

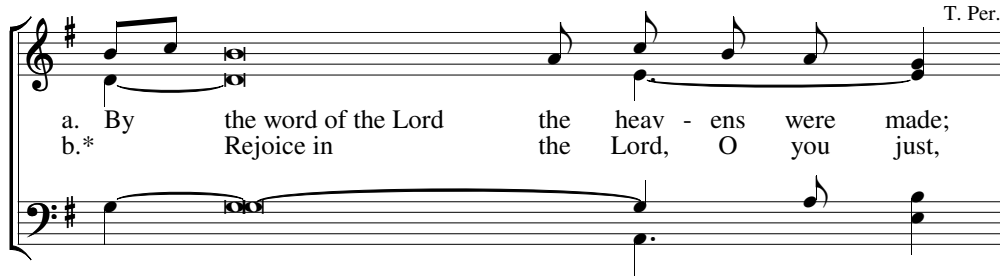
FOURTH SUNDAY OF EASTER

24-a. Introit



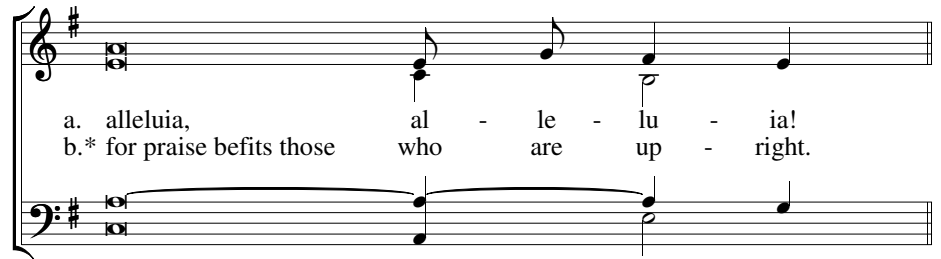
**R.** The earth is full of the mer-cy of the Lord, al - le - lu - ia.

**V.** Psalm 33



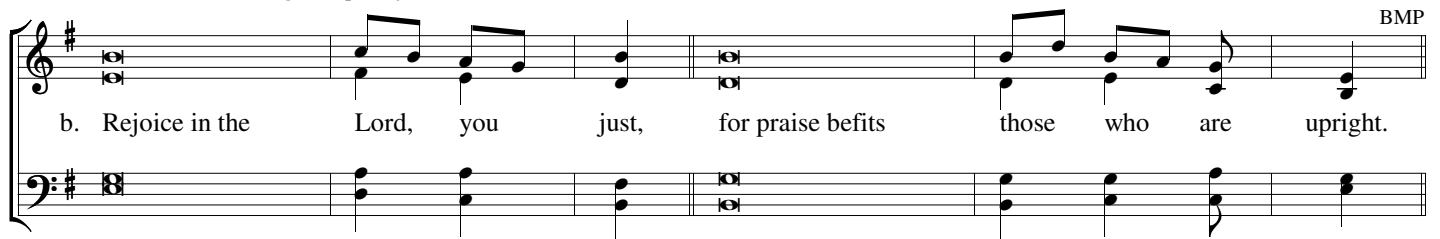
a. By the word of the Lord the heav - ens were made;  
b.\* Rejoice in the Lord, O you just,

T. Per.



a. alleluia, al - le - lu - ia!  
b.\* for praise befits those who are up - right.

\* Alternate SATB setting: "b" part of versicle



b. Rejoice in the Lord, you just, for praise befits those who are upright.

BMP

FOURTH SUNDAY OF EASTER

24-b. Responsorial Psalm (A)

(Descant) shep - herd; there is noth - ing I shall want.

℞. (Organ) The Lord is my shep - herd; there is noth - ing I shall want.

The musical score consists of two staves. The top staff is a vocal line with a descant at the beginning. The bottom staff is an organ accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The descant is marked with a 'D' in a box. The organ part is marked with an 'R' in a box.

Response may be sung in unison with or without the descant, or in SATB.

