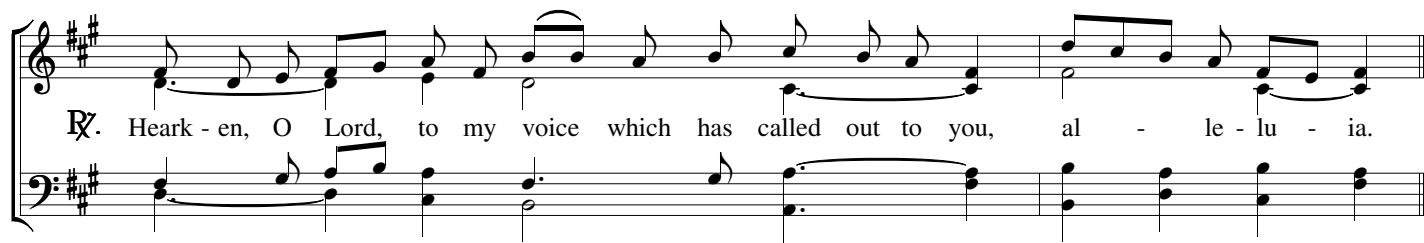


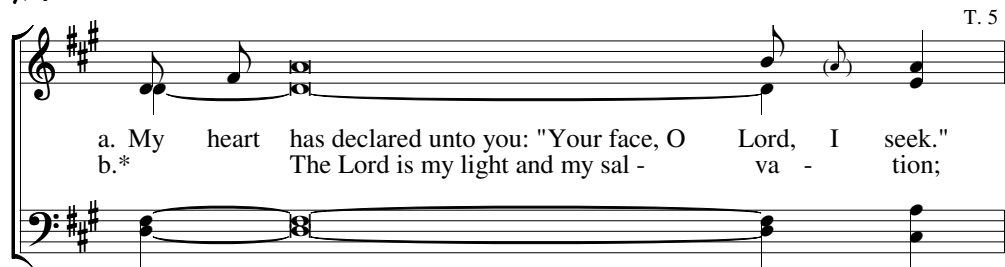
SEVENTH SUNDAY OF EASTER

28-a. Introit



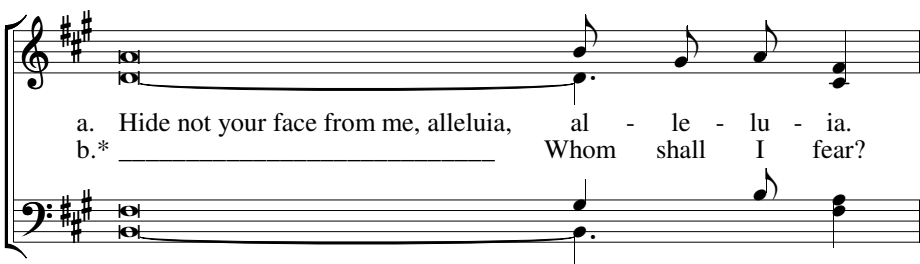
R. Hear - en, O Lord, to my voice which has called out to you, al - le - lu - ia.

V. Psalm 27



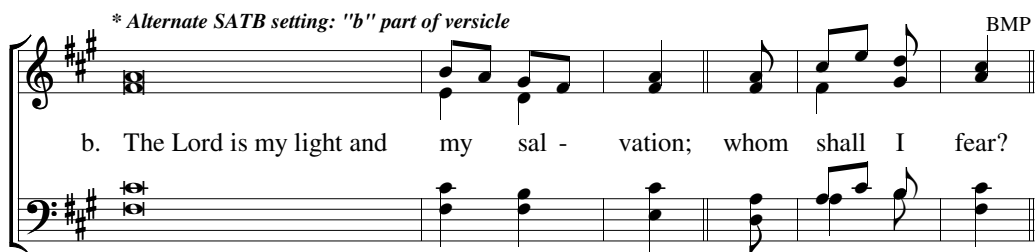
T. 5

a. My heart has declared unto you: "Your face, O Lord, I seek."
b.* The Lord is my light and my sal - va - tion;



a. Hide not your face from me, alleluia, al - le - lu - ia.
b.* Whom shall I fear?

