

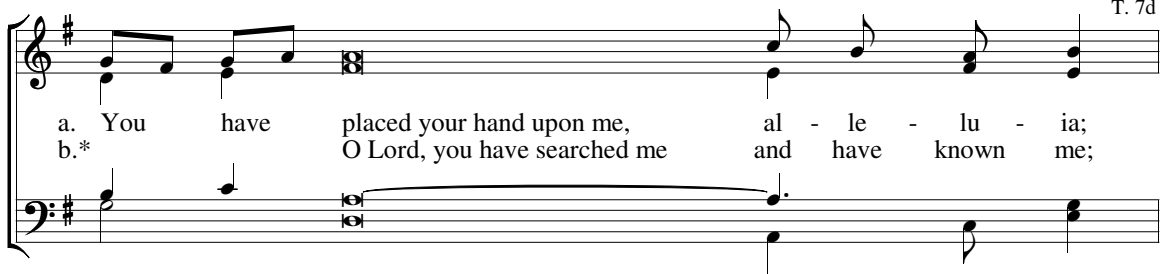
# EASTER SUNDAY: THE RESURRECTION OF THE LORD

## 21-a. Introit

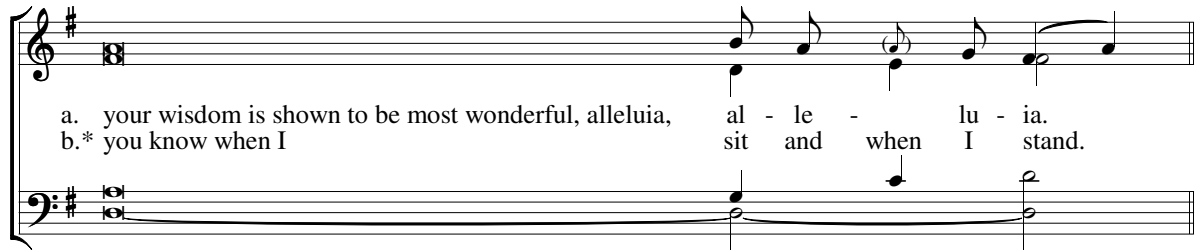


**R.** I am ris - en, and I am al - ways with you, al - le - lu - ia.

## Psalm 139



T. 7d  
a. You have placed your hand upon me, al - le - lu - ia;  
b.\* O Lord, you have searched me and have known me;



a. your wisdom is shown to be most wonderful, alleluia, al - le - lu - ia.  
b.\* you know when I sit and when I stand.

\* Alternate SATB setting: "b" part of versicle



b. O Lord, you have searched me and have known me; you know when I sit and when I stand. **BMP**

EASTER SUNDAY: THE RESURRECTION OF THE LORD

21-b. Responsorial Psalm or Gradual

*Pomposo*  
*Descant*

*f* This is the day the Lord has made; let us re - joice and be glad.

*f* *Trumpets*

*f* *Trombone or Horn*

*f* *Timpani* *tr*

*f* *Organ*

Psalm 118 - *Graduale: versicle 1a only; Missal: all versicles -*

T. 2

1. a† Give thanks to the Lord for he is good,  
b\* Let the house of Isra - el say:

2. a The right hand of the Lord has struck with pow - er;  
b\* I shall not die, but live

3. a The stone which the builders re - ject - ed  
b\* By the Lord has this been done;

1. a† for his mercy endures for ev - er.  
b\* His mercy endures for ev - er.

2. a the right hand of the Lord is ex - alt - ed.  
b\* and declare the works of the Lord.

3. a has become the cor - ner - stone.  
b\* it is wonderful in our eyes.

Text: (℞) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (℣) *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2015 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
Creative Commons License (CC BY-ND 3.0)

\* Alternate SATB setting: "b" part of versicles (Missal)

† Alternate SATB setting: versicle 1a (Graduale)

1a. Give thanks to the Lord for he is good: for his mer - cy en - dures\_ for ever."  
1b. Let the house of Is - ra - el say: "His mer - cy en - dures\_ for ever."  
2b. I shall not die, but\_ live and de - clare\_ the works of the Lord.  
3b. By the Lord has this been done; it is won - der - ful in our eyes.