Psalm 23

1. The Lord is my shepherd, I shall not want. in verdant pastures he gives me re - pose;  
 2. He guides me in right paths for his name's sake, even though I walk in the dark valley,  
 3. You spread the ta - ble be - fore me in the sight of my foes;  
 4. Only goodness and kindness fol - low me all the days of my life;

The first system of the musical score for Psalm 23. It features a vocal line and an organ accompaniment. The key signature has two flats, and the time signature is common time. The organ part is marked with an 'R' in a box. The text is written below the vocal line.

1. beside restful wa - ters he leads me; he re - fresh - es my soul.  
 2. I fear no evil, for you are at my side with your rod and your staff that give me courage.  
 3. You anoint my head with oil; my cup o - ver - flows.  
 4. And I shall dwell in the house of the Lord for years to come.

The second system of the musical score for Psalm 23. It continues the vocal line and organ accompaniment from the first system. The key signature and time signature remain the same. The organ part is marked with an 'R' in a box. The text is written below the vocal line.

FOURTH SUNDAY OF EASTER

24-c. Responsorial Psalm (B)

based on *O Filii et Filiae* (Mode II)

℞. The stone re - ject - ed by the build - ers has be - come the cor - ner - stone.

*Pedal*

∇. Psalm 118

T. 2

1.	a	Give thanks to the Lord for	he is good,
	b	It is better to take refuge	in the Lord
	c*	It is better to take refuge	in the Lord
2.	a	I will give thanks to you, for you have	an - swered me,
	b	The stone which the builders re -	ject - ed
	c*	By the Lord has	this been done;
3.	a	Bless - èd is he who comes in the name of	the Lord;
	b	I will give thanks to you, for you have	an - swered me,
	c*	Give thanks to the Lord for	he is good,

1.	a	for his mercy endures	for ev - er.
	b	than to	trust in men.
	c*	than to trust	in prin - ces.
2.	a	and have been	my Sa - vior.
	b	has become the	cor - ner - stone.
	c*	it is wonderful	in our eyes.
3.	a	we bless you from the house	of the Lord.
	b	and have been	my Sa - vior.
	c*	for his kindness endures	for ev - er.

\* Alternate SATB setting: "c" part of versicles

BMP

1c.	It is better to take refuge	in the Lord	_____	than_____	to trust_	in princes.
2c.	By the Lord has	this been	done;	it is	won - der - ful	in our eyes.
3c.	Give thanks to the Lord for	he is	good,	for his	kind - ness en - dures	for ever.

Text: (℞) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (∇) *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2018 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
Creative Commons License (CC BY-ND 3.0)

FOURTH SUNDAY OF EASTER

24-d. Responsorial Psalm (C)

*Pomposo*

Congregation (and/or unison choir)

**R.** We are his peo - ple, the sheep of his flock.

Soprano  
Alto  
Tenor (mel.)  
Bass

Organ  
Pedal

**V.** Psalm 100

(†Flex) T. 2

1. Sing joy - fully to the Lord, all you (†lands;) serve the Lord with glad - ness;

- 2.\* Know that the Lord is (†God); he made us, his are we,  
3. The Lord is good; his kindness endures for ev - er,

1. come before him with joy - ful song.  
2.\* his people, the flock he tends.  
3. and his faithfulness to all gen - er - a - tions.

\* Alternate SATB setting: versicle 2

2. Know that the Lord is God; he made us, his are we, his people, the flock he tends.

BMP

FOURTH SUNDAY OF EASTER

24-e. Alleluia ("O Filii et Filiae")

*Pomposo*  
*Descant*

*f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *f*

*V.* - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I The Lord has sent de - liv - er - ance  
II/GV I am the Good Shepherd, says the Lord;

I to his peo - ple.  
II/GV I know my sheep and mine know me.

*Alternate SATB setting* BMP

I The Lord has sent de - liv - er - ance  
II/GV I am the Good Shepherd, says the Lord;

I \_\_\_\_\_ to his people.  
II/GV I know my sheep, and mine know me.

