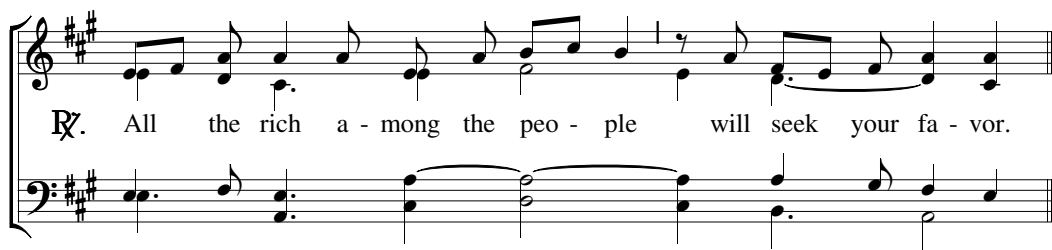


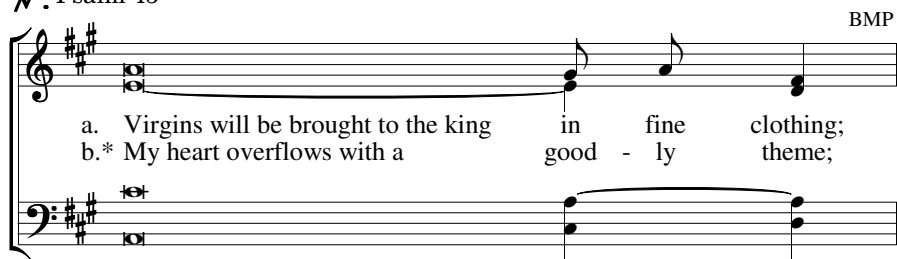
AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (VIGIL MASS)

72-a. Introit



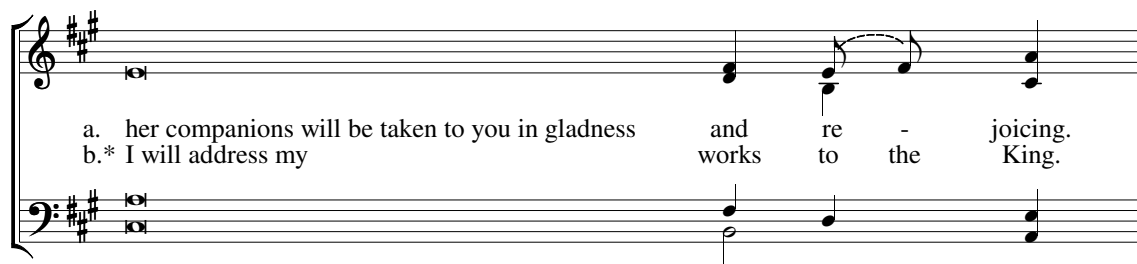
R. All the rich a - mong the peo - ple will seek your fa - vor.

V. Psalm 45



BMP

a. Virgins will be brought to the king in fine clothing;
b.* My heart overflows with a good - ly theme;



a. her companions will be taken to you in gladness and re - joicing.
b.* I will address my works to the King.

* Alternate SATB setting: "b" part of versicle



BMP

b. My heart overflows with a good - ly theme; I will address my works to the King.

AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (VIGIL MASS)

72-b. Responsorial Psalm

R. Lord, go up to the place of your rest; you are the ark of your ho - li - ness.

Cue notes: Pedal

V. Psalm 132

T. 5

1. a Be - hold, we heard of it in Eph - ra - thah;
b* Let us enter into his dwell - ing,

2. a May your priests be clothed with jus - tice;
b* For the sake of David your ser - vant,

3. a For the Lord has chosen Si - on;
b* "Sion is my resting place for ev - er;

1. a we found it in the fields of Jaar.
b* let us worship at his foot - stool.

2. a let your faithful ones shout mer - ri - ly for joy.
b* reject not the plea of your a - noint - ed.

3. a he prefers her for his dwell - ing.
b* in her will I dwell, for I pre - fer her."

* Alternate SATB setting: "b" part of verses

BMP

1b. Let us enter in - to his dwelling, let us wor - ship at his footstool.

2b. For the sake of Da - vid your servant, reject not the plea of your a - nointed.

