

# AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (MASS DURING THE DAY)

## 72-g. Introit

**R.** A great sign ap - peared in heav - en.

## **V.** Revelation 12: 1; Psalm 98

(†Flex) T. 7d

a. A great sign appeared in heav-(†en:) a woman clothed with the sun, and the moon un - der her feet;  
b\* Sing unto the Lord a new song,

a. and on her head, a crown of twelve stars. deeds.  
b.\* for he has done mar - vel - ous deeds.

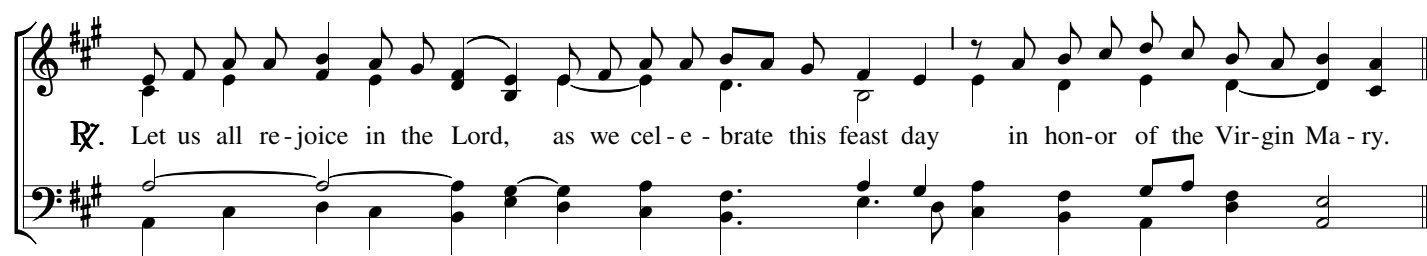
\* Alternate SATB setting: "b" part of versicle

BMP

b. Sing to the Lord a new song, for he has done mar - vel - ous deeds.

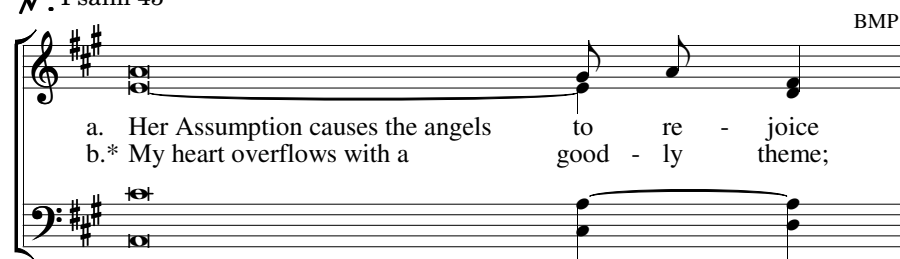
AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (MASS DURING THE DAY)

