

# MOST HOLY BODY AND BLOOD OF CHRIST

## 31-a. Introit

*Chanter(s)* *ALL* *Chanter(s)*

℞. He fed them with the fi- nest wheat, al - le - lu - ia, and sat - is - fied them with hon - ey from the rock,

*ALL* *Last three alleluias: Chant, Mode VI*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

### ℣. Psalm 81

T. 6f

Re - joice in honor of God our help; shout with joy to the God of Ja - cob.

*Alternate SATB setting* *BMP*

Rejoice in honor of God our help; shout with joy to the God of Ja - cob.

MOST HOLY BODY AND BLOOD OF CHRIST

31-b. Responsorial Psalm (A)

*Descant*

℞. Praise the Lord, Je - ru - sa - lem.

Psalm 147 T. 7d

1. a Glo - ri - fy the Lord, O Je - ru - sa - lem;  
 b\* for he has strengthened the bars of your gates;

2. a He has granted peace in your bor - ders,  
 b\* He sends forth his com - mand to the earth;

3. a He has proclaimed his word to Ja - cob;  
 b\* He has not done thus for any oth - er na - tion,

1. a praise your God, O Si - on.  
 b\* he has blessed your chil - dren with - in you.

2. a with the best of wheat he fills you.  
 b\* swift - ly runs his word. —

3. a his statutes and ordinances to Is - ra - el. —  
 b\* his ordinances he has not made known to them. Al - le - lu - ia! —

\* Alternate SATB setting: "b" part of verses

BMP

1b. For he has strengthened the bars of your gates; —  
 2b. He sends forth his com - mand to the earth; —  
 3b. He has not done thus for an - y oth - er na - tion;

1b. he has blessed your chil - dren with - in you.  
 2b. swiftly runs — his word! —  
 3b. his ordinances he has not made known to them. Al - le - lu - ia! —

# MOST HOLY BODY AND BLOOD OF CHRIST

## 31-c. Responsorial Psalm (B)

♩. I will take the cup of sa - va - tion and call on the name of the Lord.

The musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with block chords and moving lines.

### Psalm 116

1. How shall I make a re - turn to the Lord for all the good he has done\_ for me?  
2. Precious in the eyes of the Lord is the death of his faith - ful ones.  
3. To you will I offer sacri - fice of thanks - giving, and I will call upon the name of the Lord.

BMP

The first system of music for Psalm 116 features a treble and bass staff. The treble staff contains the vocal melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff. The music is in a key with one flat and common time. The tempo is marked as BMP (Basso Moderato).

1. The cup of salvation I will take up and I will call upon the name of the Lord.  
2. I am your servant, the son of your handmaid; you have loos - èd my bonds.  
3. My vows to the Lord I will pay in the presence of all\_ his people.

The second system of music for Psalm 116 continues the treble and bass staff notation. The lyrics are written below the treble staff. The musical notation includes various note values and rests, with some notes beamed together. The accompaniment in the bass staff uses block chords and moving lines to support the melody.

MOST HOLY BODY AND BLOOD OF CHRIST

31-d. Responsorial Psalm (C)

℞. You are a priest for ev - er in the line of Mel-chi - ze - dek.

∇ Psalm 110

T. 8g

1. The Lord said to my Lord: "Sit at my right hand,  
 2.\* The scepter of your power the Lord will stretch forth from Si - on:  
 3. Yours is the princely power in the day of your birth in holy splen - dor;  
 4.\* The Lord has sworn, and he will not re - pent:

1. till I make your ene - mies your foot - stool.  
 2.\* "Rule in the midst of your en - e - mies."  
 3. before the daystar, like the dew, I have be - got - ten you.  
 4.\* You are a priest for ever, according to the order of Mel - chi - ze - dek.

\* Alternate SATB setting: even-numbered versicles

2. The scepter of your power the Lord will stretch forth from Sion:  
 4. The Lord has sworn, and he will not re - pent,

BMP

2. "Rule in the midst of your en - e - mies."  
 4. "You are a priest for ever according to the order of Mel - chi - ze - dek."

