

SECOND SUNDAY OF EASTER (DIVINE MERCY)

22-a. Introit

Chanter(s) *ALL* *Chanter(s)*

As new - born babes, al - le - lu - ia, crave for pure spir - i - tual milk,

ALL *Last three alleluias: Chant, Mode VI*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Psalm 81 *T. 6f*

Re - joice in honor of God our help; shout with joy to the God of Ja - cob.

Alternate SATB setting *BMP*

Rejoice in honor of God our help; shout with joy to the God of Ja - cob.

SECOND SUNDAY OF EASTER (DIVINE MERCY)

22-b. Responsorial Psalm

based on *O Filii et Filiae* (Mode II)

℣. Give thanks to the Lord for he is good; his love is ev - er - last - ing.

℣. Psalm 118

T. 2

1.	a	Let the house of Isra -	el	say:
	b	Let the house of	Aa - ron	say:
	c*	Let those who fear the	Lord	say:
2.	a	I was hard-pressèd and was	fall -	ing,
	b	My strength and my courage	is the	Lord,
	c*	The joyful shout of	vic - to - ry	
3.	a	The stone which the builders re -	ject -	ed
	b	By the Lord has	this been	done;
	c*	This is the day the	Lord has	made;

1.	a	His mercy endures	for	ev -	er.
	b	His mercy endures	for	ev -	er.
	c*	His mercy endures	for	ev -	er.
2.	a	but the	Lord	helped	me.
	b	and he has been	my	Sa -	viour.
	c*	in the tents	of	the	just.
3.	a	has become the	cor -	ner -	stone.
	b	it is wonderful	in	our	eyes.
	c*	let us be glad and re -	joice	in	it.

* Alternate SATB setting: "c" part of verses

1c.	Let those who	fear the	Lord	say:	"His	mer -	cy en -	dures_	for	ever."
2c.	The joyful	shout_	of	victory	_____	in_____	the	tents of the	just.	
3c.	This is the day the	Lord_	has	made;	let us be	glad and re -	joice_	in	it.	

SECOND SUNDAY OF EASTER (DIVINE MERCY)

22-c. Sequence (Optional)


a capella



1. Chris - tians, to the Pas - chal Vic - tim of - fer your thank - ful prais - es.




2. A Lamb the sheep re - deem - eth: Christ, who on - ly is sin - less,
3. Death and life hath con - ten - ded in that com - bat stu - pen - dous:

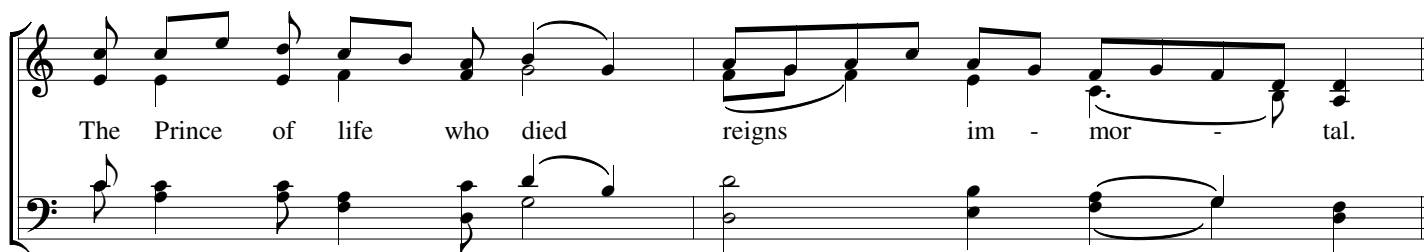


2. re - con - cil - eth sin - ners to the Fa - ther.
3. The Prince of life, who died, reigns im - mor - tal.

Alternate setting: verse 3



3. Death and life hath con - ten - ded in that com - bat stu - pen - dous.



The Prince of life who died reigns im - mor - tal.



4. Speak, Ma - ry, de - clar - ing What thou saw - est way - far - ing.
6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing.



5. "The tomb of Christ who is liv - ing, the glo - ry of Je - sus' res - ur - rec - tion;
7. Yea, Christ my hope is a - ris - en: to Gal - i - lee he goes be - fore you."

Text: *Victimae Paschali Laudes*, Wipo of Burgundy (c. 995-c. 1048); tr. from the *Roman Missal*, © 1964 USCCB.

Tune: *Victimae Paschali Laudes* (Irregular); Chant, Mode I. Alternate settings by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.

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Alternate setting: verses 6-7

6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing.