** Alternate SATB setting: "b" part of versicle*

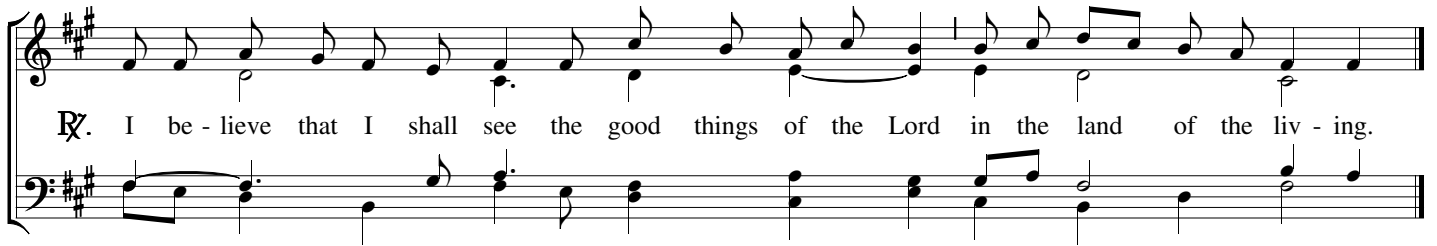


BMP

b. The Lord is my light and my sal - vation; whom shall I fear?

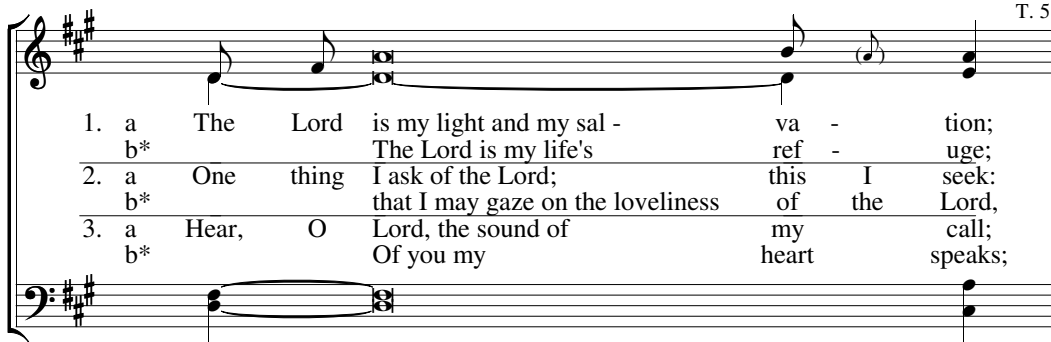
SEVENTH SUNDAY OF EASTER

28-b. Responsorial Psalm (A)



℞. I be - lieve that I shall see the good things of the Lord in the land of the liv - ing.

Psalm 27

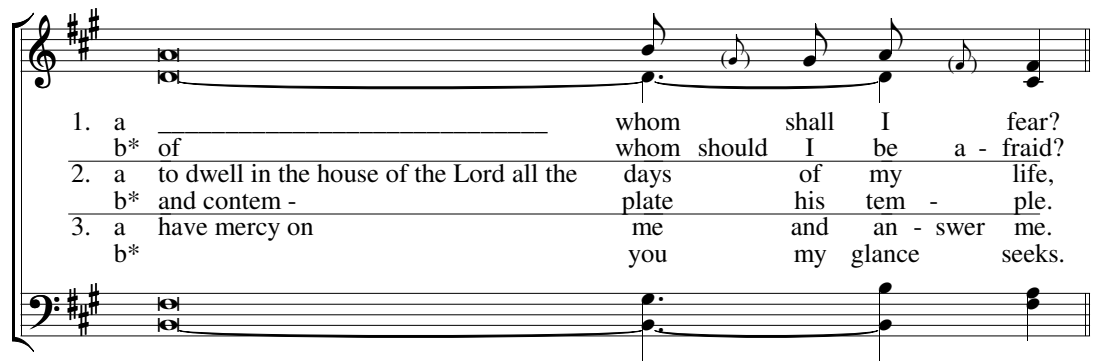


T. 5

1. a The Lord is my light and my sal - va - tion;
 b* The Lord is my life's ref - uge;