BMP

### Final response

*Descant*  
*ff* This is the day the Lord has made; *fff* let us re - joice and be glad.

*Trumpets*  
*ff* *fff*

*Trombone or Horn*  
*ff* *fff*

*Timpani*  
*ff* *fff* *tr* *tr*

*ff* *fff*

*Slowing*

# EASTER SUNDAY: THE RESURRECTION OF THE LORD

## 21-b. Responsorial Psalm or Gradual Instrumental Parts (Response and Final Response)

### Trumpets in B-flat

#### RESPONSE

*f*

*(Missal):* After intonation and versicles 1 and 2 (Missal), go to Response (above). After versicle 3, go to Final Response (below).  
*(Graduale):* After versicle, go to Final Response (below).

#### FINAL RESPONSE

*ff* *fff*

Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
Creative Commons License (CC BY-ND 3.0)

### Trombone

#### RESPONSE

*f*

*(Missal):* After intonation and versicles 1 and 2 (Missal), go to Response (above). After versicle 3, go to Final Response (below).  
*(Graduale):* After versicle, go to Final Response (below).

#### FINAL RESPONSE

*ff* *fff*

Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
Creative Commons License (CC BY-ND 3.0)

### Horn in F (in lieu of trombone)

#### RESPONSE

*f*

*(Missal):* After intonation and versicles 1 and 2 (Missal), go to Response (above). After versicle 3, go to Final Response (below).  
*(Graduale):* After versicle, go to Final Response (below).

#### FINAL RESPONSE

*ff* *fff*

Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
Creative Commons License (CC BY-ND 3.0)

# Timpani

## RESPONSE



*(Missal): After intonation and versicles 1 and 2 (Missal), go to Response (above). After versicle 3, go to Final Response (below).  
(Graduale): After versicle, go to Final Response (below).*

## FINAL RESPONSE

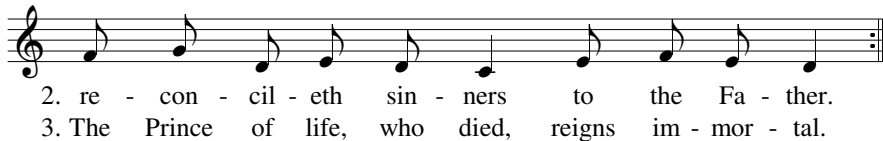
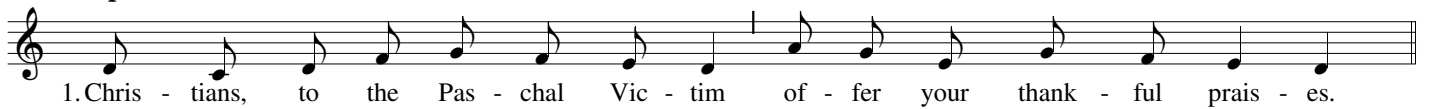


Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
Creative Commons License (CC BY-ND 3.0)

