

ASCENSION OF THE LORD

27-a. Introit

R. Just as you have seen him as - cend in - to heav - en, in the same way he

Trumpets

Trombone or Horn

Timpani

Descant

will re - turn, al - le - lu - ia.

The musical score is written in common time (C) and features a key signature of one flat (B-flat). It includes vocal lines with lyrics, and instrumental parts for Trumpets, Trombone or Horn, Timpani, and Piano. The piano part includes a section labeled 'Descant'. The lyrics are: 'Just as you have seen him ascend into heaven, in the same way he will return, alleluia.'

Acts 1: 11; Psalm 47

T. 8g

1. Men of Galilee, why do you stand looking up to heav - en?
2. All na - tions, clap your hands,

1. Alleluia, alleluia, al - le - lu - ia.
2. shout unto God with a voice of joy.

* Alternate SATB setting: versicle 2

BMP

2. All nations clap your hands; shout unto God with a voice of joy.

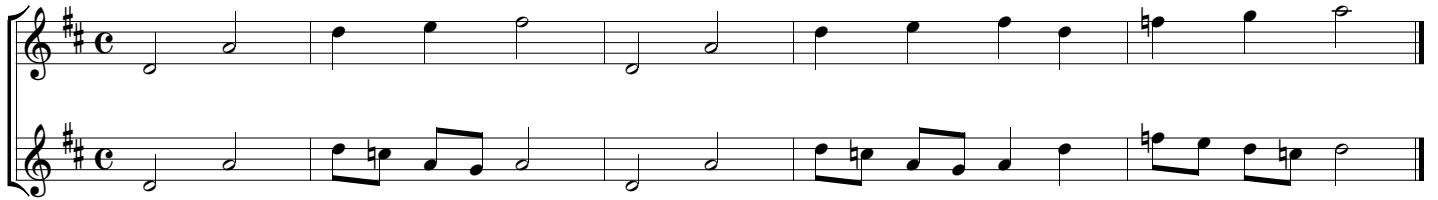
The two versicles should be rendered as single versicles and not a pair. This is in reflection of the Introit as it appears in the Graduale Romanum.

ASCENSION OF THE LORD

27-a. Introit

Instrumental Parts (Response)

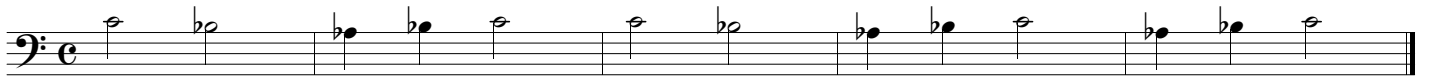
Trumpets in B-flat



Musical notation for Trumpets in B-flat, showing two staves with treble clefs and a key signature of one sharp (F#). The music is in common time (C) and consists of two staves of music.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

Trombone



Musical notation for Trombone, showing a single staff with a bass clef and a key signature of one flat (Bb). The music is in common time (C) and consists of one staff of music.

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Horn in F (in lieu of trombone)



Musical notation for Horn in F (in lieu of trombone), showing a single staff with a treble clef and a key signature of one sharp (F#). The music is in common time (C) and consists of one staff of music.

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Timpani



Musical notation for Timpani, showing a single staff with a bass clef. The music is in common time (C) and consists of one staff of music, featuring a triplet and a trill.

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ASCENSION OF THE LORD

27-b. Responsorial Psalm or Offertory

(Intonation: *mf* ; Last time: *ff*)

Chanter(s), Unison, Congregation

R. *f* God mounts his throne to shouts of joy; a blare of trum - pets for the Lord!

SATB *f* God mounts his throne to shouts of joy; a blare of trum - pets for the Lord.

Trumpets
f

Trombone or Horn

f
Timpani

f

Psalm 47

T. 8g

1. a All you peoples, for the Lord, the Most High, the clap your hands, b* some,

2. a God mounts his throne amid shouts of joy, b* Sing praise to God, sing praise;

3. a For King of all the earth is God; b* God reigns over the na - tions;

1. a shout to God with cries of glad - ness, b* is the great King o - ver all the earth.

2. a the Lord, a - mid trum - pet blasts. b* sing praise to our King, sing praise.

3. a sing hymns of praise. b* God sits up - on his ho - ly throne.

* Alternate SATB setting: "b" part of versicles.

1b. for the Lord, the Most High, the— Awesome, is the great King o - ver all the earth.
 2b. Sing praise to God, sing— praise; sing praise to our King, sing praise.
 3b. God reigns o - ver the nations; God sits up - on— his ho - ly throne.