2. a One thing I ask of the Lord; this I seek:
 b* that I may gaze on the loveliness of the Lord,

3. a Hear, O Lord, the sound of my call;
 b* Of you my heart speaks;

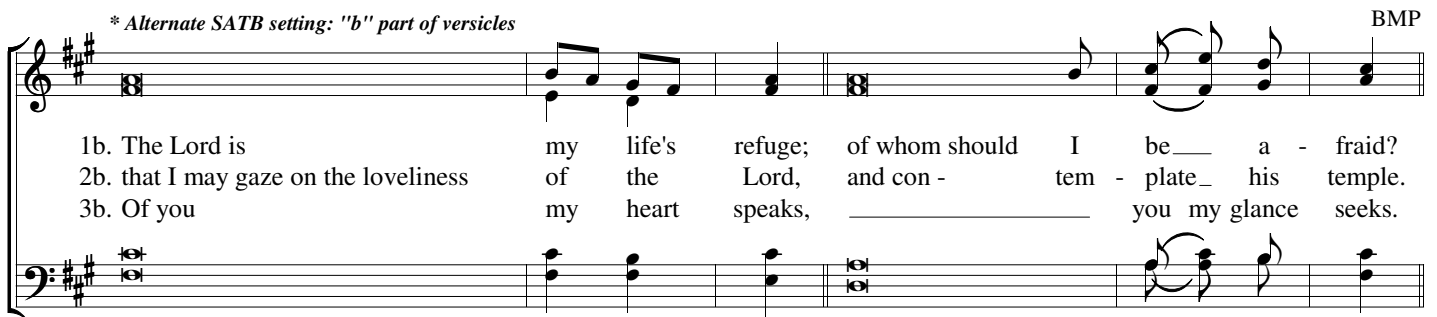


1. a _____ whom shall I fear?
 b* of whom should I be a - fraid?

2. a to dwell in the house of the Lord all the days of my life,
 b* and contem - plate his tem - ple.

3. a have mercy on me and an - swer me.
 b* you my glance seeks.

* Alternate SATB setting: "b" part of versicles



BMP

1b. The Lord is my life's refuge; of whom should I be a - fraid?
 2b. that I may gaze on the loveliness of the Lord, and con - tem - plate his temple.
 3b. Of you my heart speaks, you my glance seeks.

SEVENTH SUNDAY OF EASTER

28-c. Responsorial Psalm (B)

excerpted from *Lauda Anima*, John Goss (1800-1880), arr. by BMP

May be sung in SATB, with or without descant

Descant

R. The Lord has set his throne in heav - en.

Pedal

V. Psalm 103

T. 8g

1. a Bless the Lord, O my soul,
b* Bless the Lord, O my soul,

2. a For as the heavens are high a - bove the earth,
b* As far as the east is from the west,

3. a The Lord has established his throne in heav - en,
b* Bless the Lord, all you his an - gels,

1. a and all my being, bless his ho - ly Name.
b* and forget not all his ben - e - fits.

2. a so surpassing is his kindness toward those who fear him.
b* so far has he put his trans - gres - sions from us.

3. a and his kingdom rules o - ver all.
b* you mighty in strength who do his bid - ding.

* Alternate SATB setting: "b" part of versicles

BMP

1b. Bless the Lord, O my soul, and forget not all his ben - e - fits.
2b. As far as the east is from the west, so far has he put our trans - gres - sions from us.
3b. Bless the Lord, all you his angels, you mighty in strength who do his bidding.

SEVENTH SUNDAY OF EASTER

28-d. Responsorial Psalm (C)

SATB

R. The Lord is King, the Most High o - ver all the earth. —
(Most High o - ver)

V. Psalm 97

(†Flex) T. 8g

1. The Lord is King, let the earth re-(joice;) let the many islands be glad;
2.* The heav - ens proclaim his jus-(†tice;) all peoples see his glo - ry.
3. You, O Lord, are the Most High over all the earth,

1. justice and judgement are the foun - da - tion of his throne.
2.* All gods are pros - trate be - fore him.
3. exalted far a - bove all gods.