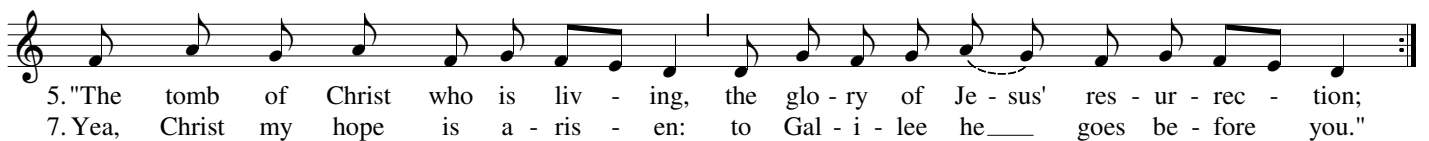
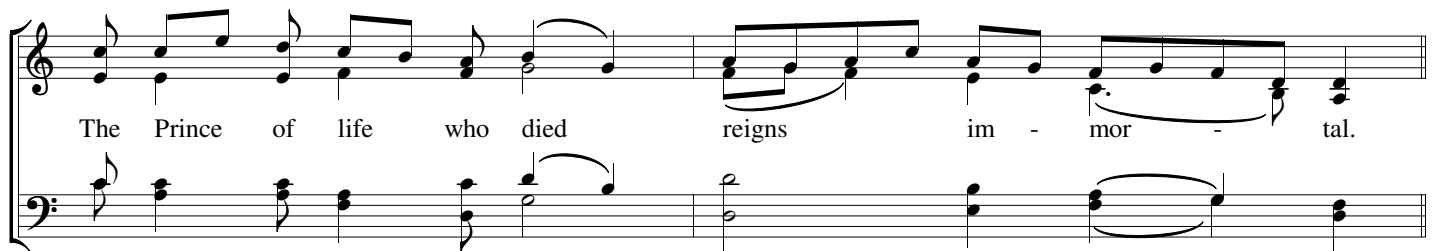
# EASTER SUNDAY: THE RESURRECTION OF THE LORD

## 21-c. Sequence

**a capella**



*Alternate setting: verse 3*



Text: *Victimae Paschali Laudes*, Wipo of Burgundy (c. 995-c. 1048); tr. from the *Roman Missal*, © 1964 USCCB.

Tune: *Victimae Paschali Laudes* (Irregular); Chant, Mode I. Alternate settings by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.

Creative Commons License (ND-BY 3.0). [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)

Alternate setting: verses 6-7

6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing.

This block contains the musical notation for the first system of verse 6. It features a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing."

7. Yea, Christ my hope is a - ris - en: to Gal - i - lee he goes be - fore you."

This block contains the musical notation for the second system of verse 7. It features a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "7. Yea, Christ my hope is a - ris - en: to Gal - i - lee he goes be - fore you."

8. Christ in - deed from death is ris - en, our new life ob - tain - ing.  
Have mer - cy, Vic - tor King, ev - er reign - ing. A - men, al - le - lu - ia!

This block contains the musical notation for the third system of verse 8. It features a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "8. Christ in - deed from death is ris - en, our new life ob - tain - ing. Have mer - cy, Vic - tor King, ev - er reign - ing. A - men, al - le - lu - ia!"

Alternate setting: Amen, alleluia!

A - - - men, al - le - lu - ia!  
*rall.*

This block contains the musical notation for the final system of the piece. It features a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A - - - men, al - le - lu - ia! *rall.*"

EASTER SUNDAY: THE RESURRECTION OF THE LORD

21-d. Alleluia ("O Filii et Filiae")

*Pomposo*  
*Descant*

*f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*Trumpets*  
*f*

*Trombone or Horn*  
*f*

*Timpani*  
*f* *tr*

*Organ* *f*

*W.*

Christ be - came our Paschal sac - ri - fice; let us then feast with joy in the Lord. T. 2

*Alternate SATB setting* *BMP*

Christ became our Paschal sac - ri - fice; let us then feast with joy in the Lord.

Detailed description: This musical score is for the Alleluia "O Filii et Filiae". It begins with a descant in 3/8 time, marked "Pomposo" and "Descant". The vocal line starts with a forte dynamic and repeats "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The instrumental accompaniment includes Trumpets, Trombone or Horn, Timpani, and Organ, all marked with a forte dynamic. The score then transitions to a section marked "W." (Worship) with the lyrics "Christ be - came our Paschal sac - ri - fice; let us then feast with joy in the Lord." This section includes a first ending (T. 2). Finally, an "Alternate SATB setting" is provided, marked "BMP", with the same lyrics.



