

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

75-a. Introit

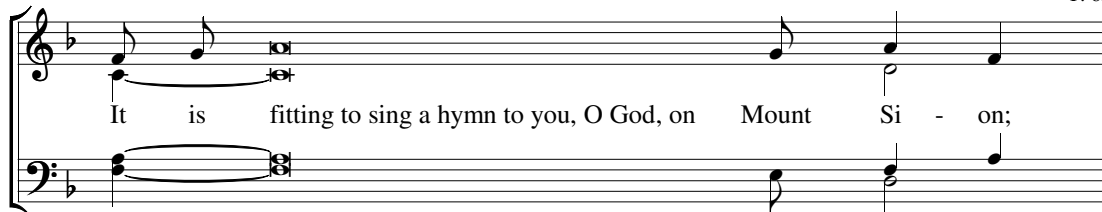
adapted from *Requiem Aeternam*, Chant, Mode VI



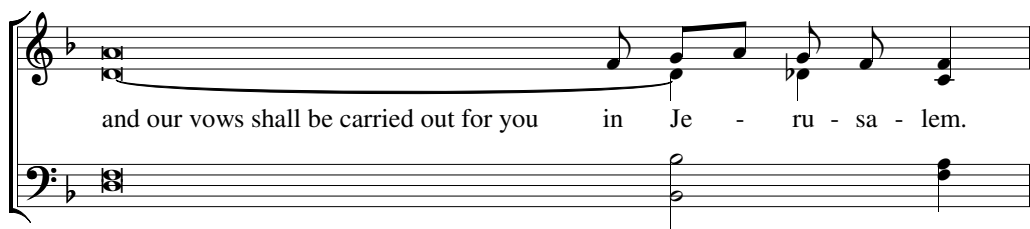
R. E - ter - nal rest grant un - to them, O Lord, and let per - pe - tu - al light shine up - on them. him, her, him, her.

Psalm 65

T. 6f



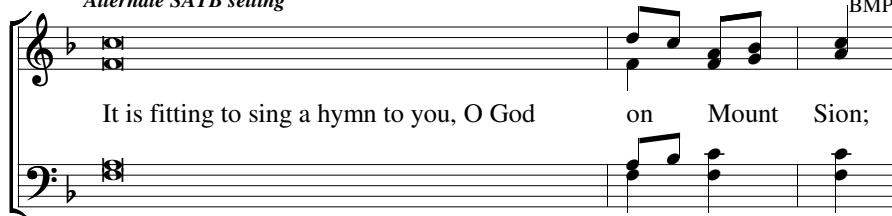
It is fitting to sing a hymn to you, O God, on Mount Si - on;



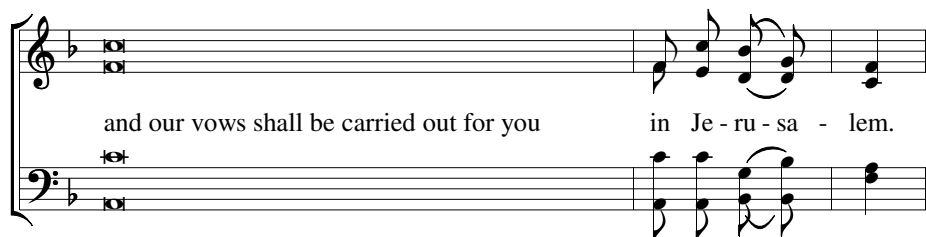
and our vows shall be carried out for you in Je - ru - sa - lem.

Alternate SATB setting

BMP



It is fitting to sing a hymn to you, O God on Mount Sion;



and our vows shall be carried out for you in Je - ru - sa - lem.

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ADDITIONAL INTROITS (ad libitum): See the following:
Sunday X (B), #41-b -
Sunday XVI, #46-b -
Sunday XXXII, #63-a -

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

75-b. Responsorial Psalm (Mass I)

(Descant) shep - herd; there is noth - ing I shall want.

℞. (Organ) The Lord is my shep - herd; there is noth - ing I shall want.

Response may be sung in unison with or without the descant, or in SATB.