72-h. Introit

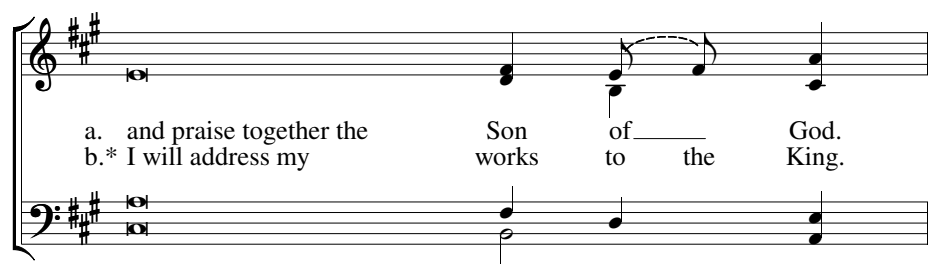


R. Let us all re-joyce in the Lord, as we cel-e-brate this feast day in hon-or of the Vir-gin Ma-ry.

Psalm 45

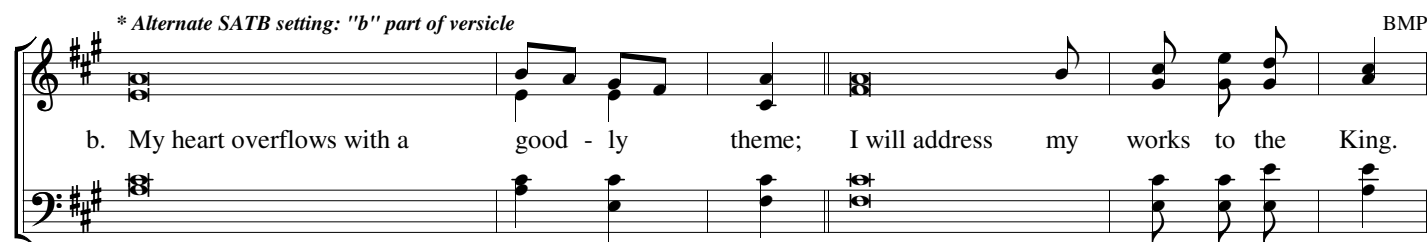


a. Her Assumption causes the angels to re-joyce  
b.\* My heart overflows with a good-ly theme;



a. and praise together the Son of the God. King.  
b.\* I will address my works to the King.

\* Alternate SATB setting: "b" part of versicle



b. My heart overflows with a good-ly theme; I will address my works to the King.

## 72-i. Responsorial Psalm

**R.** The queen stands at your right hand ar - rayed in gold.

**V.** Psalm 45

**BMP**

1. The queen takes her place at your right hand  
 2.\* Hear, O daughter, and see; turn your ear,  
 3. So shall the king de - sire your beauty,  
 4.\* They are borne in with glad - ness and joy;

1. in gold of Ophir.  
 2.\* forget your people and your Fa - ther's house.  
 3. for he is your Lord.  
 4.\* they enter the palace of the King.

\* Alternate SATB setting: even-numbered versicles

**BMP**

2. Hear, O daughter, and see; turn your ear, forget your people and your Fa - ther's house.  
 4. They are borne in with glad - ness and joy; they enter the pal - ace of the King.

## 72-j. Gradual



R. Heark-en, O daugh-ter, and see, in-cline your ear, for the king de-sires your beau-ty.

## V. Psalm 45



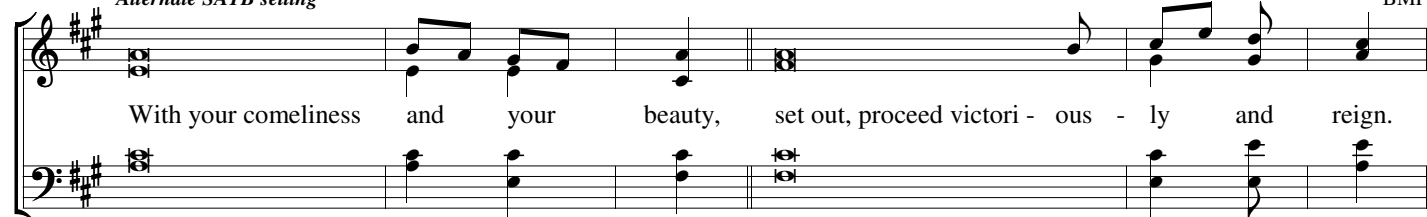
With your comeliness and your beauty,

BMP



set out, proceed victorious - ly and reign.

## Alternate SATB setting



With your comeliness and your beauty, set out, proceed victori - ous - ly and reign.

BMP

# AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (VIGIL MASS)

## 72-d. Alleluia ("O Clemens") (Vigil and Day)

excerpted from *Salve, Regina*, Chant, Mode V

**R.** Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**V.**

(Vigil) (Missal) Bless - èd are they who hear the word of God  
(Graduale) Bless - èd are you, O holy Virgin Mary, and worthy of all praise;  
(Day) (Miss./Grad.) Ma - ry is taken up to heav - en;

T. 5

(Vigil) (Missal) and ob - serve it.  
(Graduale) for from you has come forth the sun of jus - tice, Christ our God.  
(Day) (Miss./Grad.) a chorus of an - gels ex - ults.