* Alternate SATB setting: versicle 2

BMP

2. The heavens proclaim his justice, all peoples see his glory. All gods are pros-trate be - fore him.

SEVENTH SUNDAY OF EASTER

28-e. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *f*

V. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I The Lord is King over all the na - tions;
II (A) I came forth from the Father and have come in - to the world;
(BC)/GV I will not leave you orphans, says the Lord;

I God sits on his ho - ly throne.
II (A) Now I am leaving the world and going to the Fa - ther.
(BC)/GV I will come back to you and your hearts will re - joice.

Alternate SATB setting BMP

I The Lord is King over all the nations;
II (A) I came forth from the Father and have come in - to the world;
(BC)/GV I will not leave you orphans, says the Lord;

I God sits on his ho - ly throne.
II (A) Now I am leaving the world and go - ing to the Father.
(BC)/GV I will come back to you and your hearts will re - joice.

Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*

SEVENTH SUNDAY OF EASTER

28-f. Offertory

(Intonation: *mf* ; Last time: *ff*)

Chanter(s), Unison, Congregation

Rx. *f* God mounts his throne to shouts of joy; a blare of trum - pets for the Lord!

SATB *f* God mounts his throne to shouts of joy; a blare of trum - pets for the Lord.

Psalm 47

T. 8g

1. a All you peoples, clap your hands,
b* for the Lord, the Most High, the Awe - some,

2. a God mounts his throne amid shouts of joy,
b* Sing praise to God, sing praise;

3. a For King of all the earth is God;
b* God reigns over the na - tions;

1. a shout to God with cries of glad - ness,
b* is the great King o - ver all the earth.

2. a the Lord, a - mid trum - pet blasts.
b* sing praise to our King, sing praise.

3. a sing hymns of praise.
b* God sits up - on his ho - ly throne.

* Alternate SATB setting: "b" part of versicles.

BMP

1b. for the Lord, the Most High, the_ Awesome, is the great King o - ver all the earth.

2b. Sing praise to God, sing_ praise; sing praise to our King, sing praise.

3b. God reigns o - ver the nations; God sits up - on his ho - ly throne.

Text: (*Rx*) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (*V*) *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

INSTRUMENTAL PARTS for brass and timpani: See *Ascension*, #27-b

SEVENTH SUNDAY OF EASTER

28-g. Offertory

Rx. This Je - sus who was ta - ken up to heav - en, in the same way he

Descant
will re - turn, al - le - lu - ia.

V. Acts 1: 11; Psalm 47

T. 8g
1. Men of Galilee, why do you stand looking up to heav - en?
2. God goes up to shouts of joy;

1. in a - ston - ish - ment?
2. the Lord, amid the sound of the trumpet, al - le - lu - ia!

* Alternate SATB setting: versicle 2

BMP
2. God goes up to shouts of joy, the Lord, amid the sound of the trumpet, al - le - lu - ia!

The two versicles should be rendered as single versicles and not a pair. This is in reflection of the Offertory as it appears in the Graduale Romanum.

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INSTRUMENTAL PARTS for brass and timpani: See *Ascension*, #27-d