# MOST HOLY BODY AND BLOOD OF CHRIST


## 31-e. Gradual



**R.** The eyes of all crea - tures look to you, O Lord, and you give them their food in due time.

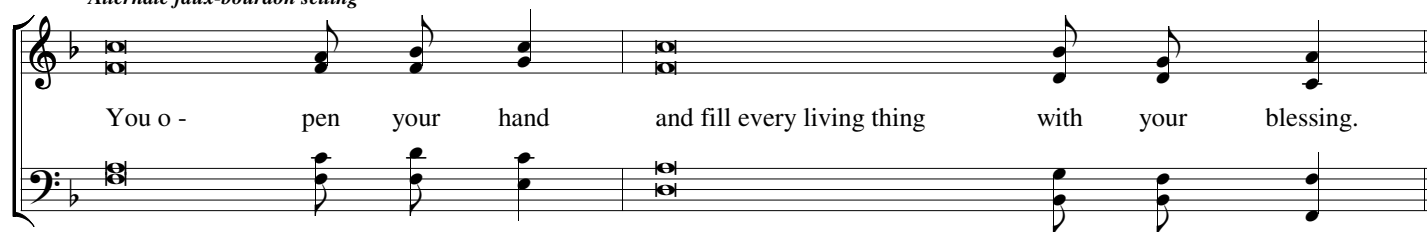
## **V.** Psalm 145

*Chanter(s) or SATB*



You o - pen your hand and fill every living thing with your blessing. BMP

*Alternate faux-bourdon setting*



You o - pen your hand and fill every living thing with your blessing.

# MOST HOLY BODY AND BLOOD OF CHRIST

## 31-f. Alleluia ("Pange Lingua")

excerpted from *Pange Lingua Gloriosi*, Chant, Mode III

Al - le - lu - ia, al - le - lu - ia.

∇.

(Missal) I am the living bread that come down from heaven, says the Lord;  
(Graduale) My flesh is true food, my blood is true (†drink);  
he who eats my flesh and drinks my blood

(Missal) whoever eats this bread will live for ev - er.  
(Graduale) abides in me, and I in him.

*Alternate SATB setting*

(Missal) I am the living bread that come down from heaven, says the Lord;  
(Graduale) My flesh is true food, my blood is true drink; he who eats my flesh and drinks my blood

(Missal) whoever eats this bread will live for ever.  
(Graduale) abides in me and I in him.

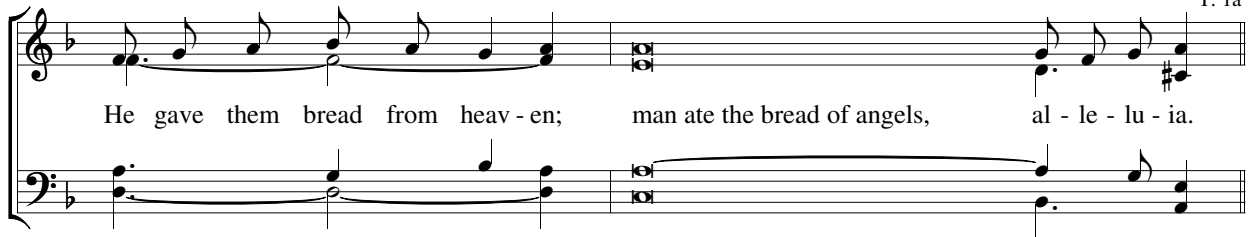
# MOST HOLY BODY AND BLOOD OF CHRIST

## 31-g. Offertory



**R.** The Lord o-pened the doors of heav-en and rained down man-na up-on them to eat.

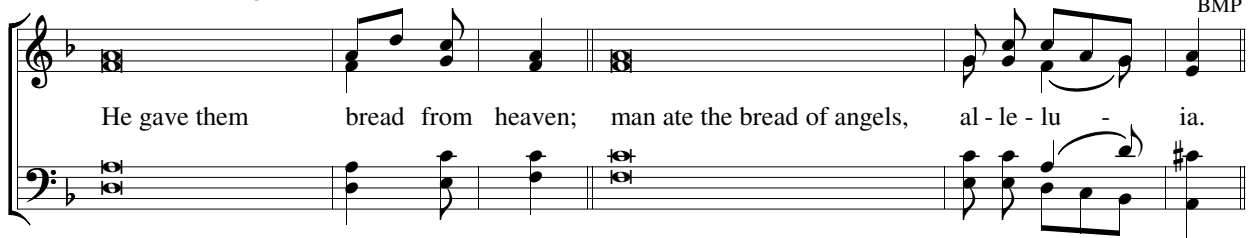
### **V.** Psalm 78



He gave them bread from heav-en; man ate the bread of angels, al-le-lu-ia.

T. 1a

### *Alternate SATB setting*



He gave them bread from heaven; man ate the bread of angels, al-le-lu-ia.