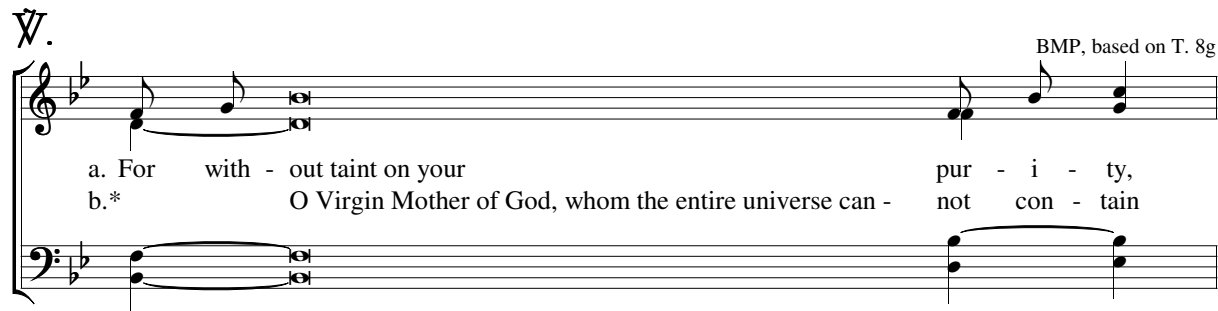
3b. "Sion is my resting place for ever; in her will I dwell, for I pre - fer her."

AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (VIGIL MASS)

72-c. Gradual

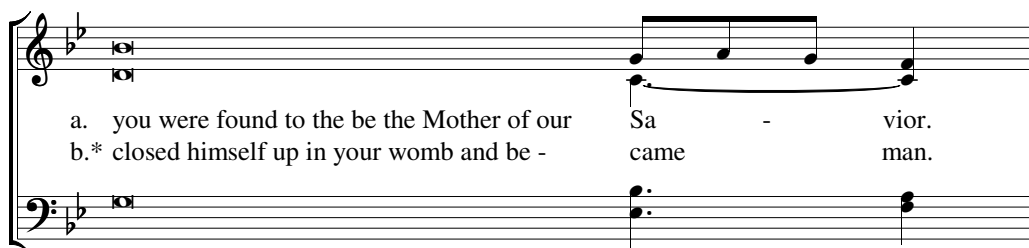


R. Bless - ed and ven - er - a - ble are you, O Vir - gin Ma - ry.

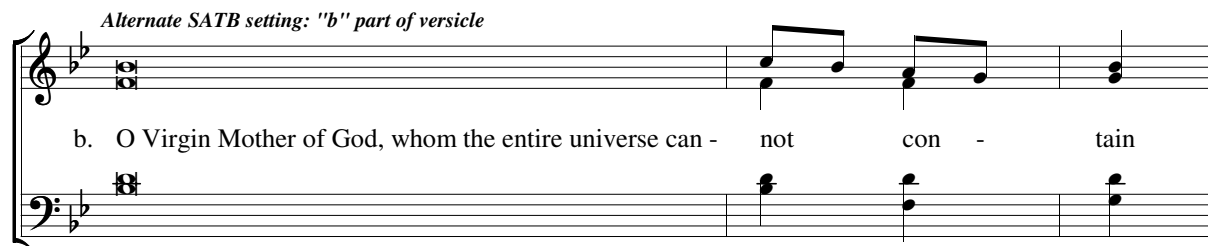


V. BMP, based on T. 8g

a. For with - out taint on your pur - i - ty,
b.* O Virgin Mother of God, whom the entire universe can - not con - tain

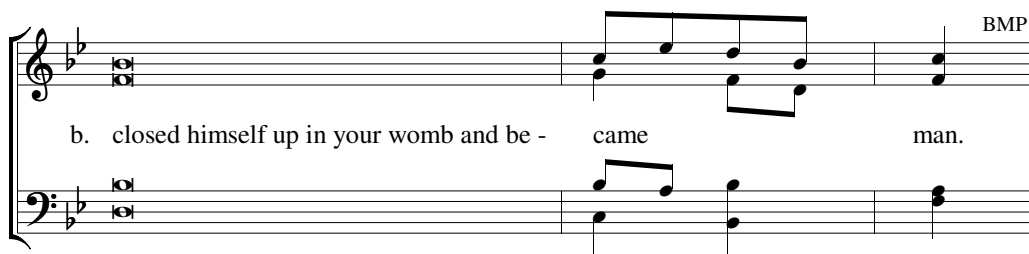


a. you were found to the be the Mother of our Sa - vior.
b.* closed himself up in your womb and be - came man.



Alternate SATB setting: "b" part of versicle

b. O Virgin Mother of God, whom the entire universe can - not con - tain



b. closed himself up in your womb and be - came man. BMP

AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (VIGIL MASS)

72-d. Alleluia ("O Clemens") (Vigil and Day)

excerpted from *Salve, Regina*, Chant, Mode V

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

V.