ANOTHER OFFERTORY: See #27-d

Instrumental Parts (Response)

COMPOSER'S NOTE FOR INSTRUMENTALISTS:

Dynamics should be followed thus:

Intonation (first time): tacet

After intonation and after versicles 1 and 2: forte

After versicle 3: fortissimo

Trumpets in B-flat

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Trombone

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Horn in F (in lieu of Trombone)

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Timpani

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ASCENSION OF THE LORD

27-c. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *f*

V. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I God has gone up amid shouts of joy,
II God is in Sinai, in the ho - ly place;
GV Go and teach all nations, says the Lord;

I the Lord, to the sound of the trum - pet.
II ascending on high, he has led captiv - ty cap - tive.
GV I am with you always until the end of the world.

Alternate SATB setting BMP

I God has gone up amidst shouts of joy,
II The Lord is in Sinai, in the ho - ly place;
GV Go and teach all nations, says the Lord;

I the Lord to the sound of the trumpet.
II ascending on high, he has led _____ cap - tiv - i - ty captive.
GV I am with you always un - til _____ the end of the world.

Verse text: *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2017 Christus Vincit Music. cvmusic.christusvincit.com
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Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

ff *fff*

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*

ASCENSION OF THE LORD

27-d. Offertory

R. This Je - sus who was ta - ken up to heav - en, in the same way he

Trumpets

Trombone or Horn

Timpani

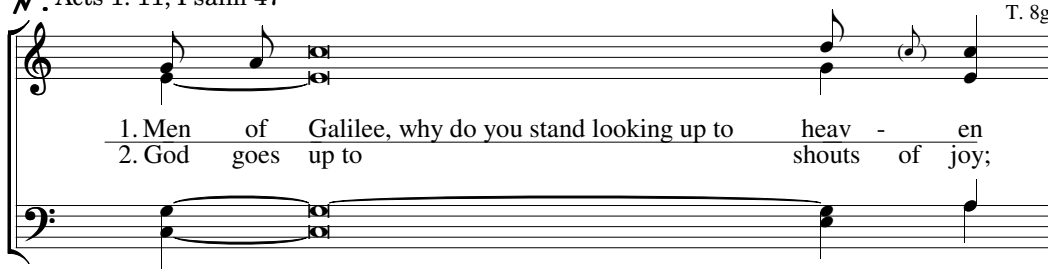
Descant

will re - turn, al - le - lu - ia.

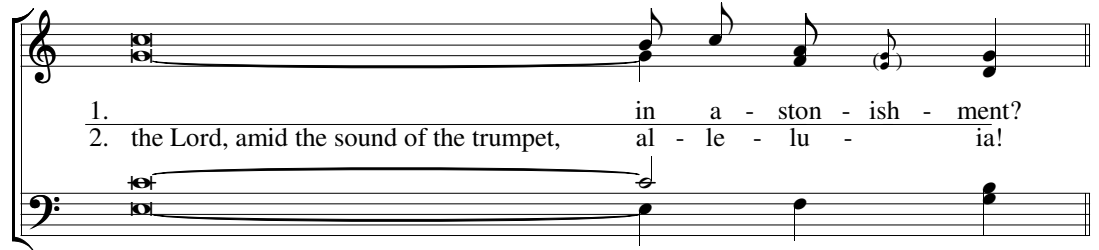
The musical score is written in common time (C) and consists of two systems. The first system includes a vocal soloist part with lyrics, and instrumental parts for Trumpets, Trombone or Horn, Timpani, and Piano. The second system features a vocal soloist part with lyrics and instrumental parts for Piano and Timpani. The piano part includes a descant section.

V. Acts 1: 11; Psalm 47

T. 8g

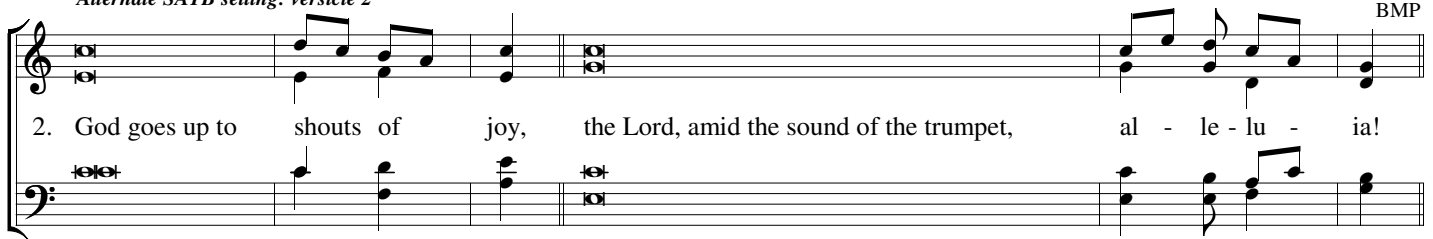


1. Men of Galilee, why do you stand looking up to heav - en
2. God goes up to shouts of joy;



1. in a - ston - ish - ment?
2. the Lord, amid the sound of the trumpet, al - le - lu - ia!