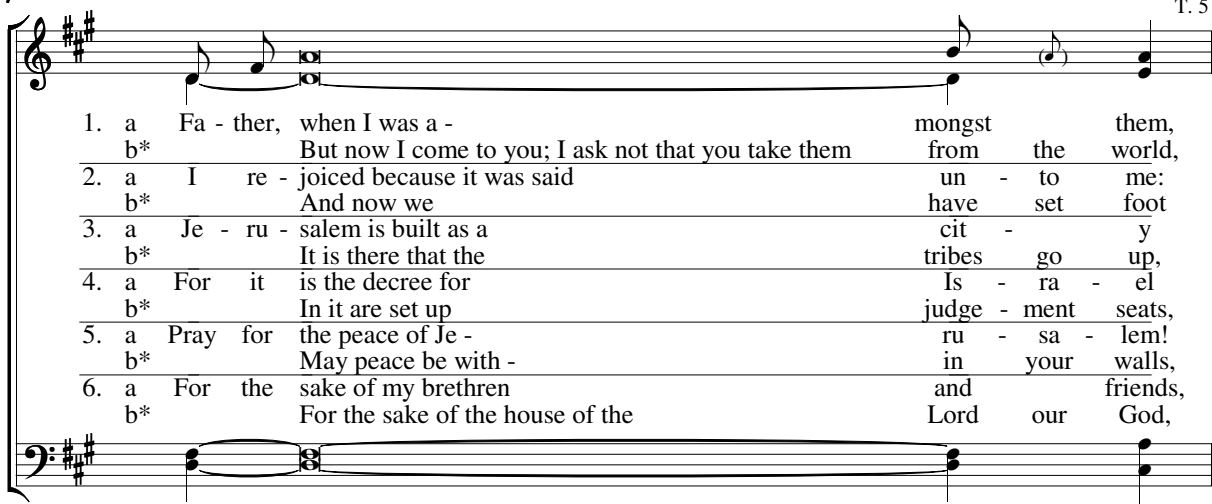
SEVENTH SUNDAY OF EASTER

28-h. Communion



Fa-ther, now I come to you, al - le - lu - ia, al - le - lu - ia.

John 17: 12, 13, 15; Psalm 122



T. 5

1. a Fa-ther, when I was a - mongst them,
b* But now I come to you; I ask not that you take them from the world,

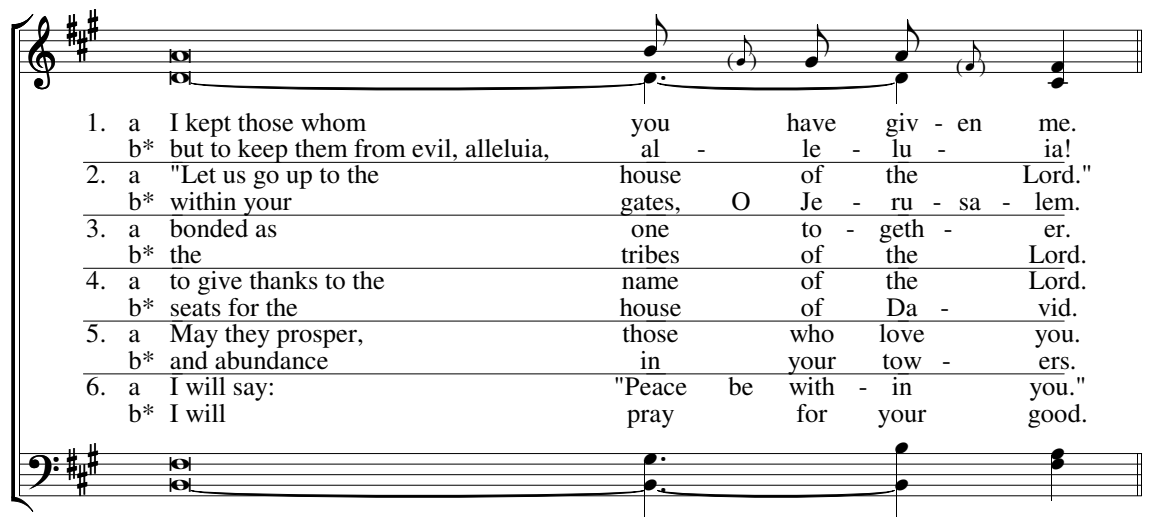
2. a I re - joiced because it was said un - to me:
b* And now we have set foot

3. a Je - ru - salem is built as a cit - y
b* It is there that the tribes go up,

4. a For it is the decree for Is - ra - el
b* In it are set up judge - ment seats,

5. a Pray for the peace of Je - ru - sa - lem!
b* May peace be with - in your walls,

6. a For the sake of my brethren and friends,
b* For the sake of the house of the Lord our God,



1. a I kept those whom you have giv - en me.
b* but to keep them from evil, alleluia, al - le - lu - ia!

2. a "Let us go up to the house of the Lord."
b* within your gates, O Je - ru - sa - lem.