Psalm 23

1. The Lord is my shepherd, I shall not want. in verdant pastures he gives me re - pose;
 2. He guides me in right paths for his name's sake, even though I walk in the dark valley,
 3. You spread the ta - ble be - fore me in the sight of my foes;
 4. Only goodness and kindness fol - low me all the days of my life;

1. beside restful wa - ters he leads me; he re - fresh - es my soul.
 2. I fear no evil, for you are at my side with your rod and your staff that give me courage.
 3. You anoint my head with oil; my cup o - ver - flows.
 4. And I shall dwell in the house of the Lord for years to come.

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

75-c. Responsorial Psalm (Mass II)

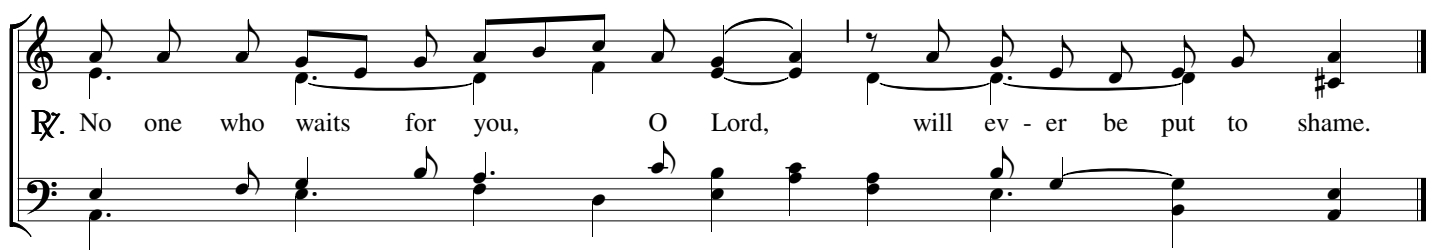
- Either response may be sung -

Response I



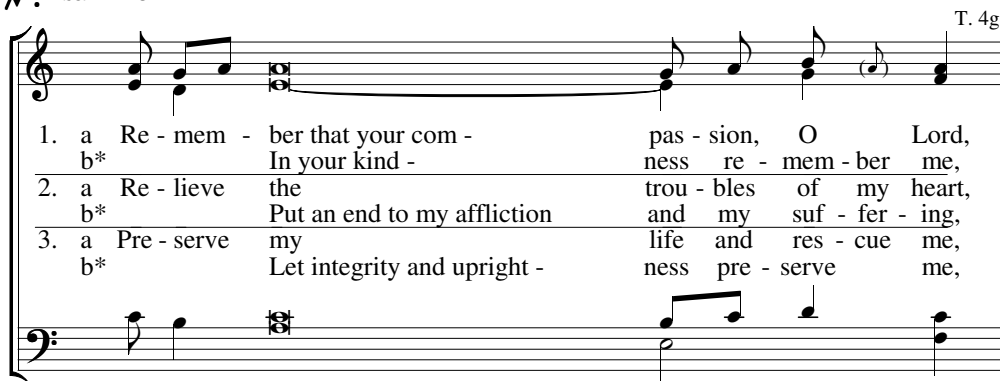
R. To you, O Lord, I lift my soul.

Response II



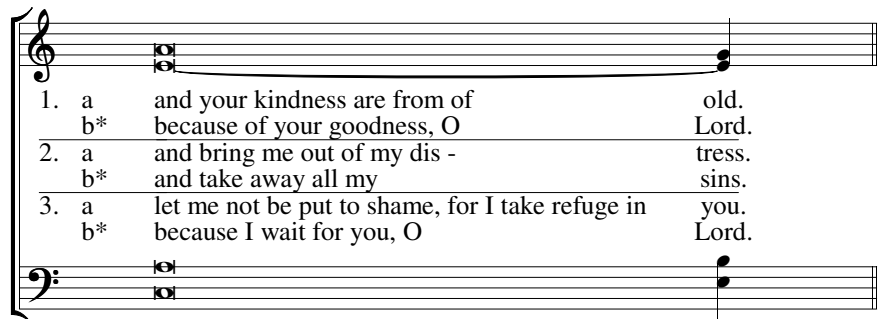
R. No one who waits for you, O Lord, will ever be put to shame.