**Final alleluia**

*Descant* Al - le - lu - ia, al - le - lu - ia. *Slowing*

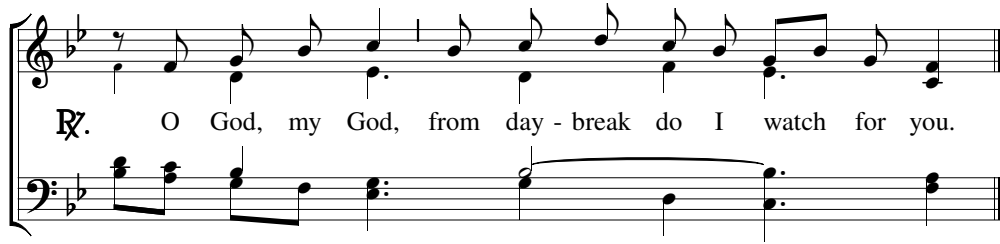
*ff* Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

*ff* *fff*

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*


FOURTH SUNDAY OF EASTER

24-f. Offertory



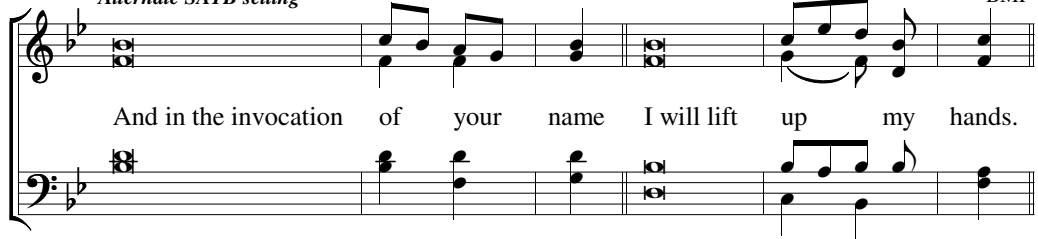
*R.* O God, my God, from day - break do I watch for you.

*V.* Psalm 63 BMP, based on T. 8g



And in the invocation of your name I will lift up my hands.

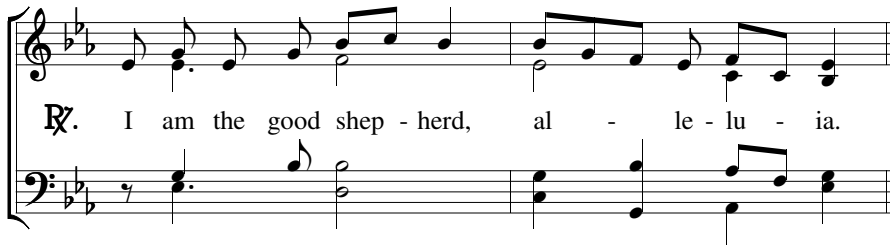
*Alternate SATB setting* BMP



And in the invocation of your name I will lift up my hands.

