

FOURTH SUNDAY OF ADVENT

4-a. Introit

Rorate Caeli, Chant, Mode I

R. Ro - rá - te cae - li dé - su - per, et nu - bes plu - ant iu - stum.

Ped.

V. Isaiah 45:8; Psalm 19

T. Per.

a. Let the heav - ens be o - pened,
b.* The heavens de - clare God's glo - ry,

a. and give birth to our Sa - vior.
b.* and the firmament proclaims the work of his hands.

* Alternate SATB setting: "b" part of versicle

BMP

b. The heavens declare the Lord's glo - ry, and the firmament proclaims the work of his hands.

FOURTH SUNDAY OF ADVENT

4-b. Responsorial Psalm (A)

Pomposo *Desc.*

Let the Lord en - ter; He is King of glo - ry.

Pedal

Psalm 24

Freely

Chanter(s)

1. The Lord's is the earth and its full - ness, the world and all who dwell in it.

For he founded it up - on the seas, and es - tablished it up - on the riv - ers.

Tenor

2. Who shall ascend the mountain of the Lord, or who may stand in his ho - ly place?

mf Bass (Melody)

Text: (℞) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (℣) *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), festive adaptation of Psalm Tone 8G, © 2014 Christus Vincit Music. cvmusic.christusvincit.com

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Soprano R.

mf Those whose hands are sinless, whose heart is clean, who de-sires not what is vain.

Alto (Melody)

Chanter(s)

3. He shall receive a blessing from the Lord, a re-ward from God who saves him.

mf

mp *cresc.*

Tutti R.

f Such are the race that seeks for him, that seeks the face of the God of Ja - cob.

f

Pedal

FOURTH SUNDAY OF ADVENT

4-c. Responsorial Psalm (B)

Descant

℣. For ev - er I will sing the good - ness of the Lord.

∇. Psalm 89

BMP

1. The promises of the Lord I will sing for ev - er;
 2. "I have made a covenant with my cho - sen one;
 3. "He shall say of me, "You are my fa - ther,

1. through all generations my mouth shall proclaim your faith - ful - ness.
 2. I have sworn to Da - vid, my servant:
 3. my God, the Rock, my Savior.'

1. For you have said, "My kindness is es - tab - lished for ever,
 2. For ever will I confirm your pos - ter - i - ty,
 3. For ever will I maintain my kind - ness to - ward him,

1. in heaven you have confirmed your faith - ful - ness.
 2. and establish your throne for all gen - e - ra - tions.
 3. and my covenant with him stands firm."

FOURTH SUNDAY OF ADVENT

4-d. Responsorial Psalm (C)

℞. Lord, make us turn to you, let us see your face and we shall be saved.

∇. Psalm 80

T. 8g

| | | |
|------|---|----------------|
| 1. a | O Shep-herd of Israel, | heark - en, |
| b* | Rouse your | pow - er |
| 2. a | Once a - gain, O | Lord of hosts, |
| b* | Take care of this vine and protect what your right hand has | plant - ed, |
| 3. a | May your help be with the man of your | right hand, |
| b* | Then we will no more with - | draw from you; |

| | | | | |
|------|-------------------------------|-----------------|-------|---------|
| 1. a | from your throne upon the | che - ru - bim | shine | forth. |
| b* | and | come to | save | us. |
| 2. a | look down from | heav - en | and | see. |
| b* | the son of man whom | you your - self | made | strong. |
| 3. a | with the son of man whom | you your - self | made | strong. |
| b* | give us new life, and we will | call up - on | your | Name. |

* Alternate SATB setting: "b" part of versicles.