Psalm 25



T. 4g

1. a Re - mem - ber that your com - pas - sion, O Lord,
 b* In your kind - ness re - mem - ber me,
 2. a Re - lieve the trou - bles of my heart,
 b* Put an end to my affliction and my suf - fer - ing,
 3. a Pre - serve my life and res - cue me,
 b* Let integrity and upright - ness pre - serve me,



1. a and your kindness are from of old.
 b* because of your goodness, O Lord.
 2. a and bring me out of my dis - tress.
 b* and take away all my sins.
 3. a let me not be put to shame, for I take refuge in you.
 b* because I wait for you, O Lord.

* Alternate SATB setting: "b" part of verses



BMP

1b. In your kind - ness re - member me, because of your good - ness, O Lord.
 2b. Put an end to my affliction and my suffering, and take away all my sins.
 3b. Let integrity and up - right - ness pre - serve me, because I wait for you, O Lord.

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

75-d. Responsorial Psalm (Mass III)

- Either response may be sung -

Response I



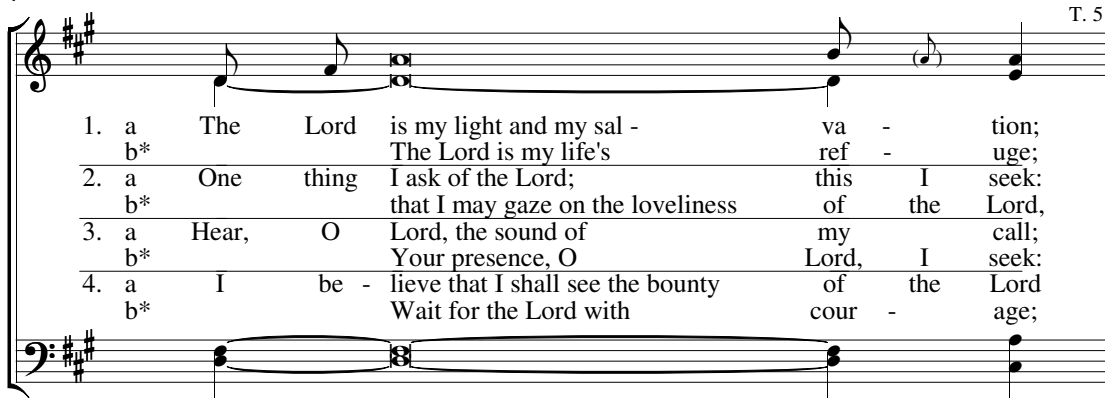
R. The Lord is my light and my sal - va - tion.

Response II



R. I be - lieve that I shall see the good things of the Lord in the land of the liv - ing.

Psalm 27



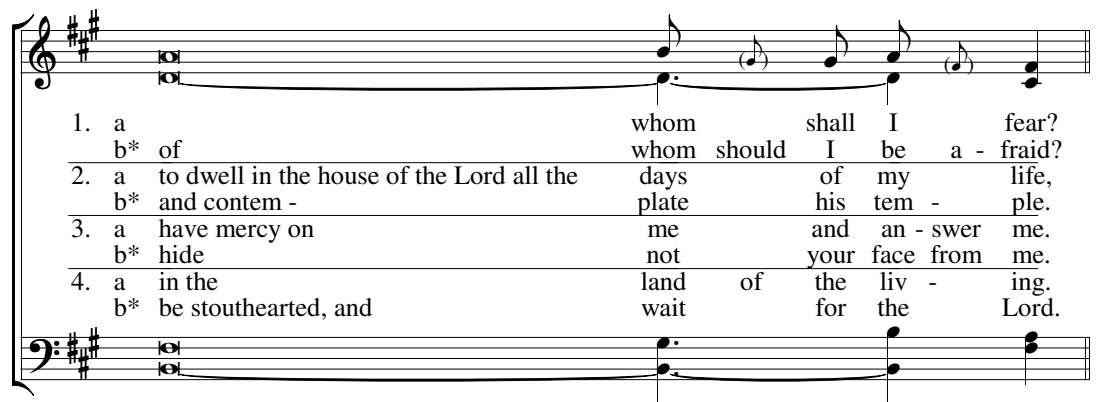
T. 5

1. a The Lord is my light and my sal - va - tion;
b* The Lord is my life's ref - uge;

2. a One thing I ask of the Lord; this I seek:
b* that I may gaze on the loveliness of the Lord,

3. a Hear, O Lord, the sound of my call;
b* Your presence, O Lord, I seek:

4. a I be - lieve that I shall see the bounty of the Lord
b* Wait for the Lord with cour - age;



1. a whom shall I fear?
b* of whom should I be a - fraid?

