

FIRST SUNDAY OF ADVENT

1-a. Introit

R. Un - to you I lift up my soul.

V. Psalm 25

T. 4g

a. Un - to you have I lift - ed up my soul.
b. Do not allow my ene - mies to laugh at me,
c.* Make your ways known un - to me, O Lord,

a. O my God, I trust in you, let me not be put to shame.
b. for none who are awaiting you will be disappoint - ed.
c.* and teach me your paths.

** Alternate SATB setting: "c" part of verse*

BMP

c. Make your ways known unto me, O Lord, and teach me your paths.

FIRST SUNDAY OF ADVENT

1-b. Responsorial Psalm (A)

℣. Let us go re-joic-ing to the house of the Lord.

℣. Psalm 122

T. 5

1. a	I	re-joiced because they	said to me:
b*		And now we	have set foot
2. a	Je-ru-salem, built as a	cit-y	
b*	It is there that the	tribes go up,	
3. a	Ac-cord-ing to the decree for	Is-ra-el	
b*	In it are set up	judge-ment seats,	
4. a	Pray for the peace of Je-	ru-sa-lem!	
b*	May peace be with-	in your walls,	
5. a	Be-cause of my brothers	and friends,	
b*	Because of the house of the	Lord our God,	

1. a	"We will go up to the	house of the Lord."
b*	within your	gates, O Je-ru-sa-lem.
2. a	with com-pact	u-ni-ty.
b*	the tribes of the	Lord.
3. a	to give thanks to the	name of the Lord.
b*	seats for the	house of Da-vid.
4. a	May those who	love you pros-per.
b*	prosperity	in your build-ings.
5. a	I will say:	"Peace be with-in you."
b*	I will	pray for your good.

* Alternate SATB setting: "b" part of verses

BMP

1b. And now we	have set foot	within your gates, O	Je-ru-sa-lem.
2b. To it the	tribes go up,	the tribes of the	Lord.
3b. In it are set up	judge-ment seats,	seats for the	house of David.
4b. May peace be with-	in your walls,	Prosperi-ty in	your buildings.
5b. Because of the house of the	Lord our God,	I will	pray for your good.

FIRST SUNDAY OF ADVENT

1-c. Responsorial Psalm (B)

R. Lord, make us turn to you, let us see your face and we shall be saved.

Psalm 80

T. 8g

1. a	O	Shep-herd of Israel,	heark - en,
b*		Rouse your	pow - er
2. a	Once	a - gain, O	Lord of hosts,
b*		Take care of this vine and protect what your right hand has	plant - ed,
3. a	May	your help be with the man of your	right hand,
b*		Then we will no more with -	draw from you;

1. a	from your throne upon the	che - ru - bim	shine	forth.
b*	and	come to	save	us.
2. a	look down from	heav - en	and	see.
b*	the son of man whom	you	your - self	made strong.
3. a	with the son of man whom	you	your - self	made strong.
b*	give us new life, and we will	call up - on	your	Name.

* Alternate SATB setting: "b" part of verses.

BMP

1b.				
2b.	take care of this vine, and protect what your right	hand	has	planted,
3b.	Then we will no more with -	draw	from	you;

1b.	rouse your power and	come	to	save us.
2b.	the son of man whom you	your - self	made	strong.
3b.	give us new life, and we will call up -	on	your	Name.

FIRST SUNDAY OF ADVENT

1-d. Responsorial Psalm (C)

R. To you, O Lord, I lift my soul.

Psalm 25

1. a Your ways, O Lord, make known to me;
b* Guide me in your truth and teach me,
2. a Good and up - right is the Lord,
b* He guides the hum - ble to jus - tice,
3. a All the paths of the Lord are kind - ness and con - stan - cy,
b* The friendship of the Lord is with those who fear him,

1. a teach me your paths.
b* for you are God my Sa - vior.
2. a thus he shows sinners the way.
b* he teaches the humble his way.
3. a toward those who keep his covenant and his de - crees.
b* and his covenant for their instruc - tion.

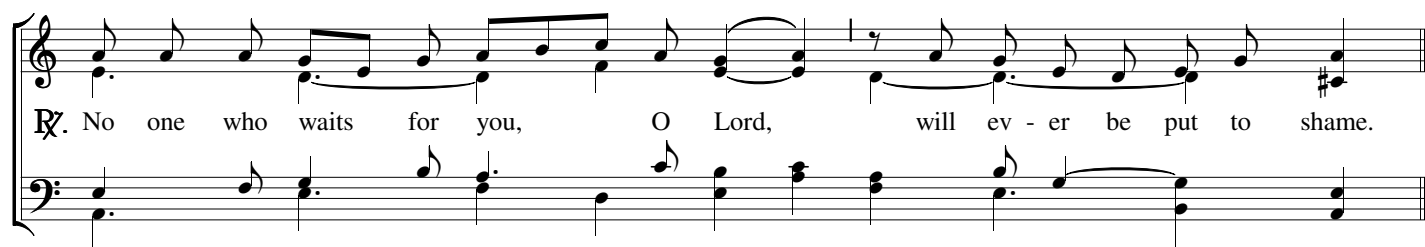
* Alternate SATB setting: "b" part of verses

1b. Guide me in your truth and teach me,
2b. He guides the hum - ble to justice;
3b. The friendship of the Lord is with those who fear him,

1b. for you are God, my Savior.
2b. he teaches the hum - ble his way.
3b. and his covenant for their in - struction.

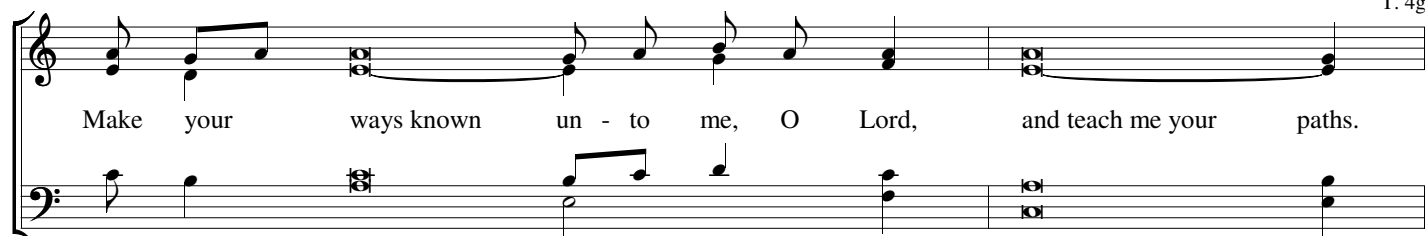
FIRST SUNDAY OF ADVENT

1-e. Gradual



R. No one who waits for you, O Lord, will ev - er be put to shame.

Psalm 25



Make your ways known un - to me, O Lord, and teach me your paths.

T. 4g



Alternate SATB setting

Make your ways known unto me, O Lord, and teach me your paths.

BMP

FIRST SUNDAY OF ADVENT

1-f. Alleluia ("Conditor Alme")

excerpted from *Conditor Alme Siderum*
Chant, Mode IV

Desc.

Al - le - lu - ia, al - le - lu - ia.

This musical score is for a two-part setting of the Alleluia. The top part is in treble clef and the bottom part is in bass clef. Both are in B-flat major (two flats). The key signature is B-flat major. The time signature is common time (C). The music is in Mode IV. The top part begins with a descender (Desc.) and features a melodic line with eighth and quarter notes. The bottom part provides a harmonic accompaniment with chords and moving lines. The lyrics are 'Al - le - lu - ia, al - le - lu - ia.'

V. - Missal and Graduale use the same versicle -

T. 5

Show us, O Lord, your love, and grant us your sal - va - tion.

This musical score is for a versicle. It is in B-flat major (two flats) and common time (C). The top part is in treble clef and the bottom part is in bass clef. The music is in T. 5. The top part features a melodic line with eighth and quarter notes. The bottom part provides a harmonic accompaniment with chords and moving lines. The lyrics are 'Show us, O Lord, your love, and grant us your sal - va - tion.'

Alternate SATB setting

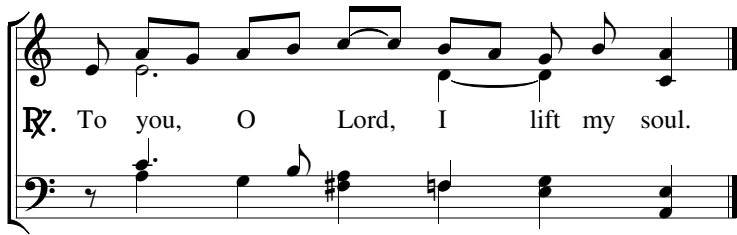
BMP

Show us, O Lord, your love, and grant us your sal - va - tion.

This musical score is for an alternate SATB setting of the versicle. It is in B-flat major (two flats) and common time (C). The top part is in treble clef and the bottom part is in bass clef. The music is in BMP. The top part features a melodic line with eighth and quarter notes. The bottom part provides a harmonic accompaniment with chords and moving lines. The lyrics are 'Show us, O Lord, your love, and grant us your sal - va - tion.'

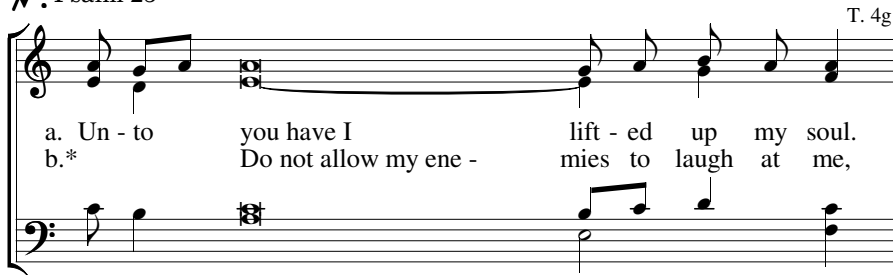
FIRST SUNDAY OF ADVENT

1-g. Offertory



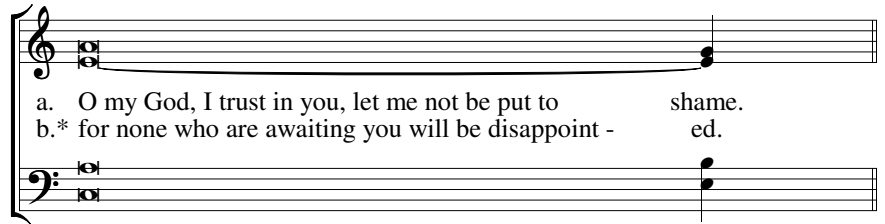
℣. To you, O Lord, I lift my soul.

Psalm 25



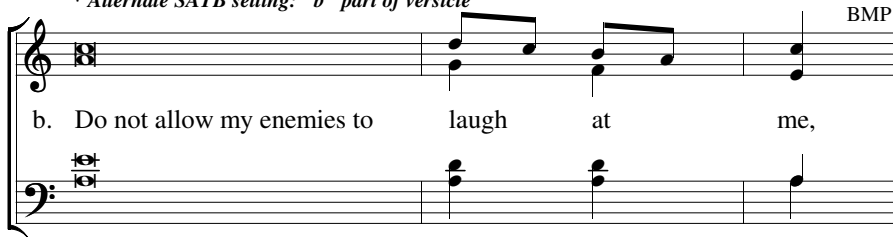
T. 4g

a. Un - to you have I lift - ed up my soul.
b.* Do not allow my ene - mies to laugh at me,



a. O my God, I trust in you, let me not be put to shame.
b.* for none who are awaiting you will be disappoint - ed.

* Alternate SATB setting: "b" part of versicle



BMP

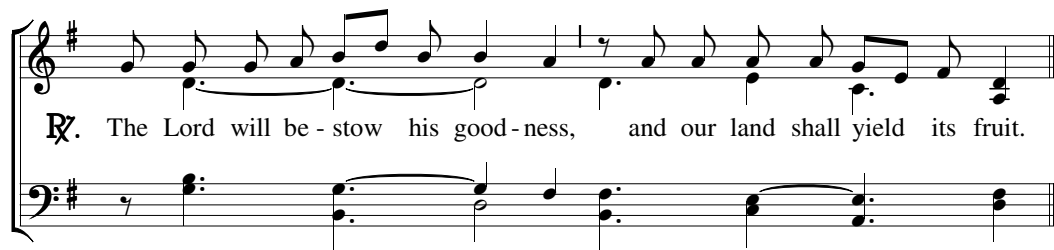
b. Do not allow my enemies to laugh at me,



b. for none who are awaiting you will be dis - ap - pointed.

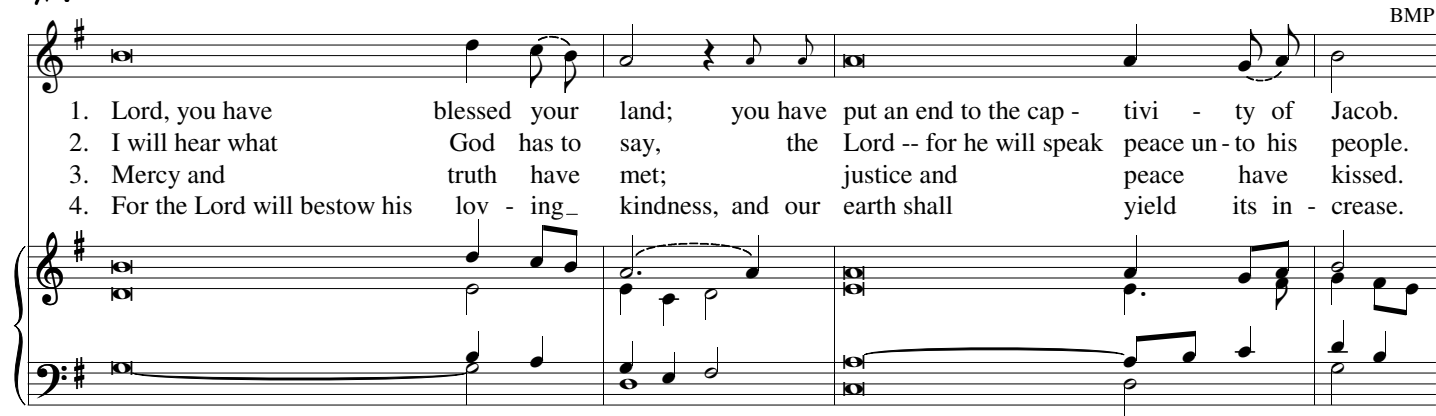
FIRST SUNDAY OF ADVENT

1-h. Communion



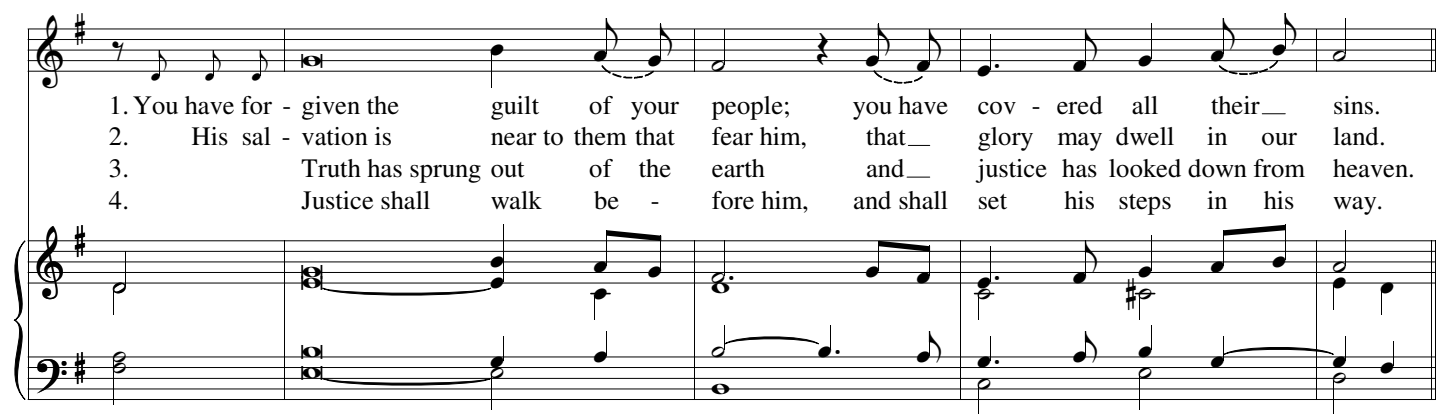
♩. The Lord will be - stow his good - ness, and our land shall yield its fruit.

Psalm 85



BMP

1. Lord, you have blessed your land; you have put an end to the cap - tivi - ty of Jacob.
2. I will hear what God has to say, the Lord -- for he will speak peace un - to his people.
3. Mercy and truth have met; justice and peace have kissed.
4. For the Lord will bestow his lov - ing kindness, and our earth shall yield its in - crease.



1. You have for - given the guilt of your people; you have cov - ered all their sins.
2. His sal - vation is near to them that fear him, that glory may dwell in our land.
3. Truth has sprung out of the earth and justice has looked down from heaven.
4. Justice shall walk be - fore him, and shall set his steps in his way.

FIRST SUNDAY OF ADVENT

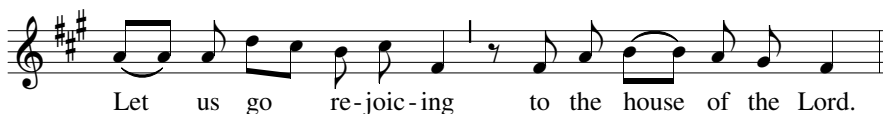
For the congregation:

1-a. Introit



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1-b. Responsorial Psalm (A)



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1-c. Responsorial Psalm (B)



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1-d. Responsorial Psalm (C) / 1-g. Offertory



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1-e. Gradual



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1-f. Alleluia ("Conditor Alme")



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1-h. Communion



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1-g: See 1-d, above

SECOND SUNDAY OF ADVENT

2-a. Introit

℞. Peo - ple of Si - on, be - hold, the Lord is com - ing to save all na - tions.

Cue notes: Pedal

Psalm 80

a. And the Lord shall cause you to hear his ma - jes - tic voice us,
b*. O Shepherd of Israel, hear us,

T. 8g

a. for the joy of your heart.
b.* you who lead Jo - seph like a flock.

Alternate SATB setting: "b" part of versicle

b. O Shepherd of Is - ra - el hear us, you who lead Joseph like a flock.

BMP

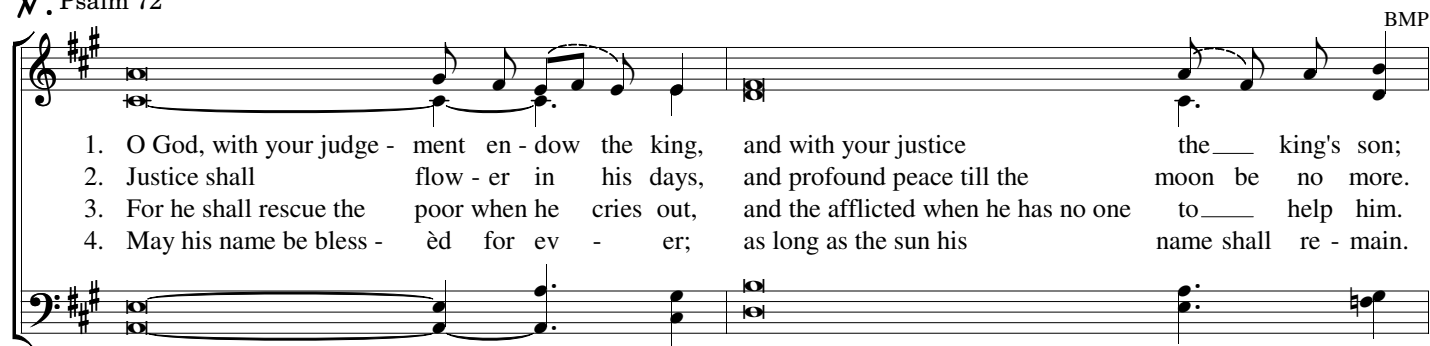
SECOND SUNDAY OF ADVENT

2-b. Responsorial Psalm (A)

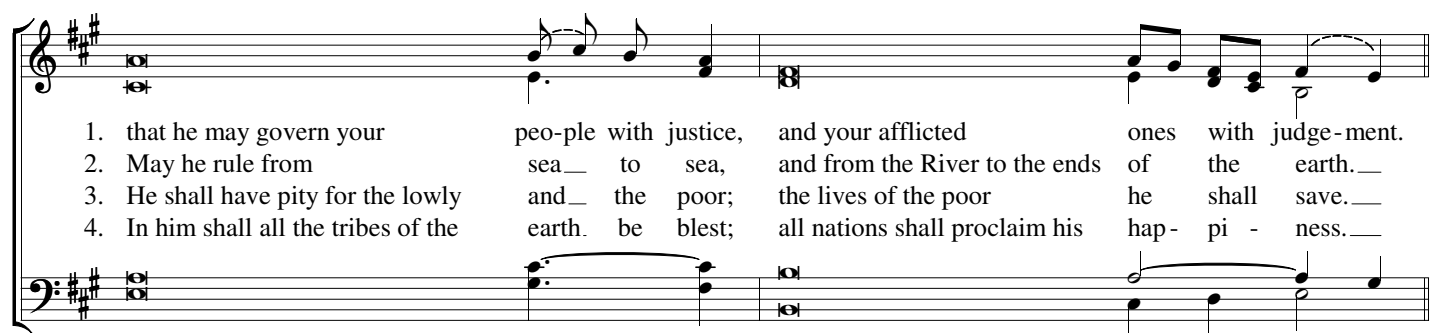


℟. Jus-tice shall flour-ish in his time, and full-ness of peace for ev - er.

℣. Psalm 72



1. O God, with your judge - ment en - dow the king, and with your justice the king's son;
 2. Justice shall flow - er in his days, and profound peace till the moon be no more.
 3. For he shall rescue the poor when he cries out, and the afflicted when he has no one to help him.
 4. May his name be bless - ed for ev - er; as long as the sun his name shall re - main.



1. that he may govern your peo-ple with justice, and your afflicted ones with judge-ment.
 2. May he rule from sea to sea, and from the River to the ends of the earth.
 3. He shall have pity for the lowly and the poor; the lives of the poor he shall save.
 4. In him shall all the tribes of the earth be blest; all nations shall proclaim his hap - pi - ness.

SECOND SUNDAY OF ADVENT

2-c. Responsorial Psalm (B)

R. Lord, let us see your kind - ness, and grant us your sal - va - tion.

Psalm 85

T. 1a

1. a	I will	hear	what	God	pro -	claims,
b*	Near indeed is his salvation to	those	who	fear	him,	
2. a	Kind -	ness	and	truth	shall	meet,
b*	Truth shall spring	out	of	the	earth,	
3. a	The Lord	give	his	ben -	e -	fits,
b*	Justice shall	walk	be -	fore	him,	

1. a	the Lord -- for	he	pro -	claims	peace.
b*	glory	dwel -	ing	in	our land.
2. a	jus -	tice	and	peace	shall kiss.
b*	and justice shall look	down	from	heav -	en.
3. a	and our land shall	yield	its	in -	crease.
b*	and prepare the	way	of	his	steps.

* Alternate SATB setting: "b" part of verses

BMP

1b. Near indeed is his salvation to	those	who	fear him,	glory dwelling	in	our	land.
2b. Truth shall spring out	of	the	earth,	and justice shall look	down	from	heaven.
3b. Justice shall	walk	be -	fore him,	and prepare the	way	of his	steps.

SECOND SUNDAY OF ADVENT

2-d. Responsorial Psalm (C)

Response may be sung in SATB and/or with descant.

Desc.

R. The Lord has done great things for us; we are filled with joy.

Psalm 126

T. 5

1. a When the Lord brought back the captives from Si - on,
b* Then our mouth was filled with laugh - ter,

2. a Then they said among the na - tions:
b* The Lord has done great things for us;

3. a Re - store our fortunes, O Lord,
b* Those who sow in tears

4. a Al - though they go forth weep - ing,
b* they shall come back re - joic - ing,

1. a we were like men dream - ing.
b* and our tongue with re - joic - ing.

2. a "The Lord has done great things for them."
b* we are glad in - deed.

3. a like the torrents in the south - ern des - ert.
b* will reap re - joic - ing.

4. a carrying the seed to be sown,
b* car - ry - ing their sheaves.

* Alternate SATB setting: "b" part of verses

BMP

1b. Then our mouth was filled with laughter, and our tongue with re - joicing.
2b. The Lord has done great things for us; we are glad in - deed.
3b. Those who sow in tears will reap re - joicing.
4b. They shall come back re - joicing car - ry - ing their sheaves.

SECOND SUNDAY OF ADVENT

2-e. Gradual

R. Out of Si - on his beau - ty shines; God is com - ing in day - light. *Desc.*

V. Psalm 50

Summon before him the conse - cra - ted nation, who by sacrifice has made a cove - nant with him. *BMP*

The heavens shall pro - claim his justice, for God a - lone is judge.

SECOND SUNDAY OF ADVENT

2-f. Alleluia ("Conditor Alme")

excerpted from *Conditor Alme Siderum*
Chant, Mode IV

Desc.

Al - le - lu - ia, al - le - lu - ia.

W.

T. 5

(Missal) Pre - pare the way of the Lord, make straight his paths;
(Graduale) I re - joiced when it was said un - to me:

(Missal) all flesh shall see the sal - va - tion of God.
(Graduale) "Let us go up to the house of the Lord.

Alternate SATB setting

BMP

(Missal) Prepare the way of the Lord, make straight his paths;
(Graduale) I rejoiced when it was said un - to me:

(Missal) all flesh shall see the sal - va - tion of God.
(Gradual) "Let us go un - to the house of the Lord.

SECOND SUNDAY OF ADVENT

2-g. Offertory

♩. Will you turn to us, O God, and re - store our life a - gain? Your peo - ple will re - joice in you.

This musical score is for a two-part setting. The top part is a vocal line in G major, featuring a melody with eighth and sixteenth notes. The bottom part is a piano accompaniment in G major, consisting of a steady bass line with chords and some moving lines.

Psalm 85

Lord, let us see your kind - ness, and grant us your sal - va - tion.

This musical score is for a two-part setting of Psalm 85. The top part is a vocal line in G major, featuring a melody with eighth and sixteenth notes. The bottom part is a piano accompaniment in G major, consisting of a steady bass line with chords and some moving lines.

Alternate SATB setting

Lord, let us see your kindness, and grant us your sal - vation.

This musical score is for an alternate SATB setting of Psalm 85. The top part is a vocal line in G major, featuring a melody with eighth and sixteenth notes. The bottom part is a piano accompaniment in G major, consisting of a steady bass line with chords and some moving lines.

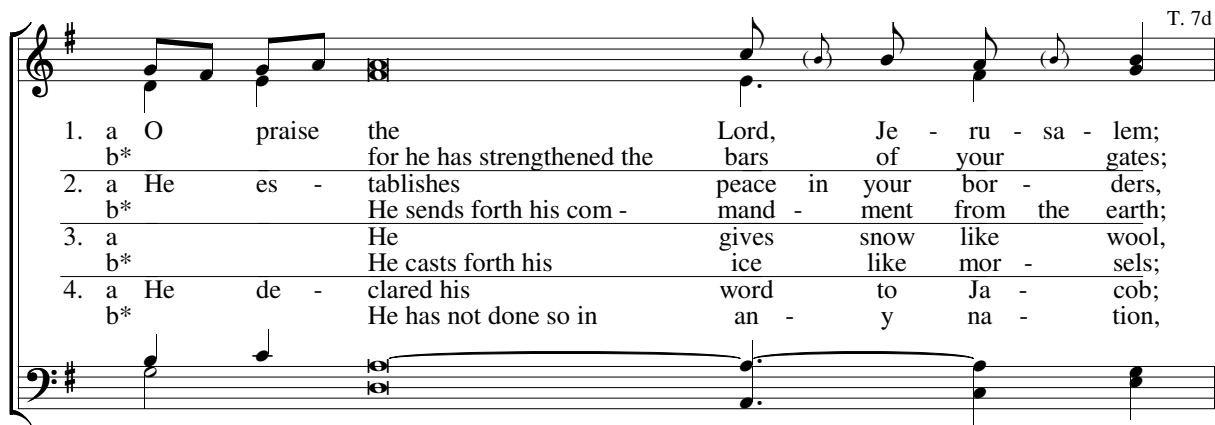
SECOND SUNDAY OF ADVENT

2-h. Communion



R. A-rise, O Je-ru-sa-lem, and stand on high, and be-hold the joy that shall come to you from your God.

Psalm 147



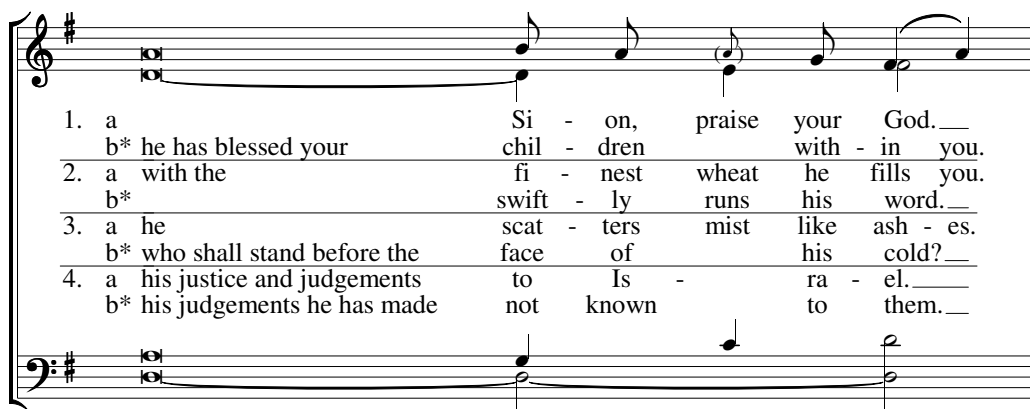
T. 7d

1. a O praise the Lord, Je-ru-sa-lem;
b* for he has strengthened the bars of your gates;

2. a He es-tablishes peace in your bor-ders,
b* He sends forth his com-mand-ment from the earth;

3. a He gives snow like wool,
b* He casts forth his ice like mor-sels;

4. a He de-clared his word to Ja-cob;
b* He has not done so in an-y na-tion,



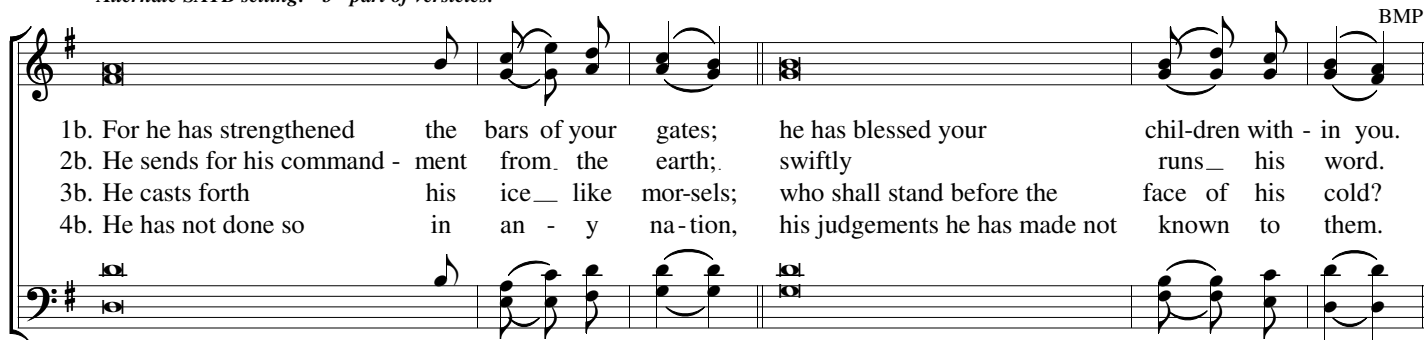
1. a Si-on, praise your God.
b* he has blessed your chil-dren with-in you.

2. a with the fi-nest wheat he fills you.
b* swift-ly runs his word.

3. a he scat-ters mist like ash-es.
b* who shall stand before the face of his cold?

4. a his justice and judgements to Is-ra-el.
b* his judgements he has made not known to them.

* Alternate SATB setting: "b" part of verses.



BMP

1b. For he has strengthened the bars of your gates; he has blessed your chil-dren with-in you.

2b. He sends for his command-ment from the earth; swiftly runs his word.

3b. He casts forth his ice like mor-sels; who shall stand before the face of his cold?

4b. He has not done so in an-y na-tion, his judgements he has made not known to them.

SECOND SUNDAY OF ADVENT

For the congregation:

2-a. Introit



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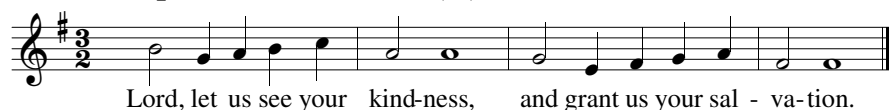
2-b. Responsorial Psalm (A)



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2-c. Responsorial Psalm (B)



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2-d. Responsorial Psalm (C)



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2-e. Gradual



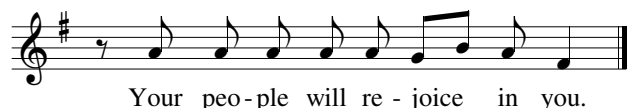
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2-f. Alleluia ("Conditor Alme")



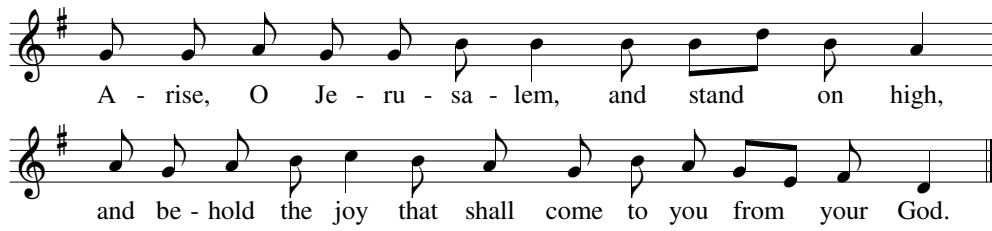
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2-g. Offertory



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2-h. Communion



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THIRD SUNDAY OF ADVENT

3-a. Introit

Pomposo (quarter = 135)

Unison

Re - joice in the Lord al - ways, a - gain I say, "Re -

joice!" Let your kind-ness be known to all men. The Lord is

near! Be not an - xious o - ver an - y - thing, but

in all ways of prayer, make your pe - ti-tions known to God.

Divisi

in all ways of prayer, make your pe - ti - tions known to God.

in all ways of prayer, make your pe - ti-tions known to God.

*Alto Melody**

in all ways of prayer, make your pe - ti - tions known to God.

last time: molto rall.

Psalm 85

BMP

1. Lord, you have blessed your land; you have put an end to the cap - tivi - ty of Jacob.
 2. I will hear what God has to say, the Lord -- for he will speak peace un - to his people.
 3. Mercy and truth have met; justice and peace have kissed.
 4. For the Lord will bestow his lov - ing_ kindness, and our earth shall yield its in - crease.

1. You have for - given the guilt of your people; you have cov - ered all their_ sins.
 2. His sal - vation is near to them that fear him, that_ glory may dwell in our land.
 3. Truth has sprung out of the earth and_ justice has looked down from heaven.
 4. Justice shall walk be - fore him, and shall set his steps in his way.

THIRD SUNDAY OF ADVENT

3-b. Responsorial Psalm (A)

Response may be sung in SATB and/or with descant.

Based on Psalm Tone 8G

Lord, come and save us.

Psalm 146

1. a The Lord God keeps faith for ev - er,
b* gives food to the hun - gry,
2. a The Lord gives sight to the blind;
b* The Lord loves the just;
3. a The fa - therless and the widow he sus - tains,
b* The Lord shall reign for ev - er,

1. a secures justice for the op - press - èd,
b* the Lord sets cap - tives free.
2. a the Lord raises up those who were bowed down.
b* the Lord pro - tects stran - gers.
3. a but the way of the wick - ed he thwarts.
b* your God, O Sion, through all gen - e - ra - tions.

* Alternate SATB setting: "b" part of verses.

1b. gives food to the hungry. The Lord sets cap - tives free.
2b. The Lord loves the just; the Lord pro - tects — strangers.
3b. The Lord shall reign for ever; your God, O Sion, through all gen - e - rations.

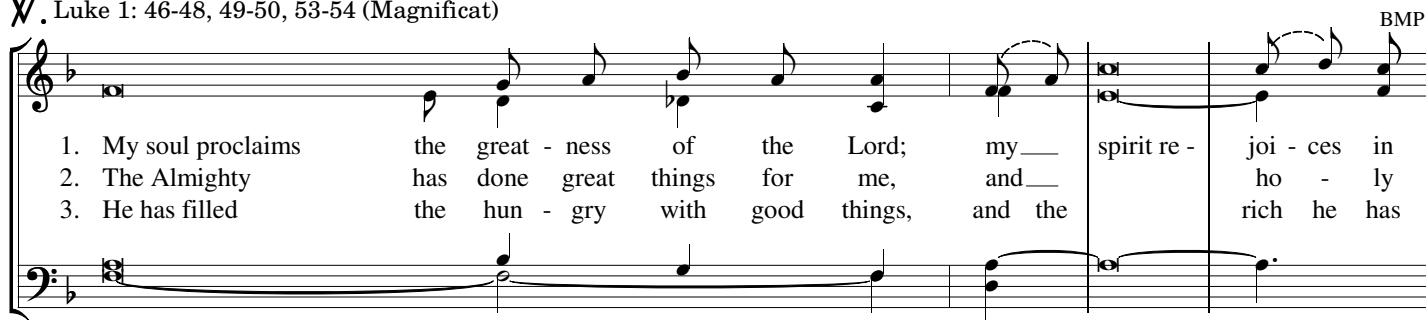
THIRD SUNDAY OF ADVENT

3-c. Responsorial Psalm (B)

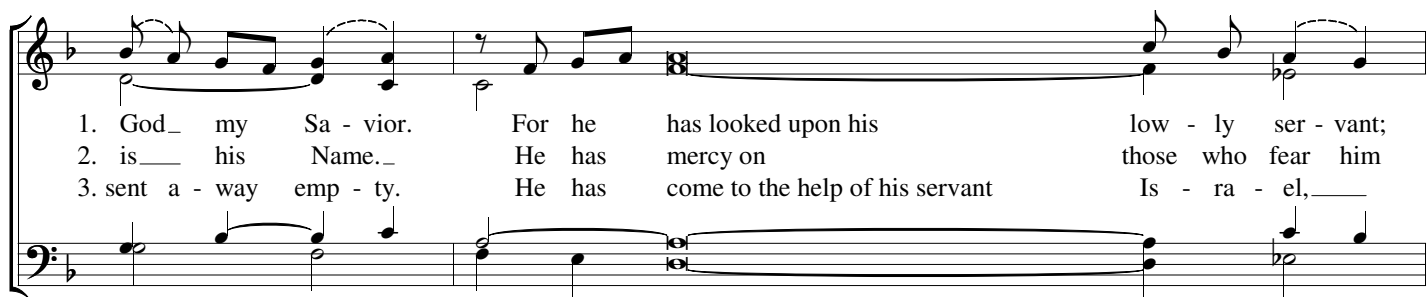


R. My soul re-joic-es in my God.

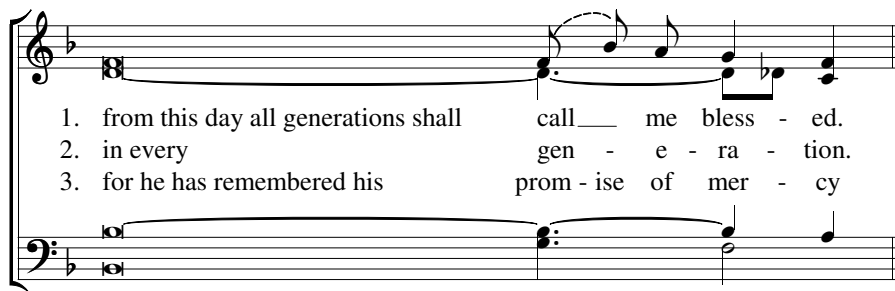
℣. Luke 1: 46-48, 49-50, 53-54 (Magnificat)



1. My soul proclaims the great-ness of the Lord; my spirit re-joic-es in
2. The Almighty has done great things for me, and ho-ly
3. He has filled the hun-gry with good things, and the rich he has



1. God my Sa-vior. For he has looked upon his low-ly ser-vant;
2. is his Name. He has mercy on those who fear him
3. sent a-way emp-ty. He has come to the help of his servant Is-ra-el,



1. from this day all generations shall call me bless-ed.
2. in every gen-e-ra-tion.
3. for he has remembered his prom-ise of mer-cy

THIRD SUNDAY OF ADVENT

3-d. Responsorial Psalm (C)

℣. Cry out with joy and glad-ness, for a-mong you is the great and Ho-ly One of Is-ra-el.

℣. Isaiah 12: 2-6

(†Flex) T. 8g

1. a	God	in - deed	is my	Sa -	vior,
b		My strength	and my courage	is	the
c*		With joy	you will draw	wa -	ter
2.	Give	thanks	to the Lord, acclaim his (†Name;)		
			tell his glory among the	na -	tions;
3. a	Sing	praise	to the Lord for his glorious a -	cheive -	ment;
b*		Shout with exultation, O city of	Si -	on,	

1. a	I am confi -	dent	and	un - a -	fraid.
b	and he has	been	my	Sa -	vior.
c*	at the fountain	of	sal -	va -	tion.
2.	Proclaim how ex -	alt -	ed	is	his Name.
3. a	let it be	known	through -	out the	earth.
b*	for great in your midst is the Holy	One	of	Is - ra -	el.

* Alternate SATB setting: versicles 1c and 3b

BMP

1c. With joy	you	will	draw	water
3b. Shout with exultation, O	cit -	y	of	Sion,

1c. at the fountain	of	sal -	vation.
3b. for great in your midst is the Holy One of	Is -	ra -	el.

THIRD SUNDAY OF ADVENT

3-e. Gradual (AC)

R. O Lord, who are en-throned up - on the Che - ru - bim, rouse up your might and come forth.

No pedal *Add pedal*

This musical score is for a Gradual in A-flat major, 3/4 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "O Lord, who are en-throned up - on the Che - ru - bim, rouse up your might and come forth." The score includes a "No pedal" instruction at the beginning and an "Add pedal" instruction later.

V. Psalm 80 T. 8g

O Shep - herd of Israel, hear us, you who lead Jo - seph like a flock.

This musical score is for Psalm 80 in A-flat major, 3/4 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "O Shep - herd of Israel, hear us, you who lead Jo - seph like a flock." The score includes a "T. 8g" instruction at the end.

** Alternate SATB setting* BMP

O Shepherd of Is - ra - el hear us, you who lead Joseph like a flock.

This musical score is for an Alternate SATB setting of Psalm 80 in A-flat major, 3/4 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "O Shepherd of Is - ra - el hear us, you who lead Joseph like a flock." The score includes a "BMP" instruction at the end.

THIRD SUNDAY OF ADVENT

3-f. Gradual (B)

R. There was a man sent forth by God, whose name was John.

This musical score is for the Gradual (B). It features a treble and bass staff in G major. The treble staff has a melodic line with a fermata over the final note. The bass staff provides a harmonic accompaniment with sustained chords.

V. Luke 1: 17

He came to give wit - ness to the light, to prepare an upright peo - ple for the Lord.

This musical score is for the Verse (V.). It features a treble and bass staff in G major. The treble staff has a melodic line with a fermata over the final note. The bass staff provides a harmonic accompaniment with sustained chords.

Alternate SATB setting

He came to give witness to the light, to prepare an upright people for the Lord.

This musical score is for the Alternate SATB setting. It features a treble and bass staff in G major. The treble staff has a melodic line with a fermata over the final note. The bass staff provides a harmonic accompaniment with sustained chords.

THIRD SUNDAY OF ADVENT

3-g. Alleluia ("Conditor Alme")

excerpted from *Conditor Alme Siderum*
Chant, Mode IV

Desc.

R. Al - le - lu - ia, al - le - lu - ia.

V.

T. 5

(Missal) The Spir - it of the Lord is up - on me,
(Graduale) Stir up your might, O Lord,

(Missal) because he has anointed me to bring glad ti - dings to the poor.
(Graduale) and come to save us.

Alternate SATB setting

BMP

(Missal) The Spirit of the Lord is up - on me,
(Graduale) Stir up your might, O Lord,

(Gradual) (come to)

(Missal) because he has anointed me to bring glad ti - dings to save the poor.
(Gradual) and come to save us.

THIRD SUNDAY OF ADVENT

3-h. Offertory

R. Lord, you have blessed your land, you have end - ed Ja - cob's cap - tiv - i - ty,

you have for - giv - en the guilt of your peo - ple.

V. Psalm 85

Lord, let us see your kind - ness, and grant us your sal - va - tion.

Alternate SATB setting

Lord, let us see your kindness, and grant us your sal - vation.

THIRD SUNDAY OF ADVENT

3-i. Communion

R. Say to the faint of heart: "Be strong, fear not;

based on *Dicite: Pusillánimes*, Chant, Mode VII

be - hold, the Lord will come, and he will save us."

V. Isaiah 35: 1-3, 5-7

1. a Let the dry land and the des - o - late lands ex - ult
 b* The glory of Lebanon is giv - en to it,
 2. a They shall see the glo - ry of the Lord,
 b* Strengthen the hands that are fee - ble,
 3. a Then shall the eyes of the blind be o - pened,
 b* Then shall the lame man leap as the hart,
 4. And the parchèd ground shall be - come a pool,

T. 7d

1. a and the wilderness rejoice and flour - ish like the lil - y.
 b* the splendor of Car - mel and Shar - on.
 2. a the splen - dor of our God.____
 b* make firm the knees that are weak.____
 3. a and the ears of the deaf un - stop - pèd.
 b* and the tongue of the mute shall sing.____
 4. and the thirsty land springs of wa - ter.

* Alternate SATB setting: "b" part of verses 1-3

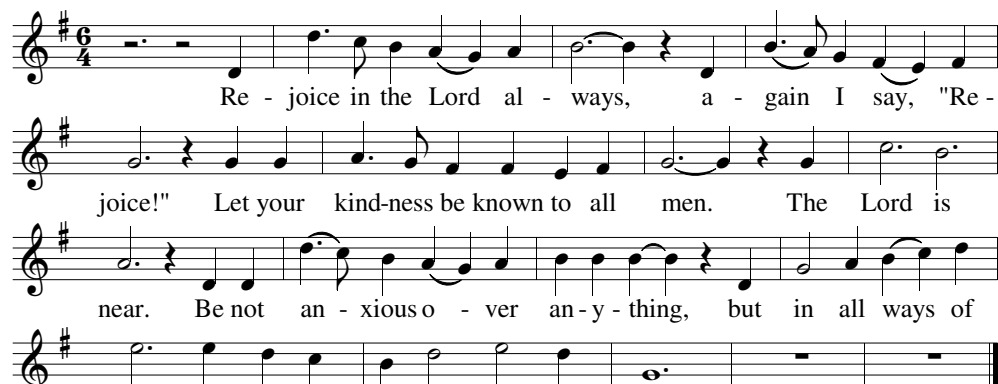
1b. The glory of the Lord is giv - en to it;____ the splendor of Car - mel and Shar-on.
 2b. Strengthen the hands that are fee - ble, make firm the knees that are weak..
 3b. Then shall the lame man leap as the hart,____ and the tongue of the mute____ shall sing.____

BMP

THIRD SUNDAY OF ADVENT

For the congregation:

3-a. Introit



Re - joice in the Lord al - ways, a - gain I say, "Re -
joice!" Let your kind-ness be known to all men. The Lord is
near. Be not an - xious o - ver an - y - thing, but in all ways of
prayer, make your pe - ti-tions known to God.

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3-b. Responsorial Psalm (A)



Lord, _____ come and save us.

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3-c. Responsorial Psalm (B)

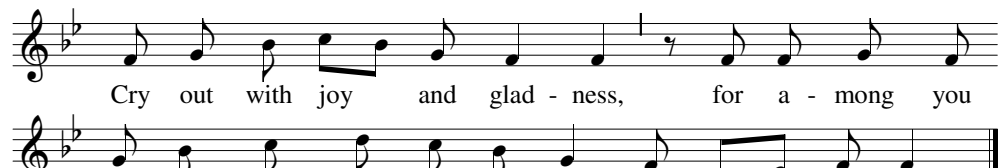


My soul re-joic-es in my God.

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3-d. Responsorial Psalm (C)

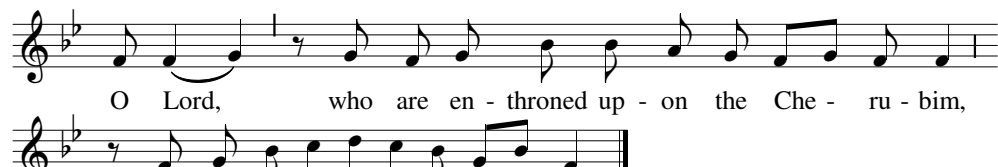


Cry out with joy and glad - ness, for a - mong you
is the great and Ho - ly One of Is - ra - el.

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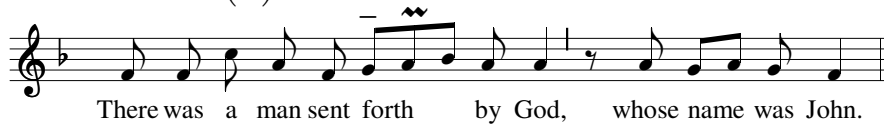
3-e. Gradual (AC)



O Lord, who are en - throned up - on the Che - ru - bim,
rouse up your might and come forth.

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3-f. Gradual (B)



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3-g. Alleluia ("Conditor Alme")



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3-h. Offertory



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3-i. Communion



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FOURTH SUNDAY OF ADVENT

4-a. Introit

Rorate Caeli, Chant, Mode I

R. Ro - rá - te cae - li dé - su - per, et nu - bes plu - ant iu - stum.

Ped.

Isaiah 45:8; Psalm 19

T. Per.

a. Let the heav - ens be o - pened,
b.* The heavens de - clare God's glo - ry,

a. and give birth to our Sa - vior.
b.* and the firmament proclaims the work of his hands. _____

** Alternate SATB setting: "b" part of versicle*

BMP

b. The heavens declare the Lord's glo - ry, and the firmament proclaims the work of his hands.

FOURTH SUNDAY OF ADVENT

4-b. Responsorial Psalm (A)

Pomposo *Desc.*

Let the Lord en - ter; He is King of glo - ry.

Pedal

Psalm 24

Freely

Chanter(s)

1. The Lord's is the earth and its full - ness, the world and all who dwell in it.

mf *mp*

For he founded it up - on the seas, and es - tablished it up - on the riv - ers.

Rx.

Tenor

2. Who shall ascend the mountain of the Lord, or who may stand in his ho - ly place?

mf *Bass (Melody)*

mp

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Soprano R.

mf Those whose hands are sinless, whose heart is clean, who de-sires not what is vain.

Alto (Melody)

Chanter(s)

3. He shall receive a blessing from the Lord, a re-ward from God who saves him.

mf

mp *cresc.*

Tutti R.

f Such are the race that seeks for him, that seeks the face of the God of Ja - cob.

f

Pedal

FOURTH SUNDAY OF ADVENT

4-c. Responsorial Psalm (B)

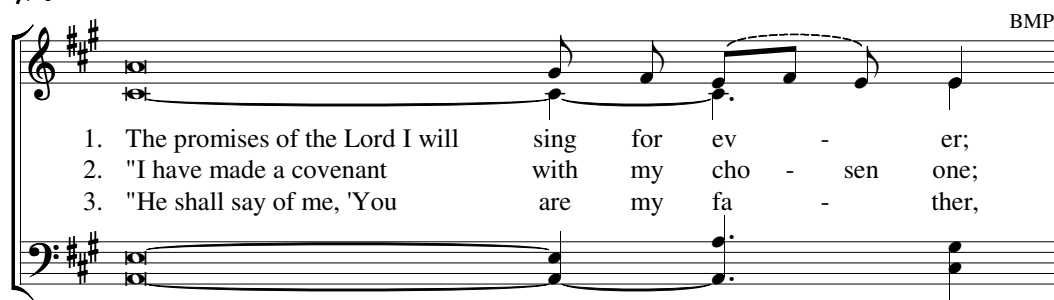
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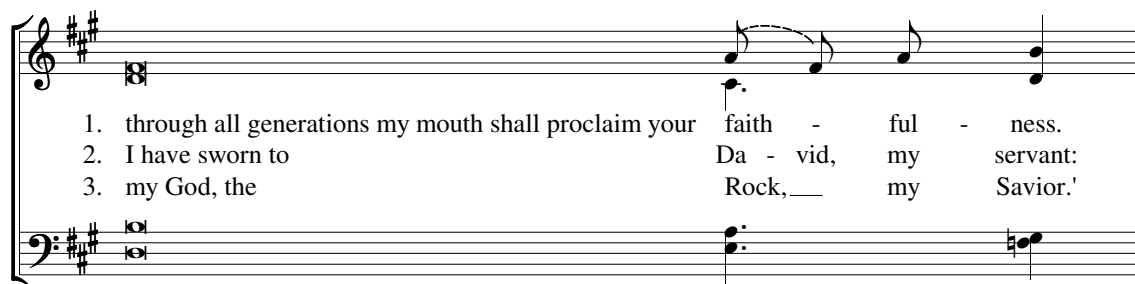
℣. For ev - er I will sing the good - ness of the Lord.

℣. Psalm 89

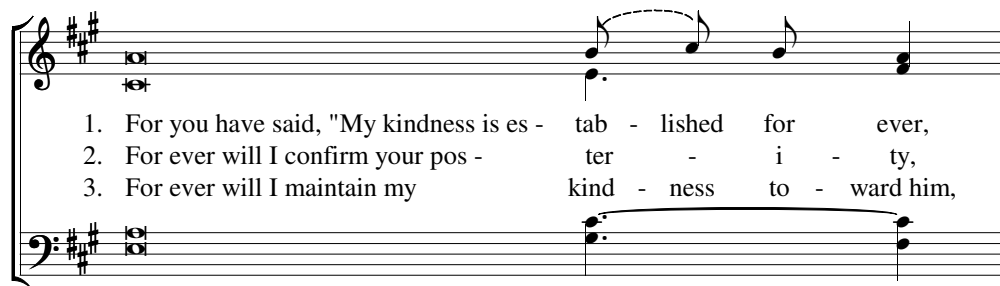
BMP



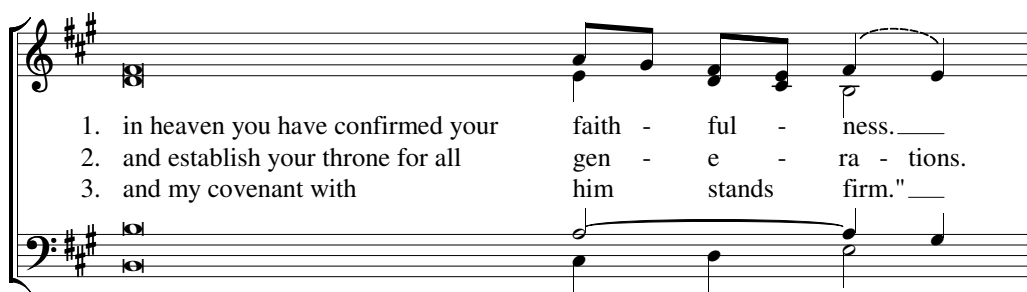
1. The promises of the Lord I will sing for ev - er;
2. "I have made a covenant with my cho - sen one;
3. "He shall say of me, "You are my fa - ther,



1. through all generations my mouth shall proclaim your faith - ful - ness.
2. I have sworn to Da - vid, my servant:
3. my God, the Rock, my Savior.'



1. For you have said, "My kindness is es - tab - lished for ever,
2. For ever will I confirm your pos - ter - i - ty,
3. For ever will I maintain my kind - ness to - ward him,



1. in heaven you have confirmed your faith - ful - ness.
2. and establish your throne for all gen - e - ra - tions.
3. and my covenant with him stands firm."

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FOURTH SUNDAY OF ADVENT

4-d. Responsorial Psalm (C)

R. Lord, make us turn to you, let us see your face and we shall be saved.

V. Psalm 80

T. 8g

1. a	O	Shep-herd of Israel,	heark - en,
b*		Rouse your	pow - er
2. a	Once	a - gain, O	Lord of hosts,
b*		Take care of this vine and protect what your right hand has	plant - ed,
3. a	May	your help be with the man of your	right hand,
b*		Then we will no more with -	draw from you;

1. a	from your throne upon the	che - ru - bim	shine	forth.
b*	and	come to	save	us.
2. a	look down from	heav - en	and	see.
b*	the son of man whom	you	your - self	made strong.
3. a	with the son of man whom	you	your - self	made strong.
b*	give us new life, and we will	call up - on	your	Name.

* Alternate SATB setting: "b" part of verses.

BMP

1b.				
2b.	take care of this vine, and protect what your right	hand	has	planted,
3b.	Then we will no more with -	draw	from	you;

1b.	rouse your power and	come	to	save us.
2b.	the son of man whom you	your - self	made	strong.
3b.	give us new life, and we will call up -	on	your	Name.

FOURTH SUNDAY OF ADVENT

4-e. Gradual

May be sung in SATB

♩. The Lord is near to those who call on him.

The musical score is for a SATB setting of the Gradual. It is in 3/4 time and B-flat major. The melody is in the soprano part, starting on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass part provides harmonic support with chords. The lyrics are: "The Lord is near to those who call on him."

Psalm 145

Chanter(s) or SATB

The Lord is near for those who call up - on him, who call on him in the sincerity of their hearts.

The musical score is for a Chanter(s) or SATB setting of Psalm 145. It is in 3/4 time and B-flat major. The melody is in the soprano part, starting on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass part provides harmonic support with chords. The lyrics are: "The Lord is near for those who call up - on him, who call on him in the sincerity of their hearts."

Faux-Bourdon

My mouth shall speak the praises of the Lord; let all creatures bless his ho - ly Name.

The musical score is for a Faux-Bourdon setting of Psalm 145. It is in 3/4 time and B-flat major. The melody is in the soprano part, starting on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass part provides harmonic support with chords. The lyrics are: "My mouth shall speak the praises of the Lord; let all creatures bless his ho - ly Name."

FOURTH SUNDAY OF ADVENT

4-f. Alleluia ("Conditor Alme")

excerpted from *Conditor Alme Siderum*
Chant, Mode IV

Desc.

Al - le - lu - ia, al - le - lu - ia.

T. 5

(Missal) (A) A Vir - gin shall conceive and bear a Son,
(BC) Be - hold, I am the handmaid of the Lord;
(Graduale) Come, Lord, do not de - lay;

(Missal) (A) and they shall name him Em - man - u - el.
(BC) may it be done for me ac - cord - ing to your word.
(Graduale) pardon the sins of your peo - ple.

Alternate SATB setting *BMP*

(Missal) (A) A Virgin shall conceive and bear a Son,
(BC) Behold, I am the handmaid of the Lord,
(Graduale) Come, Lord, do not de - lay.

(Missal) (A) and they shall name him Em - man - u - el.
(BC) may it be done for me ac - cord - ing to your word.
(Graduale) Pardon the sins of your peo - ple.

FOURTH SUNDAY OF ADVENT

4-g. Offertory

Congregation, SATB, or Bass/Alto Solo

Adagio (quarter = 76-80)

COMPOSER'S NOTE: A string quartet may follow the organ/choir part. Individual string parts in their respective clefs follow this score.

SATB

mp 1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
mf 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

mp 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,
p 2. o - ra pro no - bis pec - ca - tó - ri - bus,

Bass only: 1. in mu - li - é - ri -
 2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru-ctus ven-tris tu - i, Je - sus.
 2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus
 2. bus, nunc et in ho - ra

Coda

mf A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

This musical system contains measures 1 through 8 of the Coda. The treble staff features a vocal melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

f A - men, a - men, *mp* a - - *pp* men.

This musical system contains measures 9 through 12. It features a vocal melody with long, sweeping phrases and a piano accompaniment. The lyrics are written below the treble staff, with some words separated by hyphens to indicate long notes.

FOURTH SUNDAY OF ADVENT

4-g. Offertory

Instrumental Parts (Concert F)

Violin

Adagio (quarter = 76-80)

Violin musical score for the Offertory. The score is written in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff has a first time marked *mp* and a second time marked *mf*. The third staff has a first time marked *mp* and a second time marked *p*. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes a Coda symbol. The sixth staff begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

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Viola

Adagio (quarter = 76-80)

Viola musical score for the Offertory. The score is written in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff has a first time marked *mp* and a second time marked *mf*. The third staff has a first time marked *mp* and a second time marked *p*. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes a Coda symbol. The sixth staff begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

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Cello

Adagio (quarter = 76-80)

mp

First time: **mp** Second time: **mf**

First time: **mp** Second time: **p**

mf

⊕ Coda

mf

f **mp** **pp**

Detailed description: This block contains the first ten measures of the Cello part. The music is in 12/8 time with a key signature of one flat. It features a series of eighth-note patterns, often beamed in groups of four. The first measure is marked **mp**. Measures 2-3 are first and second endings, with dynamics **mp** and **mf** respectively. Measures 4-5 are another first and second ending, with dynamics **mp** and **p**. Measure 6 is marked **mf**. Measure 7 is the Coda, marked **mf**. Measures 8-10 are marked **f**, **mp**, and **pp** respectively, ending with a double bar line.

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Double Bass

Adagio (quarter = 76-80)

mp

First time: **mp** Second time: **mf**

First time: **mp** Second time: **p**

mf

⊕ Coda

mf

f **mp** **pp**

Detailed description: This block contains the first ten measures of the Double Bass part. The music is in 12/8 time with a key signature of one flat. It features a series of eighth-note patterns, often beamed in groups of four. The first measure is marked **mp**. Measures 2-3 are first and second endings, with dynamics **mp** and **mf** respectively. Measures 4-5 are another first and second ending, with dynamics **mp** and **p**. Measure 6 is marked **mf**. Measure 7 is the Coda, marked **mf**. Measures 8-10 are marked **f**, **mp**, and **pp** respectively, ending with a double bar line.

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FOURTH SUNDAY OF ADVENT

4-g. Offertory

SATB, or Soprano (or Treble)/Tenor Solo

Adagio (quarter = 76-80)

Organ *mp*

COMPOSER'S NOTE: A string quartet may follow the organ/choir part. Individual string parts in their respective clefs follow this score.

Soprano (Melody)

Alto
mp 1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
mf 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

Tenor

Bass

mp 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,
p 2. o - ra pro no - bis pec - ca - tó - ri - bus,

Bass only: 1. in mu - li - é - ri -
2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru - ctus ven - tris tu - i, Je - sus.
2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus
2. bus, nunc et in ho - ra

Coda

mf A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

This block contains the first system of the musical score, labeled 'Coda'. It consists of two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are 'A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.' The dynamic marking is *mf* (mezzo-forte). The system ends with a double bar line.

f A - men, a - men, *mp* a - - *pp* men.

This block contains the second system of the musical score, measures 9-12. It continues the two-staff format. The lyrics are 'A - men, a - men, a - - pp men.' The dynamic markings are *f* (forte) for the first two measures, *mp* (mezzo-piano) for the third measure, and *pp* (pianissimo) for the final measure. The system concludes with a double bar line.

FOURTH SUNDAY OF ADVENT

4-g. Offertory

Instrumental Parts (Concert A-flat)

Violin

Adagio (quarter = 76-80)

Violin score for the 4-g. Offertory. The score is written for a single violin in A-flat major (three flats) and common time (C). The tempo is Adagio, with a quarter note equal to 76-80 beats per minute. The score consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a first ending marked *mp* and a second ending marked *mf*. The third staff includes a first ending marked *mp* and a second ending marked *p*. The fourth staff ends with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes a Coda symbol. The sixth staff includes dynamics of *f*, *mp*, and *pp*.

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Viola

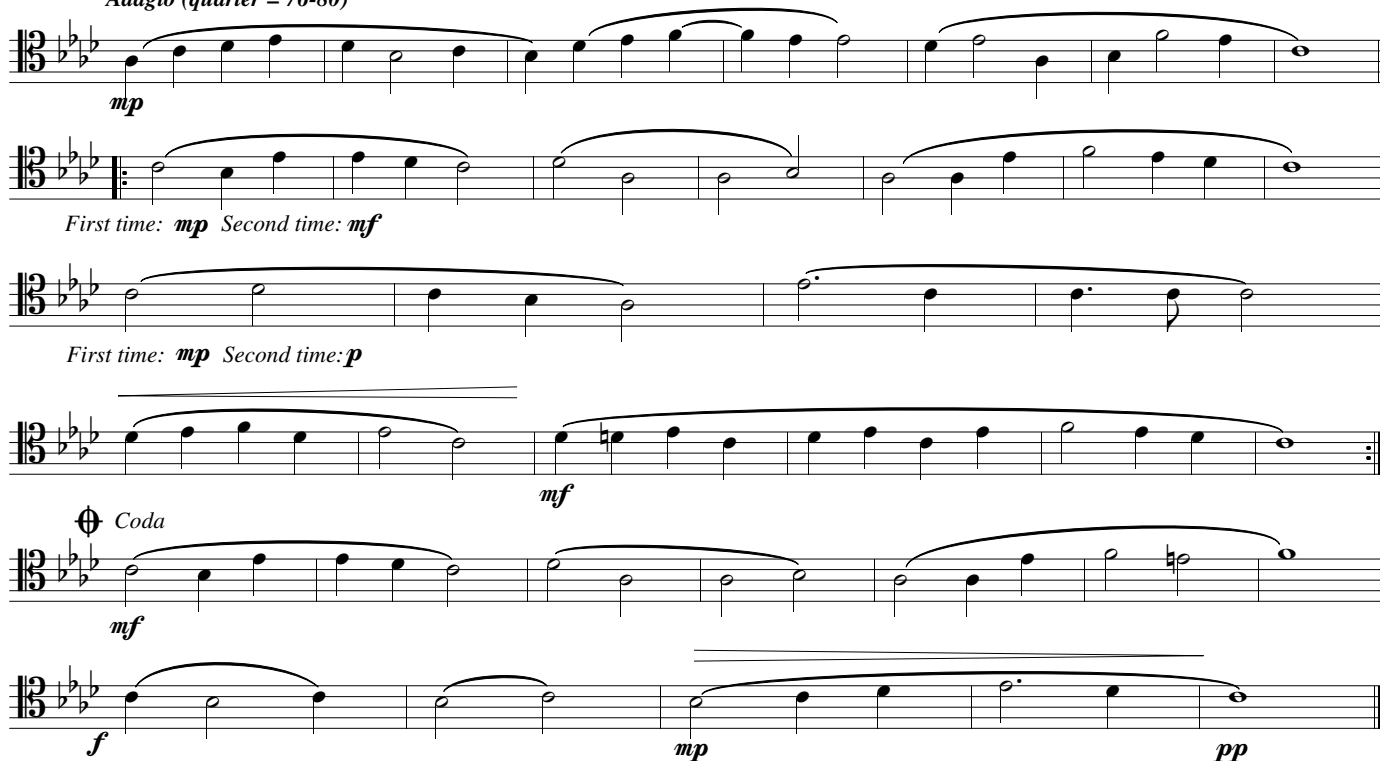
Adagio (quarter = 76-80)

Viola score for the 4-g. Offertory. The score is written for a single viola in A-flat major (three flats) and common time (C). The tempo is Adagio, with a quarter note equal to 76-80 beats per minute. The score consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a first ending marked *mp* and a second ending marked *mf*. The third staff includes a first ending marked *mp* and a second ending marked *p*. The fourth staff ends with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes a Coda symbol. The sixth staff includes dynamics of *f*, *mp*, and *pp*.

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Cello

Adagio (quarter = 76-80)

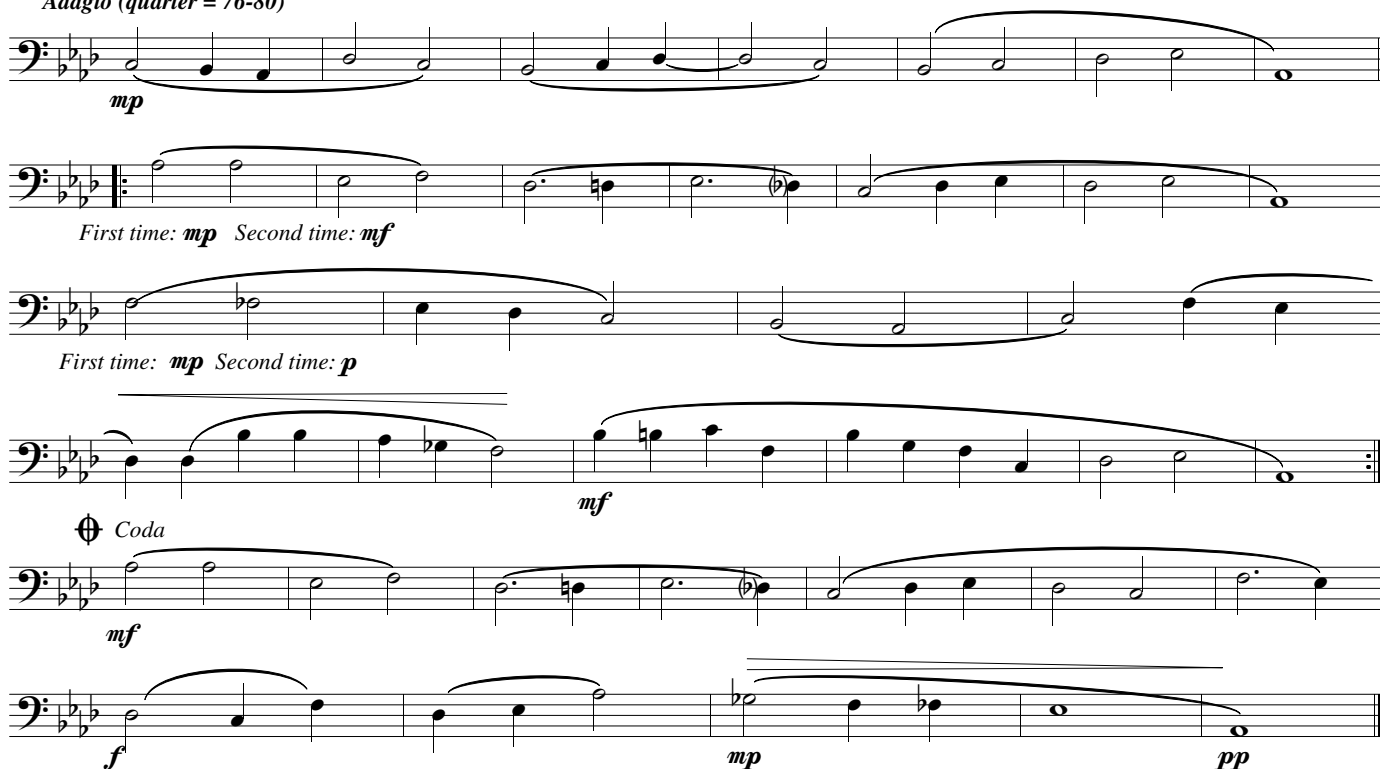


Musical score for Cello, Adagio (quarter = 76-80). The score consists of six staves. The first staff begins with a *mp* dynamic. The second staff has a first time *mp* and second time *mf*. The third staff has a first time *mp* and second time *p*. The fourth staff begins with a *mf* dynamic. The fifth staff begins with a *mf* dynamic. The sixth staff begins with a *f* dynamic, followed by *mp* and *pp* dynamics. The score includes various musical notations such as notes, rests, and slurs.

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Double Bass

Adagio (quarter = 76-80)



Musical score for Double Bass, Adagio (quarter = 76-80). The score consists of six staves. The first staff begins with a *mp* dynamic. The second staff has a first time *mp* and second time *mf*. The third staff has a first time *mp* and second time *p*. The fourth staff begins with a *mf* dynamic. The fifth staff begins with a *mf* dynamic. The sixth staff begins with a *f* dynamic, followed by *mp* and *pp* dynamics. The score includes various musical notations such as notes, rests, and slurs.

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FOURTH SUNDAY OF ADVENT

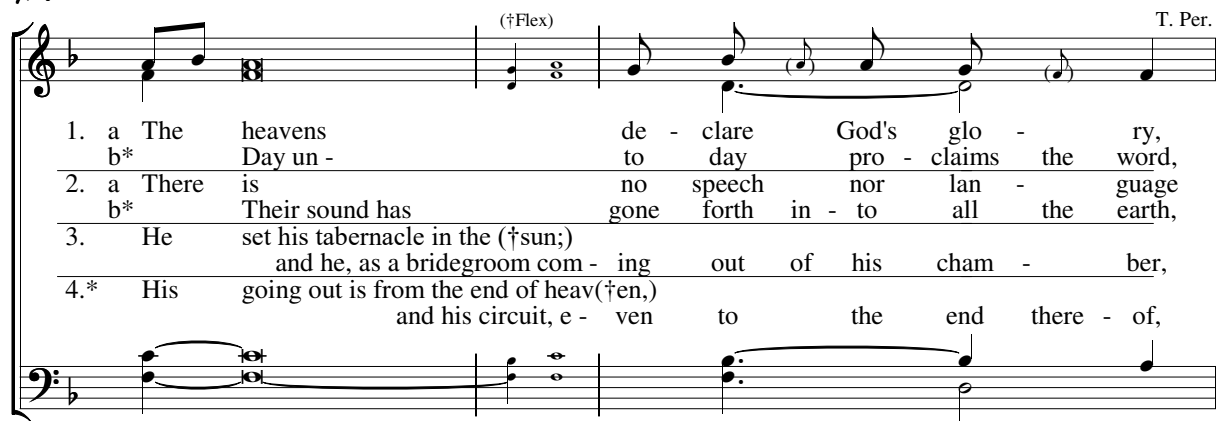
4-h. Communion

Based on *O Heiland, Reiss*, Augsburg, 1666



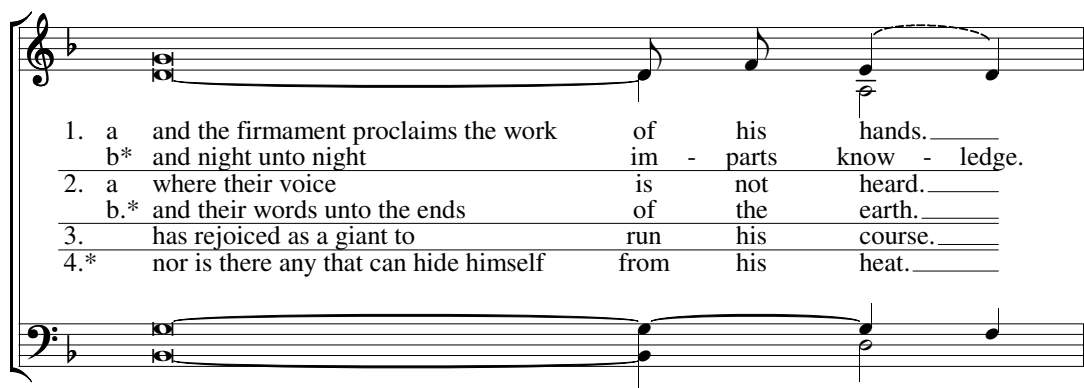
R. Be-hold, a Vir-gin shall con-ceive and bear a Son, and his Name shall be call - ed Em-man-u-el.

Psalm 19



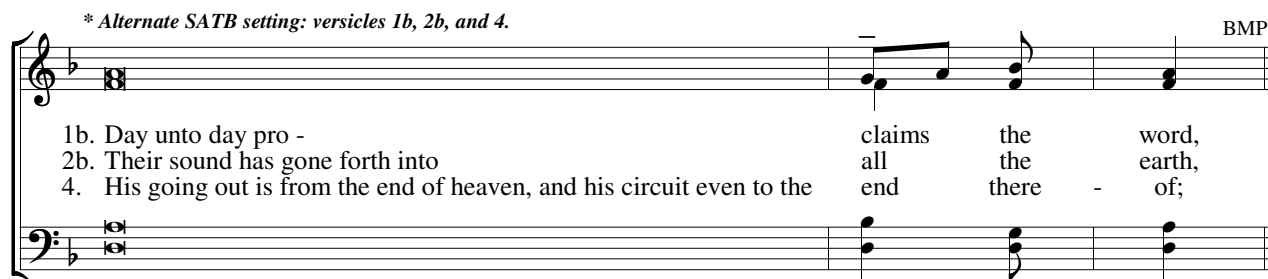
(†Flex) T. Per.

1. a	The heavens	de -	clare	God's	glo -	ry,
b*	Day un -	to	day	pro -	claims	the word,
2. a	There is	no	speech	nor	lan -	guage
b*	Their sound has	gone	forth	in -	to	all the earth,
3.	He set his tabernacle in the (†sun;)					
	and he, as a bridegroom com -	ing	out	of	his	cham - ber,
4.*	His going out is from the end of heav(†en,)					
	and his circuit, e -	ven	to	the	end	there - of,



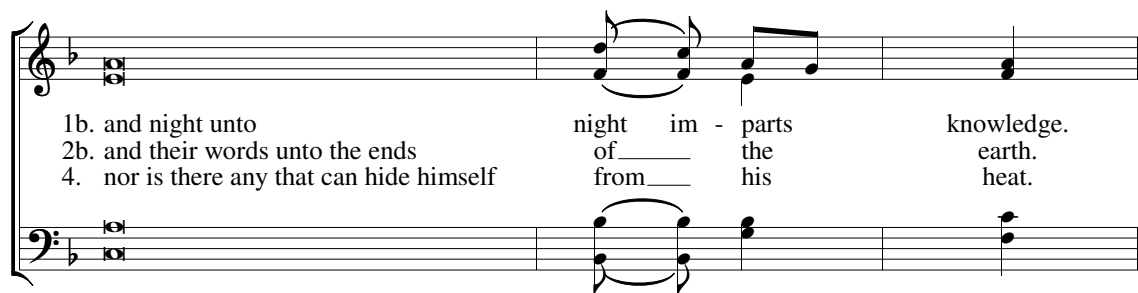
1. a	and the firmament proclaims the work	of	his	hands.
b*	and night unto night	im -	parts	know - ledge.
2. a	where their voice	is	not	heard.
b.*	and their words unto the ends	of	the	earth.
3.	has rejoiced as a giant to	run	his	course.
4.*	nor is there any that can hide himself	from	his	heat.

* Alternate SATB setting: versicles 1b, 2b, and 4.



BMP

1b.	Day unto day pro -	claims	the	word,
2b.	Their sound has gone forth into	all	the	earth,
4.	His going out is from the end of heaven, and his circuit even to the	end	there -	of;



1b.	and night unto	night	im -	parts	knowledge.
2b.	and their words unto the ends	of	the	earth.	
4.	nor is there any that can hide himself	from	his	heat.	

FOURTH SUNDAY OF ADVENT

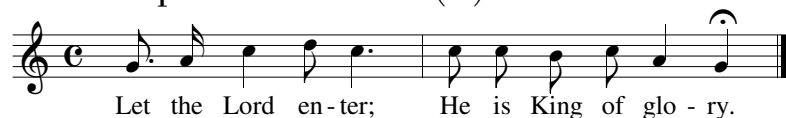
For the congregation:

4-a. Introit



Music: (℞.) Chant, Mode I. (℣. in choir edition) Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
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4-b. Responsorial Psalm (A)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), festive adaptation of Psalm Tone 8G, © 2014 Christus Vincit Music.
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4-c. Responsorial Psalm (B)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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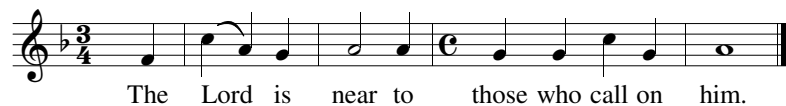
4-d. Responsorial Psalm (C)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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4-e. Gradual



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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4-f. Alleluia ("Conditor Alme")



Music: Brian Michael Page (b. 1964), excerpted from *Conditor Alme Siderum*, Chant, Mode IV;

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4-g. Offertory



1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
2. San - cta Ma - rí - a, Ma - ter_ De - i, o - ra pro no - bis,

1. Be - ne - dí - cta tu in mu - li - é - ri - bus, et be - ne -
2. o - ra pro no - bis pec - ca - tó - ri - bus, nunc et in

1. dí - ctus fru - ctus ven - tris tu - i, Je - - - sus.
2. ho - ra mor - tis no - - - strae.

⊕ Coda

A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

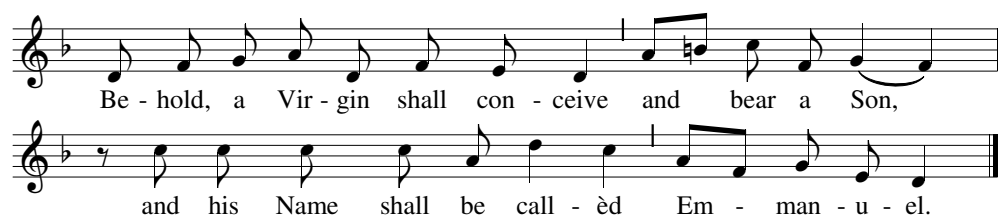
A - - men, a - - men, a - - - - men.

Text: Luke 1: 28; Latin, XIII c.

Music: Brian Michael Page (b. 1964), © 1985 Christus Vincit Music. cvmusic.christusvincit.com

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4-h. Communion



Be - hold, a Vir - gin shall con - ceive and bear a Son,
and his Name shall be call - èd Em - man - u - el.

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DECEMBER 25: CHRISTMAS (VIGIL MASS)

5-a. Introit

R. To-day you will know that the Lord is com-ing to save us; and to-mor-row you will see his glo-ry.

Psalm 24

The Lord's is the earth and its full - ness, the world and those who dwell in it. T. 8g

Alternate SATB setting

The Lord's is the earth and its fullness, the world and those who dwell in it. BMP

DECEMBER 25: CHRISTMAS (VIGIL MASS)

5-b. Responsorial Psalm

Descant

℞. For ev - er I will sing the good - ness of the Lord.