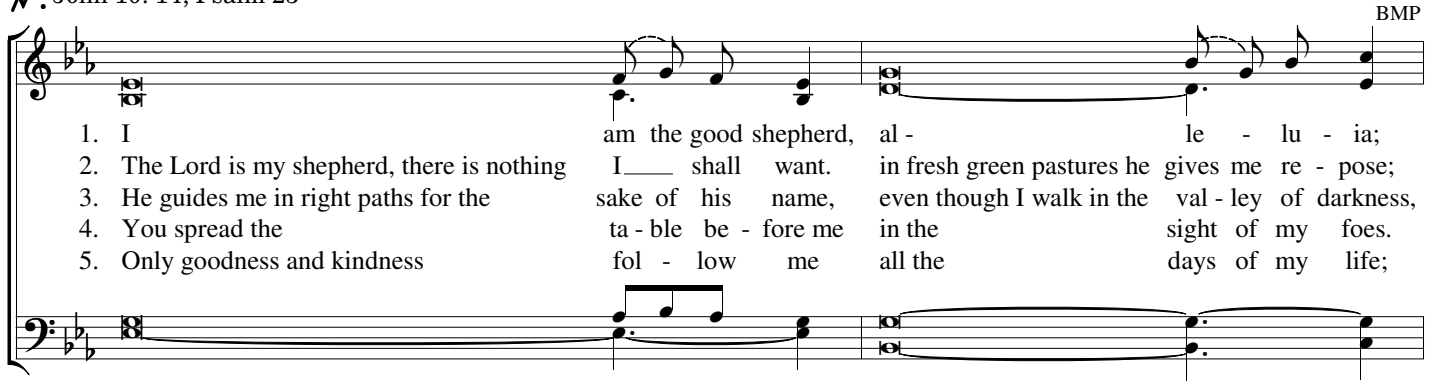
FOURTH SUNDAY OF EASTER

24-g. Communion



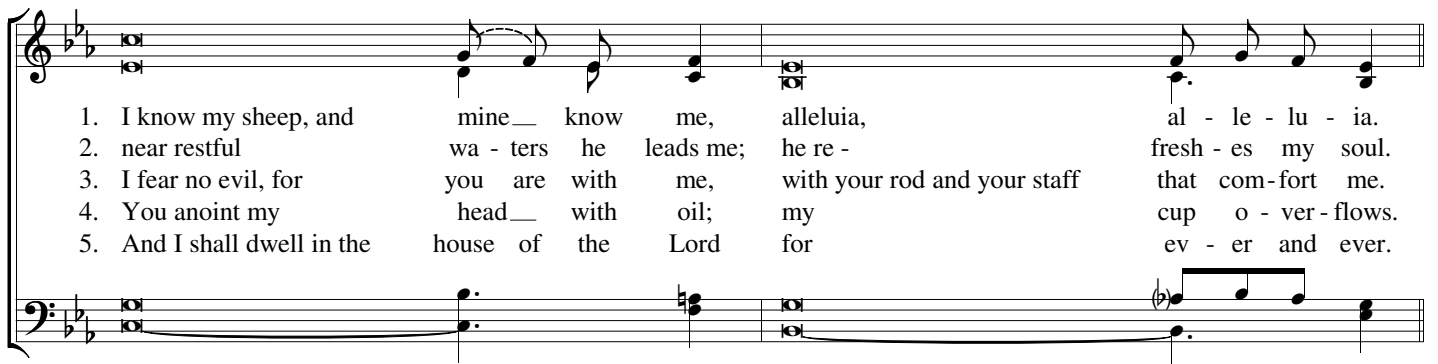
**R.** I am the good shep - herd, al - le - lu - ia.

**V.** John 10: 14; Psalm 23



BMP

1. I am the good shepherd, al - le - lu - ia;  
 2. The Lord is my shepherd, there is nothing I shall want. in fresh green pastures he gives me re - pose;  
 3. He guides me in right paths for the sake of his name, even though I walk in the val - ley of darkness,  
 4. You spread the ta - ble be - fore me in the sight of my foes.  
 5. Only goodness and kindness fol - low me all the days of my life;



1. I know my sheep, and mine know me, alleluia, al - le - lu - ia.  
 2. near restful wa - ters he leads me; he re - fresh - es my soul.  
 3. I fear no evil, for you are with me, with your rod and your staff that com - fort me.  
 4. You anoint my head with oil; my cup o - ver - flows.  
 5. And I shall dwell in the house of the Lord for ev - er and ever.



## FOURTH SUNDAY OF EASTER

*For the congregation:*

### 24-a. Introit



Music: Brian Michael Page (b. 1964), © 2018 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).  
cvmusic.christusvincit.com

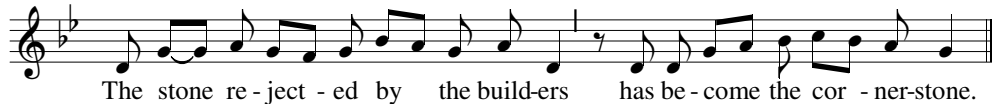
### 24-b. Responsorial Psalm (A)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).  
cvmusic.christusvincit.com

### 24-c. Responsorial Psalm (B)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2018 Christus Vincit Music.  
. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

### 24-d. Responsorial Psalm (C)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.  
Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

### 24-e. Alleluia ("O Filii et Filiae")



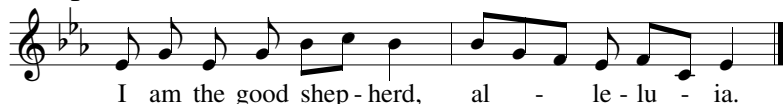
Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.  
. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

### 24-f. Offertory



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.  
Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

### 24-g. Communion



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.  
Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com