2. a to dwell in the house of the Lord all the days of my life,
b* and contem - plate his tem - ple.

3. a have mercy on me and an - swer me.
b* hide not your face from me.

4. a in the land of the liv - ing.
b* be stouthearted, and wait for the Lord.

* Alternate SATB setting: "b" part of versicles

BMP

The musical score is written for SATB voices. It features a treble clef for the soprano and alto parts and a bass clef for the tenor and bass parts. The key signature is two sharps (F# and C#). The score consists of two systems of music. The first system has four measures, and the second system has four measures. The lyrics are aligned with the vocal lines. The lyrics are: 1b. The Lord is my life's refuge; of whom should I be a - fraid? 2b. that I may gaze on the loveliness of the Lord, and con - tem - plate his temple. 3b. Your presence, O Lord, I seek: hide not your face from me. 4b. Wait for the Lord with courage; be stouthearted and wait for the Lord.

1b. The Lord is my life's refuge; of whom should I be a - fraid?
2b. that I may gaze on the loveliness of the Lord, and con - tem - plate his temple.
3b. Your presence, O Lord, I seek: hide not your face from me.
4b. Wait for the Lord with courage; be stouthearted and wait for the Lord.

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

75-e. Gradual

♩. E - ter - nal rest grant un - to them, O Lord, and let per - pet - ual light shine up - on them.
him, him.
her, her.

The musical score for Gradual 75-e consists of two staves. The upper staff is in treble clef with a 7/8 time signature. The lower staff is in bass clef. The lyrics are: "E - ter - nal rest grant un - to them, O Lord, and let per - pet - ual light shine up - on them. him, him. her, her." The music features a mix of eighth and quarter notes with some rests.

♩. Psalm 112

The righteous man shall be re - mem - bered ever; he shall never fear e - vil ti - dings. BMP

The musical score for Psalm 112 consists of two staves. The upper staff is in treble clef with a common time signature. The lower staff is in bass clef. The lyrics are: "The righteous man shall be re - mem - bered ever; he shall never fear e - vil ti - dings. BMP". The music is primarily composed of chords and single notes, with a tempo marking "BMP" (Basso Moderato) at the end.

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ADDITIONAL GRADUALS (ad libitum): *See the following:*

Sunday XII, #43-e -
Sunday XVI (B), #47-f -
Sunday XXIV, #55-e -
Sunday XXX (AB), #61-e -

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

75-f. Alleluia ("Lux Aeterna")

adapted from *Lux Aeterna*, Chant, Mode VIII

♩. Al - le - lu - ia, al - le - lu - ia.

♩. - Missal versicles: Roman numerals indicate the specific Mass (I, II, or III).

- Graduale versicle: pronouns with an asterisk (*) may be changed as appropriate. -

(Missal) (I) Come, you who are blessed by my Fa - ther;
 (II) I am the resurrection and the life, says the Lord;
 (III) God was reconciling the world to him - self in Christ,
 (Graduale) E - ter - rest grant unto them,* O Lord,
 (ad libitum) Out of the depths I cry out to you, O Lord;
 When Is - rael went out of E - gypt;
 I re - joiced when it was said un - to me:

(Missal) (I) inherit the kingdom prepared for you from the foun - da - tion of the world.
 (II) whoever believes in me will nev - er die.
 (III) so that everyone who believes in him might have e - ter - nal life.
 (Graduale) and let perpetual light shine up - on them.*
 (ad libitum) Lord, hear my voice.
 the house of Jacob from a bar - bar - ous na - tion.
 Let us go up to the house of the Lord.