* Alternate SATB setting: versicle 2



2. God goes up to shouts of joy, the Lord, amid the sound of the trumpet, al - le - lu - ia! BMP

The two versicles should be rendered as single versicles and not a pair. This is in reflection of the Offertory as it appears in the Graduale Romanum.

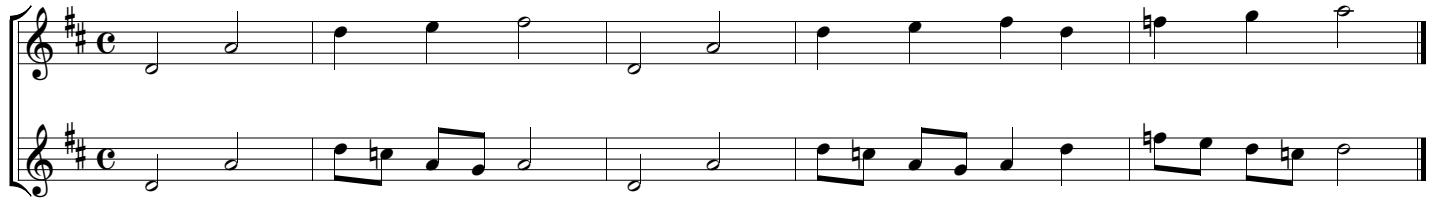
ANOTHER OFFERTORY: See #27-b

ASCENSION OF THE LORD

27-d. Offertory

Instrumental Parts (Response)

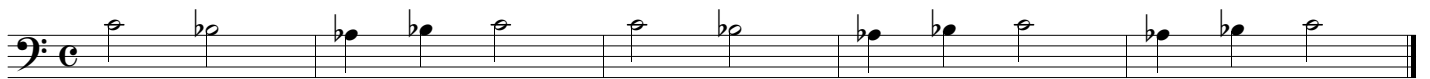
Trumpets in B-flat



Musical notation for Trumpets in B-flat, showing two staves with treble clefs and a key signature of one sharp (F#). The music is in common time (C) and consists of two staves of music.

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Trombone



Musical notation for Trombone, showing a single staff with a bass clef and a key signature of one sharp (F#). The music is in common time (C) and consists of one staff of music.

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Horn in F (in lieu of trombone)



Musical notation for Horn in F (in lieu of trombone), showing a single staff with a treble clef and a key signature of one sharp (F#). The music is in common time (C) and consists of one staff of music.

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Timpani



Musical notation for Timpani, showing a single staff with a bass clef and a key signature of one sharp (F#). The music is in common time (C) and consists of one staff of music.

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ASCENSION OF THE LORD

27-e. Communion (A)

Rx. Go ye, there - fore, and teach all na - tions, al - le - lu - ia.

V. Matthew 28: 18-19; Psalm 78

T. 1a

1. a	All	pow - er	has been	giv - en	un - to	me
b*			Go ye, therefore and teach all na-(†tions;)			
2. a	Heark - en,	O people,		to	my teach - ing,	
b*		What you have heard and under-(†stand,)				
3. a	Yet	he com -		mand - ed	the skies	a - bove,
b*		He rained down		man - na	for	food,
4. a	Man	ate the		bread	of an -	gels,
b*		He rained down flesh up -		on	them like	the dust,

1. a	in heaven and on earth,	al - le - lu - ia!
b*	and of the Holy Spirit, alleluia,	al - le - lu - ia!
2. a	and incline your ears to the	words of my mouth.
b*	we will not keep these hidden	from our chil - dren.
3. a	and opened up the	gates of heav - en.
b*	and he gave them	bread from heav - en.
4. a	the food he sent them	in a - bun - dance.
b*	and wingèd birds like the	sands of the sea.