♫ Psalm 89

BMP

1. "I have made a covenant with my cho - sen one;
2. Blessed the people who know the joy - ful shout;
3. "He shall say of me, 'You are my fa - ther,

1. I have sworn to Da - vid, my servant:
2. in the light of your countenance, O Lord, they walk.
3. my God, the Rock, my Savior.'

1. For ever will I confirm your pos - ter - i - ty,
2. At your name they re - jice all the day,
3. For ever will I maintain my kind - ness to - ward him,

1. and establish your throne for all gen - e - ra - tions.
2. and through your justice they are ex - alt - ed.
3. and my covenant with him stands firm."

Text: (℞) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (♫) *New American Bible*, © 1970, 1997, 1998 CCD.

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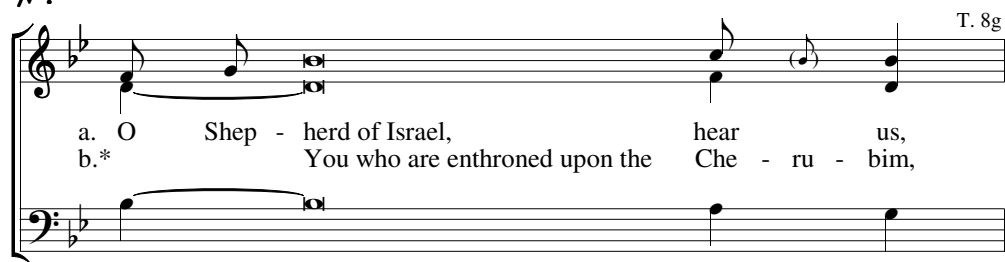
DECEMBER 25: CHRISTMAS (VIGIL MASS)

5-c. Gradual

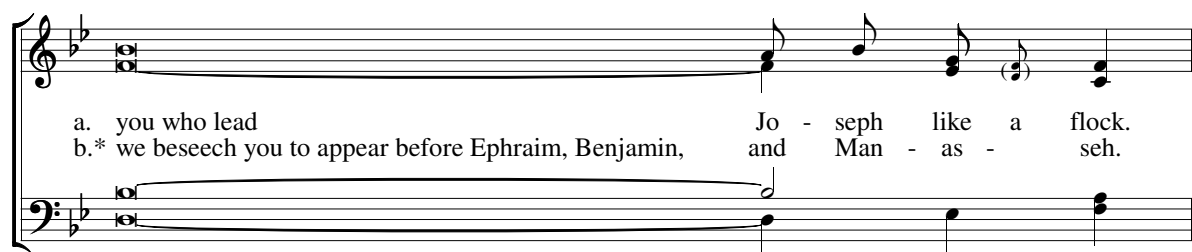


R. To-day you will know that the Lord is com-ing to save us; and to-mor-row you will see his glo-ry.

Psalm 80

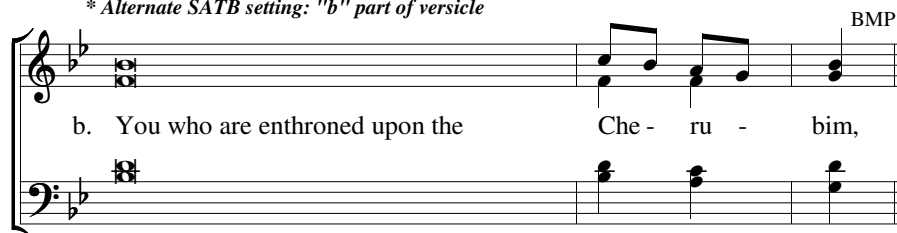


a. O Shep - herd of Israel, hear us,
b.* You who are enthroned upon the Che - ru - bim,

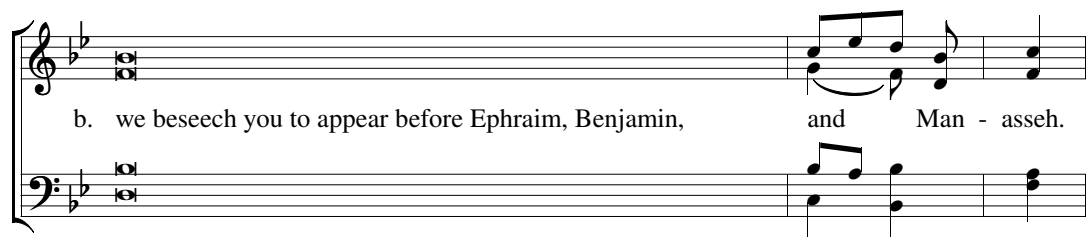


a. you who lead Jo - seph like a flock.
b.* we beseech you to appear before Ephraim, Benjamin, and Man - as - seh.

* Alternate SATB setting: "b" part of versicle



b. You who are enthroned upon the Che - ru - bim,



b. we beseech you to appear before Ephraim, Benjamin, and Man - asseh.

DECEMBER 25: CHRISTMAS (VIGIL MASS)

5-d. Alleluia ("Divinum Mysterium") (All four Christmas Masses)

excerpted from *Divinum Mysterium*
Chant, Mode V

Descant

Al - le - lu - ia, al - le - lu - ia.

W.

(†Flex) T. 5

- **Vigil Mass** -
(M & G) To - mor - row the wickedness of the earth will be de - stroy - ed;

- **Mass at Night** -
(Missal) I pro - claim to you good news of great joy:
(Graduale) The Lord said unto me: "You are my Son;

- **Mass at Dawn** -
(Missal) Glo - ry to God in the high - est,
(Graduale) The Lord is king, he has enrobed himself in majes-(†ty;)
the Lord has clothed him - self with strength;

- **Mass during the Day** -
(M & G) A ho - ly day has dawned upon (†us;)
Come, you nations, and a - dore the Lord.

- **Vigil Mass** -
(M & G) the Savior of the world will reign o - ver us.

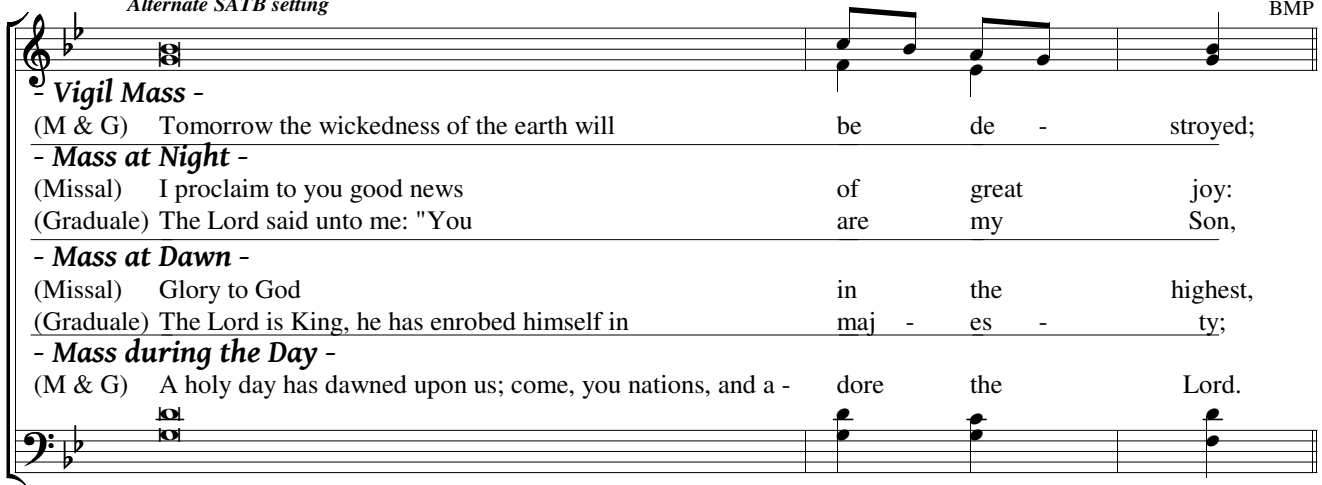
- **Mass at Night** -
(Missal) today a Savior is born for us, Christ the Lord.
(Graduale) today I have be - got - ten you.

- **Mass at Dawn** -
(Missal) and on earth peace to those on whom his fa - vor rests.
(Graduale) he has gird - ed him - self with pow'r.

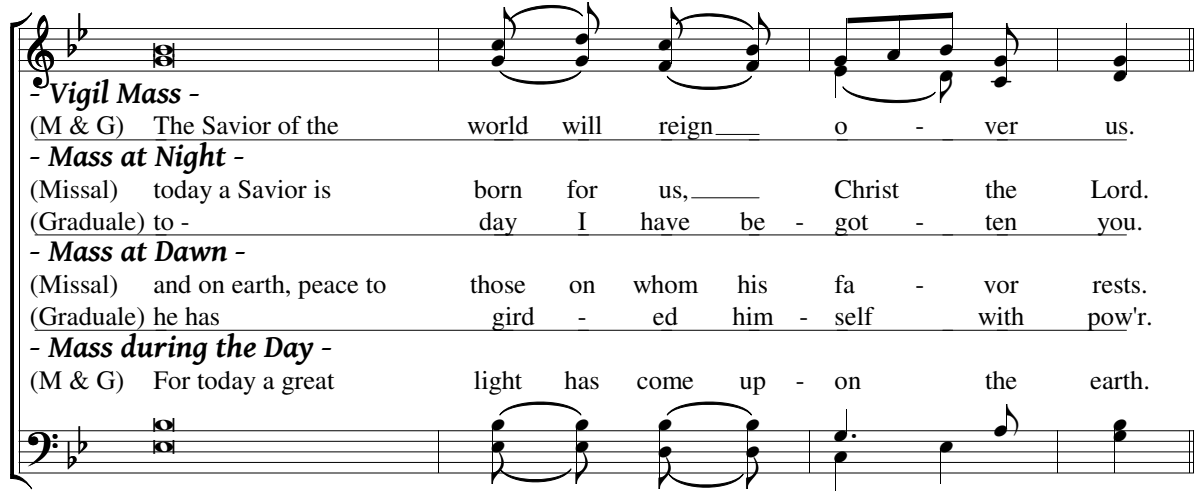
- **Mass during the Day** -
(M & G) For today a great light has come up - on the earth.

Verse text: *New American Bible*, © 1970, 1997, 1998 CCD.

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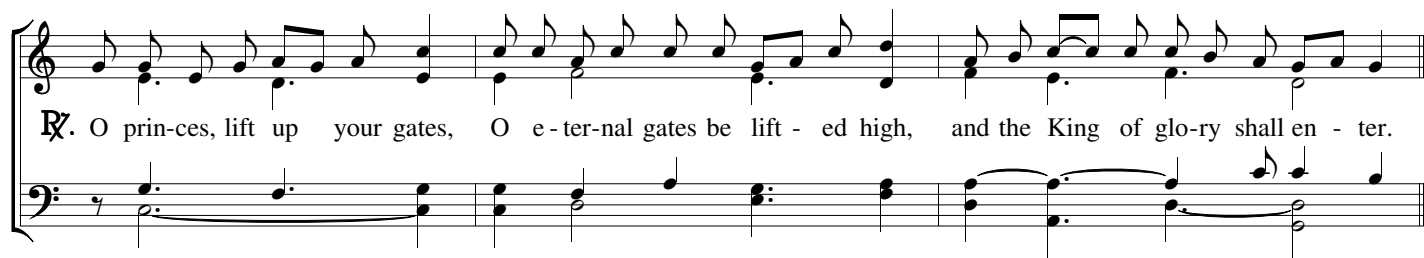
- **Vigil Mass** -
 (M & G) Tomorrow the wickedness of the earth will be de - stroyed;
 - **Mass at Night** -
 (Missal) I proclaim to you good news of great joy:
 (Graduale) The Lord said unto me: "You are my Son,
 - **Mass at Dawn** -
 (Missal) Glory to God in the highest,
 (Graduale) The Lord is King, he has enrobed himself in maj - es - ty;
 - **Mass during the Day** -
 (M & G) A holy day has dawned upon us; come, you nations, and a - dore the Lord.



- **Vigil Mass** -
 (M & G) The Savior of the world will reign o - ver us.
 - **Mass at Night** -
 (Missal) today a Savior is born for us, Christ the Lord.
 (Graduale) to - day I have be - got - ten you.
 - **Mass at Dawn** -
 (Missal) and on earth, peace to those on whom his fa - vor rests.
 (Graduale) he has gird - ed him - self with pow'r.
 - **Mass during the Day** -
 (M & G) For today a great light has come up - on the earth.

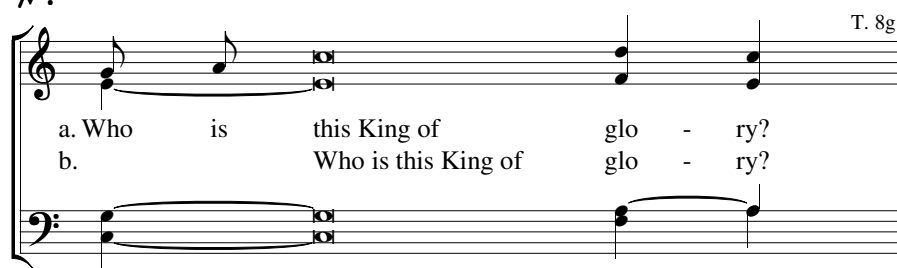
DECEMBER 25: CHRISTMAS (VIGIL MASS)

5-e. Offertory



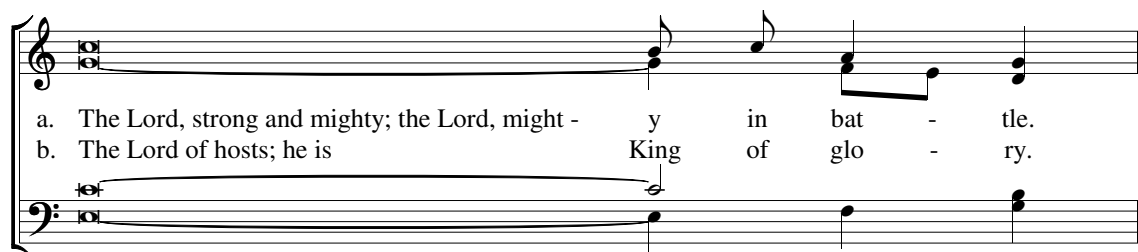
O prin-ces, lift up your gates, O e-ter-nal gates be lift-ed high, and the King of glo-ry shall en-ter.

Psalm 24



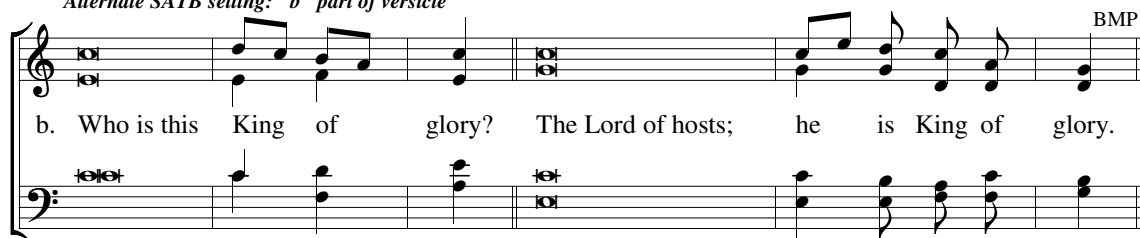
a. Who is this King of glo-ry?
b. Who is this King of glo-ry?

T. 8g



a. The Lord, strong and mighty; the Lord, might-y in bat-tle.
b. The Lord of hosts; he is King of glo-ry.

Alternate SATB setting: "b" part of versicle



b. Who is this King of glory? The Lord of hosts; he is King of glory.

BMP

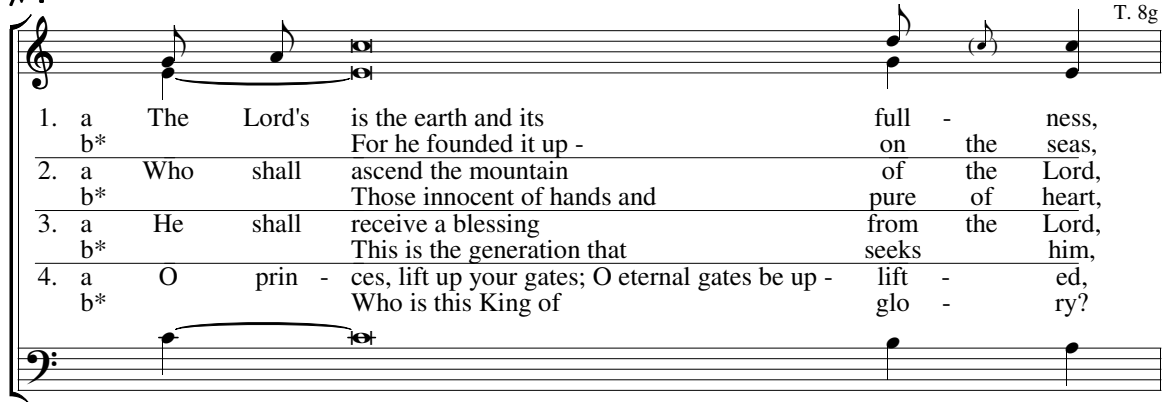
DECEMBER 25: CHRISTMAS (VIGIL MASS)

5-f. Communion

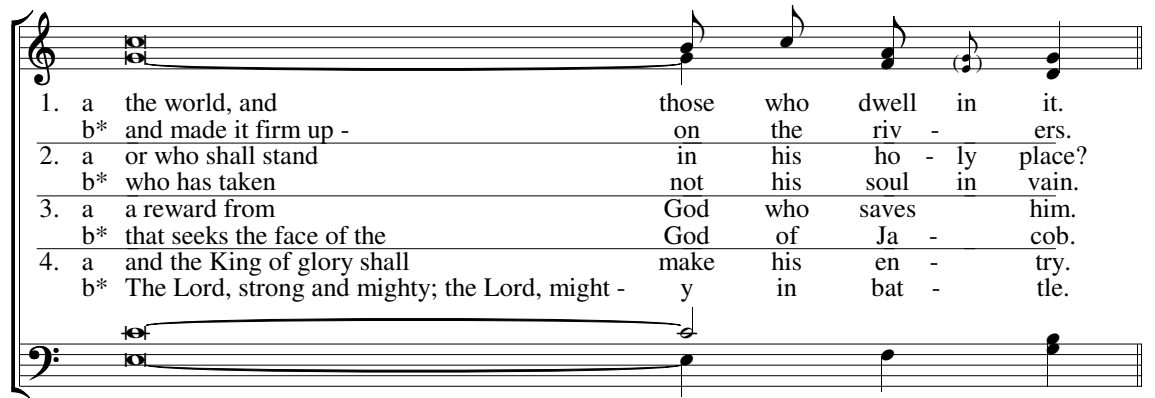


R. The glo-ry of the Lord shall be re - veal - èd, and all flesh shall see the sal - va - tion which comes from our God.

Psalm 24

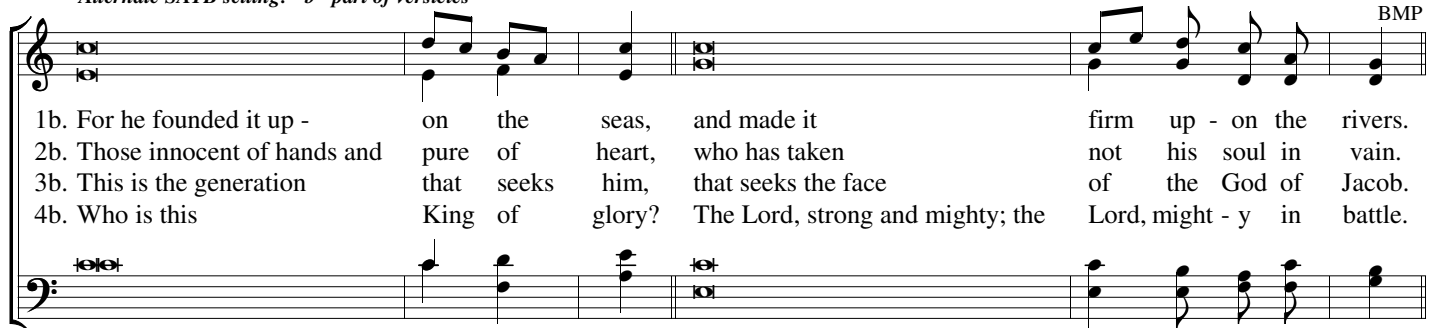


1. a The Lord's is the earth and its full - ness,
b* For he founded it up - on the seas,
2. a Who shall ascend the mountain of the Lord,
b* Those innocent of hands and pure of heart,
3. a He shall receive a blessing from the Lord,
b* This is the generation that seeks him,
4. a O prin - ces, lift up your gates; O eternal gates be up - lift - ed,
b* Who is this King of glo - ry?



1. a the world, and those who dwell in it.
b* and made it firm up - on the riv - ers.
2. a or who shall stand in his ho - ly place?
b* who has taken not his soul in vain.
3. a a reward from God who saves him.
b* that seeks the face of the God of Ja - cob.
4. a and the King of glory shall make his en - try.
b* The Lord, strong and mighty; the Lord, might - y in bat - tle.

* Alternate SATB setting: "b" part of verses

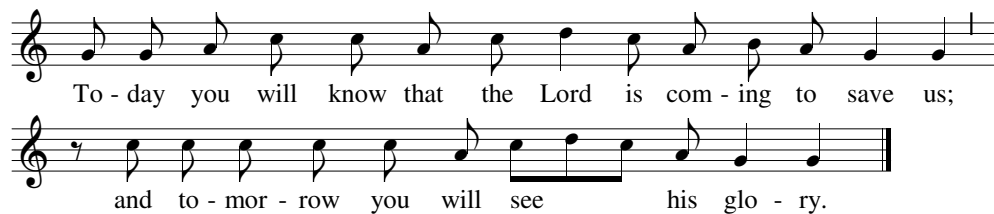


1b. For he founded it up - on the seas, and made it firm up - on the rivers.
2b. Those innocent of hands and pure of heart, who has taken not his soul in vain.
3b. This is the generation that seeks him, that seeks the face of the God of Jacob.
4b. Who is this King of glory? The Lord, strong and mighty; the Lord, might - y in battle.

DECEMBER 25: CHRISTMAS (VIGIL MASS)

For the congregation:

5-a. Introit



To - day you will know that the Lord is com - ing to save us;
and to - mor - row you will see his glo - ry.

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5-b. Responsorial Psalm



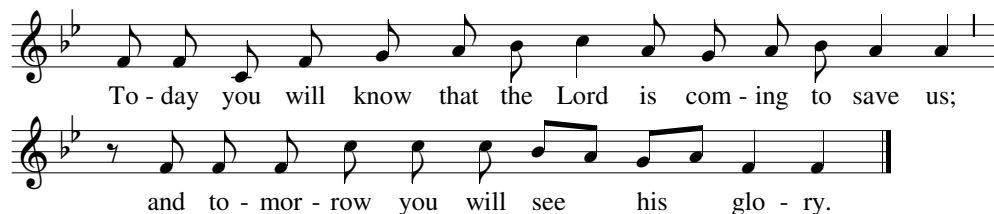
For ev - er I will sing the good-ness of the Lord.

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5-c. Gradual



To - day you will know that the Lord is com - ing to save us;
and to - mor - row you will see his glo - ry.

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5-d. Alleluia ("Divinum Mysterium")

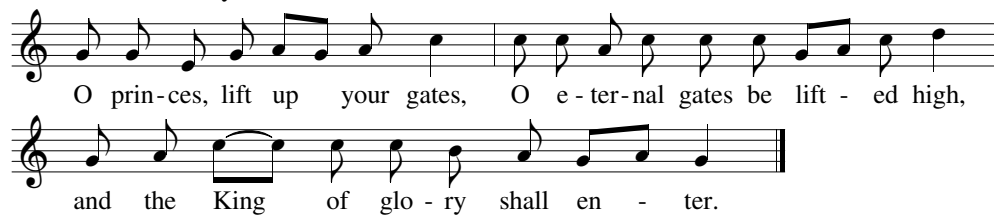


Al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), based on *Divinum Mysterium*, Chant, Mode V;

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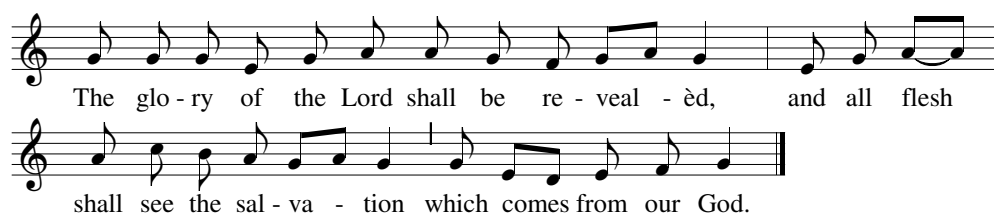
5-e. Offertory



O prin - ces, lift up your gates, O e - ter - nal gates be lift - ed high,
and the King of glo - ry shall en - ter.

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5-f. Communion



The glo - ry of the Lord shall be re - veal - èd, and all flesh
shall see the sal - va - tion which comes from our God.

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DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

5-g. Introit

based on *Dóminus Dixit*, Chant, Mode II

R. The Lord said un-to me: you are my Son; to-day I have be-got-ten you.

V. Psalm 2

T. 2

Why do the na-tions rage and the peoples plot in vain?

Alternate SATB setting

BMP

Why do the na-tions rage and the peo-ples plot in vain?

DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

5-h. Responsorial Psalm

Pomposo *Descant*

R. To - day is born our Sa - vior, Christ the Lord!

Trumpets
f

Handbells
f

Timpani
f

Organ *f*

Psalm 96

(†Flex) T. 6f

1. Sing to the Lord a new (†song;)
sing to the Lord, all you lands.

2.* An - nounce his salvation day after (†day;)
tell his glory among the na - tions,

3. a Let the heavens be glad and the earth re - joice;
b* Let the plains be joyful and all that is in them;

4. a They shall exult before the Lord, for he comes,
b* He shall rule the earth with jus - tice,

1. Sing to the Lord, bless his Name.
2. among all peo - ples, his won - drous deeds.
3. a let the sea and what fills it re - sound.
b* then shall all the trees of the for - est ex - ult.
4. a for he comes to rule the earth.
b* and his peoples with his con - stan - cy.

* Alternate SATB setting: verses 2, 3b, 4b

BMP

2. Announce his salvation day af-ter day; :|| tell his glory a - mong the na-tions, among all peo-ples, his won - drous deeds.

3b. Let the plains be joyful and all that is in them; then shall all the trees of the for-est ex - ult.

4b. He shall rule the earth with justice, and his peoples with his con - stan - cy.

Instrumental Parts (Response)

Trumpets in B-flat

Trumpet I (B-flat)

Trumpet II (B-flat)

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Handbells (or other pitched percussion)

Handbells used:

Handbells

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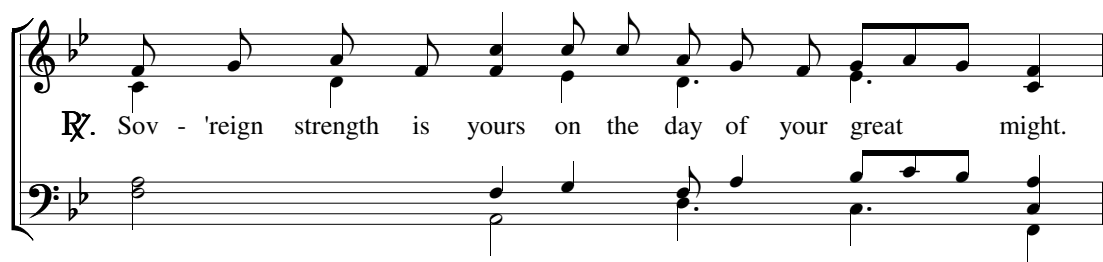
Timpani

Timpani

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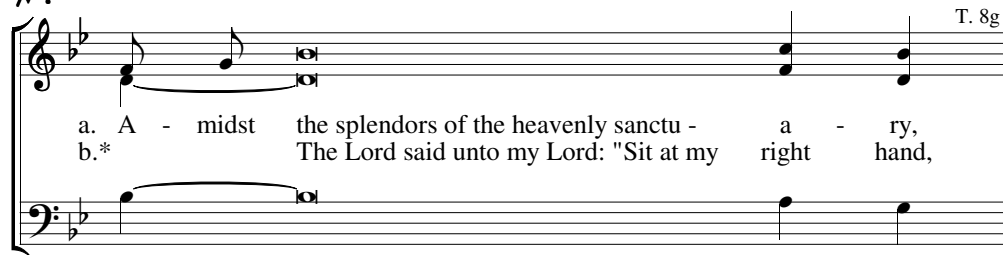
DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

5-i. Gradual



R. Sov - 'reign strength is yours on the day of your great might.

V. Psalm 110



a. A - midst the splendors of the heavenly sanctu - a - ry,
b.* The Lord said unto my Lord: "Sit at my right hand,



a. from the womb, before the morning star, I have be - got - ten you.
b.* until I make your ene - mies your foot - stool.

** Alternate SATB setting: "b" part of versicle*



b. The Lord said unto my Lord: "Sit at my right hand, until I make your ene - mies your footstool.

DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

ALLELUIA: See #5-d, v. for Mass at Night

5-j. Offertory

Moderately Bright (quarter = 120-125) *In Der Ist Freude, Giovanni Giacomo Gastoldi (1556-1622), arr. by BMP*

First System (Measures 1-16):

- Soprano:** *f* Lae-tén-tur cae-li, et ex-súl-tet ter-ra an-te fá-ci-em Dó-mi-ni,
- Alto:** *f* Lae-tén-tur cae-li, et ex-súl-tet ter-ra an-te fá-ci-em Dó-mi-ni,
- Tenor:** *f* Lae-tén-tur cae-li, et ex-súl-tet ter-ra an-te fá-ci-em Dó-mi-ni,
- Bass:** *f* Lae-tén-tur cae-li, et ex-súl-tet ter-ra an-te fá-ci-em Dó-mi-ni,
- Trumpets:** *f*
- Trombone or Horn:** *f*
- Timpani:** *f*
- Organ:** *f*
- Pedal:** *f*

Second System (Measures 17-32):

- Soprano:** *mp* Lae-tén-tur cae-li, et ex-súl-tet ter-ra *f* quó-ni-am ve-nit! *last time: molto rall.*
- Alto:** *mp* Lae-tén-tur cae-li, et ex-súl-tet ter-ra *f* quó-ni-am ve-nit! *last time: molto rall.*
- Tenor:** *mp* Lae-tén-tur cae-li, et ex-súl-tet ter-ra *f* quó-ni-am ve-nit! *last time: molto rall.*
- Bass:** *mp* Lae-tén-tur cae-li, et ex-súl-tet ter-ra *f* quó-ni-am ve-nit! *last time: molto rall.*
- Trumpets:** *f*
- Trombone or Horn:** *f*
- Timpani:** *f*
- Organ:** *mp*
- Pedal:** *mp*

Psalm 96

BMP

1. Cantáte Dómino cánticum novum, Cantáte Dómino, omnis terra.
2. Annuntiáte diem de die salutáre ejus, annuntiáte inter gentes glóriam ejus,

1. Cantáte Dómino, bene - dícite nó - mi - ni e - jus.
2. In ómnibus pópulis mira - bí - li - a e - jus.

Rx.

3. Laeténtur caeli et ex - súltet terra, commovébitur mare et plenti - túdo ejus.
4. A fácie Dómini quia venit, quóniam venit judi - cáre terram.

3. Gaudébunt campi et ómnia quae in e - is sunt. Exsultébunt ómnia lig-na sil - vá - rum.
4. judicábit orbem terrae in ae-qui - táte, et pópulos in veri - tá - te su - a.

Rx.

DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

5-j. Offertory

Instrumental Parts (Response)

Trumpets in B-flat

Trumpet I (B-flat)

f

Trumpet II (B-flat)

f

last time: molto rall.



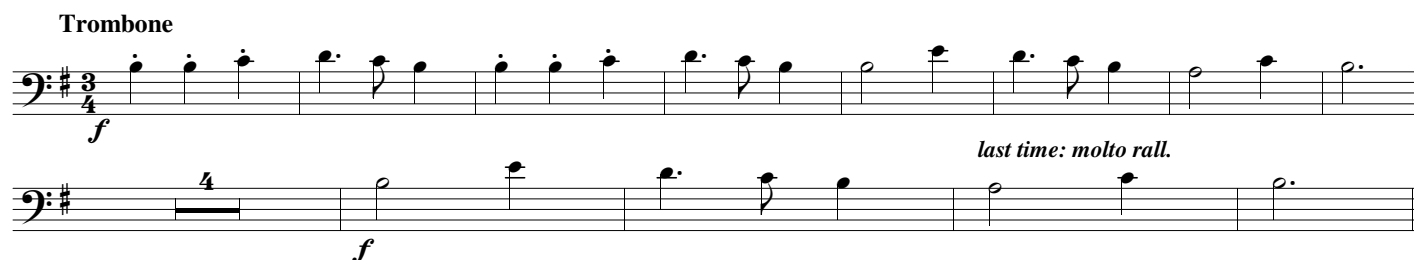
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Trombone

Trombone

f

last time: molto rall.



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Horn in F (in lieu of trombone)

Horn (F)

f

last time: molto rall.



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Timpani

Timpani

f

last time: molto rall.

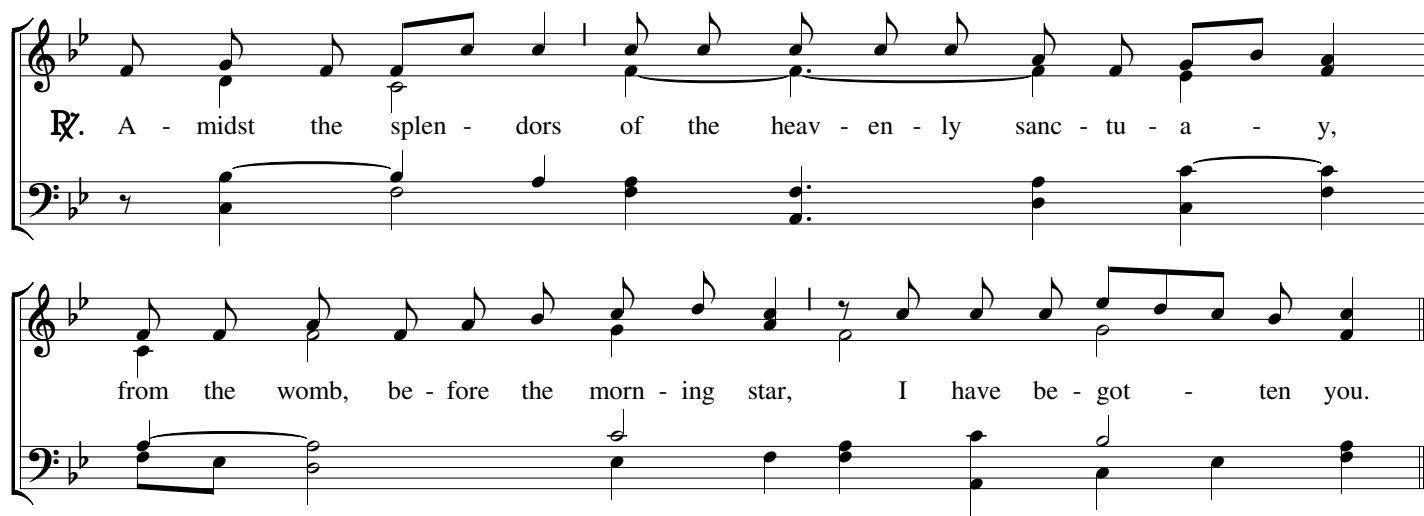
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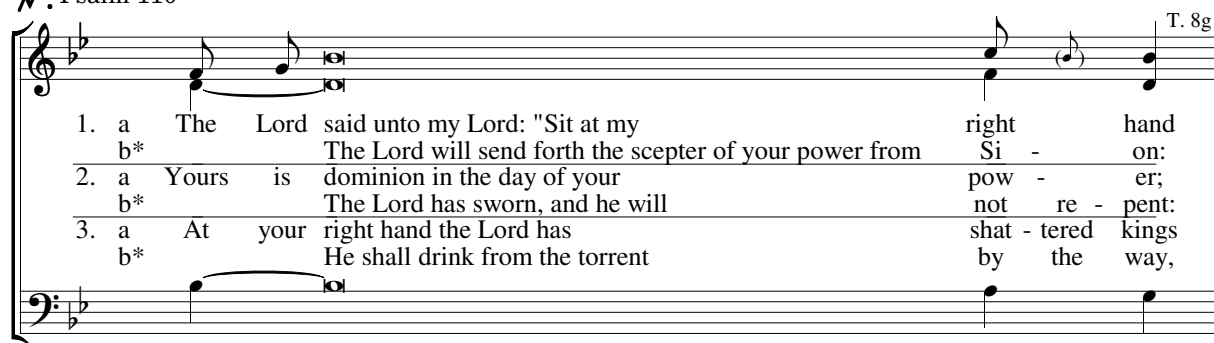
DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

5-k. Communion

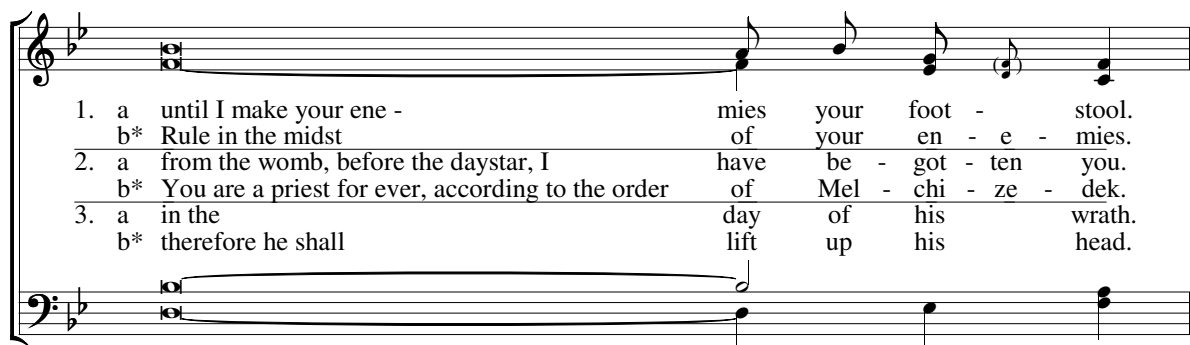


R. A - midst the splen - dors of the heav - en - ly sanc - tu - a - y,
 from the womb, be - fore the morn - ing star, I have be - got - ten you.

Psalm 110



1. a The Lord said unto my Lord: "Sit at my right hand
 b* The Lord will send forth the scepter of your power from Si - on:
 2. a Yours is dominion in the day of your pow - er;
 b* The Lord has sworn, and he will not re - pent:
 3. a At your right hand the Lord has shat - tered kings
 b* He shall drink from the torrent by the way,



1. a until I make your ene - mies your foot - stool.
 b* Rule in the midst of your en - e - mies.
 2. a from the womb, before the daystar, I have be - got - ten you.
 b* You are a priest for ever, according to the order of Mel - chi - ze - dek.
 3. a in the day of his wrath.
 b* therefore he shall lift up his head.

** Alternate SATB setting: "b" part of versicles.*

BMP

1b. The Lord will send forth the scepter of your pow'r from Sion:
2b. The Lord has sworn, and he will not re - pent:
3b. He shall drink from the torrent by the way,

The first system of the musical score consists of two staves, treble and bass, in a key signature of one flat (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music is written in a 4/4 time signature. The lyrics are aligned with the notes on the staves.

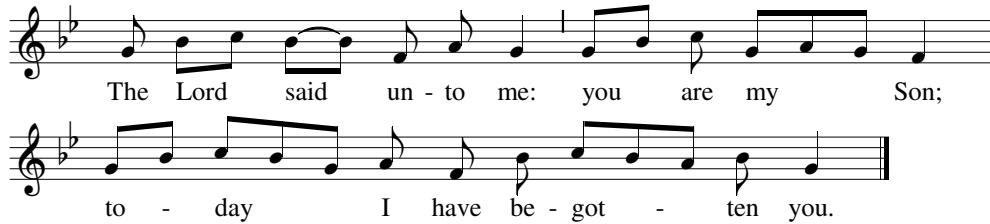
1b. rule in the midst of your en - e - mies.
2b. You are a priest for ever according to the order of Mel - chi - ze - dek.
3b. therefore he shall lift up his head.

The second system of the musical score continues the melody from the first system. It consists of two staves, treble and bass, in a key signature of one flat. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music is written in a 4/4 time signature. The lyrics are aligned with the notes on the staves.

DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

For the congregation:

5-g. Introit



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5-h. Responsorial Psalm

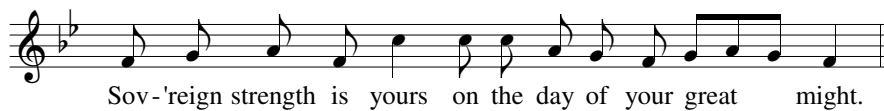


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5-i. Gradual



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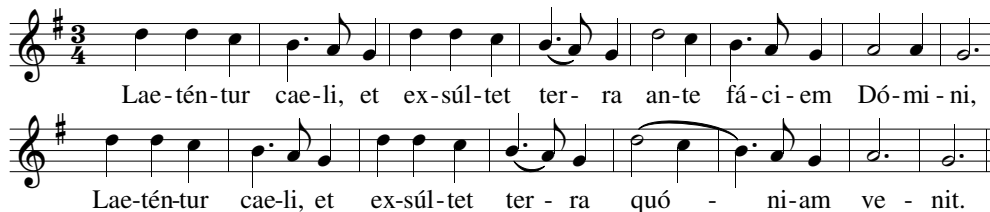
5-d. Alleluia ("Divinum Mysterium")



Music: Brian Michael Page (b. 1964), based on *Divinum Mysterium*, Chant, Mode V;

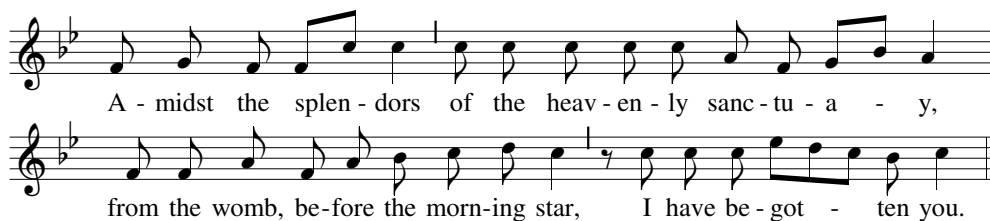
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5-j. Offertory



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5-k. Communion



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DECEMBER 25: CHRISTMAS (MASS AT DAWN)

5-l. Introit

R. A light will shine on us this day; the Lord is born for us.

Pedal

V. Isaiah 9: 6; Luke 1: 33; Psalm 93

a. He shall be called Wonderful God, Prince of (†Peace,) Father of the world to come.

b.* The Lord is King; he is en-robbed in maj-es-ty;

T. 4g

a. His reign shall have no end.

b.* the Lord is robed with strength, and he has girded him-self.

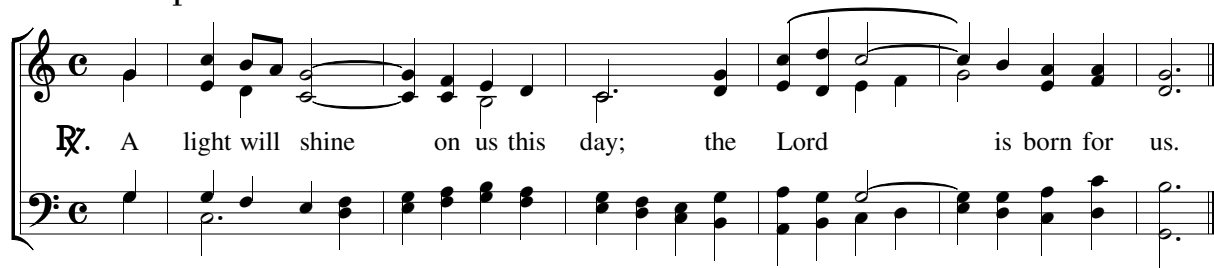
** Alternate SATB setting: "b" part of versicle*

b The Lord is King; he is enrobed in majes-ty; the Lord is robed with strength, and he has gird-ed him-self.

BMP

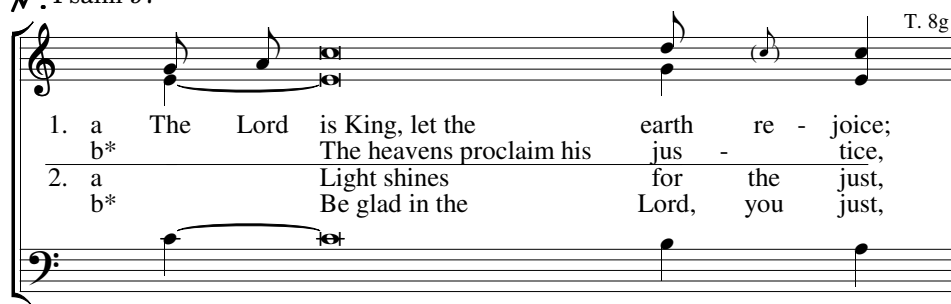
DECEMBER 25: CHRISTMAS (MASS AT DAWN)

5-m. Responsorial Psalm

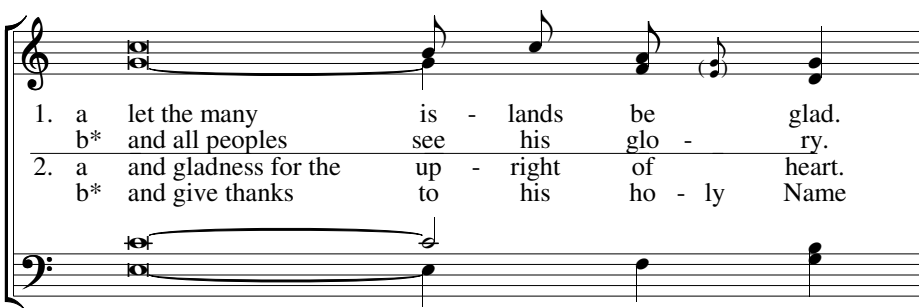


℣. A light will shine on us this day; the Lord is born for us.

℣. Psalm 97




1. a The Lord is King, let the earth re - joice;
b* The heavens proclaim his jus - tice,
2. a Light shines for the just,
b* Be glad in the Lord, you just,



1. a let the many is - lands be glad.
b* and all peoples see his glo - ry.
2. a and gladness for the up - right of heart.
b* and give thanks to his ho - ly Name

* Alternate SATB setting: "b" part of versicles



1b. The heavens pro - claim his justice, and all peo - ples see his glory.
2b. Be glad in the Lord, you just, and give thanks to his ho - ly Name.

DECEMBER 25: CHRISTMAS (MASS AT DAWN)

5-n. Gradual

mf Bless-ed is he who comes in the name of the Lord; the Lord God is our light.

Psalm 118

This is the work of the Lord, it is a mar - vel in our eyes. T. 5

Alternate SATB setting (a capella)

Soprano
mp This is the work of the Lord, *mf* this is the work of the

Alto
mp This is the work of the Lord, *mf* this is the work of the

Tenor
mp This is the work of the Lord,

Bass
mp This _____ is the

(acc. for rehearsal only)

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Lord, *f* this is the work of the Lord, _____". The piano part provides harmonic support with chords and moving lines in both hands.

Second system of the musical score. The lyrics continue: "this _____ is _____ the work of the Lord. It is a". The vocal parts conclude the phrase, and the piano accompaniment provides a final harmonic setting for the system.

mar - vel in our eyes, it is a mar - vel in our eyes,

mar - vel in our eyes, it is a mar - vel in our eyes,

mar - vel in our eyes, it is a mar - vel in our eyes,

mar - vel in our eyes, it is a mar - vel in our eyes,

it is a mar - vel in our *rit.* eyes.

it is a mar - vel in our *rit.* eyes.

it is a mar - vel in our *rit.* eyes.

it is a mar - vel in our *rit.* eyes.

DECEMBER 25: CHRISTMAS (MASS AT DAWN)

ALLELUIA: See #5-d, v. for Mass at Dawn

5-o. Offertory

R. For God has made the world firm, not to be mov - èd.

Pedal

Psalm 93

Your throne, O Lord, stands firm from of old; you are from all eterni - ty.

T. 4g

Alternate SATB setting

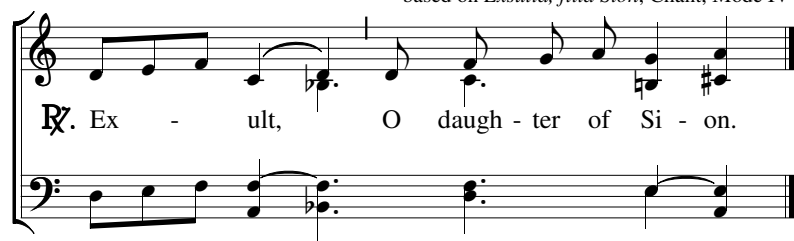
Your throne, O Lord, stands firm from of old; you are from all e - ter - ni - ty.

BMP

DECEMBER 25: CHRISTMAS (MASS AT DAWN)

5-p. Communion

based on *Exsulta, filia Sion*, Chant, Mode IV

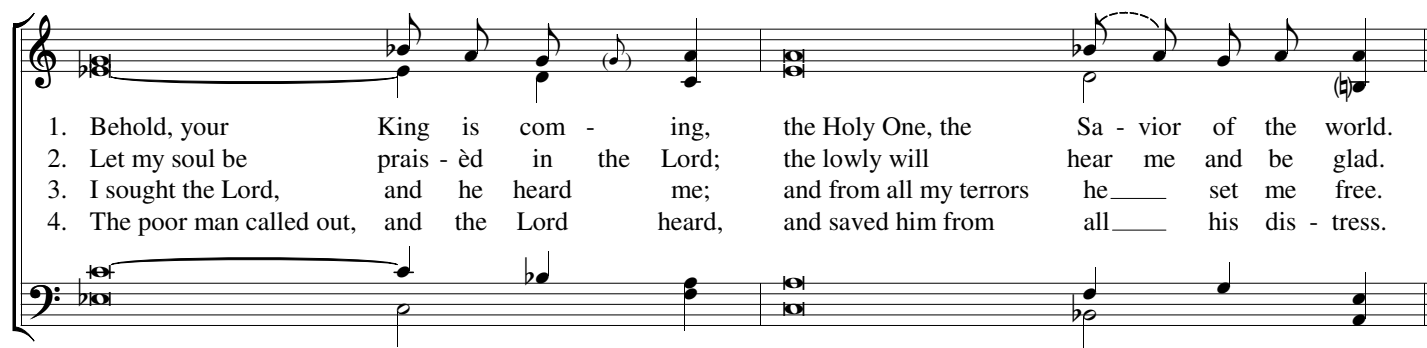


R. Ex - ult, O daugh - ter of Si - on.

V. Zechariah 9: 9; Psalm 34



1. Exult, O daugh - ter of Sion, Sing praise, O daughter of Je - ru - sa - lem;
 2. I will bless the Lord at all times; his praise shall be ev - er in my mouth.
 3. Glori - fy the Lord with me, let us together ex - tol his name.
 4. Look to him and be radiant; and your faces shall not blush with shame.



1. Behold, your King is com - ing, the Holy One, the Sa - vior of the world.
 2. Let my soul be prais - ed in the Lord; the lowly will hear me and be glad.
 3. I sought the Lord, and he heard me; and from all my terrors he set me free.
 4. The poor man called out, and the Lord heard, and saved him from all his dis - tress.

DECEMBER 25: CHRISTMAS (MASS AT DAWN)

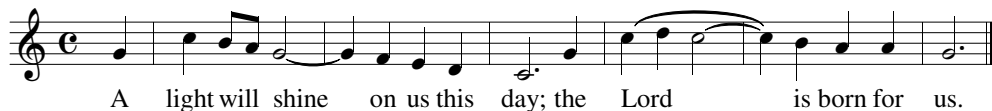
For the congregation:

5-l. Introit



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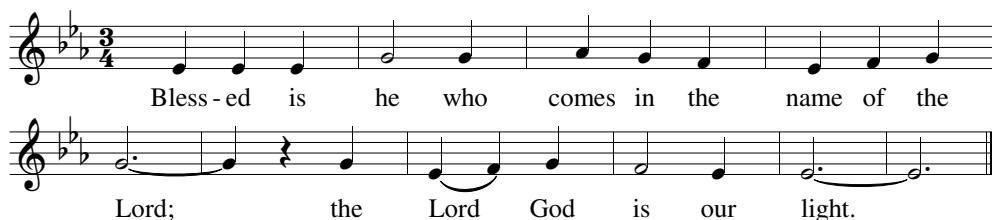
5-m. Responsorial Psalm



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5-n. Gradual



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5-d. Alleluia ("Divinum Mysterium")



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5-o. Offertory



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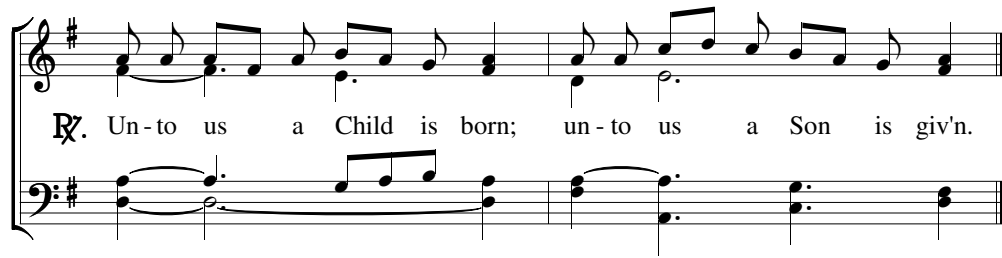
5-p. Communion



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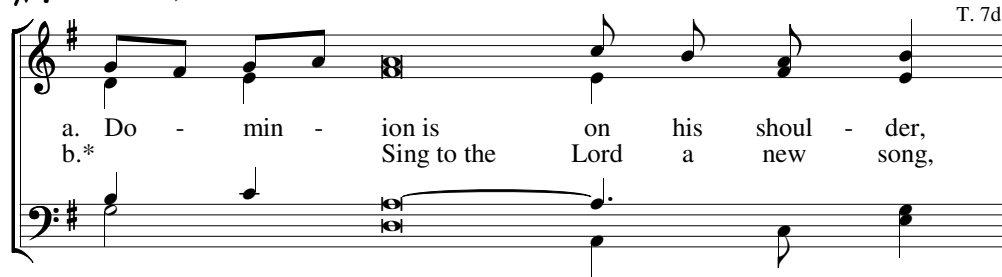
DECEMBER 25: CHRISTMAS (MASS DURING THE DAY)

5-q. Introit

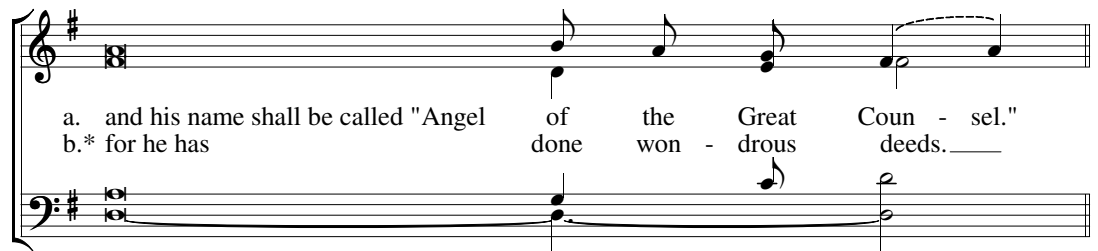


R. Un-to us a Child is born; un-to us a Son is giv'n.

V. Isaiah 9: 6; Psalm 98

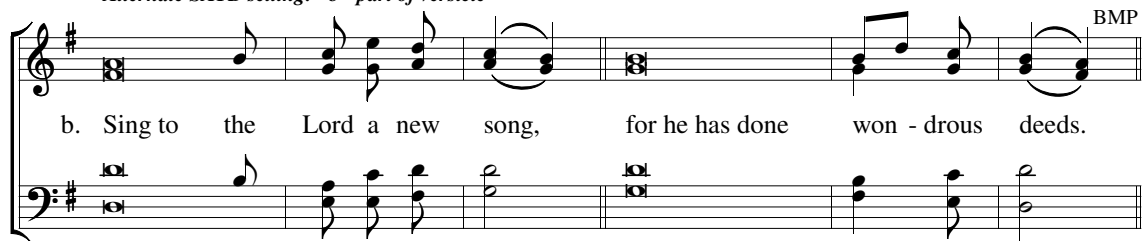


a. Do - min - ion is on his shoul - der,
b.* Sing to the Lord a new song, T. 7d



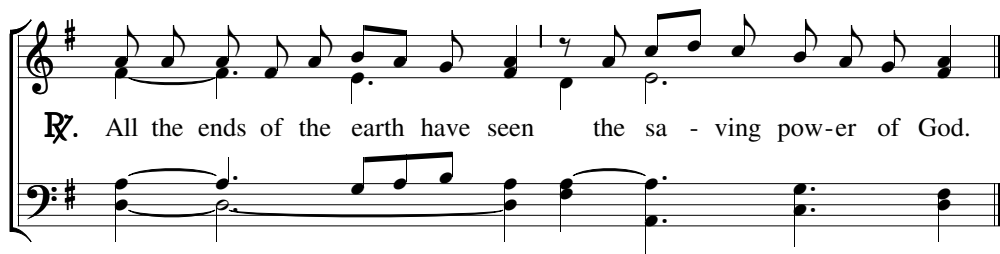
a. and his name shall be called "Angel of the Great Coun - sel."
b.* for he has done won - drous deeds.

* Alternate SATB setting: "b" part of versicle



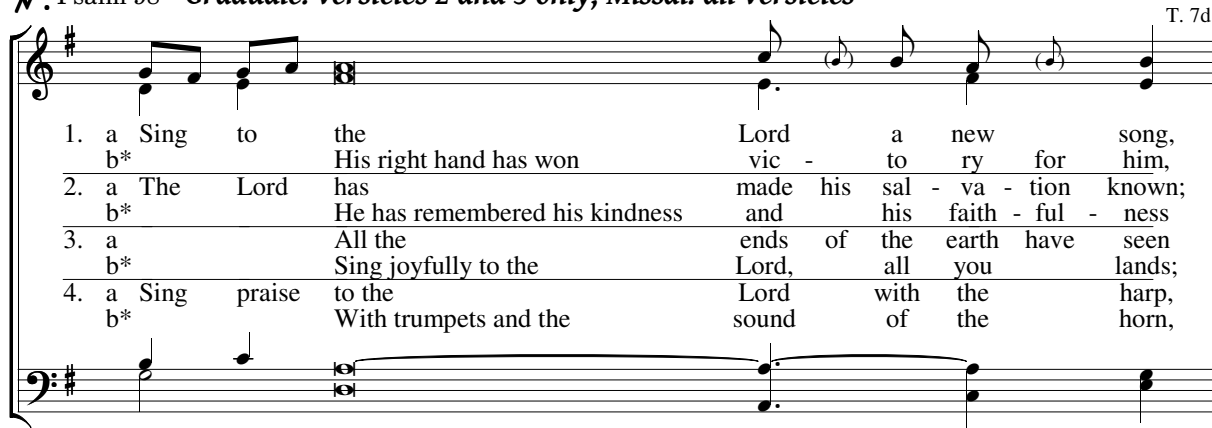
b. Sing to the Lord a new song, for he has done won - drous deeds. BMP

5-r. Responsorial Psalm or Gradual

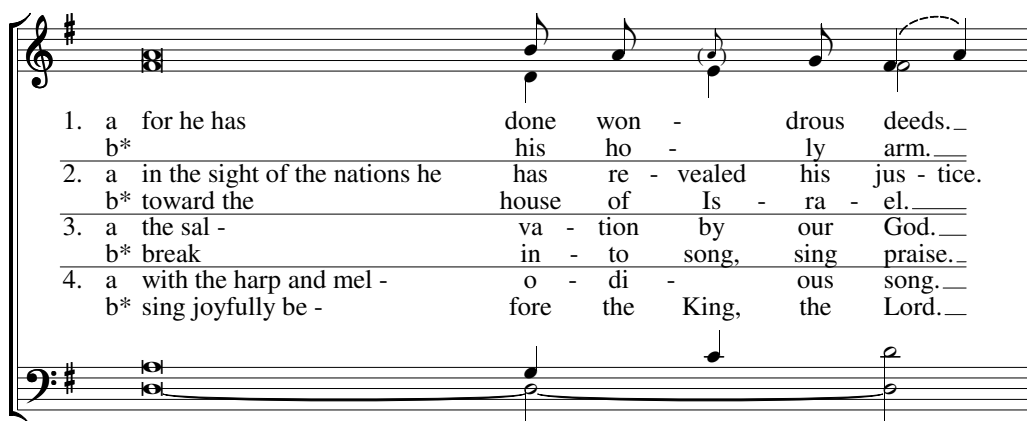


R. All the ends of the earth have seen the sa - ving pow-er of God.

Psalm 98 - *Graduale: versicles 2 and 3 only; Missal: all versicles* -




1. a Sing to the Lord a new song,
b* His right hand has won vic - to - ry for him,
2. a The Lord has made his sal - va - tion known;
b* He has remembered his kindness and his faith - ful - ness
3. a All the ends of the earth have seen
b* Sing joyfully to the Lord, all you lands;
4. a Sing praise to the Lord with the harp,
b* With trumpets and the sound of the horn,



1. a for he has done won - drous deeds.
b* his ho - ly arm.
2. a in the sight of the nations he has re - vealed his jus - tice.
b* toward the house of Is - ra - el.
3. a the sal - va - tion by our God.
b* break in - to song, sing praise.
4. a with the harp and mel - o - di - ous song.
b* sing joyfully be - fore the King, the Lord.

* Alternate SATB setting: "b" part of versicles.



1b. His right hand has won vic - to - ry for him, his ho - ly arm.
2b. He has remembered his kindness and his faith - ful - ness toward the house of Is - ra - el.
3b. Sing joyfully to the Lord, all you lands; break into song, sing praise.
4b. With trumpets and the sound of the horn, sing joyfully before the King, the Lord.

DECEMBER 25: CHRISTMAS (MASS DURING THE DAY)

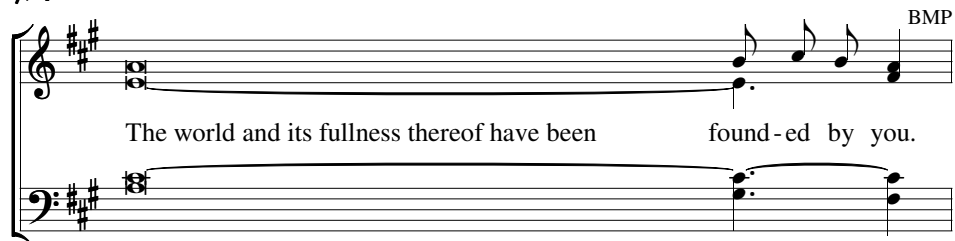
ALLELUIA: See #5-d, v. for Mass during the Day

5-s. Offertory

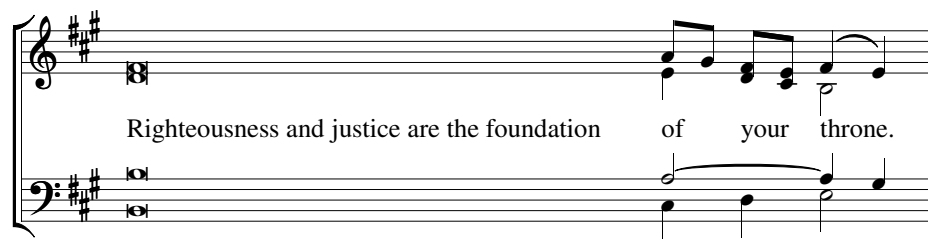


R. Yours are the heav - ens, and yours is the earth.

Psalm 89



The world and its fullness thereof have been found-ed by you. BMP



Righteousness and justice are the foundation of your throne.

5-t. Communion

℞. All the ends of the earth have seen the sa - ving pow-er of God.

Psalm 98

T. 7d

1. a	Sing to the	Lord a new song,
b*	His right hand has won	vic - to ry for him,
2. a	Sing praise to the	Lord with the harp,
b*	With trumpets and the	sound of the horn,
3. a	Let the sea and what	fills it re - sound,
b*	Let the	riv - ers clap their hands,
4. a	In the	sight of the Lord,
b*	he will judge the	world with jus - tice,

1. a	for he has	done won - drous deeds.
b*	his	ho - ly arm.
2. a	with the harp and mel -	o - di - ous song.
b*	sing joyfully be -	fore the King, the Lord.
3. a	the world, and	those who dwell in it.
b*	and the	moun - tains re - joice.
4. a	for he	comes to rule the earth.
b*	and the peoples	with e - qui - ty.

* Alternate SATB setting: "b" part of versicles.

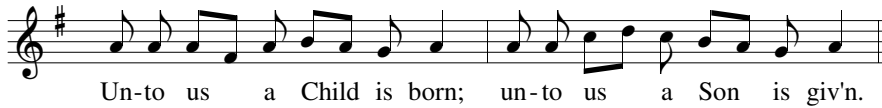
BMP

1b.	His right hand has won vic - to - ry	for him,	his	ho - ly arm.
2b.	With trumpets and	the sound of the horn,	sing joyfully before the	King, the Lord.
3b.	Let the riv -	ers clap their hands,	and the	moun-tains re - joice..
4b.	he will judge	the world with jus-tice	and the peoples with	e - qui - ty.

DECEMBER 25: CHRISTMAS (MASS DURING THE DAY)

For the congregation:

5-q. Introit



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5-r. Responsorial Psalm or Gradual / 5-t. Communion



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5-d. Alleluia ("Divinum Mysterium")



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5-s. Offertory



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5-t: See 5-r, above

THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

6-a. Introit

R. God is in his ho - ly dwell - ing place.

V. Psalm 68

a. God, who causes us to dwell, one in mind, in his house,
b.* Let God arise, and let his enemies be scat - tered; T. 2

a. will himself give power and strength to his peo - ple.
b.* let those who hate him flee be - fore his face.

Alternate SATB setting: "b" part of versicle

b. Let God arise, and let his ene - mies be scattered; let those who hate him flee be - fore his face. BMP

THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

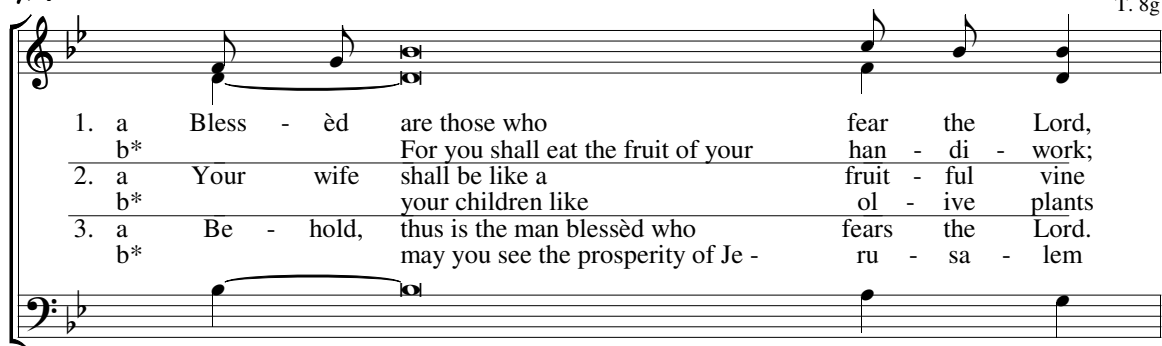
6-b. Responsorial Psalm



R. Bless-èd are those who fear the Lord and walk in his ways.

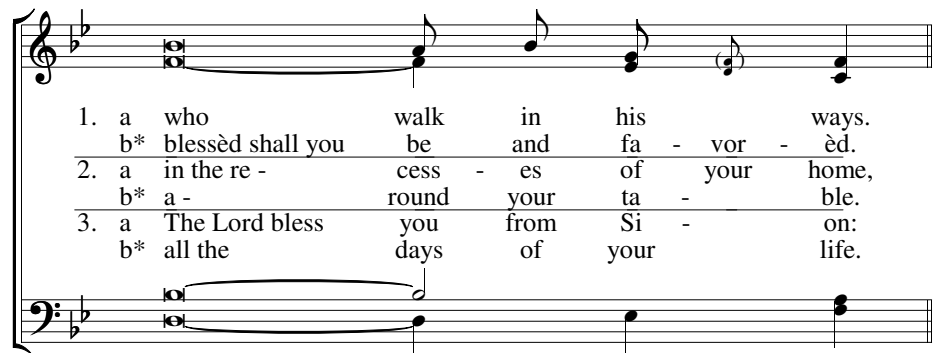
Pedal

Psalm 128



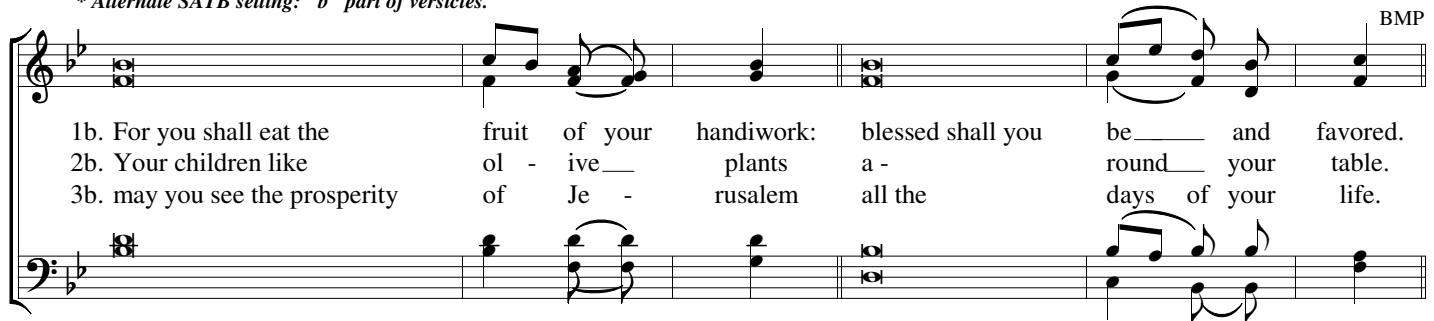
T. 8g

1. a	Bless - èd	are those who	fear the Lord,
b*		For you shall eat the fruit of your	han - di - work;
2. a	Your wife	shall be like a	fruit - ful vine
b*		your children like	ol - ive plants
3. a	Be - hold,	thus is the man blessed who	fears the Lord.
b*		may you see the prosperity of Je -	ru - sa - lem



1. a	who	walk in his	ways.
b*	blessèd shall you	be and	fa - vor - èd.
2. a	in the re -	cess - es	of your home,
b*	a -	round your	ta - ble.
3. a	The Lord bless	you from	Si - on:
b*	all the	days of	your life.

* Alternate SATB setting: "b" part of versicles.



BMP

1b. For you shall eat the	fruit of your	handiwork:	blessed shall you	be _____ and	favorèd.
2b. Your children like	ol - ive _____	plants	a -	round _____ your	table.
3b. may you see the prosperity	of Je -	rusalem	all the	days of your	life.

THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

6-c. Responsorial Psalm (B, ad libitum)

R. The Lord re - mem - bers his cov - en - ant for ev - er.

Pedal

Psalm 105

T. 6f

1. a	Give thanks to the Lord,	in - voke his Name;
b*	Sing to him,	his praise;
2. a	Glo - ry in his ho - ly Name;	
b*	Look to the Lord in his strength,	
3. a	You de - scendants of Abraham,	his ser - vants,
b*	He, the Lord,	is our God;
4. a	He re - members for ever	his cov - en - ant,
b*	which he entered into	with A - bra - ham,

1. a	make known among	the na - tions	his deeds.
b*	proclaim to	all his won - drous	deeds.
2. a	rejoice, all	hearts that seek the Lord.	
b*	con -	stant - ly seek his face.	
3. a	sons of Ja -	cob, his cho - sen ones!	
b*	throughout the earth	his judge - ments pre -	vail.
4. a	which he made binding for a thousand	gen - e - ra -	tions.
b*	and by his	oath to I -	saac.

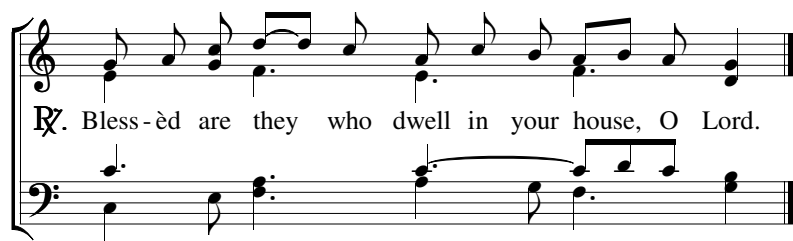
Alternate SATB setting: "b" part of verses.

BMP

1b. Sing to him,	sing his	praise;	proclaim to all his	won - drous	deeds.
2b. Look to the	Lord in his	strength;	constantly	seek his	face.
3b. He, the	Lord, is our	God;	throughout the earth his	judge - ments pre -	vail.
4b. which he entered	in - to with	Abraham,	and by his	oath to	Isaac.

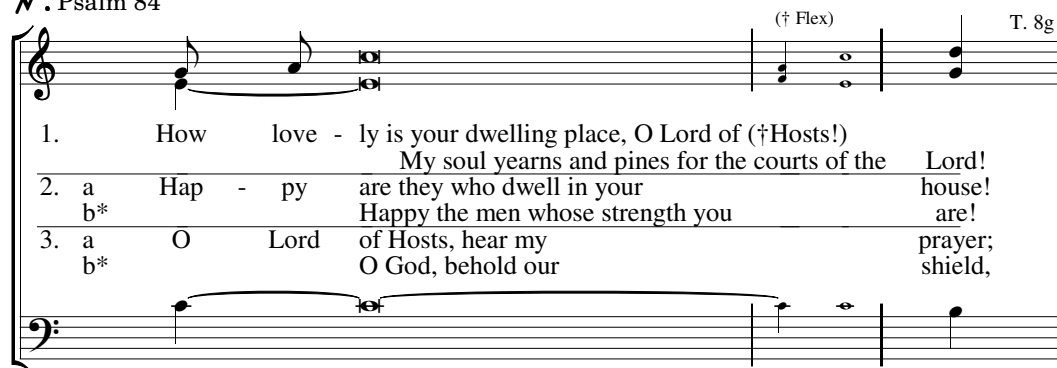
THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

6-d. Responsorial Psalm (C, ad libitum)



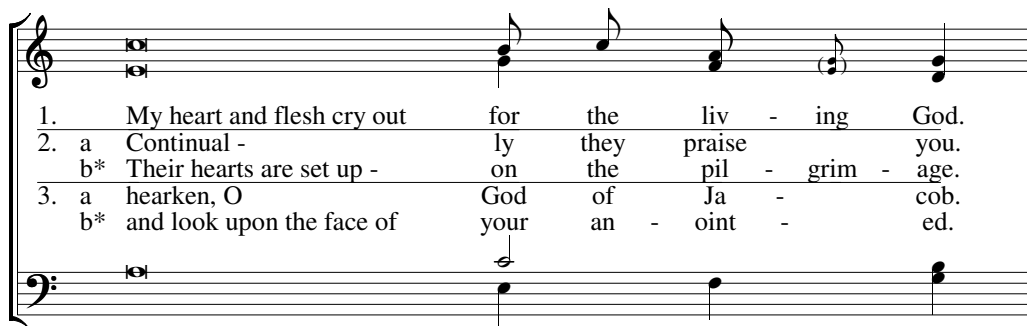
℣. Bless - èd are they who dwell in your house, O Lord.

℣. Psalm 84



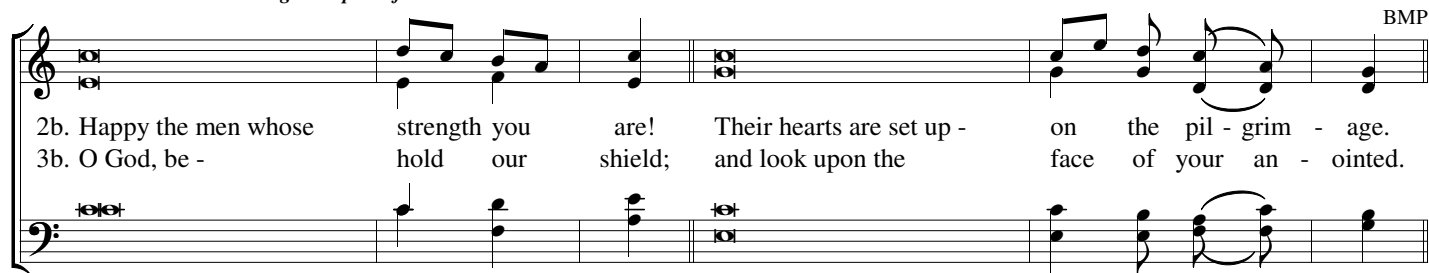
(† Flex) T. 8g

1.	How	love - ly	is your dwelling place, O Lord of († Hosts!)	My soul yearns and pines for the courts of the	Lord!
2.	a	Hap - py	are they who dwell in your	Happy the men whose strength you	house!
	b*			are!	
3.	a	O Lord	of Hosts, hear my	prayer;	
	b*		O God, behold our	shield,	



1.	My heart and flesh cry out	for the liv - ing God.
2.	a Continual -	ly they praise you.
	b* Their hearts are set up -	on the pil - grim - age.
3.	a hearken, O	God of Ja - cob.
	b* and look upon the face of	your an - oint - ed.

* Alternate SATB setting: "b" part of verses 2-3

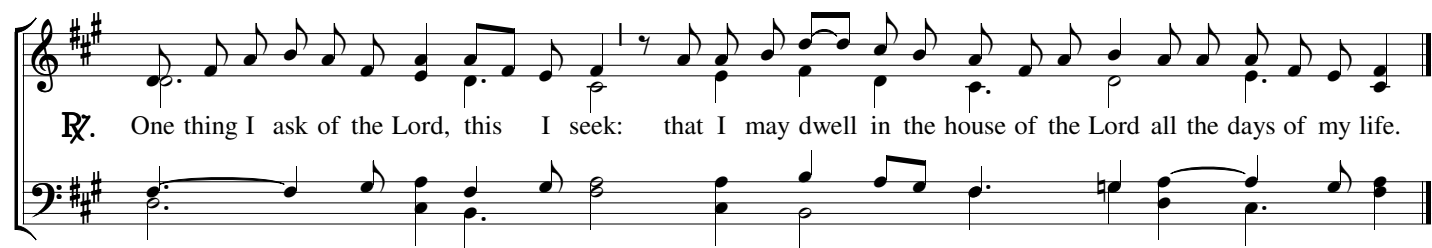


BMP

2b. Happy the men whose	strength you	are!	Their hearts are set up -	on the pil - grim - age.
3b. O God, be -	hold our	shield;	and look upon the	face of your an - ointed.

THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

6-e. Gradual



R. One thing I ask of the Lord, this I seek: that I may dwell in the house of the Lord all the days of my life.

V. Psalm 27



To gaze in delight upon the Lord's beau - ty, and to be sheltered in his ho - ly tem - ple. T. 5



** Alternate SATB setting: "b" part of verse*

To gaze in delight up - on the Lord's beauty. and to be sheltered in his ho - ly temple. BMP

THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

6-f. Alleluia ("Divinum Mysterium")

excerpted from *Divinum Mysterium*
Chant, Mode V

Descant

Kyrie Al - le - lu - ia, al - le - lu - ia.

V.

(Missal) (ABC) Let the peace of Christ con - trol your hearts,
(B, ad libitum) In the past, God spoke to our ancestors through the proph - ets;
(C, ad libitum) O - pen our hearts, O Lord,
(Graduale) Re - joice in the Lord, you just;

(Missal) (ABC) let the word of Christ dwell in you rich - ly.
(B, ad libitum) in these last days, he has spoken to us through his Son.
(C, ad libitum) to listen to the words of your Son.
(Graduale) it is fitting that loyal hearts should praise him.

Alternate SATB setting

(Missal) (ABC) Let the peace of Christ con - trol your hearts,
(B, ad libitum) In the past, God spoke to our ancestors through the prophets;
(C, ad libitum) Open our hearts, O Lord,
(Graduale) Rejoice in the Lord, you just;

(Missal) (ABC) Let the word of Christ dwell in you rich - ly.
(B, ad libitum) in these last days, he has spo - ken to us through his Son.
(C, ad libitum) to listen to the words of your Son.
(Graduale) it is fitting that loy - al hearts should praise him.

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THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

6-g. Offertory

R. I have put my trust in you, O Lord.

** E-sharp in final chord last time only.*

W. Psalm 31

I say: "You are my God." My destiny is in your hands.

Alternate SATB setting

I say: "You are my God." My destiny is in your hands.

THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

6-h. Communion (A)

R. Take the child and his moth - er, and go in - to the land of Is - ra - el,

for those who sought the child's life are dead.

Pedal

Psalm 128

T. 8g

1. a	Bless - èd	are all those who	fear the Lord,
b*		For you shall eat the fruit of your	la - bors;
2. a	Your wife	shall be like a	fruit - ful vine
b*		your children like	ol - ive plants
3. a	Be - hold,	thus is the man blessèd who	fears the Lord.
b		may you see the good things of Je -	ru - sa - lem
c*		may you see your children's	chil - dren;

1. a	who	walk in his ways.
b*	blessèd are you, and well	with you shall it be.
2. a	in the	heart of your home,
b*	a -	round your ta - ble.
3. a	The Lord bless	you from Si - on:
b	all the	days of your life.
c*	peace be	up - on Is - ra - el.

* Alternate SATB setting: verses 1b, 2b, and 3c

BMP

1b. For you shall eat the	fruit of your labors:	blessed are you, and well with you	shall it be.
2b. Your children like	ol - ive plants	a -	round your table.
3c. May you see your	chil - dren's children;	peace be up -	on Is - ra - el!

THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

6-i. Communion (BC)

R. Did you not know that I must be a - bout my Fa - ther's busi - ness?

V. Luke 2: 48-49; Psalm 27

T. 5

1. a Son, why have you done so to us?
b* How is it that you have been seek - ing me?

2. a The Lord is my light and my sal - va - tion;
b* The Lord is my life's ref - uge;

3. a One thing I ask of the Lord; this I seek:
b* to behold the beauty of the Lord,

4. a For he will hide me in his tent
b* In the secret of his taber - nac - le,

5. a Of you my heart has spoken: "Seek his face."
b* I believe that I shall see the Lord's good - ness

1. a Your father and I have sought you in sor - row.
b* Did you not know that I must be about my Fa - ther's busi - ness.

2. a whom shall I be a - fraid?
b* of whom should I be a - fraid?

3. a that I may dwell in the house of the Lord all the days of my life,
b* to be - hold his tem - ple.

4. a in the day of e - vil.
b* he has pro - tect - ed me.

5. a Your face, O Lord, I seek.
b* in the land of the liv - ing.

** Alternate SATB setting: "b" part of verses*

BMP

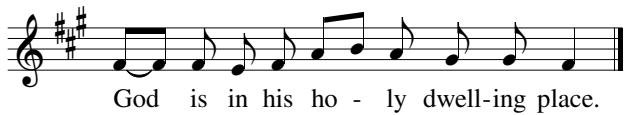
1b. How is it that you have been seek - ing me?
 2b. The Lord is my ____ life's refuge;
 3b. to behold the beauty of ____ the Lord,
 4b. In the secret of his tab - er - nacle,
 5b. I believe that I shall see the Lord's goodness

1b. Did you not know that I must be about my Fa - ther's business?
 2b. of whom should I be ____ a - fraid?
 3b. and be - hold ____ his temple.
 4b. he has pro - tect - ed me.
 5b. in the land of the living.

THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

For the congregation:

6-a. Introit



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6-b. Responsorial Psalm



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6-c. Responsorial Psalm (B, ad libitum)



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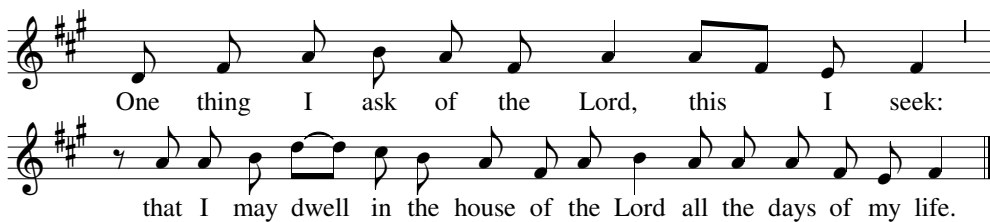
6-d. Responsorial Psalm (C, ad libitum)



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6-e. Gradual



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6-f. Alleluia ("Divinum Mysterium")



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6-g. Offertory



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6-h. Communion (A)

Take the child and his moth-er, and go in-to the land of Is - ra-el,

for those who sought the child's life are dead.

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6-i. Communion (BC)



Did you not know that I must be a-bout my Fa-ther's busi-ness?

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JANUARY I: MARY, MOTHER OF GOD

7-a. Introit



R. Hail, ho-ly Moth-er, who has brought forth the King, the Rul-er of heav-en and earth for ev-er.

V. Psalm 45



My heart overflows with a good-ly theme; I will address my works to the King. BMP

Alternate SATB setting



My heart overflows with a good-ly theme; I will address my works to the King. BMP

JANUARY I: MARY, MOTHER OF GOD

7-b. Introit

R. A light will shine on us this day; the Lord is born for us.

Pedal

V. Isaiah 9: 6; Luke 1: 33; Psalm 93

a. He shall be called Wonderful God, Prince of (†Peace,) Father of the world to come.

b.* The Lord is King; he is en-robbed in maj-es-ty;

(† Flex) T. 4g

a. His reign shall have no end.

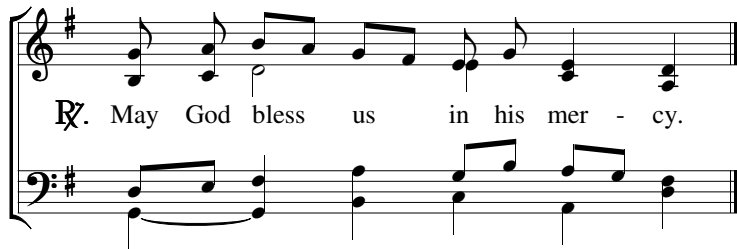
b.* the Lord is robed with strength, and he has girded him-self.

* Alternate SATB setting: "b" part of versicle

b The Lord is King; he is enrobed in majes-ty; the Lord is robed with strength, and he has gird-ed him-self.

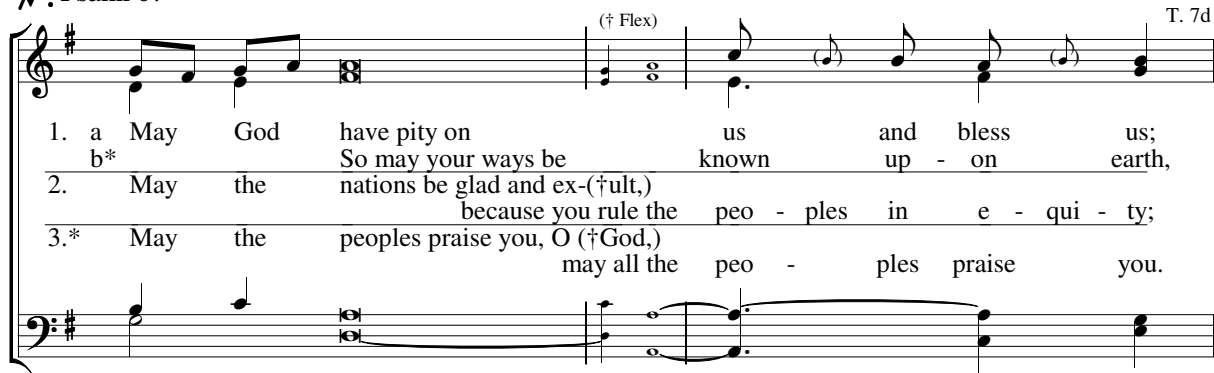
BMP

7-c. Responsorial Psalm



R. May God bless us in his mer - cy.

Psalm 67



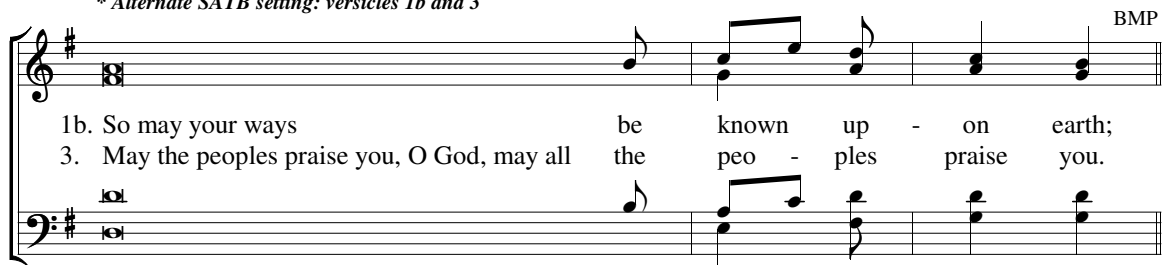
(† Flex) T. 7d

1. a May God have pity on us and bless us;
b* So may your ways be known up - on earth,
2. May the nations be glad and ex-(†ult,) because you rule the peo - ples in e - qui - ty;
3.* May the peoples praise you, O (†God,) may all the peo - ples praise you.



1. a may he let his face shine on us.
b* among all na - tions, your sal - va - tion.
2. the nations on the earth you guide.
3.* May God bless us, and may all the ends of the earth fear him.

* Alternate SATB setting: versicles 1b and 3



BMP

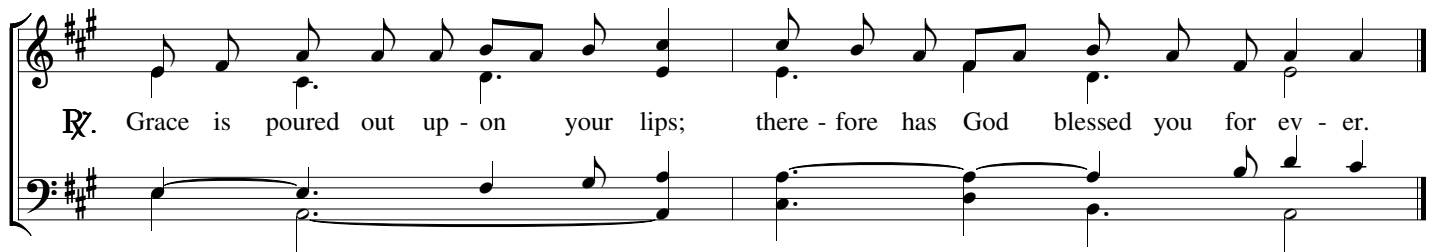
1b. So may your ways be known up - on earth;
3. May the peoples praise you, O God, may all the peo - ples praise you.



1b. among all nations your sal - va - tion.
3. May God bless us, and may all the ends of the earth fear him.

JANUARY I: MARY, MOTHER OF GOD

7-d. Gradual



R. Grace is poured out up - on your lips; there - fore has God blessed you for ev - er.

V. Psalm 45



For the cause of truth and goodness and right-eous-ness, your right hand shall lead you won-der-ful-ly.

Alternate SATB setting



For the cause of truth and goodness and right - eous - ness, your right hand shall lead you won-der-ful - ly.

JANUARY I: MARY, MOTHER OF GOD

7-e. Alleluia ("Divinum Mysterium")

excerpted from *Divinum Mysterium*
Chant, Mode V

Descant

R. Al - le - lu - ia, al - le - lu - ia.

V.

(Missal & Graduale) In the past, God spoke to our ancestors through the proph - ets;
OR: (Graduale) Af - ter giving birth, you remained a Virgin un - taint - ed;

(Missal & Graduale) in these last days, he has spoken to us through his Son.
OR: (Graduale) O Mother of God, in - ter - cede for us.

Alternate SATB setting

(Missal & Graduale) In the past, God spoke to our ancestors through the prophets;
OR: (Graduale) After giving birth, you remained a Vir - gin un - tainted.

(Missal & Graduale) in these last days, he has spo - ken to us through his Son.
OR: (Graduale) O Mother of God, in - ter - cede for us.

JANUARY I: MARY, MOTHER OF GOD

7-f. Offertory

Mysteriously; quarter = 80-84

R̃. Bless - ed are you, O Mar - y, Vir - gin all - ho - ly,
for from your womb came the Sun of Jus - tice, Christ our God.

Ṽ. Alma Redemptóris Mater

A little slower; quarter = 72-76

BMP

1a. Al - ma Re - dem - ptó - ris Ma - ter, quae pér - vi - a cae - li por - ta ma - nes,
1b. et stel - la ma - ris, suc - cú - re ca - dén - ti
1c. súr - ge - re qui cu - rat pó - pu - lo, súr - ge - re qui cu - rat pó - pu - lo.
2a. Tu quae ge - nu - í - sti, na - tú - ra mi - rán - te,
2b. tu - um san - ctum Ge - ni - tó - rem, tu - um san - ctum Ge - ni - tó - rem.
3a. Vir - go pri - us po - sté - ri - us, Ga - bri - é - lis a - bó - re
3b. su - mens il - lud A - ve pec - ca - tó - rum mi - se - ré - re.

Text: (**R̃.**) *Felix Namque Es*, from *Graduale Romanum*; (**Ṽ.**) *Alma Redemptoris Mater*, Hermanus Contractus (1013-1054).

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JANUARY I: MARY, MOTHER OF GOD

7-g. Communion

based on *Exsulta, filia Sion*, Chant, Mode IV

Ex - ult, O daugh - ter of Si - on.

V Zechariah 9: 9; Psalm 34

1. Exult, O daugh - ter of Sion, Sing praise, O daughter of Je - ru - sa - lem;
2. I will bless the Lord at all times; his praise shall be ev - er in my mouth.
3. Glori - fy the Lord with me, let us together ex - tol his name.
4. Look to him and be radiant; and your faces shall not blush with shame.

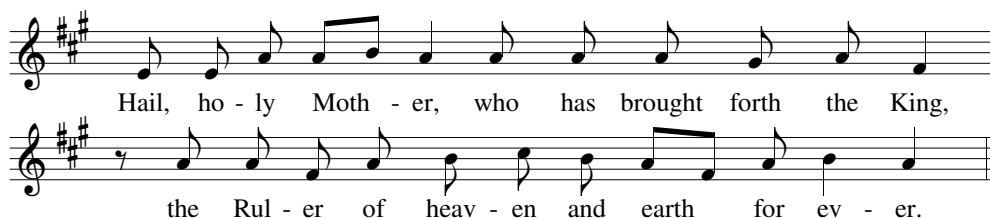
1. Behold, your King is com - ing, the Holy One, the Sa - vior of the world.
2. Let my soul be prais - ed in the Lord; the lowly will hear me and be glad.
3. I sought the Lord, and he heard me; and from all my terrors he set me free.
4. The poor man called out, and the Lord heard, and saved him from all his dis - tress.

JANUARY I: MARY, MOTHER OF GOD

For the congregation:

7-a. Introit

INTROIT: Use either 7-a or 7-b



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7-b. Introit



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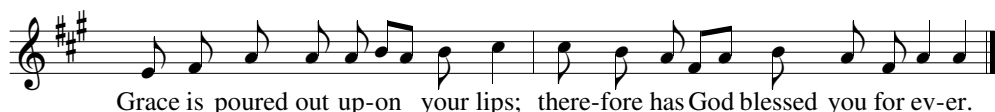
7-c. Responsorial Psalm



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7-d. Gradual



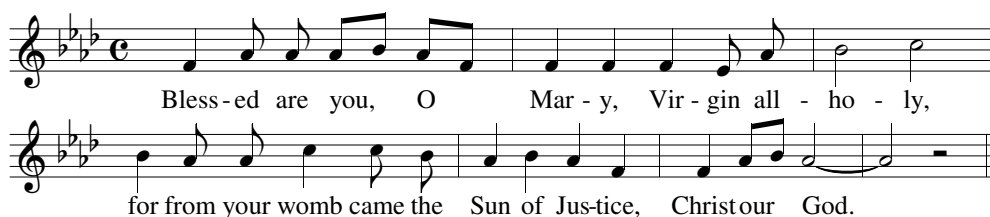
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7-e. Alleluia ("Divinum Mysterium")



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7-f. Offertory



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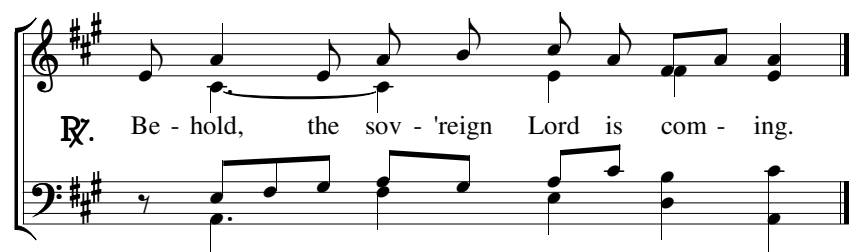
7-g. Communion



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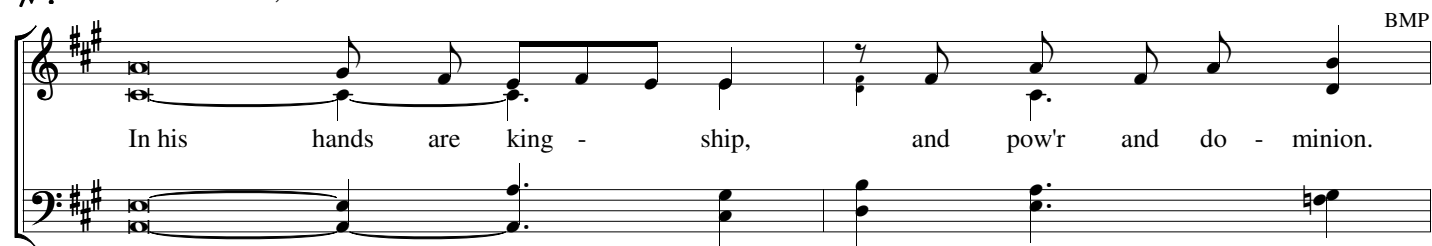
THE EPIPHANY OF THE LORD

8-a. Introit

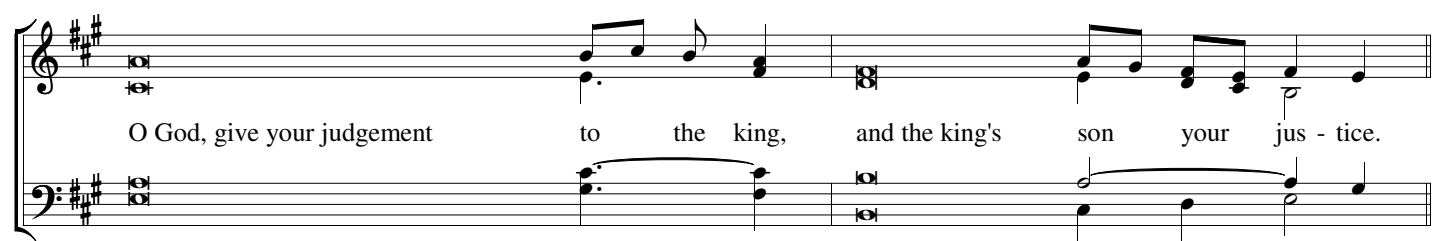


R. Be - hold, the sov - 'reign Lord is com - ing.

1 Chronicles 29: 12; Psalm 72



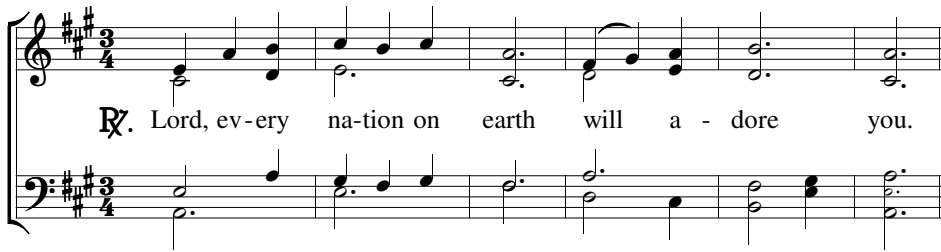
In his hands are king - ship, and pow'r and do - minion.



O God, give your judgement to the king, and the king's son your jus - tice.

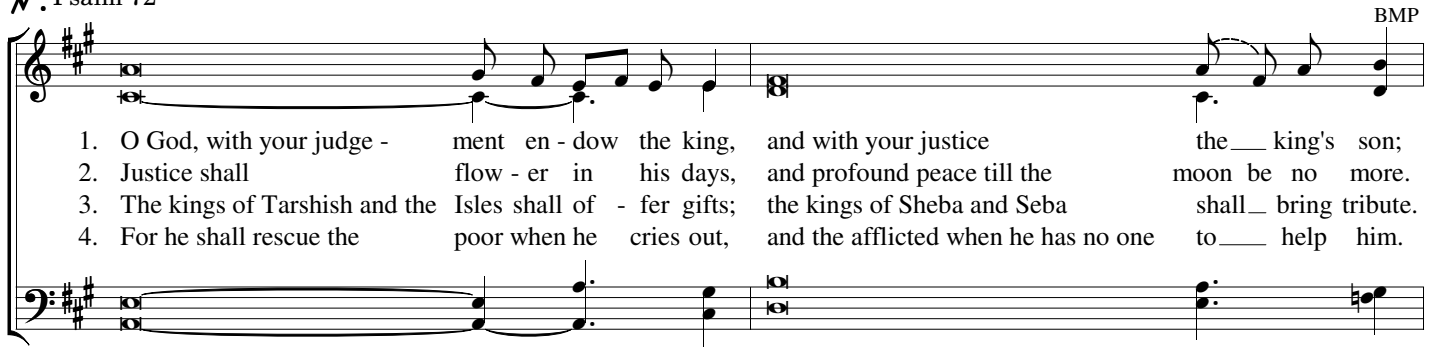
THE EPIPHANY OF THE LORD

8-b. Responsorial Psalm

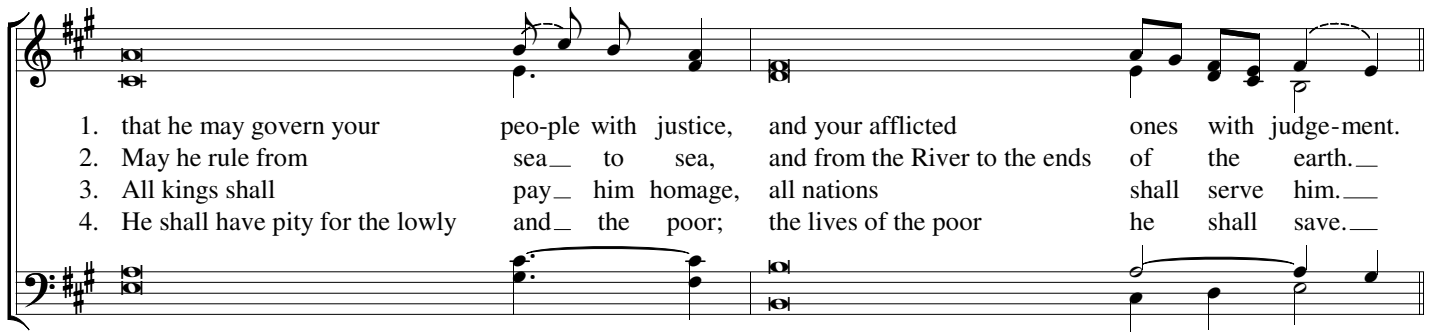


R. Lord, ev-ery na-tion on earth will a - dore you.

V. Psalm 72



1. O God, with your judge - ment en - dow the king, and with your justice the__ king's son;
 2. Justice shall flow - er in his days, and profound peace till the moon be no more.
 3. The kings of Tarshish and the Isles shall of - fer gifts; the kings of Sheba and Seba shall__ bring tribute.
 4. For he shall rescue the poor when he cries out, and the afflicted when he has no one to__ help him.



1. that he may govern your peo-ple with justice, and your afflicted ones with judge-ment.
 2. May he rule from sea__ to sea, and from the River to the ends of the earth.__
 3. All kings shall pay__ him homage, all nations shall serve him.__
 4. He shall have pity for the lowly and__ the poor; the lives of the poor he shall save.__

THE EPIPHANY OF THE LORD

8-c. Gradual

R. All those from She-ba shall come, prais-ing the Lord.

V. Isaiah 60: 6, 1

a. All those from Sheba shall come, bringing gold and frank - in - cense,
b.* Arise and shine out, Je - ru - sa - lem, T. 5

a. and showing forth praise to the Lord.
b.* for the glory of the Lord is ri - sing up - on you.

Alternate SATB setting; "b" part of versicle

b. Arise and shine out, Je - ru - sa - lem, for the glory of the Lord is ri - sing up - on you. BMP

THE EPIPHANY OF THE LORD

8-d. Alleluia ("Divinum Mysterium")

excerpted from *Divinum Mysterium*
Chant, Mode V

Descant

R. Al - le - lu - ia, al - le - lu - ia.

V. - Missal and Graduale use the same versicle -

We saw his star at its ri - sing, and have come to do him hom - age.

T. 5

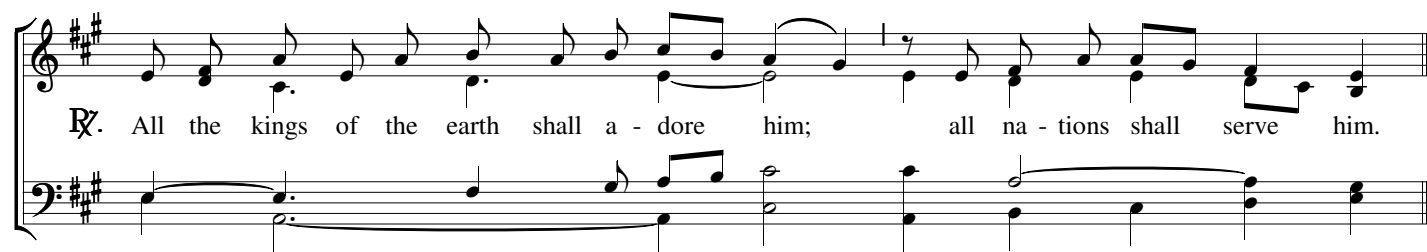
Alternate SATB setting

We saw his star at its rising, and have come to do him hom - age.

BMP

THE EPIPHANY OF THE LORD

8-e. Offertory



R. All the kings of the earth shall a - dore him; all na - tions shall serve him.

Psalm 72




He shall govern your peo - ple with jus - tice, and your afflicted ones with judgement.



The kings of Tarshish and the islands shall of - fer gifts, The kings of Arabia and Sheba shall bring trib-ute.

THE EPIPHANY OF THE LORD

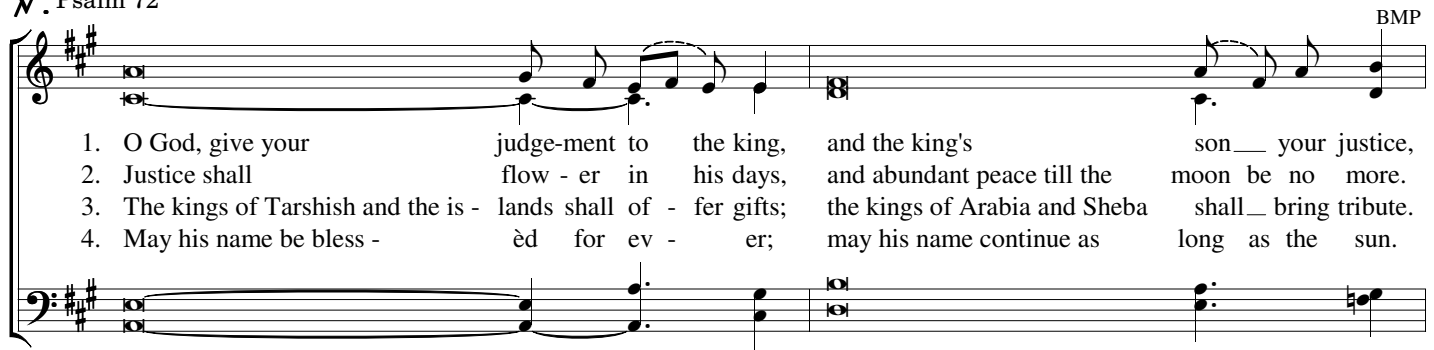
8-f. Communion



R. We have seen his star in the East, and have come with gifts to wor-ship the Lord.

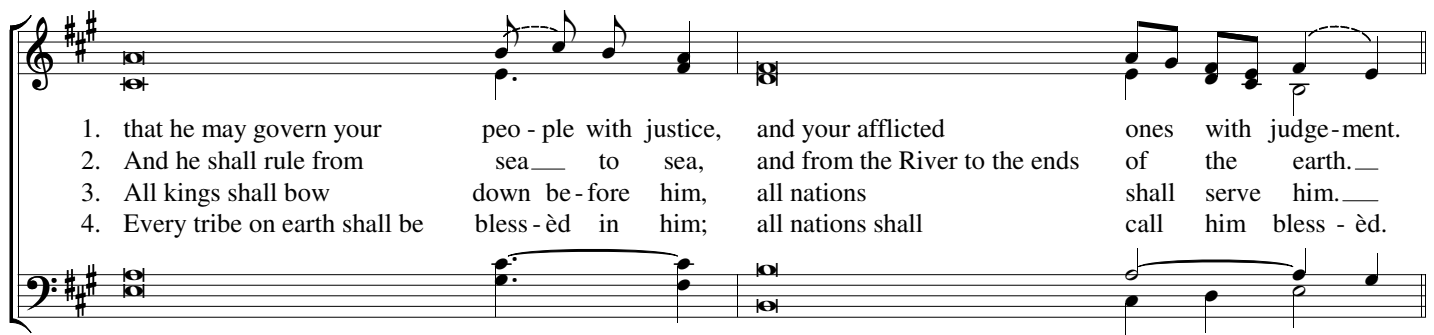
This musical score is for a communion song. It features a treble and bass staff in 3/4 time with a key signature of two sharps (F# and C#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "We have seen his star in the East, and have come with gifts to wor-ship the Lord."

V. Psalm 72



1. O God, give your judge-ment to the king, and the king's son__ your justice,
2. Justice shall flow - er in his days, and abundant peace till the moon be no more.
3. The kings of Tarshish and the is - lands shall of - fer gifts; the kings of Arabia and Sheba shall__ bring tribute.
4. May his name be bless - èd for ev - er; may his name continue as long as the sun.

This is the first system of the musical score for Psalm 72. It includes a treble and bass staff in 3/4 time with a key signature of two sharps. The lyrics are: "1. O God, give your judge-ment to the king, and the king's son__ your justice, 2. Justice shall flow - er in his days, and abundant peace till the moon be no more. 3. The kings of Tarshish and the is - lands shall of - fer gifts; the kings of Arabia and Sheba shall__ bring tribute. 4. May his name be bless - èd for ev - er; may his name continue as long as the sun." The system ends with a double bar line and the marking "BMP".



1. that he may govern your peo - ple with justice, and your afflicted ones with judge-ment.
2. And he shall rule from sea__ to sea, and from the River to the ends of the earth.__
3. All kings shall bow down be - fore him, all nations shall serve him.__
4. Every tribe on earth shall be bless - èd in him; all nations shall call him bless - èd.

This is the second system of the musical score for Psalm 72. It continues the melody and harmony from the first system. The lyrics are: "1. that he may govern your peo - ple with justice, and your afflicted ones with judge-ment. 2. And he shall rule from sea__ to sea, and from the River to the ends of the earth.__ 3. All kings shall bow down be - fore him, all nations shall serve him.__ 4. Every tribe on earth shall be bless - èd in him; all nations shall call him bless - èd." The system ends with a double bar line.

THE EPIPHANY OF THE LORD

For the congregation:

8-a. Introit



Be-hold, the sov-'reign Lord is com-ing.

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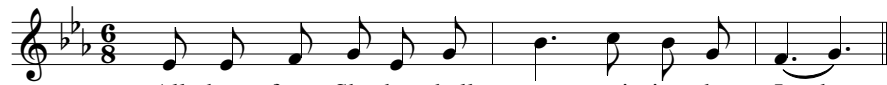
8-b. Responsorial Psalm



Lord, ev-ery na-tion on earth will a - dore you.

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8-c. Gradual



All those from She-ba shall come, prais-ing the Lord.

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8-d. Alleluia ("Divinum Mysterium")



Al - le - lu - ia, al - le - lu - ia.

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8-e. Offertory



All the kings of the earth shall a - dore him; all na-tions shall serve him.

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8-f. Communion



We have seen his star in the East, and have



come with gifts to wor - ship the Lord.

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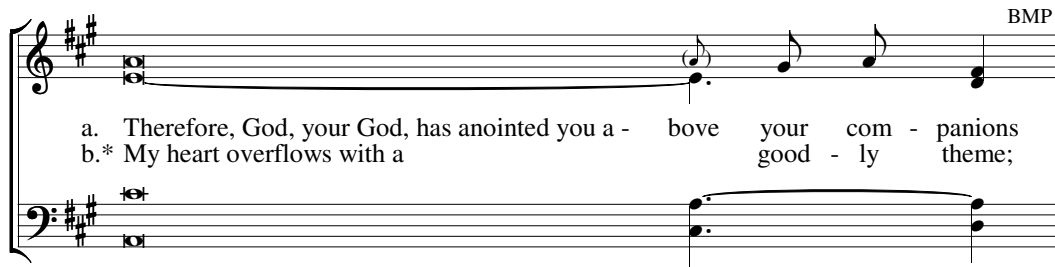
THE BAPTISM OF THE LORD

9-a. Introit

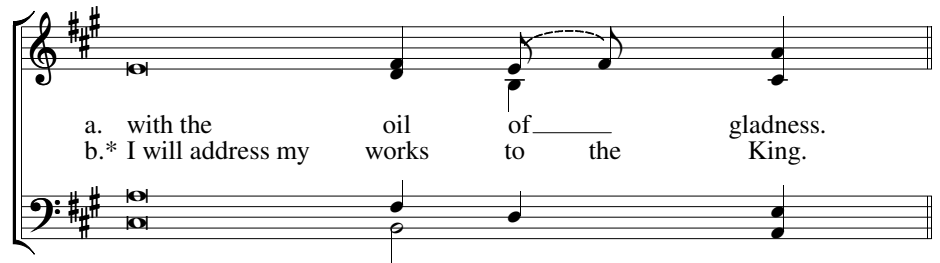


R. You have loved jus - tice and ha - ted i - ni - qui - ty.

Psalm 45



a. Therefore, God, your God, has anointed you a - bove your com - panions;
b.* My heart overflows with a good - ly theme;



a. with the oil works of the gladness.
b.* I will address my works to the King.

* Alternate SATB setting: "b" part of versicle



b. My heart overflows with a good - ly theme; I will address my works to the King.

THE BAPTISM OF THE LORD

9-b. Responsorial Psalm

Descant

Glockenspiel or Handbells

Organ

℣. The Lord will bless his peo - ple with peace.

℣. Psalm 29

Based in part on T. 7

1. Give to the Lord, you sons of God; give to the Lord glo - ry and praise.
2. The voice of the Lord is o - ver the waters, the Lord, o - ver vast waters,
3. The God of glo - ry thunders, and in his temple all say: "Glory!"

1. Give to the Lord the glory due his name; adore the Lord in ho - ly at - tire.
2. the voice of the Lord is mighty, The voice of the Lord is ma - jestic.
3. The Lord is enthroned a - bove the flood; The Lord is en - throned as King for ever.

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Instrumental Parts (Response)

Handbells or Glockenspiel (or other bell-like pitched percussion)

Handbells used:



Glockenspiel or Handbells



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THE BAPTISM OF THE LORD

9-c. Responsorial Psalm (B, ad libitum)

R. You will draw wa - ter joy - ful - ly from the springs of sal - va - tion.

V. Isaiah 12: 2-6

(†Flex) T. 8g

1. a God in - deed is my Sa - vior,
b My strength and my courage is the Lord,
c* With joy you will draw wa - ter

2. Give thanks to the Lord, acclaim his (†Name);
tell his glory among the na - tions;

3. a Sing praise to the Lord for his glorious a - cheive - ment;
b* Shout with exultation, O city of Si - on,

1. a I am confi - dent and un - a - fraid.
b and he has been my Sa - vior.
c* at the fountain of sal - va - tion.

2. Proclaim how ex - alt - ed is his Name.

3. a let it be known through - out the earth.
b* for great in your midst is the Holy One of Is - ra - el.

* Alternate SATB setting: versicles 1c and 3b

BMP

1c. With joy you will draw water
3b. Shout with exultation, O cit - y of Sion,

1c. at the fountain of sal - vation.
3b. for great in your midst is the Holy One of Is - ra - el.

THE BAPTISM OF THE LORD

9-d. Responsorial Psalm (C, ad libitum)

R. O bless the Lord, my soul.

Psalm 104

(†Flex) T. 8g

1. a O Lord, my God, you are great in - deed;
b* robed in light as with a cloak.

2. a You have constructed your palace along the wa-(†ters;)
b* You make the clouds your char - i - ot;
c* You make the wind your mess - en - gers,

3. a How man - ifold are your works, O Lord;
b the earth is full of your crea - tures,
c* in which are schools without num - ber

4. They look to you to give them food in due (†time.)
When you give it to them, they gath - er it;

5. a If you take away their breath, they per - ish
b* When you send forth your Spirit, they are cre - a - ted,

1. a you are clothèd with majes - ty and glo - ry.
b* you spread the heavens like a tent - cloth.

2. a you travel on the wings of the wind.
b* and flaming fire your min - i - sters.

3. a in wisdom you have wrought them all --
b the sea, al - so great and wide.
c* of living things both great and small.

4. When you open your hand, they are filled with good things.

5. a and re - turn to their dust.
b* and you renew the face of the earth.

* Alternate SATB setting: verses 1b, 2b, 3c, 5b

BMP

1b. robed in light as with a cloak. You spread out the heav-ens like a tent cloth.

2b. You make the winds your mess - en - gers, and flaming fire your min - i - sters.

3c. in which are schools with - out number of living things both great and small.

5b. When you send forth your Spirit, they are cre - ated, and you re - new the face of the earth.

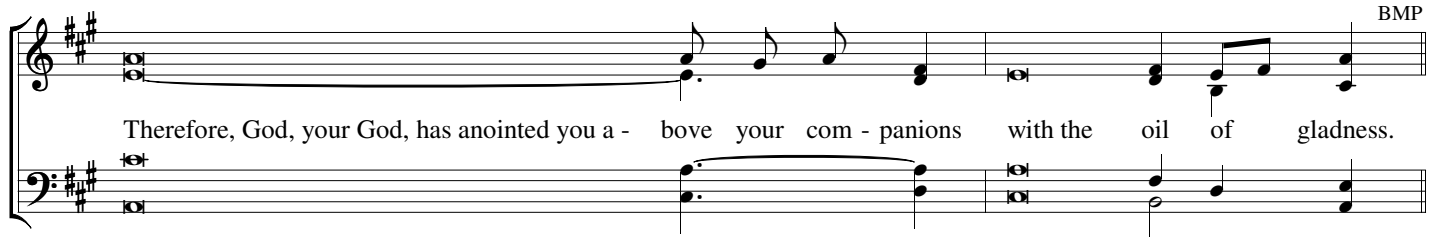
THE BAPTISM OF THE LORD

9-e. Gradual



R. You have loved jus - tice and ha - ted i - ni - qui - ty.

W. Psalm 45



Therefore, God, your God, has anointed you a - bove your com - panions with the oil of gladness. BMP



Alternate SATB setting: "b" part of versicle

Therefore, God, your God, has anointed you a - bove your com - panions with the oil of gladness. BMP

THE BAPTISM OF THE LORD

9-f. Gradual

Ky. Bless - èd be the Lord, the God of Is - ra - el.

V. Psalm 72

Blessèd be the Lord, the God of Is - ra-el, who alone accomplishes great wonders from all e - ter - ni-ty. **BMP**

Let the mountains receive peace for the people, and the hills jus - tice.

THE BAPTISM OF THE LORD

9-g. Alleluia ("Divinum Mysterium")

excerpted from *Divinum Mysterium*
Chant, Mode V

Descant

R. Al - le - lu - ia, al - le - lu - ia.

V.

(Missal) (ABC) The heav - ens were opened, and the voice of the Father thun - dered:
(B, ad libitum) John saw Jesus approaching him, and said:
(C, ad libitum) John said: "One mightier than I is com - ing;
(Graduale) Bless - ed is he who comes in the name of the Lord;
OR: I have found David, my ser - vant;

(Missal) (ABC) "This is my beloved Son, lis - ten to him."
(B, ad libitum) "Behold the Lamb of God who takes away the sins of the world."
(C, ad libitum) he will baptize you with the Holy Spir - it and with fire."
(Graduale) the Lord God is our light.
OR: with my holy oil I have an - oint - ed him.

Alternate SATB setting

(Missal) (ABC) The heavens were opened, and the voice of the Fa - ther_ thundered:
(B, ad libitum) John saw Jesus approaching him and_ said:
(C, ad libitum) John said: "One mightier than I is_ coming;
(Graduale) Blessed is he who comes in the Name of the Lord.
OR: I have found Da - vid my servant;

(Missal) (ABC) "This is my beloved Son, lis - ten to him."
(B, ad libitum) "Behold the Lamb of God who takes a - way the sins_ of the world."
(C, ad libitum) he will baptize you with the Ho - ly Spir - it and with fire."
(Graduale) The Lord_ God_ is our light.
OR: with my holy oil have I a - noint - ed him.

THE BAPTISM OF THE LORD

9-h. Offertory



R. Bless - ed is he who comes in the name of the Lord.

V. Psalm 118



We bless you from the house of the Lord; the Lord God is our light, alleluia, al - le - lu - ia. T. 2

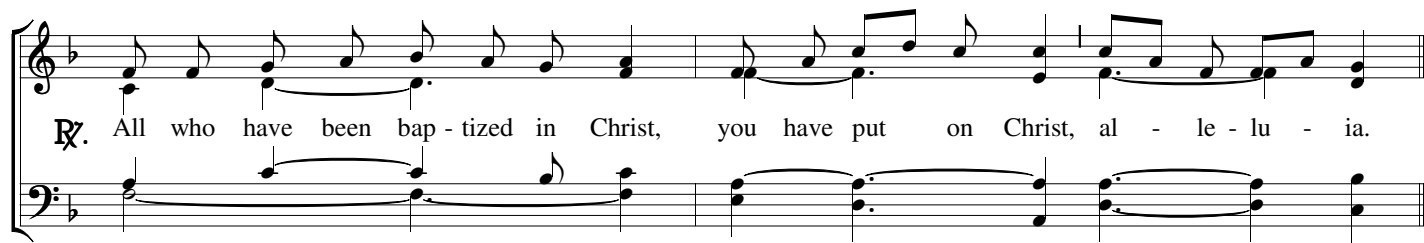
Alternate SATB setting



We bless you from the house of the Lord; the Lord God is our light, alle - lu - ia, al - le - lu - ia. BMP

THE BAPTISM OF THE LORD

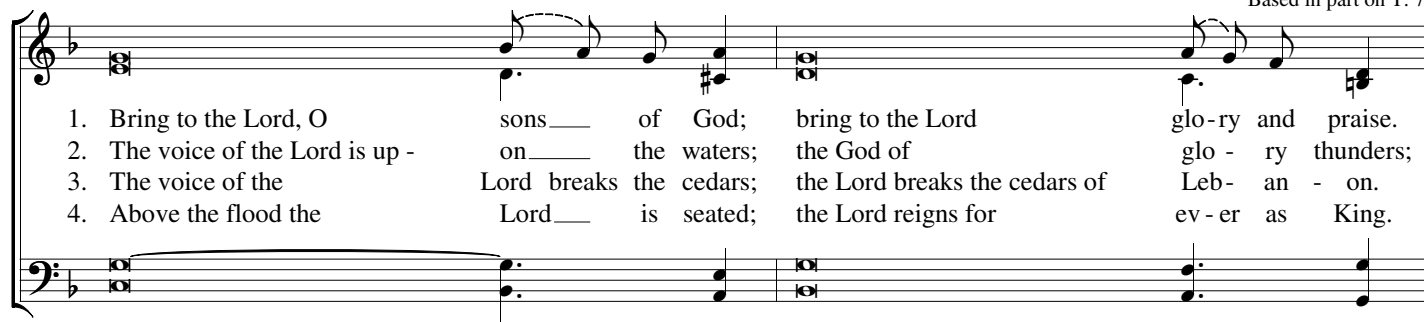
9-i. Communion



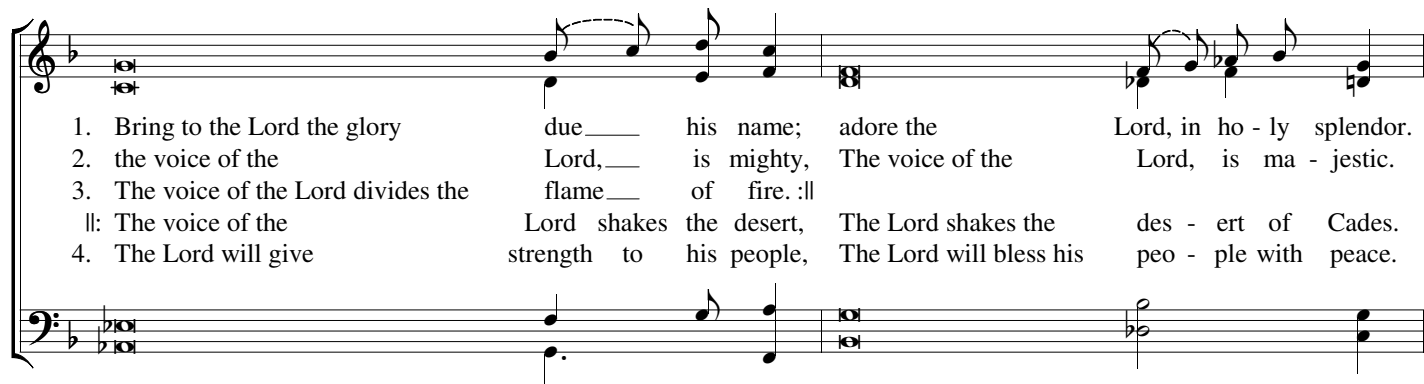
R. All who have been bap - tized in Christ, you have put on Christ, al - le - lu - ia.

Psalm 29

Based in part on T. 7



1. Bring to the Lord, O sons of God; bring to the Lord glo - ry and praise.
 2. The voice of the Lord is up - on the waters; the God of glo - ry thunders;
 3. The voice of the Lord breaks the cedars; the Lord breaks the cedars of Leb - an - on.
 4. Above the flood the Lord is seated; the Lord reigns for ev - er as King.



1. Bring to the Lord the glory due his name; adore the Lord, in ho - ly splendor.
 2. the voice of the Lord, is mighty, The voice of the Lord, is ma - jestic.
 3. The voice of the Lord divides the flame of fire. :||
 ||: The voice of the Lord shakes the desert, The Lord shakes the des - ert of Cades.
 4. The Lord will give strength to his people, The Lord will bless his peo - ple with peace.

THE BAPTISM OF THE LORD

For the congregation:

9-a. Introit / 9-e. Gradual



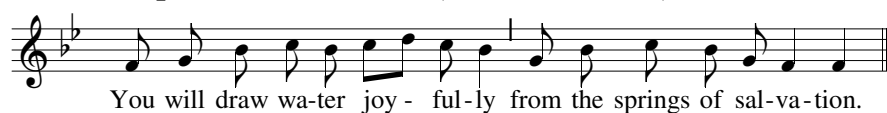
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9-b. Responsorial Psalm



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9-c. Responsorial Psalm (B, ad libitum)



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9-d. Responsorial Psalm (C, ad libitum)



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9-f. Gradual

GRADUAL: Use either 9-e (see 9-a, at top) or 9-f



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9-g. Alleluia ("Divinum Mysterium")



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9-h. Offertory



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9-i. Communion



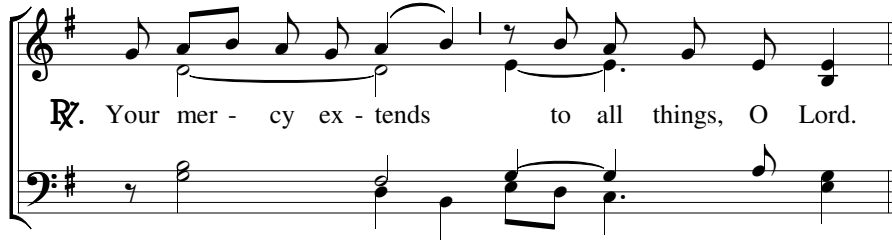
All who have been bap-tized in Christ, you have put on Christ, al - le-lu - ia.

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ASH WEDNESDAY

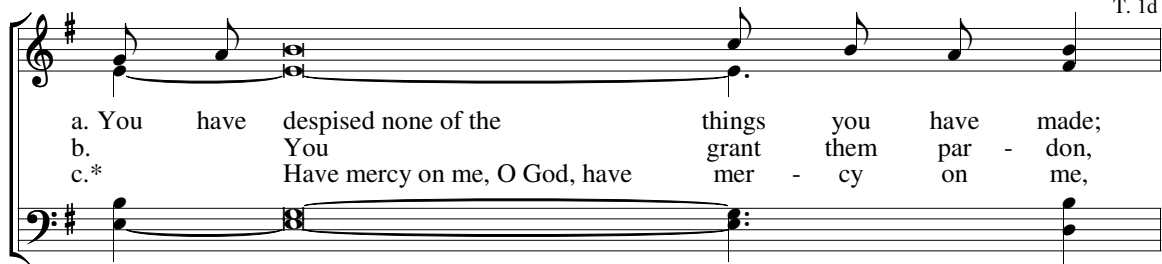
10-a. Introit

based on *Miseréris ómnium, Dómine*, Chant, Mode I

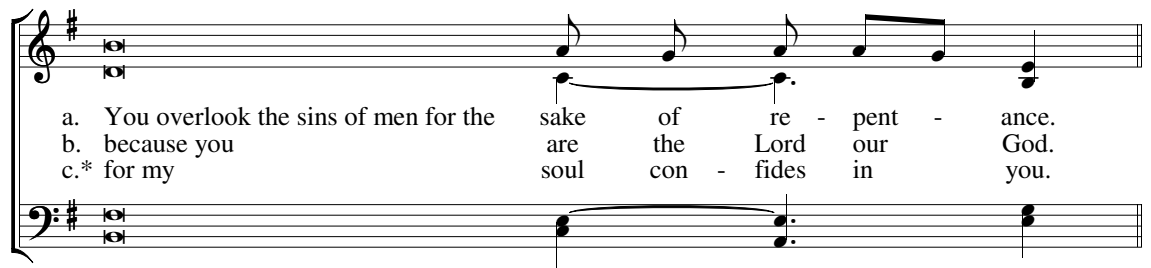


R. Your mer - cy ex - tends to all things, O Lord.

Wisdom 11:24-25, 27; Psalm 57

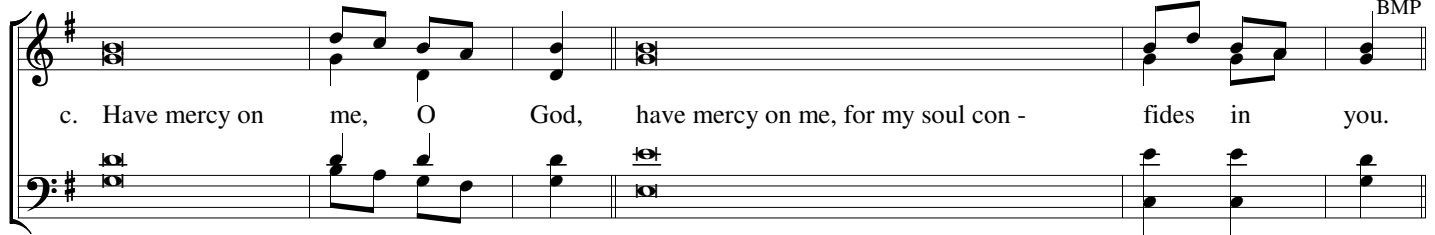


a. You have despised none of the things you have made;
b. You grant them par - don,
c.* Have mercy on me, O God, have mer - cy on me,



a. You overlook the sins of men for the sake of the re - pent - ance.
b. because you are the Lord our God.
c.* for my soul con - fides in you.

* Alternate SATB setting: "c" part of versicle



c. Have mercy on me, O God, have mercy on me, for my soul con - fides in you.

10-b. Responsorial Psalm

R. Be mer-ci - ful, O Lord, for we have sinned.

Psalm 51

based on *Parce, Dómine*, Chant, Mode I

1. Have mercy on me, O God, in your good-ness; in the greatness of your com - pas-sion wipe out my of - fense.
 2. For I acknowledge my of - fense, and my sin is al - ways be-fore me.
 3. A clean heart create for me, O God, and a steadfast spir - it re - new with-in me.
 4. Give me back the joy of your sal - va - tion, and a willing spir - it sus - tain in me.

1. Thoroughly wash me from my guilt, and of my sin cleanse me.
 2. Against you on - ly have I sinned, and done what is evil in your sight.
 3. Cast me not out of your presence, and your Holy Spirit take not from me.
 4. O Lord, o - pen up my lips, and my mouth shall pro - claim your praise.

ASH WEDNESDAY

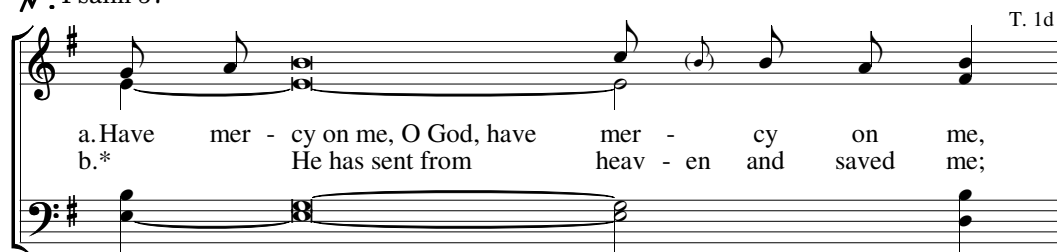
10-c. Gradual

based on *Miseréris ómnium, Dómine*, Chant, Mode I

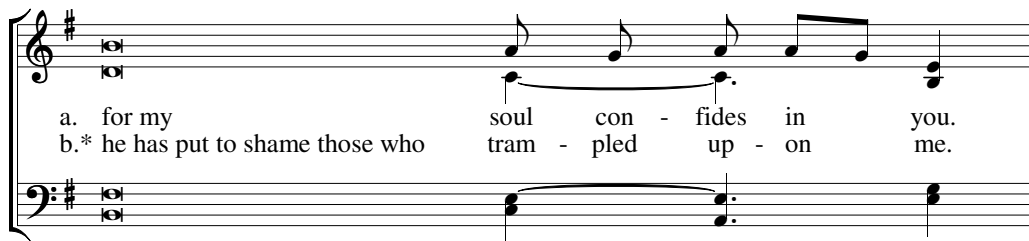


Be mer-ci-ful to me, O God, be mer-ci-ful to me.

Psalm 57



a. Have mer-cy on me, O God, have mer-cy on me,
b.* He has sent from heav-en and saved me;



a. for my soul con-fides in you.
b.* he has put to shame those who tram-pled up-on me.

* Alternate SATB setting: "b" part of versicle



b. He has sent from heav-en and saved me; he has put to shame those who tram-pled up-on me.

10-d. Gospel Acclamation ("Vexilla Regis")

based on *Vexilla Regis*, Chant, Mode I

R. Glo - ry and praise to you, Lord Je - sus Christ.

V.

If to - day you hear his voice, hard - en not your hearts.

T. Per.

Alternate SATB setting

If today you hear his voice, har - den not your hearts.

BMP

ASH WEDNESDAY

10-e. Tract

Psalm 103 and 79

(†Flex) T. 2

a. Lord, do not requite us according to the sins we have com - mit - ted
 b. Lord, remember not the sins of (†old); let your compassion come speedily to meet us,
 c.* Help us, O God our Sa-(†vior,) and for the glory of your Name, deliver us, O Lord;

a. or according to our i - ni - qui - ty.
 b. for we are brought ver - y low.
 c.* and forgive us our sins for your Name's sake.

* Alternate SATB setting: "c" part of tract

BMP

c. Help us, O God our Sa-vior, and for the glory of your Name, deliver us, O Lord;

c. and forgive us our sins for your Name's sake.

10-f. Imposition of Ashes

R. Par-ce, Dó-mi - ne, par-ce pó-pu - lo tu - o, ne in ae-tér-num i - ra - scá - ris no - bis.

V. Psalm 51based on *Parce, Dómine*, Chant, Mode I

1. Have mercy on me, O God, according to your merci - ful love; _____
 2. For I know my i - ni - qui - ty, _____
 3. A clean heart create in me, O God, _____
 4. Restore in me the joy of your sal - va - tion,

1. in your abundant com - pas - sion blot out my of - fense.
 2. and my sin is al - ways be - fore me.
 3. and a steadfast spir - it re - new with - in me.
 4. and a willing spir - it sus - tain in me.

1. More and more wash me from my guilt, and of my sin cleanse me.
 2. Against you a - lone have I sinned, and what is evil in your sight I have done.
 3. Cast me not a - way from your presence, and your Holy Spirit take not from me.
 4. O Lord, o - pen up my lips, and my mouth shall pro - claim your praise.

ASH WEDNESDAY

10-g. Offertory

♩. I will ex - tol you, O Lord, for you have raised me up.

This musical score is for an offertory. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with half and quarter notes.

Psalm 30

T. 7b
You have not let my enemies re - joice o - ver me. I cried unto you, O Lord, and you healed me.

This musical score is for Psalm 30. It features a treble and bass staff in G major. The melody in the treble staff includes some rests and is marked with a 'T. 7b' time signature. The bass staff provides a simple harmonic accompaniment.

Alternate SATB setting

BMP
You have not let my enemies re - joice o - ver me. I cried unto you, O Lord, and you healed me.

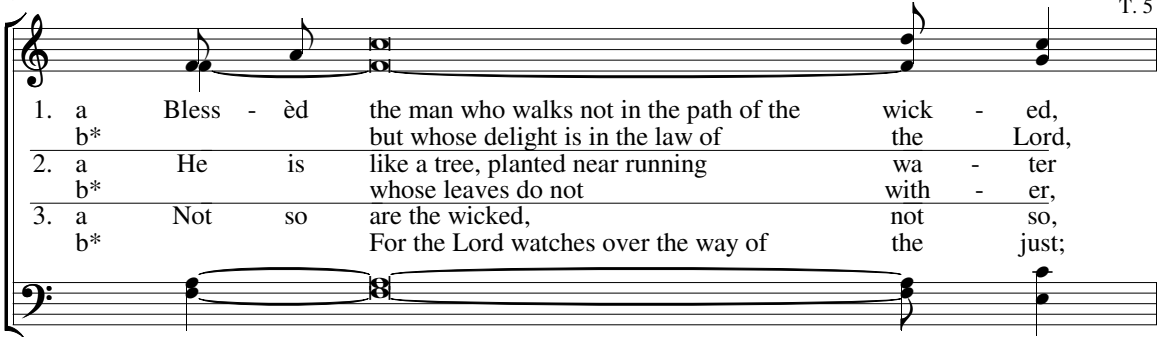
This musical score is an alternate SATB setting for Psalm 30. It features a treble and bass staff in G major. The melody in the treble staff is more complex, with some notes beamed together. The bass staff provides a simple harmonic accompaniment. It is marked with a 'BMP' time signature.

10-h. Communion

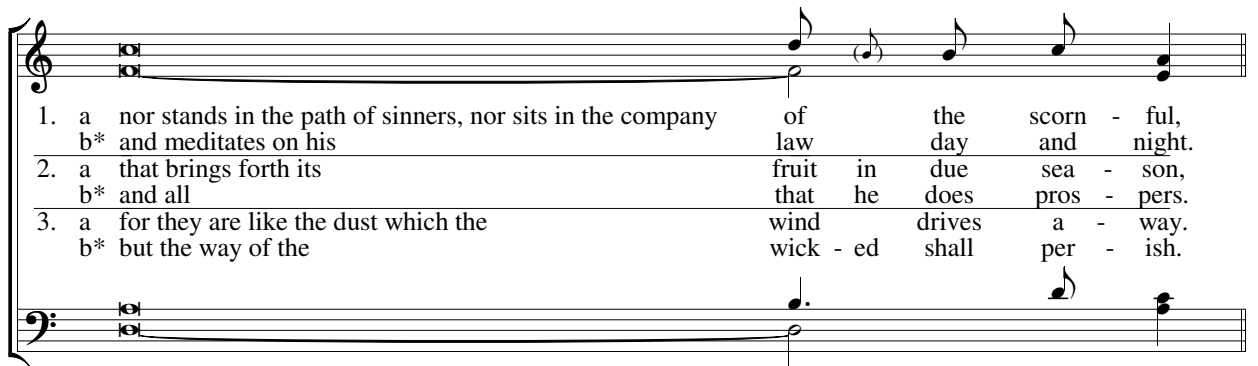


R. He who pon - ders the law of the Lord day and night shall bear fruit in due time.

Psalm 1



1. a Bless - ed the man who walks not in the path of the wick - ed,
b* but whose delight is in the law of the Lord,
2. a He is like a tree, planted near running wa - ter,
b* whose leaves do not with - er,
3. a Not so are the wicked, so,
b* For the Lord watches over the way of the just;



1. a nor stands in the path of sinners, nor sits in the company of law the scorn - ful,
b* and meditates on his day and night.
2. a that brings forth its fruit in due sea - son,
b* and all that he does pros - pers.
3. a for they are like the dust which the wind drives a - way,
b* but the way of the wick - ed shall per - ish.

* Alternate SATB setting: "b" part of verses



1b. but whose will is in the law of the Lord, and he meditates on his law day and night.
2b. whose leaves do not wither; and all that he does prospers.
3b. For the Lord knows the way of the just, but the wick - ed shall perish.

ASH WEDNESDAY

For the congregation:

10-a. Introit



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10-b. Responsorial Psalm



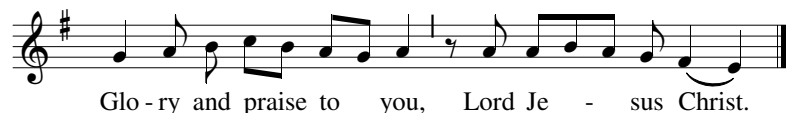
Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: *Parce, Domine*, Chant, Mode I, adapted by Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.
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10-c. Gradual



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10-d. Gospel Acclamation ("Vexilla Regis")



Music: Brian Michael Page (b. 1964), based on *Vexilla Regis Prodeunt*, Chant, Mode I;
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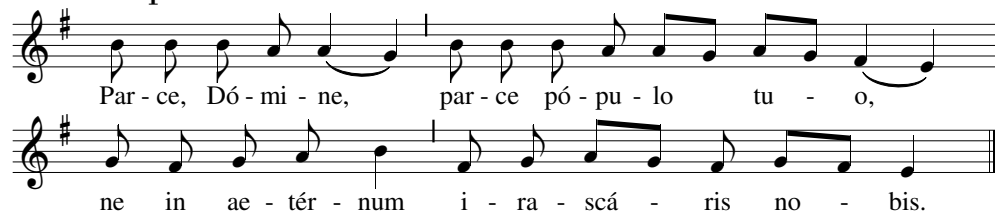
10-e. Tract



- a. Lord, do not requite us according to the sins we have committed
or according to our iniquity.
b. Lord, remember not our sins of old; let your compassion come speedily to meet us,
for we are brought very low.
c. Help us, O God, our Savior, and for the glory of your Name, deliver us, O Lord;
and forgive us our sins, for your Name's sake.

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10-f. Imposition of Ashes



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10-g. Offertory



I will ex - tol you, O Lord, for you have raised me up.

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10-h. Communion



He who pon-ders the law of the Lord day and night shall bear fruit in due time.

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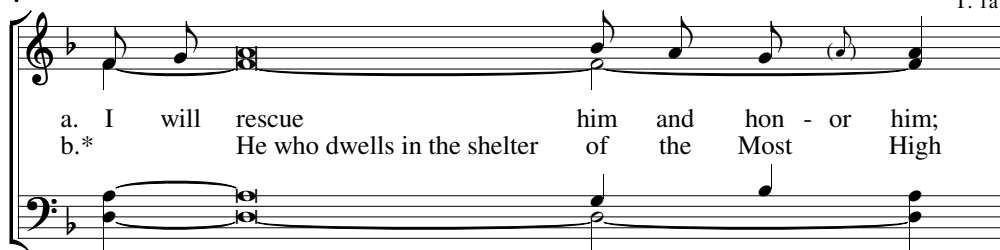
FIRST SUNDAY OF LENT

11-a. Introit



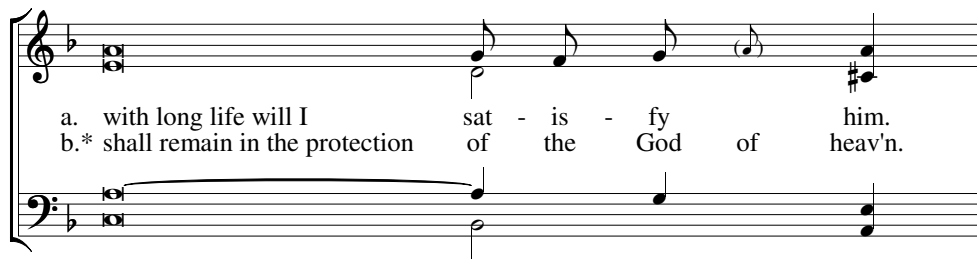
R. When he calls to me, I will an - swer him.

Psalm 91



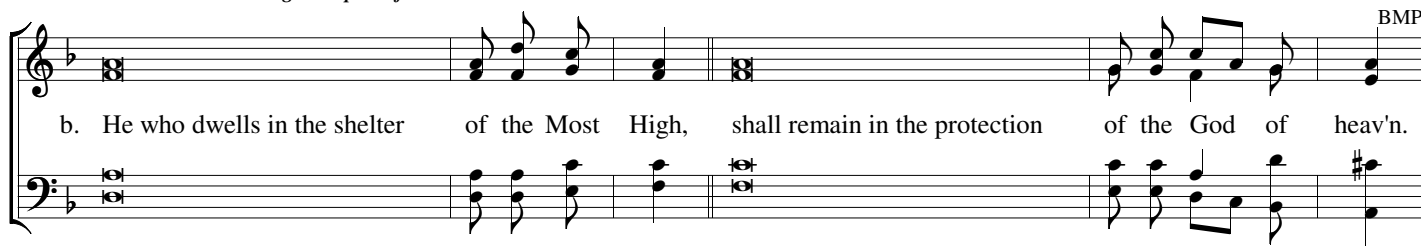
a. I will rescue him and hon - or him;
b.* He who dwells in the shelter of the Most High

T. 1a



a. with long life will I sat - is - fy him.
b.* shall remain in the protection of the God of heav'n.

* Alternate SATB setting: "b" part of versicle



b. He who dwells in the shelter of the Most High, shall remain in the protection of the God of heav'n.

BMP

FIRST SUNDAY OF LENT

11-b. Responsorial Psalm (A)

R. Be mer-ci - ful, O Lord, for we have sinned.

Psalm 51

based on *Parce, Dómine*, Chant, Mode I

1. Have mercy on me, O God, in your good-ness; in the greatness of your com - pas-sion wipe out my of - fense.
 2. For I acknowledge my of - fense, and my sin is al - ways be-fore me.
 3. A clean heart create for me, O God, and a steadfast spir - it re - new with-in me.
 4. Give me back the joy of your sal - va - tion, and a willing spir - it sus - tain in me.

1. Thoroughly wash me from my guilt, and of my sin cleanse me.
 2. Against you on - ly have I sinned, and done what is evil in your sight.
 3. Cast me not out of your presence, and your Holy Spirit take not from me.
 4. O Lord, o - pen up my lips, and my mouth shall pro - claim your praise.

FIRST SUNDAY OF LENT

11-c. Responsorial Psalm (B)

R. Your ways, O Lord, are love and truth to those who keep your cov - en - ant.

V. Psalm 25

T. 4g

1. a Your ways, O Lord, make known to me;
b* Guide me in your truth and teach me,
2. a Re - mem - ber that your com - pas - sion, O Lord,
b* In your kind - ness re - mem - ber me,
3. a Good and up - right is the Lord,
b* He guides the hum - ble to jus - tice,

1. a teach me your paths.
b* for you are God my Sa - vior.
2. a and your kindness are from of old.
b* because of your goodness, O Lord.
3. a thus he shows sinners the way.
b* he teaches the humble his way.

* Alternate SATB setting: "b" part of verses

BMP

1b. Guide me in your truth and teach me, for you are God, my Savior.
2b. In your kind - ness re - member me, because of your good - ness, O Lord.
3b. He guides the hum - ble to justice; he teaches the hum - ble his way.

FIRST SUNDAY OF LENT

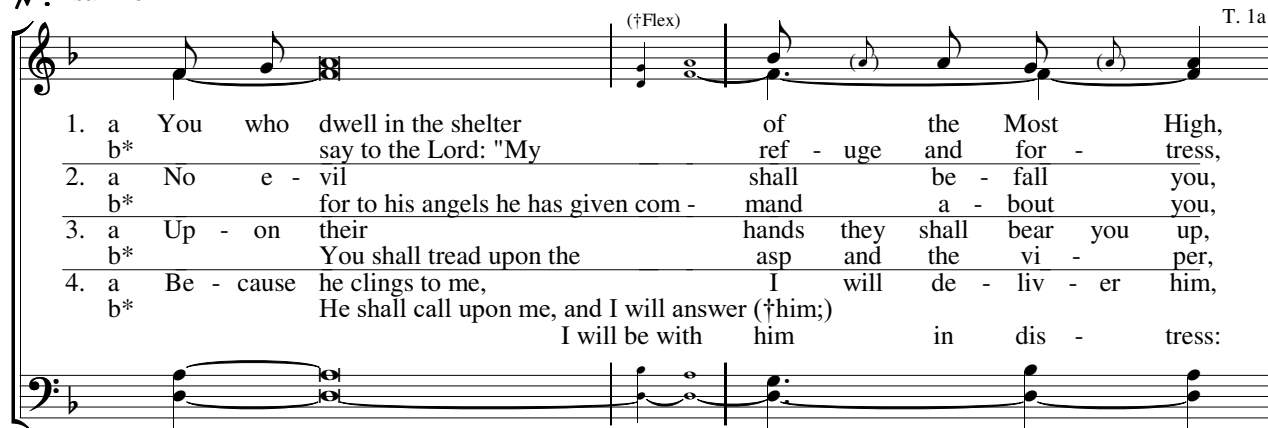
11-d. Responsorial Psalm (C)

May be sung in SATB

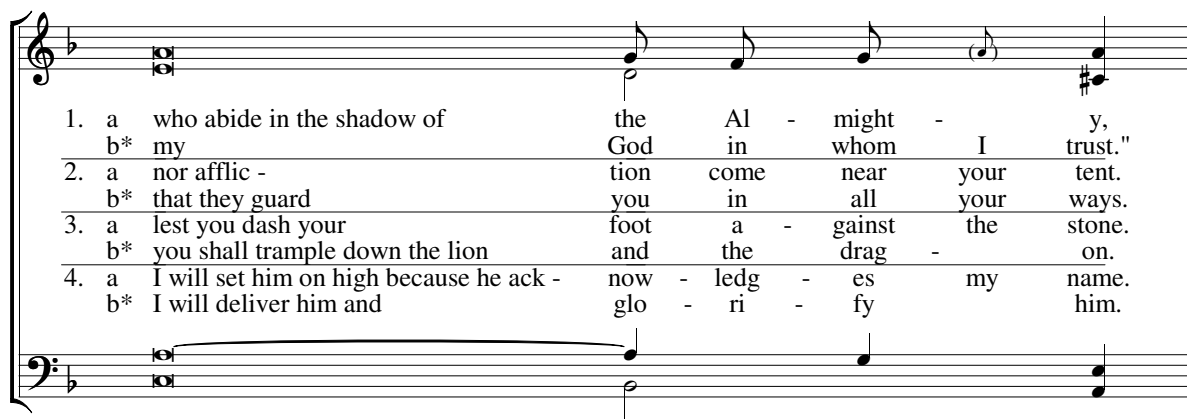


Be with me, Lord, when I am in trou - ble.

Psalm 91

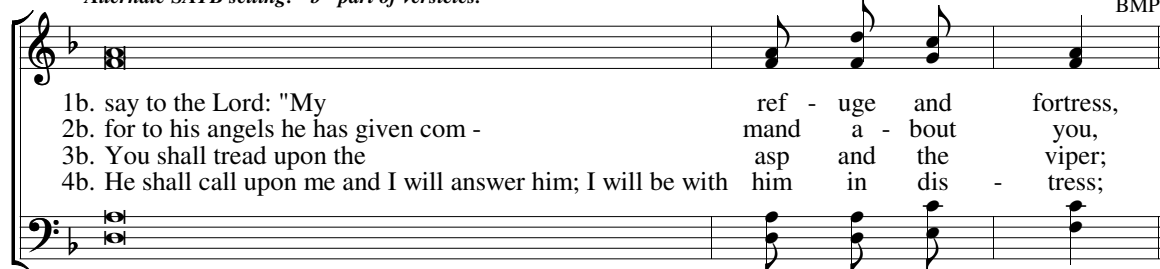


1. a You who dwell in the shelter of the Most High,
b* say to the Lord: "My ref - uge and for - tress,
2. a No e - vil shall be - fall you,
b* for to his angels he has given com - mand a - bout you,
3. a Up - on their hands they shall bear you up,
b* You shall tread upon the asp and the vi - per,
4. a Be - cause he clings to me, I will de - liv - er him,
b* He shall call upon me, and I will answer (†him;) I will be with him in dis - tress: T. 1a




1. a who abide in the shadow of the Al - might - y,
b* my God in whom I trust."
2. a nor afflic - tion come near your tent.
b* that they guard you in all your ways.
3. a lest you dash your foot a - gainst the stone.
b* you shall trample down the lion and the drag - on.
4. a I will set him on high because he ack - now - ledg - es my name.
b* I will deliver him and glo - ri - fy him.

* Alternate SATB setting: "b" part of verses.



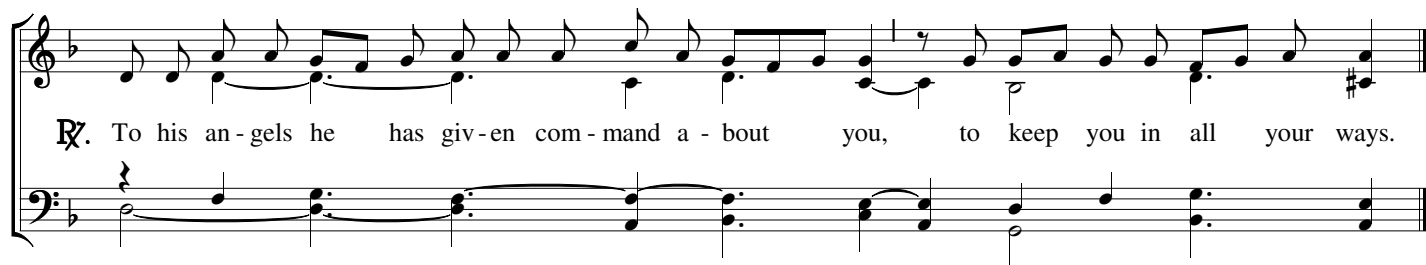
1b. say to the Lord: "My ref - uge and fortress,
2b. for to his angels he has given com - mand a - bout you,
3b. You shall tread upon the asp and the viper;
4b. He shall call upon me and I will answer him; I will be with him in dis - tress; BMP



1b. my God in whom I trust."
2b. that they guard you in all your ways.
3b. you shall trample down the li - on and the dragon.
4b. I will deliver him and glo - ri - fy him.

FIRST SUNDAY OF LENT

11-e. Gradual



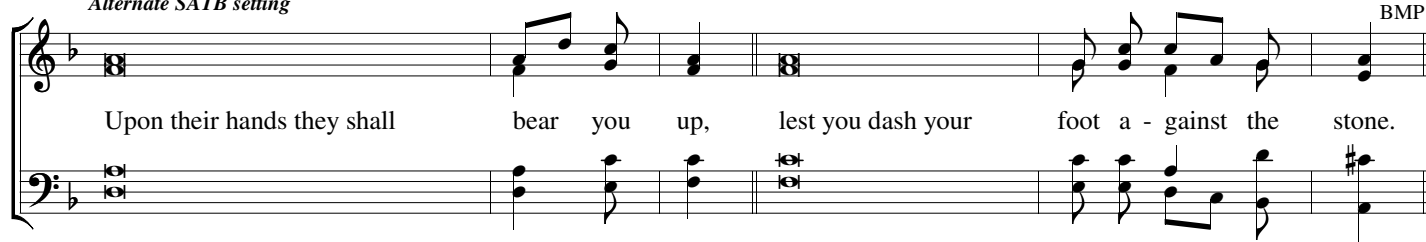
R. To his an - gels he has giv - en com - mand a - bout you, to keep you in all your ways.

V. Psalm 91



Up - on their hands they shall bear you up, lest you dash your foot a - gainst the stone. T. 1a

Alternate SATB setting



Upon their hands they shall bear you up, lest you dash your foot a - gainst the stone. BMP

FIRST SUNDAY OF LENT

11-f. Gospel Acclamation ("Vexilla Regis")

based on *Vexilla Regis*, Chant, Mode I

♩. Glo - ry and praise to you, Lord Je - sus Christ.

This system features a two-staff musical score in G major (one sharp). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are centered under the notes.

W.

One does not live on bread a - lone, but on every word that comes forth from the mouth of God.

T. Per.

This system continues the two-staff musical score. It includes a trill ornament (W.) above the first note of the treble staff. The lyrics are centered under the notes.

Alternate SATB setting

One does not live on bread a - lone,

BMP

This system shows an alternate SATB setting. The treble staff has a whole rest for the first two measures, followed by a half note. The bass staff has a whole rest for the first two measures, followed by a half note. The lyrics are centered under the notes.

but on every word that comes from the mouth of God.

This system continues the alternate SATB setting. The treble staff has a whole rest for the first two measures, followed by a half note. The bass staff has a whole rest for the first two measures, followed by a half note. The lyrics are centered under the notes.

FIRST SUNDAY OF LENT

11-g. Tract

Psalm 91

(†Flex) T. 1a

1. a He who dwells in the shelter of the Most High,
b* say to the Lord: "My ref - uge and for - tress,

2. a For he has set me free from the snare of the fowl - er,
b* He will shelter you with his pin - ions,

3. a His faith - fulness will shield you as with a buck - ler,
b* You shall fear neither the arrow that flies by (†day,) nor the conspiracy that stalks in the dark - ness,

4. a A thou - sand will fall at your side, and ten thou - sand at your right,
b* For to his angels he has given a com - mand - ment con - cern - ing you,

5. a In their hands they will bear you up,
b* Upon the asp and the ba - sil - isk you will tread,

6. a Be - cause he has put his hope in me, I will de - liv - er him;
b* He shall call out to me, and I shall an - swer him;

7. I will rescue him and honor (†him;) with long days will I sat - is - fy him;

1. a who abide in the shade of the Al - might - y,
b* my God in whom I trust."

2. a and under his wings you and from cut - ting words.
b* will find ref - uge.

3. a you will not suffer the ter - rors of the night.
b* nor destruction, nor the de - mon of noon - day

4. a but you shall re - main un - harmed.
b* to keep you in all your ways.

5. a lest you dash your foot a - gainst a stone.
b* and trample the lion and the drag - on.

6. a I will protect him, be - cause he knows my name.
b* I will be with him in trib - u - la - tion.

7. and I shall let him see my sa - ving pow'r.

* Alternate SATB setting: "b" part of verses 1-6

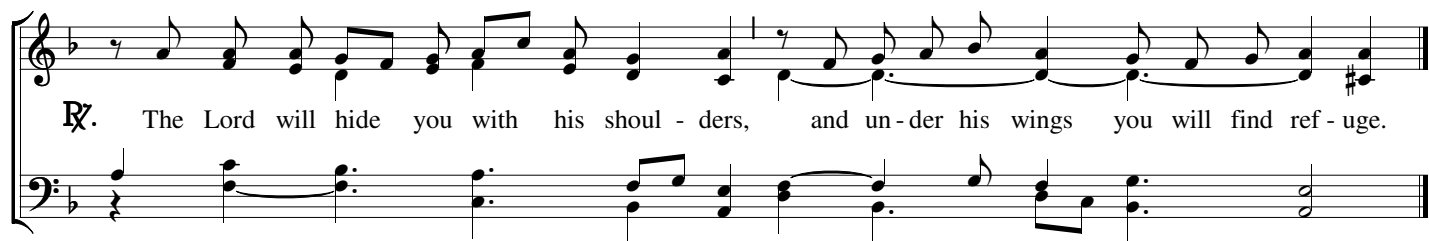
BMP

1b. say to the Lord: "My refuge and my fortress,
 2b. He will conceal you with his pinions,
 3b. You shall fear neither the arrow that flies by day, nor the conspiracy that stalks in the darkness,
 4b. For to his angels he has given a commandment concerning you,
 5b. Upon the asp and the basilisk you will tread
 6b. He shall call out to me, and I shall answer him;

1b. my God in whom I trust.
 2b. and under his wings you will find refuge.
 3b. nor destruction, nor the demon of noon-day.
 4b. to keep you in all your ways.
 5b. and trample the lion and the dragon.
 6b. I will be with him in tribulation.

FIRST SUNDAY OF LENT

11-h. Offertory



R. The Lord will hide you with his shoul - ders, and un - der his wings you will find ref - uge.

V. Psalm 91



His truth shall en - com - pass you with a shield, you need not fear the ter - ror of the night. T. 1a

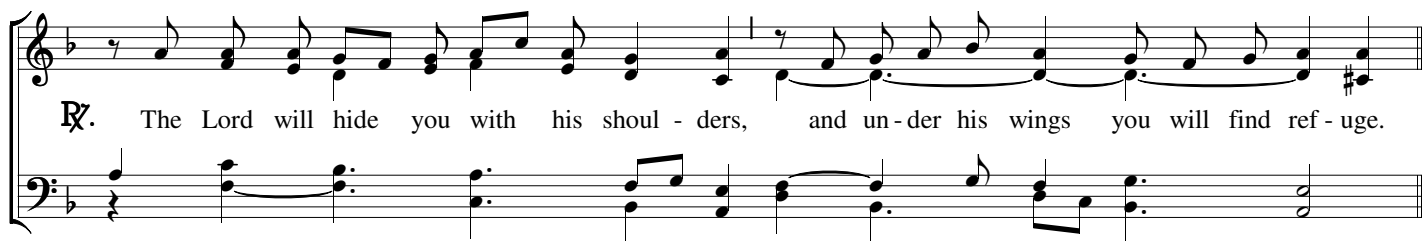
** Alternate SATB setting*



His truth will encompass you with a shield, you need not fear the ter - ror of the night. BMP

FIRST SUNDAY OF LENT

11-i. Communion



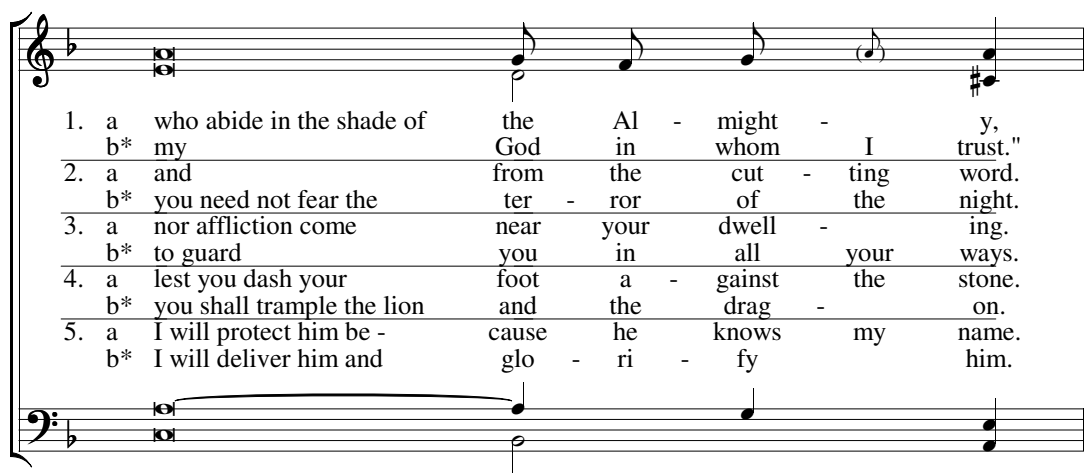
R. The Lord will hide you with his shoul - ders, and un - der his wings you will find ref - uge.