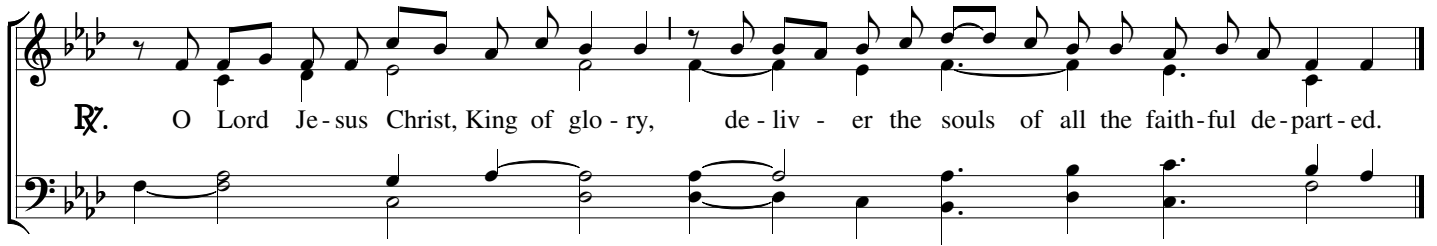
Alternate SATB setting

(Missal) (I) Come, you who are blessed by my Father;
 (II) I am the resurrection and the life, says the Lord,
 (III) God so loved the world that he gave his on - ly Son,
 (Graduale) Eternal rest grant unto them,* O Lord,
 (ad libitum) Out of the depths I cry out to you, O Lord,
 When Israel went out of Egypt,
 I rejoiced when it was said un - to me:

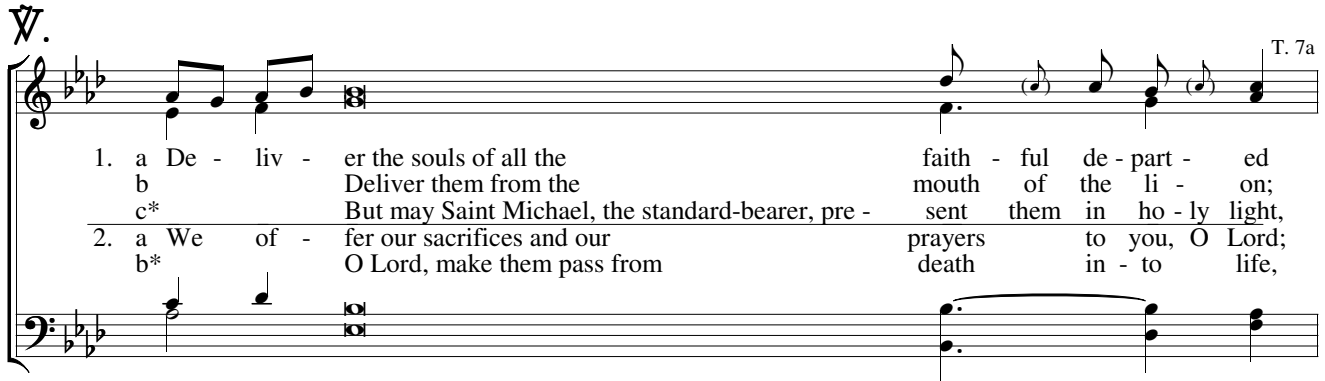
(Missal) (I) inherit the kingdom prepared for you from the foundation of _____ the world.
 (II) whoever believes in me will nev - er die.
 (III) and entrusting to us the message of recon - ci - li - ation.
 (Graduale) and let perpetual light shine up - on _____ them.*
 (ad libitum) _____ Lord, hear my voice.
 the house of Jacob from a bar - bar - ous nation.
 Let us go up to the house of the Lord.