*Alternate SATB setting*

(Vigil) (Missal) Blessèd are they who hear the word of God  
(Graduale) Blessèd are you, O holy Virgin Mary, and worthy of all praise;  
(Day) (Miss./Grad.) Mary is taken up to heaven;

BMP

(Vigil) (Missal) \_\_\_\_\_ and \_\_\_\_\_ ob - serve it.  
(Graduale) for from you has come forth the sun of jus - tice, Christ \_\_\_\_\_ our God.  
(Day) (Miss./Grad.) a chorus of \_\_\_\_\_ an - gels ex - ults.

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# AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (MASS DURING THE DAY)

ALLELUIA: See #72-d

## 72-k. Offertory

**R.** Ma - ry has been ta - ken up to heav - en; the an - gels re - joice, al - le - lu - ia!

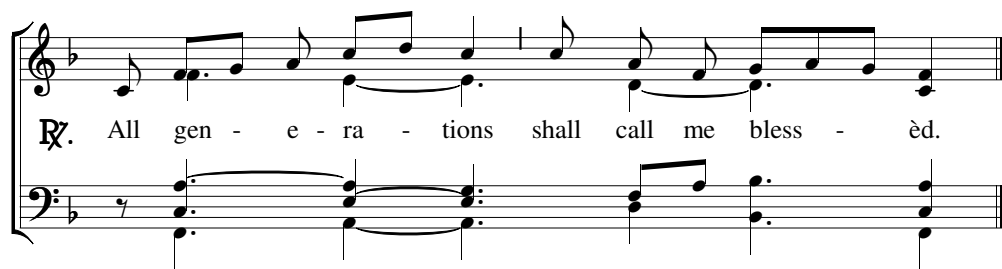
**V.** Ma - ry is taken up to heav - en; T. 4g

the angels rejoice, praising the Lord together and blessing him, allelu - ia!

*Alternate SATB setting* BMP

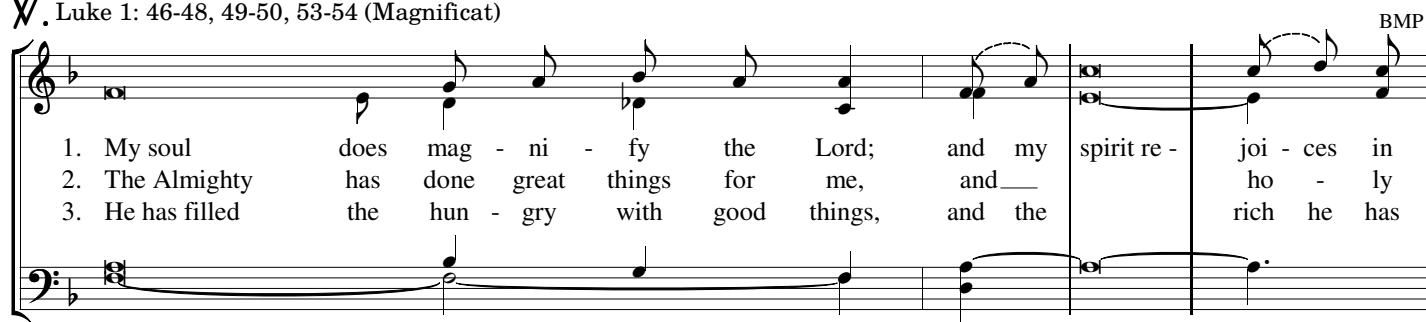
Mary is taken up to heaven; the angels rejoice, praising the Lord together and blessing him, al - le - lu - ia!