Psalm 91



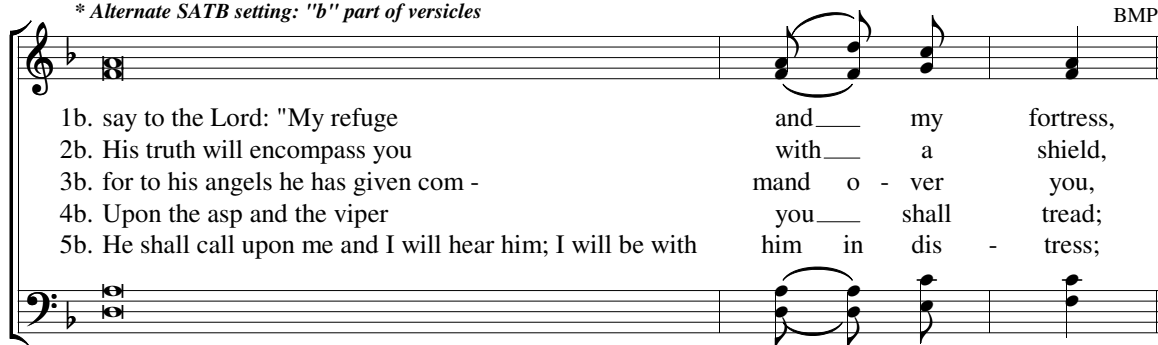
(†Flex) T. 1a

1. a	He who dwells in the shelter	of the Most High,
b*	say to the Lord: "My	ref - uge and for - tress,
2. a	For he shall deliver you from the	snare of the fowl - er,
b*	His truth shall en -	com - pass you with a shield,
3. a	Up - on you no	e - vil shall fall,
b*	for to his angels he has given com -	mand o - ver you,
4. a	Up - on their	hands they shall bear you up,
b*	Upon the asp and the	vi - per you shall tread:
5. a	Be - cause he clings to me,	I will de - liv - er him,
b*	He shall call upon me, and I will hear (†him;)	I will be with him in dis - tress:



1. a	who abide in the shade of	the Al - might - y,
b*	my	God in whom I trust."
2. a	and	from the cut - ting word.
b*	you need not fear the	ter - ror of the night.
3. a	nor affliction come	near your dwell - ing.
b*	to guard	you in all your ways.
4. a	lest you dash your	foot a - gainst the stone.
b*	you shall trample the lion	and the drag - on.
5. a	I will protect him be -	cause he knows my name.
b*	I will deliver him and	glo - ri - fy him.

* Alternate SATB setting: "b" part of verses



BMP

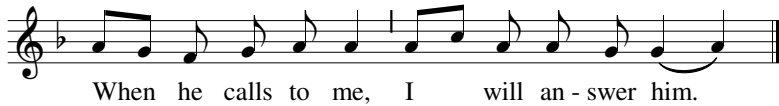
1b.	say to the Lord: "My refuge	and	my	fortress,
2b.	His truth will encompass you	with	a	shield,
3b.	for to his angels he has given com -	mand	o - ver	you,
4b.	Upon the asp and the viper	you	shall	tread;
5b.	He shall call upon me and I will hear him; I will be with	him	in	dis - tress;

1b. my God in whom I trust.
2b. you need not fear the ter - ror of the night.
3b. to guard you in all your ways.
4b. you shall trample the li - on and the dragon.
5b. I will deliver him and glo - ri - fy him.

FIRST SUNDAY OF LENT

For the congregation:

11-a. Introit



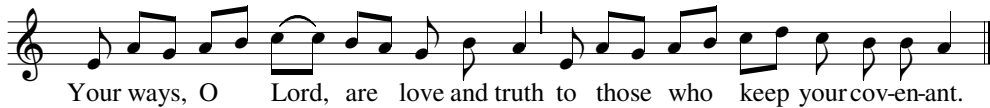
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11-b. Responsorial Psalm



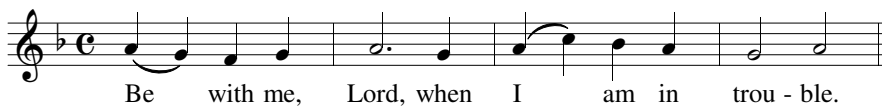
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11-c. Responsorial Psalm (B)



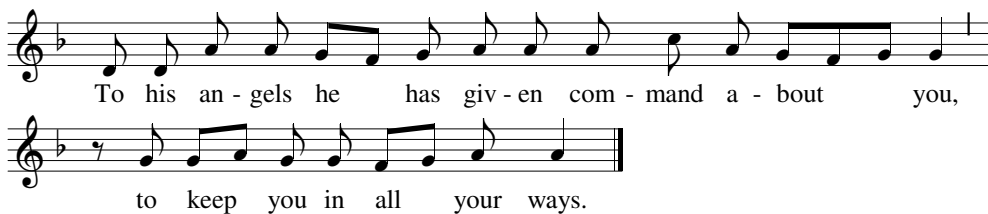
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11-d. Responsorial Psalm (C)



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11-e. Gradual



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11-f. Gospel Acclamation ("Vexilla Regis")



Music: Brian Michael Page (b. 1964), based on *Vexilla Regis Prodeunt*, Chant, Mode I;
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11-g. Tract



1. a. He who dwells in the shelter of the Most High, I who abide in the shade of the Almighty,
b.* say to the Lord: "My refuge and fortress, I my God in whom I trust.
2. a. For he has set me free from the snare of the fowler, I and from cutting words.
b.* He will conceal you with his pinions, I and under his wings you will find refuge.
3. a. His faith-fulness will shield you as with a buckler, I
you will not suffer the terrors of the night.
b.* You shall fear neither the arrow that flies by day,
nor the conspiracy that stalks in the darkness, I
nor destruction, nor the demon of noonday.
4. a. A thou-sand will fall at your side, and ten thousand at your right, I
but you shall remain unharmed.
b.* For to his angels he has given a commandment concerning you, I
to keep you in all your ways.
5. a. In their hands they will bear you up, I lest you dash your foot against a stone.
b.* On the asp and the basilisk you will tread I and trample the lion and the dragon.
6. a. Because he has put his hope in me I will deliver him; I
I will protect him, because he knows my name.
b.* He shall call out to me, and I shall answer him; I I will be with him in tribulation.
7. I will rescue him and honor him; with long days will I satisfy him; I
and I shall let him see my saving pow'r.

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11-h. Offertory / 11-i. Communion



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SECOND SUNDAY OF LENT

12-a. Introit

R. My heart has de - clared un - to you: "Seek his face."

Psalm 27

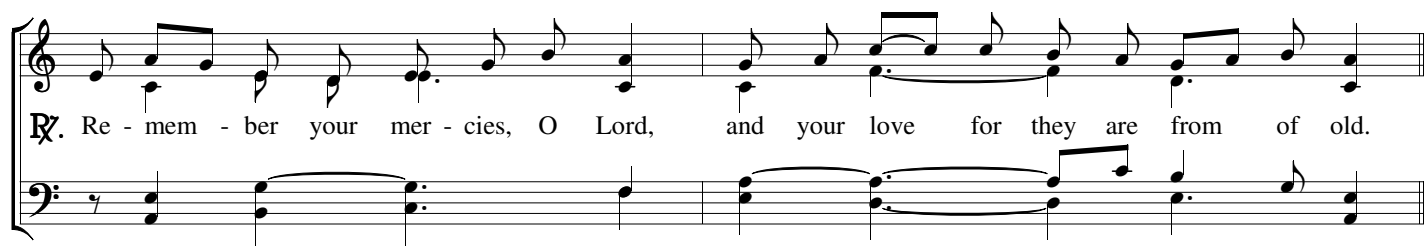
a. Your face, O Lord, I seek; hide not your face from me.
b.* The Lord is my light and my sal - va - tion; whom shall I fear?

** Alternate SATB setting: "b" part of versicle*

b. The Lord is my light and my sal - vation; whom shall I fear?

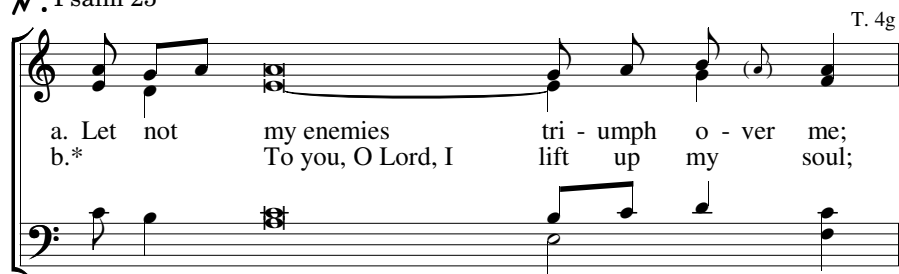
SECOND SUNDAY OF LENT

12-b. Introit



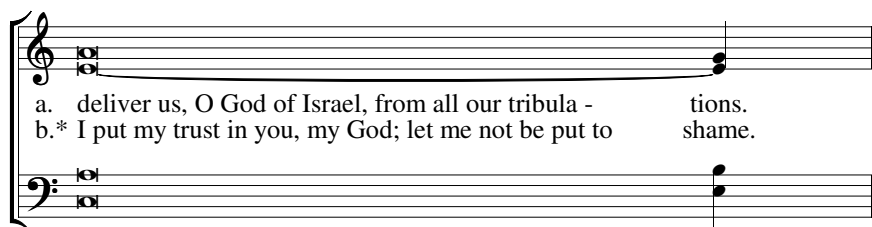
Re - mem - ber your mer - cies, O Lord, and your love for they are from of old.

Psalm 25




a. Let not my enemies tri - umph o - ver me;
b.* To you, O Lord, I lift up my soul;

T. 4g



a. deliver us, O God of Israel, from all our tribula - tions.
b.* I put my trust in you, my God; let me not be put to shame.

* Alternate SATB setting: "b" part of versicle



b. To you, O Lord, I lift up my soul; I put my trust in you, my God; let me not be put to shame.

BMP

SECOND SUNDAY OF LENT

12-c. Responsorial Psalm (A)

R. Lord, let your mer-cy be on us, as we place our trust in you.

Psalm 33

T. Per.

1. a Up - right is the word of the Lord,
b* He loves jus - tice and right;

2. a See, the eyes of the Lord are up - on those who fear him,
b* to de - liv - er them from death,

3. a Our soul waits for the Lord,
b* May your kindness, O Lord, be up - on us,

1. a and all his works are trust - worth - y.
b* of the kindness of the Lord the earth is full.

2. a upon those who hope for his kind - ness,
b* and preserve them in spite of fam - ine.

3. a who is our help and our shield.
b* who have put our hope in you.

* Alternate SATB setting: "b" part of versicles.

BMP

1b. He loves jus - tice and right; of the kindness of the Lord the earth is full.
2b. to deliver them from death, and preserve them in spite of famine.
3b. May your kindness, O Lord, be up - on us, who have put our hope in you.

SECOND SUNDAY OF LENT

12-d. Responsorial Psalm (B)

R. I will walk be - fore the Lord in the land of the liv - ing.

Psalm 116

1. I believed, even when I said,
2. O Lord, I am your servant; I am your servant, the son of your handmaid;
3. My vows to the Lord I will pay

1. "I am great - ly af - flicted." Precious in the eyes of the Lord
2. you have loos - ed my bonds. To you will I offer sacri - fice of thanks - giving,
3. in the presence of all his people, in the courts of the house of the Lord,

1. is the death of his faith - ful ones.
2. and I will call upon the name of the Lord.
3. in your midst, O Je - ru - sa - lem.

SECOND SUNDAY OF LENT

12-e. Responsorial Psalm (C)

R. The Lord is my light and my sal - va - tion.

V. Psalm 27

1. a The Lord is my light and my sal - va - tion;
b* The Lord is my life's ref - uge;
2. a Hear, O Lord, the sound of my call;
b* Of you my heart speaks;
3. a Your pres - ence, O Lord, I seek;
b* Do not in anger repel your ser - vant;
4. a I be - lieve that I shall see the bounty of the Lord;
b* Wait for the Lord with cour - age;

1. a of whom should I be a - fraid?
b* have mercy on me and an - swer me.
2. a hide not your face from me.
b* you are my helper, cast me not off.
3. a in the land of the liv - ing.
b* be stouthearted, and wait for the Lord.

* Alternate SATB setting: "b" part of verses

1b. The Lord is my life's refuge; of whom should I be a - fraid?
2b. Of you my heart speaks, you my glance seeks.
3b. Do not in anger re - pel your servant; you are my help - er; cast me not off.
4b. Wait for the Lord with courage; be stouthearted and wait for the Lord.

SECOND SUNDAY OF LENT

12-f. Gradual

R. Let the na - tions know that God is your Name; you a - lone are Most High o - ver all the earth.

V. Psalm 83

O my God, sweep them a - way like whirl - ing dust, like chaff be - fore the wind. T. 1a

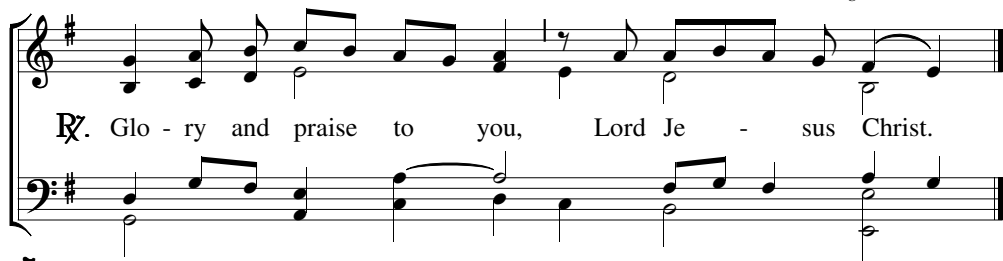
Alternate SATB setting

O my God, sweep them away like whirl - ing dust, like chaff be - fore the wind. BMP

SECOND SUNDAY OF LENT

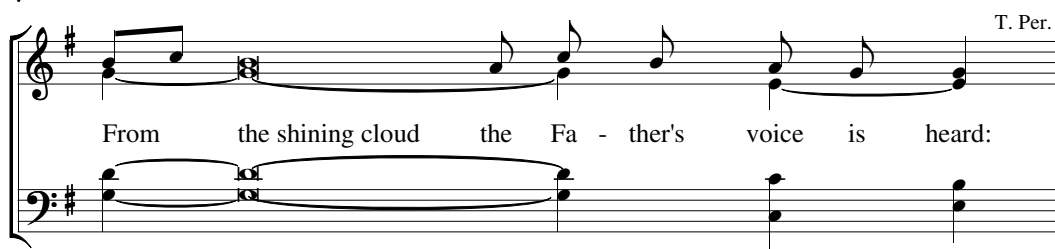
12-g. Gospel Acclamation ("Vexilla Regis")

based on *Vexilla Regis*, Chant, Mode I

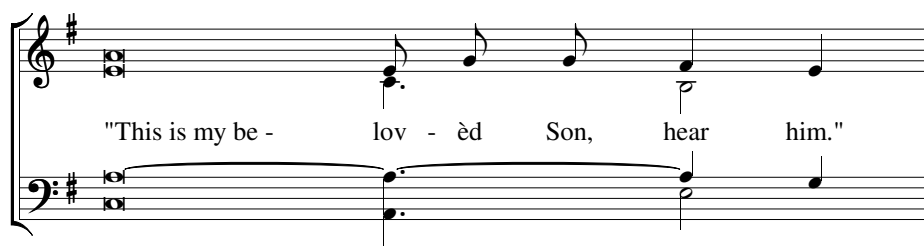


R. Glo - ry and praise to you, Lord Je - sus Christ.

V.



From the shining cloud the Fa - ther's voice is heard: T. Per.

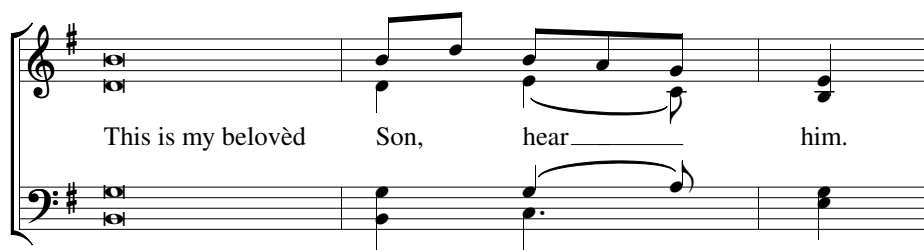


"This is my be - lov - èd Son, hear him."

* Alternate SATB setting



From the shining cloud the Father's voice is heard: BMP



This is my beloved Son, hear him."

SECOND SUNDAY OF LENT

12-h. Tract

Psalm 60

T. 8g

a. O Lord, you have caused the earth to quake;
b.* Repair its breaches, for it totters.

a. O Lord, you have rent it open.
b.* May your chosen ones escape the menacing bow and be delivered.

** Alternate SATB setting: "b" part of tract* BMP

b. Repair its breaches, for it totters.

b. May your chosen ones escape the menacing bow and be delivered.

SECOND SUNDAY OF LENT

12-i. Offertory

Ps. I will med - i - tate on your com - mand - ments, which I love ex - ceed - ing - ly.

Psalm 119

I will lift up my hands toward your com - mand - ments which I love. T. 5

Alternate SATB setting

I will lift up my hands toward your com - mand - ments which I love. BMP

SECOND SUNDAY OF LENT

12-j. Communion

R. Tell no one a - bout the vi - sion you have seen, un - til the Son of Man has ris - en from the dead.

Psalm 45

BMP

1. a	My heart overflows with a	good - ly	theme;
b*	You are fairer than the	sons of	men;
2. a	Gird your sword upon your thigh, O	might - y	one,
b*	Ride on in your triumphant	maj - es -	ty,
3. a	Your arrows are sharp -- people	fall be -	neath you --
b*	Your throne, O God, is for	ev - er	and ever;
4. a	You have loved justice and hated i -	ni - qui -	ty.
b*	I will re -	mem - ber	your name

This system: versicles 1b, 2b, and 4a only

1b.*	grace is poured out up -	on your	lips;
2b.*	because of your truth and	meek - ness	and justice,
4a.	therefore God, your God, has anointed you a -	bove your	com - panions

1. a	I will address my	works	to the	king.
b*	therefore God has	blessed	you for	ever.
2. a	with your splendor and your	maj - es -	ty.	
b*	may your right hand show your	right - eous	deeds.	
3. a	in the heart of	the	king's	foes.
b*	the scepter of righteousness is the scepter	of your	kingdom.	
4. a	with the	oil	of	gladness.
b*	from	age	to	age.

* Alternate SATB setting: "b" part of verses

BMP

1b. You are fairer than the sons of men; grace is poured out up - on your lips;
 2b. Ride on in your triumphant majesty, because of truth and meek - ness and justice.
 3b. Your throne, O God, is for ev - er and ever;
 4b. I will re - mem - ber your name

1b. therefore God has blessed you for ever.
 2b. May your right hand show your right - eous deeds.
 3b. The scepter of righteousness is the scep - ter of your kingdom.
 4b. from age to age.

SECOND SUNDAY OF LENT

For the congregation:

12-a. Introit

INTROIT: Use either 12-a or 12-b



My heart has de-clared un-to you: "Seek his face."

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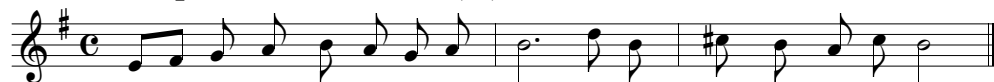
12-b. Introit



Re-mem-ber your mer-cies, O Lord, and your love for they are from of old.

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12-c. Responsorial Psalm (A)



Lord, let your mer-cy be on us, as we place our trust in you.

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12-d. Responsorial Psalm (B)



I will walk be-fore the Lord in the land of the liv-ing.

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12-e. Responsorial Psalm (C)



The Lord is my light and my sal-va-tion.

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12-f. Gradual



Let the na-tions know that God is your Name;



you a-lone are Most High o-ver all the earth.

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12-g. Gospel Acclamation ("Vexilla Regis")



Glo - ry and praise to you, Lord Je - sus Christ.

Music: Brian Michael Page (b. 1964), based on *Vexilla Regis Prodeunt*, Chant, Mode I;
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12-h. Tract



- a. O Lord, you have caused the earth to quake;
you have rent it open.
b. Repair its breaches, for it totters.
May your chosen ones escape the menacing bow and be delivered.

Music: Psalm Tone 8g, arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.
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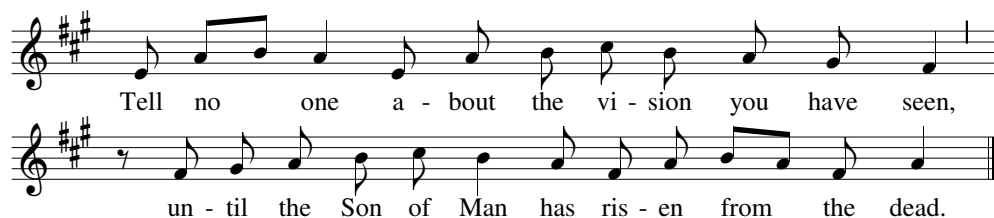
12-i. Offertory



I will med-i - tate on your com-mand-ments, which I love ex-ceed-ing-ly.

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12-j. Communion



Tell no one a - bout the vi - sion you have seen,

un - til the Son of Man has ris - en from the dead.

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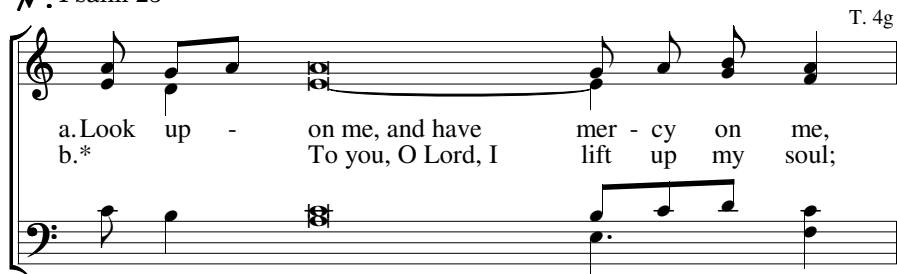
THIRD SUNDAY OF LENT

13-a. Introit



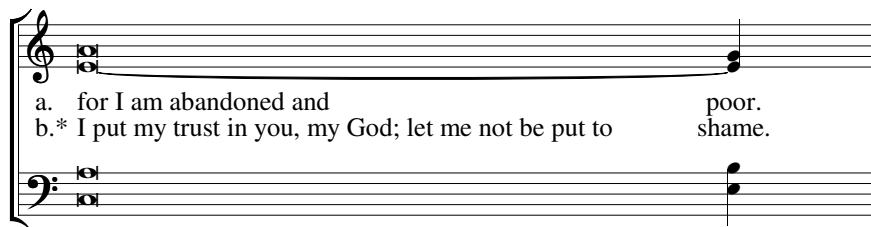
My eyes are turned for ev - er towards the Lord, for he shall re - lease my feet from the snare.

Psalm 25



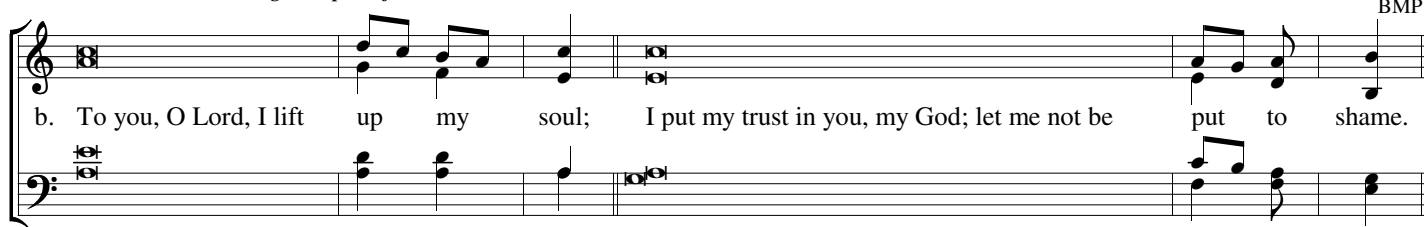
a. Look up - on me, and have mer - cy on me,
b.* To you, O Lord, I lift up my soul;

T. 4g



a. for I am abandoned and poor.
b.* I put my trust in you, my God; let me not be put to shame.

* Alternate SATB setting: "b" part of versicle

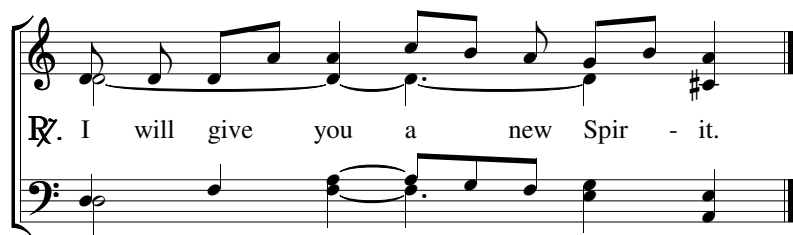


b. To you, O Lord, I lift up my soul; I put my trust in you, my God; let me not be put to shame.

BMP

THIRD SUNDAY OF LENT

13-b. Introit



R. I will give you a new Spir - it.

✠ Ezekiel 36: 23-26; Psalm 34



1. When I vindicate my holi - ness through you, I will gather you from all lands,
2. I will bless the Lord at all times; his praise shall be ev - er in my mouth.

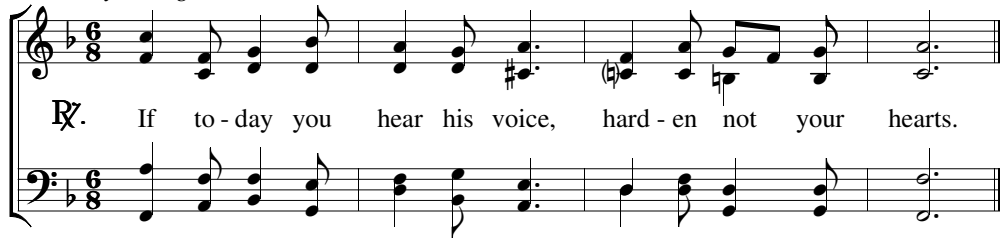


1. and I will sprinkle clean wa - ter o - ver you, and you will be cleansed from all your de - filement.
2. Let my soul be prais - ed in the Lord; the lowly will hear me and be glad.

THIRD SUNDAY OF LENT

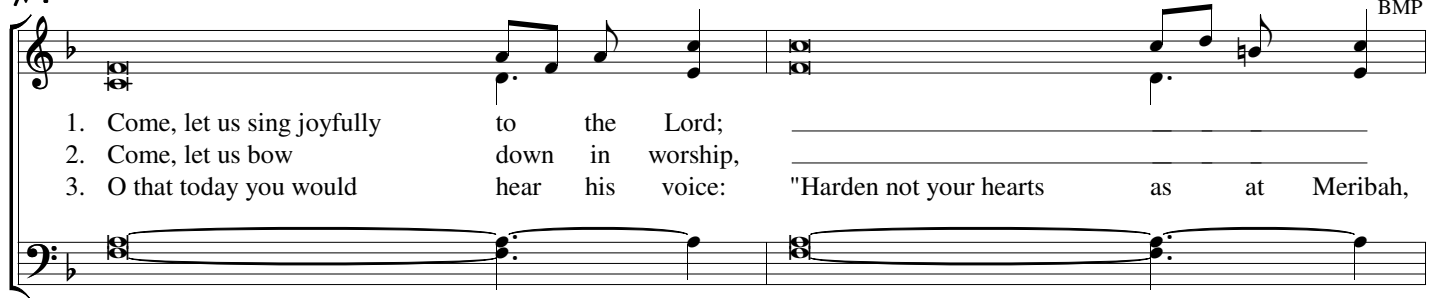
13-c. Responsorial Psalm (A)

May be sung in SATB



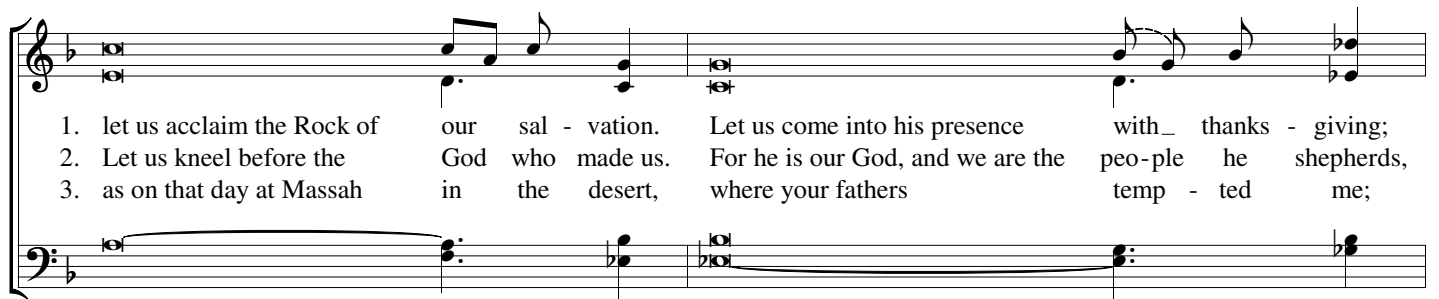
R. If to-day you hear his voice, hard-en not your hearts.

Psalm 95

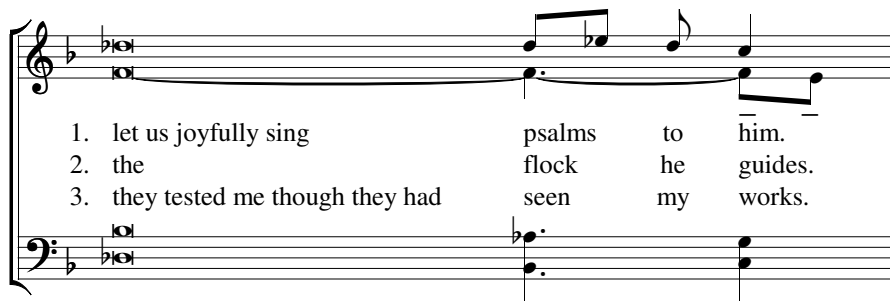


1. Come, let us sing joyfully to the Lord;
2. Come, let us bow down in worship,
3. O that today you would hear his voice: "Harden not your hearts as at Meribah,"

BMP



1. let us acclaim the Rock of our sal-vation. Let us come into his presence with thanks-giving;
2. Let us kneel before the God who made us. For he is our God, and we are the peo-ple he shepherds,
3. as on that day at Massah in the desert, where your fathers temp-ted me;



1. let us joyfully sing psalms to him.
2. the flock he guides.
3. they tested me though they had seen my works.

THIRD SUNDAY OF LENT

13-d. Responsorial Psalm (B)

℣. Lord, you have the words of ev - er - last - ing life.

℣. Psalm 19

BMP

1. a	The law of the	Lord	is	perfect,
b*	The de - cree of the	Lord	is	trustworthy,
2. a	The precepts of the	Lord	are	right,
b*	The com - mand of the	Lord	is	clear,
3. a	The fear of the	Lord	is	pure,
b*	The ordinances of the	Lord	are	true,
4. a	They are more	pre - cious	than	gold,
b*	sweeter	al - so	than	syrup,

1. a	re -	fresh -	ing	the	soul;
b*	giving	wis -	dom	to	the simple.
2. a	re -	joic -	ing	the	heart;
b*	en -	light -	en -	ing	the eyes.
3. a	en -	dur -	ing	for	ever;
b*		all	of	them	just.
4. a	than a	heap	of	pur -	est gold;
b*	than	hon -	ey	from	the comb.

* Alternate SATB setting (C.F. in Alto): "b" part of versicles

BMP

1b.	The de -	cree of the	Lord	is	trustworthy,	giving	wis -	dom	to	the	simple.
2b.	The com -	mand of the	Lord	is	clear,	en -	light -	en -	ing	the	eyes.
3b.	The	ordinances of the	Lord	are	true,		all	of	them	just.	
4b.		sweeter	al -	so	than	syrup,	than	hon -	ey	from	the comb.

THIRD SUNDAY OF LENT

13-e. Responsorial Psalm (C)

R. The Lord is kind and mer - ci - ful.

Psalm 103

T. 8g

1. a	Bless the Lord, O	my soul,
b*	Bless the Lord, O	my soul,
2. a	He par - dons all your i -	ni - qui - ties,
b*	he redeems your life from de -	struc - tion,
3. a	The Lord secures	jus - tice
b*	He has made known his way to	Mo - ses,
4. a	Mer - ci - ful and gracious	is the Lord,
b*	For as the heavens are high a -	bove the earth,

1. a	and all my being,	bless his ho - ly Name.
b*	and forget not	all his ben - e - fits.
2. a		heals all your ills,
b*	crowns you with kindness	and com - pas - sion.
3. a	and the rights of all	the op - press - èd.
b*	and his deeds to the chil -	dren of Is - ra - el.
4. a	slow to anger and abound -	ing in kind - ness.
b*	so surpassing is his kindness toward	those who fear him.

* Alternate SATB setting: "b" part of verses

BMP

1b. Bless the Lord,	O my soul,	and forget not	all his ben - e - fits.
2b. He redeems your life	from de - struction,	crowns you with	kind - ness and com - passion.
3b. He has made known his	ways to Moses,	and his deeds to the	chil-dren of Is - ra - el.
4b. For as the heavens are high a -	bove the earth,	so surpassing is his kindness	to - ward those who fear him.

THIRD SUNDAY OF LENT

13-f. Gradual

R. A - rise, O Lord, let not man pre - vail; let the Gen - tiles be judged in your pres - ence.

V. Psalm 9

When my enemies are turned back in de - feat,

T. 1f

they shall lose strength and per - ish be - fore your face.

Alternate SATB setting

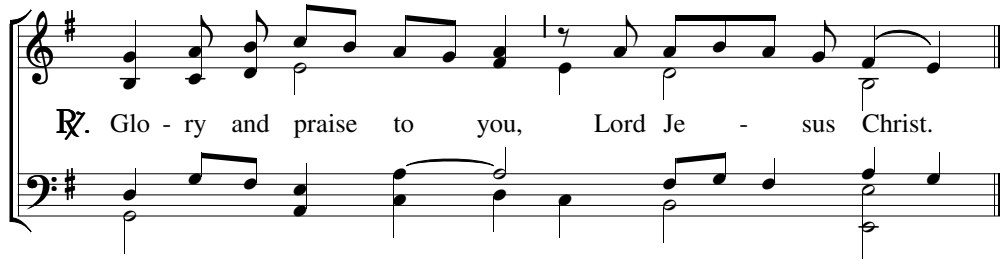
When my enemies are turned back in de - feat, they shall lose strength and perish be - fore your face.

BMP

THIRD SUNDAY OF LENT

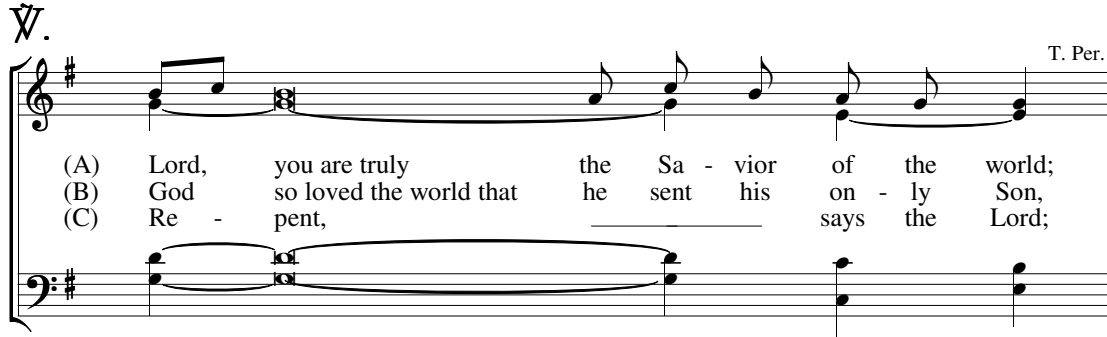
13-g. Gospel Acclamation ("Vexilla Regis")

based on *Vexilla Regis*, Chant, Mode I



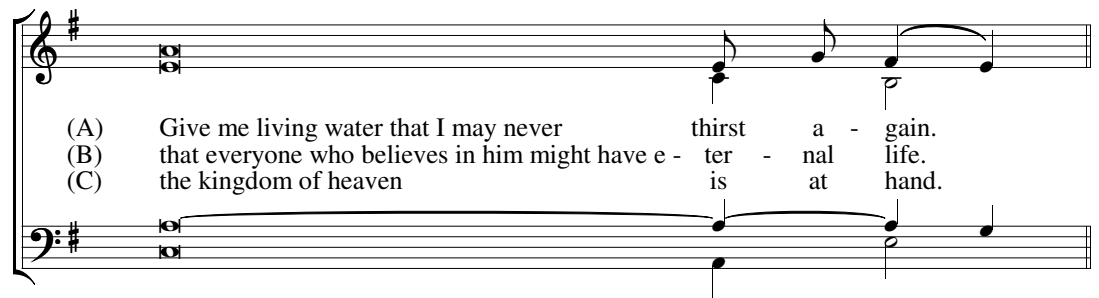
R. Glo - ry and praise to you, Lord Je - sus Christ.

V.



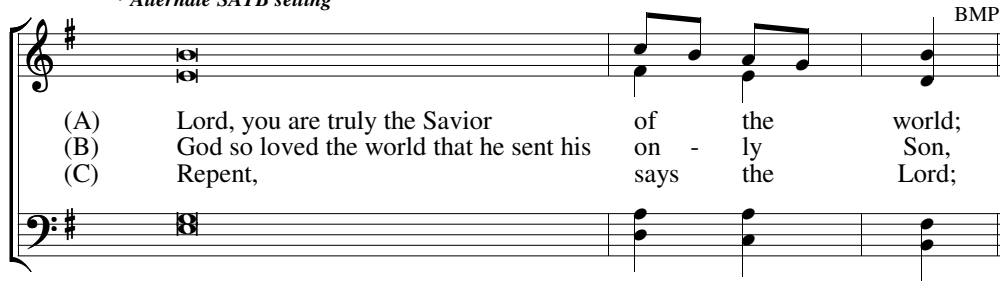
(A) Lord, you are truly the Sa - vior of the world;
(B) God so loved the world that he sent his on - ly Son,
(C) Re - pent, says the Lord;

T. Per.



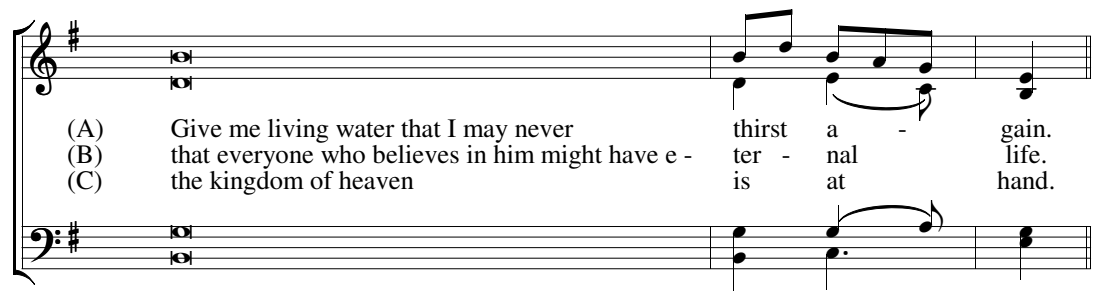
(A) Give me living water that I may never thirst a - gain.
(B) that everyone who believes in him might have e - ter - nal life.
(C) the kingdom of heaven is at hand.

* Alternate SATB setting



(A) Lord, you are truly the Savior of the world;
(B) God so loved the world that he sent his on - ly Son,
(C) Repent, says the Lord;

BMP



(A) Give me living water that I may never thirst a - gain.
(B) that everyone who believes in him might have e - ter - nal life.
(C) the kingdom of heaven is at hand.

THIRD SUNDAY OF LENT

13-h. Tract

Psalm 123

T. 3b

a. Un - to you have I lifted up my eyes, you who are en - throned in heav - en,
 b. As the eyes of a maidservant are on the hands of her mis - tress,
 c.* Have mercy on us, O Lord,

a. as the eyes of servants are on the hands of their mas - ters.
 b. so do the eyes look unto the Lord, our God, till he have mer - cy on us.
 c.* have mer - cy on us.

* Alternate SATB setting: "c" part of tract BMP

have mercy on us, O Lord, Have mer - cy on us.

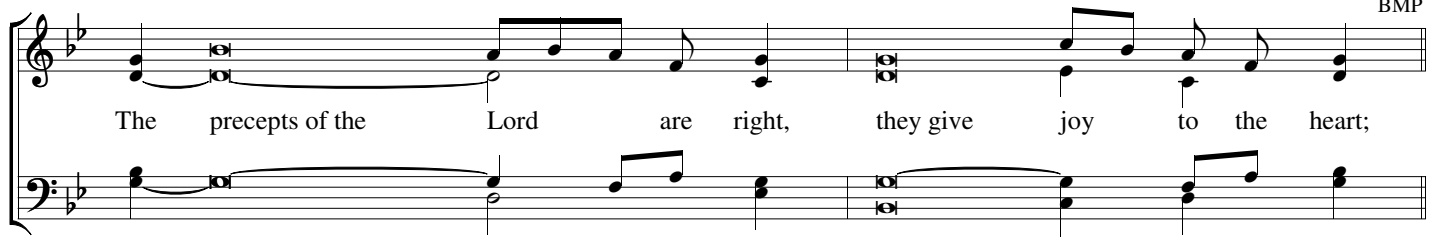
THIRD SUNDAY OF LENT

13-i. Offertory



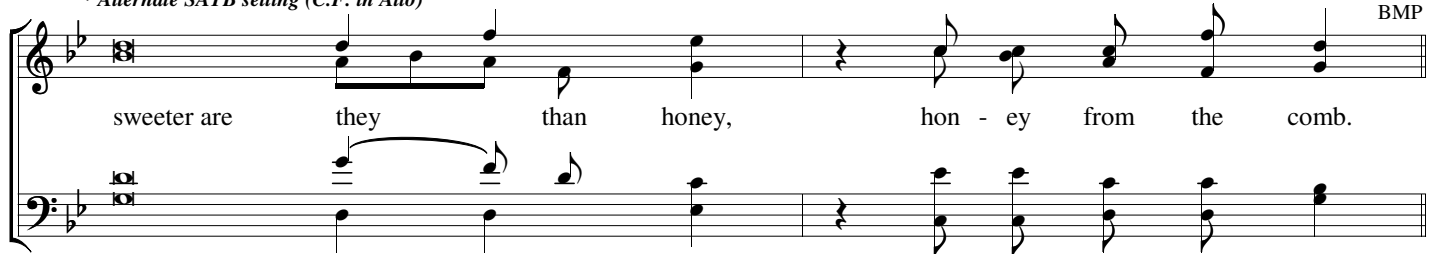
R. Your ser - vant will ob - serve your pre - cepts.

V. Psalm 19



The precepts of the Lord are right, they give joy to the heart; BMP

** Alternate SATB setting (C.F. in Alto)*



sweeter are they than honey, hon - ey from the comb. BMP

THIRD SUNDAY OF LENT

13-j. Communion (A)

♩. He who drinks the water I shall give shall have a well with - in him

spring - ing un - to e - ter - nal life, says the Lord.

♩. Isaiah 12: 2-6

(†Flex) T. 8g

1. a God in - deed is my Sa - vior,
b My strength and my courage is the Lord,
c* You will draw water joy - ful - ly

2. Give thanks to the Lord, acclaim his (†Name;) tell of his deeds among the na - tions;

3. a Sing praise to the Lord for he has worked won - ders;
b* Exult and sing praise, you who dwell in Si - on,

1. a I am confi - dent and shall not fear.
b and he has been of my Sa - vior.
c* from the springs of sal - va - tion.

2. Proclaim that the Lord is ex - alt - ed.

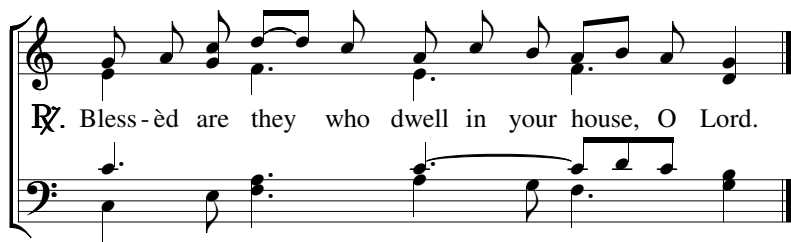
3. a let it be known through all the earth.
b* for great in your midst is the Holy One of Is - ra - el.

* Alternate SATB setting: verses 1c and 3b

1c. You will draw water joy - ful - ly from the springs of sal - vation.
3b. Exult and sing praise, you who dwell in Sion, for great in your midst is the Holy One of Is - ra - el.

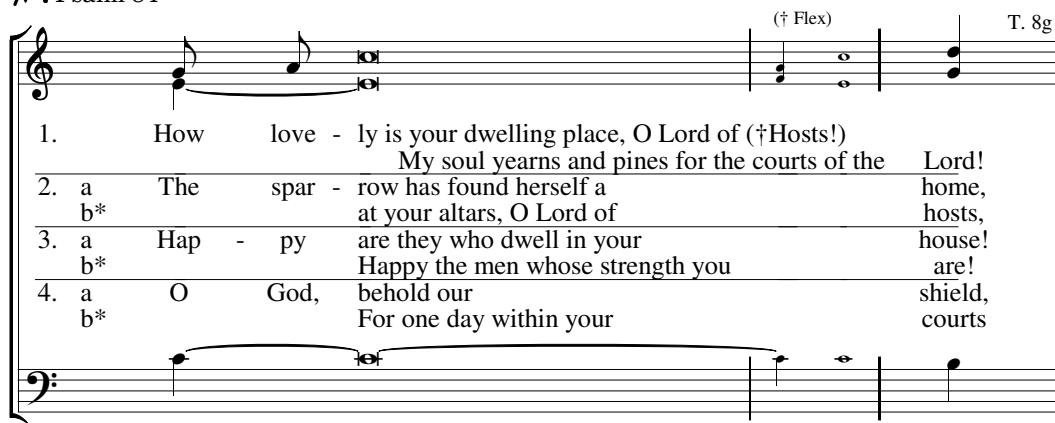
THIRD SUNDAY OF LENT

13-k. Communion (BC)



℟. Bless-ed are they who dwell in your house, O Lord.

℣. Psalm 84



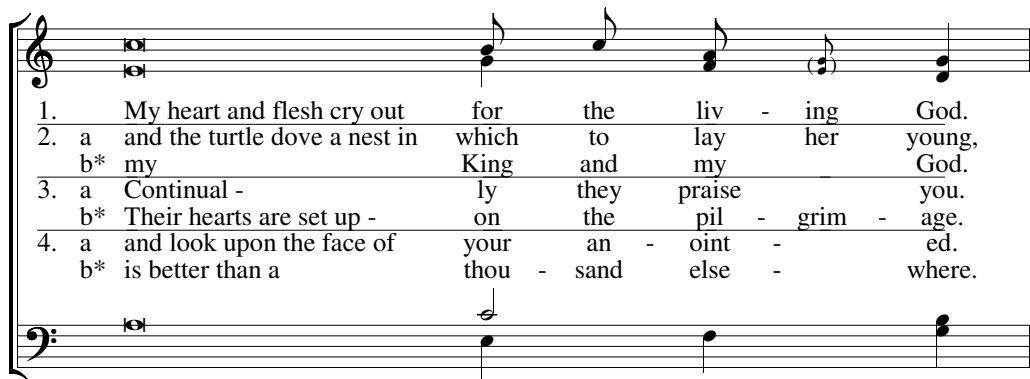
(† Flex) T. 8g

1. How love-ly is your dwelling place, O Lord of († Hosts!) My soul yearns and pines for the courts of the Lord!

2. a The spar-row has found herself a home, b* at your altars, O Lord of hosts,

3. a Hap-py are they who dwell in your house! b* Happy the men whose strength you are!

4. a O God, behold our shield, b* For one day within your courts



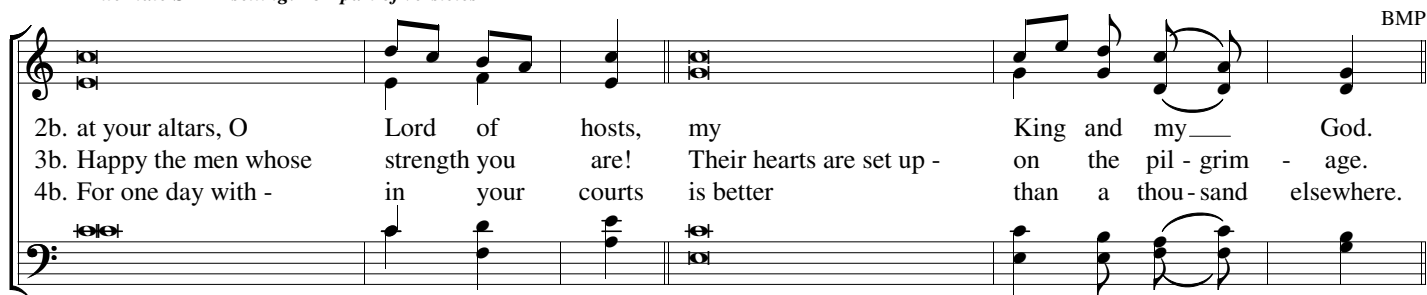
1. My heart and flesh cry out for the liv-ing God.

2. a and the turtle dove a nest in which to lay her young, b* my King and my God.

3. a Continual-ly they praise you. b* Their hearts are set up-on the pil-grim-age.

4. a and look upon the face of your an-oint-ed. b* is better than a thou-sand else-where.

* Alternate SATB setting: "b" part of verses 2-4



BMP

2b. at your altars, O Lord of hosts, my King and my God.

3b. Happy the men whose strength you are! Their hearts are set up-on the pil-grim-age.

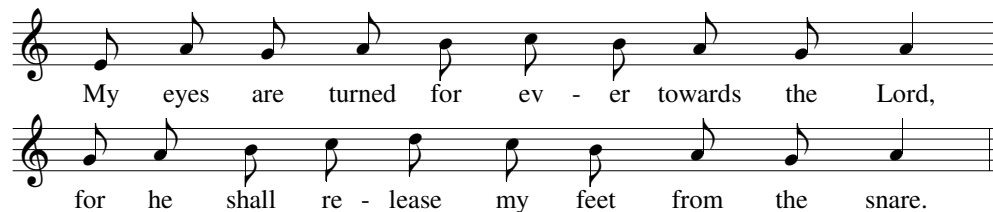
4b. For one day with-in your courts is better than a thou-sand elsewhere.

THIRD SUNDAY OF LENT

For the congregation:

13-a. Introit

INTROIT: Use either 13-a or 13-b



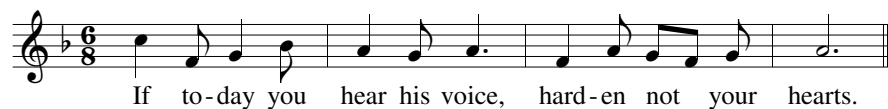
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13-b. Introit



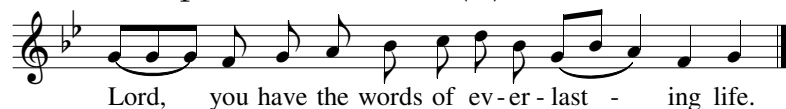
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13-c. Responsorial Psalm (A)



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13-d. Responsorial Psalm (B)



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13-e. Responsorial Psalm (C)



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13-f. Gradual



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13-g. Gospel Acclamation ("Vexilla Regis")



Glo - ry and praise to you, Lord Je - sus Christ.

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13-h. Tract



- a. Unto you have I lifted up my eyes, you who are enthroned in heaven,
as the eyes of servants are on the hands of their masters.
- b. As the eyes of a maidservant are on the hands of her mistress,
so do the eyes look unto the Lord, our God, till he have mercy on us.
- c. Have mercy on us, O Lord, have mercy on us.

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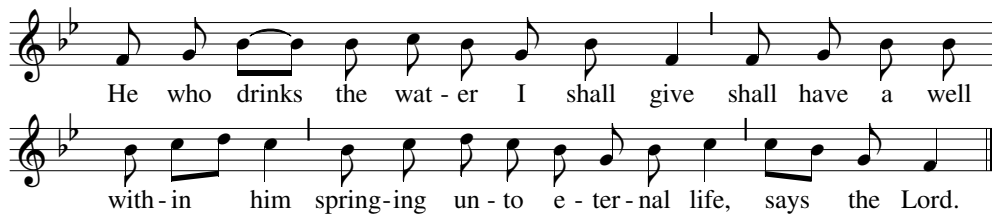
13-i. Offertory



Your ser - vant will ob - serve your pre - cepts.

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13-j. Communion (A)



He who drinks the wat - er I shall give shall have a well

with - in him spring - ing un - to e - ter - nal life, says the Lord.

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13-k. Communion (BC)

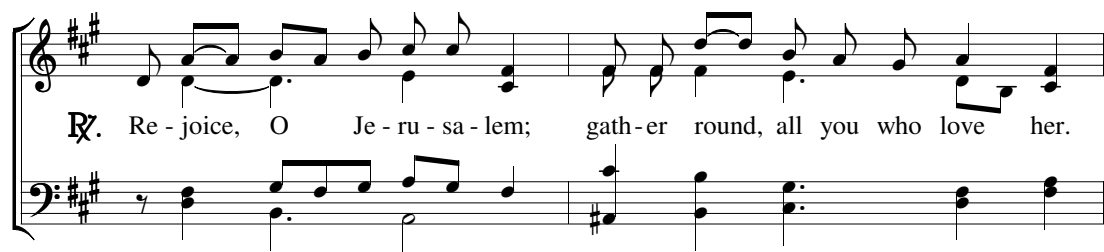


Bless - ed are they who dwell in your house, O Lord.

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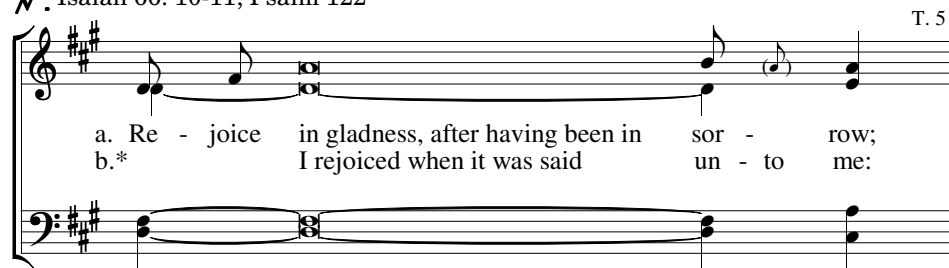
FOURTH SUNDAY OF LENT

14-a. Introit



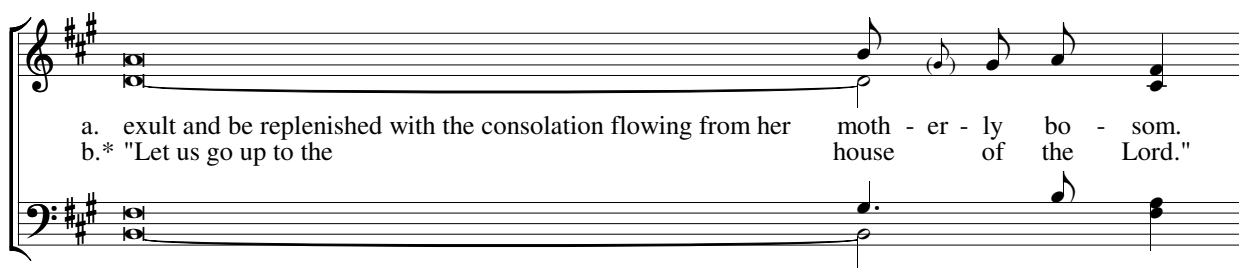
R. Re - jice, O Je - ru - sa - lem; gath - er round, all you who love her.

V. Isaiah 66: 10-11; Psalm 122



a. Re - jice in gladness, after having been in sor - row;
b.* I rejoiced when it was said un - to me:

T. 5



a. exult and be replenished with the consolation flowing from her moth - er - ly bo - som.
b.* "Let us go up to the house of the Lord."

* Alternate SATB setting: "b" part of versicle



b. I rejoiced when it was said un - to me: "Let us go up to the house of the Lord."

BMP

FOURTH SUNDAY OF LENT

14-b. Responsorial Psalm (A)

(Descant) shep - herd; there is noth - ing I shall want.

R. (Organ) The Lord is my shep - herd; there is noth - ing I shall want.

Response may be sung in unison with or without the descant, or in SATB.

Psalm 23

BMP

1. The Lord is my shepherd, I shall not want. in verdant pastures he gives me re - pose;
 2. He guides me in right paths for his name's sake, even though I walk in the dark valley,
 3. You spread the ta - ble be - fore me in the sight of my foes;
 4. Only goodness and kindness fol - low me all the days of my life;

1. beside restful wa - ters he leads me; he re - fresh - es my soul.
 2. I fear no evil, for you are at my side with your rod and your staff that give me courage.
 3. You anoint my head with oil; my cup o - ver - flows.
 4. And I shall dwell in the house of the Lord for years to come.

FOURTH SUNDAY OF LENT

14-c. Responsorial Psalm (B)

Let my tongue be si - lenced if I ev - er for - get you.

Psalm 137

1. By the streams of Babylon we sat and wept, when we re - mem - bered Si - on
2. For there the captors asked of us the lyrics of our songs,
3. How can we sing a song of the Lord in a for - eign land?
4. May my tongue cleave to my palate if I remem - ber you not,

1. On the aspens of that land we hung up our harps.
2. and our despoilers asked us to be joyous, "Sing for us the songs of Sion."
3. If I forget you, Je - rusalem, may my right hand be for - gotten!
4. if I place not Je - rusalem a - head of my joy.

FOURTH SUNDAY OF LENT

14-d. Responsorial Psalm (C)

R. Taste and see the good - ness of the Lord.

V. Psalm 34

1. I will bless the Lord at all times; his praise shall be ev - er in my mouth.
 2. Glori - fy the Lord with me, let us together ex - tol his name.
 3. Look to him that you may be radi - ant with joy; and your faces may not blush with shame.

1. Let my soul glo - ry in the Lord; the lowly will hear me and be glad.
 2. I sought the Lord, and he an - swered me; and delivered me from all my fears.
 3. When the afflicted man called out, the Lord heard, and from all his dis - stress he saved him.

FOURTH SUNDAY OF LENT

14-e. Gradual

℞. Let us go re - joic - ing to the house of the Lord.

℣. Psalm 122

T. 5

a. I re - joiced because they said to me:
b.* May peace be with - in your walls,

a. "We will go up to the house of the Lord."
b.* prosperity in your build - ings.

* Alternate SATB setting: "b" part of versicle

BMP

b. May peace be with - in your walls, Properi - ty in your buildings.

FOURTH SUNDAY OF LENT

14-f. Gospel Acclamation ("Vexilla Regis")

based on *Vexilla Regis*, Chant, Mode I

R. Glo - ry and praise to you, Lord Je - sus Christ.

V.

(A) I am the light of the world, says the Lord;
 (B) God so loved the world that he sent his on - ly Son,
 (C) I shall get up and go to my Fa - ther, and shall say to him:

T. Per.

(A) whoever follows me will have the light of life.
 (B) that everyone who believes in him might have e - ter - nal life.
 (C) Father, I have sinned against heaven and a - gainst you.

* Alternate SATB setting

(A) I am the light of the world, says the Lord;
 (B) God so loved the world that he sent his on - ly Son,
 (C) I shall get up and go to my Father and shall say to him:

BMP

(A) Whoever follows me will have the light of life.
 (B) that everyone who believes in him might have e - ter - nal life.
 (C) Father, I have sinned against heaven and a - gainst you.

FOURTH SUNDAY OF LENT

14-g. Tract

Psalm 125

(†Flex) T. 8g

a. Those who trust in the Lord are like Mount Si - on;
b.* As the mountains are round about Jerusa-(†lem,) so the Lord is round about his peo - ple,

a. the inhabitants of Jerusalem shall nev - er be sha - ken.
b.* from this time forth, and for ev - er - more.

* Alternate SATB setting: "b" part of tract

BMP

b. As the mountains are round about Jerusalem, so the Lord is round a - bout his people,

b. from this time forth, and for ev - er - more.

FOURTH SUNDAY OF LENT

14-h. Offertory (AB)

Based on *Laudáte Dóminum* (Mode II)

✠. Praise the Lord, for he is lov - ing.

✠. Psalm 135

a. Sing in honor of his Name, for it is good.
b.* The Lord has done what he wills to do in heaven and on earth.

* Alternate SATB setting: "b" part of versicle

b. The Lord has done whatever he wills to do in heav - en and on earth.

FOURTH SUNDAY OF LENT

14-i. Offertory (C)

Based on *Illúmina Oculos Meos* (Mode IV)

R. En - light - en my eyes lest I fall in - to the sleep of death.

W. Psalm 13

Lest my enemy say: I have pre - vailed a - gainst him, lest my ene - mies re - joice when I fall.

Alternate SATB setting

Lest my enemy say: I have pre - vailed a - gainst him, lest my enemies rejoice when I fall.

FOURTH SUNDAY OF LENT

14-j. Communion (A)

Rx. I be - gan to see, and I put my faith in God.

V. John 9: 6, 11, 38; Psalm 27

T. 5

1. a	The	Lord	made some clay with his	spit -	tle,
b*			and I went forth and	washed	my - self,
2. a	The	Lord	is my light and my sal -	va -	tion;
b*			The Lord is my life's	ref -	uge;
3. a	One	thing	I ask of the Lord;	this	I seek:
b*			to behold the beauty	of	the Lord,
4. a	For	he	will hide me	in	his tent
b*			In the secret of his taber -	nac -	le,
5. a	Turn	not	your	face	from me;
b*			You are my helper, do not for -	sake	me;
6. a	For	my	mother and father have for -	sa -	ken me,
b*			I believe that I shall see the Lord's	good -	ness

1. a	and he spread it	o -	ver my eyes;
b*	I began to see and	put	my faith in God.
2. a		whom	shall I fear?
b*	of	whom should	I be a - fraid?
3. a	that I may dwell in the house of the Lord all the	days	of my life,
b*	to be -	hold	his tem - ple,
4. a	in the	day	of e - vil.
b*	he	has	pro - tect - ed me.
5. a	do not in anger dis -	miss	your ser - vant.
b*	O God of my salvation, do	not	de - spise me.
6. a	but the	Lord	will take me up.
b*	in the	land of	the liv - ing.

* Alternate SATB setting: "b" part of versicles.

BMP

1b.	and I went forth and	washed	my -	self,	I began to see and put	my	faith_ in	God.
2b.	The Lord is	my_	life's	refuge;	of whom should	I	be_ a -	fraid?
3b.	to behold the beauty	of_	the	Lord,	and	be -	hold_ his	temple.
4b.	In the secret of his	tab -	er -	nacle,	he has	pro -	tect - ed	me.
5b.	You are my help, do	not_	for -	sake me;	O God of my salvation,	do	not_ de -	spise me.
6b.	I believe that I shall	see	the	Lord's	goodness	in	the	land of the living.

FOURTH SUNDAY OF LENT

14-k. Communion (B)

R. Je - ru - sa - lem is built as a cit - y, bond - ed as one to - geth - er.

Psalm 122

T. 5

1. a	I	re -	joiced because it was said	un -	to	me:
b*			And now we	have	set	foot
2. a	Je -	ru -	salem is built as a	cit -		y
b*			It is there that the	tribes	go	up,
3. a	For	it	is the decree for	Is -	ra -	el
b*			In it are set up	judge -	ment	seats,
4. a	Pray	for	the peace of Je -	ru -	sa -	lem!
b*			May peace be with -	in	your	walls,
5. a	For	the	sake of my brethren	and		friends,
b*			For the sake of the house of the	Lord	our	God,

1. a	"Let us go up to the	house	of	the	Lord."
b*	within your	gates,	O	Je -	ru - sa - lem.
2. a	bonded as	one	to -	geth -	er.
b*	the	tribes	of	the	Lord.
3. a	to give thanks to the	name	of	the	Lord.
b*	seats for the	house	of	Da -	vid.
4. a	May they prosper,	those	who	love	you.
b*	and abundance	in	your	tow -	ers.
5. a	I will say:	"Peace	be	with -	in you."
b*	I will	pray	for	your	good.


* Alternate SATB setting: "b" part of verses.

BMP

1b. And now we	have	set	foot	within your gates, O	Je -	ru -	sa -	lem.
2b. It is there that the	tribes	go	up,	the	tribes	of	the	Lord.
3b. In it are set up	judge -	ment	seats,	seats for	the	house	of	David.
4b. May peace be with -	in	your	walls,	and abun -	dance	in	your	towers.
5b. For the sake of the house of the	Lord	our	God,	I	will	pray	for	your good.

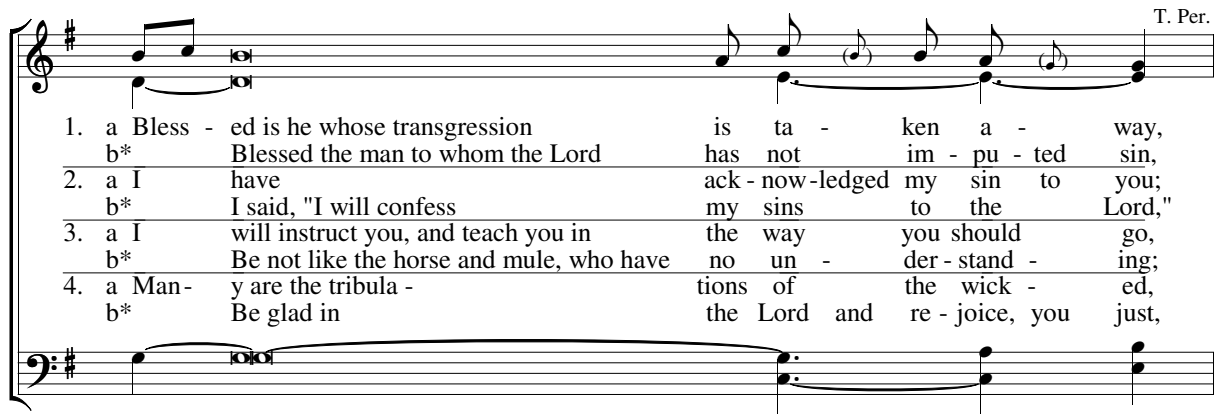
FOURTH SUNDAY OF LENT

14-1. Communion (C)



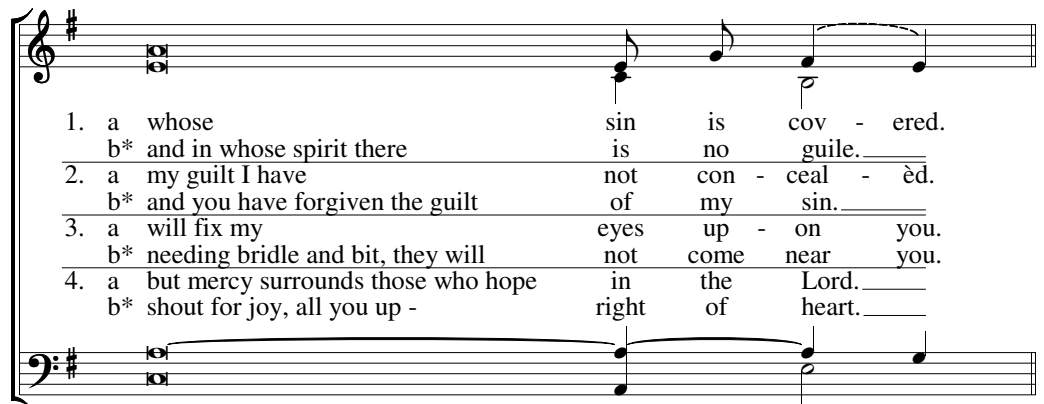
℣. Re - joice, for he who was dead has come back to life.

Psalm 32



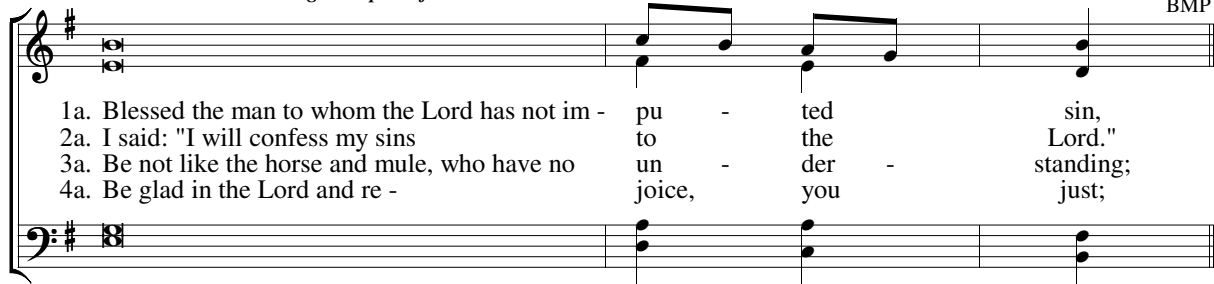
T. Per.

1. a	Bless - ed is he whose transgression	is ta - ken a - way,
b*	Blessed the man to whom the Lord	has not im - pu - ted sin,
2. a	I have	ack - now - ledged my sin to you;
b*	I said, "I will confess	my sins to the Lord,"
3. a	I will instruct you, and teach you in	the way you should go,
b*	Be not like the horse and mule, who have	no un - der - stand - ing;
4. a	Man - y are the tribula -	tions of the wick - ed,
b*	Be glad in	the Lord and re - joice, you just,



1. a	whose	sin is cov - ered.
b*	and in whose spirit there	is no guile.
2. a	my guilt I have	not con - ceal - ed.
b*	and you have forgiven the guilt	of my sin.
3. a	will fix my	eyes up - on you.
b*	needing bridle and bit, they will	not come near you.
4. a	but mercy surrounds those who hope	in the Lord.
b*	shout for joy, all you up -	right of heart.

* Alternate SATB setting: "b" part of verses.



BMP

1a.	Blessed the man to whom the Lord has not im -	pu - ted	sin,
2a.	I said: "I will confess my sins	to the	Lord."
3a.	Be not like the horse and mule, who have no	un - der -	standing;
4a.	Be glad in the Lord and re -	joice, you	just;



1b.	and in whose spirit	there is no	guile.
2b.	and you have forgiven the	guilt of my	sin.
3b.	needing bridle and bit, they will	not come near	you.
4b.	shout for joy, all you	up - right of	heart.

FOURTH SUNDAY OF LENT

For the congregation:

14-a. Introit



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14-b. Responsorial Psalm (A)



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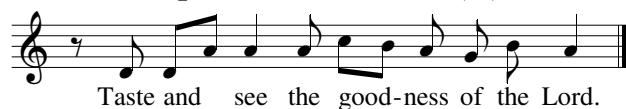
14-c. Responsorial Psalm (B)



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14-d. Responsorial Psalm (C)



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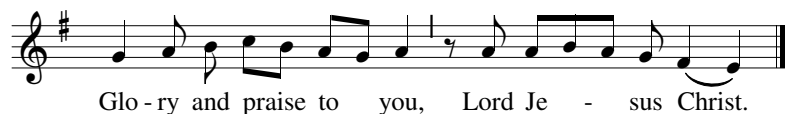
14-e. Gradual



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14-f. Gospel Acclamation ("Vexilla Regis")



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14-g. Tract



- a. Those who trust in the Lord are like Mount Sion;
inhabitants of Jerusalem shall never be shaken.
- b. As the mountains are round about Jerusalem, so the Lord is round about his people,
from this time forth and for evermore.

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14-h. Offertory (AB)



Praise the Lord, for he is lov-ing.

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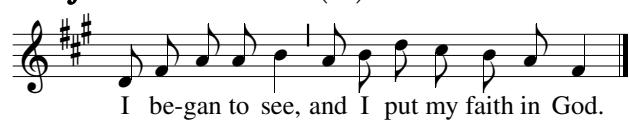
14-i. Offertory (C)



En - light-en my eyes lest I fall in-to the sleep of death.

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14-j. Communion (A)



I be-gan to see, and I put my faith in God.

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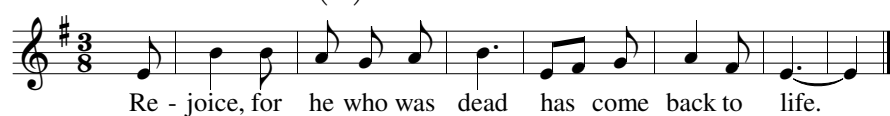
14-k. Communion (B)



Je - ru - sa - lem is built as a cit - y, bond-ed as one to - geth - er.

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14-l. Communion (C)

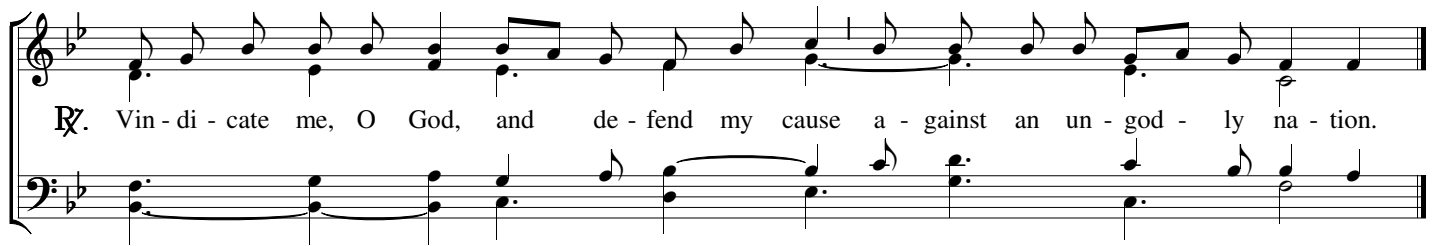


Re - joice, for he who was dead has come back to life.

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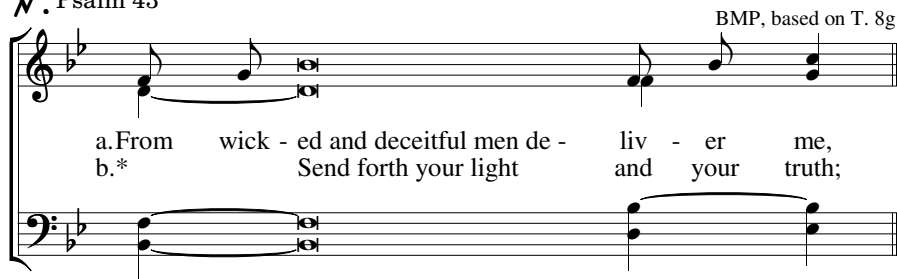
FIFTH SUNDAY OF LENT

15-a. Introit



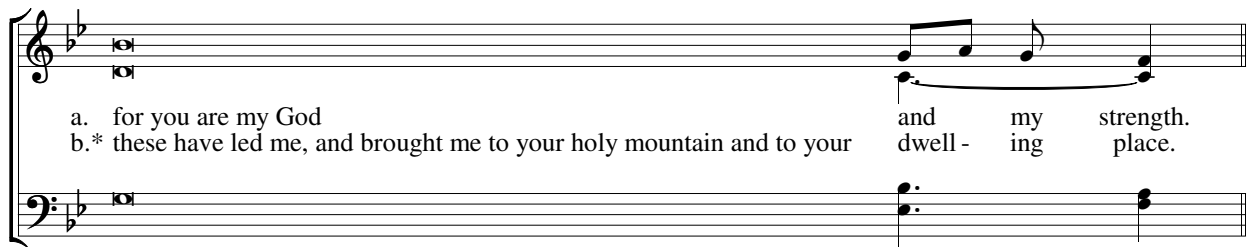
℞. Vin - di - cate me, O God, and de - fend my cause a - gainst an un - god - ly na - tion.

Psalm 43




BMP, based on T. 8g

a. From wick - ed and deceitful men de - liv - er me,
b.* Send forth your light and your truth;

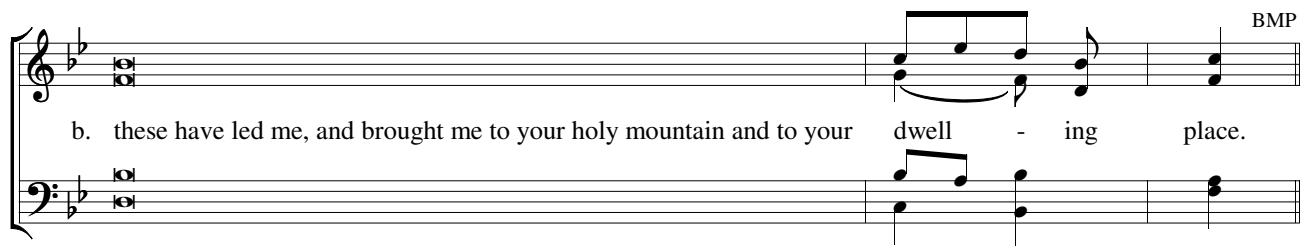


a. for you are my God and my strength.
b.* these have led me, and brought me to your holy mountain and to your dwell - ing place.

* Alternate SATB setting: "b" part of versicle



b. Send forth your light and your truth,



b. these have led me, and brought me to your holy mountain and to your dwell - ing place.

BMP

FIFTH SUNDAY OF LENT

15-b. Responsorial Psalm (A)

℣. With the Lord there is mer - cy and full - ness of re - demp - tion.

℣. Psalm 130

T. 4g

1. a	Out of the depths I	cry to you, O Lord;
b*	Let your ears	be at - ten - tive
2. a	If you, O Lord,	mark i - ni - qui - ties,
b*	But with you	is for - give - ness,
3. a	I	trust in the Lord;
b*	More than sentinels	wait for the dawn,
4. a	For with the	Lord is kind - ness,
b*	and he will re -	deem Is - ra - el

1. a	Lord, hear my	voice.
b*	to my voice in supplica -	tion.
2. a	Lord, who can	stand?
b*	that you may be rever -	ed.
3. a	my soul trusts in his	word.
b*	let Israel wait for the	Lord.
4. a	and with him is plenteous redemp -	tion,
b*	from all their iniqui -	ties.

* Alternate SATB setting: "b" part of verses.

BMP

1b. Let your	ears	be	at -	tentive	to my voice in	sup -	pli -	cation.
2b. But with	you	is	for -	giveness,	that you may	be	re -	vered.
3b. More than sentinels	wait	for	the	dawn,	let Israel wait	for	the	Lord.
4b. and he will re -	deem	Is -	ra -	el	from all their i -	ni -	qui -	ties.

FIFTH SUNDAY OF LENT

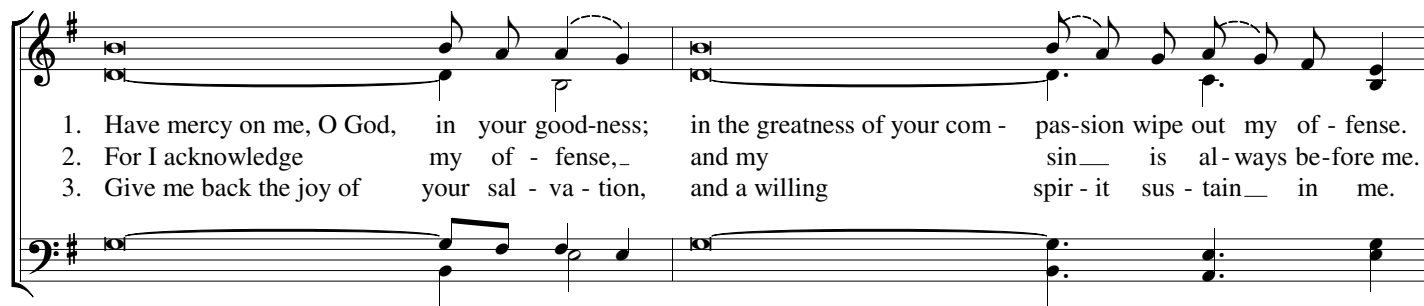
15-c. Responsorial Psalm (B)



R. Cre - ate a clean heart in me, O God.

Psalm 51

based on *Parce, Dómine*, Chant, Mode I



1. Have mercy on me, O God, in your good-ness; in the greatness of your com - pas-sion wipe out my of - fense.
 2. For I acknowledge my of - fense, and my sin is al - ways be-fore me.
 3. Give me back the joy of your sal - va - tion, and a willing spir - it sus - tain in me.



1. Thoroughly wash me from my guilt, and of my sin cleanse me.
 2. Against you on - ly have I sinned, and done what is evil in your sight.
 3. I will teach trans - gress - ors your ways, and sinners shall re - turn to you.