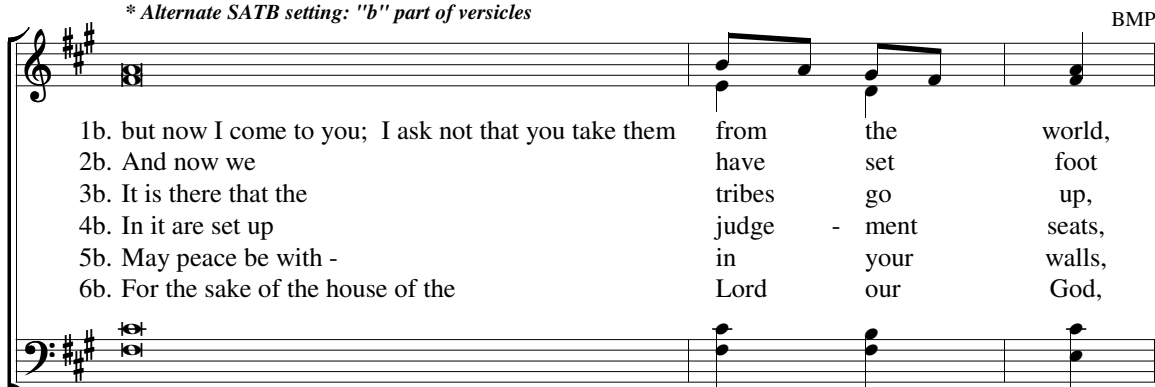
3. a bonded as one to - geth - er.
b* the tribes of the Lord.

4. a to give thanks to the name of the Lord.
b* seats for the house of Da - vid.

5. a May they prosper, those who love you.
b* and abundance in your tow - ers.

6. a I will say: "Peace be with - in you."
b* I will pray for your good.

* Alternate SATB setting: "b" part of versicles



BMP

1b. but now I come to you; I ask not that you take them from the world,
2b. And now we have set foot
3b. It is there that the tribes go up,
4b. In it are set up judge - ment seats,
5b. May peace be with - in your walls,
6b. For the sake of the house of the Lord our God,

1b. but to keep them from evil, alleluia, al - le - lu - ia.
2b. within your gates, O Je - ru - sa - lem.
3b. the tribes of the Lord.
4b. seats for the house of David.
5b. and abundantly in your towers.
6b. I will pray for your good.

SEVENTH SUNDAY OF EASTER

For the congregation:

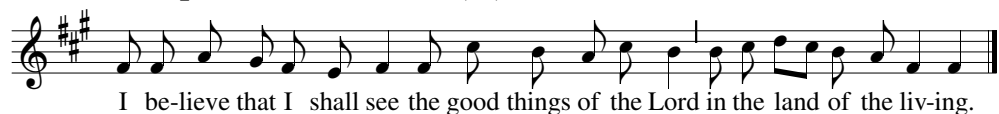
28-a. Introit



Heark-en, O Lord, to my voice which has called out to you, al - le-lu- ia.

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28-b. Responsorial Psalm (A)



I be-lieve that I shall see the good things of the Lord in the land of the liv-ing.

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28-c. Responsorial Psalm (B)



The Lord has set his throne in heav - en.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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28-d. Responsorial Psalm (C)



The Lord is King, the Most High_ o-ver all the earth._

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28-e. Alleluia ("O Filii et Filiae")

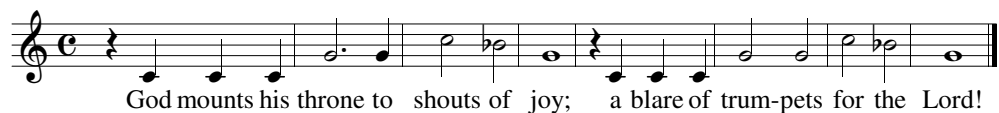


Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2018 Christus Vincit Music.
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28-f. Offertory

OFFERTORY: *Use either 28-f or 28-g*



God mounts his throne to shouts of joy; a blare of trum-pets for the Lord!

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28-g. Offertory



Musical notation for Offertory 28-g. The piece is in common time (C) and features two staves of music. The melody is written on a treble clef staff. The lyrics are: "This Je-sus who was ta-ken up to heav-en, in the same way he will re - turn, al - le - lu - ia." The music consists of eighth and quarter notes, with a final double bar line.

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28-h. Communion



Musical notation for Communion 28-h. The piece is in D major (two sharps) and features a single staff of music. The melody is written on a treble clef staff. The lyrics are: "Fa-ther, now I come to you, al - le - lu - ia, al - le - lu - ia." The music consists of eighth and quarter notes, with a final double bar line.

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