**Final alleluia**

*Descant* Al - le - lu - ia, al - le - lu - ia. *Slowing*

*ff* Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

*Trumpets*  
*ff* *fff*

*Trombone or Horn*  
*ff* *fff*

*Timpani*  
*ff* *fff* *tr* *tr*

*Piano*  
*ff* *fff*

Detailed description: This musical score is for the 'Final alleluia' section. It is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The score consists of five staves. The top staff is the vocal line, starting with a 'Descant' and ending with a 'Slowing' instruction. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The dynamics range from *ff* to *fff*. The second staff is for Trumpets, the third for Trombone or Horn, and the fourth for Timpani. The fifth staff is for the Piano, which provides harmonic support with chords and moving lines. The piece concludes with a final cadence and a fermata on the final note.

# EASTER SUNDAY: THE RESURRECTION OF THE LORD

## 21-d. Alleluia ("O Filii et Filiae")

Instrumental Parts (Alleluia and Final Alleluia)

### Trumpets in B-flat

**ALLELUIA**

*f*

*After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).*

**FINAL ALLELUIA**

*ff* *fff*

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
Creative Commons License (CC BY-ND 3.0)

### Trombone

**ALLELUIA**

*f*

*After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).*

**FINAL ALLELUIA**

*ff* *fff*

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
Creative Commons License (CC BY-ND 3.0)

### Horn in F (in lieu of trombone)

**ALLELUIA**

*f*

*After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).*

**FINAL ALLELUIA**

*ff* *fff*

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
Creative Commons License (CC BY-ND 3.0)

# Timpani

## ALLELUIA

Musical notation for the Alleluia section. It is written on a single bass staff in 3/8 time with a key signature of one flat (B-flat). The piece begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A trill (*tr*) is indicated above the final note of the piece.

*After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).*

## FINAL ALLELUIA

Musical notation for the Final Alleluia section. It is written on a single bass staff in 3/8 time with a key signature of one flat (B-flat). The piece begins with a fortissimo (*ff*) dynamic. The melody is similar to the Alleluia section. A fortissimo (*fff*) dynamic is marked at the start of the final phrase. Trills (*tr*) are indicated above the final two notes of the piece.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
Creative Commons License (CC BY-ND 3.0)

EASTER SUNDAY: THE RESURRECTION OF THE LORD

21-e. Rite of Sprinkling

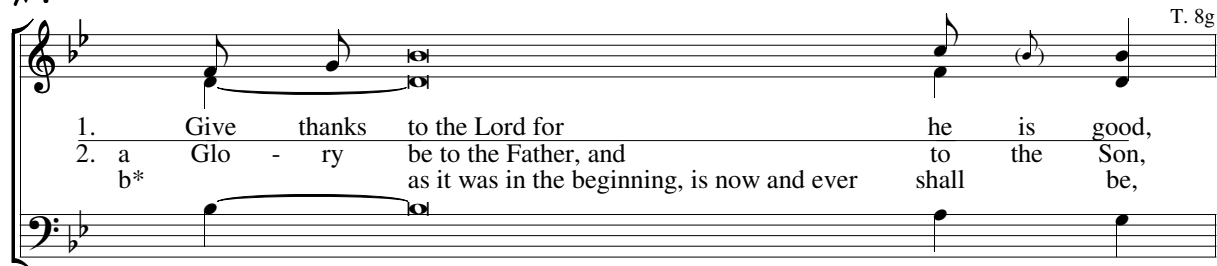


**R.** I saw wa - ter flow - ing from the tem - ple, from its right hand side, al - le - lu - ia.



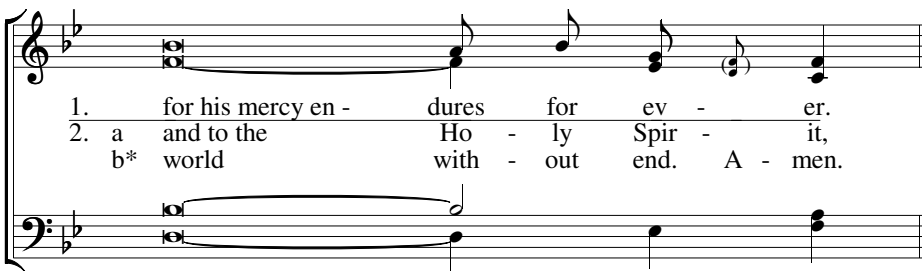
And all to whom this wa - ter came were saved and shall say: al - le - lu - ia, al - le - lu - ia.

