

DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

5-g. Introit

based on *Dóminus Dixit*, Chant, Mode II

Rx. The Lord said un - to me: you are my Son; to - day I have be - got - ten you.

V. Psalm 2

Why do the na - tions rage and the peoples plot in vain?
T. 2

Alternate SATB setting

Why do the na - tions rage and the peo - ples plot in vain?
BMP

DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

5-h. Responsorial Psalm

Pomposo

R.
To - day is born our Sa-vior, Christ the Lord!

Trumpets
Handbells
Timpani
Organ f

V. Psalm 96

1. Sing to the Lord a new ([†]song);
sing to the Lord, all you lands.

2.* An - nounce his salvation day after ([†]day);
tell his glory among the na - tions,

3. a Let the heavens be glad and the earth re - joice;
b* Let the plains be joyful and all that is in them;

4. a They shall exult before the Lord,
b* He shall rule the earth with jus - tice,

([†]Flex) T. 6f

1. Sing to the Lord, bless his Name.
2. among all peo - ples, his won - drous deeds.
3. a let the sea and what fills it re - sound.
b* then shall all the trees of the for - est ex - ult.

4. a for he comes to rule the earth.
b* and his peoples with his con - stan - cy.

* Alternate SATB setting: versicles 2, 3b, 4b

BMP

2. Announce his salvation day af-ter day; ::
||: tell his glory a - mong the nations, among all peo-ples, his won - drous deeds.
3b. Let the plains be joyful and all that is in them; then shall all the trees of the for-est ex - ult.
4b. He shall rule the earth with justice, and his peoples with his con - stan - cy.

Instrumental Parts (Response)

Trumpets in B-flat

Trumpet I (B-flat)

Trumpet II (B-flat)

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Handbells (or other pitched percussion)

Handbells used:

Handbells

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Timpani

Timpani

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DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

5-i. Gradual

Rx. Sov - 'reign strength is yours on the day of your great might.

V. Psalm 110

T. 8g

a. A - midst the splendors of the heavenly sanctu - a - ry,
b.* The Lord said unto my Lord: "Sit at my right hand,"

a. from the womb, before the morning star, I have be - got - ten you.
b.* until I make your ene - mies your foot - stool.

* Alternate SATB setting: "b" part of versicle

BMP

b. The Lord said unto my Lord: "Sit at my right hand, until I make your ene - mies your footstool."

DECEMBER 25: CHRISTMAS (VIGIL MASS)

5-d. Alleluia ("Divinum Mysterium") (All four Christmas Masses)

excerpted from *Divinum Mysterium*
Chant, Mode V

Descant

Rx. Al - le - lu - ia, al - le - lu - ia.

V.

T. 5

(†Flex)

- Vigil Mass -
(M & G) To - mor - row the wickedness of the earth will be de - stroy - ed;

- Mass at Night -
(Missal) I pro - claim to you good news of great joy:
(Graduale) The Lord said unto me: "You are my Son;"

- Mass at Dawn -
(Missal) Glo - ry to God in the high - est,
(Graduale) The Lord is king, he has enrobed himself in majes-(†ty;) the Lord has clothed him - self with strength;

- Mass during the Day -
(M & G) A ho - ly day has dawned upon (†us;) Come, you nations, and a - dore the Lord.

- Vigil Mass -
(M & G) the Savior of the world will reign o - ver us.

- Mass at Night -
(Missal) today a Savior is born for us, Christ the Lord.
(Graduale) today I have be - got - ten you.

- Mass at Dawn -
(Missal) and on earth peace to those on whom his fa - vor rests.
(Graduale) he has gird - ed him - self with pow'r.

- Mass during the Day -
(M & G) For today a great light has come up - on the earth.

Verse text: *New American Bible*, © 1970, 1997, 1998 CCD.

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Alternate SATB setting

BMP

- **Vigil Mass** -

(M & G) Tomorrow the wickedness of the earth will be de - stroyed;

- **Mass at Night** -

(Missal) I proclaim to you good news of great joy:

(Graduale) The Lord said unto me: "You are my Son,

- **Mass at Dawn** -

(Missal) Glory to God in the highest,

(Graduale) The Lord is King, he has enrobed himself in maj - es - ty;

- **Mass during the Day** -

(M & G) A holy day has dawned upon us; come, you nations, and a - dore the Lord.

- **Vigil Mass** -

(M & G) The Savior of the world will reign o - ver us.

- **Mass at Night** -

(Missal) today a Savior is born for us, Christ the Lord.

(Graduale) to - day I have be - got - ten you.

- **Mass at Dawn** -

(Missal) and on earth, peace to those on whom his fa - vor rests.

(Graduale) he has gird - ed him - self with pow'r.

- **Mass during the Day** -

(M & G) For today a great light has come up - on the earth.

DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

ALLELUIA: See #5-d, v. for Mass at Night

5-j. Offertory

Moderately Bright (quarter = 120-125)

In Der Ist Freude, Giovanni Giacomo Gastoldi (1556-1622), arr. by BMP

Soprano
Alto
R.
Tenor
Bass
Trumpets
Trombone or Horn
Timpani
Organ
Pedal

In Der Ist Freude, Giovanni Giacomo Gastoldi (1556-1622), arr. by BMP

Lae-tén-tur cae-li, et ex-súl-tet ter-ra an-te fá-ci-em Dó-mi-ni,
Lae-tén-tur cae-li, et ex-súl-tet ter-ra quó-ni-am ve-nit!

last time: molto rall.
last time: molto rall.
last time: molto rall.

V. Psalm 96

BMP

1. Cantáte Dómino cáanticum novum,
2. Annuntiáte diem de die salutáre ejus,

Cantáte Dómino, annuntiáte inter gentes omnis glóriam terra.
omnis glóriam ejus,

R.

1. Cantáte Dómino, bene - dícite nó - mi - ni e - jus.
2. In ómnibus pôpulis mira - bí - li - a e - jus.

3. Laeténtur caeli et ex - súltet terra, commovébitur mare et plenti - túdo ejus.
4. A fácie Dómini quia venit, quóniam venit judi - cáre terram.

R.

3. Gaudébunt campi et ómnia quae in e - is sunt. Exsultébunt ómnia lig-na sil - vá - rum.
4. judicábit orbem terrae in ae-qui - tate, et pôpulos in veri - tâ - te su - a.

DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

5-j. Offertory

Instrumental Parts (Response)

Trumpets in B-flat

Trumpet I (B-flat)

Trumpet II (B-flat)

Music: excerpted from *In Der Ist Freude*, Giovanni Giacomo Gastoldi (1556-1622), arr. by Brian Michael Page (b. 1964),
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Trombone

Trombone

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Horn in F (in lieu of trombone)

Horn (F)

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Timpani

Timpani

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DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

5-k. Communion

Rv. A - midst the splen - dors of the heav - en - ly sanc - tu - a - y,
from the womb, be - fore the morn - ing star, I have be - got - ten you.

V. Psalm 110

1. a The Lord said unto my Lord: "Sit at my right hand
b* The Lord will send forth the scepter of your power from Si - on:
2. a Yours is dominion in the day of your pow - er;
b* The Lord has sworn, and he will not re - pent:
3. a At your right hand the Lord has shat - tered kings
b* He shall drink from the torrent by the way,

1. a until I make your ene - mies your foot - stool.
b* Rule in the midst of your en - e - mies.
2. a from the womb, before the daystar, I have be - got - ten you.
b* You are a priest for ever, according to the order of Mel - chi - ze - dek.
3. a in the day of his wrath.
b* therefore he shall lift up his head.

* Alternate SATB setting: "b" part of versicles.

The musical score consists of two systems of music. The top system is in treble clef, B-flat major, and common time. The bottom system is in bass clef, B-flat major, and common time. The vocal parts are represented by the soprano and bass staves. The lyrics are divided into two groups: 1b, 2b, 3b in the first system, and 1b, 2b, 3b in the second system. The lyrics are as follows:

1b. The Lord will send forth the scepter of your pow'r from Sion:
2b. The Lord has sworn, and he will not re - pent:
3b. He shall drink from the torrent by the way,

1b. rule in the midst of your en - e - mies.
2b. You are a priest for ever according to the order of Mel - chi - ze - dek.
3b. therefore he shall lift up his head.

BMP

DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

For the congregation:

5-g. Introit

The musical notation consists of two staves of music in common time, treble clef, and a key signature of one flat. The lyrics are: "The Lord said unto me: you are my Son; to - day I have be - got - ten you."

Music: Brian Michael Page (b. 1964), based on *Dóminus Dixit*, Chant, Mode II, © 2015 Christus Vincit Music.
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5-h. Responsorial Psalm

The musical notation consists of one staff of music in common time, treble clef, and a key signature of one sharp. The lyrics are: "To - day is born our Sa-vior, Christ the Lord."

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
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5-i. Gradual

The musical notation consists of one staff of music in common time, treble clef, and a key signature of one flat. The lyrics are: "Sov - reign strength is yours on the day of your great might."

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5-d. Alleluia ("Divinum Mysterium")

The musical notation consists of one staff of music in common time, treble clef, and a key signature of one flat. The lyrics are: "Al - le - lu - ia, al - le - lu - ia."

Music: Brian Michael Page (b. 1964), based on *Divinum Mysterium*, Chant, Mode V;
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5-j. Offertory

The musical notation consists of two staves of music in common time, treble clef, and a key signature of one sharp. The lyrics are: "Lae-tén-tur cae-li, et ex-súl-tet ter - ra an-te fá-ci-em Dó-mi - ni,
Lae-tén-tur cae-li, et ex-súl-tet ter - ra quo - ni-am ve - nit."

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5-k. Communion

The musical notation consists of two staves of music in common time, treble clef, and a key signature of one flat. The lyrics are: "A - midst the splen - dors of the heav - en - ly sanc - tu - a - y,
from the womb, be - fore the morn - ing star, I have be - got - ten you."

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