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

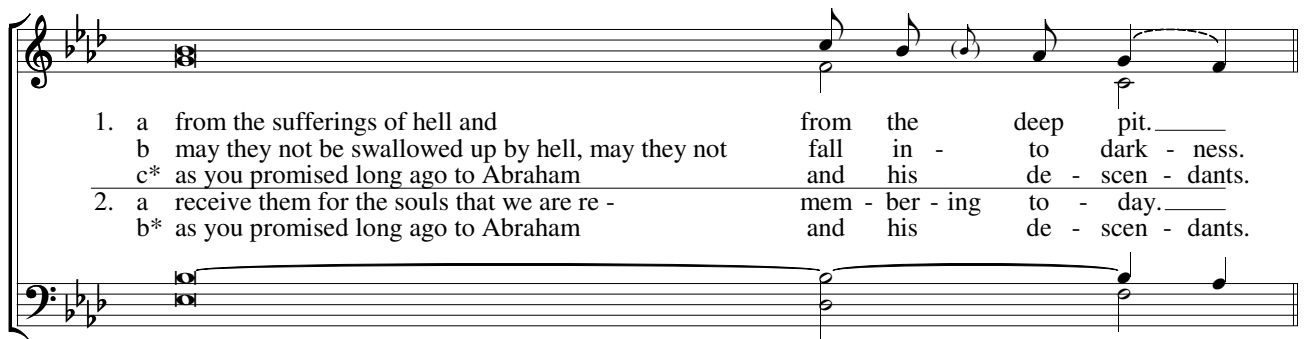
75-g. Offertory



R. O Lord Je-sus Christ, King of glo-ry, de-liv-er the souls of all the faith-ful de-part-ed.

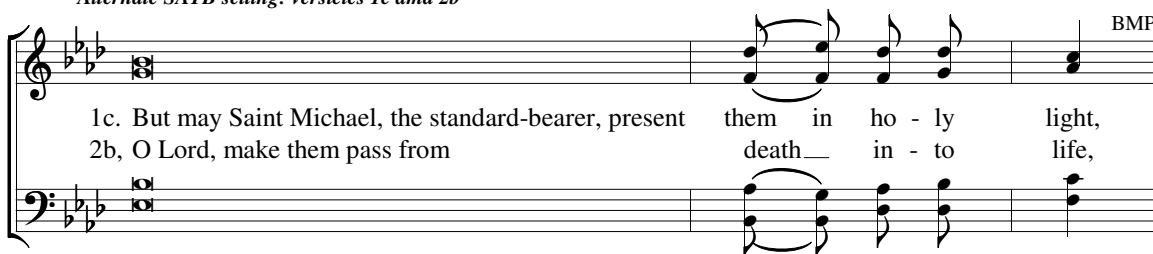


V.
1. a De-liv-er the souls of all the faith-ful de-part-ed
b Deliver them from the mouth of the li-on;
c* But may Saint Michael, the standard-bearer, pre-sent them in ho-ly light,
2. a We of-fer our sacrifices and our prayers to you, O Lord;
b* O Lord, make them pass from death in-to life, T. 7a

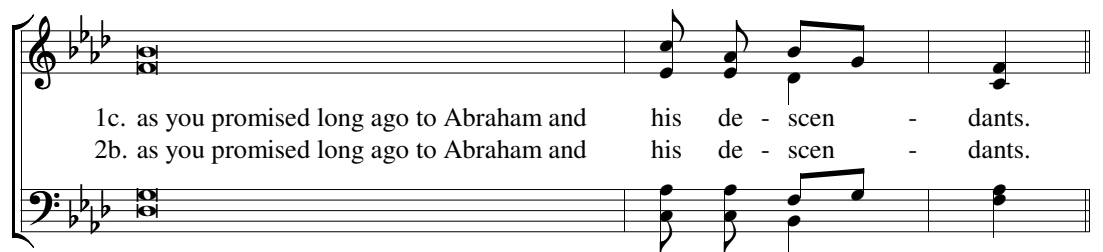


1. a from the sufferings of hell and from the deep pit.
b may they not be swallowed up by hell, may they not fall in-to dark-ness.
c* as you promised long ago to Abraham and his de-scen-dants.
2. a receive them for the souls that we are re-mem-ber-ing to-day.
b* as you promised long ago to Abraham and his de-scen-dants.

* Alternate SATB setting: versicles 1c and 2b



1c. But may Saint Michael, the standard-bearer, present them in ho-ly light, BMP
2b, O Lord, make them pass from death in-to life,



1c. as you promised long ago to Abraham and his de-scen-dants.
2b. as you promised long ago to Abraham and his de-scen-dants.