BMP

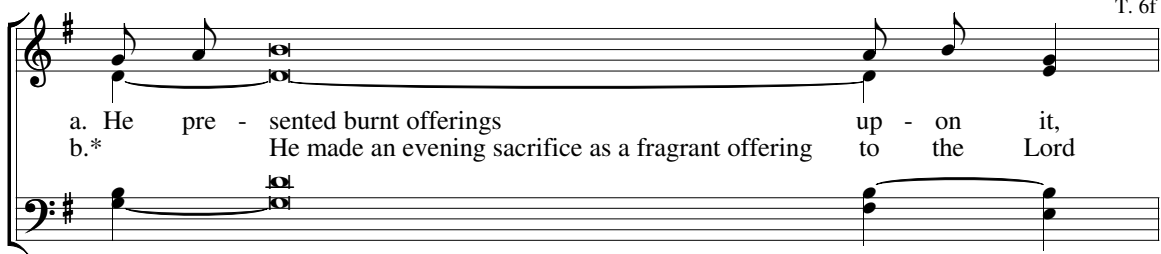
# MOST HOLY BODY AND BLOOD OF CHRIST

## 31-h. Offertory



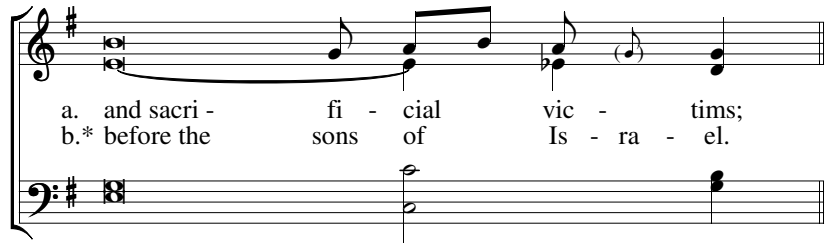
Mo - ses con - se - cra - ted an al - tar to the Lord.

Exodus 24: 4-5



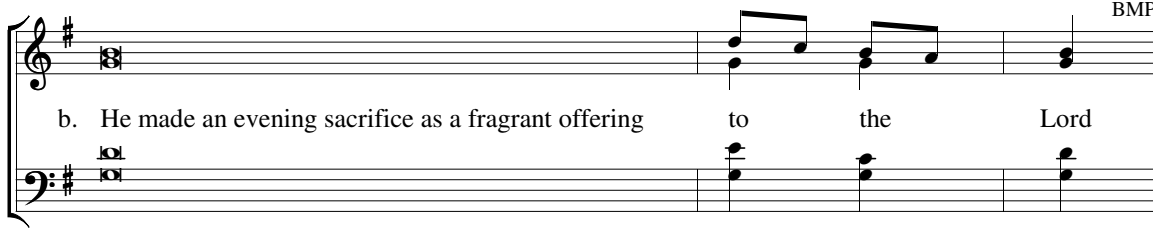
a. He pre - sented burnt offerings up - on it,  
b.\* He made an evening sacrifice as a fragrant offering to the Lord

T. 6f



a. and sacri - fi - cial vic - tims;  
b.\* before the sons of Is - ra - el.

\* Alternate SATB setting: "b" part of versicle



b. He made an evening sacrifice as a fragrant offering to the Lord

BMP



before the sons of Is - ra - el.



# MOST HOLY BODY AND BLOOD OF CHRIST

## 31-i. Communion (AB)

♩. He who eats my flesh and drinks my blood a - bides in me and I in him, says the Lord.

### ♩. Psalm 119

1. a Bless - èd are they whose way is blame - less,  
 b Blessed are they who keep his de - crees,  
 c\* Your word I treasure in my heart,

2. a Be mind - ful of your word to your ser - vant,  
 b This has been my comfort in humili - a - tion,  
 c\* Your word from your mouth means more to me

3. a How sweet - er your word to my tongue,  
 b Your word is a lamp unto my feet,  
 c\* I rejoice at your word

1. a who walk in the law of the Lord.  
 b and seek him with all their heart.  
 c\* lest I sin a - gainst you.

2. a in which you have giv - en me hope.  
 b because your word has giv - en me life.  
 c\* than thousands of gold and sil - ver piec - es.

3. a than hon - ey to my mouth.  
 b a light un - to my path.  
 c\* as one who finds great trea - sure.

\* Alternate SATB setting: "c" part of versicles

1c. Your word I treasure in my heart, \_\_\_\_\_ lest I sin a - gainst you  
 2c. Your word from your mouth means more to me than thousands of gold and sil - ver pieces.  
 3c. I rejoice at your word, as one who finds great treasure.

# MOST HOLY BODY AND BLOOD OF CHRIST

## 31-j. Communion (C)

♩. Ev - ery time you par - take there - of, do so in mem - o - ry of me.