BMP

| | |
|-----|---|
| 1b. | _____ |
| 2b. | take care of this vine, and protect what your right hand has planted, |
| 3b. | Then we will no more with - draw from you; |

| | | | |
|-----|---|-----------|----------|
| 1b. | rouse your power and | come to | save us. |
| 2b. | the son of man whom you your - | self made | strong. |
| 3b. | give us new life, and we will call up - | on your | Name. |

FOURTH SUNDAY OF ADVENT

4-e. Gradual

May be sung in SATB

R. The Lord is near to those who call on him.

V. Psalm 145

Chanter(s) or SATB

The Lord is near for those who call up - on him, who call on him in the sincerity of their hearts.

Faux-Bourdon

My mouth shall speak the praises of the Lord; let all creatures bless his ho - ly Name.

FOURTH SUNDAY OF ADVENT

4-f. Alleluia ("Conditor Alme")

excerpted from *Conditor Alme Siderum*
Chant, Mode IV

Desc.

Al - le - lu - ia, al - le - lu - ia.

V.

(Missal) (A) A Vir - gin shall conceive and bear a Son,
(BC) Be - hold, I am the handmaid of the Lord;
(Graduale) Come, Lord, do not de - lay;

T. 5

(Missal) (A) and they shall name him Em - man - u - el.
(BC) may it be done for me ac - cord - ing to your word.
(Graduale) pardon the sins of your peo - ple.

Alternate SATB setting BMP

(Missal) (A) A Virgin shall conceive and bear a Son,
(BC) Behold, I am the handmaid of the Lord,
(Graduale) Come, Lord, do not de - lay.

(Missal) (A) and they shall name him Em - man - u - el.
(BC) may it be done for me ac - cord - ing to your word.
(Graduale) Pardon the sins of your peo - ple.

FOURTH SUNDAY OF ADVENT

4-g. Offertory

Congregation, SATB, or Bass/Alto Solo

Adagio (quarter = 76-80)

Organ *mp*

COMPOSER'S NOTE: A string quartet may follow the organ/choir part. Individual string parts in their respective clefs follow this score.

SATB

mp 1. A - ve Ma - rí - a, grá - tí - a ple - na, Dó - mi - nus te - cum.
mf 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

mp 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,
p 2. o - ra pro no - bis pec - ca - tó - ri - bus,

Bass only: 1. in mu - li - é - ri -
 2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru - ctus ven - tris tu - i, Je - sus.
 2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus
 2. bus, nunc et in ho - ra

Coda

mf A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum." The dynamic marking is *mf* (mezzo-forte).

f A - men, a - men, *mp* a - - *pp* men.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "A - men, a - men, a - - men." The dynamic markings are *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo).

FOURTH SUNDAY OF ADVENT

4-g. Offertory

Instrumental Parts (Concert F)

Violin

Adagio (quarter = 76-80)

mp

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

mf

⊕ Coda

mf

f *mp* *pp*

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Viola

Adagio (quarter = 76-80)

mp

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

mf

⊕ Coda

mf

f *mp* *pp*

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Cello

Adagio (quarter = 76-80)

mp

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

mf

⊕ Coda

mf

f *mp* *pp*

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Double Bass

Adagio (quarter = 76-80)

mp

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

mf

⊕ Coda

mf

f *mp* *pp*

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FOURTH SUNDAY OF ADVENT

4-g. Offertory

SATB, or Soprano (or Treble)/Tenor Solo

Adagio (quarter = 76-80)

Organ mp

COMPOSER'S NOTE: A string quartet may follow the organ/choir part. Individual string parts in their respective clefs follow this score.

Soprano (Melody)

Alto
mp 1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
mf 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

Tenor

Bass

mp 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,
p 2. o - ra pro no - bis pec - ca - tó - ri - bus,

Bass only: 1. in mu - li - é - ri -
 2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru - ctus ven - tris tu - i, Je - sus.
 2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus
 2. bus, nunc et in ho - ra

♯ Coda

mf A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a half note 'A' on a whole note, followed by eighth notes for 've', 'Ma', 'rí', 'a', and a quarter note for 'grá'. The piano accompaniment provides harmonic support with chords and moving lines. The system concludes with a double bar line.

f A - men, a - men, *mp* a - men, *pp* men.