* Alternate SATB setting: "b" part of verses

1b.	go ye, therefore, and teach all nations; baptize them in the name of the Father, and	of — the Son,
2b.	What we have heard and understand, and what our fathers have de -	clared un - to us,
3b.	He rained down	man - na for food,
4b.	He rained down flesh upon them	like — the dust,

1b.	and of the Holy Spirit, alle -	lu - ia, al - le - lu - ia!
2b.	we will not keep these	hid - den from — our children.
3b.	and he	gave them bread — from heav'n.
4b.	and wingèd birds	like the sands of the sea.

ASCENSION OF THE LORD

27-f. Communion (B)

R. They shall lay their hands up - on the sick, and they shall re - cov - er, al - le - lu - ia.

V. Zechariah 9: 9; Psalm 34

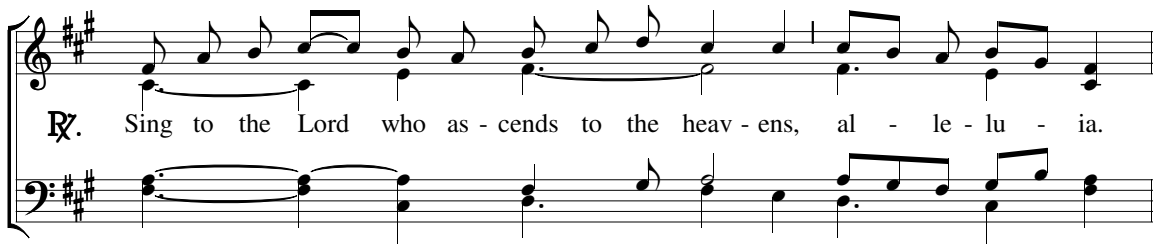
BMP

1. These signs shall follow those who be - lieve: _____ they will cast out demons,
2. I will bless the Lord at all times; his praise shall be ev - er in my mouth.
3. Glori - fy the Lord with me, let us together ex - tol his name.
4. Look to him and be radiant; and your faces shall not blush with shame.

1. lay their hands up - on the sick, and they will recover, al - le - lu - ia.
2. Let my soul be prais - ed in the Lord; the lowly will hear me and be glad.
3. I sought the Lord, and he heard me; and from all my terrors he set me free.
4. The poor man called out, and the Lord heard, and saved him from all his dis - tress.

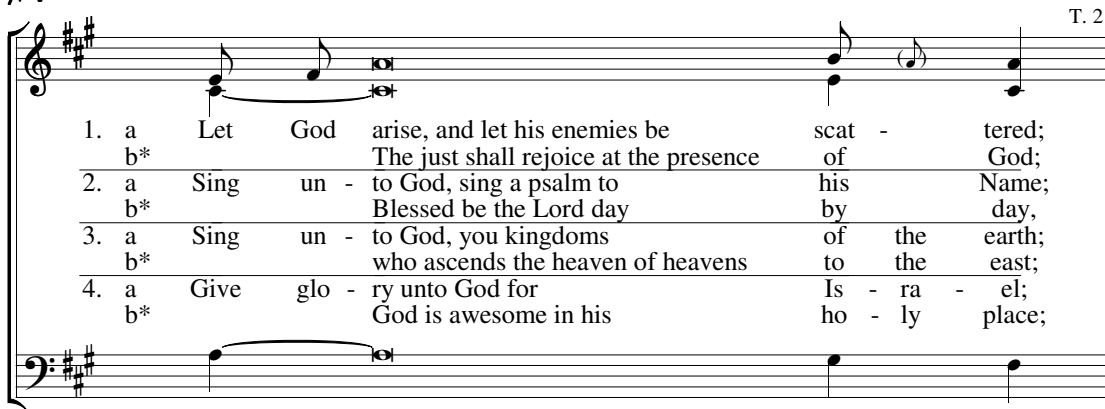
ASCENSION OF THE LORD

27-g. Communion (C)