1. 1 Corinthians 11: 24-25; Psalm 23

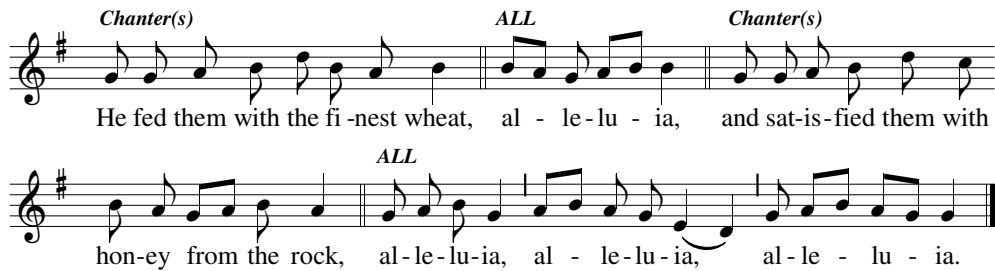
1. This is my body, which is given up for you;  
2. The Lord is my shepherd, there is nothing I shall want. in fresh green pastures he gives me re - pose;  
3. He guides me in right paths for the sake of his name, even though I walk in the val - ley of darkness,  
4. You spread the ta - ble be - fore me in the sight of my foes.  
5. Only goodness and kindness fol - low me all the days of my life;

1. this is the chalice of my blood, the blood of the new cov - en - ant.  
2. near restful wa - ters he leads me; he re - fresh - es my soul.  
3. I fear no evil, for you are with me, with your rod and your staff that com - fort me.  
4. You anoint my head with oil; my cup o - ver - flows.  
5. And I shall dwell in the house of the Lord for ev - er and ever.

# MOST HOLY BODY AND BLOOD OF CHRIST

*For the congregation:*

## 31-a. Introit



Chanter(s) ALL Chanter(s)

He fed them with the fi - nest wheat, al - le - lu - ia, and sat - is - fied them with

ALL

hon - ey from the rock, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Last three alleluias, Chant, Mode VI; remainder, Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)

## 31-b. Responsorial Psalm (A)



Praise the Lord, Je - ru - sa - lem.

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## 31-c. Responsorial Psalm (B)



I will take the cup of sa - va - tion and call on the name of the Lord.

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## 31-d. Responsorial Psalm (C)



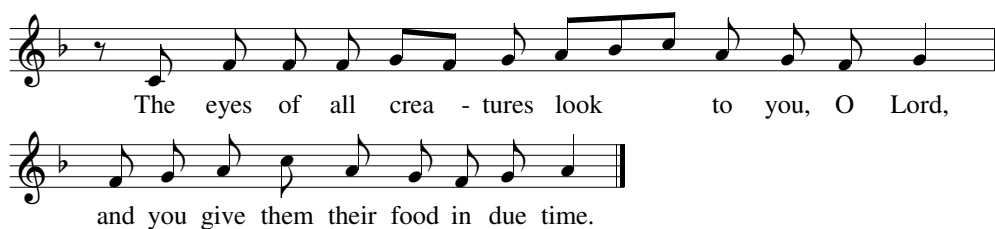
You are a priest for ev - er in the line of Mel - chi - ze - dek.

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## 31-e. Gradual



The eyes of all crea - tures look to you, O Lord,

and you give them their food in due time.

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## 31-f. Alleluia ("Pange Lingua")



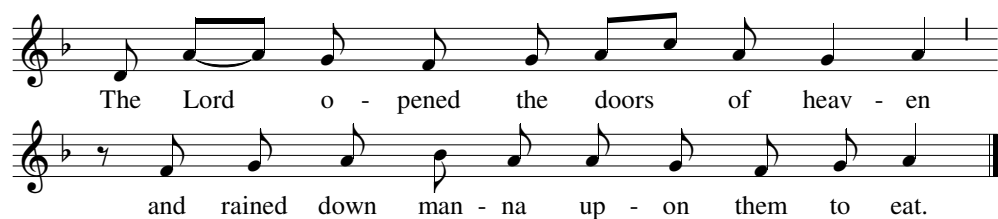
Al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), based on *Pange Lingua Gloriósi*, Chant, Mode III;

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### 31-g. Offertory

OFFERTORY: Use either 31-g or 31-h



The Lord o - pened the doors of heav - en  
and rained down man - na up - on them to eat.

Detailed description: This block contains two staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are written below the notes. The second staff continues the melody with similar note values and concludes with a double bar line.

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### 31-h. Offertory



Mo - ses con - se - cra - ted an al - tar to the Lord.

Detailed description: This block contains a single staff of musical notation in a single system. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are written below the notes. The staff concludes with a double bar line.

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### 31-i. Communion (AB)

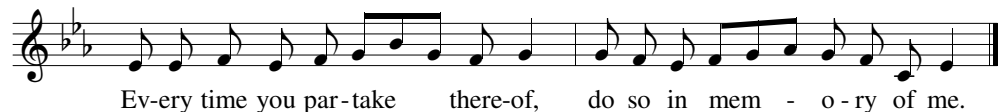


He who eats my flesh and drinks my blood a - bides in me and  
I in him, says the Lord.

Detailed description: This block contains two staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are written below the notes. The second staff continues the melody and concludes with a double bar line.

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### 31-j. Communion (C)



Ev - ery time you par - take there - of, do so in mem - o - ry of me.

Detailed description: This block contains a single staff of musical notation in a single system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The lyrics are written below the notes. The staff concludes with a double bar line.

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