This block contains the musical notation for the first system of verse 6. It features a treble and bass clef staff with lyrics underneath. The melody is primarily in the treble clef, with accompaniment in the bass clef.

7. Yea, Christ my hope is a - ris - en: to Gal - i - lee he goes be - fore you."

This block contains the musical notation for the second system of verse 7. It features a treble and bass clef staff with lyrics underneath. The melody continues in the treble clef, with accompaniment in the bass clef.

8. Christ in - deed from death is ris - en, our new life ob - tain - ing.
Have mer - cy, Vic - tor King, ev - er reign - ing. A - men, al - le - lu - ia!

This block contains the musical notation for the third system, which includes the start of verse 8 and the beginning of the 'Amen, alleluia' section. It features a treble and bass clef staff with lyrics underneath. The melody is in the treble clef, with accompaniment in the bass clef.

Alternate setting: Amen, alleluia!

A - - - men, al - le - lu - ia!
rall.

This block contains the musical notation for the 'Amen, alleluia' section. It features a treble and bass clef staff with lyrics underneath. The melody is in the treble clef, with accompaniment in the bass clef. The tempo marking 'rall.' is present below the lyrics.

SECOND SUNDAY OF EASTER (DIVINE MERCY)

22-d. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *f*

V. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I On the day of my resurrection, says the Lord,
II Eight days later, while all the doors were shut,
GV You be - lieve in me, Thomas, because you have seen me, says the Lord;

I I will go before you into Gal - i - lee.
II Jesus stood in the midst of his disciples and said: "Peace be with you."
GV Blessèd are they who have not seen me, but still be - lieve.

Alternate SATB setting

BMP

I On the day of my resurrection, says the Lord,
II Eight days later, while all the doors were shut,
GV You believe in me, Thomas, because you have seen me, says the Lord;

I I will go before you in - to Gal - i - lee.
II Jesus stood in the midst of his disciples and said: "Peace be with you."
GV blessed are they who have not seen me, but still be - lieve.

Verse text: *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2017 Christus Vincit Music. cvmusic.christusvincit.com

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Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*

SECOND SUNDAY OF EASTER (DIVINE MERCY)

22-e. Offertory

based on *Angelus Dómini* (Mode VIII)



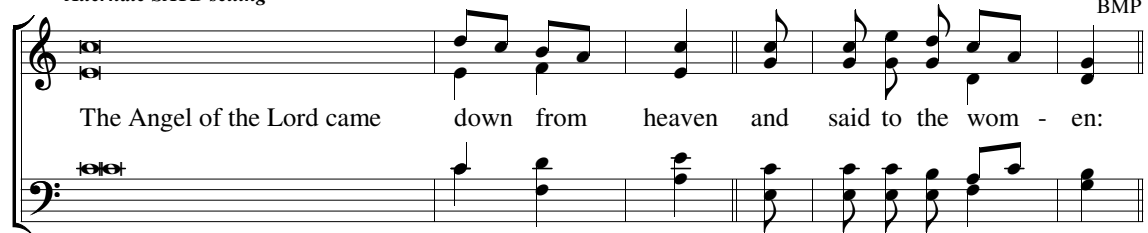
R. The One whom you seek is ris-en as he said, al - le - lu - ia.

V. Matthew 28: 2, 5



The An - gel of the Lord came down from heav - en and said to the wom - en:

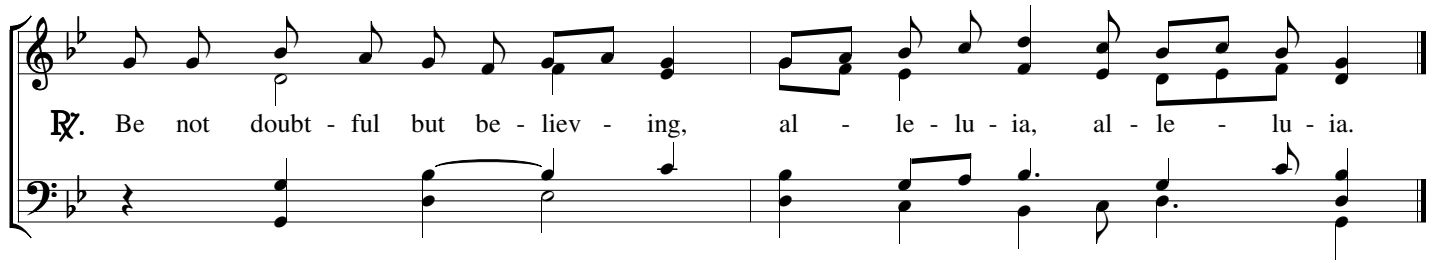
Alternate SATB setting



The Angel of the Lord came down from heaven and said to the wom - en:

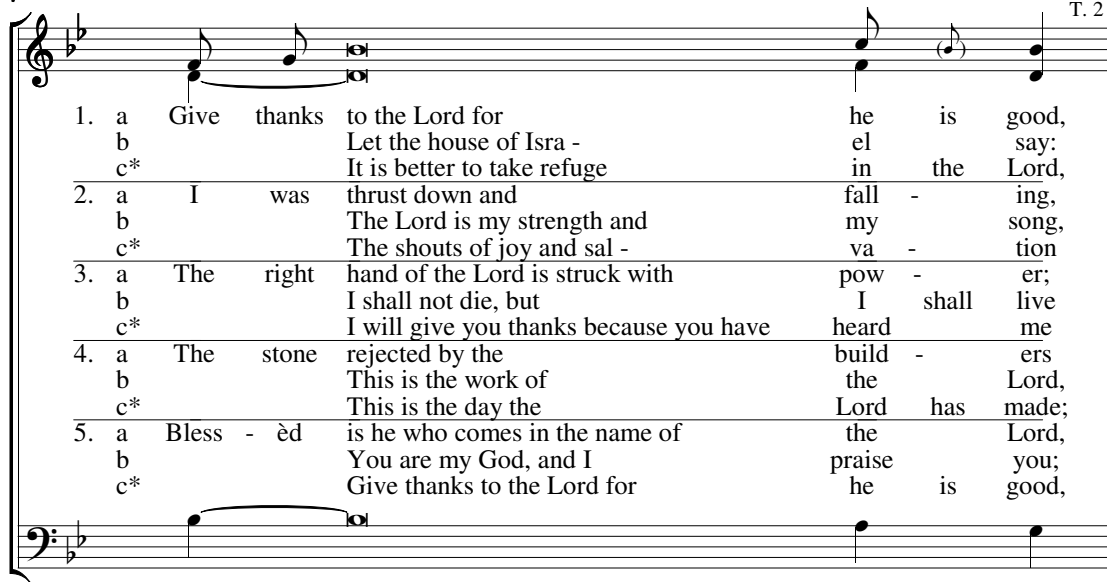
SECOND SUNDAY OF EASTER (DIVINE MERCY)

22-f. Communion



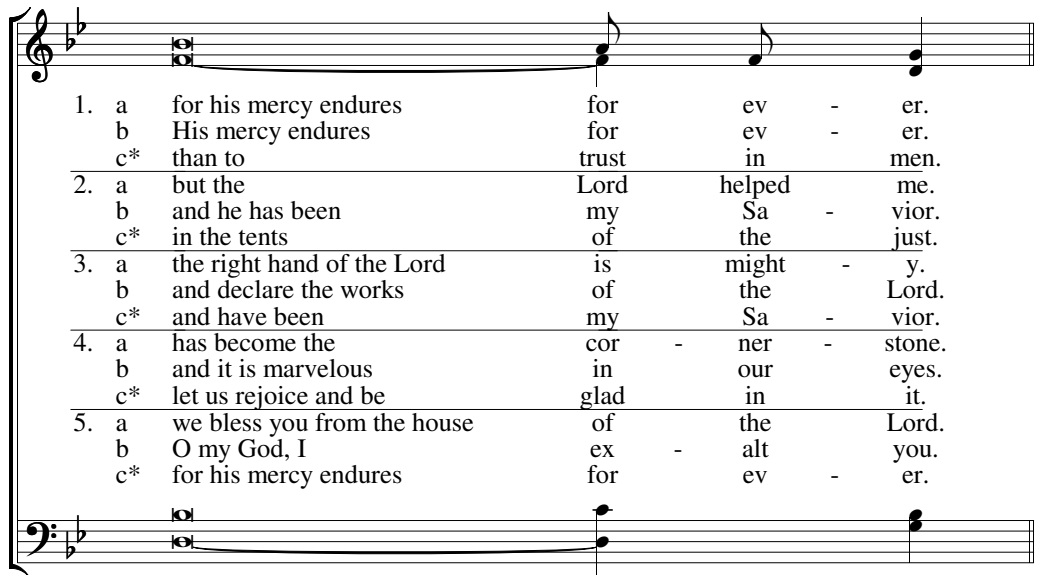
R. Be not doubt - ful but be - liev - ing, al - le - lu - ia, al - le - lu - ia.