R. Sing to the Lord who ascends to the heavens, alleluia.

Psalm 68



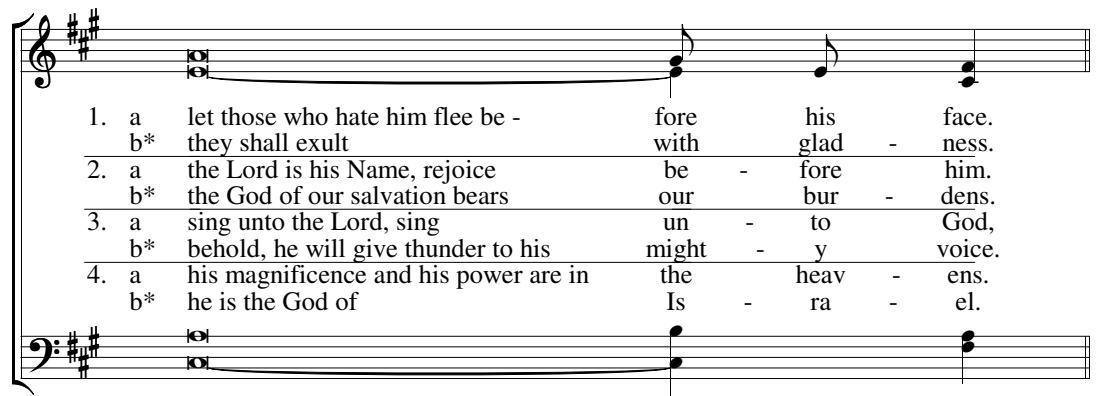
T. 2

1. a Let God arise, and let his enemies be scattered;
b* The just shall rejoice at the presence of God;

2. a Sing unto God, sing a psalm to his Name;
b* Blessed be the Lord day by day,

3. a Sing unto God, you kingdoms of the earth;
b* who ascends the heaven of heavens to the east;

4. a Give glory unto God for Is - ra - el;
b* God is awesome in his ho - ly place;



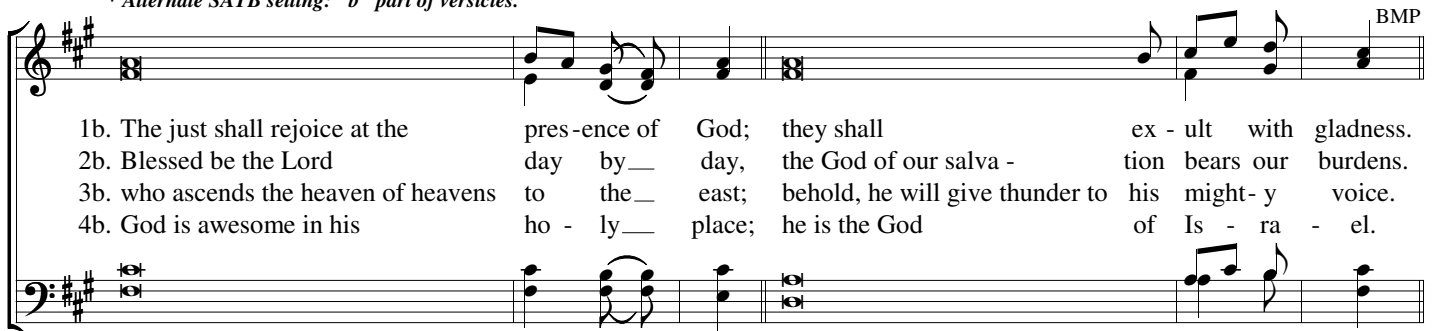
1. a let those who hate him flee before his face.
b* they shall exult with gladness.

2. a the Lord is his Name, rejoice with him.
b* the God of our salvation bears our burdens.

3. a sing unto the Lord, sing unto God,
b* behold, he will give thunder to his mighty voice.

4. a his magnificence and his power are in the heavens.
b* he is the God of Is - ra - el.

* Alternate SATB setting: "b" part of verses.



BMP

1b. The just shall rejoice at the presence of God; they shall exult with gladness.

2b. Blessed be the Lord day by day, the God of our salvation bears our burdens.

3b. who ascends the heaven of heavens to the east; behold, he will give thunder to his mighty voice.

4b. God is awesome in his ho - ly place; he is the God of Is - ra - el.

ASCENSION OF THE LORD

For the congregation:

27-a. Introit

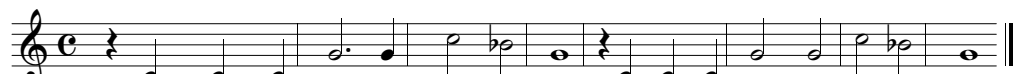


Just as you have seen him as - cend in-to heav-en, in the same way he
will re - turn, al - le - lu - ia.

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27-b. Responsorial Psalm or Offertory

OFFERTORY: Use either 27-b or 27-d



God mounts his throne to shouts of joy; a blare of trum-pets for the Lord!

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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27-c. Alleluia ("O Filii et Filiae")



Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2018 Christus Vincit Music.
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27-d. Offertory



This Je-sus who was ta-ken up to heav-en, in the same way he
will re - turn, al - le - lu - ia.

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27-e. Communion (A)



Go ye, there-fore, and teach all na-tions, al - le - lu - ia.

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27-f. Communion (B)



They shall lay their hands up-on the sick, and they shall re-cov-er, al - le - lu - ia.

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