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ADDITIONAL OFFERTORIES (ad libitum): See the following:

IV Lent (C), #14-i -
Sunday VIII, #39-g -
Sunday XXV, #55-h -
Sunday XXXIII, #64-g -

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

75-h. Communion

adapted from *Lux Aeterna*, Chant, Mode VIII

May light e - ter - nal shine up-on them, O Lord, with your saints for ev - er, for you are kind.

4 Esdras 2: 34-35; Psalm 130

1. E - ter - nal rest grant unto them, O Lord,
him, her,
2. a Out of the depths I cry to you, O Lord;
b* O let your ears be at - ten - tive
3. a If you, O Lord, mark i - ni - qui - ties,
b* But with you is for - give - ness,
4. a My soul trusts in the Lord;
b* More than the watchman waits for the dawn,
5. a For with the Lord is mer - cy,
b* and he will redeem Is - ra - el

1. and let perpetual light shine up - on them.
him./her.
2. a Lord, hear my voice.
b* to the sound of my plead - ing.
3. a Lord, who can stand?
b* that you may be re - ver - èd.
4. a my soul trusts in his word.
b* let Israel wait for the Lord.
5. a and with him is plente - ous re - demp - tion,
b* from all their i - ni - qui - ties.

* Alternate SATB setting: "b" part of versicles 2-5

2b. O let your ears be at - tentive to the sound of my pleading.
3b. For with you is for - giveness, that you may be re - verèd.
4b. More than the watchman waits for the dawn, let Israel wait for the Lord.
5b. and he will re - deem Is - ra - el from all their i - ni - qui - ties.

ADDITIONAL COMMUNIONS (ad libitum): *See the following:*

Most Holy Body and Blood of Christ (AB) #31-i -

Sunday IV (BC), #35-i -

Sunday XIX (AB), #50-i -

Sunday XXXI, #62-h -

Sunday XXXII (BC), #63-i -

Sunday XXXIII (A), #64-h -

Our Lord Jesus Christ, King of the Universe (A), #65-h -

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

75-i. Recessional

May the an - gels lead you in - to pa - ra - dise; may the mar - tyrs re - ceive you,

and lead you to the ho - ly cit - y, Je - ru - sa - lem.

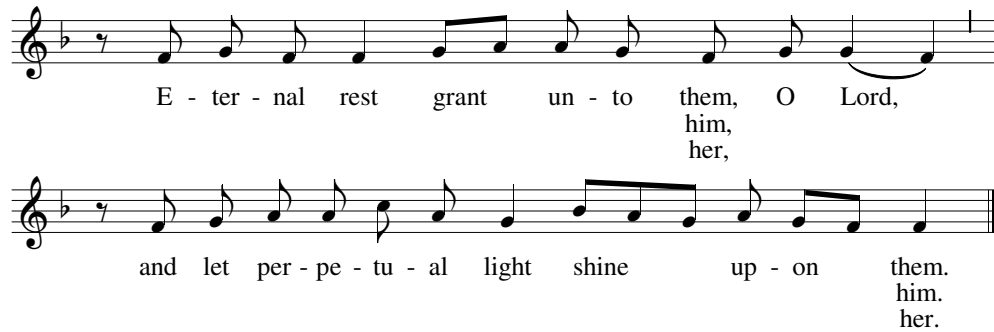
May the choirs of an - gels re - ceive you,

and, with La - za - rus who once was poor, may you have e - ter - nal rest.

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

For the congregation:


75-a. Introit



E - ter - nal rest grant un - to them, O Lord,
him,
her,
and let per - pe - tu - al light shine up - on them.
him.
her.

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75-b. Responsorial Psalm (Mass I)



(Organ) The Lord is my shep-herd; there is noth-ing I shall want.

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75-c. Responsorial Psalm (Mass II)

Response I



To you, O Lord, I lift my soul.

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Response II



No one who waits for you, O Lord, will ev-er be put to shame.

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Either Response (I or II) may be sung

75-d. Responsorial Psalm (Mass III)

Response I

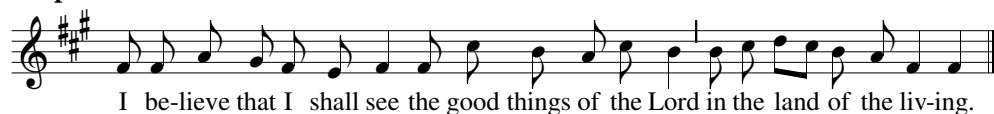


The Lord is my light and my sal - va - tion.