**V.** Psalm 118



T. 8g

1. Give thanks to the Lord for he is good,  
 2. a Glo - ry be to the Father, and to the Son,  
 b\* as it was in the beginning, is now and ever shall be,



1. for his mercy en - dures for ev - er.  
 2. a and to the Ho - ly Spir - it,  
 b\* world with - out end. A - men.

\* Alternate SATB setting: versicle 2b



BMP

2b. as it was in the beginning, is now, and ev - er shall be, world without end. A - men.

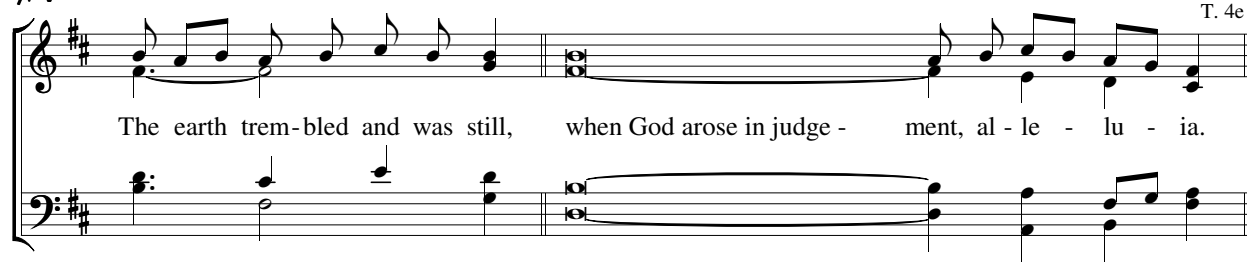
# EASTER SUNDAY: THE RESURRECTION OF THE LORD

## 21-f. Offertory



R. Ter - ra tré - mu - it! Al - le - lu - ia!

### Psalm 76



The earth trem-bled and was still, when God arose in judge - ment, al - le - lu - ia. T. 4e

### Alternate SATB setting



The earth trembled and was still, when God arose in judgement, al - le - lu - ia. BMP

# EASTER SUNDAY: THE RESURRECTION OF THE LORD

## 21-g. Communion

from *O Filii et Filiae* (Mode II)

✠. Christ our Pasch has been sac - ri - ficed, there - fore let us keep the feast,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

## Psalm 118

T. 2

1. a	Give thanks to the Lord for	he is good,
b	Let the house of Isra -	el say:
c*	It is better to take refuge	in the Lord,
2. a	I was thrust down and	fall - ing,
b	The Lord is my strength and	my song,
c*	The shouts of joy and sal -	va - tion
3. a	The right hand of the Lord is struck with	pow - er;
b	I shall not die, but	I shall live
c*	I will give you thanks because you have	heard me
4. a	The stone rejected by the	build - ers
b	This is the work of	the Lord,
c*	This is the day the	Lord has made;
5. a	Bless - èd is he who comes in the name of	the Lord,
b	You are my God, and I	praise you;
c*	Give thanks to the Lord for	he is good,

1. a	for his mercy endures	for ev - er.
b	His mercy endures	for ev - er.
c*	than to	trust in men.
2. a	but the	Lord helped me.
b	and he has been	my Sa - vior.
c*	in the tents	of the just.
3. a	the right hand of the Lord	is might - y.
b	and declare the works	of the Lord.
c*	and have been	my Sa - vior.
4. a	has become the	cor - ner - stone.
b	and it is marvelous	in our eyes.
c*	let us rejoice and be	glad in it.
5. a	we bless you from the house	of the Lord.
b	O my God, I	ex - alt you.
c*	for his mercy endures	for ev - er.

