

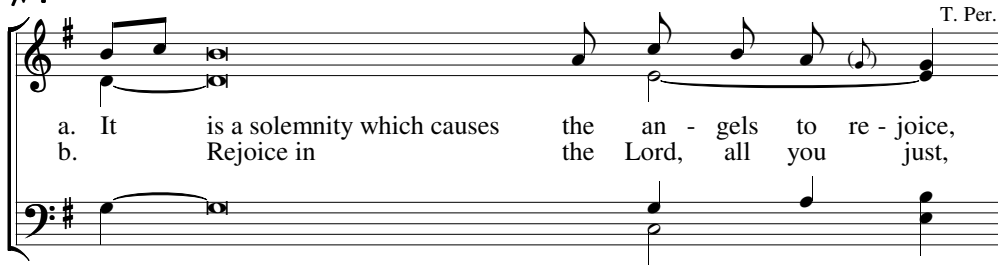
NOVEMBER I: ALL SAINTS

74-a. Introit

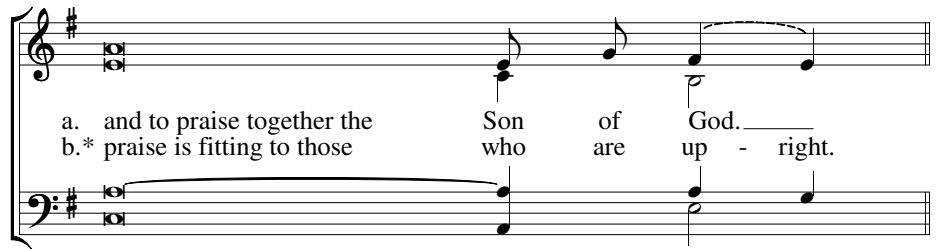


R. Let us all re-joice in the Lord, as we cel-e-brate this feast day in hon-or of all the saints.

V. Psalm 33



T. Per.
a. It is a solemnity which causes the an-gels to re-joice,
b. Rejoice in the Lord, all you just,



a. and to praise together the Son of God.
b.* praise is fitting to those who are up-right.

* Alternate SATB setting: "b" part of versicle



BMP
b. Rejoice in the Lord, all you just, praise is fitting to those who are upright.

NOVEMBER I: ALL SAINTS

74-b. Responsorial Psalm

R. Lord, this is the peo-ple that longs to see your face.

Pedal

Psalm 24

Freely

Chanter(s)

1. The Lord's is the earth and its full-ness, the world and all who dwell in it.

mf

mp

R.
For he founded it up - on the seas, and es - tablished it up - on the riv - ers.

Tenor
2. Who shall ascend the mountain of the Lord, or who may stand in his ho-ly place?

mf *Bass (Melody)*

mp

Soprano R.

mf Those whose hands are sinless, whose heart is clean, who de-sires not what is vain.

Alto (Melody)

Chanter(s)

3. He shall receive a blessing from the Lord, a re-ward from God who saves him.

mf

mp *cresc.*

Tutti R.

f Such are the race that seeks for him, that seeks the face of the God of Ja - cob.

f

Pedal

NOVEMBER I: ALL SAINTS

74-c. Gradual

Re - vere the Lord, all you his saints, for there is no want a - mong those who fear him.

Psalm 34

Those who seek the Lord shall lack no good thing.

BMP

NOVEMBER I: ALL SAINTS

74-d. Alleluia ("Lux Aeterna")

adapted from *Lux Aeterna*, Chant, Mode VIII

Al - le - lu - ia, al - le - lu - ia.

This musical score is for the Alleluia "Lux Aeterna". It features a treble and bass clef with a key signature of one flat. The melody is written in a style reminiscent of Gregorian chant, with a mix of quarter and eighth notes. The lyrics "Al - le - lu - ia, al - le - lu - ia." are written below the notes.

V. - Missal and Graduale use the same versicle -

Come to me, all you who labor and are bur - dened, and I will give you rest, says the Lord.

T. 8g

This musical score is for the versicle. It features a treble and bass clef with a key signature of one flat. The melody is written in a style reminiscent of Gregorian chant, with a mix of quarter and eighth notes. The lyrics "Come to me, all you who labor and are bur - dened, and I will give you rest, says the Lord." are written below the notes. A "T. 8g" marking is present at the end of the score.

Alternate SATB setting

Come unto me, all you who labor, and are burdened, and I will give you rest, says the Lord.

BMP

This musical score is for the alternate SATB setting of the versicle. It features a treble and bass clef with a key signature of one flat. The melody is written in a style reminiscent of Gregorian chant, with a mix of quarter and eighth notes. The lyrics "Come unto me, all you who labor, and are burdened, and I will give you rest, says the Lord." are written below the notes. A "BMP" marking is present at the end of the score.

NOVEMBER I: ALL SAINTS

74-e. Offertory

R. The souls of the just are in the hand of God.

V. Wisdom 3: 1-3

The souls of the just are in the hand of God, and no torment shall ever touch them. BMP

They seemed, in the eyes of the foolish to be dead; but they are at peace, al - le - lu - ia.

NOVEMBER I: ALL SAINTS

74-f. Communion

Introduction

mp

No pedal

Re - mem - ber, Lord, thy ser - vants when thou dost take thy throne.

V. Matthew 5: 3-12

Like a Gelineau Psalm (one beat per bar)

BMP

1. Blest are the poor in spirit: the reign of God is theirs;
 2. Blest are the meek and lowly: they will inherit the land;
 3. Blest are the ones who show mercy: for mercy shall be theirs;
 4. Blest are the makers of peace: they will be called God's people;
 5. Blest are the ones who are slandered for the sake of his Name:

1. Blest are the ones in sorrow: they will be consoled.
 2. Blest are the ones who seek holiness: they will have their fill.
 3. Blest are the single-hearted: they will see the Lord.
 4. Blest are the persecuted: the reign of God is theirs.
 5. Re-joice, be glad, for in heaven your reward will be great.

NOVEMBER I: ALL SAINTS

For the congregation:

74-a. Introit



Let us all re - jice in the Lord, as we cel - e - brate this
feast day in hon - or of all the saints.

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74-b. Responsorial Psalm

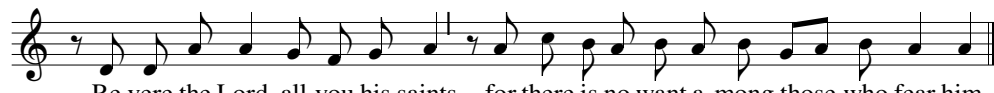


Lord, this is the peo-ple that longs to see your face.

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74-c. Gradual



Re-vere the Lord, all you his saints, for there is no want a-mong those who fear him.

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74-d. Alleluia ("Lux Aeterna")

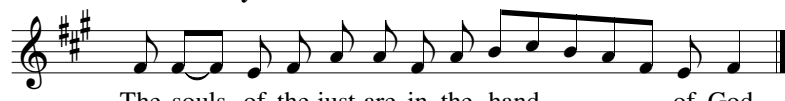


Al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), excerpted from *Lux Aeterna*, Chant, Mode VIII;

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74-e. Offertory



The souls of the just are in the hand of God.

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74-f. Communion



Re - mem-ber, Lord, thy ser-vants when thou dost take thy throne.

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