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Response II




I be-lieve that I shall see the good things of the Lord in the land of the liv-ing.

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Either Response (I or II) may be sung

75-e. Gradual



E-ter-nal rest grant un-to them, O Lord, and let per-pet-ual light shine up-on them.
him, him.
her, her.

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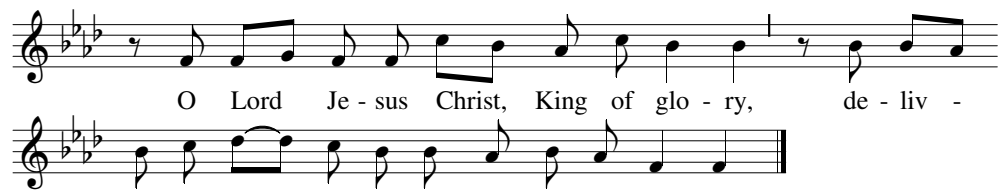
75-f. Alleluia ("Lux Aeterna")



Al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), excerpted from *Lux Aeterna*, Chant, Mode VIII;
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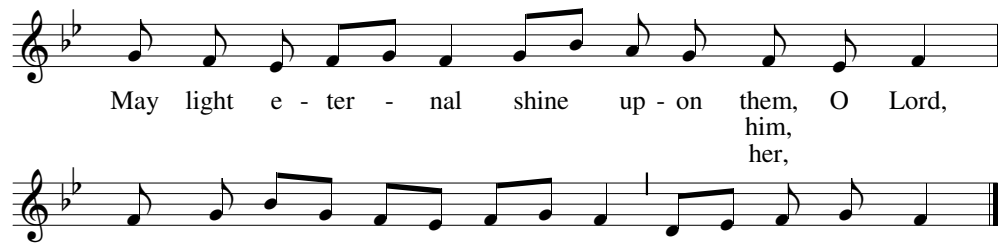
75-g. Offertory



O Lord Je - sus Christ, King of glo - ry, de - liv -
er the souls of all the faith - ful de - part - ed.

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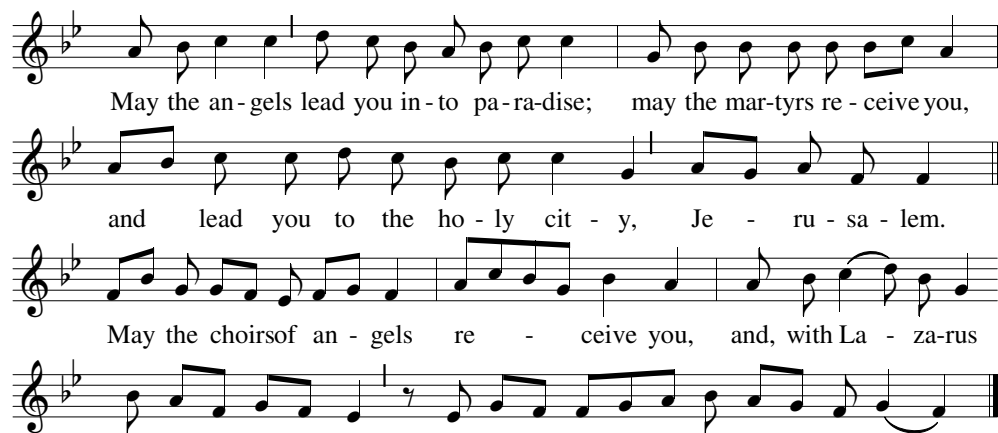
75-h. Communion



May light e - ter - nal shine up - on them, O Lord,
him,
her,
with your saints for ev - er, for you are kind.

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75-i. Recessional



May the an-gels lead you in-to pa-ra-dise; may the mar-tyrs re-ceive you,
and lead you to the ho-ly cit-y, Je-ru-sa-lem.
May the choir of an-gels re-ceive you, and, with La-za-rus
who once was poor, may you have e-ter-nal rest.

Music: *In Paradisum*, Chant, Mode VII, and *Chorus Angelorum*, Chant, Mode VIII;
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