*\*Alternate SATB setting: "c" part of versicles.*

BMP

The musical score is written for SATB voices. The top staff is the vocal line, and the bottom staff is the bass line. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of two systems of music. The first system has four measures, and the second system has four measures. The lyrics are aligned with the vocal line. The lyrics are:

1c. It is better to take refuge in the Lord than to trust in men.  
2c. The shouts of joy and salvation in the tents of the just.  
3c. I will give you thanks for you have heard me, and you have been my Savior.  
4c. This is the day the Lord has made; let us rejoice and be glad in it.  
5c. Give thanks to the Lord, for he is good, for his mercy endures for ever.

# EASTER SUNDAY: THE RESURRECTION OF THE LORD

For the congregation:

## 21-a. Introit



I am ris - en, and I am al-ways with you, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).  
cvmusic.christusvincit.com

## 21-b. Responsorial Psalm or Gradual



This is the day the Lord has made; let us re - joice and be glad.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.  
. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

## 21-c. Sequence



1. Chris-tians, to the Pas-chal Vic-tim of - fer your thank - ful prais - es.



2. A Lamb the sheep re - deem-eth: Christ, who on - ly is sin - less,

3. Death and life hath con - ten - ded in that com-bat stu-pen-dous:



2. re - con - cil - eth sin - ners to the Fa - ther.

3. The Prince of life, who died, reigns im - mor - tal.



4. Speak, Ma - ry, de - clar - ing What thou saw - est way - far - ing.

6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing.



5. "The tomb of Christ who is liv - ing, the glo-ry of Je-sus' res - ur - rec - tion;

7. Yea, Christ my hope is a - ris - en: to Gal-i-lee he goes be - fore you."



8. Christ in - deed from death is ris - en, our new life ob - tain - ing.



Have mer-cy, Vic-tor King, ev-er reign-ing. A - men, al - le - lu - ia!

*Alternate settings of verses 3, 6, and 7, as well as the "Amen, alleluia!" for SATB choir appear in the choir edition.*

Text: *Victimae Paschali Laudes*, Wipo of Burgundy (c. 995-c. 1048); tr. from the *Roman Missal*, © 1964 USCCB.

Tune: *Victimae Paschali Laudes* (Irregular); Chant, Mode I. Alternate settings by Brian Michael Page (b. 1964),  
© 2016 Christus Vincit Music. Creative Commons License (ND-BY 3.0). cvmusic.christusvincit.com

## 21-d. Alleluia ("O Filii et Filiae")



Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.  
. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



## 21-e. Rite of Sprinkling

Musical notation for the Rite of Sprinkling, consisting of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are: "I saw wa - ter flow - ing from the tem - ple, from its right hand side, al - le - lu - ia. And all to whom this wa - ter came were saved and shall say: al - le - lu - ia, al - le - lu - ia."

Text: *Roman Missal, Third Typical Edition*, © 2011 ICEL.

Music: based on *Vidi Aquam* from *Liber Cantualis*, 1983; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.  
. Creative Commons License (CC BY-ND 3.0). [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)

## 21-f. Offertory

Musical notation for the Offertory, consisting of a single staff of music in a single system. The staff begins with a treble clef and a key signature of two sharps (D major). The melody is written in a simple, rhythmic style. The lyrics are: "Ter - ra tré - mu - it! Al - le - lu - ia!"

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.

. Creative Commons License (CC BY-ND 3.0). [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)

## 21-g. Communion

Musical notation for the Communion, consisting of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are: "Christ, our Pasch has been sac - ri - ficed, there - fore let us keep the feast. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia."

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.

. Creative Commons License (CC BY-ND 3.0). [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)