The second system of the musical score also consists of two staves. The vocal line in the upper staff features a dynamic range from *f* to *pp*. It begins with a half note 'A' on a whole note, followed by eighth notes for 'men', and a quarter note for 'a'. The piano accompaniment in the lower staff continues the harmonic texture. The system concludes with a double bar line.

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4-g. Offertory

Instrumental Parts (Concert A-flat)

Violin

Adagio (quarter = 76-80)

mp

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

mf

⊕ Coda

mf

f *mp* *pp*

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Viola

Adagio (quarter = 76-80)

mp

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

mf

⊕ Coda

mf

f *mp* *pp*

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Cello

Adagio (quarter = 76-80)

mp

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

mf

⊕ Coda

mf

f *mp* *pp*

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Double Bass

Adagio (quarter = 76-80)

mp

First time: *mp* Second time: *mf*

First time: *mp* Second time: *p*

mf

⊕ Coda

mf

f *mp* *pp*

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FOURTH SUNDAY OF ADVENT

4-h. Communion

Based on *O Heiland, Reiss*, Augsburg, 1666

R. Be-hold, a Vir-gin shall con-ceive and bear a Son, and his Name shall be call - èd Em - man - u - el.

Psalm 19

(†Flex) T. Per.

1. a The heavens de - clare God's glo - ry,
 b* Day un - to day pro - claims the word,
 2. a There is no speech nor lan - guage
 b* Their sound has gone forth in - to all the earth,
 3. He set his tabernacle in the (†sun);
 and he, as a bridegroom com - ing out of his cham - ber,
 4.* His going out is from the end of heav(†en.)
 and his circuit, e - ven to the end there - of,

1. a and the firmament proclaims the work of his hands. _____
 b* and night unto night im - parts know - ledge.
 2. a where their voice is not heard. _____
 b.* and their words unto the ends of the earth. _____
 3. has rejoiced as a giant to run his course. _____
 4.* nor is there any that can hide himself from his heat. _____

* Alternate SATB setting: versicles 1b, 2b, and 4.

BMP

1b. Day unto day pro - claims the word,
 2b. Their sound has gone forth into all the earth,
 4. His going out is from the end of heaven, and his circuit even to the end there - of;

1b. and night unto night im - parts knowledge.
 2b. and their words unto the ends of the earth.
 4. nor is there any that can hide himself from his heat.

FOURTH SUNDAY OF ADVENT

For the congregation:


4-a. Introit



Ro-rá - te cae-li dé - su - per, et nu-bes plu - ant iu - stum.

Music: (℞.) Chant, Mode I. (℣. in choir edition) Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
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4-b. Responsorial Psalm (A)



Let the Lord en-ter; He is King of glo - ry.

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4-c. Responsorial Psalm (B)



For ev - er I will sing the good-ness of the Lord.

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4-d. Responsorial Psalm (C)




Lord, make us turn to you, let us see your face and we shall be saved.

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4-e. Gradual



The Lord is near to those who call on him.

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4-f. Alleluia ("Conditor Alme")



Al - le-lu - ia, al - le-lu - ia.

Music: Brian Michael Page (b. 1964), excerpted from *Conditor Alme Siderum*, Chant, Mode IV;

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4-g. Offertory



1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,



1. Be - ne - dí - cta tu in mu - li - é - ri - bus, et be - ne -
2. o - ra pro no - bis pec - ca - tó - ri - bus, nunc et in



1. dí - ctus fru - ctus ven - tris tu - i, Je - - sus.
2. ho - ra mor - tis no - - - - - strae.

⊕ Coda



A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.



A - men, a - men, a - - - - - men.

Text: Luke 1: 28; Latin, XIII c.

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4-h. Communion



Be - hold, a Vir - gin shall con - ceive and bear a Son,



and his Name shall be call - èd Em - man - u - el.

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