FIFTH SUNDAY OF LENT

15-d. Responsorial Psalm (C)

Response may be sung in SATB and/or with descant.

Desc.

R. The Lord has done great things for us; we are filled with joy.

Psalm 126

T. 5

1. a When the Lord brought back the captives from Si - on,
b* Then our mouth was filled with laugh - ter,
2. a Then they said among the na - tions:
b* The Lord has done great things for us;
3. a Re - store our fortunes, O Lord,
b* Those who sow in tears
4. a Al - though they go forth weep - ing,
b* they shall come back re - joic - ing,

1. a we were like men dream - ing.
b* and our tongue with re - joic - ing.
2. a "The Lord has done great things for them."
b* we are glad in - deed.
3. a like the torrents in the south - ern des - ert.
b* will reap re - joic - ing.
4. a carrying the seed to be sown,
b* car - ry - ing their sheaves.

* Alternate SATB setting: "b" part of verses

BMP

1b. Then our mouth was filled with laughter, and our tongue with re - joicing.
2b. The Lord has done great things for us; we are glad in - deed.
3b. Those who sow in tears will reap re - joicing.
4b. They shall come back re - joicing car - ry - ing their sheaves.

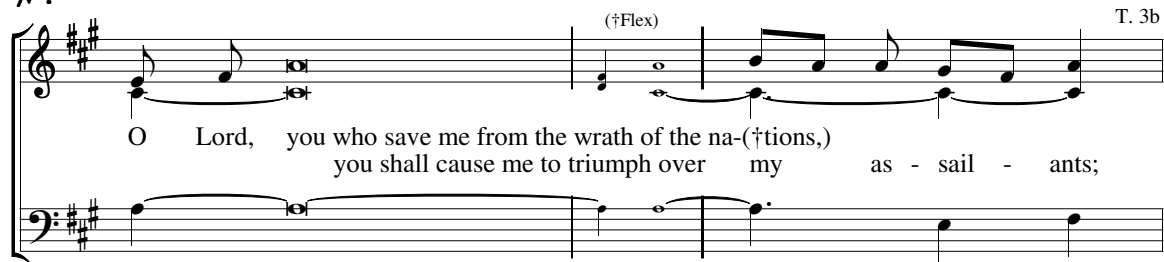
FIFTH SUNDAY OF LENT

15-e. Gradual

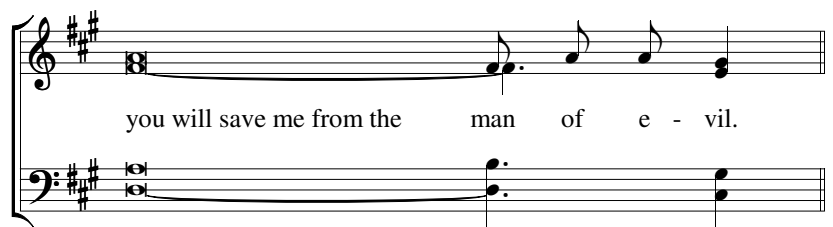


R. Res - cue me, O Lord, from my en - e - mies; teach me to do your will.

Psalm 143

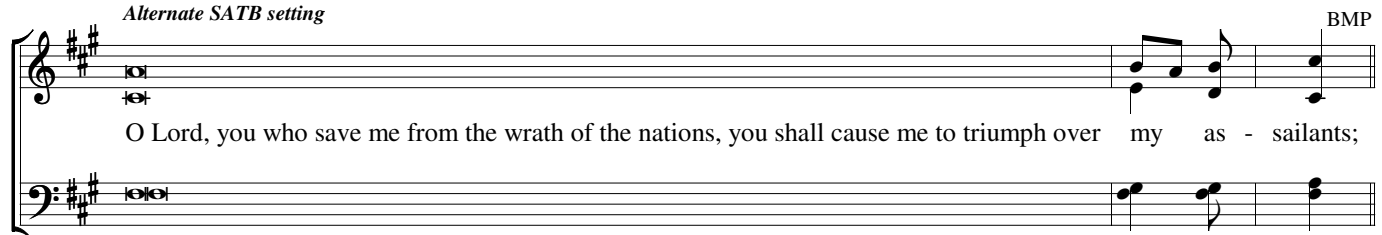


O Lord, you who save me from the wrath of the na- (Flex) tions,) you shall cause me to triumph over my as - sail - ants; T. 3b

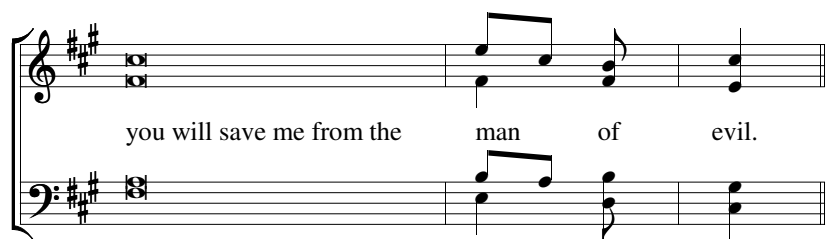


you will save me from the man of e - vil.

Alternate SATB setting



O Lord, you who save me from the wrath of the nations, you shall cause me to triumph over my as - sailants; BMP

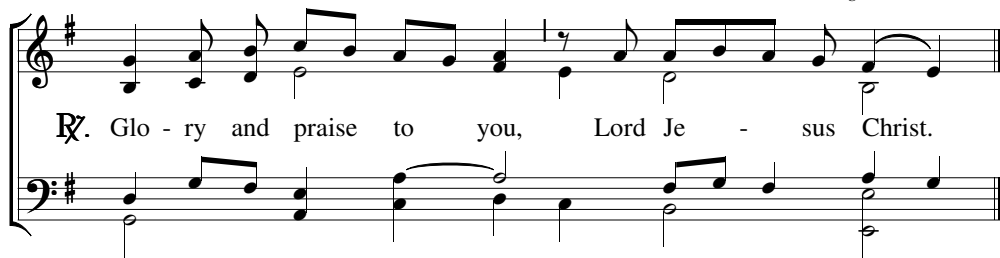


you will save me from the man of evil.

FIFTH SUNDAY OF LENT

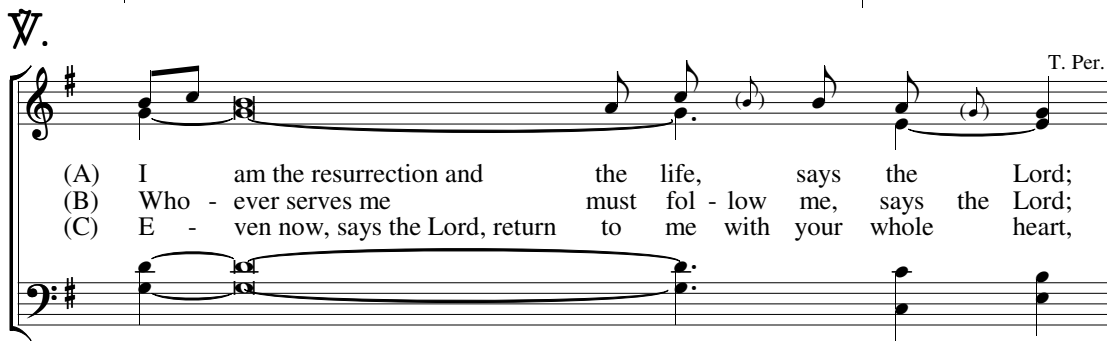
15-f. Gospel Acclamation ("Vexilla Regis")

based on *Vexilla Regis*, Chant, Mode I

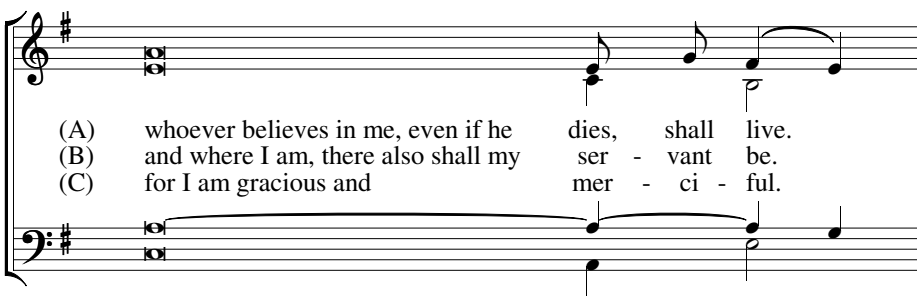


R. Glo - ry and praise to you, Lord Je - sus Christ.

V.

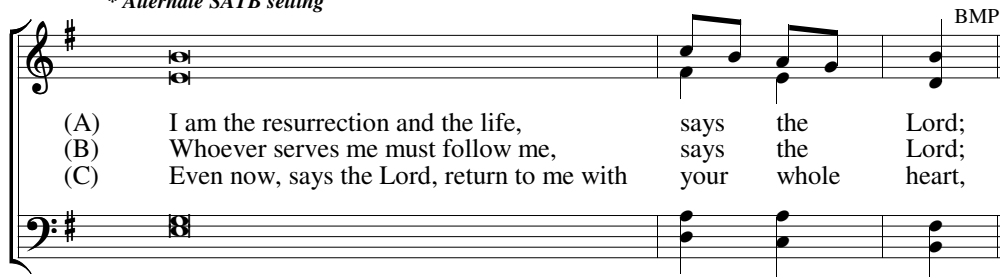


(A) I am the resurrection and the life, says the Lord;
 (B) Who - ever serves me must fol - low me, says the Lord;
 (C) E - ven now, says the Lord, return to me with your whole heart, T. Per.

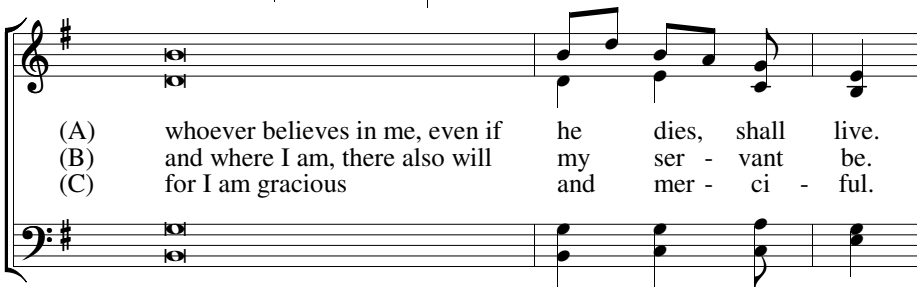


(A) whoever believes in me, even if he dies, shall live.
 (B) and where I am, there also shall my ser - vant be.
 (C) for I am gracious and mer - ci - ful.

* Alternate SATB setting



(A) I am the resurrection and the life, says the Lord;
 (B) Whoever serves me must follow me, says the Lord;
 (C) Even now, says the Lord, return to me with your whole heart, BMP



(A) whoever believes in me, even if he dies, shall live.
 (B) and where I am, there also will my ser - vant be.
 (C) for I am gracious and mer - ci - ful.

FIFTH SUNDAY OF LENT

15-g. Tract

Psalm 129

T. 8g

a. Of - ten have they fought against me from my youth.
b. Yet they have not prevailed a - gainst me;
c.* They have long oppressed me with their i - ni - qui - ties,

a. Let Israel now say: Often have they fought a - gainst me from my youth.
b. my back has become an anvil for the hammer - ing of sin - ners.
c.* but the Lord of justice will break the neck of sin - ners.

* Alternate SATB setting: "c" part of tract

BMP

c. They have long oppressed me with their i - ni - qui - ties,

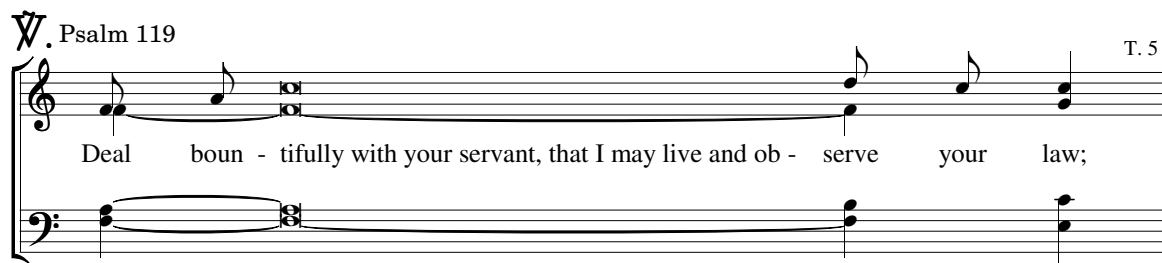
c. but the Lord of justice will break the neck of sinners.

FIFTH SUNDAY OF LENT

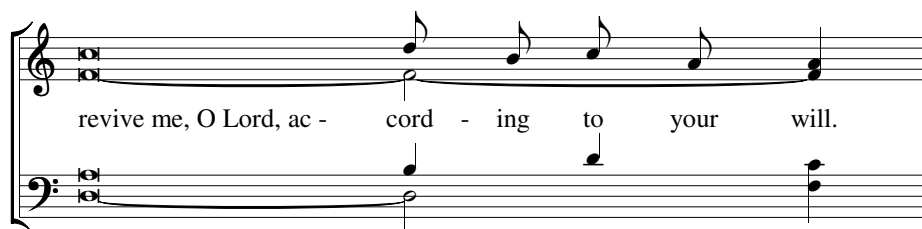
15-h. Offertory



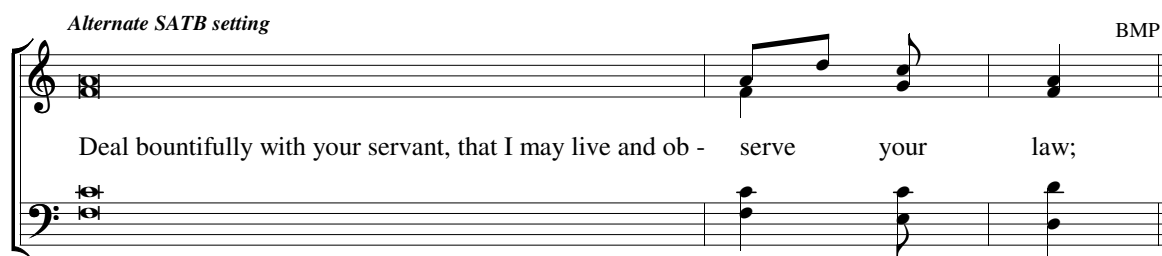
R. I will praise you, O Lord, with all my heart.



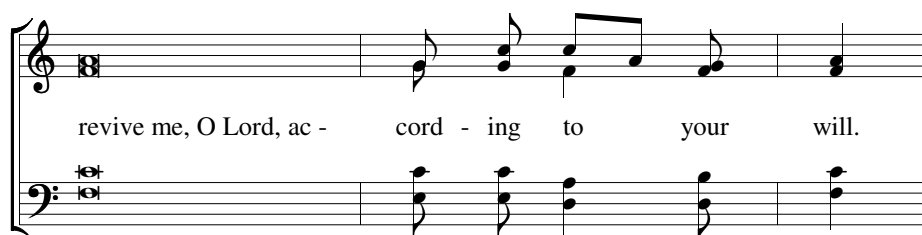
Psalm 119 T. 5
Deal boun - tifully with your servant, that I may live and ob - serve your law;



revive me, O Lord, ac - cord - ing to your will.



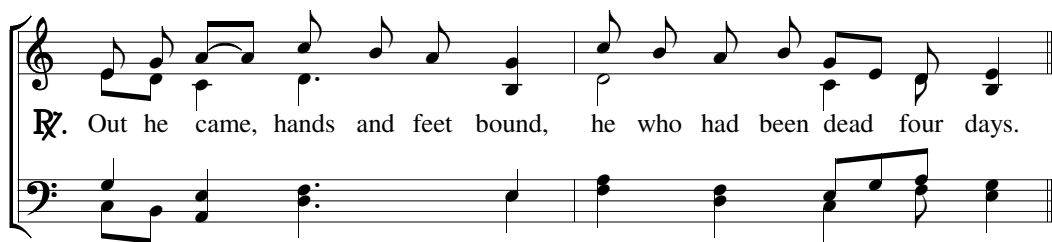
Alternate SATB setting BMP
Deal bountifully with your servant, that I may live and ob - serve your law;



revive me, O Lord, ac - cord - ing to your will.

FIFTH SUNDAY OF LENT

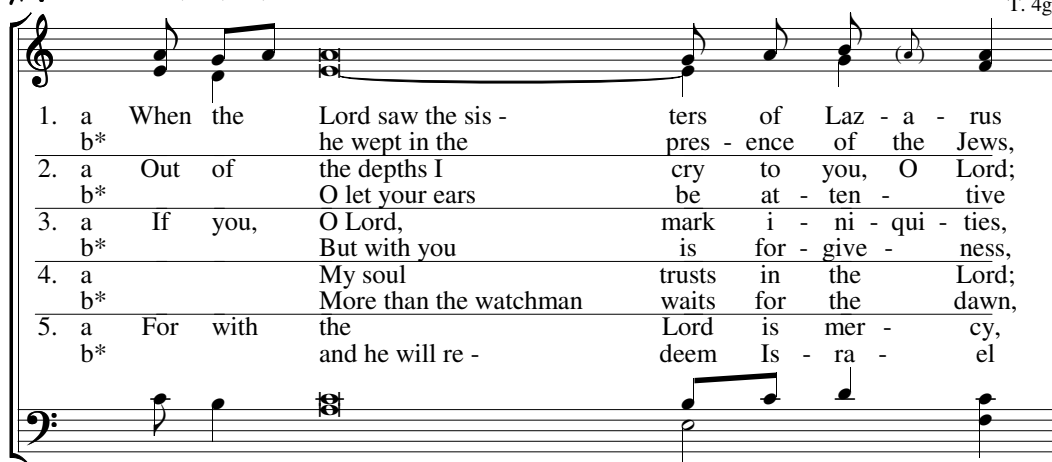
15-i. Communion (A)



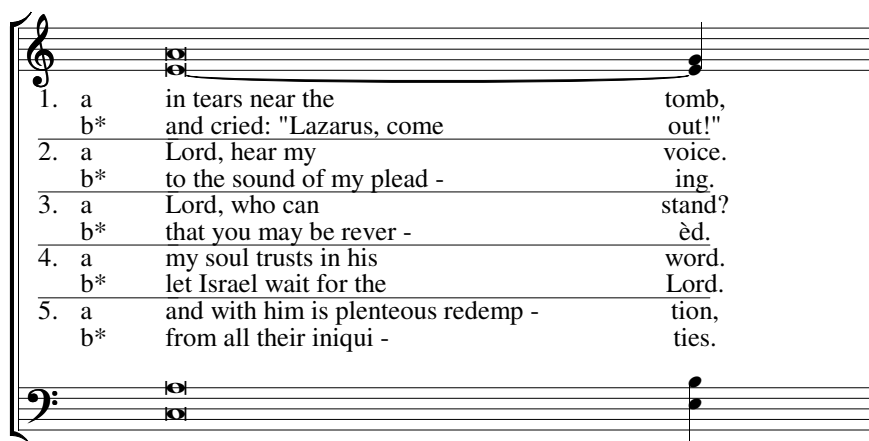
R. Out he came, hands and feet bound, he who had been dead four days.

V. John 11: 33, 35, 43; Psalm 130

T. 4g




1. a	When the	Lord saw the sis -	ters of Laz - a - rus
b*	he wept in the	pres - ence of the Jews,	
2. a	Out of	the depths I	cry to you, O Lord;
b*	O let your ears	be at - ten -	tive
3. a	If you,	O Lord,	mark i - ni - qui - ties,
b*	But with you	is for - give -	ness,
4. a	My soul	trusts in the	Lord;
b*	More than the watchman	waits for the	dawn,
5. a	For with the	Lord is mer -	cy,
b*	and he will re -	deem Is - ra -	el



1. a	in tears near the	tomb,
b*	and cried: "Lazarus, come	out!"
2. a	Lord, hear my	voice.
b*	to the sound of my plead -	ing.
3. a	Lord, who can	stand?
b*	that you may be rever -	ed.
4. a	my soul trusts in his	word.
b*	let Israel wait for the	Lord.
5. a	and with him is plenteous redemp -	tion,
b*	from all their iniqui -	ties.

* Alternate SATB setting: "b" part of verses.

BMP



1b. He wept in the presence	of the	Jews	and cried, "Laza -	rus, come	out!"
2b. O let your	ears be at -	tentive	to the	sound of my	pleading.
3b. For with	you is for -	givenness,	that you may	be re -	verèd.
4b. More than the watchman	waits for the	dawn,	let Israel wait	for the	Lord.
5b. and he will re -	deem Is - ra -	el	from all their i -	ni - qui -	ties.

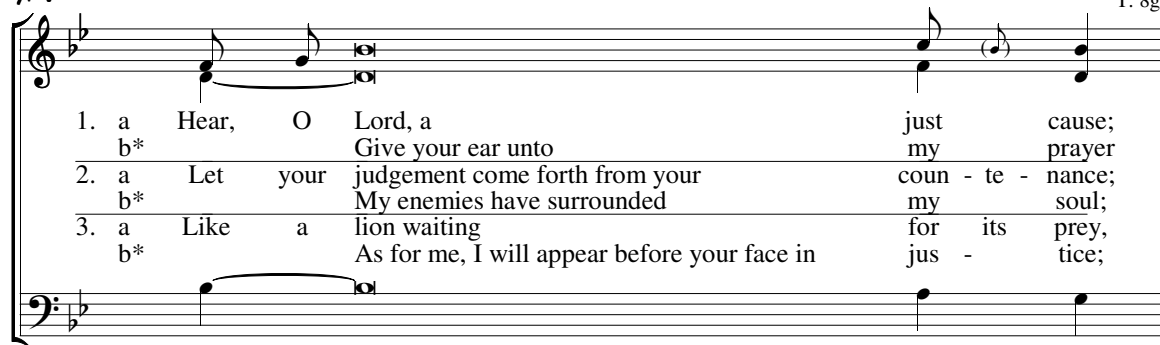
FIFTH SUNDAY OF LENT

15-j. Communion (B)



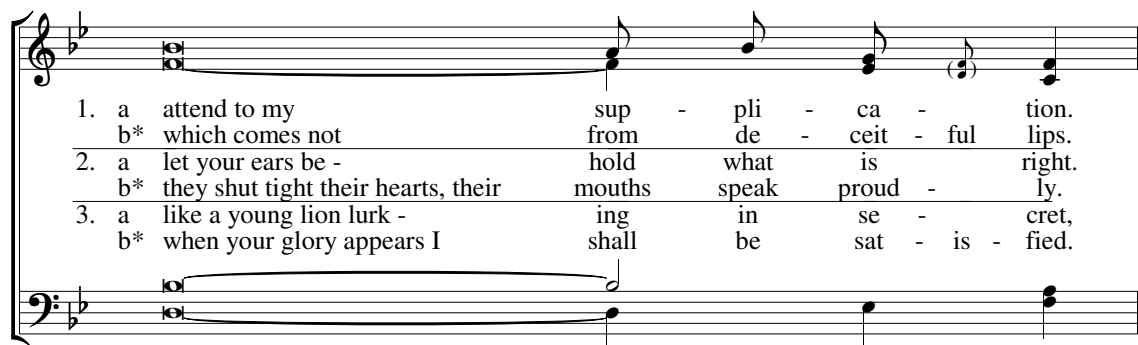
R. A - ny man who serves me must fol - low me, says the Lord, and where I am, my ser - vant will al - so be.

Psalm 17



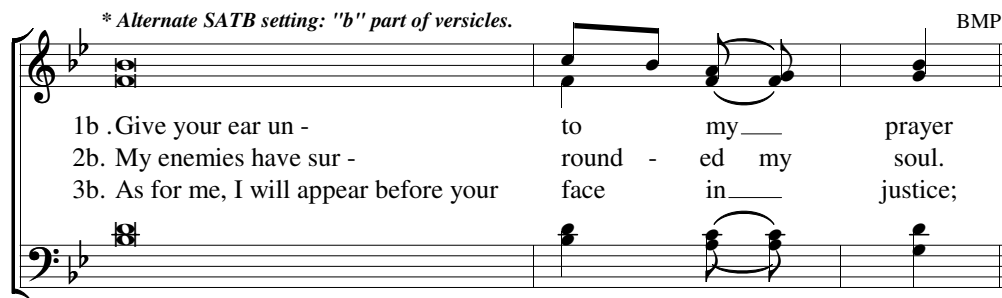
T. 8g

1. a	Hear, O Lord, a	just	cause;
b*	Give your ear unto	my	prayer
2. a	Let your judgement come forth from your	coun - te -	nance;
b*	My enemies have surrounded	my	soul;
3. a	Like a lion waiting	for	its prey,
b*	As for me, I will appear before your face in	jus -	tice;



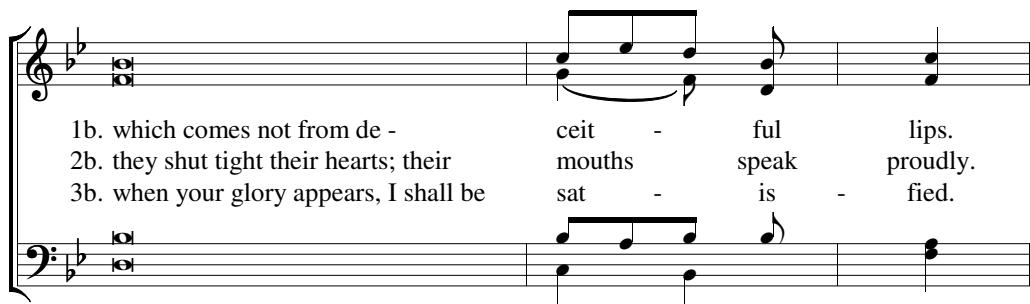
1. a	attend to my	sup -	pli -	ca -	tion.
b*	which comes not	from	de -	ceit -	ful lips.
2. a	let your ears be -	hold	what	is	right.
b*	they shut tight their hearts, their	mouths	speak	proud -	ly.
3. a	like a young lion lurk -	ing	in	se -	cret,
b*	when your glory appears I	shall	be	sat -	is - fied.

* Alternate SATB setting: "b" part of verses.



BMP


1b .	Give your ear un -	to	my	prayer
2b.	My enemies have sur -	round -	ed	my soul.
3b.	As for me, I will appear before your	face	in	justice;



1b.	which comes not from de -	ceit -	ful	lips.
2b.	they shut tight their hearts; their	mouths	speak	proudly.
3b.	when your glory appears, I shall be	sat -	is -	fied.

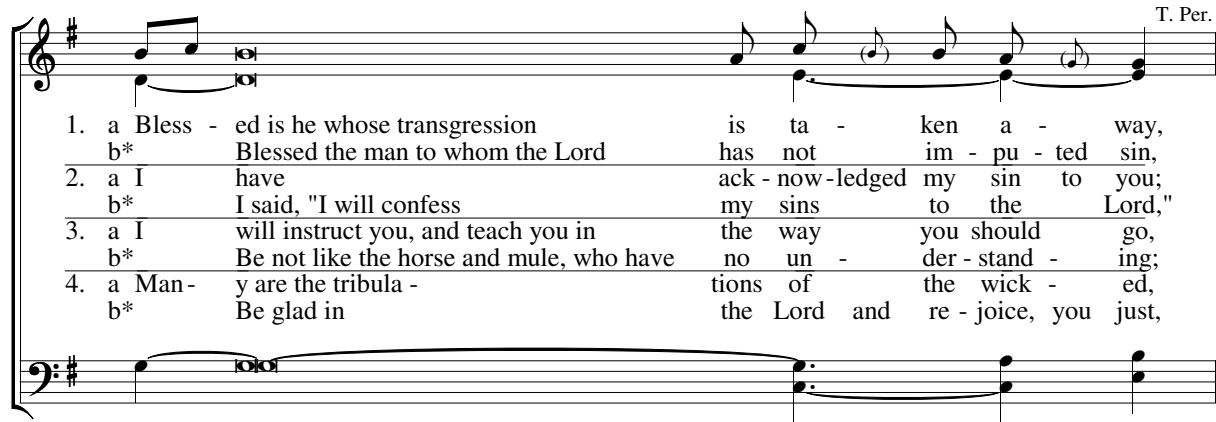
FIFTH SUNDAY OF LENT

15-k. Communion (C)



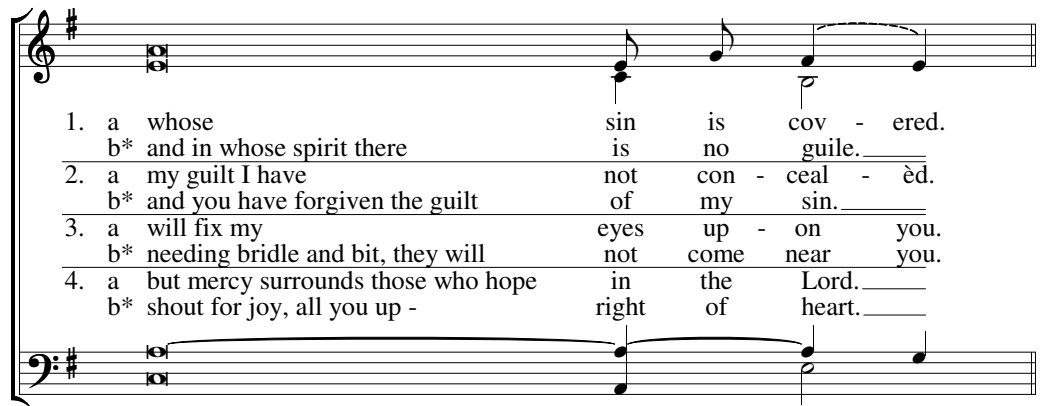
R. I con - demn you not; go and sin no more.

Psalm 32



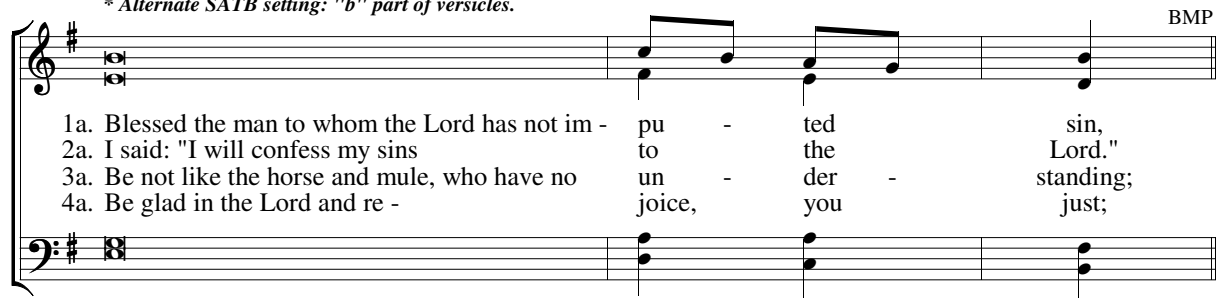
1. a Bless - ed is he whose transgression is ta - ken a - way,
b* Blessed the man to whom the Lord has not im - pu - ted sin,
2. a I have ack - now - ledged my sin to you;
b* I said, "I will confess my sins to the Lord,"
3. a I will instruct you, and teach you in the way you should go,
b* Be not like the horse and mule, who have no un - der - stand - ing;
4. a Man - y are the tribula - tions of the wick - ed,
b* Be glad in the Lord and re - joice, you just,

T. Per.



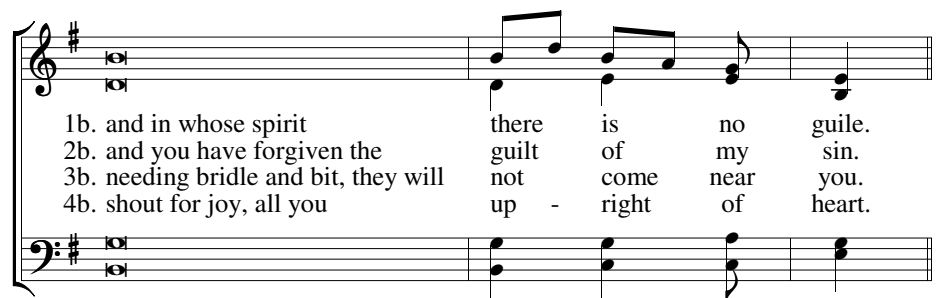
1. a whose sin is cov - ered.
b* and in whose spirit there is no guile.
2. a my guilt I have not con - ceal - ed.
b* and you have forgiven the guilt of my sin.
3. a will fix my eyes up - on you.
b* needing bridle and bit, they will not come near you.
4. a but mercy surrounds those who hope in the Lord.
b* shout for joy, all you up - right of heart.

* Alternate SATB setting: "b" part of verses.



1a. Blessed the man to whom the Lord has not im - pu - ted sin,
2a. I said: "I will confess my sins to the Lord,"
3a. Be not like the horse and mule, who have no un - der - standing;
4a. Be glad in the Lord and re - joice, you just;

BMP

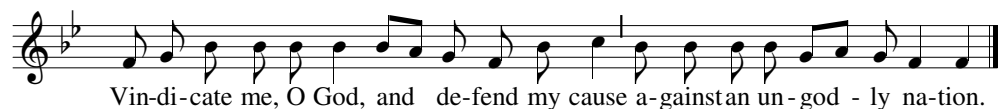


1b. and in whose spirit there is no guile.
2b. and you have forgiven the guilt of my sin.
3b. needing bridle and bit, they will not come near you.
4b. shout for joy, all you up - right of heart.

FIFTH SUNDAY OF LENT

For the congregation:

15-a. Introit



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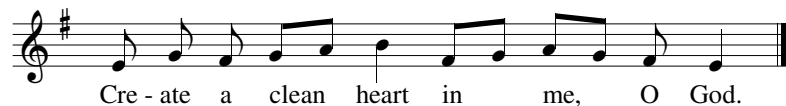
15-b. Responsorial Psalm (A)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.
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15-c. Responsorial Psalm (B)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: *Parce, Domine*, Chant, Mode I, adapted by Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.
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15-d. Responsorial Psalm (C)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

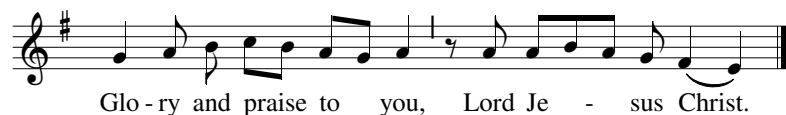
Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.
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15-e. Gradual



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15-f. Gospel Acclamation ("Vexilla Regis")



Music: Brian Michael Page (b. 1964), based on *Vexilla Regis Prodeunt*, Chant, Mode I;
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15-g. Tract



- a. Often have they fought against me from my youth.
Let Israel now say: Often have they fought against me from my youth.
- b. Yet they have not prevailed against me;
my back has become an anvil for the hammering of sinners.
- c. They have long oppressed me with their iniquities,
but the Lord of justice will break the neck of sinners.

Music: Psalm Tone 8g, arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.
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15-h. Offertory



I will praise you, O Lord, with all my heart.

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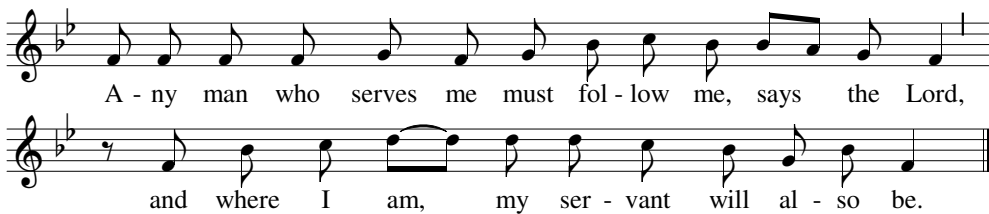
15-i. Communion (A)



Out he came, hands and feet bound, he who had been dead four days.

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15-j. Communion (B)



A - ny man who serves me must fol - low me, says the Lord,

and where I am, my ser - vant will al - so be.

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15-k. Communion (C)



I con - demn you not; go and sin no more.

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PALM SUNDAY OF THE LORD'S PASSION

16-a. Entrance Antiphon: Festive Hosanna

Unison
f Ho-san - na to the Son of Da - vid!
 Ho-san - na Fi - li - o Da - vid! —

Trumpets
Trombone or Horn
ff

f
ff
Pedal

f Bless - ed is he who comes in the name of the Lord!
 Be - ne - dí - ctus qui ve - nit in nó - mi - ne Do - mi - ni!

SATB, melody in Alto
 O King of Is - ra - el!
 Rex Is - ra - el!
f O King of Is - ra - el!
 Rex Is - ra - el!
 O King of is - ra - el!
 Rex Is - ra - el!

Sop. div.

ff Ho - san - na in the high - est!
Ho - san - na in ex - cel - sis!

ff *rit.*

ff *rit.*

PALM SUNDAY OF THE LORD'S PASSION

16-a. Entrance Antiphon: Festive Hosanna

Instrumental Parts

Trumpets in B-flat

Trumpet I (B-flat) *tacet*

Trumpet II (B-flat) *ff*

tacet

ff

tacet

ff

tacet

ff

rit.

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Trombone

tacet

ff

tacet

ff

tacet

ff

rit.

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Horn in F (in lieu of Trombone)

The musical score is written for Horn in F (in lieu of Trombone) and consists of four staves. The key signature is one flat (B-flat). The first staff begins with a *tacet* marking, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes, ending with a *tacet* marking. The third staff begins with a *ff* (fortissimo) marking, followed by a series of eighth and sixteenth notes, ending with a *tacet* marking. The fourth staff begins with a *tacet* marking, followed by a series of eighth and sixteenth notes, ending with a *rit.* (ritardando) marking. The score includes various musical notations such as rests, notes, and dynamic markings.

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PALM SUNDAY OF THE LORD'S PASSION

16-b. Hymn to Christ the King: All Glory, Laud, and Honor

All glo - ry, laud, and hon - or To thee, Re - deem - er King,

to whom the lips of chil - dren Made sweet ho - san - nas ring. *Fine*

1. Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son,
 2. The com - pan - y of an - gels Are prais - ing thee on high,
 3. The peo - ple of the He - brews With palms be - fore thee went;
 4. To thee, be - fore thy pas - sion, They sang their hymns of praise;
 5. Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,

1. Who in the Lord's name com - est, The King and Bless - ed One. *DC.*
 2. And mor - tal men and all things Cre - a - ted make re - ply.
 3. Our praise and prayers and an - thems Be - fore thee we pre - sent.
 4. To thee now high ex - alt - ed, Our mel - o - dy we raise.
 5. Who in all good de - light - est, Thou good and gra - cious King.

ALTERNATE TUNE: "St. Theodulph", may be found in many hymnals. Please check your hymnal's "Index of Tunes".

Text: *Gloria, Laus, et Honor*; St. Theodulph of Orleans (760-821); tr. by John Mason Neale (1818-1866).

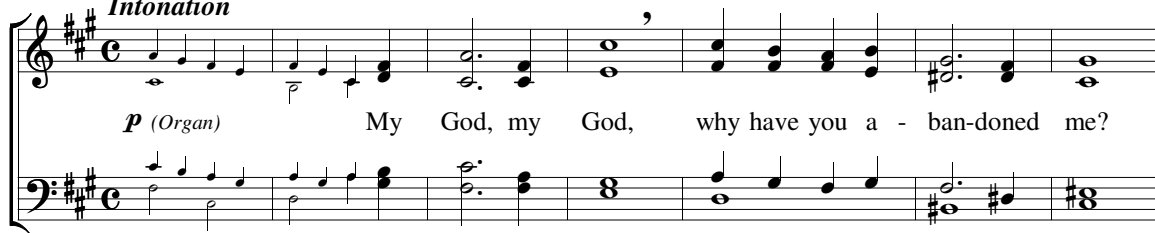
Tune: *Gloria, Laus, et Honor* (76 76 with Refrain), Chant Mode I, simplified by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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PALM SUNDAY OF THE LORD'S PASSION

16-c. Responsorial Psalm

Meditative, plaintive

Intonation

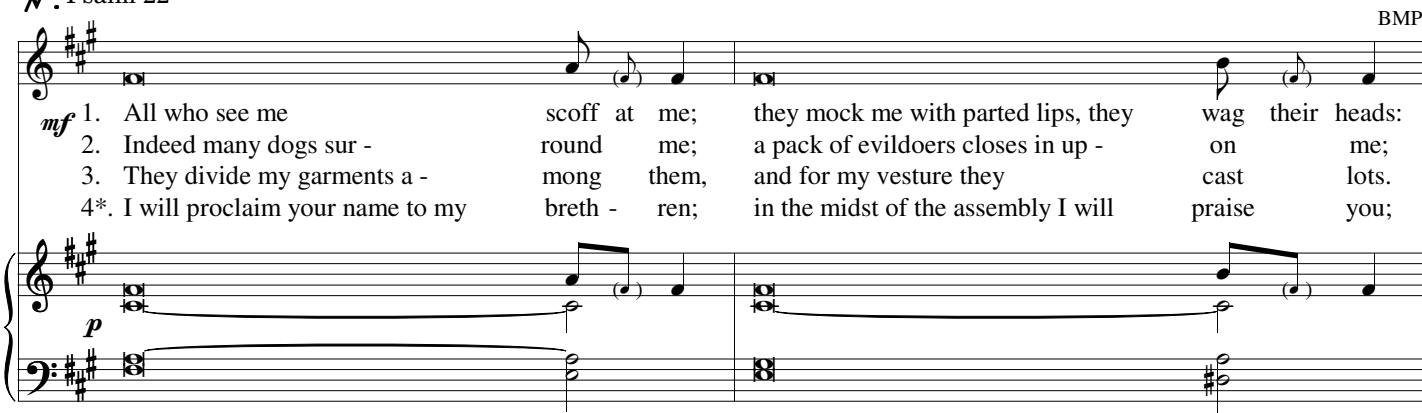


p (Organ) My God, my God, why have you a - ban-doned me?

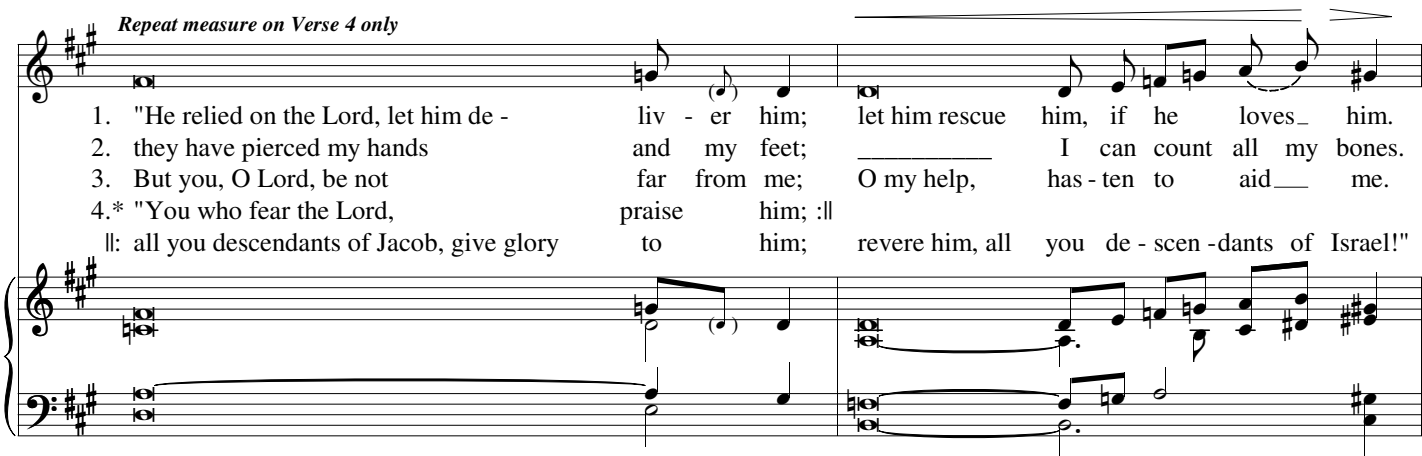


SATB
mf (Organ) My God, my God, why have you a - ban-doned me?

Psalm 22



mf 1. All who see me scoff at me; they mock me with parted lips, they wag their heads:
2. Indeed many dogs sur - round me; a pack of evildoers closes in up - on me;
3. They divide my garments a - mong them, and for my vesture they cast lots.
4*. I will proclaim your name to my breth - ren; in the midst of the assembly I will praise you;



Repeat measure on Verse 4 only
1. "He relied on the Lord, let him de - liv - er him; let him rescue him, if he loves_ him.
2. they have pierced my hands and my feet; I can count all my bones.
3. But you, O Lord, be not far from me; O my help, has - ten to aid_ me.
4.* "You who fear the Lord, praise him; :||
||: all you descendants of Jacob, give glory to him; revere him, all you de - scen - dants of Israel!"

*An optional alternate version of versicle 4 with final response can be found on the next page.

Alternate Versicle 4 with Final Response (Optional)

mf 4. I will proclaim your name to my breth - ren; in the midst of the assembly I will

mp

praise you; "You who fear the Lord, praise him;
all you descendants of Jacob, give glory to him;

revere him, all you de - scen dants of *Tempo Primo* *f* Is - ra - el!"

mf *cresc.* *f*

[melody in Soprano II] *Soprano divisi*

Rx. *f* My God, my God, why have you a - ban - doned me?

[a capella] *Soprano tutti*

p why have you a - rit. ban - doned *ppp* me?

PALM SUNDAY OF THE LORD'S PASSION

16-d. Tract

Psalm 22

(†Flex) T. 3b

1. a My God, my God, look upon me, why have you a - ban - doned me?
b* O my God, I call by day, and you give no re - ply;

2. a Yet, you who dwell in the sanc - tu - a - ry;
b* Our fathers placed their hope in you;

3. a They cried out to you and they were saved;
b* But I am a worm and no man;

4. a All those who seek me scoff at me,
b* "He trusted in the Lord, let him de - liv - er him,

5. a And so they looked and gazed upon (†me;) mongst them - selves,
b* Save me from the mouth of the li - on;

6. a You who fear the Lord, praise him!
b A future generation shall be announced on be - half of the Lord,
c* unto a nation yet to be born,

1. a My words of sin have drawn me far from sal - va - tion.
b* I call by night and not with - out rea - son.

2. a you are the praise of Is - ra - el.
b* they trusted and you de - liv - ered them.

3. a they put their hope in you and they were not con - found - ed.
b* scorned by men and despised by the peo - ple.

4. a they mock me with parted lips, they wag their heads;
b* let him rescue him, for he loves him."

5. a and for my raiment they cast lots.
b* my afflicted soul from the horn of the u - ni - corn.

6. a All you sons of Jacob, glo - ri - fy him!
b and the heavens will de - clare his jus - tice.
c* and whom the Lord has pre - pared.

** Alternate SATB setting: verses 1b, 2b, 3b, 4b, 5b, and 6c*

BMP

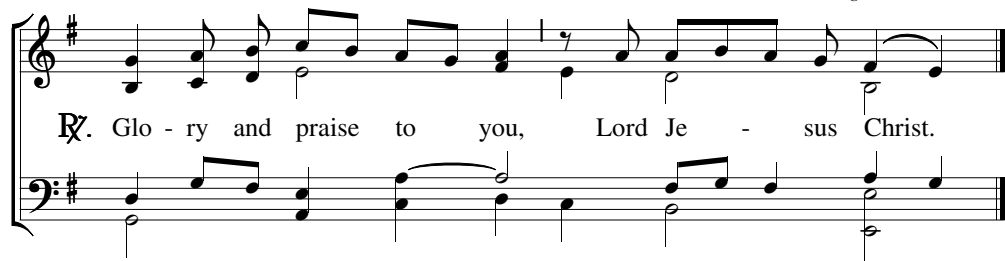
1b. O my God, I call by day, and you give no _____ re - ply;
 2b. Our fathers placed their hope _____ in you;
 3b. But I am a worm and _____ no man;
 4b. "He trusted in the Lord; let him de - liv - er him,
 5b. Save me from the mouth of the lion;
 6c. unto a nation yet to be born,

1b. I call by night and not with - out reason.
 2b. they trusted and you de - liv - ered them.
 3b. scorned by men and despised by _____ the people.
 4b. let him rescue him, for he _____ loves him."
 5b. my afflicted soul from the horns of the u - ni - corn.
 6c. and whom the Lord has pre - pared.

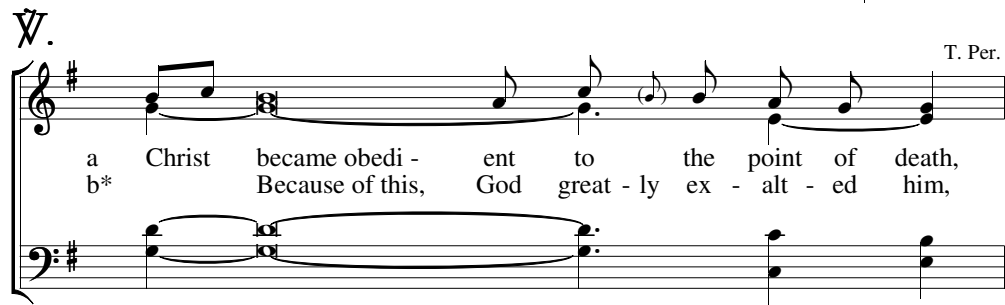
PALM SUNDAY OF THE LORD'S PASSION

16-e. Gospel Acclamation ("Vexilla Regis")

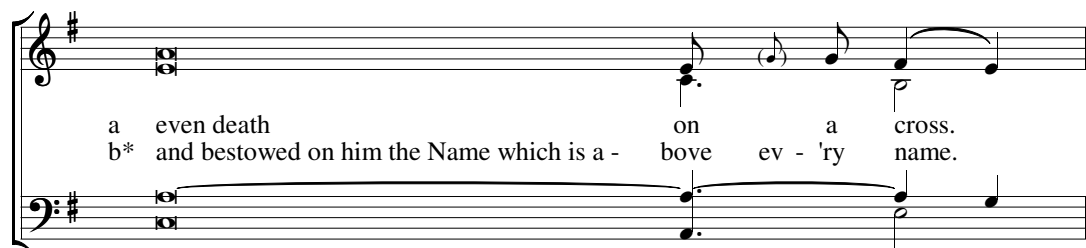
based on *Vexilla Regis*, Chant, Mode I



R. Glo - ry and praise to you, Lord Je - sus Christ.

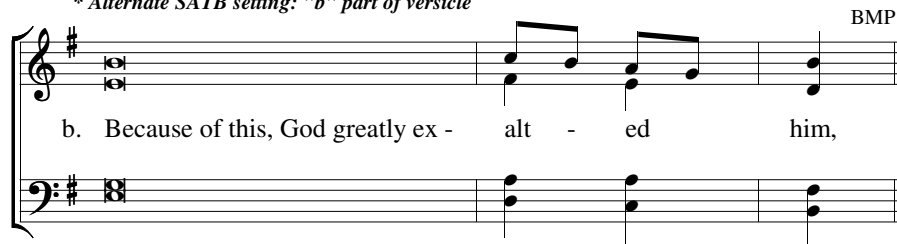


a Christ became obedi - ent to the point of death,
b* Because of this, God great - ly ex - alt - ed him, T. Per.

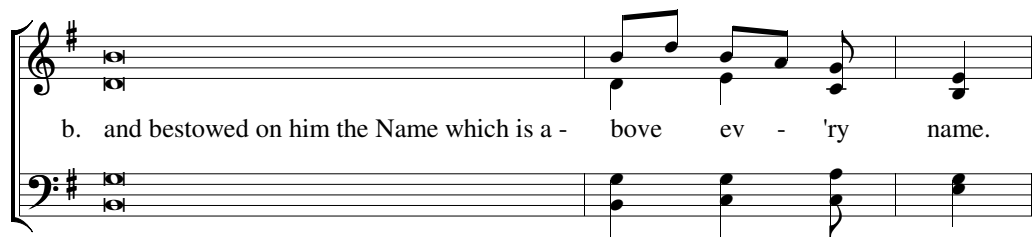


a even death on a cross,
b* and bestowed on him the Name which is a - bove ev - 'ry name.

* Alternate SATB setting: "b" part of versicle



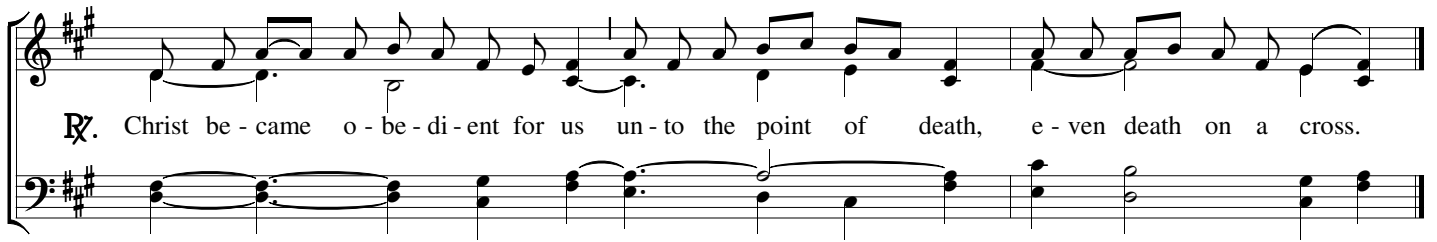
b. Because of this, God greatly ex - alt - ed him, BMP



b. and bestowed on him the Name which is a - bove ev - 'ry name.

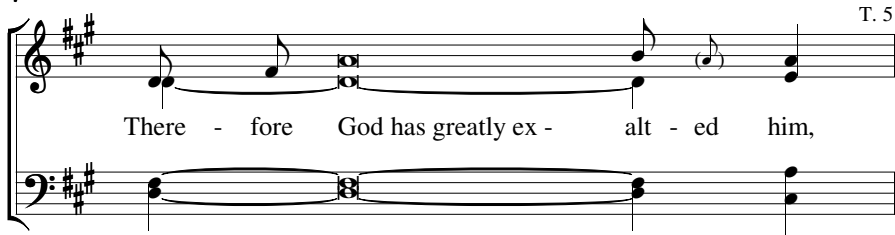
PALM SUNDAY OF THE LORD'S PASSION

16-f. Gradual

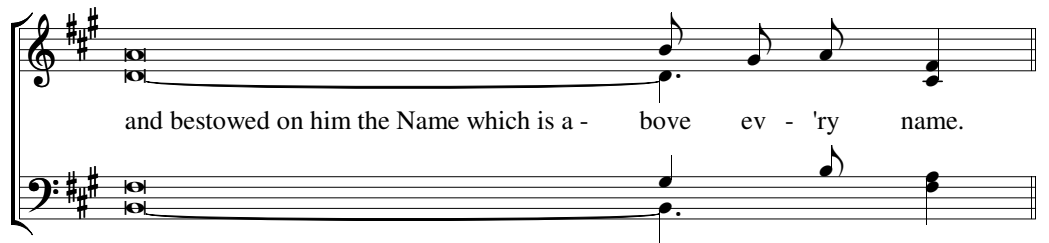


R. Christ be - came o - be - di - ent for us un - to the point of death, e - ven death on a cross.

V. Philippians 2: 8-9

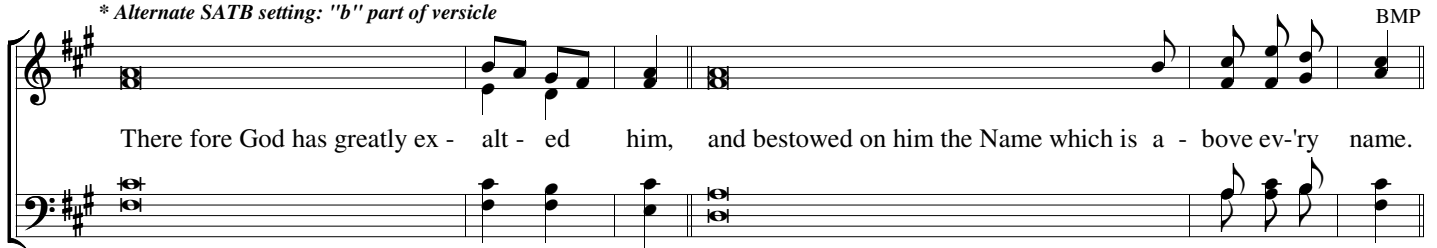


There - fore God has greatly ex - alt - ed him, T. 5



and bestowed on him the Name which is a - bove ev - 'ry name.

** Alternate SATB setting: "b" part of versicle*



There fore God has greatly ex - alt - ed him, and bestowed on him the Name which is a - bove ev-'ry name. BMP

PALM SUNDAY OF THE LORD'S PASSION

16-g. Offertory

R. For food they gave me gall; in my thirst they gave me vin - e - gar to drink.

V. Psalm 69

(†Flex) T. 1a

a. My heart awaited reproach and mise-(†ry);
and hoped for one who would grieve to - geth - er with me,
b.* I looked for one who would com - fort me,

a. but there was none.
b. and found no one.

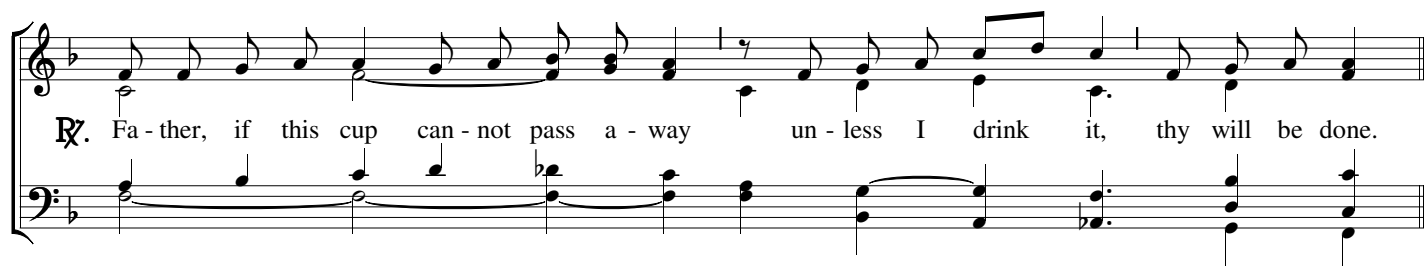
* Alternate SATB setting: "b" part of versicle

BMP

b. I looked for one who would com - fort me, and found no one.

PALM SUNDAY OF THE LORD'S PASSION

16-h. Communion



R. Fa - ther, if this cup can - not pass a - way un - less I drink it, thy will be done.

V. Psalm 116



1. I believed, even when I said, "I am great - ly af - flicted."
2. What shall I render to the Lord for all he has rendered un - to me?
3. I will pay my vows to the Lord in the presence of all his people.
4. I am your servant, the son of your handmaid; you have loos - èd my bonds.
5. I will pay my vows to the Lord in the presence of all his people.



1. And I said in my dis - tress: "they all are liars!"
2. The chalice of salvation I will take up and I will call upon the name of the Lord.
3. Precious in the eyes of the Lord is the death of his faithful.
4. I offer sacri - fice of thanks - giving, and call upon the name of the Lord.
5. In the courts of the house of the Lord, in your midst, O Je - ru - sa - lem.

**NOTE: Psalm 22 may also be used with the above response, either adapting the text to this tone, or Psalm Tone 6f.*

PALM SUNDAY OF THE LORD'S PASSION

For the congregation:

16-a. Entrance Antiphon: Festive Hosanna

(Organ) **f** Ho - san - na to the Son of Da - vid!
Ho - san - na Fi - li - o Da - vid! —

f Bless - ed is he who comes in the name of the Lord!
Be - ne - dí - ctus qui ve - nit in nó - mi - ne Do - mi - ni!

O King of Is - ra - el!
Rex Is - ra - el!

Ho - san - na in the high - est!
Ho - san - na in ex - cel - sis!

Music: Chant, Mode VII; additional fanfares by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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16-b. Hymn to Christ the King: All Glory, Laud, and Honor

All glo - ry, laud, and hon - or To thee, Re - deem - er, King,
to whom the lips of chil - dren Made sweet ho - san - nas ring.

Text: *Gloria, Laus, et Honor*; St. Theodulph of Orleans (760-821); tr. by John Mason Neale (1818-1866).
Tune: *Gloria, Laus, et Honor* (76 76 with Refrain), Chant Mode I, simplified by Brian Michael Page (b. 1964),
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16-c. Responsorial Psalm

(Organ) My God, my God, why have you a - ban-doned me?

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.
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16-d. Tract



1. a. My God, my God, look upon me, why have you abandoned me? |
My words of sin have drawn me far from salvation.
b. * O my God, I call by day, and you give no reply;
I call by night and not without reason.
2. a. Yet, you who dwell in the sanctuary; | you are the praise of Israel.
b.* Our fathers placed their hope in you; | they trusted and you delivered them.
3. a. They cried out to you and they were saved; |
they put their hope in you and they were not confounded.
b.* But I am a worm and no man; | scorned by men and despised by the people.
4. a. All those who seek me scoff at me, |
they mock me with parted lips, they wag their heads:
b.* "He trusted in the Lord; let him deliver him, |
let him rescue him, for he loves him."
5. a. And so they looked and gazed upon (†me;)
they divided my garments amongst themselves, |
and for my raiment they cast lots.
b.* Save me from the mouth of the lion; |
my afflicted soul from the horn of the unicorn.
6. a. You who fear the Lord, praise him! | All you sons of Jacob, glorify him!
b. A future generation shall be announced on behalf of the Lord,
and the heavens will declare his justice,
c.* unto a nation yet to be born, | and whom the Lord has prepared.

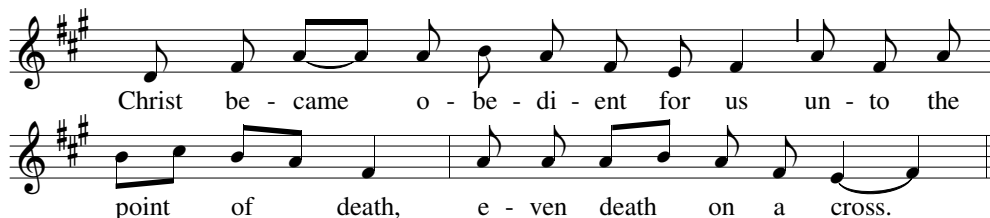
Music: Psalm Tone 3b, arr. by Brian Michael Page (b. 1964), © 2018 Christus Vincit Music.
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16-e. Gospel Acclamation ("Vexilla Regis")



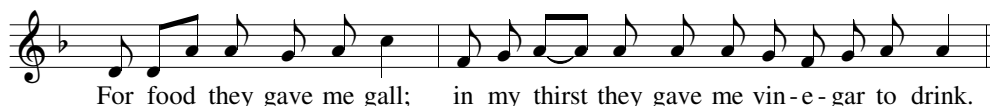
Music: Brian Michael Page (b. 1964), based on *Vexilla Regis Prodeunt*, Chant, Mode I;
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16-f. Gradual



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16-g. Offertory



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16-h. Communion



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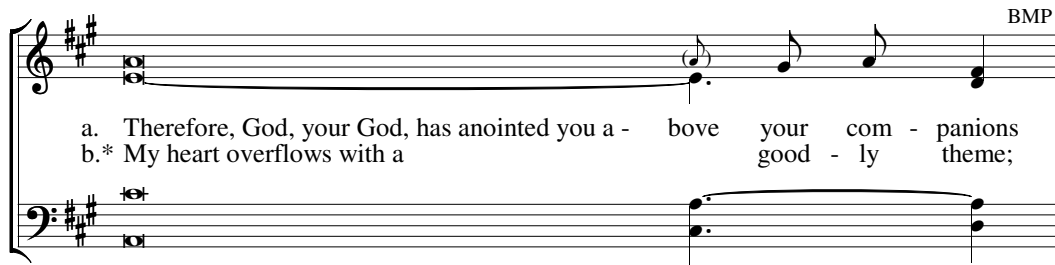
CHRISM MASS (MASS OF THE HOLY OILS)

17-a. Introit

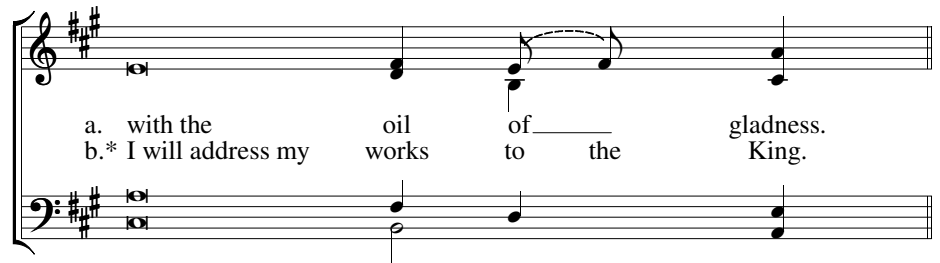


R. You have loved jus - tice and ha - ted i - ni - qui - ty.

Psalm 45



a. Therefore, God, your God, has anointed you a - bove your com - panions;
b.* My heart overflows with a good - ly theme;



a. with the oil works of the gladness.
b.* I will address my works to the King.

* Alternate SATB setting: "b" part of versicle



b. My heart overflows with a good - ly theme; I will address my works to the King.

CHRISM MASS (MASS OF THE HOLY OILS)

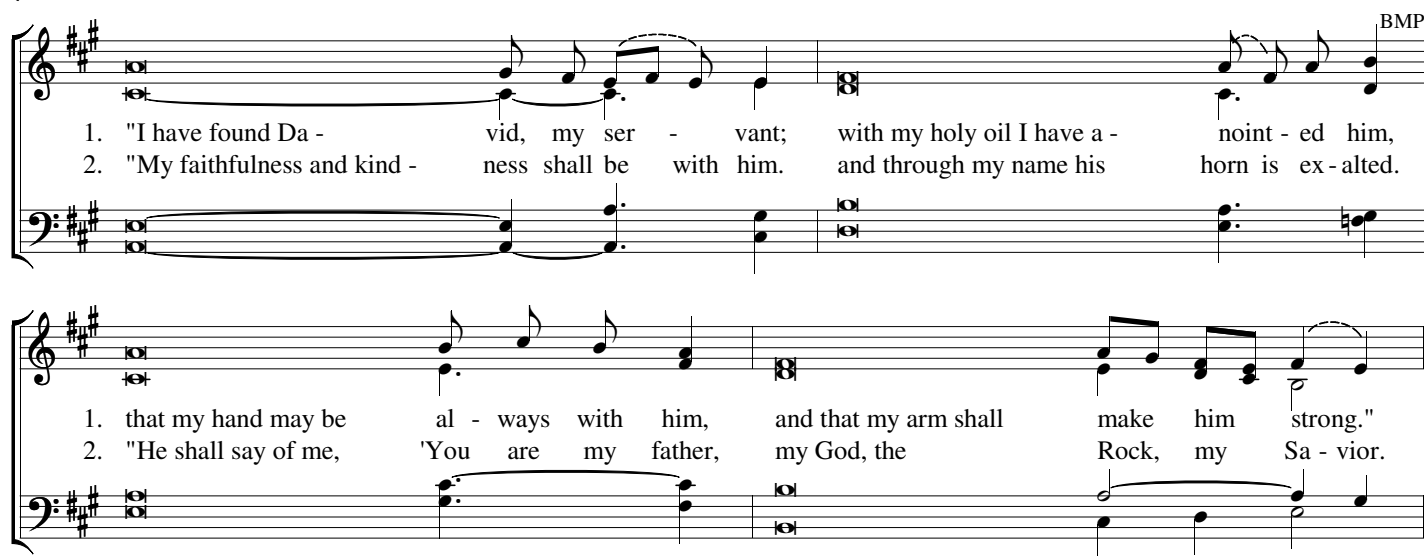
17-b. Responsorial Psalm

Descant



R. For ev - er I will sing the good - ness of the Lord.

V. Psalm 89



1. "I have found Da - vid, my ser - vant; with my holy oil I have a - noint - ed him,
2. "My faithfulness and kind - ness shall be with him. and through my name his horn is ex - alted.

1. that my hand may be al - ways with him, and that my arm shall make him strong."
2. "He shall say of me, 'You are my father, my God, the Rock, my Sa - vior.


CHRISM MASS (MASS OF THE HOLY OILS)

17-c. Gradual

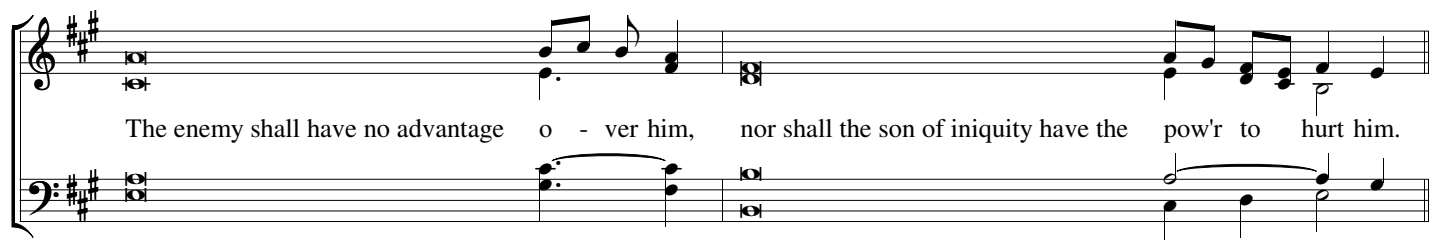


R. I have found Da-vid, my ser - vant; with my ho - ly oil I have an - oint - ed him.

Psalm 89



My hand shall al - ways be with him, and my arm shall strength - en him.



The enemy shall have no advantage o - ver him, nor shall the son of iniquity have the pow'r to hurt him.

CHRISM MASS (MASS OF THE HOLY OILS)

17-d. Gospel Acclamation ("Vexilla Regis")

based on *Vexilla Regis*, Chant, Mode I

R. Glo - ry and praise to you, Lord Je - sus Christ.

This system features a two-staff musical setting in G major. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "R. Glo - ry and praise to you, Lord Je - sus Christ."

V.

The Spirit of the Lord is up - on me, for he has sent me to bring glad tidings to the poor.

T. Per.

This system continues the musical setting. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "The Spirit of the Lord is up - on me, for he has sent me to bring glad tidings to the poor." The system is marked "T. Per." at the end.

Alternate SATB setting

The Spirit of the Lord is up - on me, for he has sent me to bring glad tidings to the poor.

BMP

This system provides an alternate SATB setting. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "The Spirit of the Lord is up - on me, for he has sent me to bring glad tidings to the poor." The system is marked "BMP" at the end.

CHRISM MASS (MASS OF THE HOLY OILS)

17-e. Tract

Psalm 106

T. 2

1. a Give thanks to the Lord, for he is good,
b* Who shall declare the powers of the Lord?

2. a Bless - èd are they who keep judge - ment,
b* Remember us, O Lord, in favor of your peo - ple;

1. a for his mercy endures for ev - er.
b* Who shall set forth all his prais - es?

2. a and do justice at all times.
b* visit us with your sal - va - tion.

* Alternate SATB setting: "b" part of versicles

BMP

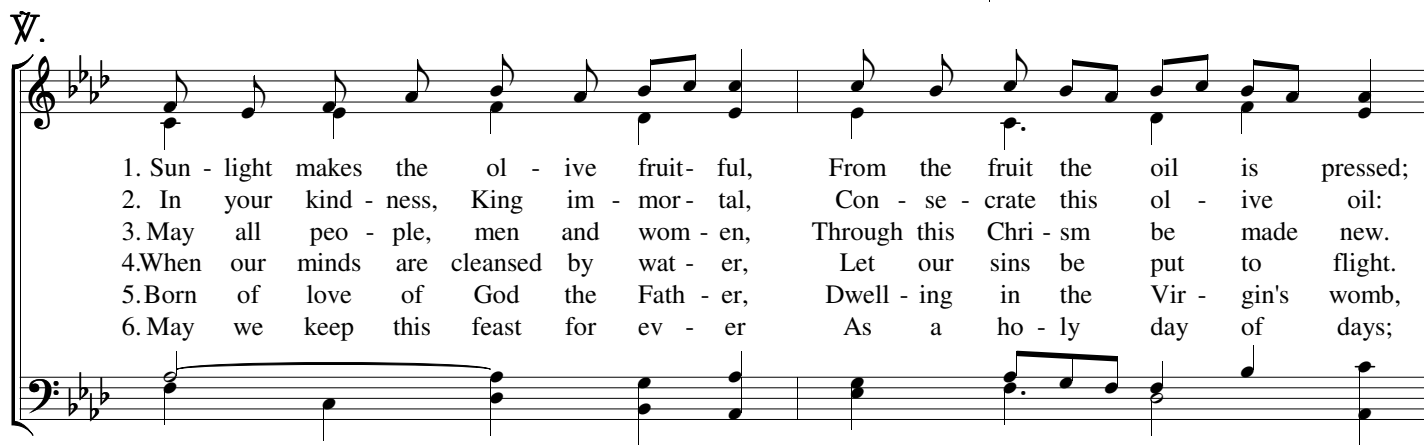
1b. Who shall declare the powers of the Lord? Who shall set forth all his praises.
2b. Remember us, O Lord, in favor of your people; visit us with your sal - vation.

CHRISM MASS (MASS OF THE HOLY OILS)

17-f. Offertory



R. O Re - deem - er, hear our sing - ing, as we praise you with one voice.



V.

1. Sun - light makes the ol - ive fruit - ful,	From the fruit the oil is pressed;
2. In your kind - ness, King im - mor - tal,	Con - se - crate this ol - ive oil:
3. May all peo - ple, men and wom - en,	Through this Chri - sm be made new.
4. When our minds are cleansed by wat - er,	Let our sins be put to flight.
5. Born of love of God the Fath - er,	Dwell - ing in the Vir - gin's womb,
6. May we keep this feast for ev - er	As a ho - ly day of days;



1. Sa - vior of the gen - e - ra - tions,	Now we bring it to be blessed.
2. May it be a sign and safe - guard,	And the schemes of Sa - tan foil.
3. That the wound to their first glo - ry	May be healed, O Lord, by you.
4. When our fore - heads are a - noint - ed,	May we share your Spir - it's might.
5. Give us light who share this Chri - sm;	Close the door of death's dark tomb.
6. May our hearts grow ev - er wea - ry,	As we sing its fit - ting praise.

CHRISM MASS (MASS OF THE HOLY OILS)

17-g. Communion

R. You have loved jus - tice and ha - ted i - ni - qui - ty.

V. Psalm 45

BMP

1.	Therefore, God, your God, has anointed you a -	bove	your	com -	panions
2. a	Hearken, O daughter, and see, in -		cline	your	ear;
b*	and the king shall de -		sire	your	beauty;
3. a	The daughters of Tyre shall		come	with	gifts;
b*	The daughter of the king is		robed	with	splendor;
4. a	Clothèd with finest garments, she is	led	to	the	king;
b*	They are brought in with	glad -	ness	and	joy;

1.	with the	oil	of	_____	gladness.
2. a	forget your people and your	fa -	ther's	_____	house.
b*	for he is the Lord your God; him you	shall	a -	_____	dore.
3. a	the rich among the people shall	seek	your	_____	favor.
b*	her garments	thread -	ed	with	gold.
4. a	after her shall her maiden companions be	brought	un -	to	you.
b*	they enter the palace	of	the	_____	king.

* Alternate SATB setting: "b" part of versicles 2-4

BMP

2b.	and the king shall de -	sire	your	_____	beauty;	for he is the Lord your God, him	you	shall	_____	a -	dore.
3b.	The daughter of the king is	robed	in	_____	splendor;	her gar -	ments	thread-ed	with	gold.	
4b.	They are brought in with	glad -	ness	and	joy;	they enter the pal -	ace	of	_____	the	king.

CHRISM MASS (MASS OF THE HOLY OILS)

For the congregation:

17-a. Introit / 17-g. Communion



You have loved jus - tice and ha - ted i - ni-qui-ty.

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17-b. Responsorial Psalm



For ev - er I will sing the good-ness of the Lord.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.

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17-c. Gradual



I have found Da-vid, my ser-vant; with my ho - ly oil I have an-oint-ed him.

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17-d. Gospel Acclamation ("Vexilla Regis")



Glo - ry and praise to you, Lord Je - sus Christ.

Music: Brian Michael Page (b. 1964), based on *Vexilla Regis Prodeunt*, Chant, Mode I;

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17-e. Tract



1. a. Give thanks to the Lord for he is good, I for his mercy endures for ever.

b.* Who shall declare the powers of the Lord?

Who shall set forth all his praises?

2. a. Blessed are they who keep judgement, and do justice at all times.

b.* Remember us, O Lord, in favor of your people;

visit us with your salvation.

Music: Psalm Tone 2, arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.

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17-f. Offertory



O Re-deem-er, hear our sing - ing, as we praise you with one voice.

Text: *O Redemptor*; tr. *Roman Missal*, © 2011 ICEL.

Tune: *O Redemptor* (87 87 with Refrain), Chant Mode I, acc. by Brian Michael Page (b. 1964),

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17-g: See 17-a, at top

HOLY THURSDAY OF THE LORD'S SUPPER

18-a. Introit

R. May our glo - ry be in the cross of our Lord Je - sus Christ.

V. Galatians 6: 14; Psalm 67

a. In him we have salvation, life, and res - ur - rec - tion;
b. May God have pity on us and bless us;
c.* So may your ways be known up - on earth,

T. 7d

a. through him we are res - cued and de - liv - ered.
b. may he let his face shine upon us and have mer - cy on us.
c.* among all the na - tions, your sal - va - tion.

* Alternate SATB setting: "c" part of versicle

c. So may your ways be known up-on earth, among all the nations your sal - va-tion.

BMP

HOLY THURSDAY OF THE LORD'S SUPPER

18-b. Responsorial Psalm

R. Our bless - ing cup is a com - mun - ion with the Blood of Christ.

Psalm 116

1. How shall I make a re - turn to the Lord for all the good he has done_ for me?
2. Precious in the eyes of the Lord is the death of his faith - ful ones.
3. To you will I offer sacri - fice of thanks - giving, and I will call upon the name of the Lord.

1. The cup of salvation I will take up and I will call upon the name of the Lord.
2. I am your servant, the son of your handmaid; you have loos - èd my bonds.
3. My vows to the Lord I will pay in the presence of all_ his people.

HOLY THURSDAY OF THE LORD'S SUPPER

18-c. Gradual

R. The eyes of all crea - tures look to you, O Lord, and you give them their food in due time.

V. Psalm 145

Chanter(s) or SATB BMP

You o - pen your hand and fill every living thing with your blessing.

Alternate faux-bourdon setting

You o - pen your hand and fill every living thing with your blessing.

HOLY THURSDAY OF THE LORD'S SUPPER

18-d. Gospel Acclamation ("Vexilla Regis")

based on *Vexilla Regis*, Chant, Mode I

R. Glo - ry and praise to you, Lord Je - sus Christ.

This system features a treble and bass staff in G major. The melody is primarily in the treble clef, with a steady eighth-note rhythm. The lyrics are written below the notes.

V.

I give you a new com - mand - ment, says the Lord:

T. Per.

This system continues the melody. The treble staff has a long, sweeping line that spans across the measures. The bass staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

Love one another as I have loved you.

This system continues the melody. The treble staff has a long, sweeping line that spans across the measures. The bass staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

Alternate SATB setting

I give you a new commandment, says the Lord:

BMP

This system features a treble and bass staff in G major. The melody is primarily in the treble clef, with a steady eighth-note rhythm. The lyrics are written below the notes.

love one another as I have loved you.

This system continues the melody. The treble staff has a long, sweeping line that spans across the measures. The bass staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

HOLY THURSDAY OF THE LORD'S SUPPER

18-e. Tract

Malachi 1: 11; Proverbs 9: 5

T. 8g

a. From the place where the sun rises to the place of its setting,
b. And in every place, a sacrifice is offered to my name, a pure offering,
c.* Come, eat of my bread,

a. my name is great among the nations.
b. for my name is great among the nations.
c.* and drink of the wine I have prepared for you.

** Alternate SATB setting: "c" part of tract*

BMP

c. Come, eat of my bread, and drink of the wine I have prepared for you.

HOLY THURSDAY OF THE LORD'S SUPPER

18-f. Antiphons/Responsories for the Washing of Feet

R.

a capella

Based on *Postquam Surréxit Dóminus*; Chant, Mode IV



1. Af - ter ri - sing from the table, the Lord poured water
2. The Lord Jesus, af - ter eat - ing supper with his dis - ciples,
3. "Lord, are you going to wash my feet?" _____ Je - sus answered,
4. _____ If I, your Lord and Teacher, have washed your feet,
5. By this ev - 'ry - one will know _____
6. "I give you a new com - mandment:" _____ says the Lord,
7. Let these three a - bide in you: faith, hope, and love;

Omit this system for antiphons 5 and 7.



1. in - to a ba - sin and be - gan to wash the feet of his dis - ciples.
2. washed their feet and said to them: "Do you realize what I have done for you,
3. "If I do not wash your feet, _____
4. _____ then sure - ly _____ all the more,
6. love one an - oth - er, _____



1. such is the ex - am - ple _____ that he left them.
2. I who am your Lord and Mas - ter? :|| _____
- ||: I have given you an ex - am - ple, so that you may do likewise."
3. _____ you will have no por - tion with me.
4. _____ ought you to wash an - oth - er's feet.
5. that you are my di - sci - ples, if you love one an - other.
6. _____ just as I have loved you.
7. _____ and the greatest of these is love.

NOTE: Antiphons 1, 2, 4, and 6 stand alone, while Antiphons 3, 5, and 7 come with at least one versicle, as indicated below.

V.



T. 4e

- For use with Antiphon 3 -

- a. Je - sus came to Si - mon Pe - ter, and Pe - ter said to him:
- b. At this moment you do not know what I am do - ing, but later you will un - der - stand.