Psalm 118



T. 2

1. a	Give thanks to the Lord for	he is good,
b	Let the house of Isra -	el say:
c*	It is better to take refuge	in the Lord,
2. a	I was thrust down and	fall - ing,
b	The Lord is my strength and	my song,
c*	The shouts of joy and sal -	va - tion
3. a	The right hand of the Lord is struck with	pow - er;
b	I shall not die, but	I shall live
c*	I will give you thanks because you have	heard me
4. a	The stone rejected by the	build - ers
b	This is the work of	the Lord,
c*	This is the day the	Lord has made;
5. a	Bless - ed is he who comes in the name of	the Lord,
b	You are my God, and I	praise you;
c*	Give thanks to the Lord for	he is good,



1. a	for his mercy endures	for ev - er.
b	His mercy endures	for ev - er.
c*	than to	trust in men.
2. a	but the	Lord helped me.
b	and he has been	my Sa - vior.
c*	in the tents	of the just.
3. a	the right hand of the Lord	is might - y.
b	and declare the works	of the Lord.
c*	and have been	my Sa - vior.
4. a	has become the	cor - ner - stone.
b	and it is marvelous	in our eyes.
c*	let us rejoice and be	glad in it.
5. a	we bless you from the house	of the Lord.
b	O my God, I	ex - alt you.
c*	for his mercy endures	for ev - er.

* Alternate SATB setting: "c" part of versicles.

BMP

The musical score consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into two systems by a double bar line. The first system contains the first two measures of the music, and the second system contains the remaining four measures. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: 1c. It is better to take refuge in the Lord than to trust in men. 2c. The shouts of joy and salvation in the tents of the just. 3c. I will give you thanks for you have heard me, and you have been my Savior. 4c. This is the day the Lord has made; let us rejoice and be glad in it. 5c. Give thanks to the Lord, for he is good, for his mercy endures for ever.

1c. It is better to take refuge in the Lord than to trust in men.
2c. The shouts of joy and sal - vation in the tents of the just.
3c. I will give you thanks for you have heard me, and you have been my Savior.
4c. This is the day the Lord has made; let us re - joice and be glad in it.
5c. Give thanks to the Lord, for he is good, for his mer - cy en - dures for ever.

SECOND SUNDAY OF EASTER (DIVINE MERCY)

For the congregation:

22-a. Introit



Chanter(s) ALL Chanter(s)

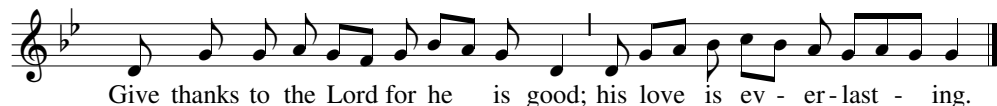
As new-born babes, al - le - lu - ia, crave for pure spir-i - tual milk,

ALL

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Last three alleluias, Chant, Mode VI; remainder, Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

22-b. Responsorial Psalm



Give thanks to the Lord for he is good; his love is ev - er - last - ing.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

22-c. Sequence (Optional)



1. Chris-tians, to the Pas-chal Vic-tim of - fer your thank - ful prais - es.

2. A Lamb the sheep re - deem-eth: Christ, who on - ly is sin - less,

3. Death and life hath con - ten - ded in that com-bat stu-pen-dous:

2. re - con - cil - eth sin - ners to the Fa - ther.

3. The Prince of life, who died, reigns im - mor - tal.

4. Speak, Ma - ry, de - clar - ing What thou saw - est way - far - ing.

6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing.

5. "The tomb of Christ who is liv - ing, the glo-ry of Je-sus' res - ur - rec - tion;

7. Yea, Christ my hope is a - ris - en: to Gal-i-lee he goes be - fore you."

8. Christ in - deed from death is ris - en, our new life ob - tain - ing.

Have mer-cy, Vic-tor King, ev - er reign-ing. A - men, al - le - lu - ia!

Alternate settings of verses 3, 6, and 7, as well as the "Amen, alleluia!" for SATB choir appear in the choir edition.

Text: *Victimae Paschali Laudes*, Wipo of Burgundy (c. 995-c. 1048); tr. from the *Roman Missal*, © 1964 USCCB.

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22-d. Alleluia ("O Filii et Filiae")



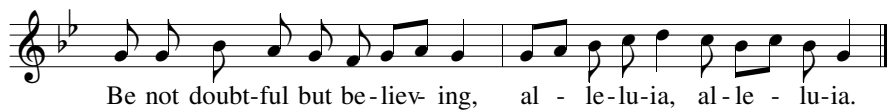
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22-e. Offertory



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22-f. Communion



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