## 72-1. Communion

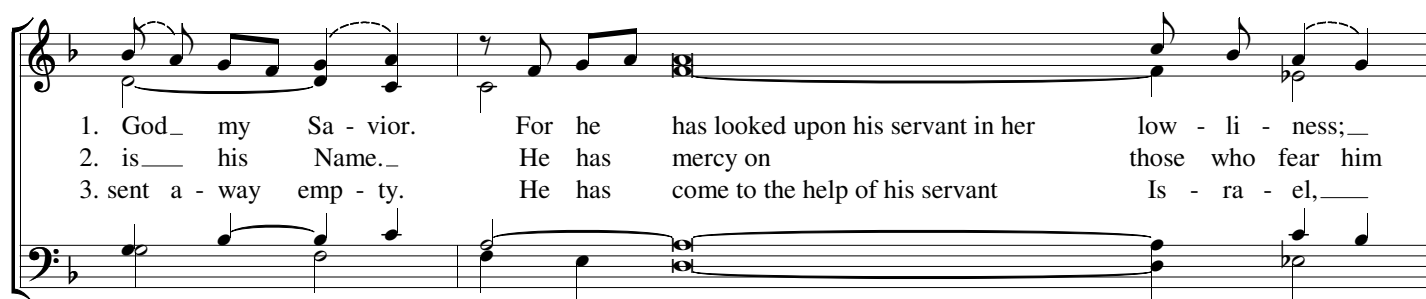


**R.** All gen - e - ra - tions shall call me bless - ed.

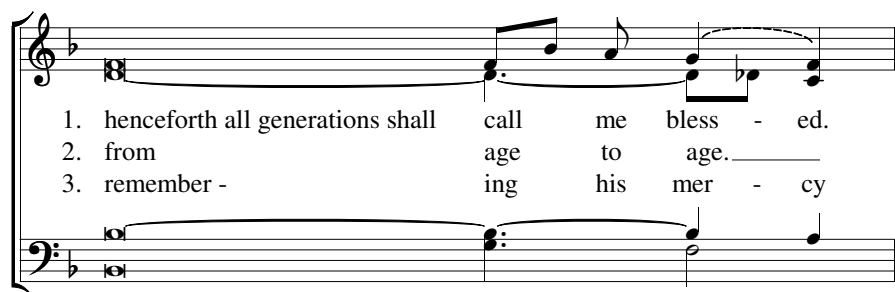
**V.** Luke 1: 46-48, 49-50, 53-54 (Magnificat)



1. My soul does mag - ni - fy the Lord; and my spirit re - joi - ces in  
2. The Almighty has done great things for me, and  
3. He has filled the hun - gry with good things, and the rich he has



1. God\_ my Sa - vior. For he has looked upon his servant in her low - li - ness;\_  
2. is\_ his Name.\_ He has mercy on those who fear him  
3. sent a - way emp - ty. He has come to the help of his servant Is - ra - el, \_



1. henceforth all generations shall call me bless - ed.  
2. from age to age.  
3. remember - ing his mer - cy

# AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (MASS DURING THE DAY)

*For the congregation:*

## 72-g. Introit

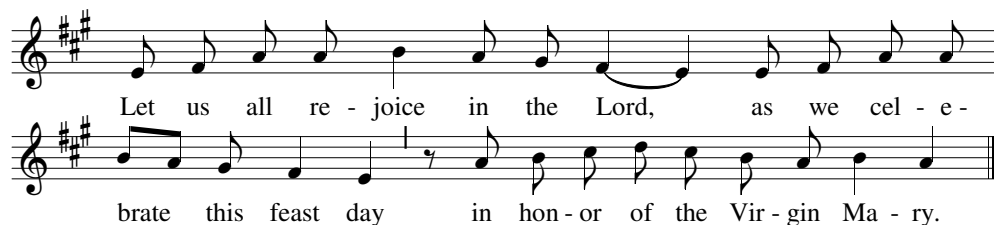
INTROIT: Use either 72-g or 72-h



A great sign ap - peared in heav - en.

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## 72-h. Introit



Let us all re - jice in the Lord, as we cel - e -  
brate this feast day in hon - or of the Vir - gin Ma - ry.

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## 72-i. Responsorial Psalm



The queen stands at your right hand ar - rayed in gold.

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## 72-j. Gradual



Hear - en, O daugh - ter, and see, in - cline your ear,  
for the king de - sires your beau - ty.

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## 72-d. Alleluia ("O Clemens")



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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## 72-k. Offertory



Ma-ry has been ta-ken up to heav-en; the an - gels re-joyce, al-le-lu-ia!

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72-1. Communion

Musical notation for the hymn '72-1. Communion'. It is written on a single staff in G major (one sharp) and 4/4 time. The melody consists of the following notes: G4 (quarter), A4-B4 (eighth pair), C5 (quarter), B4-A4 (eighth pair), G4 (quarter), F#4 (half), E4 (quarter), D4 (half). The piece ends with a double bar line.

All gen - e - ra - tions shall call me bless - èd.

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