- For use with Antiphon 5 -

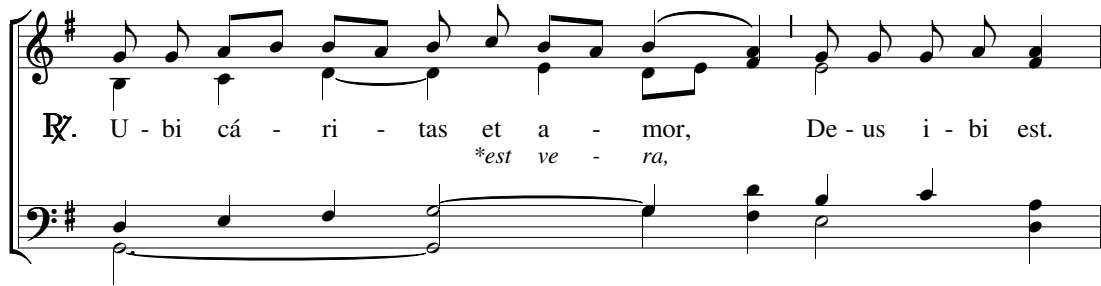
- This is what Je - sus de - clared, to _____ his dis-ci - ples.

- For use with Antiphon 7 -

- Now faith, hope, and love re - main, these three; but the great - est of these is love.

HOLY THURSDAY OF THE LORD'S SUPPER

18-g. Offertory



R. U - bi cá - ri - tas et a - mor, De - us i - bi est.
*est ve - ra,

V.



1. Con - gre - gá - vit nos in u - num Chri - sti a - mor. Ex - sul - té - mus,
2. Si - mul er - go cum in u - num con - gre - gá - mur: ne nos men - tes
3. Si - mul quo - que cum be - á - tis vi - de - á - mus. Glo - ri - án - ter



1. et in i - pso iu - cun - dé - mur. Ti - me - á - mus, et a - mé - mus
2. di - vi - dá - mur, ca - ve - á - mus. Ces - sent iúr - gi - a ma - lí - gna,
3. vul - tum tu - um, Chri - ste De - us: gáu - di - um, quod est im - mén - sum,



1. De - um vi - vum. Et ex cor - de di - li - gá - mus nos sin - cé - ro.
2. ces - sent li - tes. Et in mé - di - o no - stri sit Chri - stus De - us.
3. at - que pro - bum, saé - cu - la per in - fi - ní - ta sae - cu - ló - rum.

* The current version of the Graduale Romanum uses "Ubi caritas est vera". "Ubi caritas et amor" is found in earlier editions.

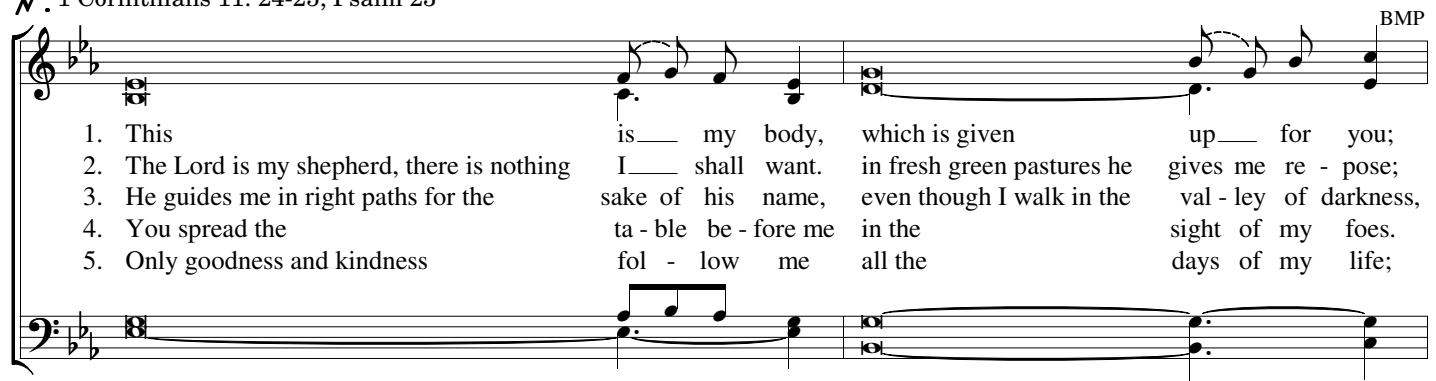
HOLY THURSDAY OF THE LORD'S SUPPER

18-h. Communion

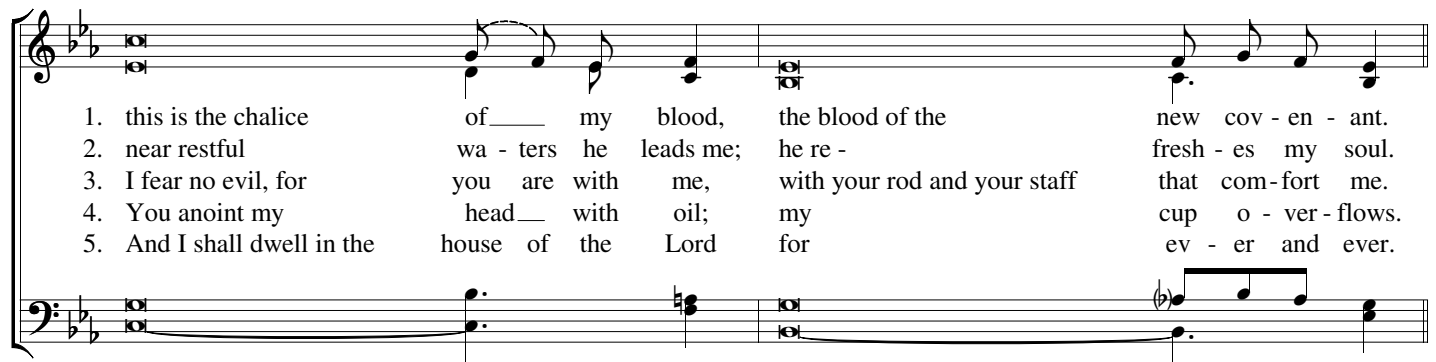


R. Ev - ery time you par - take there - of, do so in mem - o - ry of me.

V. 1 Corinthians 11: 24-25; Psalm 23



1. This is my body, which is given up for you;
2. The Lord is my shepherd, there is nothing I shall want. in fresh green pastures he gives me re - pose;
3. He guides me in right paths for the sake of his name, even though I walk in the val - ley of darkness,
4. You spread the ta - ble be - fore me in the sight of my foes.
5. Only goodness and kindness fol - low me all the days of my life;



1. this is the chalice of my blood, the blood of the new cov - en - ant.
2. near restful wa - ters he leads me; he re - fresh - es my soul.
3. I fear no evil, for you are with me, with your rod and your staff that com - fort me.
4. You anoint my head with oil; my cup o - ver - flows.
5. And I shall dwell in the house of the Lord for ev - er and ever.

HOLY THURSDAY OF THE LORD'S SUPPER

18-i. Solemn Translation of the Holy Eucharist



1. Pan - ge lin - gua glo - ri - ó - si, Cór - po - ris my - sté - ri - um
 2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
 3. In su - pré - me no - cte coe - ne, Ré - cum - bens cum frá - tri - bus,
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
 5. TAN - TUM ER - GO SA - CRA - MÉN - TUM, Ve - ne - ré - mur cér - nu - i:
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
 2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
 3. Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus.
 4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
 5. Et an - tí - quum do - cu - men - tum No - vo ce - dat rí - tu - i:
 6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

1. Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
 2. Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - dí - ne.
 3. Ci - bum tur - be du - o - dé - nae Se dat su - is má - ni - bus.
 4. Ad fir - mán - dum cor sin - cé - rum So - la fí - des súf - fi - cit.
 5. Prae - stet fí - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

Text: St. Thomas Aquinas (1227-1274).

Tune: *Pange Lingua* (87 87 87); Chant, Mode III; acc. and alternate even verses by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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Alternate SATB setting: even-numbered verses

Moderato

2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

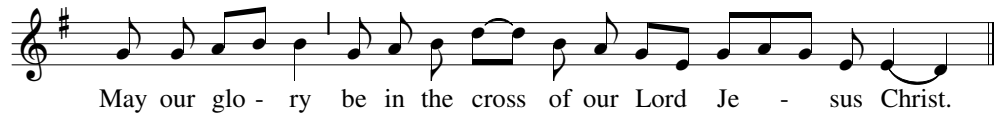
2. Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
4. Ad fir - mán - dum cor sin - cé - ro So - la fi - des súf - fi - cit.
6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o.

6. A - men.

HOLY THURSDAY OF THE LORD'S SUPPER

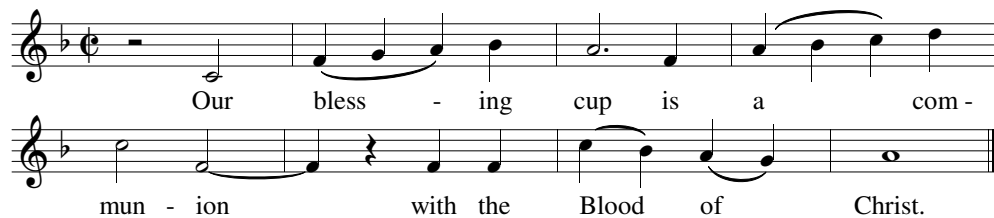
For the congregation:

18-a. Introit



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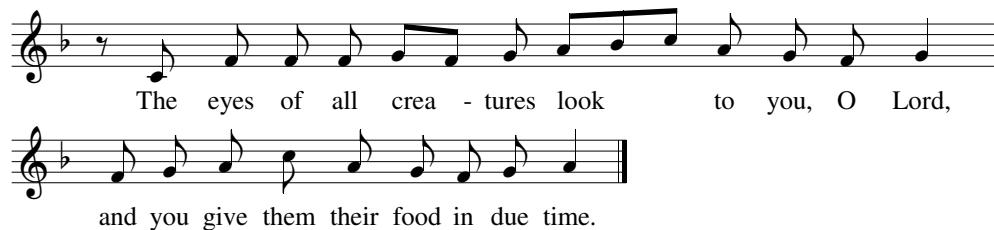
18-b. Responsorial Psalm



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

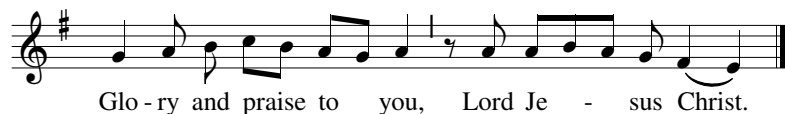
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18-c. Gradual



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18-d. Gospel Acclamation ("Vexilla Regis")



Music: Brian Michael Page (b. 1964), based on *Vexilla Regis Prodeunt*, Chant, Mode I;
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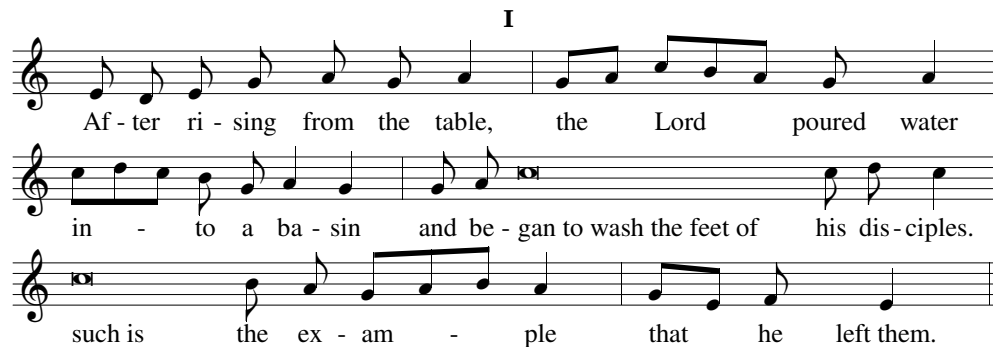
18-e. Tract



Music: Psalm Tone 8g, arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.
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18-f. Antiphons/Responsories for the Washing of Feet

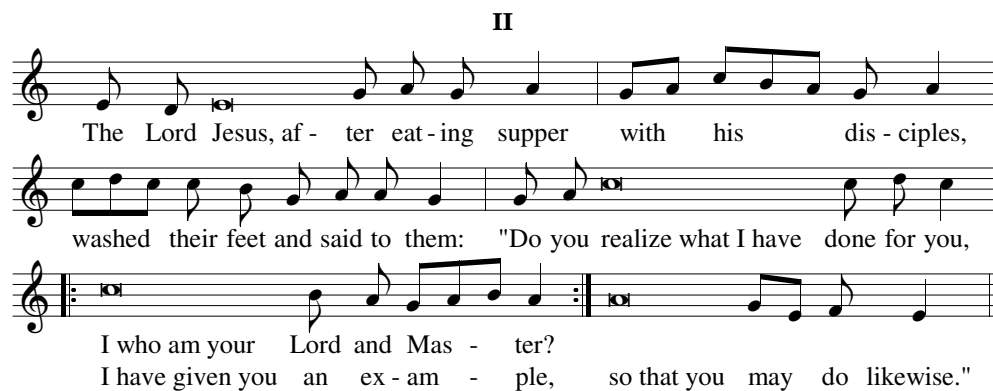
I



Af - ter ri - sing from the table, the Lord poured water
in - to a ba - sin and be - gan to wash the feet of his dis - ciples.
such is the ex - am - ple that he left them.

Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),
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II



The Lord Jesus, af - ter eat - ing supper with his dis - ciples,
washed their feet and said to them: "Do you realize what I have done for you,
I who am your Lord and Mas - ter?
I have given you an ex - am - ple, so that you may do likewise."

Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),
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III

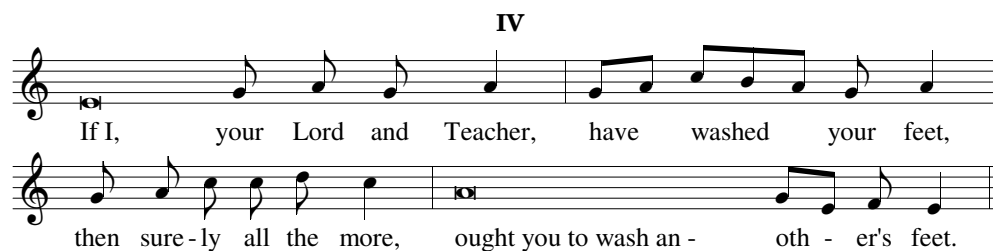


"Lord, are you going to wash my feet?" Je - sus answered,
"If I do not wash your feet, you will have no por - tion with me."

(Two versicles follow. Repeat above antiphon after each.)

Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),
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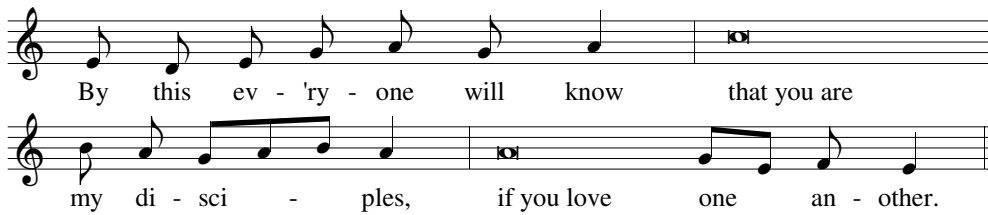
IV



If I, your Lord and Teacher, have washed your feet,
then sure - ly all the more, ought you to wash an - oth - er's feet.

Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),
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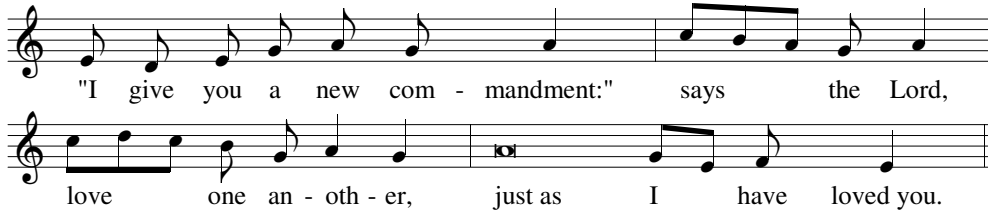
V



(One versicle follows. Repeat above antiphon after it.)

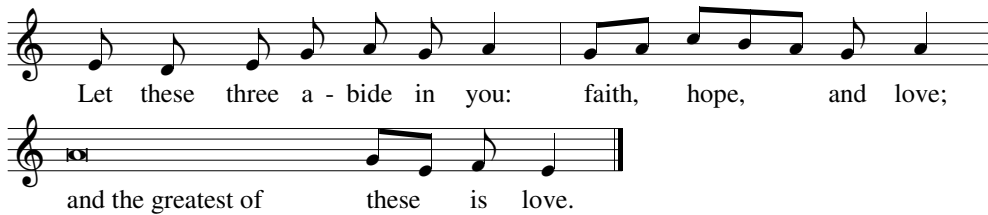
Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),
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VI



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VII



(One versicle follows. Repeat above antiphon after it.)

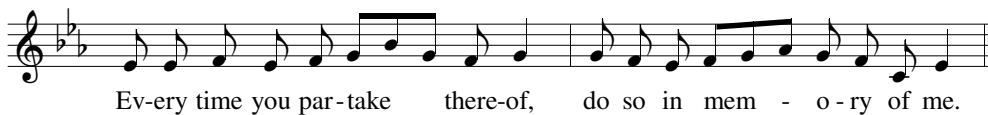
Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),
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18-g. Offertory



Text: Latin, 9th century.
Tune: *Ubi Caritas* (12 12 12 12 with Refrain); Chant, Mode VI.

18-h. Communion



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18-i. Solemn Translation of the Holy Eucharist



1. Pan - ge lin - gua glo - ri - ó - si, Cór - po - ris my - sté - ri - um
2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
3. In su - pré - me no - cte coe - ne, Ré - cum - bens cum frá - tri - bus,
4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
5. TAN-TUM ER-GO SA-CRA-MÉN-TUM, Ve - ne - ré - mur cér - nu - i:
6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,



1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
3. Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus.
4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
5. Et an - tí - quum do - cu - men - tum No - vo ce - dat rí - tu - i:
6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:



1. Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
2. Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
3. Ci - bum tur - be du - o - dé - nae Se dat su - is má - ni - bus.
4. Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.
5. Prae - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

An alternate setting of verses 2, 4, and 6 may be sung by the choir.

Text: St. Thomas Aquinas (1227-1274).

Tune: *Pange Lingua* (87 87 87); Chant, Mode III; acc. and alternate even verses by Brian Michael Page (b. 1964),

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GOOD FRIDAY OF THE LORD'S PASSION

19-a. Responsorial Psalm

R. Fa - ther, in - to your hands I com - mend my spir - it.

Psalm 31

(†Flex) T. 3b

1. a In you, O Lord, I take ref - uge;
b* In your justice rescue (†me.)

2. a For all my foes, I am an object of re - proach,
b* Those who see me abroad flee from (†me.)

3. a But my trust is in you, O Lord;
b* In your hands is my des - ti - ny;

4. a Let your face shine up - on your ser - vant;
b* Take courage and be stout heart - ed,

1. a let me never be put to shame.
b* You will redeem me, O Lord, O faith - ful God.

2. a a laughingstock to neighbors and a dread to my friends.
b* I am like a dish that is bro - ken.

3. a I say, "You are my God."
b* rescue me from the clutches of my enemies and my per - se - cu - tors.

4. a save me in your kind - ness.
b* all of you who hope in the Lord.

* Alternate SATB setting: "b" part of versicles

BMP

1b. In your justice rescue me. Into your hands I com - mend my spirit.
2b. Those who see me abroad flee from me. I am forgotten like the unre - mem - bered dead;
3b. In your hands is my des - ti - ny;
4b. Take courage and be stout - hearted,

1b. You will redeem me, O Lord, O faith - ful God.
2b. I am like a dish that is broken.
3b. rescue me from the clutches of my enemies and my per - se - cutors.
4b. all of you who hope in the Lord.

GOOD FRIDAY OF THE LORD'S PASSION

19-b. Tract

Psalm 102

(†Flex) T. 1a

1. a O Lord, hear my prayer, and let my cry come unto (†you.)
 b* On each day that I Do not turn your face a - way from me;
 2. a For my call up - on you,
 b* I am smitten like grass, and my heart is with - ered;
 3. O Lord you will arise and have pit - y on Si - on,

1. a in the day of my distress, lend me your ear.
 b* make haste to hear me.
 2. a and my bones burn as if in a fur - nace.
 b* I have forgotten e - ven to eat my bread.
 3. for the time has come to have mer - cy on her.

* Alternate SATB setting: "b" part of versicles 1-2

BMP

1b. On each day that I call up - on you, make haste to help me.
 2b. I am smitten like grass, and my heart is withered; I have forgotten even to eat my bread.

GOOD FRIDAY OF THE LORD'S PASSION

19-c. Gospel Acclamation ("Vexilla Regis")

based on *Vexilla Regis*, Chant, Mode I

R. Glo - ry and praise to you, Lord Je - sus Christ.

This system features a treble and bass staff in G major. The melody is primarily in the treble, with a supporting bass line. The lyrics are written below the notes.

V.
a Christ became obedi - ent to the point of death,
b* Because of this, God great - ly ex - alt - ed him,

This system continues the melody. It includes a vocal line (T. Per.) and a piano accompaniment. The lyrics are written below the notes.

a even death on a cross.
b* and bestowed on him the Name which is a - bove ev - 'ry name.

This system continues the melody. It includes a vocal line and a piano accompaniment. The lyrics are written below the notes.

* Alternate SATB setting: "b" part of versicle

b. Because of this, God greatly ex - alt - ed him,

This system is an alternate SATB setting. It features a vocal line and a piano accompaniment. The lyrics are written below the notes.

b. and bestowed on him the Name which is a - bove ev - 'ry name.

This system continues the alternate SATB setting. It features a vocal line and a piano accompaniment. The lyrics are written below the notes.

GOOD FRIDAY OF THE LORD'S PASSION

19-d. Gradual

R. Christ be - came o - be - di - ent for us un - to the point of death, e - ven death on a cross.

This system features a treble and bass staff in G major (one sharp). The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with sustained chords and moving lines.

V. Philippians 2: 8-9

There - fore God has greatly ex - alt - ed him,

This system continues the musical setting. The treble staff has a melodic line with a fermata over the word "ex", and the bass staff has a sustained chord. A "T. 5" marking is present above the treble staff.

and bestowed on him the Name which is a - bove ev - 'ry name.

This system continues the musical setting. The treble staff has a melodic line with a fermata over the word "Name", and the bass staff has a sustained chord.

** Alternate SATB setting: "b" part of versicle*

There fore God has greatly ex - alt - ed him, and bestowed on him the Name which is a - bove ev-'ry name.

This system is an alternate SATB setting. It features a treble and bass staff in G major. The treble staff has a melodic line with a fermata over the word "Name", and the bass staff has a sustained chord. A "BMP" marking is present above the treble staff.

GOOD FRIDAY OF THE LORD'S PASSION

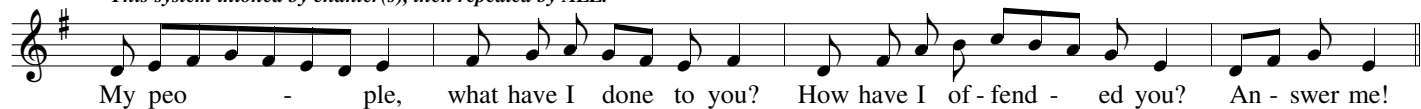
19-e. Adoration of the Holy Cross: Improperia (Reproaches)

Part I

a capella

This system intoned by chanter(s), then repeated by ALL.

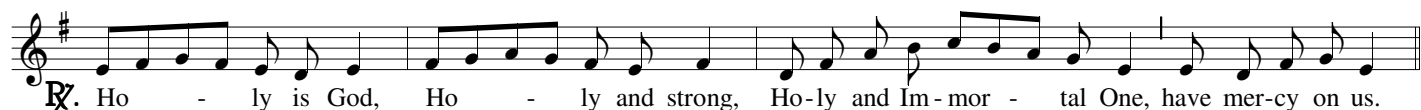
Adapted from *Pópule Meus*; Chant, Mode I



Chanter(s)



T. 1d



2. a What more could I have done for (†you?)
b* When I was thirsty, you gave me as my fair - est vine, drink,



2. a but you yielded on - ly bit - ter - ness.
b* and you pierced your Sa - vior with a lance.

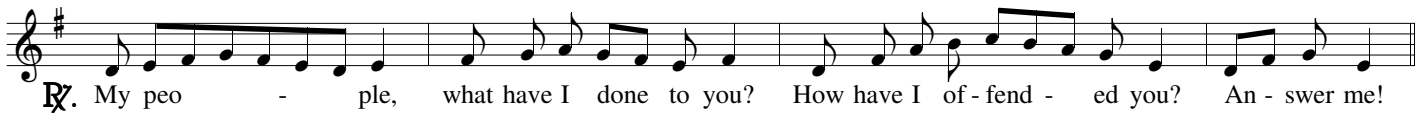
** Alternate SATB setting: "b" part of versicles.*

1b. and brought you to a land of plenty; but you led your Savior to the cross.
2b. when I was thirsty, you gave me vine - gar to drink, and you pierced your Savior with a lance.

BMP

Part II

Adapted from *Pópule Meus*; Chant, Mode I



1. For your sake I scourged your captors and their first - born sons,
- 2.* I led you from slavery to free-(†dom,) and you drowned your cap - tors in the sea,
3. I o - pened the sea be - fore you,
- 4.* I led you on your way to a pil - lar of cloud,
5. I bore you up with manna in the des - ert,
- 6.* I gave you saving wa - ter from the rock,
7. For you I struck down the kings of Ca - naan,
- 8.* I gave you a roy - al scep - tre,
9. I raised you to a height of maj - es - ty,



1. but you brought your scour - ges down on me.
- 2.* but you handed me over to your high priests.
3. but you opened my side with a lance.
- 4.* but you led me to Pi - late's court.
5. but you struck me down and scourged me.
- 6.* but you gave me gall and vin - e - gar to drink.
7. but you struck my head with a reed.
- 8.* but you gave me a crown of thorns.
9. but you raised me high up - on a cross.

* Alternate SATB setting: even-numbered versicles

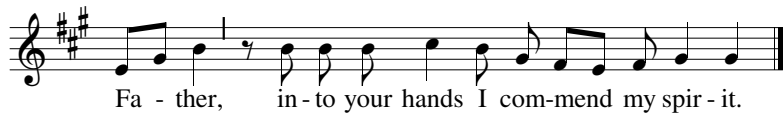
BMP

*NOTE: In Part II, the versicles may be sung individually or in pairs, at the director's discretion. In Part I, the versicles are to be sung in pairs.

GOOD FRIDAY OF THE LORD'S PASSION

For the congregation:

19-a. Responsorial Psalm



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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19-b. Tract

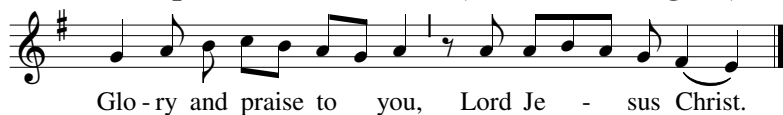


1. a. O Lord, hear my prayer, and let my cry come unto you.
Do not turn your face away from me. I
in the day of my distress, lend me your ear.
b* On each day that I call upon you, I make haste to hear me.
2. a. For my days pass away like smoke, I and my bones burn as if in a furnace.
b.* I am smitten like grass, and my heart is withered; I
I have forgotten even to eat my bread.
3. O Lord, you will arise and have pity of Sion, I for the time has come to have mercy on me.

Music: Psalm Tone 1a, arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.

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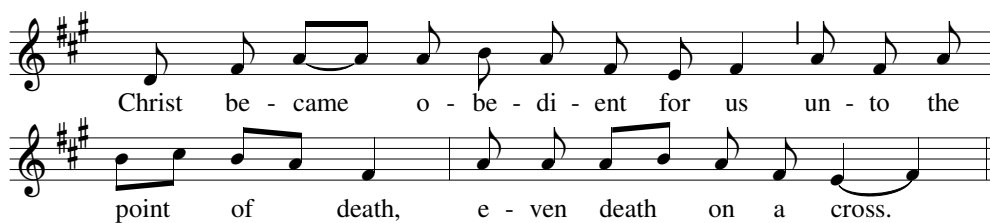
19-c. Gospel Acclamation ("Vexilla Regis")



Music: Brian Michael Page (b. 1964), based on *Vexilla Regis Prodeunt*, Chant, Mode I;

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19-d. Gradual



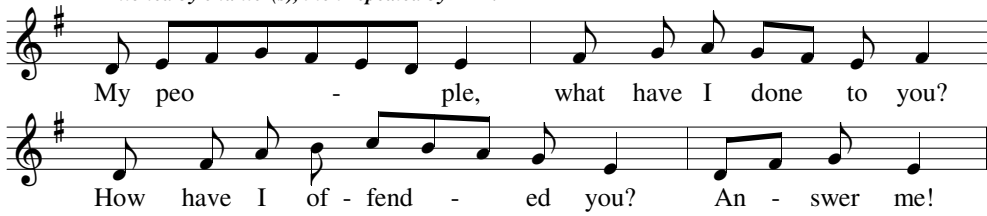
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19-e. Adoration of the Holy Cross: Improperia (Reproaches)

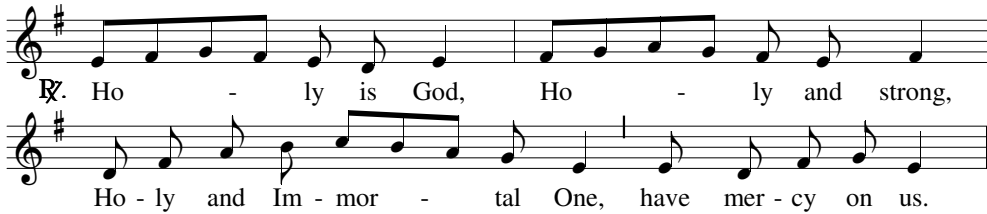
Part I

Intoned by chanter(s), then repeated by ALL.



My peo - ple, what have I done to you?
How have I of - fend - ed you? An - swer me!

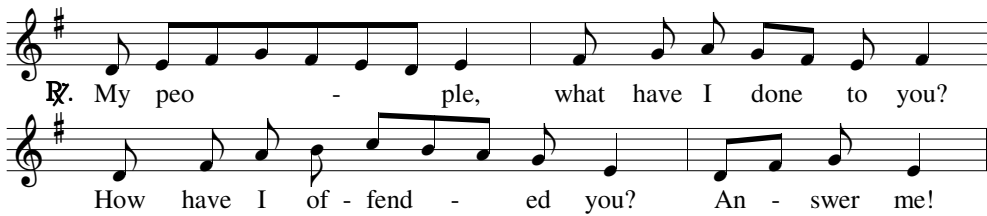
There is one versicle between "My people..." and "Holy is God.."



℞. Ho - ly is God, Ho - ly and strong,
Ho - ly and Im - mor - tal One, have mer - cy on us.

Two versicle pairs follow, using "Holy is God..." as the response.

Part II



℞. My peo - ple, what have I done to you?
How have I of - fend - ed you? An - swer me!

Up to nine versicles follow (as time permits), using "My people..." as the response.

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THE EASTER VIGIL IN THE HOLY NIGHT

20-a. Reading I: Responsorial Psalm

Maestoso

℣. Lord, send out your Spir - it, and re - new the face of the earth.

℣. Psalm 104

T. 8g

1. a Bless the Lord, O my soul!
b* you are clothed with majesty and glo - ry,

2. a You fixed the earth upon its foun - da - tion,
b* with the ocean as a garment you cov - ered it;

3. a You send forth springs into the water - cours - es,
b* Beside them the birds of heav - en dwell;

4. a You wat - er the mountains from your pal - ace;
b* You raise grass for the cattle, and vegetation for man's use,

5. a How man - ifold are your works, O Lord;
b* the earth is full of your crea - tures.

1. a O Lord, my God, you are great in - deed;
b* robed in light as with a cloak.

2. a not to be mov - ed for ev - er;
b* above the moun - tains the wat - ers stood.

3. a that wind a - mong the moun - tains.
b* from among the branches they send forth their song.

4. a the earth is replete with the fruit of your works.
b* producing bread from the earth.

5. a in wisdom you have wrought them all -
b* Bless the Lord, O my soul!

* Alternate SATB setting: "b" part of verses.

BMP

1b. You are clothed with majes - ty and glory,

2b. with the ocean, as with a gar - ment, you covered it;

3b. Beside them the birds of heav - en dwell;

4b. You raise grass for the cattle, and vegetation for man's use,

5b. The earth is full of your creatures.

1b. robed in light___ as with a cloak!
 2b. above the moun - tains the wa - ters stood.
 3b. from among the branches they___ send forth their song.
 4b. pro - du - cing bread from the earth.
 5b. _____ Bless the Lord, O my soul!

THE EASTER VIGIL IN THE HOLY NIGHT

20-b. Reading I: Responsorial Psalm

R. The earth is full of the good - ness of the Lord.

V. Psalm 33

T. Per.

1. a	Up - right is	the	word	of	the	Lord,
b*	He	loves	jus - tice	and	right;	
2. a	By the word of the Lord	the	heav - ens	were	made;	
b*	He gathers the waters of	the	sea	as	in a	flask;
3. a	Bless - ed the nation	whose	God	is	the	Lord,
b*	From	heav - en	the	Lord	looks	down;
4. a	Our	soul	waits	for	the	Lord,
b*	May your kindness,	O	Lord,	be	up - on	us,

1. a	and all his works	are	trust - worth - y.
b*	of the kindness of the Lord the	earth	is full.
2. a	by the breath of his mouth	all	their host.
b*	in cellars he con -	fines	the deep.
3. a	the people he has chosen for his own in -	her	i - tance.
b*	he sees	all	man - kind.
4. a	who is our help	and	our shield.
b*	who have put our	hope	in you.

* Alternate SATB setting: "b" part of verses

BMP

1b. He loves	jus - tice and	right;	of the kindness of the	Lord the earth is	full.
2b. He gathers the waters of the sea as	in a	flask;	in cellars	he con - fines the	deep.
3b. From heaven the	Lord looks	down;	he	sees	all man - kind.
4b. May your kindness, O	Lord, be	up - on us,	who have	put our hope in	you.

THE EASTER VIGIL IN THE HOLY NIGHT

20-c. Reading I: Canticle

Psalm 100

(†Flex) T. 2

a. Sing joy - fully to the Lord, all the (†earth;) serve the Lord with glad - ness;
b.* Know that the Lord is (†God;) it is he who made us, and we are not our - selves;

a. come into his presence in ex - ul - ta - tion.
b.* we are his people, the sheep of his pas - ture.

* Alternate SATB setting: "b" part of canticle

b. Know that the Lord is God; it is he who made us, and we are not our - selves;

BMP

b. we are his people, the sheep of his pasture.

THE EASTER VIGIL IN THE HOLY NIGHT

20-d. Reading II: Responsorial Psalm

R. You are my in-her-i-tance, O Lord.

Psalm 16

(†Flex) T. 1a

1. a O Lord, my allotted por - tion and my cup,
 b* I set the Lord ev - er be - fore me;
 2. a There - fore, my heart is glad and my soul re - joic - es;
 b* because you will not abandon my soul to the neth - er - world,
 3. You will show me the path to (†life,) fullness of joys in your pres - ence,

1. a you it is who hold fast my lot.
 b* with him at my right hand I shall not be dis - turb - èd.
 2. a my body, too, a - bides in con - fi - dence,
 b* nor will you suffer your faithful one to under - go cor - rup - tion.
 3. the delights at your right hand for ev - er.

Alternate SATB setting: "b" part of verses 1-2

BMP

1b. I set the Lord ev - er be - fore me;
 2b. Because you will not abandon my soul to the neth - er - world,

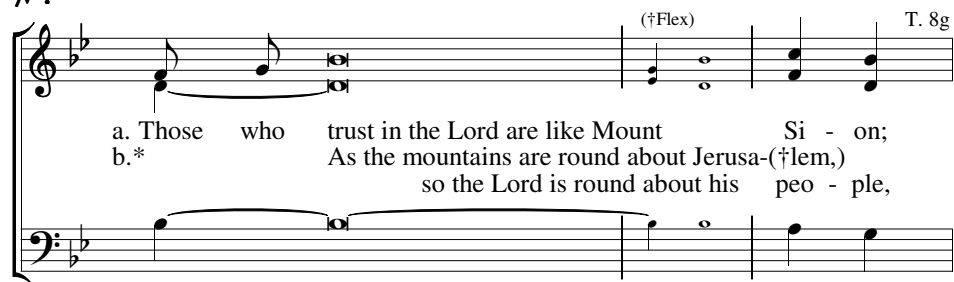
1b. with him at my right hand I shall not be dis - turbèd.
 2b. nor will you suffer your faithful one to un - der - go cor - ruption.

THE EASTER VIGIL IN THE HOLY NIGHT

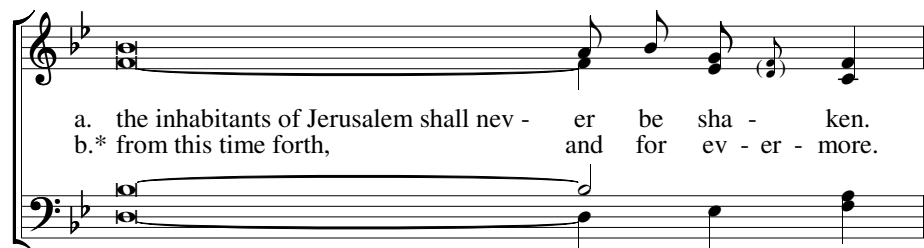
20-e. Reading II: Canticle

Psalm 125

(†Flex) T. 8g

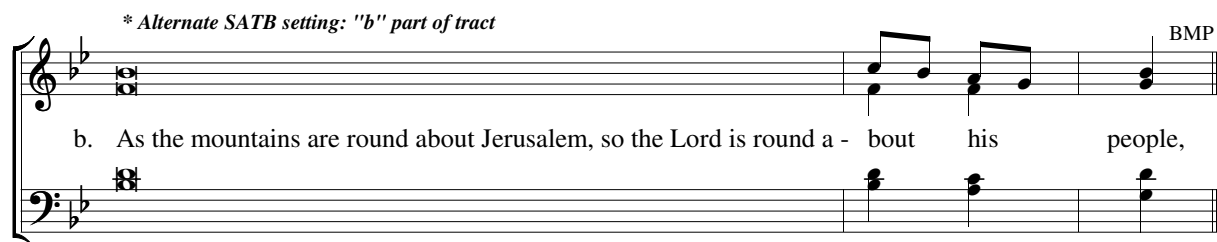


a. Those who trust in the Lord are like Mount Si - on;
b.* As the mountains are round about Jerusa-(†lem,) so the Lord is round about his peo - ple,

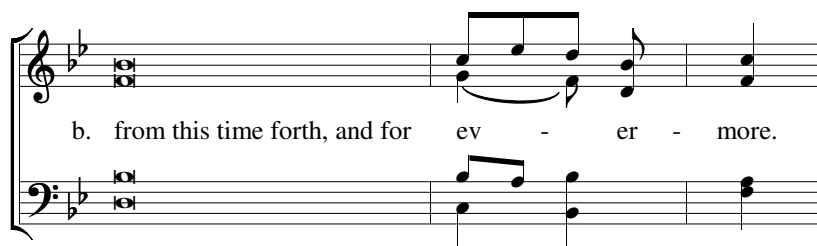


a. the inhabitants of Jerusalem shall nev - er be sha - ken.
b.* from this time forth, and for ev - er - more.

* Alternate SATB setting: "b" part of tract BMP



b. As the mountains are round about Jerusalem, so the Lord is round a - bout his people,

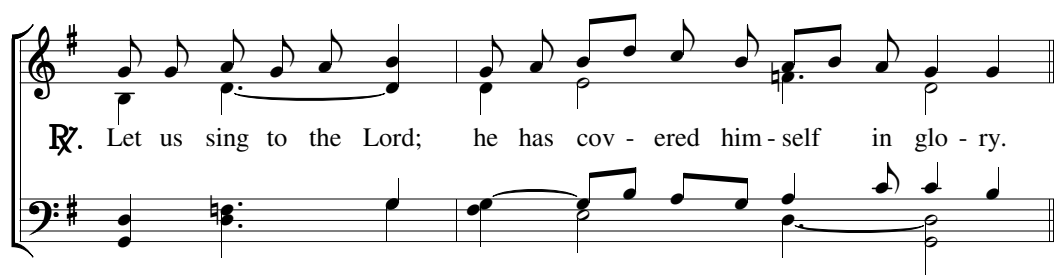


b. from this time forth, and for ev - er - more.

THE EASTER VIGIL IN THE HOLY NIGHT

20-f. Reading III: Responsorial Psalm or Canticle

- Response required for Responsorial Psalm, optional for Canticle -



R. Let us sing to the Lord; he has cov - ered him - self in glo - ry.

Exodus 15: 1-6, 17-18 - *Canticle (Graduale): use verses 1-2 only* -

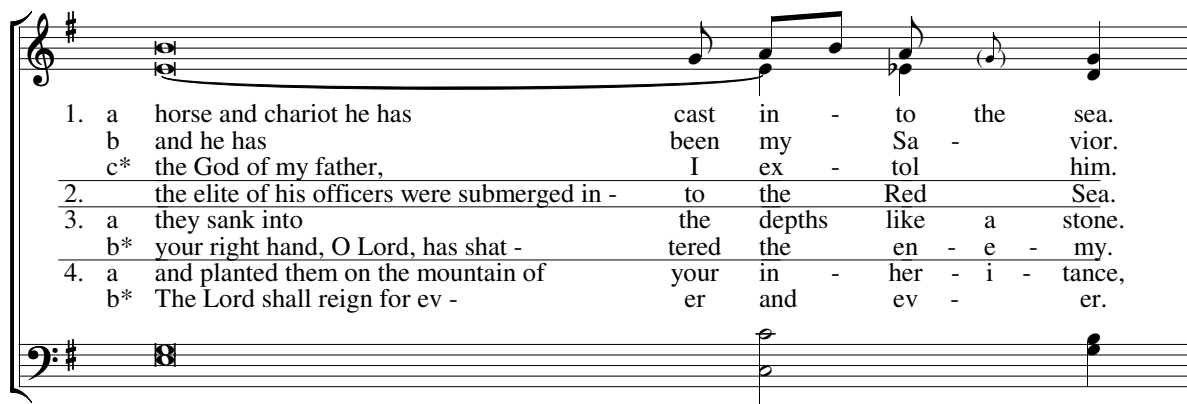


1. a I will sing to the Lord for he is gloriously tri - umph - ant;
b My strength and my courage is the Lord,
c* He is my God, I praise him;

2. The Lord is a warrior, Lord is his (†Name;)
Pharoah's chariots and army he hurled in - to the sea;

3. a The flood waters cov - ered them;
b* Your right hand, O Lord, magnificent in pow - er,

4. a You brought in the people you re - deem - ed,
b* the place where you made your seat, O (†Lord,) the sanctuary, Lord which your hands e - stab - lished.



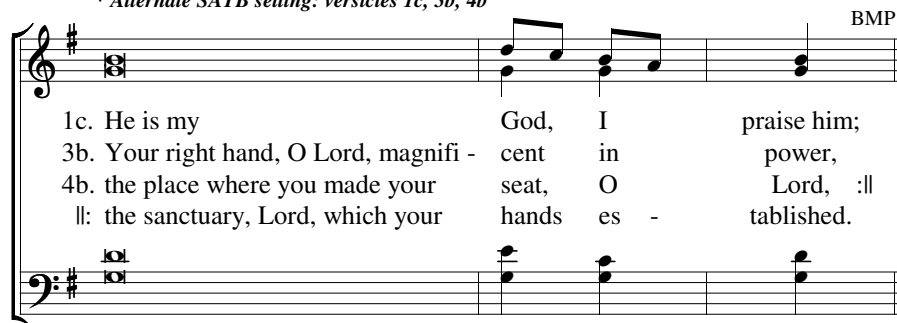
1. a horse and chariot he has cast in - to the sea.
b and he has been my Sa - vior.
c* the God of my father, I ex - tol him.

2. the elite of his officers were submerged in - to the Red Sea.

3. a they sank into the depths like a stone.
b* your right hand, O Lord, has shat - tered the en - e - my.

4. a and planted them on the mountain of your in - her - i - tance,
b* The Lord shall reign for ev - er and ev - er.

* Alternate SATB setting: verses 1c, 3b, 4b



1c. He is my God, I praise him;

3b. Your right hand, O Lord, magnifi - cent in power,

4b. the place where you made your seat, O Lord, :||

ll: the sanctuary, Lord, which your hands es - tablished.

1c. the God of my fath - er, I ex - tol him.
3b. your right hand, O Lord, has shat - tered the en - e - my.
4b. The Lord shall reign for ev - er and ever.

THE EASTER VIGIL IN THE HOLY NIGHT

20-g. Reading IV: Responsorial Psalm

R. I will praise you, Lord, for you have res - cued me.

Psalm 30

T. 7b

1. a I will extol you, Lord, for you drew me clear,
 b* O Lord, you drew me up from the neth - er - world;

2. a Sing praise to the Lord, you his faith - ful ones,
 b* For his anger lasts a moment, a life - time his good will.

3. a Hear, O Lord, and have pit - y on me;
 b* You changed my mourning in - to dan - cing;

1. a and did not let my enemies re - joice o - ver me.
 b* you preserved me from among those going down in - to the pit.

2. a and give thanks to his ho - ly Name.
 b* At nightfall weeping enters in, but with the dawn re - joic - ing.

3. a O Lord, be my help - er.
 b* O Lord, my God, for ever I will give you thanks.

* Alternate SATB setting: "b" part of versicles

BMP

1b. O Lord, you drew me up from the neth - er - world;—
 2b. For his anger lasts a moment, a life - time his good will.—
 3b. You changed my mourn - ing in - to dan - cing;

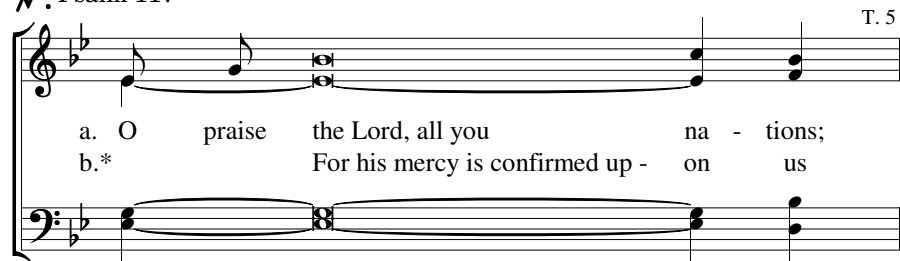
1b. you preseved me from among those going down in - to the pit.—
 2b. At nightfall weeping enters in, but with the dawn re - joic - ing.
 3b. O Lord, my God, for ever I will give you thanks.—

THE EASTER VIGIL IN THE HOLY NIGHT


20-h. Reading IV: Cantic

Psalm 117

T. 5



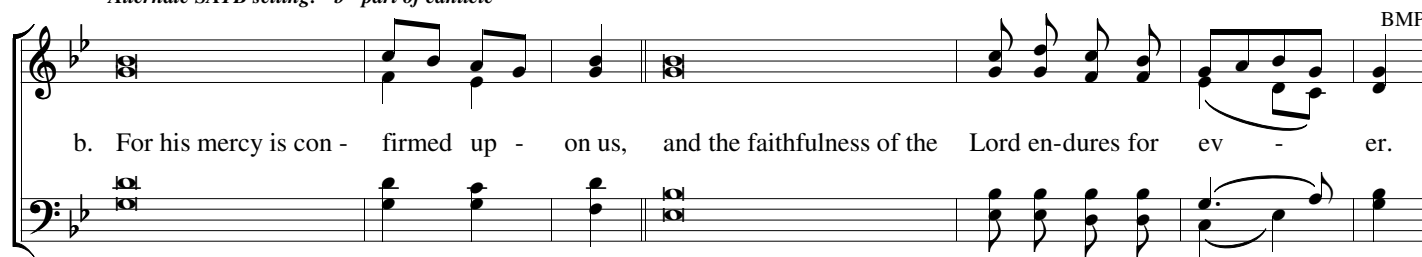
a. O praise the Lord, all you na - tions;
b.* For his mercy is confirmed up - on us



a. praise him in unison, all you peo - ples.
b.* and the faithfulness of the Lord en - dures for ev - er.

** Alternate SATB setting: "b" part of cantic*

BMP



b. For his mercy is con - firmed up - on us, and the faithfulness of the Lord en-dures for ev - er.

THE EASTER VIGIL IN THE HOLY NIGHT

20-i. Reading V: Responsorial Psalm

R. You will draw wa - ter joy - ful - ly from the springs of sal - va - tion.

V. Isaiah 12: 2-6

(†Flex) T. 8g

1. a God in - deed is my Sa - vior,
b My strength and my courage is the Lord,
c* With joy you will draw wa - ter

2. Give thanks to the Lord, acclaim his (†Name);
tell his glory among the na - tions;

3. a Sing praise to the Lord for his glorious a - cheive - ment;
b* Shout with exultation, O city of Si - on,

1. a I am confi - dent and un - a - fraid.
b and he has been my Sa - vior.
c* at the fountain of sal - va - tion.

2. Proclaim how ex - alt - ed is his Name.

3. a let it be known through - out the earth.
b* for great in your midst is the Holy One of Is - ra - el.

* Alternate SATB setting: versicles 1c and 3b

BMP

1c. With joy you will draw water
3b. Shout with exultation, O cit - y of Sion,

1c. at the fountain of sal - vation.
3b. for great in your midst is the Holy One of Is - ra - el.

THE EASTER VIGIL IN THE HOLY NIGHT

20-j. Reading V: Cantic

Isaiah 5: 1-2

(†Flex) T. 8g

a. My be - loved had a vineyard on a hill,
b. And he fenced it in and made a ditch around (†it,) and planted it with the vine of So - rec
c.* He hewed out a wine vat in it.

a. in a fruit - ful place.
b. and built a watchtower in the midst of it.
c.* Now the vineyard of the Lord is the house of Is - ra - el.

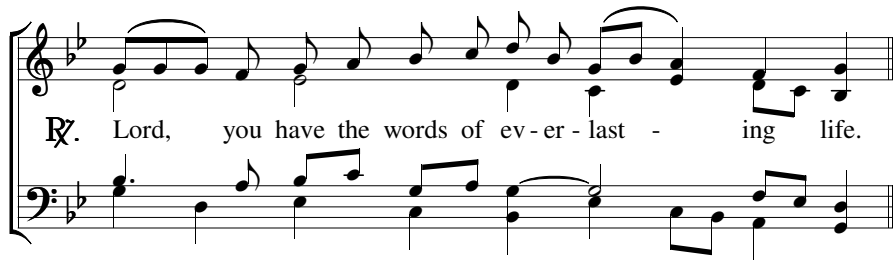
* Alternate SATB setting: "c" part of cantic

BMP

c. He hewed out a wine vat in it. Now the vineyard of the Lord is the house of Is - ra - el.

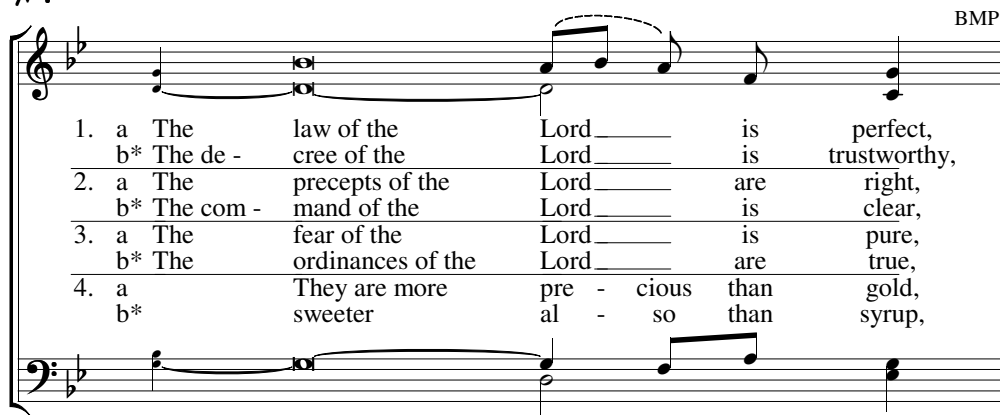
THE EASTER VIGIL IN THE HOLY NIGHT

20-k. Reading VI: Responsorial Psalm



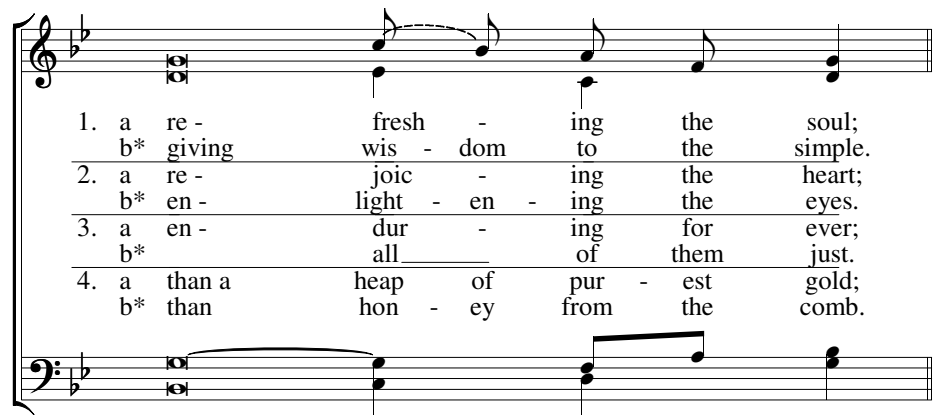
℣. Lord, you have the words of ev - er - last - ing life.

℣. Psalm 19



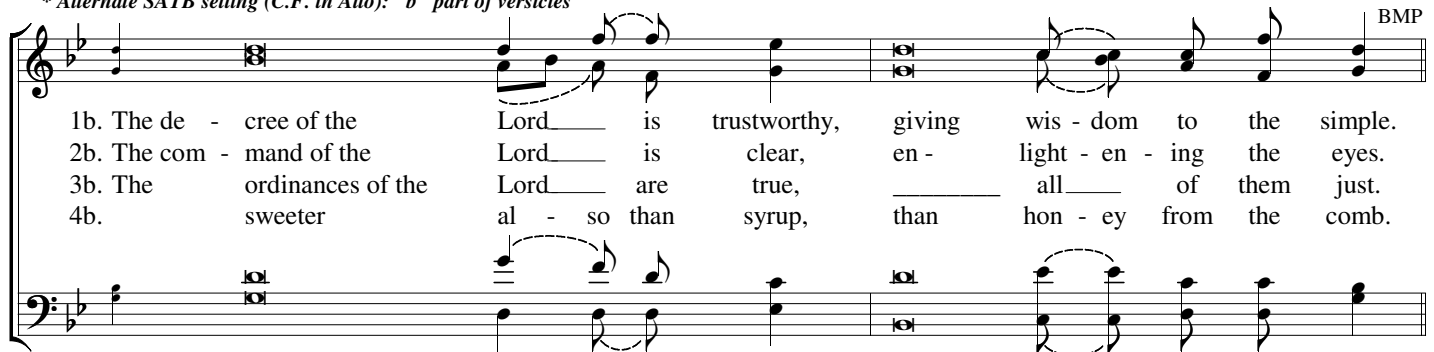
BMP

1. a	The law of the	Lord	is	perfect,
b*	The de - cree of the	Lord	is	trustworthy,
2. a	The precepts of the	Lord	are	right,
b*	The com - mand of the	Lord	is	clear,
3. a	The fear of the	Lord	is	pure,
b*	The ordinances of the	Lord	are	true,
4. a	They are more	pre - cious	than	gold,
b*	sweeter	al - so	than	syrup,



1. a	re -	fresh	-	ing	the	soul;
b*	giving	wis -	dom	to	the	simple.
2. a	re -	joic	-	ing	the	heart;
b*	en -	light	-	en -	ing	the
3. a	en -	dur	-	ing	for	ever;
b*		all		of	them	just.
4. a	than a	heap	of	pur -	est	gold;
b*	than	hon -	ey	from	the	comb.

* Alternate SATB setting (C.F. in Alto): "b" part of verses




BMP

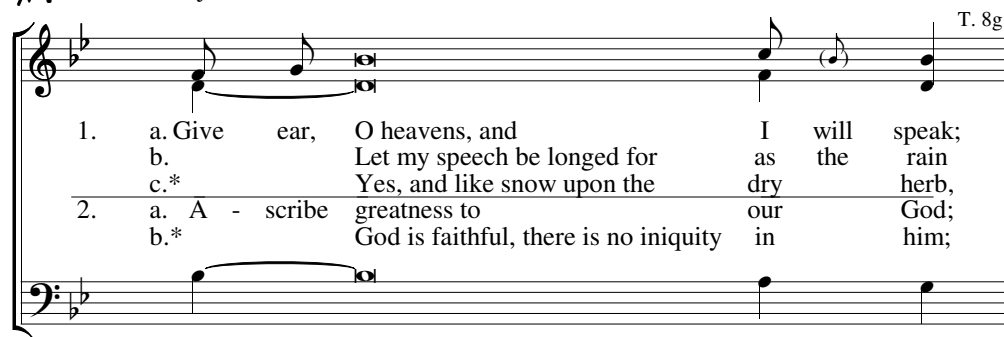
1b.	The de -	cree of the	Lord	is	trustworthy,	giving	wis -	dom	to	the	simple.
2b.	The com -	mand of the	Lord	is	clear,	en -	light	-	en -	ing	the
3b.	The	ordinances of the	Lord	are	true,		all		of	them	just.
4b.		sweeter	al -	so	than	syrup,	than	hon -	ey	from	the
											comb.

THE EASTER VIGIL IN THE HOLY NIGHT

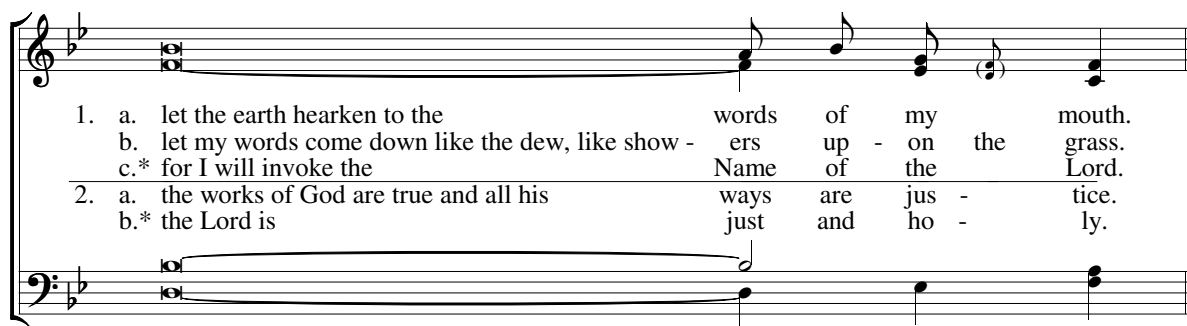
20-1. Reading VI: Canticle

 Deuteronomy 32: 1-4

T. 8g



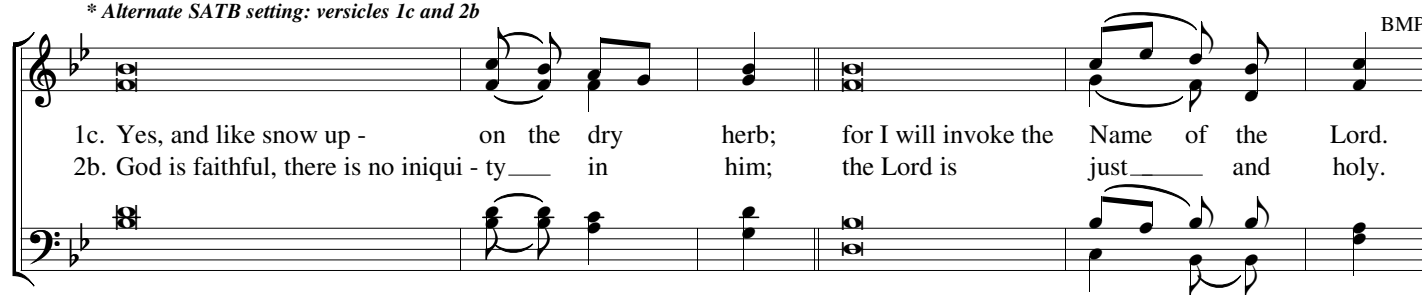
1. a. Give ear, O heavens, and I will speak;
b. Let my speech be longed for as the rain
c.* Yes, and like snow upon the dry herb,
2. a. A - scribe greatness to our God;
b.* God is faithful, there is no iniquity in him;



1. a. let the earth hearken to the words of my mouth.
b. let my words come down like the dew, like show - ers up - on the grass.
c.* for I will invoke the Name of the Lord.
2. a. the works of God are true and all his ways are jus - tice.
b.* the Lord is just and ho - ly.

* Alternate SATB setting: verses 1c and 2b

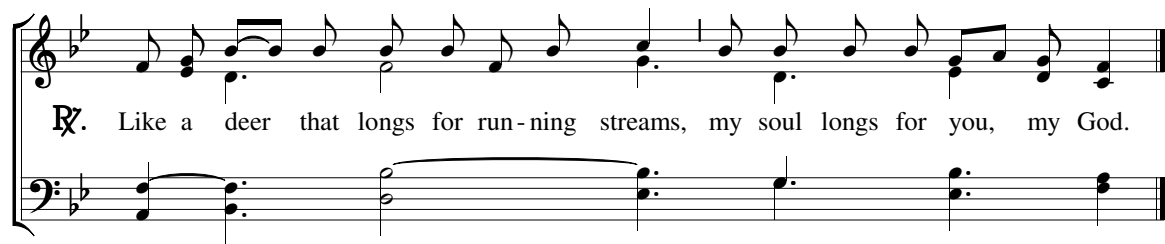
BMP



1c. Yes, and like snow up - on the dry herb; for I will invoke the Name of the Lord.
2b. God is faithful, there is no iniqui - ty in him; the Lord is just and holy.

THE EASTER VIGIL IN THE HOLY NIGHT

20-m. Reading VII: Responsorial Psalm (if there are Baptisms) or Canticle



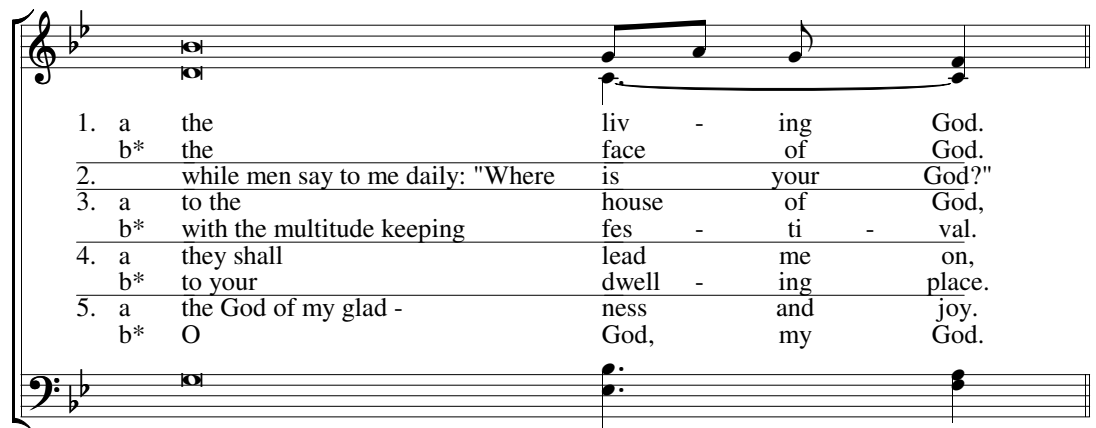
R. Like a deer that longs for run-ning streams, my soul longs for you, my God.

W. Psalms 42 and 43 - *Responsorial Psalm (Missal): verses 1, 3, 4, 5;*
Canticle (Graduale): verses 1-2 -

BMP, based on T. 8g



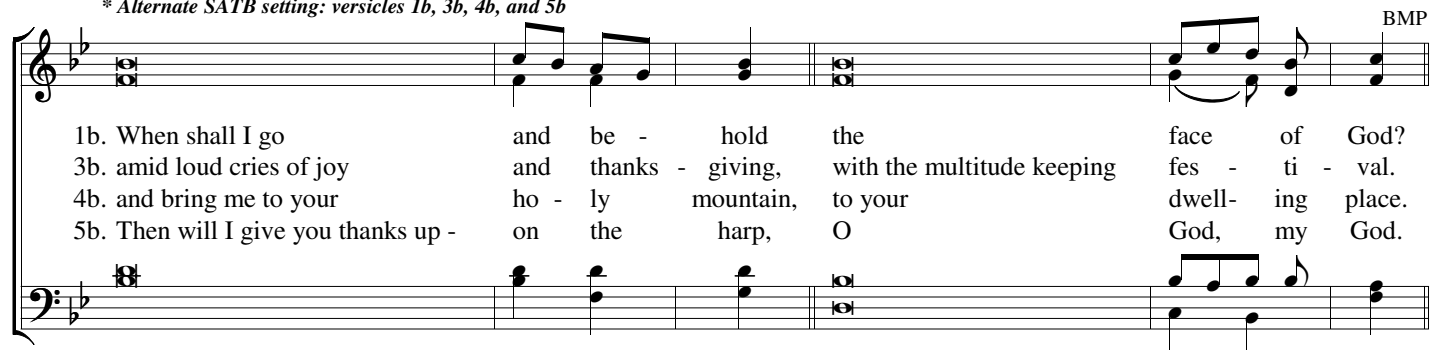
1. a	A - thirst	is my	soul	for	God,
b*		When shall I go	and	be -	hold
2.	My tears	have been my food	day	and	night,
3. a	I went	with the throng and led them	in	pro -	cession
b*		amid loud cries of joy	and	thanks -	giving
4. a	Send forth	your light and your fi -	del -	i -	ty;
b*		and bring me to your	ho -	ly	mountain,
5. a	Then I	will go in to the al -	tar	of	God,
b*		Then will I give you thanks up -	on	the	harp,



1. a	the	liv -	ing	God.
b*	the	face	of	God.
2.	while men say to me daily: "Where	is	your	God?"
3. a	to the	house	of	God,
b*	with the multitude keeping	fes -	ti -	val.
4. a	they shall	lead	me	on,
b*	to your	dwell -	ing	place.
5. a	the God of my glad -	ness	and	joy.
b*	O	God,	my	God.

* Alternate SATB setting: verses 1b, 3b, 4b, and 5b

BMP



1b. When shall I go	and be -	hold	the	face	of	God?
3b. amid loud cries of joy	and thanks -	giving,	with the multitude keeping	fes -	ti -	val.
4b. and bring me to your	ho -	ly	mountain,	to your	dwell -	ing
5b. Then will I give you thanks up -	on	the	harp,	O	God,	my
					God.	God.

Text: (R) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (W 1, 3, 4, 5) *New American Bible*, © 1970, 1997, 1998 CCD.

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If there are no Baptisms, Reading VII: RESPONSORIAL PSALM: See #20-i or #20-n

THE EASTER VIGIL IN THE HOLY NIGHT

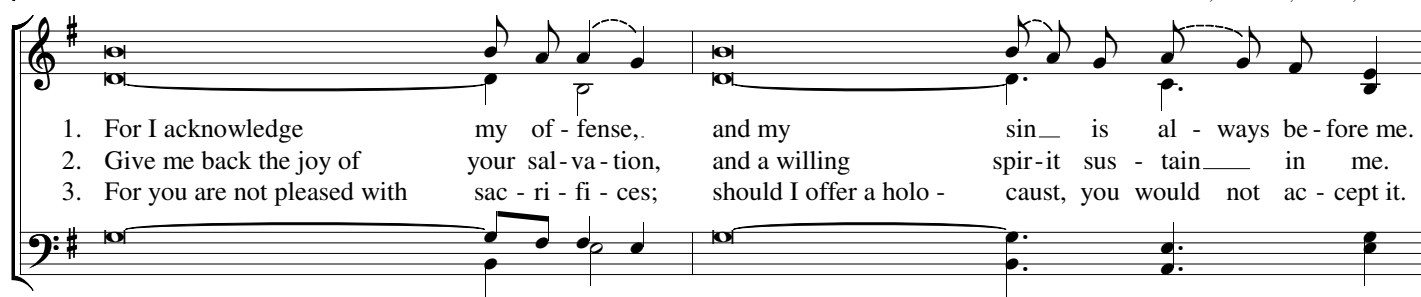
20-n. Reading VII: Responsorial Psalm (if there are no Baptisms)



R. Cre - ate a clean heart in me, O God.

Psalm 51

based on *Parce, Dómine*, Chant, Mode I



1. For I acknowledge my of - fense, and my sin is al - ways be - fore me.
2. Give me back the joy of your sal - va - tion, and a willing spir - it sus - tain in me.
3. For you are not pleased with sac - ri - fi - ces; should I offer a holo - caust, you would not ac - cept it.



1. Against you on - ly have I sinned, and done what is evil in your sight.
2. I will teach trans - gress - ors your ways, and sinners shall re - turn to you.
3. My sacrifice O God, is a con - trite spirit: a heart contrite and humbled, O God, you will not spurn.

THE EASTER VIGIL IN THE HOLY NIGHT

20-o. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Trumpets
f

Trombone or Horn
f

Timpani
f

Organ *f*

Psalm 118 - *Graduale: versicle 1a only; Missal: all versicles* -

T. 2

1. a† Give thanks to the Lord for he is good,
b* Let the house of Isra - el say:

2. a The right hand of the Lord has struck with pow - er;
b* I shall not die, but live

3. a The stone which the builders re - ject - ed
b* By the Lord has this been done;

1. a† for his mercy endures for ev - er.
b* His mercy endures for ev - er.

2. a the right hand of the Lord is ex - alt - ed.
b* and declare the works of the Lord.

3. a has become the cor - ner - stone.
b* It is wonderful in our eyes.

Text: (℣) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (℟) *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2015 Christus Vincit Music. cvmusic.christusvincit.com
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* Alternate SATB setting: "b" part of versicles (Missal)

† Alternate SATB setting: versicle 1a (Graduale)

BMP

1a. Give thanks to the Lord for he is good: for his mer - cy en - dures_ for ever."
 1b. Let the house of Is - ra - el say: "His mer - cy en - dures_ for ever."
 2b. I shall not die, but live and de - clare the works of the Lord.
 3b. By the Lord has this been done; it is won - der - ful in our eyes.

Final alleluia

Slowing

Descant Al - le - lu - ia, al - le - lu - ia.

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

Trumpets
ff *fff*

Trombone or Horn
ff *fff*

Timpani
ff *fff* *tr* *tr*

THE EASTER VIGIL IN THE HOLY NIGHT

20-o. Alleluia ("O Filii et Filiae")

Instrumental Parts (Alleluia and Final Alleluia)

Trumpets in B-flat


ALLELUIA



(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

(Graduale): After versicle, go to Final Alleluia (below).

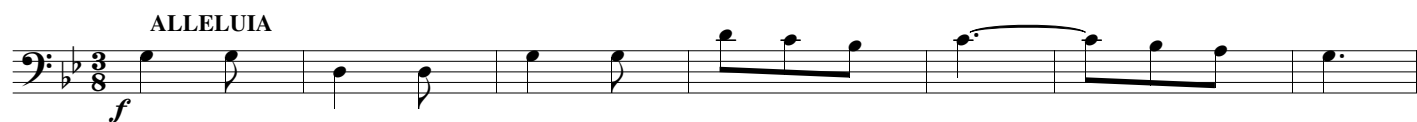
FINAL ALLELUIA



Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com
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Trombone

ALLELUIA



(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

(Graduale): After versicle, go to Final Alleluia (below).

FINAL ALLELUIA



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Horn in F (in lieu of trombone)

ALLELUIA



(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

(Graduale): After versicle, go to Final Alleluia (below).

FINAL ALLELUIA



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Timpani

ALLELUIA

Timpani part for Alleluia. The notation is on a single staff in bass clef, 3/8 time, with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. It begins with a forte (*f*) dynamic. The final note is a half note with a trill (*tr*) above it.

(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).
(Graduale): After versicle, go to Final Alleluia (below).

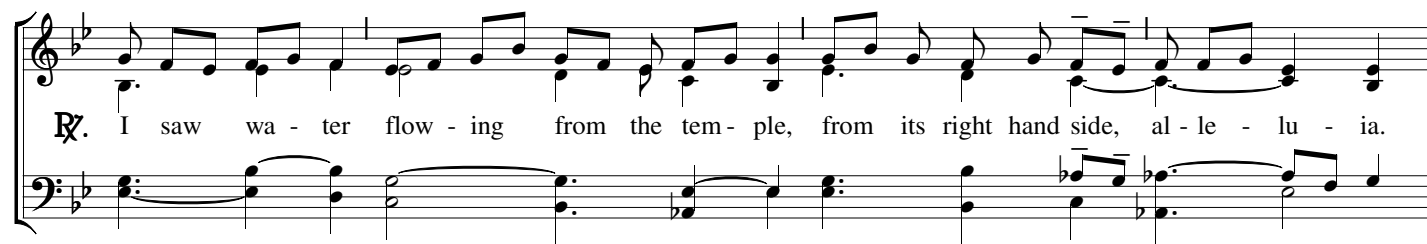
FINAL ALLELUIA

Timpani part for Final Alleluia. The notation is on a single staff in bass clef, 3/8 time, with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. It begins with a fortissimo (*ff*) dynamic. The final note is a half note with a trill (*tr*) above it and a fermata. There is also a fortissimo (*fff*) dynamic marking above the staff.


Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com
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THE EASTER VIGIL IN THE HOLY NIGHT

20-p. Rite of Sprinkling

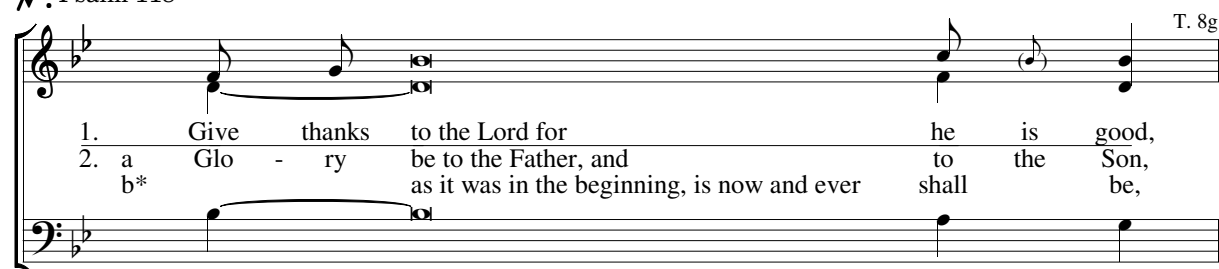


R. I saw wa - ter flow - ing from the tem - ple, from its right hand side, al - le - lu - ia.

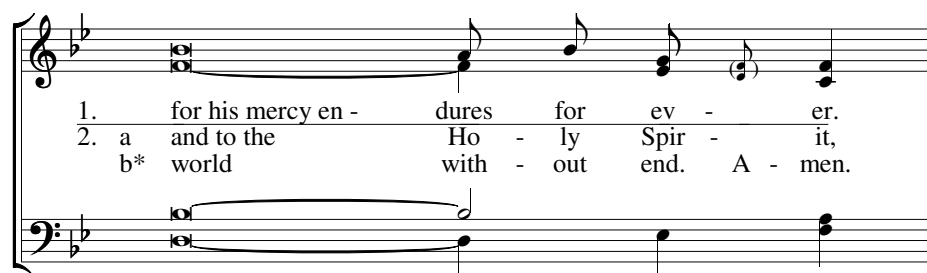


And all to whom this wa - ter came were saved and shall say: al - le - lu - ia, al - le - lu - ia.

V. Psalm 118



1. Give thanks to the Lord for he is good,
2. a Glo - ry be to the Father, and to the Son,
b* as it was in the beginning, is now and ever shall be,



1. for his mercy en - dures for ev - er.
2. a and to the Ho - ly Spir - it,
b* world with - out end. A - men.

* Alternate SATB setting: versicle 2b



2b. as it was in the beginning, is now, and ev - er shall be, world without end. A - men.

THE EASTER VIGIL IN THE HOLY NIGHT

20-q. Offertory

based on *O Filii et Filiae* (Mode II)

R. The right hand of the Lord has done val - iant-ly; the right hand of the Lord has ex - alt - ed me.

V. Psalm 118

I shall not die, but I shall live, and recount the deeds of the Lord, al - le - lu - ia.

T. 2

Alternate SATB setting

I shall not die, but I shall live, and recount the deeds of the Lord, al - le - lu - ia.

BMP

THE EASTER VIGIL IN THE HOLY NIGHT

20-r. Communion

from *O Filii et Filiae* (Mode II)

R. Christ our Pasch has been sac - ri - ficed, there - fore let us keep the feast,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Psalm 118

T. 2

1. a	Give thanks to the Lord for	he is good,
b	Let the house of Isra -	el say:
c*	It is better to take refuge	in the Lord,
2. a	I was thrust down and	fall - ing,
b	The Lord is my strength and	my song,
c*	The shouts of joy and sal -	va - tion
3. a	The right hand of the Lord is struck with	pow - er;
b	I shall not die, but	I shall live
c*	I will give you thanks because you have	heard me
4. a	The stone rejected by the	build - ers
b	This is the work of	the Lord,
c*	This is the day the	Lord has made;
5. a	Bless - èd is he who comes in the name of	the Lord,
b	You are my God, and I	praise you;
c*	Give thanks to the Lord for	he is good,

1. a	for his mercy endures	for ev - er.
b	His mercy endures	for ev - er.
c*	than to	trust in men.
2. a	but the	Lord helped me.
b	and he has been	my Sa - vior.
c*	in the tents	of the just.
3. a	the right hand of the Lord	is might - y.
b	and declare the works	of the Lord.
c*	and have been	my Sa - vior.
4. a	has become the	cor - ner - stone.
b	and it is marvelous	in our eyes.
c*	let us rejoice and be	glad in it.
5. a	we bless you from the house	of the Lord.
b	O my God, I	ex - alt you.
c*	for his mercy endures	for ev - er.

**Alternate SATB setting: "c" part of versicles.*

BMP

1c. It is better to take refuge in the Lord than to trust in men.
2c. The shouts of joy and sal - vation in the tents of the just.
3c. I will give you thanks for you have heard me, and you have been my Savior.
4c. This is the day the Lord has made; let us re - joice and be glad in it.
5c. Give thanks to the Lord, for he is good, for his mer - cy en - dures for ever.

THE EASTER VIGIL IN THE HOLY NIGHT

For the congregation:

Reading I RESPONSORIAL PSALM:

Use either 20-a or 20-b

20-a. Reading I: Responsorial Psalm



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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20-b. Reading I: Responsorial Psalm



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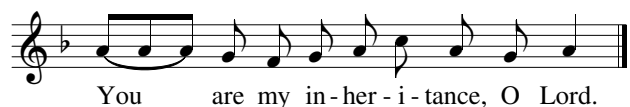
20-c. Reading I: Cantic



- a. Sing joyfully to the Lord, all the earth; serve the Lord with gladness;
come into his presence with exultation.
- b. Know that the Lord is God; it is he who made us, and we are not ourselves;
we are his people, the sheep of his pasture.

Music: Psalm Tone 2, arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.
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20-d. Reading II: Responsorial Psalm



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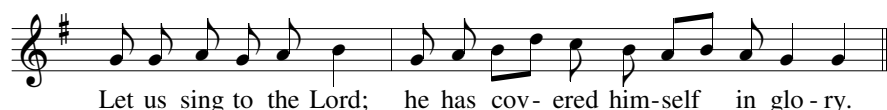
20-e. Reading II: Cantic



- a. Those who trust in the Lord are like Mount Sion;
inhabitants of Jerusalem shall never be shaken.
- b. As the mountains are round about Jerusalem, so the Lord is round about his people,
from this time forth and for evermore.

Music: Psalm Tone 8g, arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.
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20-f. Reading III: Responsorial Psalm or Cantic



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20-g. Reading IV: Responsorial Psalm



I will praise you, Lord, for you have res-cued me.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.

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20-h. Reading IV: Cantic



a. O praise the Lord, all you nations; I praise him in unison, all you peoples.

b. For his mercy is confirmed upon us I
and the faithfulness of the Lord endures for ever.

Music: Psalm Tone 5, arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.

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20-i. Reading V: Responsorial Psalm



You will draw wa-ter joy - ful-ly from the springs of sal-va-tion.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.

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20-j. Reading V: Cantic



a. My beloved has a vineyard on a hill, I in a fruitful place.

b. And he fenced it in and made a ditch around it,
and planted it with the vine of Sorec,
May your chosen ones escape the menacing bow and be delivered.

c. He hewed out a wine vat in it.
Now the vineyard of the Lord is the house of Israel.

Music: Psalm Tone 8g, arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.

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20-k. Reading VI: Responsorial Psalm



Lord, you have the words of ev-er - last - ing life.

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20-l. Reading VI: Canticle



1. a. Give ear, O heavens, and I will speak;
let the earth hearken to the words of my mouth.
- b. Let my speech be longed for as the rain;
let my words come down like the dew.
- c. Yes, and like snow upon the dry herb;
for I will invoke the Name of the Lord.
2. a. Ascribe greatness to our God;
the works of God are true and all his ways are justice.
- b. God is faithful, there is no iniquity in him;
the Lord is just and holy.

Music: Psalm Tone 8g, arr. by Brian Michael Page (b. 1964), © 2018 Christus Vincit Music.
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20-m. Reading VII: Responsorial Psalm (if there are Baptisms) or Canticle

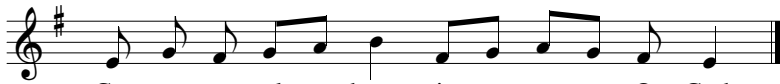


Like a deer that longs for run-ning streams, my soul longs for you, my God.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: based on Psalm Tone 8G; Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.
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20-n. Reading VII: Responsorial Psalm (if there are no Baptisms)



Cre - ate a clean heart in me, O God.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: *Parce, Domine*, Chant, Mode I, adapted by Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.
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If there are no Baptisms: 20-i may also be used

20-o. Alleluia ("O Filii et Filiae")



Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
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20-p. Rite of Sprinkling

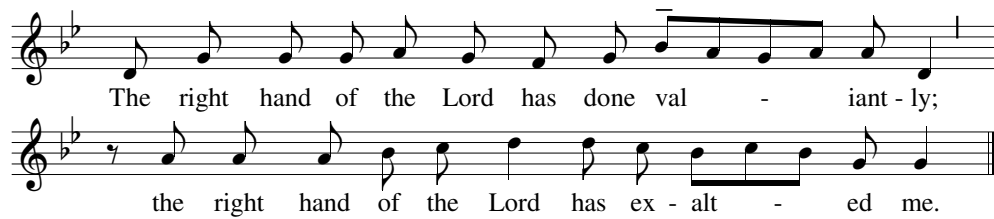


I saw wa - ter flow - ing from the tem - ple, from its
right hand side, al - le - lu - ia. And all to whom this wa-ter came
were saved and shall say: al - le - lu - ia, al - le - lu - ia.