(Vigil) (Missal) Bless - èd are they who hear the word of God
 (Graduale) Bless - èd are you, O holy Virgin Mary, and worthy of all praise;
 (Day) (Miss./Grad.) Ma - ry is taken up to heav - en;

T. 5

(Vigil) (Missal) and ob - serve it.
 (Graduale) for from you has come forth the sun of jus - tice, Christ our God.
 (Day) (Miss./Grad.) a chorus of an - gels ex - ults.

Alternate SATB setting

(Vigil) (Missal) Blessèd are they who hear the word of God
 (Graduale) Blessèd are you, O holy Virgin Mary, and worthy of all praise;
 (Day) (Miss./Grad.) Mary is taken up to heaven;

BMP

(Vigil) (Missal) _____ and _____ ob - serve it.
 (Graduale) for from you has come forth the sun of jus - tice, Christ our God.
 (Day) (Miss./Grad.) a chorus of an - gels ex - ults.

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AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (VIGIL MASS)

72-e. Offertory

R. Bless-èd are you, O Vir - gin Ma - ry, for you have car-ried the Cre - a - tor of the u - ni - verse.

V.

BMP, based on T. 8g

You gave birth to your Cre - ator, and you remained a virgin for all e - ter - ni - ty.


Alternate SATB setting

BMP

You gave birth to your Cre - ator, and you remained a virgin for all e - ter - ni - ty.

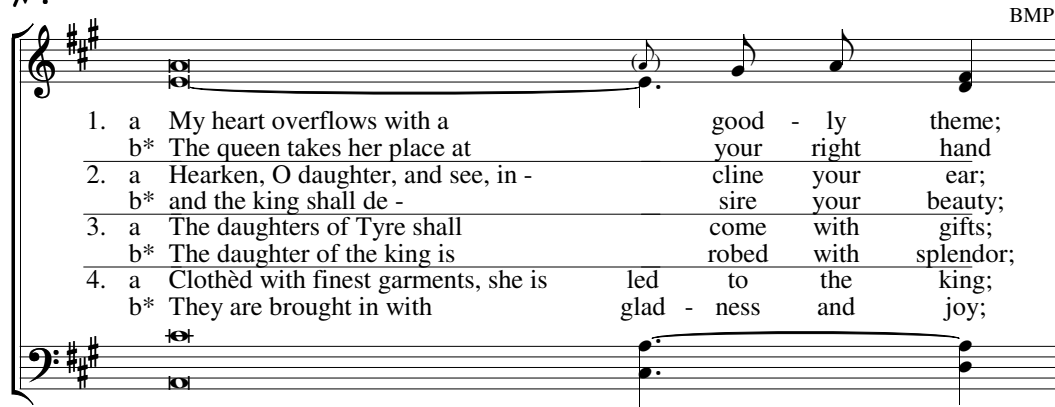
AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (VIGIL MASS)

72-f. Communion



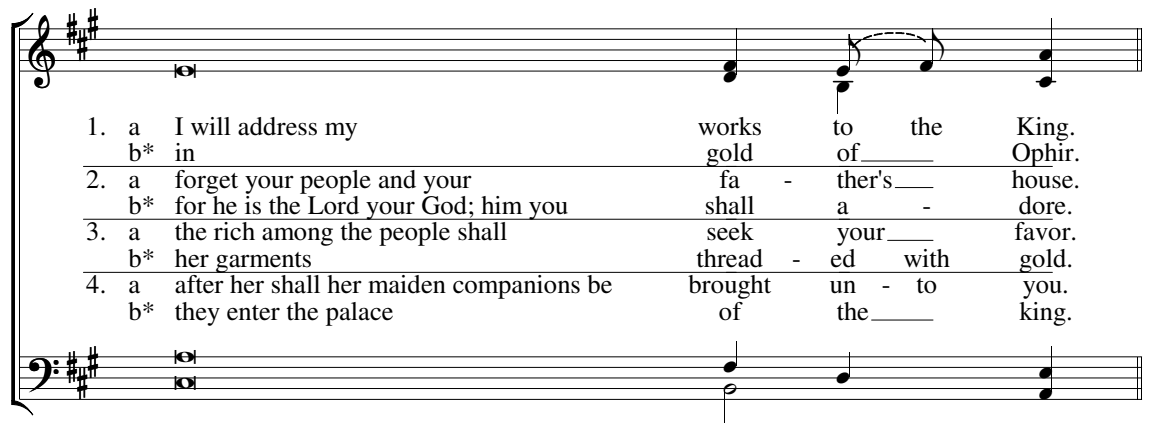
R. Bless-ed is the womb of the Vir - gin Ma - ry, who has car - ried the Son of the e - ter - nal Fa - ther.