Text: *Roman Missal, Third Typical Edition*, © 2011 ICEL.

Music: based on *Vidi Aquam* from *Liber Cantualis*, 1983; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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20-q. Offertory

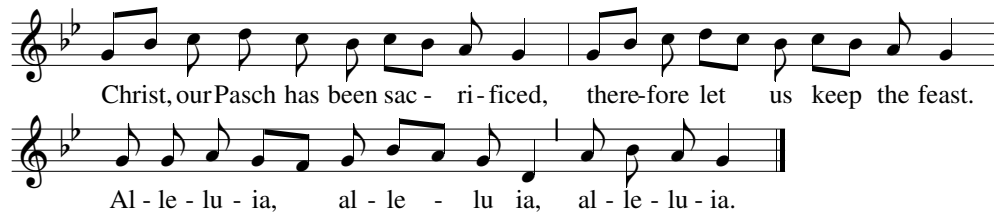


The right hand of the Lord has done val - iant - ly;
the right hand of the Lord has ex - alt - ed me.

The image shows two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a simple, accessible style with clear note values and rests.

Music: Based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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20-r. Communion



Christ, our Pasch has been sac - ri - ficed, there - fore let us keep the feast.
Al - le - lu - ia, al - le - lu ia, al - le - lu - ia.

The image shows two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a simple, accessible style with clear note values and rests.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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EASTER SUNDAY: THE RESURRECTION OF THE LORD

21-a. Introit

R. I am ris - en, and I am al - ways with you, al - le - lu - ia.

Psalm 139

a. You have placed your hand upon me, al - le - lu - ia;
b.* O Lord, you have searched me and have known me;

T. 7d

a. your wisdom is shown to be most wonderful, alleluia, al - le - lu - ia.
b.* you know when I sit and when I stand.

* Alternate SATB setting: "b" part of versicle

b. O Lord, you have searched me and have known me; you know when I sit and when I stand.

BMP

EASTER SUNDAY: THE RESURRECTION OF THE LORD

21-b. Responsorial Psalm or Gradual

Pomposo
Descant

R. This is the day the Lord has made; let us re - joice and be glad.

Trumpets
Trombone or Horn
Timpani
Organ

∇ Psalm 118 - *Graduale: versicle 1a only; Missal: all versicles -*

T. 2

1. a†	Give thanks to the Lord for	he is good,
b*	Let the house of Isra -	el say:
2. a	The right hand of the Lord has struck with	pow - er;
b*	I shall not	die, but live
3. a	The stone which the builders re -	ject - ed
b*	By the Lord has	this been done;

1. a†	for his mercy endures	for ev - er.
b*	His mercy endures	for ev - er.
2. a	the right hand of the Lord is	ex - alt - ed.
b*	and declare the works	of the Lord.
3. a	has become the	cor - ner - stone.
b*	it is wonderful	in our eyes.

Text: (R) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (∇) *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2015 Christus Vincit Music. cvmusic.christusvincit.com

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* Alternate SATB setting: "b" part of versicles (Missal)

† Alternate SATB setting: versicle 1a (Graduale)

BMP

1a. Give thanks to the Lord for he is good: for his mer - cy en - dures_ for ever."
 1b. Let the house of Is - ra - el say: "His mer - cy en - dures_ for ever."
 2b. I shall not die, but_ live and de - clare_ the works of the Lord.
 3b. By the Lord has this been done; it is won - der - ful in our eyes."

Final response

Slowing

Descant
ff This is the day the Lord has made; *fff* let us re - joice and be glad.

Trumpets
ff

Trombone or Horn
fff

Timpani
ff

Piano
ff

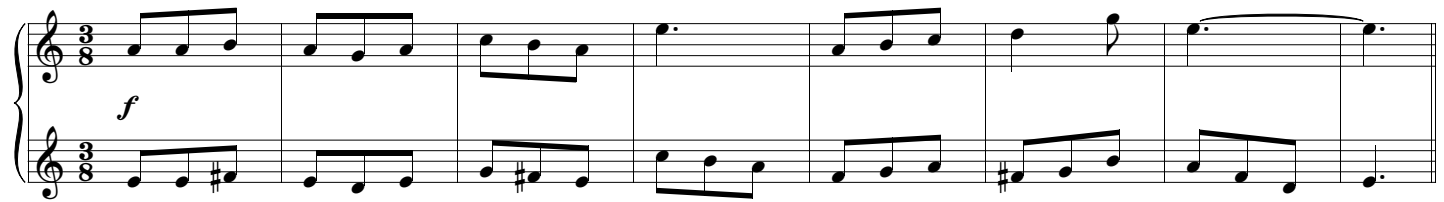
EASTER SUNDAY: THE RESURRECTION OF THE LORD

21-b. Responsorial Psalm or Gradual

Instrumental Parts (Response and Final Response)

Trumpets in B-flat

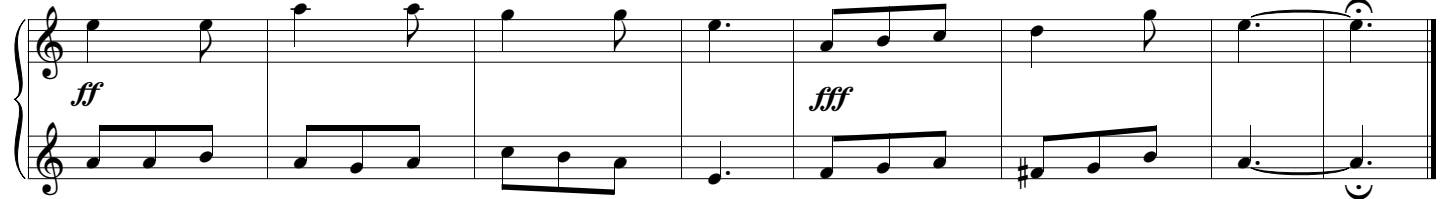
RESPONSE



(Missal): After intonation and versicles 1 and 2 (Missal), go to Response (above). After versicle 3, go to Final Response (below).

(Graduale): After versicle, go to Final Response (below).

FINAL RESPONSE



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Trombone

RESPONSE



(Missal): After intonation and versicles 1 and 2 (Missal), go to Response (above). After versicle 3, go to Final Response (below).

(Graduale): After versicle, go to Final Response (below).

FINAL RESPONSE



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Horn in F (in lieu of trombone)

RESPONSE



(Missal): After intonation and versicles 1 and 2 (Missal), go to Response (above). After versicle 3, go to Final Response (below).

(Graduale): After versicle, go to Final Response (below).

FINAL RESPONSE



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Timpani

RESPONSE



(Missal): After intonation and versicles 1 and 2 (Missal), go to Response (above). After versicle 3, go to Final Response (below).

(Graduale): After versicle, go to Final Response (below).

FINAL RESPONSE

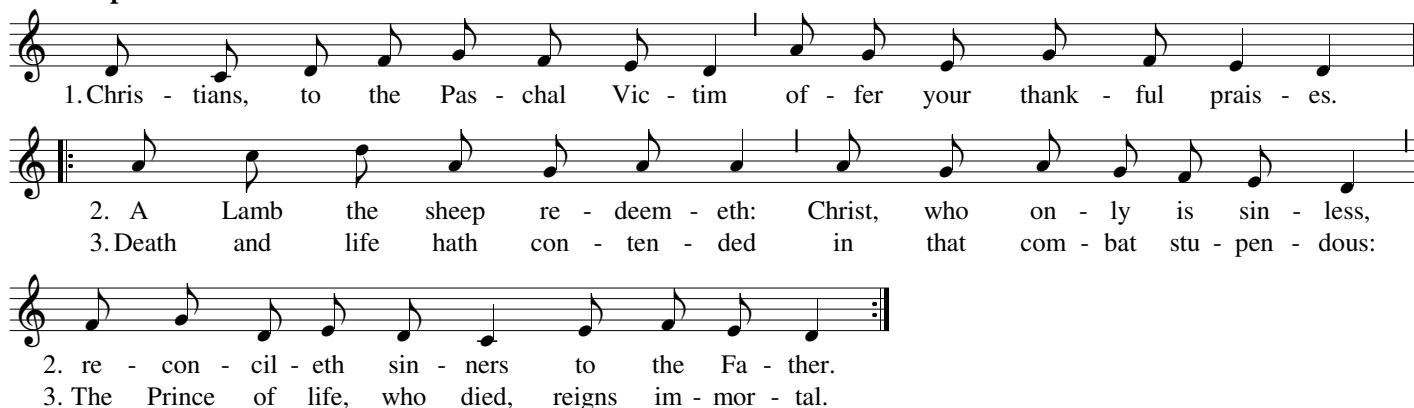


Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com
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EASTER SUNDAY: THE RESURRECTION OF THE LORD

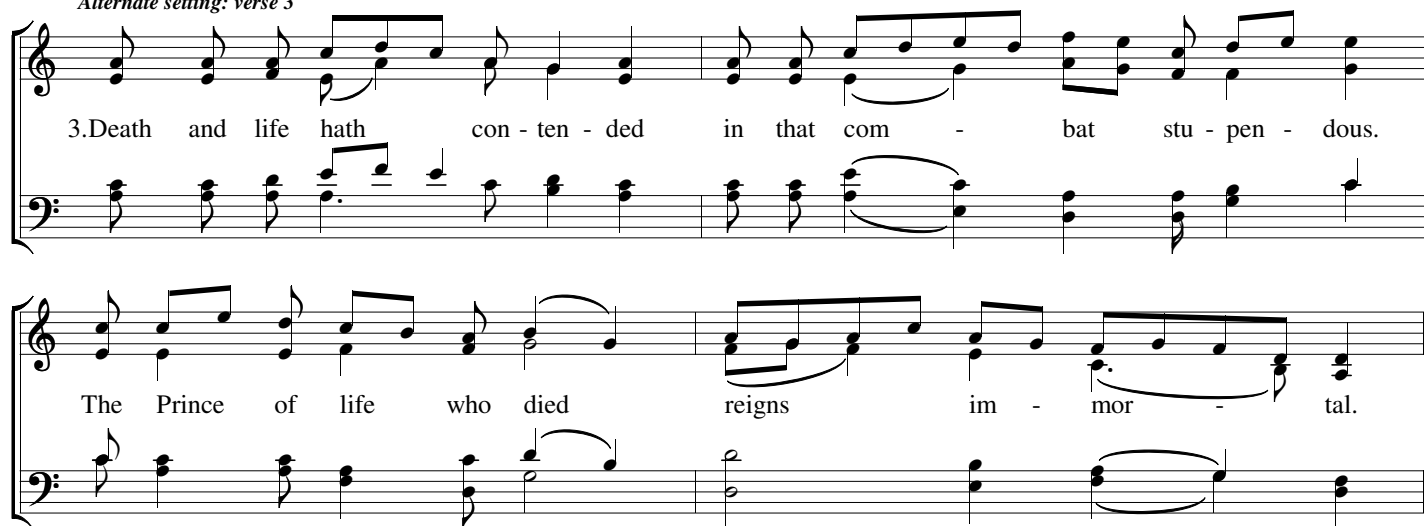
21-c. Sequence

a capella

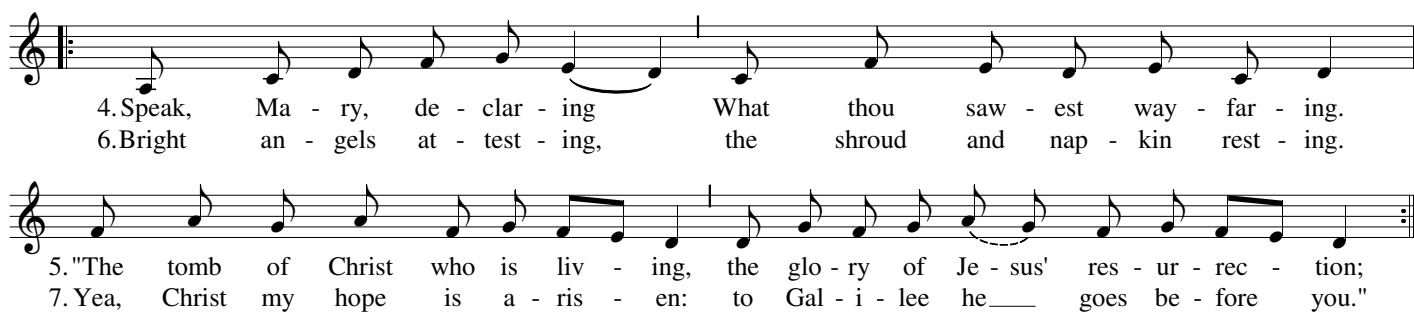


1. Chris - tians, to the Pas - chal Vic - tim of - fer your thank - ful prais - es.
2. A Lamb the sheep re - deem - eth: Christ, who on - ly is sin - less,
3. Death and life hath con - ten - ded in that com - bat stu - pen - dous:
2. re - con - cil - eth sin - ners to the Fa - ther.
3. The Prince of life, who died, reigns im - mor - tal.

Alternate setting: verse 3



3. Death and life hath con - ten - ded in that com - bat stu - pen - dous.
The Prince of life who died reigns im - mor - tal.



4. Speak, Ma - ry, de - clar - ing What thou saw - est way - far - ing.
6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing.
5. "The tomb of Christ who is liv - ing, the glo - ry of Je - sus' res - ur - rec - tion;
7. Yea, Christ my hope is a - ris - en: to Gal - i - lee he goes be - fore you."

Text: *Victimae Paschali Laudes*, Wipo of Burgundy (c. 995-c. 1048); tr. from the *Roman Missal*, © 1964 USCCB.

Tune: *Victimae Paschali Laudes* (Irregular); Chant, Mode I. Alternate settings by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.

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Alternate setting: verses 6-7

6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing.

This system contains the musical notation for the first line of verse 6. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

7. Yea, Christ my hope is a - ris - en: to Gal - i - lee he goes be - fore you."

This system contains the musical notation for the second line of verse 7. It continues the melody and bass line from the previous system. The lyrics are written below the notes.

8. Christ in - deed from death is ris - en, our new life ob - tain - ing.
Have mer - cy, Vic - tor King, ev - er reign - ing. A - men, al - le - lu - ia!

This system contains the musical notation for the third line of verse 8. It continues the melody and bass line. The lyrics are written below the notes.

Alternate setting: Amen, alleluia!

A - - - men, al - le - lu - ia!
rall.

This system contains the musical notation for the alternate setting. It features a treble and bass staff with a key signature of one flat. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

EASTER SUNDAY: THE RESURRECTION OF THE LORD

21-d. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Trumpets
f

Trombone or Horn
f

Timpani
f

Organ *f*

W.

Christ be - came our Paschal sac - ri - fice; let us then feast with joy in the Lord. T. 2

Alternate SATB setting

Christ became our Paschal sac - ri - fice; let us then feast with joy in the Lord. BMP

Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

Trumpets

ff *fff*

Trombone or Horn

ff *fff*

Timpani

ff *fff* *tr* *tr*

The musical score is written for a vocal soloist and a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/8. The score is divided into five systems. The first system shows the vocal line with the lyrics 'Al - le - lu - ia, al - le - lu - ia.' and a 'Descant' marking. The second system continues the vocal line with 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' and includes dynamic markings 'ff' and 'fff'. The third system introduces the instrumental parts: Trumpets, Trombone or Horn, and Timpani. The fourth system continues the instrumental accompaniment. The fifth system concludes the piece with a final chord and a fermata. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

EASTER SUNDAY: THE RESURRECTION OF THE LORD

21-d. Alleluia ("O Filii et Filiae")

Instrumental Parts (Alleluia and Final Alleluia)

Trumpets in B-flat

ALLELUIA



After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

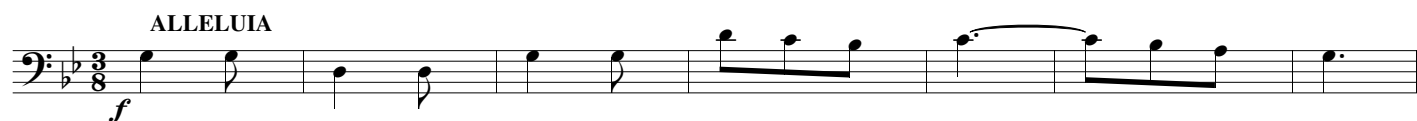
FINAL ALLELUIA



Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com
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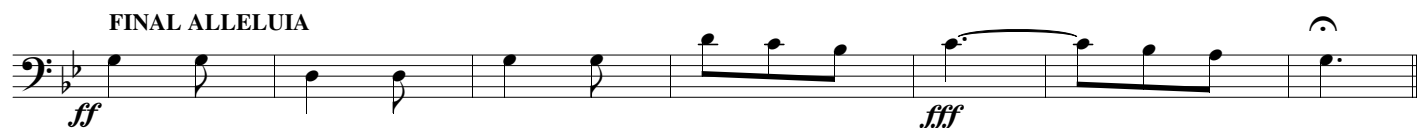
Trombone

ALLELUIA



After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

FINAL ALLELUIA



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Horn in F (in lieu of trombone)

ALLELUIA



After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

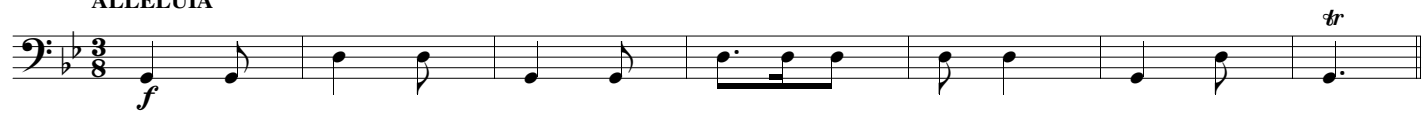
FINAL ALLELUIA



Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com
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Timpani

ALLELUIA



After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

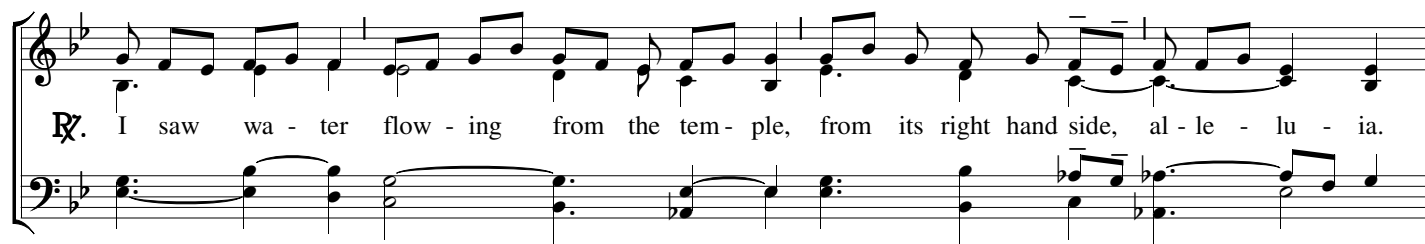
FINAL ALLELUIA



Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com
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EASTER SUNDAY: THE RESURRECTION OF THE LORD

21-e. Rite of Sprinkling

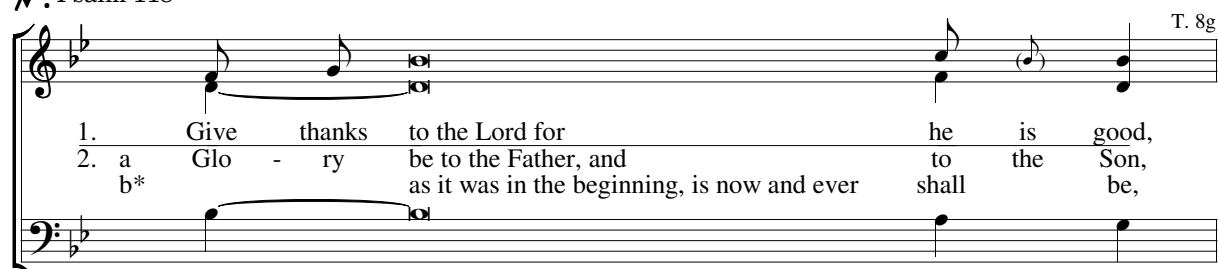


R. I saw wa - ter flow - ing from the tem - ple, from its right hand side, al - le - lu - ia.

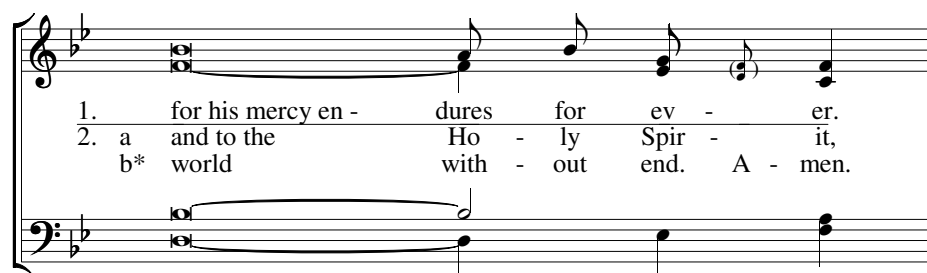


And all to whom this wa - ter came were saved and shall say: al - le - lu - ia, al - le - lu - ia.

V. Psalm 118



1. Give thanks to the Lord for he is good,
2. a Glo - ry be to the Father, and to the Son,
b* as it was in the beginning, is now and ever shall be,



1. for his mercy en - dures for ev - er.
2. a and to the Ho - ly Spir - it,
b* world with - out end. A - men.

* Alternate SATB setting: versicle 2b



2b. as it was in the beginning, is now, and ev - er shall be, world without end. A - men.

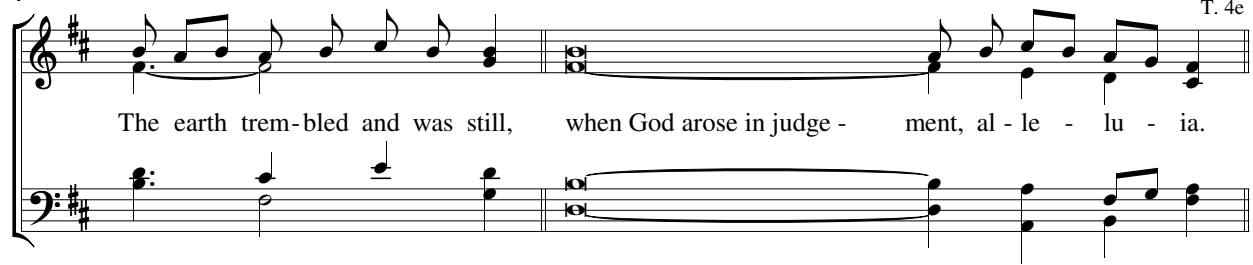
EASTER SUNDAY: THE RESURRECTION OF THE LORD

21-f. Offertory



Ter - ra tré - mu - it! Al - le - lu - ia!

Psalm 76



The earth trem-bled and was still, when God arose in judge - ment, al - le - lu - ia.

Alternate SATB setting



The earth trembled and was still, when God arose in judgement, al - le - lu - ia.

EASTER SUNDAY: THE RESURRECTION OF THE LORD

21-g. Communion

from *O Filii et Filiae* (Mode II)

R. Christ our Pasch has been sac - ri - ficed, there - fore let us keep the feast,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Psalm 118

T. 2

1. a	Give thanks to the Lord for	he is good,
b	Let the house of Isra -	el say:
c*	It is better to take refuge	in the Lord,
2. a	I was thrust down and	fall - ing,
b	The Lord is my strength and	my song,
c*	The shouts of joy and sal -	va - tion
3. a	The right hand of the Lord is struck with	pow - er;
b	I shall not die, but	I shall live
c*	I will give you thanks because you have	heard me
4. a	The stone rejected by the	build - ers
b	This is the work of	the Lord,
c*	This is the day the	Lord has made;
5. a	Bless - èd is he who comes in the name of	the Lord,
b	You are my God, and I	praise you;
c*	Give thanks to the Lord for	he is good,

1. a	for his mercy endures	for ev - er.
b	His mercy endures	for ev - er.
c*	than to	trust in men.
2. a	but the	Lord helped me.
b	and he has been	my Sa - vior.
c*	in the tents	of the just.
3. a	the right hand of the Lord	is might - y.
b	and declare the works	of the Lord.
c*	and have been	my Sa - vior.
4. a	has become the	cor - ner - stone.
b	and it is marvelous	in our eyes.
c*	let us rejoice and be	glad in it.
5. a	we bless you from the house	of the Lord.
b	O my God, I	ex - alt you.
c*	for his mercy endures	for ev - er.

**Alternate SATB setting: "c" part of versicles.*

BMP

1c. It is better to take refuge in the Lord than to trust in men.

2c. The shouts of joy and sal - vation in the tents of the just.

3c. I will give you thanks for you have heard me, and you have been my Savior.

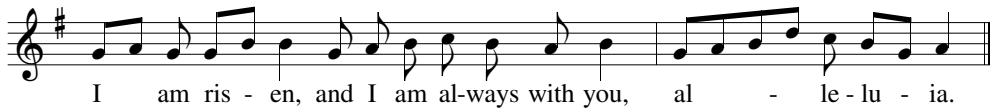
4c. This is the day the Lord has made; let us re - joice and be glad in it.

5c. Give thanks to the Lord, for he is good, for his mer - cy en - dures for ever.

EASTER SUNDAY: THE RESURRECTION OF THE LORD

For the congregation:

21-a. Introit



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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21-b. Responsorial Psalm or Gradual



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
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21-c. Sequence



1. Chris-tians, to the Pas-chal Vic-tim of - fer your thank - ful prais - es.



2. A Lamb the sheep re - deem-eth: Christ, who on - ly is sin - less,

3. Death and life hath con - ten - ded in that com-bat stu-pen-dous:



2. re - con - cil - eth sin - ners to the Fa - ther.

3. The Prince of life, who died, reigns im - mor - tal.



4. Speak, Ma - ry, de - clar - ing What thou saw - est way - far - ing.

6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing.



5. "The tomb of Christ who is liv - ing, the glo-ry of Je-sus' res - ur - rec - tion;

7. Yea, Christ my hope is a - ris - en: to Gal-i-lee he goes be - fore you."



8. Christ in - deed from death is ris - en, our new life ob - tain - ing.



Have mer-cy, Vic-tor King, ev-er reign-ing. A - men, al - le - lu - ia!

Alternate settings of verses 3, 6, and 7, as well as the "Amen, alleluia!" for SATB choir appear in the choir edition.

Text: *Victimae Paschali Laudes*, Wipo of Burgundy (c. 995-c. 1048); tr. from the *Roman Missal*, © 1964 USCCB.

Tune: *Victimae Paschali Laudes* (Irregular); Chant, Mode I. Alternate settings by Brian Michael Page (b. 1964),
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21-d. Alleluia ("O Filii et Filiae")



Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
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21-e. Rite of Sprinkling



I saw wa - ter flow - ing from the tem - ple, from its
right hand side, al - le - lu - ia. And all to whom this wa - ter came
were saved and shall say: al - le - lu - ia, al - le - lu - ia.

Text: *Roman Missal, Third Typical Edition*, © 2011 ICEL.

Music: based on *Vidi Aquam* from *Liber Cantualis*, 1983; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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21-f. Offertory



Ter - ra tré - mu - it! Al - le - lu - ia!

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.

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21-g. Communion



Christ, our Pasch has been sac - ri - ficed, there - fore let us keep the feast.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.

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SECOND SUNDAY OF EASTER (DIVINE MERCY)

22-a. Introit

Chanter(s) *ALL* *Chanter(s)*

R. As new - born babes, al - le - lu - ia, crave for pure spir - i - tual milk,

ALL *Last three alleluias: Chant, Mode VI*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Psalm 81 T. 6f

Re - joice in honor of God our help; shout with joy to the God of Ja - cob.

Alternate SATB setting BMP

Rejoice in honor of God our help; shout with joy to the God of Ja - cob.

SECOND SUNDAY OF EASTER (DIVINE MERCY)

22-b. Responsorial Psalm

based on *O Filii et Filiae* (Mode II)

R. Give thanks to the Lord for he is good; his love is ev - er - last - ing.

V. Psalm 118

T. 2

1. a	Let the	house of Isra -	el	say:
b		Let the house of	Aa - ron	say:
c*		Let those who fear the	Lord	say:
2. a	I was	hard-pressèd and was	fall -	ing,
b		My strength and my courage	is the	Lord,
c*		The joyful shout of	vic - to - ry	
3. a	The stone	which the builders re -	ject -	ed
b		By the Lord has	this been	done;
c*		This is the day the	Lord has	made;

1. a	His mercy endures	for	ev -	er.
b	His mercy endures	for	ev -	er.
c*	His mercy endures	for	ev -	er.
2. a	but the	Lord	helped	me.
b	and he has been	my	Sa -	vior.
c*	in the tents	of	the	just.
3. a	has become the	cor -	ner -	stone.
b	it is wonderful	in	our	eyes.
c*	let us be glad and re -	joice	in	it.

* Alternate SATB setting: "c" part of verses

1c.	Let those who	fear the	Lord	say:	"His	mer - cy en -	dures_	for	ever."
2c.	The joyful	shout_	of	victory		in_	the	tents of the	just.
3c.	This is the day the	Lord_	has	made;	let us be	glad and re -	joice_	in	it.

Text: (R) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (V) *New American Bible*, © 1970, 1997, 1998 CCD.

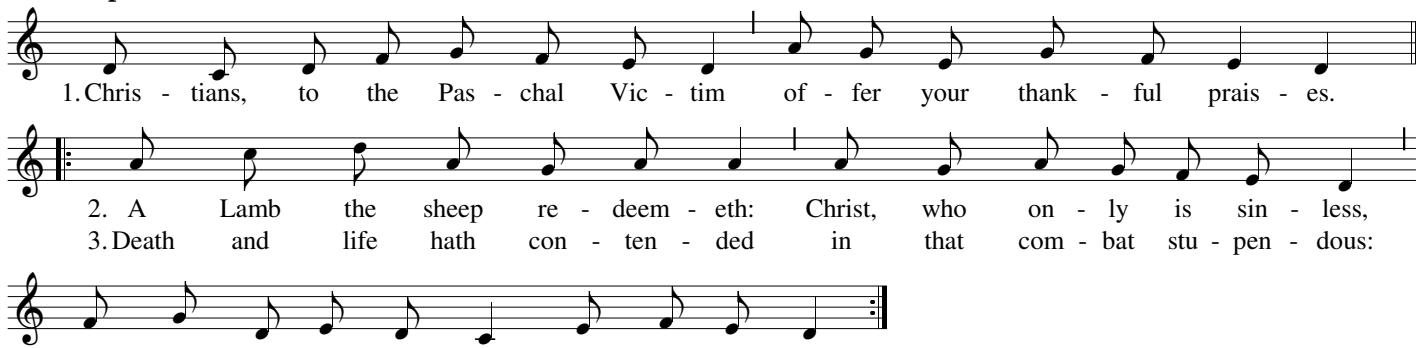
Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2016 Christus Vincit Music. cvmusic.christusvincit.com

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SECOND SUNDAY OF EASTER (DIVINE MERCY)

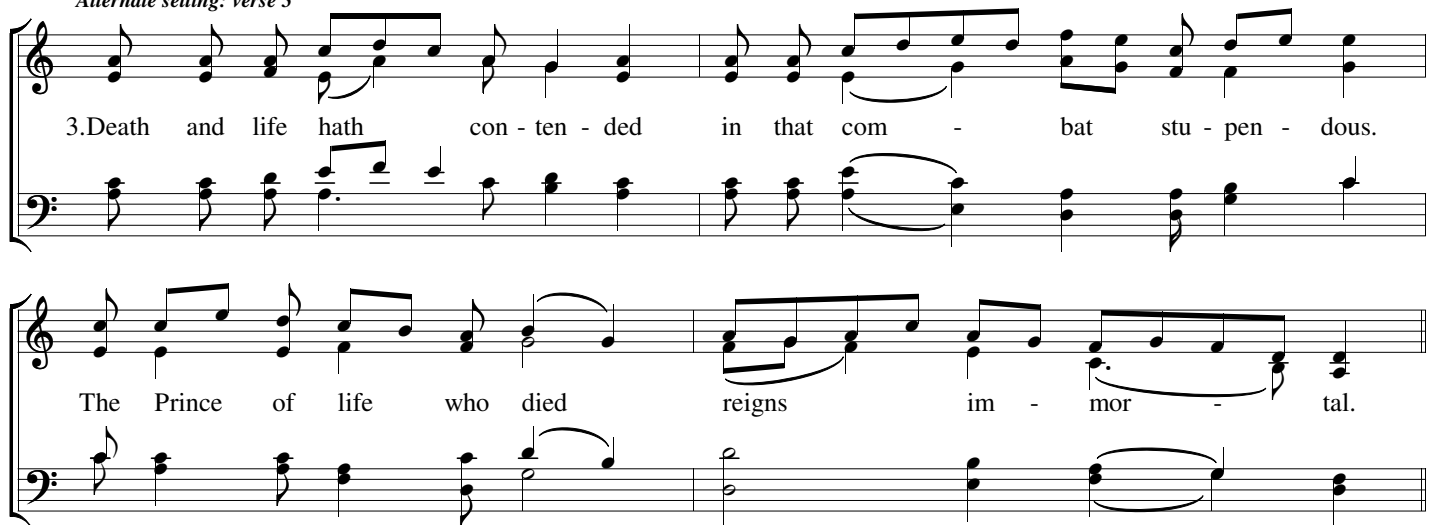
22-c. Sequence (Optional)

a capella

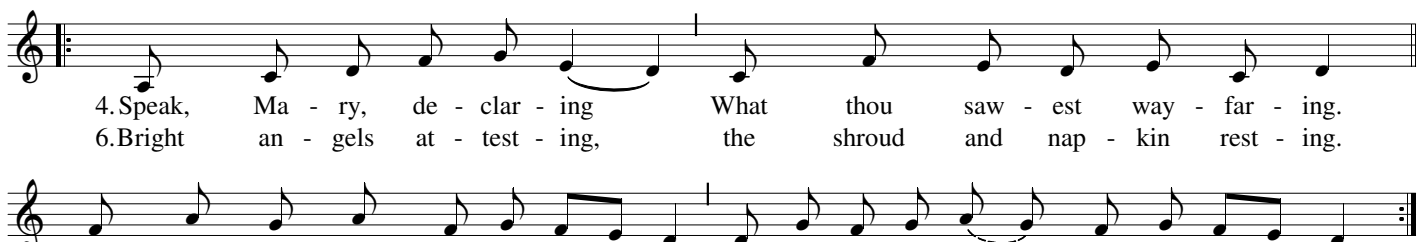


1. Chris - tians, to the Pas - chal Vic - tim of - fer your thank - ful prais - es.
 2. A Lamb the sheep re - deem - eth: Christ, who on - ly is sin - less,
 3. Death and life hath con - ten - ded in that com - bat stu - pen - dous:
 2. re - con - cil - eth sin - ners to the Fa - ther.
 3. The Prince of life, who died, reigns im - mor - tal.

Alternate setting: verse 3



3. Death and life hath con - ten - ded in that com - bat stu - pen - dous.
 The Prince of life who died reigns im - mor - tal.



4. Speak, Ma - ry, de - clar - ing What thou saw - est way - far - ing.
 6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing.
 5. "The tomb of Christ who is liv - ing, the glo - ry of Je - sus' res - ur - rec - tion;
 7. Yea, Christ my hope is a - ris - en: to Gal - i - lee he goes be - fore you."

Text: *Victimae Paschali Laudes*, Wipo of Burgundy (c. 995-c. 1048); tr. from the *Roman Missal*, © 1964 USCCB.

Tune: *Victimae Paschali Laudes* (Irregular); Chant, Mode I. Alternate settings by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.

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Alternate setting: verses 6-7

6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing.

This system contains the musical notation for the first line of verse 6. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing."

7. Yea, Christ my hope is a - ris - en: to Gal - i - lee he goes be - fore you."

This system contains the musical notation for the second line of verse 7. It continues the melody and accompaniment from the previous system. The lyrics are: "7. Yea, Christ my hope is a - ris - en: to Gal - i - lee he goes be - fore you."

8. Christ in - deed from death is ris - en, our new life ob - tain - ing.
Have mer - cy, Vic - tor King, ev - er reign - ing. A - men, al - le - lu - ia!

This system contains the musical notation for the third line of verse 8. It includes the melody and accompaniment for the lyrics: "8. Christ in - deed from death is ris - en, our new life ob - tain - ing. Have mer - cy, Vic - tor King, ev - er reign - ing. A - men, al - le - lu - ia!"

Alternate setting: Amen, alleluia!

A - - - men, al - le - lu - ia!
rall.

This system contains the musical notation for the alternate setting. It features a treble and bass staff with a key signature of one flat. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "A - - - men, al - le - lu - ia! *rall.*"

SECOND SUNDAY OF EASTER (DIVINE MERCY)

22-d. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ f

V. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I On the day of my resurrection, says the Lord,
II Eight days later, while all the doors were shut,
GV You be - lieve in me, Thomas, because you have seen me, says the Lord;

I I will go before you into Gal - i - lee.
II Jesus stood in the midst of his disciples and said: "Peace be with you."
GV Blessèd are they who have not seen me, but still be - lieve.

Alternate SATB setting

BMP

I On the day of my resurrection, says the Lord,
II Eight days later, while all the doors were shut,
GV You believe in me, Thomas, because you have seen me, says the Lord;

I I will go before you in - to Gal - i - lee.
II Jesus stood in the midst of his disciples and said: "Peace be with you."
GV blessed are they who have not seen me, but still be - lieve.

Verse text: *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2017 Christus Vincit Music. cvmusic.christusvincit.com

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Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*

SECOND SUNDAY OF EASTER (DIVINE MERCY)

22-e. Offertory

based on *Angelus Dómini* (Mode VIII)

R. The One whom you seek is ris-en as he said, al - le - lu - ia.

V. Matthew 28: 2, 5

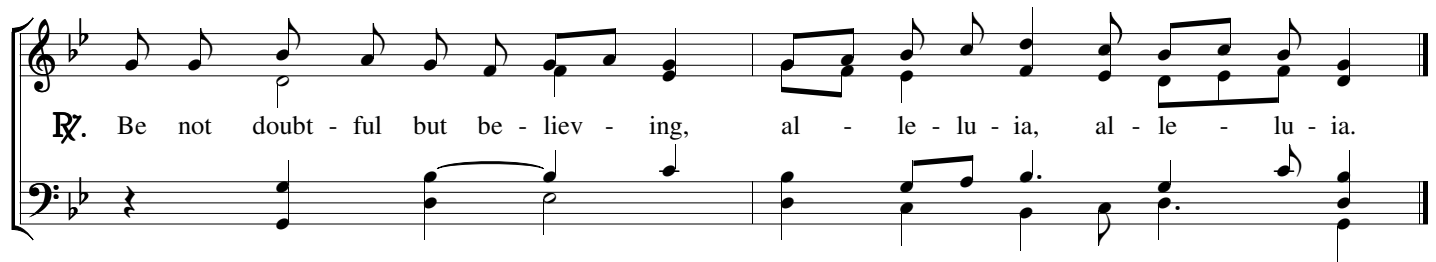
The An - gel of the Lord came down from heav - en and said to the wom - en: T. 8g

Alternate SATB setting

The Angel of the Lord came down from heaven and said to the wom - en: BMP

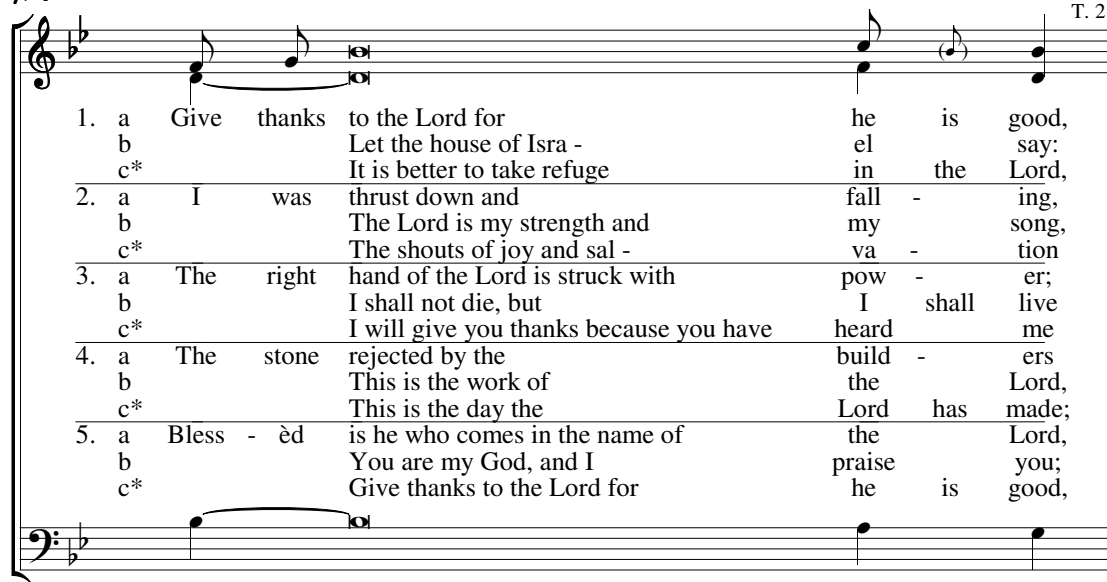
SECOND SUNDAY OF EASTER (DIVINE MERCY)

22-f. Communion



R. Be not doubt - ful but be - liev - ing, al - le - lu - ia, al - le - lu - ia.

Psalm 118



T. 2

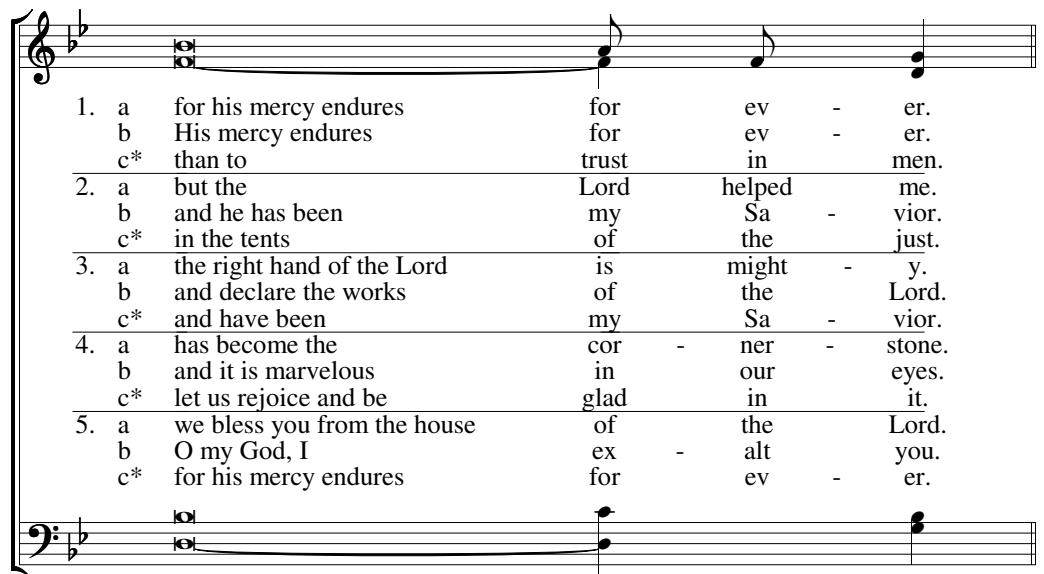
1. a Give thanks to the Lord for he is good,
b Let the house of Isra - el say:
c* It is better to take refuge in the Lord,

2. a I was thrust down and fall - ing,
b The Lord is my strength and my song,
c* The shouts of joy and sal - va - tion

3. a The right hand of the Lord is struck with pow - er;
b I shall not die, but I shall live
c* I will give you thanks because you have heard me

4. a The stone rejected by the build - ers
b This is the work of the Lord has Lord,
c* This is the day the Lord made;

5. a Bless - ed is he who comes in the name of the Lord,
b You are my God, and I praise you;
c* Give thanks to the Lord for he is good,



1. a for his mercy endures for ev - er.
b His mercy endures for ev - er.
c* than to trust in men.

2. a but the Lord helped me.
b and he has been my Sa - vior.
c* in the tents of the just.

3. a the right hand of the Lord is might - y.
b and declare the works of the Lord.
c* and have been my Sa - vior.

4. a has become the cor - ner - stone.
b and it is marvelous in our eyes.
c* let us rejoice and be glad in it.

5. a we bless you from the house of the Lord.
b O my God, I ex - alt you.
c* for his mercy endures for ev - er.

* Alternate SATB setting: "c" part of versicles.

BMP

1c. It is better to take refuge in the Lord than to trust in men.
 2c. The shouts of joy and sal - vation in the tents of the just.
 3c. I will give you thanks for you have heard me, and you have been my Savior.
 4c. This is the day the Lord has made; let us re - joice and be glad in it.
 5c. Give thanks to the Lord, for he is good, for his mer - cy en - dures for ever.

SECOND SUNDAY OF EASTER (DIVINE MERCY)

For the congregation:

22-a. Introit

Chanters(s) ALL Chanters(s)

As new-born babes, al - le - lu - ia, crave for pure spir-i - tual milk,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Last three alleluias, Chant, Mode VI; remainder, Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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22-b. Responsorial Psalm

Give thanks to the Lord for he is good; his love is ev - er - last - ing.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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22-c. Sequence (Optional)

1. Chris-tians, to the Pas-chal Vic-tim of - fer your thank - ful prais - es.
2. A Lamb the sheep re - deem-eth: Christ, who on - ly is sin - less,
3. Death and life hath con - ten - ded in that com-bat stu-pen-dous:
2. re - con - cil - eth sin - ners to the Fa - ther.
3. The Prince of life, who died, reigns im - mor - tal.
4. Speak, Ma - ry, de - clar - ing What thou saw - est way - far - ing.
6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing.
5. "The tomb of Christ who is liv - ing, the glo-ry of Je-sus' res - ur - rec - tion;
7. Yea, Christ my hope is a - ris - en: to Gal-i - lee he goes be - fore you."
8. Christ in - deed from death is ris - en, our new life ob - tain - ing.
Have mer-cy, Vic-tor King, ev - er reign-ing. A - men, al - le - lu - ia!

Alternate settings of verses 3, 6, and 7, as well as the "Amen, alleluia!" for SATB choir appear in the choir edition.

Text: *Victimae Paschali Laudes*, Wipo of Burgundy (c. 995-c. 1048); tr. from the *Roman Missal*, © 1964 USCCB.

Tune: *Victimae Paschali Laudes* (Irregular); Chant, Mode I. Alternate settings by Brian Michael Page (b. 1964),
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22-d. Alleluia ("O Filii et Filiae")



Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
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22-e. Offertory



The One whom you seek is ris-en as he said, al - le-lu - ia.

Music: based on *Angelus Domini*, Chant, Mode VIII; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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22-f. Communion



Be not doubt-ful but be-liev- ing, al - le-lu-ia, al - le - lu-ia.

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THIRD SUNDAY OF EASTER

23-a. Introit

May be sung in SATB

Rx. Shout with joy to God, all the earth, al - le - lu - ia!

V. Psalm 66

a. Sing a psalm to his name, alle - lu - ia!
b.* Say to God: How awesome your deeds, O Lord!"

T. 8g

a. Praise him with magnificence, alleluia, al - le - lu - ia!
b.* In your great power your enemies will cringe be - fore you.

** Alternate SATB setting: "b" part of versicle*

b. Say to God: "How awesome your deeds, O Lord!:"

BMP

b. In your great power, your enemies will cringe be - fore you.

THIRD SUNDAY OF EASTER

23-b. Responsorial Psalm (A)

R. Lord, you will show us the path of life.

Psalm 16

(†Flex) T. 1a

1. a	Keep me, O God, for in	you I take ref - uge;
b*	O Lord, my allotted	por - tion and my cup,
2. a	I bless the	Lord who coun - sels me;
b*	I set the Lord	ev - er be - fore me;
3. a	There - fore, my heart is glad and my	soul re - joic - es;
b*	because you will not abandon my	soul to the neth - er - world,
4.	You will show me the path to (†life,) fullness of joys in your pres - ence,	

1. a	I say to the	Lord,	"My	Lord	are	you."
b*	you it is	who	hold	fast	my	lot.
2. a	even in the night my	heart	ex - horts			me.
b*	with him at my right hand I shall not	be	dis - turb -			ed.
3. a	my body, too, a -	bides	in	con - fi -		dence,
b*	nor will you suffer your faithful one to under -	go	cor - rup -			tion.
4.	the delights at your right	hand	for	ev -		er.

* Alternate SATB setting: "b" part of verses 1-3

BMP

1b.	O Lord, my allotted portion	and	my	cup,
2b.	I set the Lord	ev - er	be -	fore me;
3b.	Because you will not abandon my soul to the	neth -	er -	world,

1b.	you it is	who	hold	fast	my	lot.
2b.	with him at my right hand I	shall	not	be	dis -	turbèd.
3b.	nor will you suffer your faithful one to	un -	der -	go	cor -	ruption.

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THIRD SUNDAY OF EASTER

23-c. Responsorial Psalm (B)

R. Lord, let your face shine on us.

Psalm 4

(Flex) T. 2

1. When I call, answer me, O my just (†God,) you who relieve me when I am in dis - tress;
 2.* Know that the Lord does wonders for his faith - ful one;
 3. O Lord, let the light of your countenance shine up - on us;
 4.* As soon as I lie down, I fall peacefully a - sleep;

1. have pity on me and hear my prayer.
 2.* the Lord will hear me when I call up - on him.
 3. you put gladness in - to my heart.
 4.* for you alone, O Lord, bring security to my dwell - ing.

* Alternate SATB setting: even-numbered versicles

BMP

2. Know that the Lord does wonders for his faith - ful one;
 4. As soon as I lie down, I fall peace - ful - ly a - sleep,

2. the Lord will hear me when I call up - on him.
 4. for you alone, O Lord, bring se - cu - ri - ty to my dwelling.

THIRD SUNDAY OF EASTER

23-d. Responsorial Psalm (C)

R. I will praise you, Lord, for you have res - cued me.

Psalm 30

T. 7b

1. a I will extol you, Lord, for you drew me clear,
 b* O Lord, you drew me up from the neth - er - world;

2. a Sing praise to the Lord, you his faith - ful ones,
 b* For his anger lasts a moment, a life - time his good will.

3. a Hear, O Lord, and have pit - y on me;
 b* You changed my mourning in - to dan - cing;

1. a and did not let my enemies re - joice o - ver me.
 b* you preserved me from among those going down in - to the pit.

2. a and give thanks to his ho - ly Name.
 b* At nightfall weeping enters in, but with the dawn re - joic - ing.

3. a O Lord, be my help - er.
 b* O Lord, my God, for ever I will give you thanks.

* Alternate SATB setting: "b" part of verses

BMP

1b. O Lord, you drew me up from the neth - er - world;_
 2b. For his anger lasts a moment, a life - time his good will.____
 3b. You changed my mourn - ing in - to dan - cing;

1b. you preserved me from among those going down in - to the pit.____
 2b. At nightfall weeping enters in, but with the dawn re - joic - ing.
 3b. O Lord, my God, for ever I will give you thanks.____

THIRD SUNDAY OF EASTER

23-e. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *f*

V. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I The dis - ciples recognized the Lord Je - sus
II It was necessary that Christ should suffer and rise from the dead,
GV (AB) Lord Je - sus, open the Scriptures to us;
(C) Christ is risen, creator of all;

I in the breaking of the bread.
II and so enter his glo - ry.
GV (AB) make our hearts burn while you speak to us.
(C) he has shown pity on all peo - ple.

Alternate SATB setting

BMP

I The disciples recognized the Lord Jesus
II It was necessary that Christ should suffer and rise from the dead,
GV (AB) Lord, Jesus, open the Scrip - tures to us;
(C) Christ is risen, cre - a - tor of all;

I in the break - ing of the bread.
II and so en - ter in - to his glory.
GV (AB) make our hearts burn while you speak to us.
(C) he has shown pit - y on all people.

Verse text: *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2018 Christus Vincit Music. cvmusic.christusvincit.com
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Final alleluia

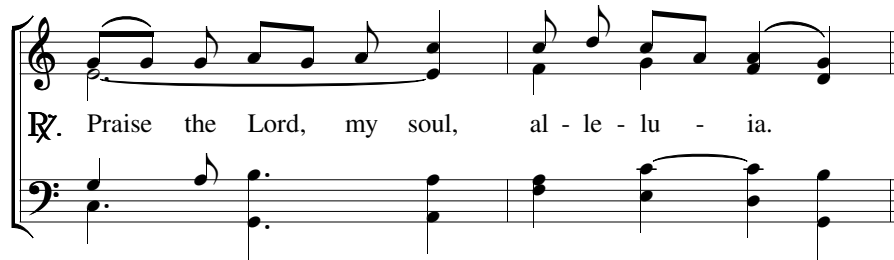
Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The voice part begins with a descant of the 'Alleluia' text, marked with a forte (ff) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked with a forte (ff) dynamic. The tempo is marked 'Slowing' towards the end of the piece. The score concludes with a double bar line.

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*

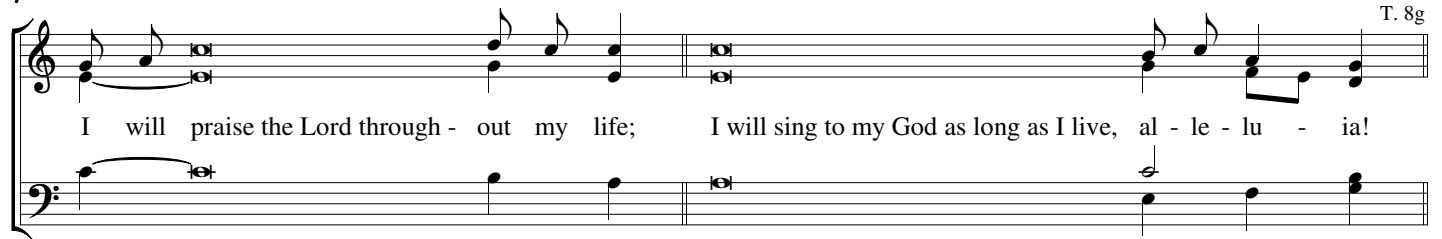
THIRD SUNDAY OF EASTER

23-f. Offertory



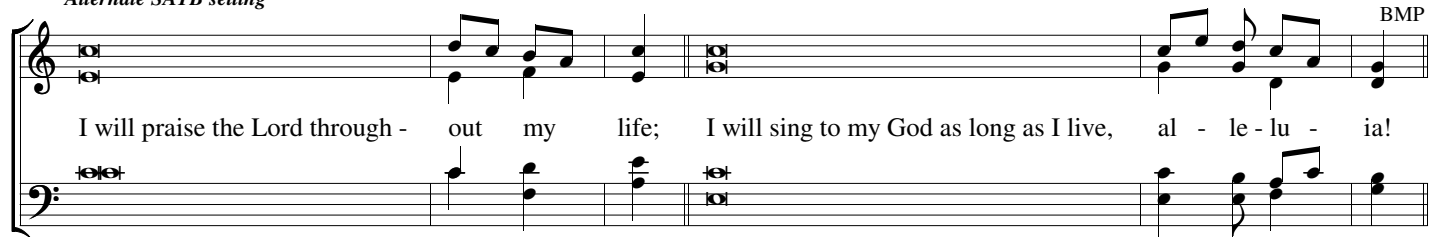
R. Praise the Lord, my soul, al - le - lu - ia.

V. Psalm 146



I will praise the Lord through - out my life; I will sing to my God as long as I live, al - le - lu - ia! T. 8g

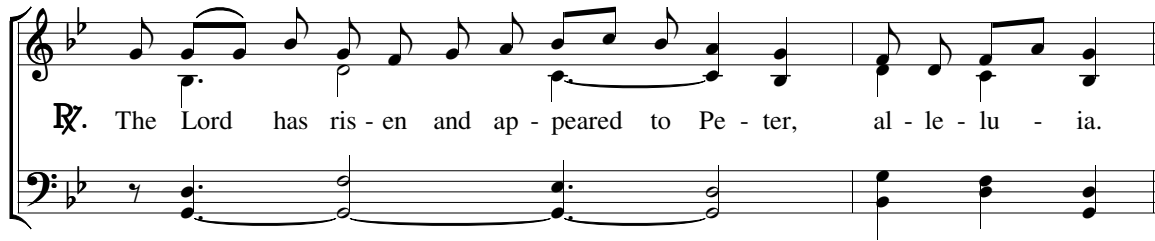
Alternate SATB setting



I will praise the Lord through - out my life; I will sing to my God as long as I live, al - le - lu - ia! BMP

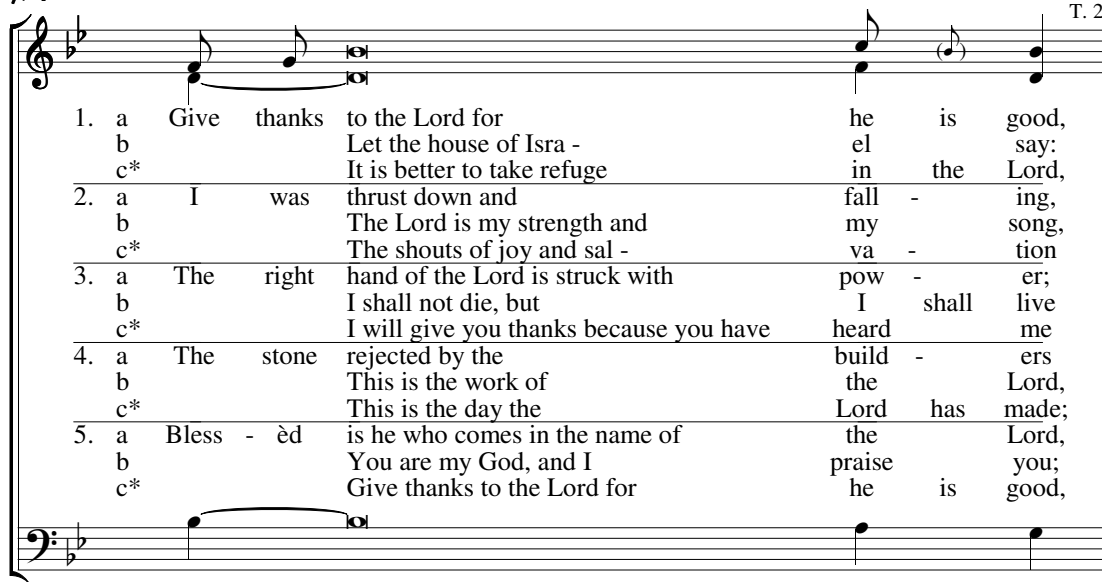
THIRD SUNDAY OF EASTER

23-g. Communion (A)



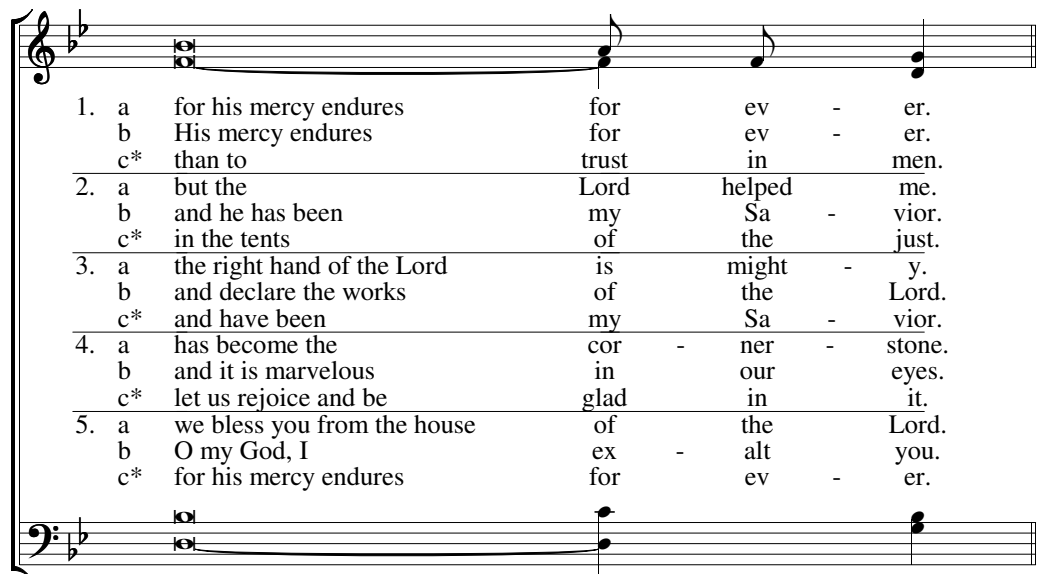
R. The Lord has ris - en and ap - peared to Pe - ter, al - le - lu - ia.

V. Psalm 118



T. 2

1. a	Give thanks to the Lord for	he is good,
b	Let the house of Isra -	el say:
c*	It is better to take refuge	in the Lord,
2. a	I was thrust down and	fall - ing,
b	The Lord is my strength and	my song,
c*	The shouts of joy and sal -	va - tion
3. a	The right hand of the Lord is struck with	pow - er;
b	I shall not die, but	I shall live
c*	I will give you thanks because you have	heard me
4. a	The stone rejected by the	build - ers
b	This is the work of	the Lord,
c*	This is the day the	Lord has made;
5. a	Bless - èd is he who comes in the name of	the Lord,
b	You are my God, and I	praise you;
c*	Give thanks to the Lord for	he is good,



1. a	for his mercy endures	for ev - er.
b	His mercy endures	for ev - er.
c*	than to	trust in men.
2. a	but the	Lord helped me.
b	and he has been	my Sa - vior.
c*	in the tents	of the just.
3. a	the right hand of the Lord	is might - y.
b	and declare the works	of the Lord.
c*	and have been	my Sa - vior.
4. a	has become the	cor - ner - stone.
b	and it is marvelous	in our eyes.
c*	let us rejoice and be	glad in it.
5. a	we bless you from the house	of the Lord.
b	O my God, I	ex - alt you.
c*	for his mercy endures	for ev - er.

* Alternate SATB setting: "c" part of versicles.

BMP

1c. It is better to take refuge in the Lord than to trust in men.
 2c. The shouts of joy and sal - vation in the tents of the just.
 3c. I will give you thanks for you have heard me, and you have been my Savior.
 4c. This is the day the Lord has made; let us re - joice and be glad in it.
 5c. Give thanks to the Lord, for he is good, for his mer - cy en - dures for ever.

THIRD SUNDAY OF EASTER

23-h. Communion (B)

May be sung in SATB
 excerpted from *Park Street*,
 Frederic A. Venua (1788-1872), arr. by BMP

Rx. Sing to the Lord, al - le - lu - ia!

Psalm 96

1. a Sing a new song un - to the Lord;
 b* Sing unto the Lord, bless his Name;
 2. a Tell his glory among the na - tions,
 b* For great is the Lord and highly to be prais - ed,
 3. a Give un - to the Lord, you families of na - tions,
 b* Give unto the Lord the glory due his Name;
 4. a Let the heavens rejoice and earth be glad;
 b* Let the earth and all it bears re - joice;

1. a sing unto the Lord, all the earth.
 b* proclaim his salva - tion day af - ter day.
 2. a and his wondrous deeds a - mong the peo - ples.
 b* to be fear - ed a - bove all gods.
 3. a give unto the Lord glo - ry and pow - er.
 b* bring an offering and en - ter un - to his courts.
 4. a let the sea and all with - in it re - sound.
 b* than shall the trees of the for - est shout for joy.

* Alternate SATB setting: "b" part of versicles

1b. Sing unto the Lord, bless his name; proclaim his sal - va - tion day af - ter day.
 2b. For great is the Lord, and highly to be praised; to be feared a - bove all gods.
 3b. Give unto the Lord the glory due his name; bring an offering, and en - ter un - to his courts.
 4b. Let the earth and all it bears re - joice; then shall the trees of the for - est shout for joy.

THIRD SUNDAY OF EASTER

23-i. Communion (C)

Based on *Surgit in Haec Dies*, 12th century

R. O Lord, you know all things; you know that I love you, al - le - lu - ia.

V. John 21: 15-17; Psalm 19

(†Flex) T. Per.

1. Si - mon, son of John, do you love me more than these?
 2. a The heavens de - clare God's glo - ry,
 b* Day un - to day pro - claims the word,
 3. a There is no speech nor lan - guage
 b* Their sound has gone forth in - to all the earth,
 4. He set his tabernacle in the (†sun;) and he, as a bridegroom com - ing out of his cham - ber,
 5.* His going out is from the end of heav(†en,) and his circuit, e - ven to the end there - of,

1. O Lord, you know all things, you know that I love you.
 2. a and the firmament proclaims the work of his hands.
 b* and night unto night im - parts know - ledge.
 3. a where their voice is not heard.
 b* and their words unto the ends of the earth.
 4. has rejoiced as a giant to run his course.
 5.* nor is there any that can hide himself from his heat.

* Alternate SATB setting: versicles 2b, 3b, and 5

BMP

2b. Day unto day pro - claims the word,
 3b. Their sound has gone forth into all the earth,
 5. His going out is from the end of heaven, and his circuit even to the end there - of;

2b. and night unto night im - parts knowledge.
 3b. and their words unto the ends of the earth.
 5. nor is there any that can hide himself from his heat.

THIRD SUNDAY OF EASTER

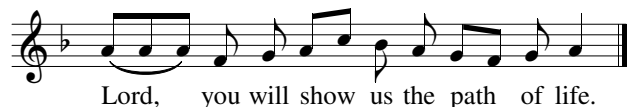
For the congregation:

23-a. Introit



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23-b. Responsorial Psalm (A)



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23-c. Responsorial Psalm (B)



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23-d. Responsorial Psalm (C)



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23-e. Alleluia ("O Filii et Filiae")



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23-f. Offertory



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23-g. Communion (A)



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23-h. Communion (B)



Sing to the Lord, al - le - lu - ia!

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23-i. Communion (C)



O Lord, you know all things; you know that I love you, al - le - lu - ia.

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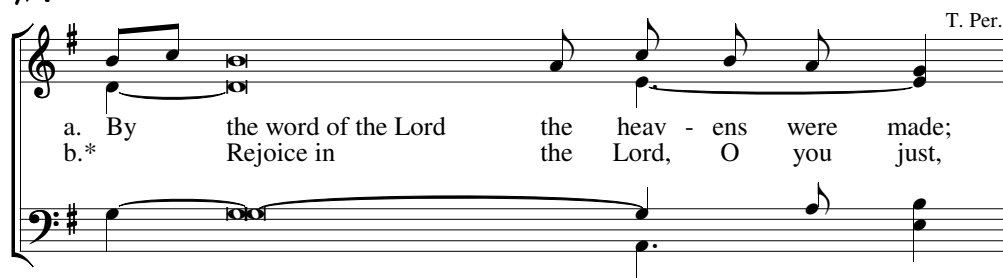
FOURTH SUNDAY OF EASTER

24-a. Introit

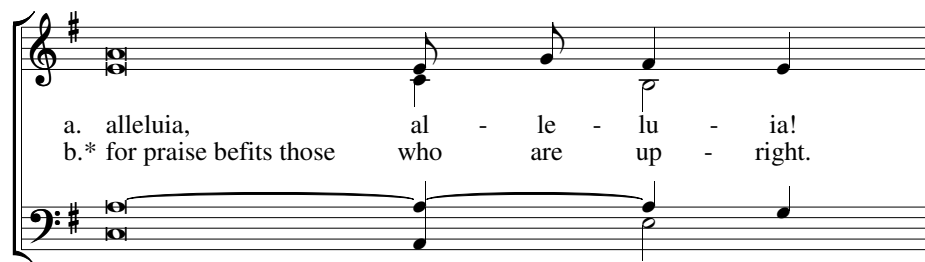


R. The earth is full of the mer-cy of the Lord, al - le - lu - ia.

Psalm 33

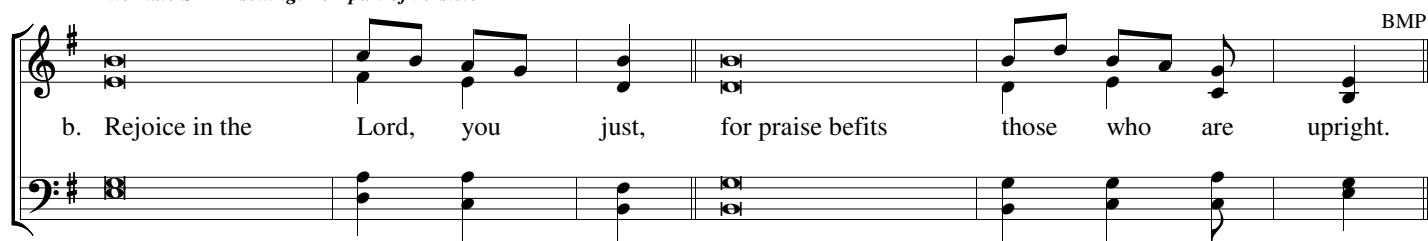


a. By the word of the Lord the heav - ens were made; just,
b.* Rejoice in the Lord, O you just, T. Per.



a. alleluia, al - le - lu - ia!
b.* for praise befits those who are up - right.

* Alternate SATB setting: "b" part of versicle



b. Rejoice in the Lord, you just, for praise befits those who are upright. BMP

FOURTH SUNDAY OF EASTER

24-b. Responsorial Psalm (A)

(Descant) shep - herd; there is noth - ing I shall want.

R. (Organ) The Lord is my shep - herd; there is noth - ing I shall want.

Response may be sung in unison with or without the descant, or in SATB.

Psalm 23

BMP

1. The Lord is my shepherd, I shall not want. in verdant pastures he gives me re - pose;
 2. He guides me in right paths for his name's sake, even though I walk in the dark valley,
 3. You spread the ta - ble be - fore me in the sight of my foes;
 4. Only goodness and kindness fol - low me all the days of my life;

1. beside restful wa - ters he leads me; he re - fresh - es my soul.
 2. I fear no evil, for you are at my side with your rod and your staff that give me courage.
 3. You anoint my head with oil; my cup o - ver - flows.
 4. And I shall dwell in the house of the Lord for years to come.

FOURTH SUNDAY OF EASTER

24-c. Responsorial Psalm (B)

based on *O Filii et Filiae* (Mode II)

℣. The stone re - ject - ed by the build - ers has be - come the cor - ner - stone.

Pedal

Psalm 118

T. 2

1. a	Give thanks	to the Lord for	he is good,
b		It is better to take refuge	in the Lord
c*		It is better to take refuge	in the Lord
2. a	I will	give thanks to you, for you have	an - swered me,
b		The stone which the builders re -	ject - ed
c*		By the Lord has	this been done;
3. a	Bless - ed	is he who comes in the name of	the Lord;
b		I will give thanks to you, for you have	an - swered me,
c*		Give thanks to the Lord for	he is good,

1. a	for his mercy endures	for ev - er.
b	than to	trust in men.
c*	than to trust	in prin - ces.
2. a	and have been	my Sa - vior.
b	has become the	cor - ner - stone.
c*	it is wonderful	in our eyes.
3. a	we bless you from the house	of the Lord.
b	and have been	my Sa - vior.
c*	for his kindness endures	for ev - er.

* Alternate SATB setting: "c" part of verses

BMP

1c.	It is better to take refuge	in the Lord	than to trust in	princes.
2c.	By the Lord has	this been done;	it is won - der - ful	in our eyes.
3c.	Give thanks to the Lord for	he is good,	for his kind - ness	en - dures for ever.

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FOURTH SUNDAY OF EASTER

24-d. Responsorial Psalm (C)

Pomposo

Congregation (and/or unison choir)

R. We are his peo - ple, the sheep of his flock.

Soprano
We are his peo - ple, the sheep of his flock.

Alto
We are his peo - ple, the sheep of his flock.

Tenor (mel.)
We are his peo - ple, the sheep of his flock.

Bass
We are his peo - ple, the sheep of his flock.

Organ
Pedal

V. Psalm 100

(†Flex) T. 2

1. Sing joy - fully to the Lord, all you (†lands;) serve the Lord with glad - ness;

2.* Know that the Lord is (†God;) he made us, his are we,

3. The Lord is good; his kindness endures for ev - er,

1. come before him with joy - ful song.

2.* his people, the flock he tends.

3. and his faithfulness to all gen - er - a - tions.

* Alternate SATB setting: versicle 2

2. Know that the Lord is God; he made us, his are we, his people, the flock he tends.

BMP

FOURTH SUNDAY OF EASTER

24-e. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ f

V. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I The Lord has sent de - liv - er - ance
II/GV I am the Good Shepherd, says the Lord;

I to his peo - ple.
II/GV I know my sheep and mine know me.

Alternate SATB setting *BMP*

I The Lord has sent de - liv - er - ance
II/GV I am the Good Shepherd, says the Lord;

I _____ to his people.
II/GV I know my sheep, and mine know me.

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Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

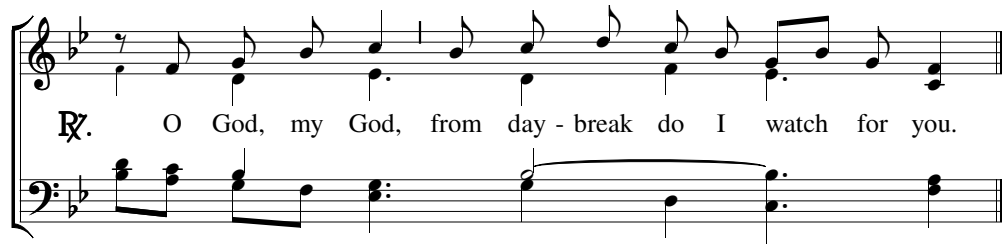
ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

The musical score is written for a vocal soloist and piano. The key signature is B-flat major (two flats) and the time signature is 3/8. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The vocal line begins with a 'Descant' and ends with a 'Slowing' instruction. The piano accompaniment includes dynamic markings 'ff' and 'fff'.

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*

FOURTH SUNDAY OF EASTER

24-f. Offertory



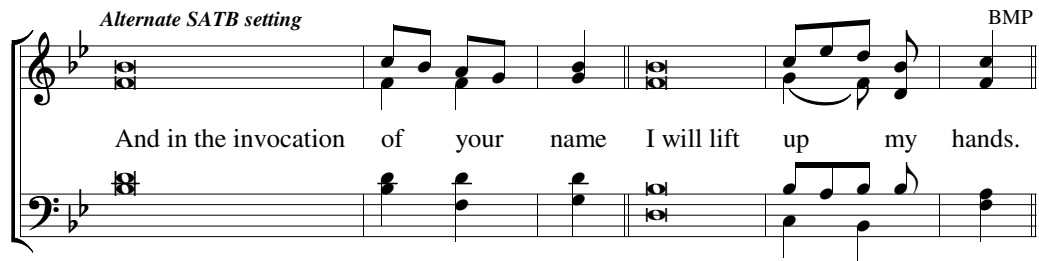
R. O God, my God, from day - break do I watch for you.

V. Psalm 63



BMP, based on T. 8g

And in the invocation of your name I will lift up my hands.



Alternate SATB setting

BMP

And in the invocation of your name I will lift up my hands.

FOURTH SUNDAY OF EASTER

24-g. Communion

R. I am the good shep - herd, al - le - lu - ia.

V. John 10: 14; Psalm 23

1. I am the good shepherd, al - le - lu - ia;
 2. The Lord is my shepherd, there is nothing I shall want. in fresh green pastures he gives me re - pose;
 3. He guides me in right paths for the sake of his name, even though I walk in the val - ley of darkness,
 4. You spread the ta - ble be - fore me in the sight of my foes.
 5. Only goodness and kindness fol - low me all the days of my life;

1. I know my sheep, and mine know me, alleluia, al - le - lu - ia.
 2. near restful wa - ters he leads me; he re - fresh - es my soul.
 3. I fear no evil, for you are with me, with your rod and your staff that com - fort me.
 4. You anoint my head with oil; my cup o - ver - flows.
 5. And I shall dwell in the house of the Lord for ev - er and ever.

FOURTH SUNDAY OF EASTER

For the congregation:

24-a. Introit



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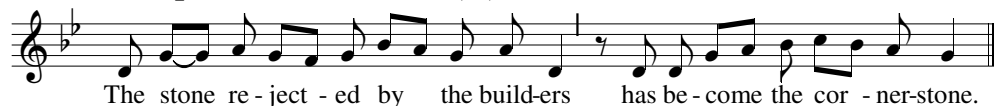
24-b. Responsorial Psalm (A)



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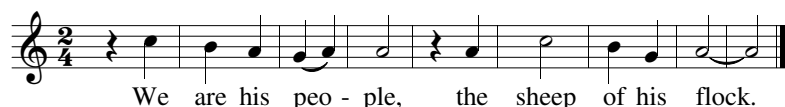
24-c. Responsorial Psalm (B)



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24-d. Responsorial Psalm (C)



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24-e. Alleluia ("O Filii et Filiae")



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24-f. Offertory



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24-g. Communion



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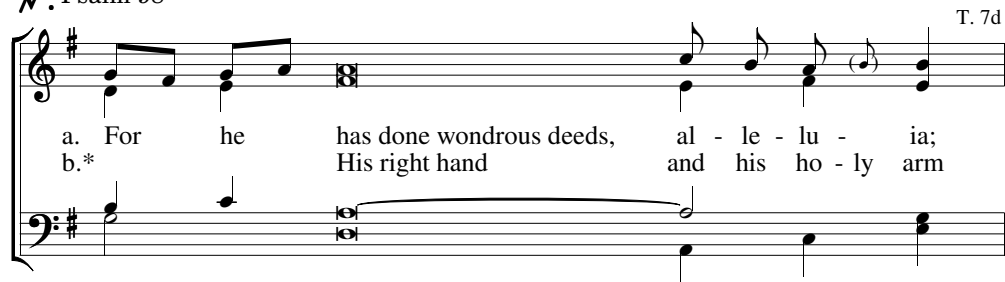
FIFTH SUNDAY OF EASTER

25-a. Introit



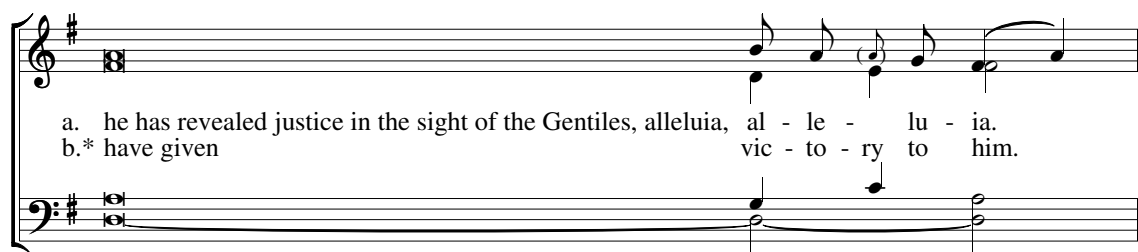
℣. Sing to the Lord a new song, al - le - lu - ia.

Psalm 98



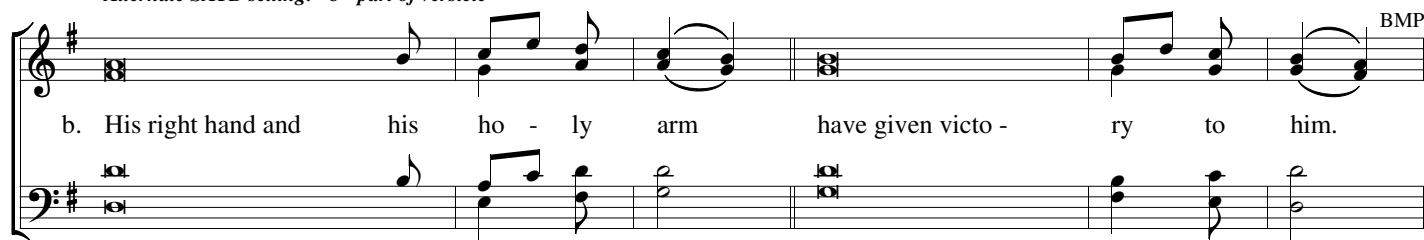
a. For he has done wondrous deeds, al - le - lu - ia;
b.* His right hand and his ho - ly arm

T. 7d



a. he has revealed justice in the sight of the Gentiles, alleluia, al - le - lu - ia.
b.* have given vic - to - ry to him.

* Alternate SATB setting: "b" part of versicle



b. His right hand and his ho - ly arm have given victo - ry to him.

BMP

FIFTH SUNDAY OF EASTER

25-b. Responsorial Psalm (A)

R. Lord, let your mer-cy be on us, as we place our trust in you.

W. Psalm 33

T. Per.

1. a	Ex - ult,	you	just	in	the	Lord,
b*	Give thanks to	the	Lord	on	the	harp;
2. a	Up - right is	the	word	of	the	Lord,
b*	He	loves	jus -	tice	and	right;
3. a	See, the eyes of the Lord are	up -	on	those	who	fear him,
b*	to	de -	liv -	er	them	from death,

1. a	praise from the up -	right	is	fit -	ting.
b*	with a ten-stringed lyre	chant	his	prais -	es.
2. a	and all his works	are	trust -	worth -	y.
b*	of the kindness of the Lord the	earth	is	full.	
3. a	upon those who hope	for	his	kind -	ness,
b*	and preserve them in	spite	of	fam -	ine.

* Alternate SATB setting: "b" part of verses.

BMP

1b. Give thanks to the	Lord on the	harp;	with a ten-stringed	lyre—	chant his	praises.
2b. He loves	jus -	tice and	of the kindness of the	Lord the	earth is	full.
3b. to deliver	them	from	death,	and preserve	them in	spite of
						famine.

FIFTH SUNDAY OF EASTER

25-c. Responsorial Psalm (B)

May be sung in SATB

I will praise you, Lord, in the as - sem-bly of your peo - ple.

R. I will praise you, Lord, in the as - sem-bly of your peo - ple.
I will praise you, Lord, in the as - sem-bly of your peo - ple.

I will praise you, Lord, in the as - sem-bly of your peo - ple.

Psalm 22

BMP

1. I will fulfill my vows before those who fear the Lord. The lowly shall
2. All the ends of the earth shall remember and turn to the Lord; all families of the nations shall bow down be -
3. And to him my soul shall live; my descendants shall serve him. Let the coming generation be told

1. eat their fill. those who seek the Lord shall praise him:
2. fore him. To him alone shall bow down all who sleep in the earth;
3. of the Lord, that they may proclaim to a people yet to be born

1. _____ May your hearts live for ever!"
2. before him shall bend all who go down in - to the _____ dust.
3. the jus - tice he has _____ shown.

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FIFTH SUNDAY OF EASTER

25-d. Responsorial Psalm (C)

Moderately slow, but joyful

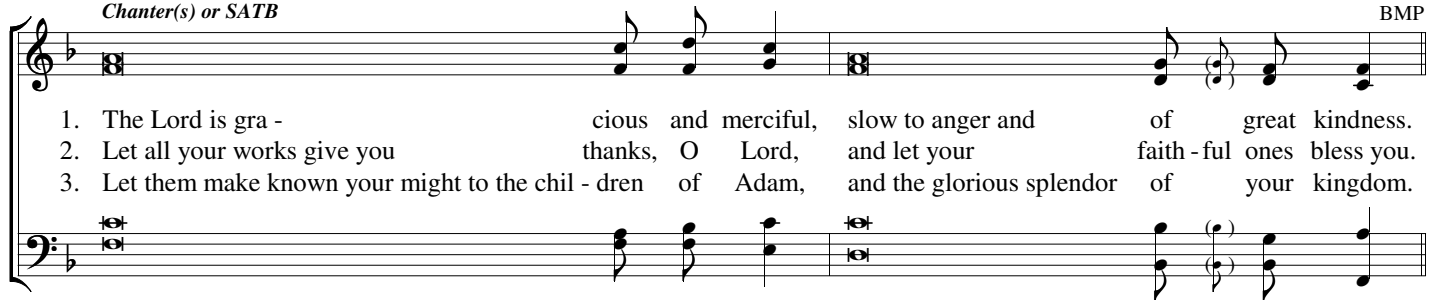
May be sung in SATB



R. I will praise your Name for ev - er, my King and my God.

Psalm 145

Chanter(s) or SATB



1. The Lord is gra - cious and merciful, slow to anger and of great kindness.
2. Let all your works give you thanks, O Lord, and let your faith - ful ones bless you.
3. Let them make known your might to the chil - dren of Adam, and the glorious splendor of your kingdom.

Faux-Bourdon



1. The Lord is good to all, and compassionate toward all his works.
2. Let them discourse the glory of your kingdom and speak of your might.
3. Your kingdom is a kingdom for all ages; and your dominion endures through all gen - er - ations.

FIFTH SUNDAY OF EASTER

25-e. Alleluia ("O Filii et Filiae")

Pomposo

Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *f*

V. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I The right hand of the Lord has done val - iant - ly;
 II Christ has been raised from the dead and will never die a - gain;
 GV (A) I am the Way, the Truth, and the Life, says the Lord;
 (B) Re - main in me as I remain in you, says the Lord;
 (C) I give you a new commandment, says the Lord:

I the right hand of the Lord has raised me up.
 II death no longer has dominion o - ver him.
 GV (A) no one comes to the Father ex - cept through me.
 (B) whoever remains in me will bear much fruit.
 (C) love one another as I have loved you.

Alternate SATB setting

BMP

I The right hand of the Lord has done val - iant - ly;
 II Christ has been raised from the dead and will never die a - gain;
 GV (A) I am the Way, the Truth, and the Life, says the Lord;
 (B) Remain in me as I remain in you, says the Lord;
 (C) I give you a new commandment, says the Lord:

I the right hand of the Lord has raised me up.
 II death no longer has do - min - ion o - ver him.
 GV (A) no one comes to the Fa - ther ex - cept through me.
 (B) whoever remains in me will bear much fruit.
 (C) love one an - oth - er as I have loved you.

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Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*

FIFTH SUNDAY OF EASTER

25-f. Offertory

May be sung in SATB

Rx. Shout with joy to God, all the earth, al - le - lu - ia!

V. Psalm 66

a. Shout with joy to God, all the earth;
b.* Come and hear, all you who fear God,

a. sing a psalm in hon - or of his Name.
b.* and I will tell you what great things he has done for my soul, al - le - lu - ia!

** Alternate SATB setting: "b" part of versicle*

b. Come and hear, all you who fear God,

b. and I will tell you what great things he has done for my soul, al - le - lu - ia.

FIFTH SUNDAY OF EASTER

25-g. Communion (A)

R. I am in the Fa - ther, and the Fa - ther in me, al - le - lu - ia, al - le - lu - ia.

V. John 14: 9: Psalm 33

T. Per.

1. a	Have	I been with you so long, yet	you	do	not	know	me?
b*		Do you not believe that I	am	in	the	Fa -	ther,
2. a	Re -	joice in	the	Lord,	all	you	just,
b*		Give praise to	the	Lord	on	the	harp;
3. a	Sing	un -	to	him	a	new	song;
b*		Blessèd the nation	whose	God	is	the	Lord,
4. a	The	Lord has	looked	down	from	heav -	en;
b*		Behold, the eyes of the Lord are	up -	on	those	who	fear him,

1. a	Philip, he who sees me	sees	the	Fa -	ther.
b*	and the Father in me? Alleluia,	al -	le -	lu -	ia.
2. a	for praise befits those	who	are	up -	right.
b*	with the ten-stringed lyre sing a	song	to	him.	
3. a	sing unto him	with	loud	voice.	
b*	the people he has chosen for his own in -	her -	i -	tance.	
4. a	he beheld all the	sons	of	men.	
b*	upon those who hope	for	his	kind -	ness.

* Alternate SATB setting: "b" part of versicles

BMP

1b.	Do you not believe that I am	in	the	Father,	
2b.	Give praise to the	Lord	on	the	harp;
3b.	Blessed the nation whose	God	is	the	Lord,
4b.	Behold, the eyes of the Lord are up -	on	those	who	fear him,

1b.	and the Father in me? Alleluia,	al -	le -	lu -	ia.	
2b.	with the ten-stringed lyre,	sing	a	psalm	to	him.
3b.	the people he has chosen for his	own	in -	her -	i -	tance.
4b.	upon those who hope	for	his	kind -	ness.	

FIFTH SUNDAY OF EASTER

25-h. Communion (BC)

R. I am the true vine, you are the branch - es, al - le - lu - ia.

Pedal

V. John 15: 5; Psalm 80

T. 8g

1.	He	who	abides in me, and	I	in	him,
2.	a	O	Shep - herd of Israel,	hear	us,	
b*			You have brought forth a vineyard out of	E -	gypt,	
3.	a	You	have guided the journey	in	its	sight,
b*			Its shadow covered	the	hills,	
4.	a	It	stretched forth the branches	to	the	sea,
b*			Protect what your right hand has	plant -	ed,	
5.	a	Let	your hand be upon the man of your	right	hand,	
b*			Then we shall no more with -	draw	from	you;

1.	he	will bear much fruit, alleluia,	al -	le -	lu -	ia!
2.	a	you who lead	Jo -	seph	like	a flock.
b*		you have cast out the Gen -	tiles	and	plant -	ed it.
3.	a	you planted its roots,	and	it	filled	the land.
b*		and its branches, the	ce -	dars	of	God.
4.	a	and its shoots	to	the	riv -	er.
b*		the Son of Man whom	you	your -	self	made strong.
5.	a	and the Son of Man whom	you	your -	self	made strong.
b*		give us new life, and we shall	call	up -	on	your Name.

** Alternate SATB setting: "b" part of verses 2-5*

BMP

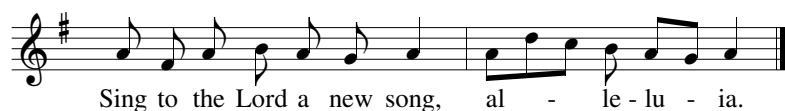
2b.	You have brought forth a vineyard	out	of	Egypt,
3b.	Its shadow	cov -	ered	the hills,
4b.	Protect what your	right	hand	has planted,
5b.	Then we shall no more with -	draw	from	you;

2b.	you have cast out the Gentiles and	plant	-	ed	it.
3b.	and its branches, the	ce -	dars	of	God.
4b.	the Son of Man whom you your -	self	_____	made	strong.
5b.	give us new life, and we shall call up -	on	_____	your	Name.

FIFTH SUNDAY OF EASTER

For the congregation:

25-a. Introit



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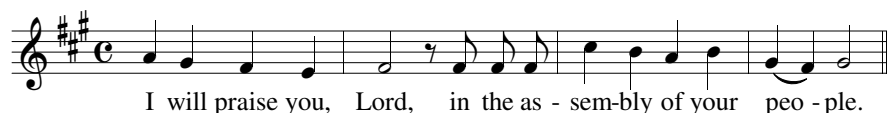
25-b. Responsorial Psalm (A)



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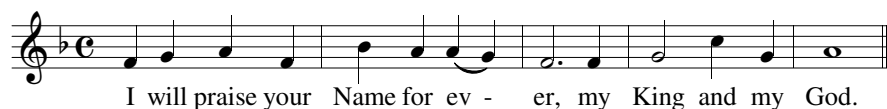
25-c. Responsorial Psalm (B)



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25-d. Responsorial Psalm (C)



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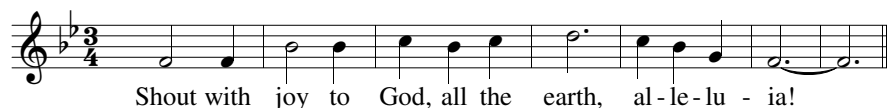
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25-e. Alleluia ("O Filii et Filiae")



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25-f. Offertory




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25-g. Communion (A)



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25-h. Communion (BC)



I am the true vine, you are the branch- es, al - le - lu - ia.

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SIXTH SUNDAY OF EASTER

26-a. Introit

R. Spread the news with a joy - ful voice, al - le - lu - ia!

Pedal

V. Isaiah 48: 20; Psalm 66

1. a Let it be heard, alle - lu - ia;
b* The Lord has liberated his peo - ple,
2. Shout with joy to God, all the (†earth;) sing a psalm to his Name;

(†Flex)

T. 8g

1. a tell it out to the very ends of the earth.
b* alleluia, al - le - lu - ia.
2. praise him with mag - ni - fi - cence.

** Alternate SATB setting: versicle 1b*

1b. the Lord has liber - a - ted his people, alleluia, al - le - lu - ia.

BMP

SIXTH SUNDAY OF EASTER

26-b. Responsorial Psalm (A)

R. Let all the earth cry out to God with joy.

Pedal

Psalm 66

T. 8g

1. a	Sing	joy - fully to God,	all	the	earth,
b*		proclaim his	glo -	rious	praise,
2. a	Let	all on earth worship and sing	praise	to	you,
b*		Come and see the	works	of	God,
3. a	He	has changed the sea into	dry		land;
b*		Therefore, let us re -	joice	in	him.
4. a	Hear	now, all you who	fear		God,
b*		Blessèd be God, who re -	fused	me	not

1. a	sing praise to the	glo -	ry	of	his	Name;
b*	Say to God: How tre -	men -	dous	are	your	deeds.
2. a	sing	praise	to	his	Name!	
b*	his tremendous deeds among the chil -	dren	of	Ad -	am.	
3. a	through the riv -	er	they	passed	on	foot;
b*	He rules by his	might	for	ev -	er.	
4. a	while I declare what	he	has	done	for	me.
b*	my prayers	or	his	kind -	ness.	

* Alternate SATB setting: "b" part of versicles

BMP

1b. proclaim his	glo -	rious	praise.	Say to God, "How tremendous	are	your	deeds!"
2b. Come and see the	works	of	God,	his tremendous deeds among the	chil -	dren	of Adam.
3b. therefore let us re -	joice	in	him.	He rules by his	might	for	ever.
4b. Blessed be God who re -	fused	me	not	my	prayers	or	his kindness.

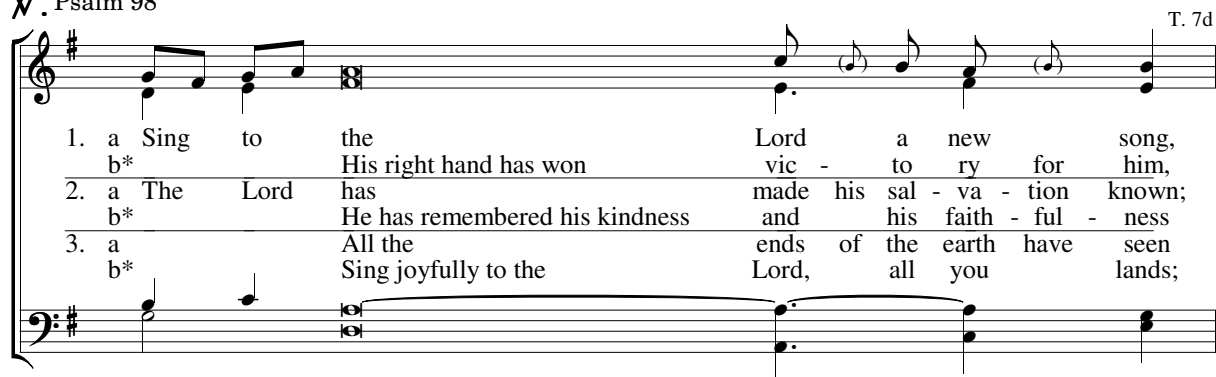
SIXTH SUNDAY OF EASTER

26-c. Responsorial Psalm (B)



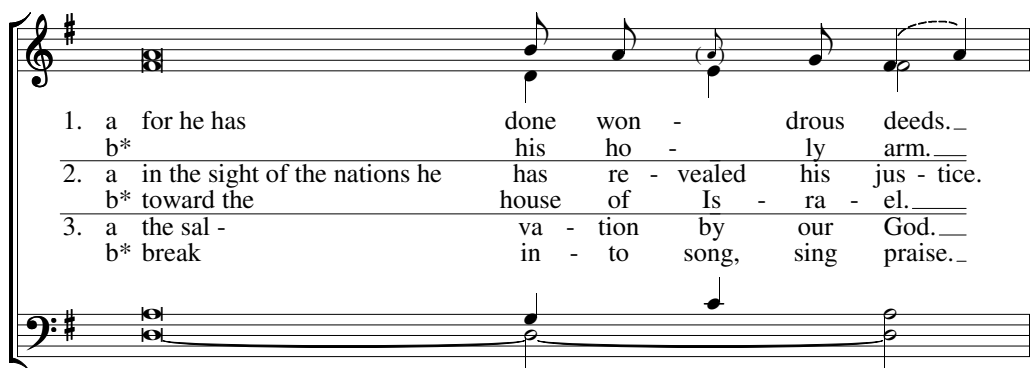
℣. The Lord has re-vealed to the na - tions his sa - ving pow'r.

℣. Psalm 98



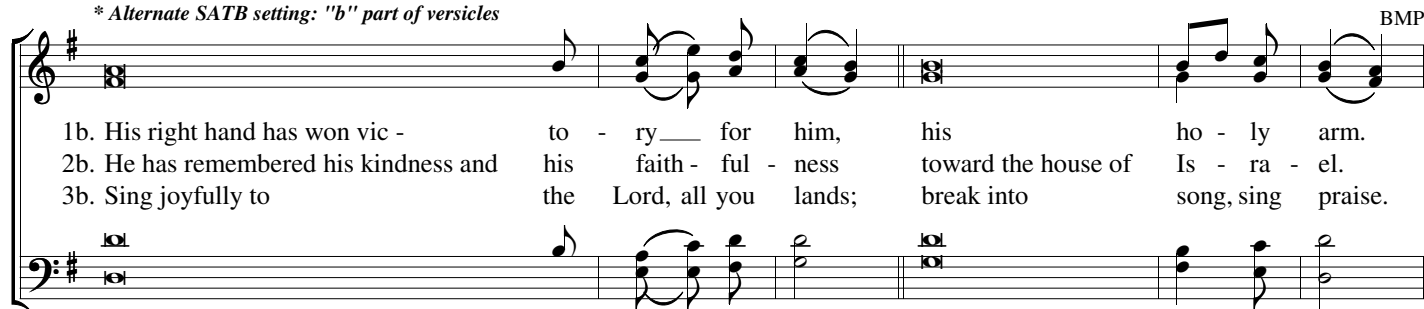
T. 7d

1. a Sing to the Lord a new song,
b* His right hand has won vic - to ry for him,
2. a The Lord has made his sal - va - tion known;
b* He has remembered his kindness and his faith - ful - ness
3. a All the ends of the earth have seen
b* Sing joyfully to the Lord, all you lands;



1. a for he has done won - drous deeds...
b* his ho - ly arm...
2. a in the sight of the nations he has re - vealed his jus - tice.
b* toward the house of Is - ra - el...
3. a the sal - va - tion by our God...
b* break in - to song, sing praise...

* Alternate SATB setting: "b" part of versicles



BMP

1b. His right hand has won vic - to - ry for him, his ho - ly arm.
2b. He has remembered his kindness and his faith - ful - ness toward the house of Is - ra - el.
3b. Sing joyfully to the Lord, all you lands; break into song, sing praise.

SIXTH SUNDAY OF EASTER

26-d. Responsorial Psalm (C)

R. O God, let all the na - tions praise you.

Psalm 67

(† Flex) T. 7d

1. a May God have pity on us and bless us;
 b* So may your ways be known up - on earth,
 2. May the nations be glad and ex-(†ult,) because you rule the peo - ples in e - qui - ty;
 3.* May the peoples praise you, O (†God,) may all the peo - ples praise you.

1. a may he let his face shine on us.
 b* among all na - tions, your sal - va - tion.
 2. the nations on the earth you guide.
 3.* May God bless us, and may all the ends of the earth fear him.

* Alternate SATB setting: versicles 1b and 3

BMP

1b. So may your ways be known up - on earth;
 3. May the peoples praise you, O God, may all the peo - ples praise you.

1b. among all nations your sal - va - tion.
 3. May God bless us, and may all the ends of the earth fear him.

SIXTH SUNDAY OF EASTER

26-e. Alleluia ("O Filii et Filiae")

Pomposo
Descant

Vocal Part: Treble clef, 3/8 time signature. Lyrics: *f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ Part: Grand staff (treble and bass clefs), 3/8 time signature. Dynamics: *f*.

V. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

Vocal Part: Treble clef, 3/8 time signature. T. 2.

Organ Part: Grand staff, 3/8 time signature.

Lyrics:

I (A) Christ has risen, and he has shown up - on the us
 (B) I came forth from the Father and have come in - to the world;
 (C) (Use either A or B, above)

II (A) I will not leave you orphans, says the Lord;
 (B) I have chosen you from the world so that you might go and bear fruit,
 (C) The Ho - ly Spirit will teach you all the things

GV Who - ev - er loves me will keep my word, says the Lord,

Vocal Part: Treble clef, 3/8 time signature.

Organ Part: Grand staff, 3/8 time signature.

Lyrics:

I (A) whom he has ransomed with his own blood.
 (B) Now I am leaving the world and going to the Fa - ther.

II (A) I will come back to you and your hearts will re - joice.
 (B) and that your fruit should last.
 (C) which I have said un - to you.

GV and my Father will love him, and we will come to him.

Alternate SATB setting

Vocal Part: Treble clef, 3/8 time signature. BMP

Organ Part: Grand staff, 3/8 time signature.

Lyrics:

I (A) Christ has risen and he has shown up - on us
 (B) I came forth from the Father and have come in - to the world;
 (C) (Use either A or B, above)

II (A) I will not leave you orphans, says the Lord;
 (B) I have chosen you from the world so that you might go and bear fruit,
 (C) The Holy Spirit will teach you all the things

GV Whoever loves me will keep my word, says the Lord,

I (A) whom he has ran - somed with his own blood.
 (B) Now I am leaving the world and go - ing to the Father.
 II (A) I will come back to you and your hearts will re - joice.
 (B) _____ and that your fruit shall last.
 (C) _____ which I have said un - to you.
 GV and my father will love him, and we will come to him.

Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia.
Slowing
ff Al - le - lu - ia, *fff* al - le - lu - ia.

INSTRUMENTAL PARTS for brass and timpani: See Easter Sunday, #21-d

SIXTH SUNDAY OF EASTER

26-f. Offertory

R. O ye na-tions, bless the Lord our God, al - le - lu - ia!

Psalm 66

a. O ye nations, bless the Lord our God;
 b. He hath restored my soul to life,
 c.* Blessèd be the Lord who hath rejected not my prayer,

T. 8g

a. let the voice of his prais - es re - sound.
 b. and he suffered not my feet to stum - ble.
 c.* nor hath turned his mercy away from me, al - le - lu - ia.

* Alternate SATB setting: "c" part of versicle

c. Blessèd be the Lord who hath rejected not my prayer,

nor hath turned his mercy away from me, al - le - lu - ia.

BMP

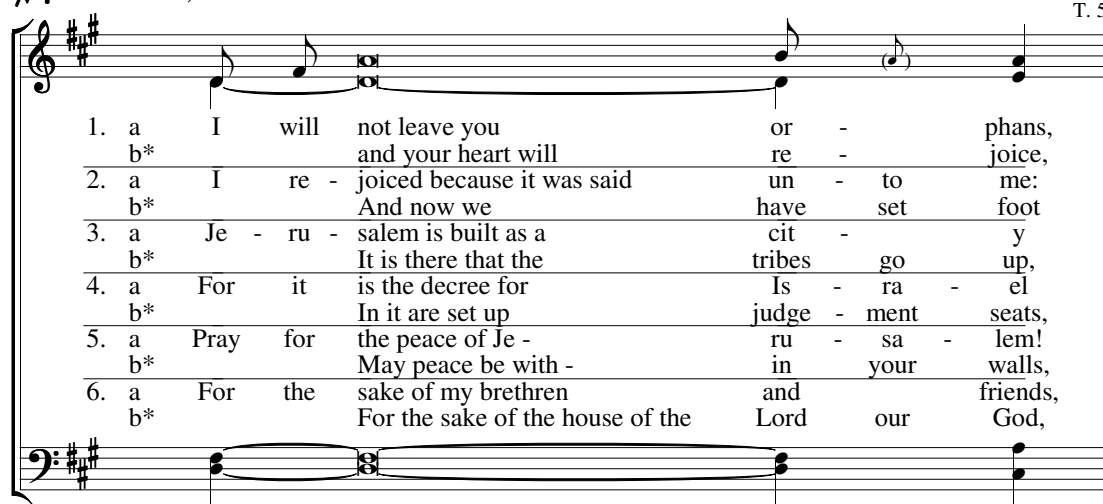
SIXTH SUNDAY OF EASTER

26-g. Communion (A)



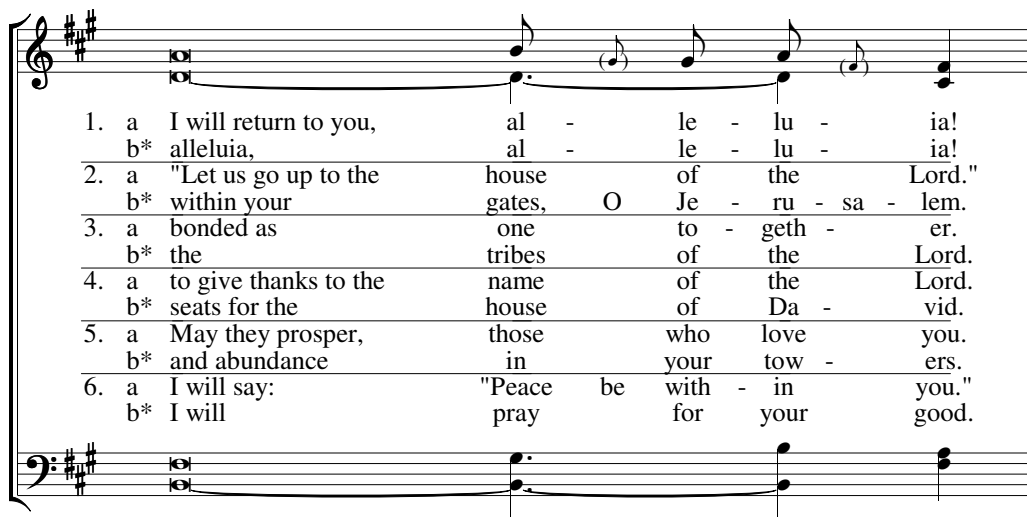
R. Your heart will re - joice, al - le - lu - ia, al - le - lu - ia.

V. John 14: 18; Psalm 122



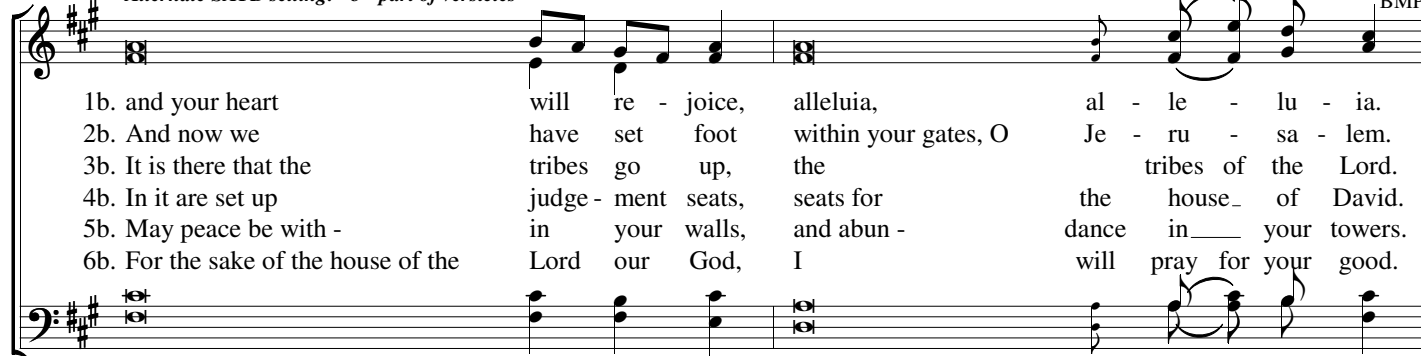
T. 5

1. a	I	will	not leave you	or -	phans,
b*			and your heart will	re -	joice,
2. a	I	re -	joiced because it was said	un -	to me:
b*			And now we	have	set foot
3. a	Je - ru -	salem is built as a	cit -	y	
b*		It is there that the	tribes	go	up,
4. a	For it	is the decree for	Is -	ra -	el
b*		In it are set up	judge -	ment	seats,
5. a	Pray for	the peace of Je -	ru -	sa -	lem!
b*		May peace be with -	in	your	walls,
6. a	For the	sake of my brethren	and	our	friends,
b*		For the sake of the house of the	Lord		God,



1. a	I will return to you,	al -	le -	lu -	ia!
b*	alleluia,	al -	le -	lu -	ia!
2. a	"Let us go up to the	house	of	the	Lord."
b*	within your	gates,	O	Je -	ru - sa - lem.
3. a	bonded as	one	to -	geth -	er.
b*	the	tribes	of	the	Lord.
4. a	to give thanks to the	name	of	the	Lord.
b*	seats for the	house	of	Da -	vid.
5. a	May they prosper,	those	who	love	you.
b*	and abundance	in	your	tow -	ers.
6. a	I will say:	"Peace	be	with -	in you."
b*	I will	pray	for	your	good.

* Alternate SATB setting: "b" part of verses



BMP

1b. and your heart	will re - joice,	alleluia,	al - le - lu - ia.
2b. And now we	have set foot	within your gates, O	Je - ru - sa - lem.
3b. It is there that the	tribes go up,	the	tribes of the Lord.
4b. In it are set up	judge - ment seats,	seats for	the house of David.
5b. May peace be with -	in your walls,	and abun -	dance in your towers.
6b. For the sake of the house of the	Lord our God,	I	will pray for your good.

SIXTH SUNDAY OF EASTER

26-h. Communion (B)

R. I have cho-sen you from the world, al - le - lu - ia.

V. John 15: 16; Psalm 89

1. I have cho - sen you from the world,
 2. Your promises, O Lord, I will sing for ev - er;
 3. The heavens praise your won - drous deeds, O Lord,
 4. "I have found Da - vid, my ser - vant;
 5. My faithfulness and kind - ness shall be with him;

so that you might go forth and bear fruit,
 I will proclaim your faithfulness to all gen - e - rations.
 your faithfulness in the assembly of your ho - ly ones.
 with my holy oil I have a - nointed him,
 and through my name his might is ex - alted.

1. and that your fruit should last, al - le - lu - ia.
 2. "I have made a covenant with my chosen; I have sworn to my ser - vant Da - vid.
 3. "I have set the crown upon a war - ri - or, and have exalted one chosen from the peo - ple.
 4. My hand may be with him always, and my arm shall make him strong."
 5. I will maintain my kindness to - ward him always, and my covenant with him will stand firm."

SIXTH SUNDAY OF EASTER

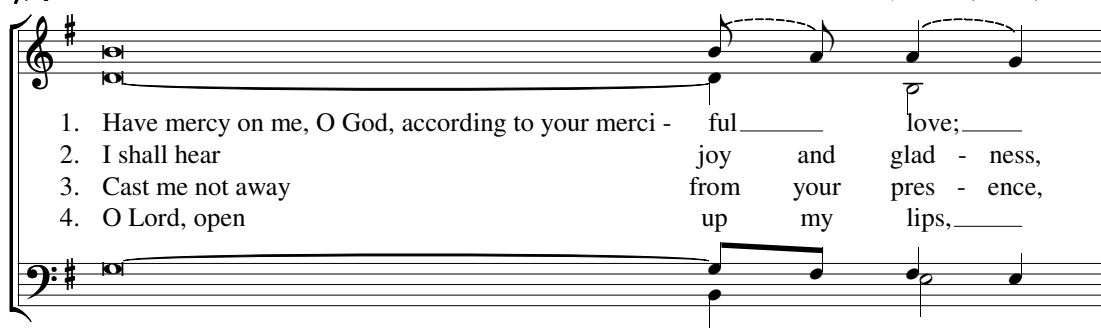
26-i. Communion (C)



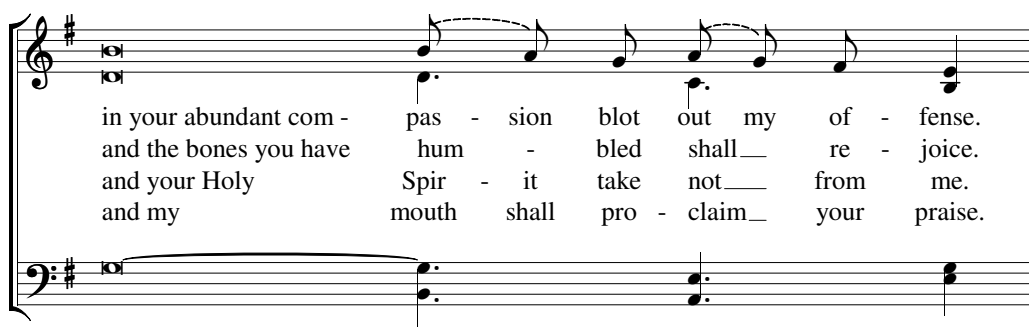
R. The Ho-ly Spir-it will teach you, al-le-lu-ia, all the things I have said un-to you, al-le-lu-ia, al-le - lu-ia.

V. Psalm 51

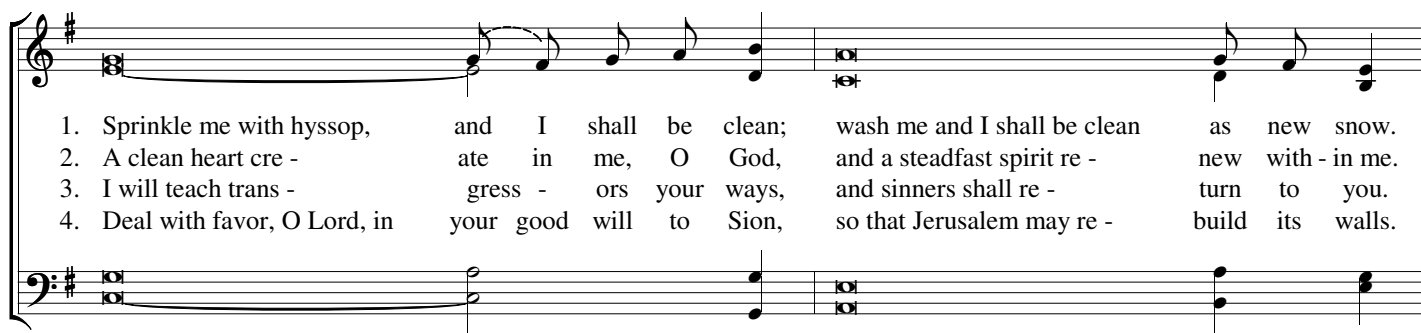
based on *Parce, Dómine*, Chant, Mode I



1. Have mercy on me, O God, according to your merci - ful love; _____
 2. I shall hear joy and glad - ness,
 3. Cast me not away from your pres - ence,
 4. O Lord, open up my lips, _____



in your abundant com - pas - sion blot out my of - fense.
 and the bones you have hum - bled shall re - joice.
 and your Holy Spir - it take not from me.
 and my mouth shall pro - claim your praise.

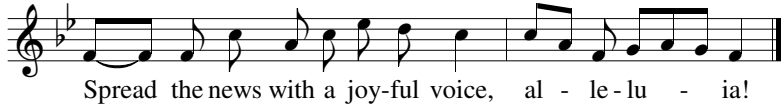


1. Sprinkle me with hyssop, and I shall be clean; wash me and I shall be clean as new snow.
 2. A clean heart cre - ate in me, O God, and a steadfast spirit re - new with - in me.
 3. I will teach trans - gress - ors your ways, and sinners shall re - turn to you.
 4. Deal with favor, O Lord, in your good will to Sion, so that Jerusalem may re - build its walls.

SIXTH SUNDAY OF EASTER

For the congregation:

26-a. Introit



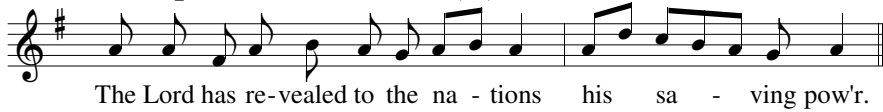
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26-b. Responsorial Psalm (A)



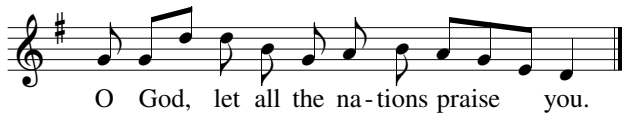
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26-c. Responsorial Psalm (B)



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26-d. Responsorial Psalm (C)



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26-e. Alleluia ("O Filii et Filiae")



Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2018 Christus Vincit Music.
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26-f. Offertory



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26-g. Communion (A)



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26-h. Communion (B)

I have cho-sen you from the world, al - le - lu - ia.

The musical notation is a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a double bar line.

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26-i. Communion (C)

The Ho - ly Spir - it will teach you, al - le - lu - ia,
all the things I have said un - to you, al - le - lu - ia, al - le - lu - ia.

The musical notation consists of two staves in treble clef with a key signature of one sharp (F#). The melody is written across both staves, with lyrics placed below the notes. The piece ends with a double bar line.

Music: *Parce, Domine*, Chant, Mode I, adapted by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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ASCENSION OF THE LORD

27-a. Introit

♩. Just as you have seen him as - cend in - to heav - en, in the same way he

Trumpets

Trombone or Horn

Timpani

Descant

will re - turn, al - le - lu - ia.

Acts 1: 11; Psalm 47

T. 8g

1. Men of Galilee, why do you stand looking up to heav - en?
2. All na - tions, clap your hands,

1. Alleluia, alleluia, al - le - lu - ia.
2. shout unto God with a voice of joy.

* Alternate SATB setting: versicle 2

BMP

2. All nations clap your hands; shout unto God with a voice of joy.

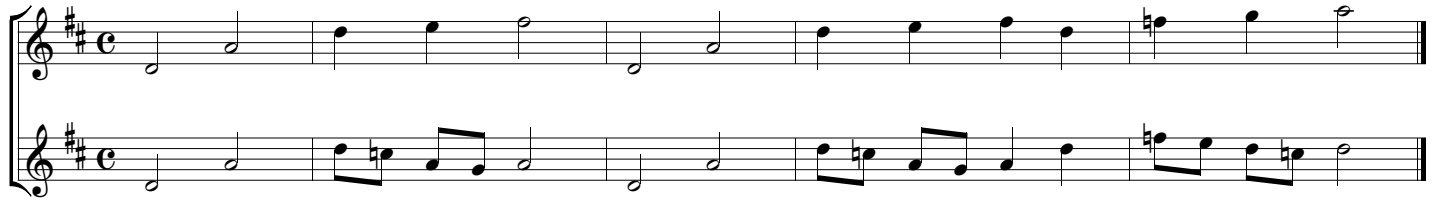
The two versicles should be rendered as single versicles and not a pair. This is in reflection of the Introit as it appears in the Graduale Romanum.

ASCENSION OF THE LORD

27-a. Introit

Instrumental Parts (Response)

Trumpets in B-flat



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Trombone



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Horn in F (in lieu of trombone)



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Timpani



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ASCENSION OF THE LORD

27-b. Responsorial Psalm or Offertory

(Intonation: *mf* ; Last time: *ff*)

Chanter(s), Unison, Congregation

f God mounts his throne to shouts of joy; a blare of trum - pets for the Lord!

SATB *f* God mounts his throne to shouts of joy; a blare of trum - pets for the Lord.

Trumpets
f

Trombone or Horn

f
Timpani

f

Psalm 47

T. 8g

1. a All you peoples, clap your hands,
b* for the Lord, the Most High, the Awe - some,

2. a God mounts his throne amid shouts of joy,
b* Sing praise to God, sing praise;

3. a For King of all the earth is God;
b* God reigns over the na - tions;

1. a shout to God with cries of glad - ness,
b* is the great King o - ver all the earth.

2. a the Lord, a - mid trum - pet blasts.
b* sing praise to our King, sing praise.

3. a sing hymns of praise.
b* God sits up - on his ho - ly throne.

* Alternate SATB setting: "b" part of versicles.

BMP

1b. for the Lord, the Most High, the Awesome, is the great King o-ver all the earth.
 2b. Sing praise to God, sing praise; sing praise to our King, sing praise.
 3b. God reigns o-ver the nations; God sits up-on his ho-ly throne.

ANOTHER OFFERTORY: See #27-d

Instrumental Parts (Response)

COMPOSER'S NOTE FOR INSTRUMENTALISTS:

Dynamics should be followed thus:

Intonation (first time): *tacet*

After intonation and after versicles 1 and 2: *forte*

After versicle 3: *fortissimo*

Trumpets in B-flat

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Trombone

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Horn in F (in lieu of Trombone)

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ASCENSION OF THE LORD

27-c. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ f

W. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I God has gone up amid shouts of joy,
II God is in Sinai, in the ho - ly place;
GV Go and teach all nations, says the Lord;

I the Lord, to the sound of the trum - pet.
II ascending on high, he has led captiv - ty cap - tive.
GV I am with you always until the end of the world.

Alternate SATB setting *BMP*

I God has gone up amidst shouts of joy,
II The Lord is in Sinai, in the ho - ly place;
GV Go and teach all nations, says the Lord:

I the Lord to the sound of the trumpet.
II ascending on high, he has led cap - tiv - i - ty captive.
GV I am with you always un - til the end of the world.

Verse text: *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2017 Christus Vincit Music. cvmusic.christusvincit.com
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Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The voice part begins with a descant of the alleluia melody, marked with a forte (ff) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked with a forte (ff) dynamic. The tempo is marked as 'Slowing' towards the end of the piece. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the voice staff.

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*

ASCENSION OF THE LORD

27-d. Offertory

Score for Offertory: Ascension of the Lord

First System:

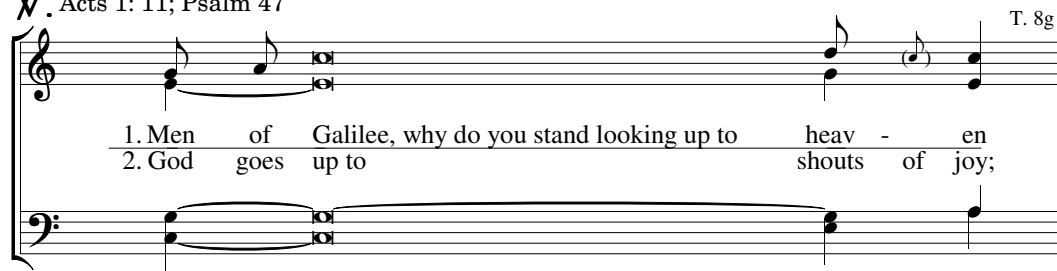
- Vocal:** *R.* This Je - sus who was ta - ken up to heav - en, in the same way he
- Trumpets:** (Melodic line with eighth and quarter notes)
- Trombone or Horn:** (Harmonic support with sustained notes)
- Timpani:** (Percussive accompaniment with eighth and quarter notes)
- Piano:** (Accompanying chords and bass line)

Second System (Descant):

- Vocal:** will re - turn, al - le - lu - ia.
- Trumpets:** (Melodic line with eighth and quarter notes)
- Trombone or Horn:** (Harmonic support with sustained notes)
- Timpani:** (Percussive accompaniment with eighth and quarter notes, ending with a trill)
- Piano:** (Accompanying chords and bass line, ending with a trill)

V. Acts 1: 11; Psalm 47

T. 8g



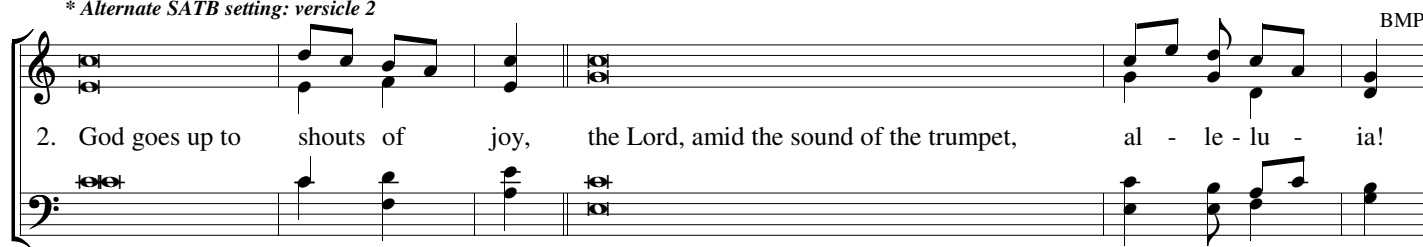
1. Men of Galilee, why do you stand looking up to heav - en;
2. God goes up to shouts of joy;



1. in a - ston - ish - ment?
2. the Lord, amid the sound of the trumpet, al - le - lu - ia!

* Alternate SATB setting: versicle 2

BMP



2. God goes up to shouts of joy, the Lord, amid the sound of the trumpet, al - le - lu - ia!

The two versicles should be rendered as single versicles and not a pair. This is in reflection of the Offertory as it appears in the Graduale Romanum.

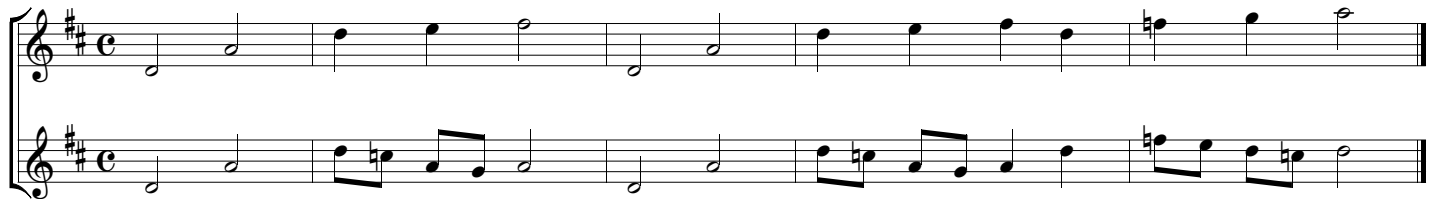
ANOTHER OFFERTORY: See #27-b

ASCENSION OF THE LORD

27-d. Offertory

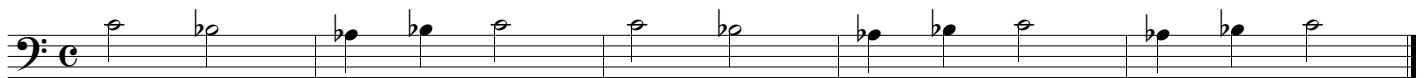
Instrumental Parts (Response)

Trumpets in B-flat



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Trombone



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Horn in F (in lieu of trombone)



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Timpani



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ASCENSION OF THE LORD

27-e. Communion (A)

R. Go ye, there - fore, and teach all na - tions, al - le - lu - ia.

V. Matthew 28: 18-19; Psalm 78

(†Flex) T. 1a

1. a	All	pow - er	has been	giv - en	un - to	me
b*		Go ye, therefore and teach all na-(†tions;)	baptize them in the Name of the	Fa - ther	and of the	Son,
2. a	Heark - en,	O people,	to my	teach - ing,		
b*		What you have heard and under-(†stand,)	and what our fathers have de - clared	un - to	us,	
3. a	Yet	he com -	mand - ed	the	skies	a - bove,
b*		He rained down	man - na	for	food,	
4. a	Man	ate the	bread	of an -	gels,	
b*		He rained down flesh up -	on	them	like the	dust,

1. a	in heaven and on earth,	al - le - lu - ia!
b*	and of the Holy Spirit, alleluia,	al - le - lu - ia!
2. a	and incline your ears to the	words of my mouth.
b*	we will not keep these hidden	from our chil - dren.
3. a	and opened up the	gates of heav - en.
b*	and he gave them	bread from heav - en.
4. a	the food he sent them	in a - bun - dance.
b*	and wingèd birds like the	sands of the sea.

* Alternate SATB setting: "b" part of verses

BMP

1b.	go ye, therefore, and teach all nations; baptize them in the name of the Father, and	of — the	Son,
2b.	What we have heard and understand, and what our fathers have de -	clared un - to	us,
3b.	He rained down	man - na for	food,
4b.	He rained down flesh upon them	like — the	dust,

1b.	and of the Holy Spirit, alle -	lu - ia, al - le - lu - ia!
2b.	we will not keep these	hid - den from — our children.
3b.	and he	gave them bread — from heav'n.
4b.	and wingèd birds	like the sands of the sea.

ASCENSION OF THE LORD

27-f. Communion (B)

R. They shall lay their hands up - on the sick, and they shall re - cov - er, al - le - lu - ia.

V. Zechariah 9: 9; Psalm 34

1. These signs shall follow those who be - lieve: they will cast out demons,
 2. I will bless the Lord at all times; his praise shall be ev - er in my mouth.
 3. Glori - fy the Lord with me, let us together ex - tol his name.
 4. Look to him and be radiant; and your faces shall not blush with shame.

1. lay their hands up - on the sick, and they will recover, al - le - lu - ia.
 2. Let my soul be prais - ed in the Lord; the lowly will hear me and be glad.
 3. I sought the Lord, and he heard me; and from all my terrors he set me free.
 4. The poor man called out, and the Lord heard, and saved him from all his dis - tress.

ASCENSION OF THE LORD

27-g. Communion (C)

R. Sing to the Lord who as - cends to the heav - ens, al - le - lu - ia.

Psalm 68

T. 2

1. a	Let	God	arise, and let his enemies be	scat -	tered;
b*			The just shall rejoice at the presence	of	God;
2. a	Sing	un -	to God, sing a psalm to	his	Name;
b*			Blessed be the Lord day	by	day,
3. a	Sing	un -	to God, you kingdoms	of	the earth;
b*			who ascends the heaven of heavens	to	the east;
4. a	Give	glo -	ry unto God for	Is -	ra -
b*			God is awesome in his	ho -	ly place;

1. a	let those who hate him flee be -	fore	with	his	face.
b*	they shall exult			glad -	ness.
2. a	the Lord is his Name, rejoice	be -		fore	him.
b*	the God of our salvation bears	our		bur -	dens.
3. a	sing unto the Lord, sing	un -		to	God,
b*	behold, he will give thunder to his	might -		y	voice.
4. a	his magnificence and his power are in	the		heav -	ens.
b*	he is the God of	Is -		ra -	el.

* Alternate SATB setting: "b" part of verses.

BMP

1b. The just shall rejoice at the	pres-ence of	God;	they shall	ex -	ult with	gladness.
2b. Blessed be the Lord	day by	day,	the God of our salva -	tion	bears	our burdens.
3b. who ascends the heaven of heavens	to the	east;	behold, he will give thunder to	his	might -	y voice.
4b. God is awesome in his	ho -	ly place;	he is the God	of	Is -	ra - el.

ASCENSION OF THE LORD

For the congregation:

27-a. Introit

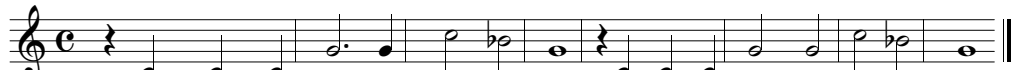


Just as you have seen him as - cend in-to heav-en, in the same way he
will re - turn, al - le - lu - ia.

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27-b. Responsorial Psalm or Offertory

OFFERTORY: *Use either 27-b or 27-d*



God mounts his throne to shouts of joy; a blare of trum-pets for the Lord!

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27-c. Alleluia ("O Filii et Filiae")



Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

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27-d. Offertory



This Je-sus who was ta - ken up to heav-en, in the same way he
will re - turn, al - le - lu - ia.

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27-e. Communion (A)



Go ye, there-fore, and teach all na-tions, al - le - lu - ia.

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27-f. Communion (B)



They shall lay their hands up-on the sick, and they shall re-cov-er, al - le - lu - ia.

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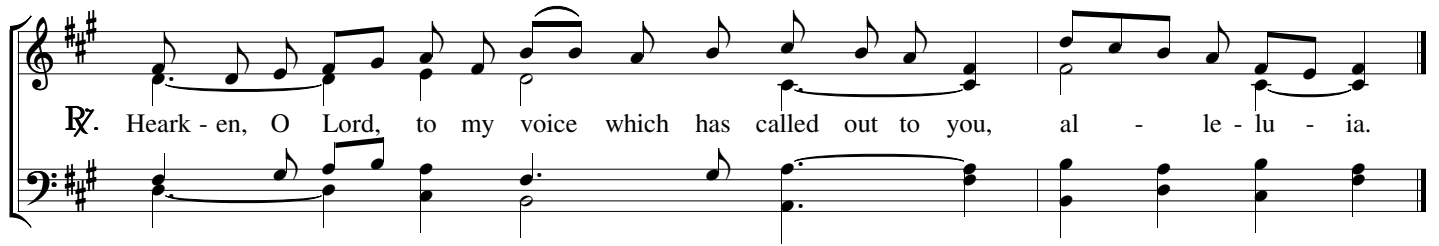
27-g. Communion (C)



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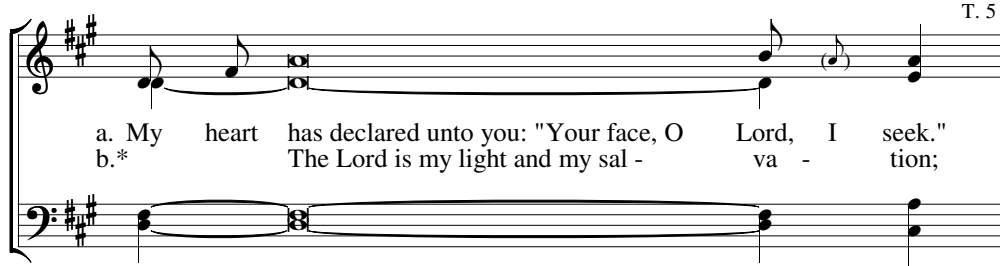
SEVENTH SUNDAY OF EASTER

28-a. Introit

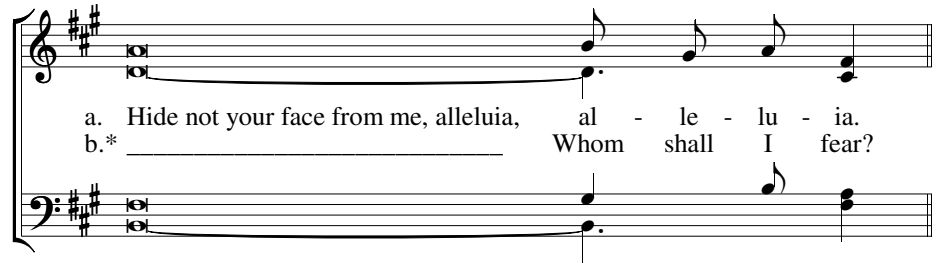


R. Heark - en, O Lord, to my voice which has called out to you, al - le - lu - ia.

V. Psalm 27

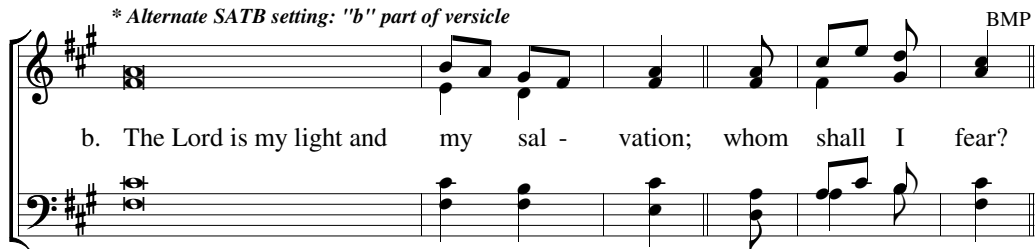


a. My heart has declared unto you: "Your face, O Lord, I seek."
b.* The Lord is my light and my sal - va - tion;



a. Hide not your face from me, alleluia, al - le - lu - ia.
b.* Whom shall I fear?

* Alternate SATB setting: "b" part of versicle



b. The Lord is my light and my sal - vation; whom shall I fear?

SEVENTH SUNDAY OF EASTER

28-b. Responsorial Psalm (A)

R. I be - lieve that I shall see the good things of the Lord in the land of the liv - ing.

Psalm 27

T. 5

1. a	The	Lord	is my light and my sal -	va -	tion;
b*			The Lord is my life's	ref -	uge;
2. a	One	thing	I ask of the Lord;	this	I seek:
b*			that I may gaze on the loveliness	of	the Lord,
3. a	Hear,	O	Lord, the sound of	my	call;
b*			Of you my	heart	speaks;

1. a		whom	shall	I	fear?
b*	of	whom	should	I	be a - fraid?
2. a	to dwell in the house of the Lord all the	days	of	my	life,
b*	and contem -	plate	his	tem -	ple.
3. a	have mercy on	me	and	an -	swer me.
b*		you	my	glance	seeks.

* Alternate SATB setting: "b" part of verses

BMP

1b. The Lord is	my	life's	refuge;	of whom should	I	be	a -	fraid?
2b. that I may gaze on the loveliness	of	the	Lord,	and con -	tem -	plate	his	temple.
3b. Of you	my	heart	speaks,		you	my	glance	seeks.

SEVENTH SUNDAY OF EASTER

28-c. Responsorial Psalm (B)

excerpted from *Lauda Anima*, John Goss (1800-1880), arr. by BMP

May be sung in SATB, with or without descant

Descant

R. The Lord has set his throne in heav - en.

Pedal

Psalm 103

T. 8g

1. a Bless the Lord, O my soul,
b* Bless the Lord, O my soul,

2. a For as the heavens are high a - bove the earth,
b* As far as the east is from the west,

3. a The Lord has established his throne in heav - en,
b* Bless the Lord, all you his an - gels,

1. a and all my being, bless his ho - ly Name.
b* and forget not all his ben - e - fits.

2. a so surpassing is his kindness toward those who fear him.
b* so far has he put his trans - gres - sions from us.

3. a and his kingdom rules o - ver all.
b* you mighty in strength who do his bid - ding.

* Alternate SATB setting: "b" part of versicles

BMP

1b. Bless the Lord, O my soul, and forget not all his ben - e - fits.
2b. As far as the east is from the west, so far has he put our trans - gres - sions from us.
3b. Bless the Lord, all you his angels, you mighty in strength who do his bidding.

SEVENTH SUNDAY OF EASTER

28-d. Responsorial Psalm (C)

SATB

R. The Lord is King, the Most High o - ver all the earth. —
(Most High o - ver)

Psalm 97

(†Flex) T. 8g

1. The Lord is King, let the earth re-(joice);
let the many islands be glad;
2.* The heav - ens proclaim his jus-(†tice);
all peoples see his glo - ry.
3. You, O Lord, are the Most High over all the earth,

1. justice and judgement are the foun - da - tion of his throne.
2.* All gods are pros - trate be - fore him.
3. exalted far a - bove all gods.

* Alternate SATB setting: versicle 2

BMP

2. The heavens proclaim his justice, all peoples see his glory. All gods are pros-trate be - fore him.

SEVENTH SUNDAY OF EASTER

28-e. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ f

V. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I The Lord is King over all the na - tions;
II (A) I came forth from the Father and have come in - to the world;
(BC)/GV I will not leave you orphans, says the Lord;

I God sits on his ho - ly throne.
II (A) Now I am leaving the world and going to the Fa - ther.
(BC)/GV I will come back to you and your hearts will re - joice.

Alternate SATB setting

BMP

I The Lord is King over all the nations;
II (A) I came forth from the Father and have come in - to the world;
(BC)/GV I will not leave you orphans, says the Lord;

I God sits on his ho - ly throne.
II (A) Now I am leaving the world and go - ing to the Father.
(BC)/GV I will come back to you and your hearts will re - joice.

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Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2018 Christus Vincit Music. cvmusic.christusvincit.com

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Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*

SEVENTH SUNDAY OF EASTER

28-f. Offertory

(Intonation: *mf* ; Last time: *ff*)

Chanter(s), Unison, Congregation

Rx. *f* God mounts his throne to shouts of joy; a blare of trum - pets for the Lord!

SATB *f* God mounts his throne to shouts of joy; a blare of trum - pets for the Lord.

Psalm 47

T. 8g

1. a All you peoples, clap your hands,
b* for the Lord, the Most High, the Awe - some,

2. a God mounts his throne amid shouts of joy,
b* Sing praise to God, sing praise;

3. a For King of all the earth is God;
b* God reigns over the na - tions;

1. a shout to God with cries of glad - ness,
b* is the great King o - ver all the earth.

2. a the Lord, a - mid trum - pet blasts.
b* sing praise to our King, sing praise.

3. a sing hymns of praise.
b* God sits up - on his ho - ly throne.

* Alternate SATB setting: "b" part of verses.

BMP

1b. for the Lord, the Most High, the — Awesome, is the great King o - ver all the earth.
2b. Sing praise to God, sing — praise; sing praise to our King, sing praise.
3b. God reigns o - ver the nations; God sits up - on his ho - ly throne.

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INSTRUMENTAL PARTS for brass and timpani: See Ascension, #27-b

SEVENTH SUNDAY OF EASTER

28-g. Offertory

R. This Je - sus who was ta - ken up to heav - en, in the same way he will re - turn, al - le - lu - ia.

Descant

V. Acts 1: 11; Psalm 47

1. Men of Galilee, why do you stand looking up to heav - en?
2. God goes up to shouts of joy;

1. in a - ston - ish - ment?
2. the Lord, amid the sound of the trumpet, al - le - lu - ia!

T. 8g

** Alternate SATB setting: versicle 2*

2. God goes up to shouts of joy, the Lord, amid the sound of the trumpet, al - le - lu - ia!

BMP

The two versicles should be rendered as single versicles and not a pair. This is in reflection of the Offertory as it appears in the Graduale Romanum.

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INSTRUMENTAL PARTS for brass and timpani: See *Ascension*, #27-d

SEVENTH SUNDAY OF EASTER

28-h. Communion

Fa-ther, now I come to you, al - le - lu - ia, al - le - lu - ia.

John 17: 12, 13, 15; Psalm 122

1. a Fa-ther, when I was a - mongst them,
b* But now I come to you; I ask not that you take them from the world,
2. a I re - joiced because it was said un - to me:
b* And now we have set foot
3. a Je - ru - salem is built as a cit - y
b* It is there that the tribes go up,
4. a For it is the decree for Is - ra - el
b* In it are set up judge - ment seats,
5. a Pray for the peace of Je - ru - sa - lem!
b* May peace be with - in your walls,
6. a For the sake of my brethren and friends,
b* For the sake of the house of the Lord our God,

1. a I kept those whom you have giv - en me.
b* but to keep them from evil, alleluia, al - le - lu - ia!
2. a "Let us go up to the house of the Lord."
b* within your gates, O Je - ru - sa - lem.
3. a bonded as one to - geth - er.
b* the tribes of the Lord.
4. a to give thanks to the name of the Lord.
b* seats for the house of Da - vid.
5. a May they prosper, those who love you.
b* and abundance in your tow - ers.
6. a I will say: "Peace be with - in you."
b* I will pray for your good."

* Alternate SATB setting: "b" part of versicles

1b. but now I come to you; I ask not that you take them from the world,
2b. And now we have set foot
3b. It is there that the tribes go up,
4b. In it are set up judge - ment seats,
5b. May peace be with - in your walls,
6b. For the sake of the house of the Lord our God,

1b. but to keep them from evil, alleluia, al - le - lu - ia.
2b. within your gates, O Je - ru - sa - lem.
3b. the tribes of the Lord.
4b. seats for the house of David.
5b. and abun - dance in your towers.
6b. I will pray for your good.

SEVENTH SUNDAY OF EASTER

For the congregation:

28-a. Introit



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28-b. Responsorial Psalm (A)



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28-c. Responsorial Psalm (B)



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28-d. Responsorial Psalm (C)



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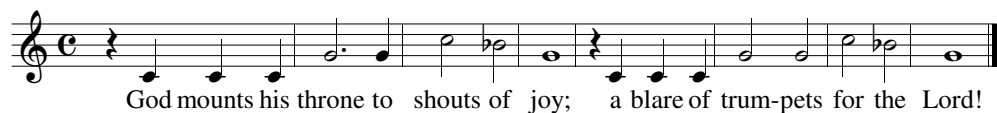
28-e. Alleluia ("O Filii et Filiae")



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28-f. Offertory

OFFERTORY: *Use either 28-f or 28-g*



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28-g. Offertory



Two staves of musical notation in C major, 4/4 time. The first staff contains the melody for the first line of the Offertory, and the second staff contains the melody for the second line. The lyrics are written below the notes.

This Je-sus who was ta-ken up to heav-en, in the same way he
will re - turn, al - le - lu - ia.

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28-h. Communion



One staff of musical notation in D major, 4/4 time. The melody for the Communion is written on a single staff. The lyrics are written below the notes.

Fa-ther, now I come to you, al - le - lu - ia, al - le - lu - ia.

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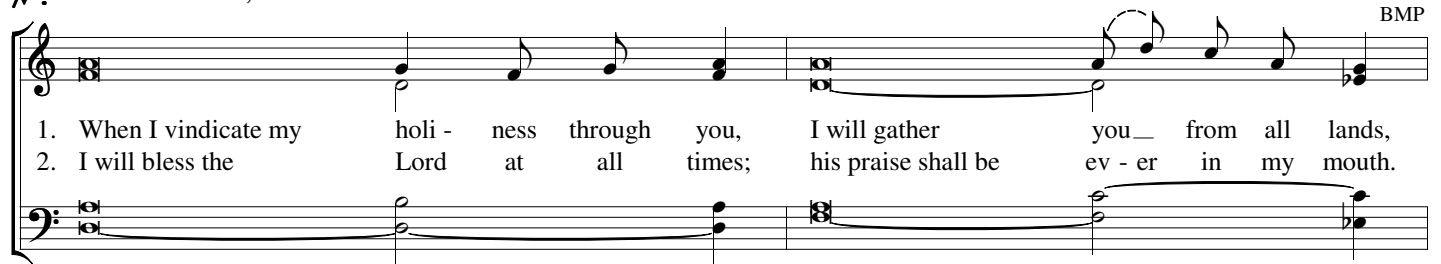
PENTECOST (VIGIL MASS)

29-a. Introit



R. I will give you a new Spir - it. Al - le - lu - ia, al - le - lu - ia.

✠ Ezekiel 36: 23-26; Psalm 34



1. When I vindicate my holi - ness through you, I will gather you from all lands,
2. I will bless the Lord at all times; his praise shall be ev - er in my mouth.



1. and I will sprinkle clean wa - ter o - ver you, and you will be cleansed from all your de - filement.
2. Let my soul be prais - ed in the Lord; the lowly will hear me and be glad.

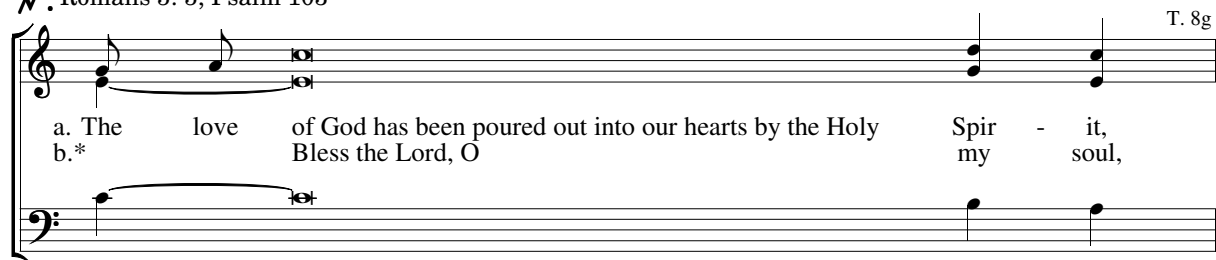
PENTECOST (VIGIL MASS)

29-b. Introit

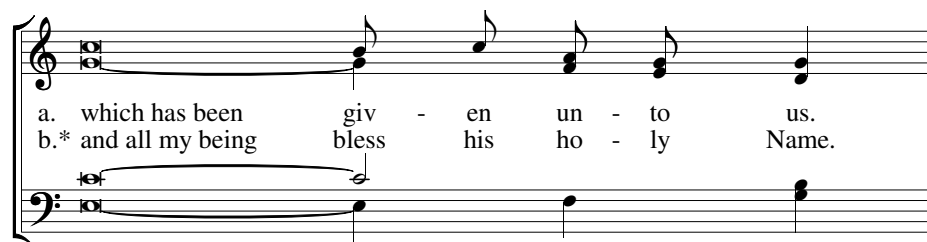


♩. The love of God has been poured in - to our hearts, al - le - lu - ia.

♩. Romans 5: 5; Psalm 103



a. The love of God has been poured out into our hearts by the Holy Spir - it,
b.* Bless the Lord, O my soul,



a. which has been giv - en un - to us.
b.* and all my being bless his ho - ly Name.

* Alternate SATB setting: "b" part of versicle



b. Bless the Lord, O my soul, and all my being bless his ho - ly Name.

PENTECOST (VIGIL MASS)

29-c. Responsorial Psalm

Maestoso

℣. Lord, send out your Spir - it, and re - new the face of the earth.

Psalm 104

1. a Bless the Lord, O my soul!
b* you are clothed with majesty and glo - ry,

2. a How man - ifold are your works, O Lord;
b* the earth is full of your crea - tures.

3. Crea - tures look to you to give them food in due (†time.)
When you give it to them, they gath - er it;

4. a If you take away their breath, they per - ish
b* When you send forth your Spirit, they are cre - a - ted,

1. a O Lord, my God, you are great in - deed;
b* robed in light as with a cloak.

2. a in wisdom you have wrought them all --
b* Bless the Lord, O my soul, al - le - lu - ia!

3. When you open your hand, they are filled with good things.

4. a and re - turn to their dust.
b* and you renew the face of the earth.

* Alternate SATB setting: versicles 1b, 2b, and 4b

1b. You are clothed with majes - ty and_ glory, robed in light_ as with a cloak.

2b. The earth is full of your creatures. Bless the Lord, O my soul, al - le - lu - ia!

4b. When you send forth your Spirit, they are cre - ated, and you re - new the face of the earth.

PENTECOST (VIGIL MASS)

29-d. Alleluia ("O Filii et Filiae") (Vigil and Sunday)

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ f

W. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I Send forth your Spirit and all things shall be created a - new,
II (Vigil) When the day of Pentecost had come,
(Sun.)/GV Come, Ho - ly Spirit, fill the hearts of your faith - ful,

I and you shall renew the face of the earth.
II (Vigil) they were all seated to - geth - er.
(Sun.)/GV and kindle in them the fire of your love.

Alternate SATB setting *BMP*

I Send forth your Spirit and all things shall be cre - a - ted a - new,
II (Vigil) When the day of Pente - cost had come,
(Sun.)/GV Come, Holy Spirit, fill the hearts of your faithful,

I and you shall re - new the face of the earth.
II (Vigil) they were all seat - ed to - gether.
(Sun.)/GV and kindle in them the fire of your love.

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Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score begins with a 'Descant' section marked 'ff' (fortissimo). The lyrics 'Al - le - lu - ia, al - le - lu - ia.' are written above the voice staff. The piano accompaniment features chords and moving lines in both hands. The score concludes with a 'Slowing' section, marked 'fff' (fortississimo), where the tempo is indicated to decrease. The final measure of the piano part has a fermata over it.

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*

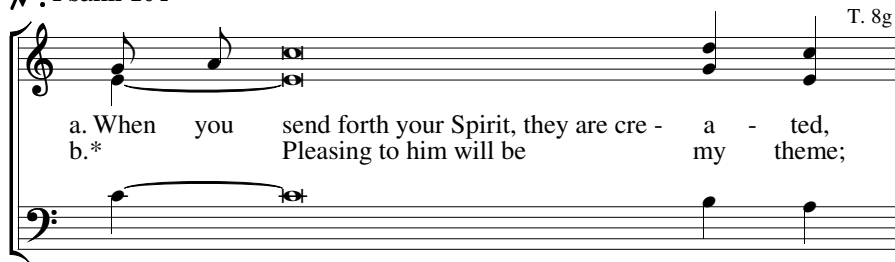
PENTECOST (VIGIL MASS)

29-e. Offertory

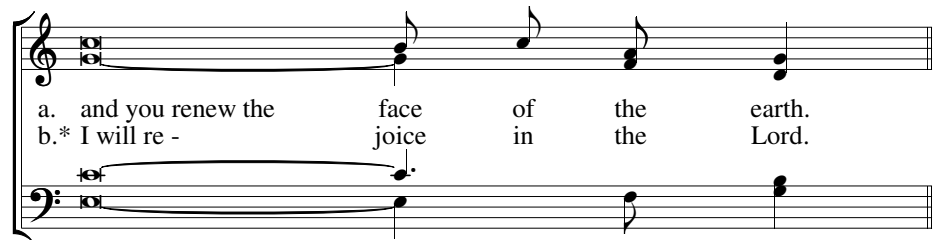


R. Glo - ry be un - to the Lord for ev - er, al - le - lu - ia.

V. Psalm 104



a. When you send forth your Spirit, they are cre - a - ted,
b.* Pleasing to him will be my theme;



a. and you renew the face of the earth.
b.* I will re - joice in the Lord.

** Alternate SATB setting: "b" part of versicle*



b. Pleasing to him will be my theme; I will re-joice in the Lord.

PENTECOST (VIGIL MASS)

29-f. Communion

Adapted from *Veni, Creator Spiritus*, Mode VIII

He who be - lies in me from his heart shall flow riv - ers of liv - ing wa - ters.

V. John 7: 37-39; Psalm 104

1. a Je - sus said this, on the last day of the feast,
b* which those who believed in him were to re - ceive,
2. a When you send forth your Spirit, they are cre - a - ted,
b* May the glory of the Lord endure for ev - er;
3. a I will sing to the Lord for all of my life;
b* Pleasing to him will be my theme;

1. a pertaining to the Spir - it,
b* alleluia, al - le - lu - ia!
2. a and you renew the face of the earth.
b* may the Lord be glad in his works.
3. a I will sing psalms to God so long shall I live.
b* I will re - joice in the Lord.

* Alternate SATB setting: "b" part of versicles

1b. which those who believed in him were to re - ceive, alle - lu - ia, al - le - lu - ia.
2b. May the glory of the Lord en - dure for ever; may the Lord be glad in his works.
3b. Pleasing to him will be my theme; I will re-joice in the Lord.

PENTECOST (VIGIL MASS)

For the congregation:

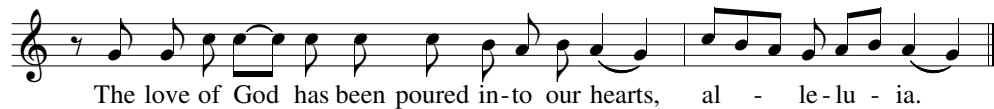
29-a. Introit

INTROIT: Use either 29-a or 29-b



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29-b. Introit



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29-c. Responsorial Psalm



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29-d. Alleluia ("O Filii et Filiae")



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29-e. Offertory



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29-f. Communion



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PENTECOST SUNDAY

29-g. Introit

℞. The Spir-it of the Lord has filled the whole world, al - le - lu - ia!

Psalm 68

a. And that which contains all things, has knowledge of the voice,
b.* Let God arise, and let his enemies be scat - tered;

a. alleluia, alleluia, al - le - lu - ia!
b.* let those who hate him flee be - fore his face.

* Alternate SATB setting: "b" part of versicle

b. Let God arise, and let his ene - mies be scattered; let those who hate him flee be - fore his face.

PENTECOST SUNDAY

29-h. Responsorial Psalm

Maestoso

℣. Lord, send out your Spir - it, and re - new the face of the earth.

℣. Psalm 104

1. a Bless the Lord, O my soul!
b* How manifold are your works, O Lord;

2. a If you take away their breath, they per - ish
b* When you send forth your Spirit, they are cre - a - ted,

3. a May the glory of the Lord endure for ev - er;
b* Pleasing to him be my theme;

1. a O Lord, my God, you are great in - deed;
b* the earth is full of your crea - tures.

2. a and re - turn to their dust.
b* and you renew the face of the earth.

3. a may the Lord be glad in his works.
b* I will be glad in the Lord.

* Alternate SATB setting: "b" part of versicles

1b. How manifold are your works, O Lord! the earth is full of your creatures.

2b. When you send forth your Spirit, they are cre - ated, and you re - new the face of the earth.

3b. Pleasing to him be my theme; I will be glad in the Lord.

PENTECOST SUNDAY

29-i. Sequence

a capella

(See footnote) 1. Come, thou Ho - ly Spir - it come! And from thy ce - les - tial home
2. Come, thou Fa - ther of the poor! Come, thou source of all our store!

1. Shed a ray of light di - vine! 3. Thou, of Com - fort - ers the best;
2. Come, with - in our bo - soms shine! 4. In our la - bor, rest most sweet;

3. Thou, the soul's most wel - come guest; Sweet re - fresh - ment here be - low;
4. Grate - ful cool - ness in the heat; So - lace in the midst of woe.

5. O most bless - èd light di - vine, Shine with - in these hearts of thine,
6. Where thou art not, man hath naught, Noth - ing good in deed or thought,

5. And our in - most be - ing fill! 7. Heal our wounds, our strength re - new;
6. Noth - ing free from taint or ill. 8. Bend the stub - born heart and will;

7. On our dry - ness pour thy dew; Wash the stains of guilt a - way:
8. Melt the fro - zen, warm the chill; Guide the steps that go a - stray.

9. On the faith - ful, who a - dore And con - fess thee, ev - er - more
10. Give them vir - tue's sure re - ward; Give them thy sal - va - tion, Lord;

9. In thy sev'n - fold gift de - scend.
10. Give them joys that nev - er end. A - men, al - le - lu - ia!

* An alternate SATB setting for the even-numbered versicles and the ending "Amen, alleluia!" appears on the next page.

Text: *Veni, Sancte Spiritus*, Latin, 12th century; tr. by Edward Caswall (1814-1878).

Tune: *Veni, Sancte Spiritus* (Irregular); Chant, Mode I. Alternate settings by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.

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Alternate SATB setting: even-numbered verses and Amen, alleluia!

2. Come, thou Fa - ther of the poor! Come, thou source of all our store!
4. In our la - bor, rest most sweet; Grate - ful cool - ness in the heat;
6. Where thou art not, man hath naught, Noth - ing good in deed or thought,
8. Bend the stub - born heart and will; Melt the fro - zen, warm the chill;
10. Give them vir - tue's sure re - ward; Give them thy sal - va - tion, Lord;

2. Come, with - in our bo - soms shine!
4. So - lace in the midst of woe.
6. Noth - ing free from taint or ill.
8. Guide the steps that go a - stray.
10. Give them joys that nev - er end. A - - - men, al - le - lu - ia! *rall.*

PENTECOST SUNDAY

ALLELUIA: See #29-d, V./ for Pentecost Sunday (I, II, or "Gospel Versicle")

29-j. Offertory

R. Con - firm, O God, what you have wrought in us.

V. Psalm 68

From your temple, which is in Je - ru - sa - lem, kings shall offer gifts unto you, al - le - lu - ia. T. 2

Alternate SATB setting

From your temple, which is in Je - ru - sa - lem, kings shall offer gifts unto you, al - le - lu - ia. BMP

PENTECOST SUNDAY

29-k. Communion

R. All were filled with the Ho - ly Spir - it, al - le - lu - ia, al - le - lu - ia.

V. Acts 2: 2, 4; Psalm 68

1. a Sud - den - ly a sound came from heaven like the rush of a might - y wind,
b* and all were filled with the Holy Spir - it,
2. a Let God arise, and let his enemies be scat - tered;
b* The just shall rejoice at the presence of God;
3. a Sing un - to God, sing a psalm to his Name;
b* The father of orphans and the defender of wid - ows
4. a O God, when you went forth in the sight of your peo - ple,
b* the earth was moved, and the heavens rained at the face of the God of Si - nai,

T. 2

1. a in the place where they were seated, al - le - lu - ia,
b* and announced the great things God had done, alleluia, al - le - lu - ia,
2. a let those who hate him flee be - fore his face.
b* they shall exult with glad - ness.
3. a the Lord is his Name, rejoice be - fore him.
b* is God in his ho - ly place.
4. a when you passed through the des - ert,
b* at the face of the God of Is - ra - el.

* Alternate SATB setting: "b" part of verses

1b. and all were filled with the Ho - ly Spirit,
2b. The just shall rejoice at the pres - ence of God;
3b. The father of orphans and de - fend - er of widows
4b. The earth was moved, and the heavens rained at the face of the God of Sinai,

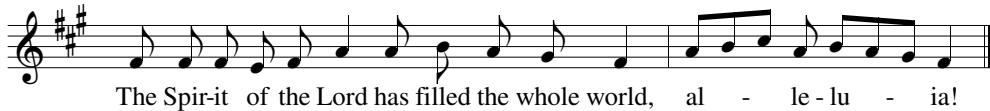
BMP

1b. and announced the great things God had done, alleluia, al - le - lu - ia,
2b. they shall ex - ult with gladness.
3b. is God in his ho - ly place.
4b. at the face of the God of Is - ra - el.

PENTECOST SUNDAY

For the congregation:

29-g. Introit



The Spir-it of the Lord has filled the whole world, al - le - lu - ia!

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29-h. Responsorial Psalm



Lord, send out your Spir-it, and re - new the face of the earth.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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29-i. Sequence



1. Come, thou Ho - ly Spir - it come! And from thy ce - les - tial home

2. Come, thou Fa - ther of the poor! Come, thou source of all our store!



1. Shed a ray of light di - vine! 3. Thou, of Com - fort - ers the best;

2. Come, with - in our bo - soms shine! 4. In our la - bor, rest most sweet;



3. Thou, the soul's most wel - come guest; Sweet re - fresh - ment here be - low;

4. Grate - ful cool - ness in the heat; So - lace in the midst of woe.



5. O most bless - ed light di - vine, Shine with - in these hearts of thine,

6. Where thou art not, man hath naught, Noth - ing good in deed or thought,



5. And our in - most be - ing fill! 7. Heal our wounds, our strength re - new;

6. Noth - ing free from taint or ill. 8. Bend the stub - born heart and will;



7. On our dry - ness pour thy dew; Wash the stains of guilt a - way:

8. Melt the fro - zen, warm the chill; Guide the steps that go a - stray.



9. On the faith - ful, who a - dore And con - fess thee, ev - er - more

10. Give them vir - tue's sure re - ward; Give them thy sal - va - tion, Lord;



9. In thy sev'n - fold gift de - scend.

10. Give them joys that nev - er end. A - men, al - le - lu - ia!

* *An alternate setting for the even-numbered versicles and the ending "Amen, alleluia!" may be sung by the choir.*

Text: *Veni, Sancte Spiritus*, Latin, 12th century; tr. by Edward Caswall (1814-1878).

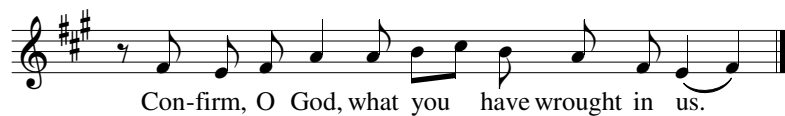
Tune: *Veni, Sancte Spiritus* (Irregular); Chant, Mode I. Alternate settings by Brian Michael Page (b. 1964),
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29-d. Alleluia ("O Filii et Filiae")



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29-j. Offertory



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29-k. Communion



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