V. Psalm 45



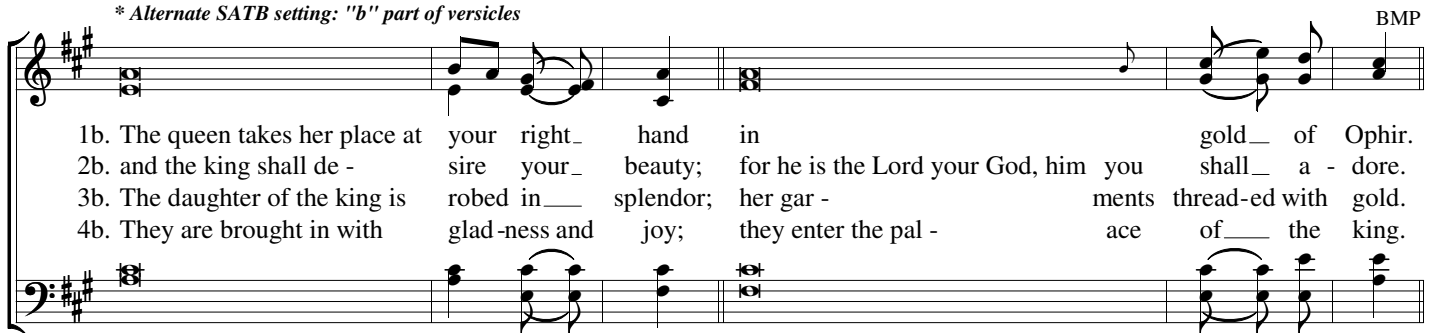
BMP

1. a	My heart overflows with a	good - ly	theme;
b*	The queen takes her place at	your right	hand
2. a	Hearken, O daughter, and see, in -	cline your	ear;
b*	and the king shall de -	sire your	beauty;
3. a	The daughters of Tyre shall	come with	gifts;
b*	The daughter of the king is	robed with	splendor;
4. a	Clothèd with finest garments, she is	led to the	king;
b*	They are brought in with	glad - ness	and joy;



1. a	I will address my	works to the	King.
b*	in	gold of	Ophir.
2. a	forget your people and your	fa -	ther's house.
b*	for he is the Lord your God; him you	shall	a - dore.
3. a	the rich among the people shall	seek your	favor.
b*	her garments	thread - ed with	gold.
4. a	after her shall her maiden companions be	brought un -	to you.
b*	they enter the palace	of the	king.

* Alternate SATB setting: "b" part of versicles



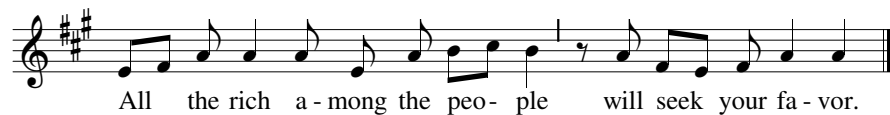
BMP

1b.	The queen takes her place at	your right_	hand in	gold_ of	Ophir.
2b.	and the king shall de -	sire your_	beauty;	for he is the Lord your God, him you	shall_ a - dore.
3b.	The daughter of the king is	robed in_	splendor;	her gar -	ments thread-ed with gold.
4b.	They are brought in with	glad-ness and	joy;	they enter the pal -	ace of_ the king.

AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (VIGIL MASS)

For the congregation:

72-a. Introit



All the rich a - mong the peo - ple will seek your fa - vor.

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72-b. Responsorial Psalm



Lord, go up to the place of your rest; you are the ark of your ho - li - ness.

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72-c. Gradual



Bless - èd and ven - er - a - ble are you, O Vir - gin Ma - ry.

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72-d. Alleluia ("O Clemens")



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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72-e. Offertory

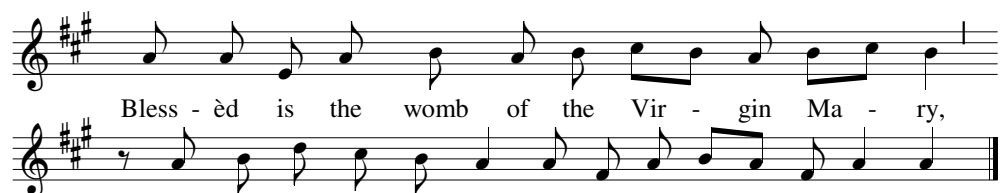


Bless - èd are you, O Vir - gin Ma - ry, for you have

car - ried the Cre - a - tor of the u - ni - verse.

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72-f. Communion



Bless - èd is the womb of the Vir - gin Ma - ry,

who has car - ried the Son of the e - ter - nal Fa - ther.

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