

# THE EASTER VIGIL IN THE HOLY NIGHT

## 20-a. Reading I: Responsorial Psalm

*Maestoso*

℞. Lord, send out your Spir - it, and re - new the face of the earth.

∇ Psalm 104 T. 8g

1. a	Bless the Lord, O	my soul!
b*	you are clothed with majesty and	glo - ry,
2. a	You fixed the earth upon its foun -	da - tion,
b*	with the ocean as a garment you	cov - ered it;
3. a	You send forth springs into the water -	cours - es,
b*	Beside them the birds of	heav - en dwell;
4. a	You wat - er the mountains from your	pal - ace;
b*	You raise grass for the cattle, and vegetation for	man's use,
5. a	How man - ifold are your	works, O Lord;
b*	the earth is full of your	crea - tures.

1. a	O Lord, my God,	you are great in - deed;
b*	robed in	light as with a cloak.
2. a	not to be mov -	ed for ev - er;
b*	above the moun -	tains the wat - ers stood.
3. a	that wind a -	mong the moun - tains.
b*	from among the branches they	send forth their song.
4. a	the earth is replete with the	fruit of your works.
b*	producing	bread from the earth.
5. a	in wisdom	you have wrought them all -
b*	Bless the Lord,	O my soul!

\* Alternate SATB setting: "b" part of verses.

BMP

1b.	You are clothed with majes -	ty and	glory,
2b.	with the ocean, as with a	gar - ment, you	covered it;
3b.	Beside them the birds of	heav - en	dwell;
4b.	You raise grass for the cattle, and vegetation	for man's	use,
5b.	The earth is	full of your	creatures.

1b. robed in light as with a cloak!  
2b. above the moun - tains the wa - ters stood.  
3b. from among the branches they send forth their song.  
4b. pro - du - cing bread from the earth.  
5b. Bless the Lord, O my soul!

The image shows a musical score for five voices. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time. The lyrics are written below the staves, with lines 1b through 5b corresponding to the five voices. The music features a mix of quarter notes, eighth notes, and chords, with some notes beamed together. The lyrics are: 1b. robed in light as with a cloak! 2b. above the moun - tains the wa - ters stood. 3b. from among the branches they send forth their song. 4b. pro - du - cing bread from the earth. 5b. Bless the Lord, O my soul!

THE EASTER VIGIL IN THE HOLY NIGHT

20-b. Reading I: Responsorial Psalm

℞. The earth is full of the good - ness of the Lord.

∇. Psalm 33

T. Per.

1.	a	Up - right is	the	word	of	the	Lord,
	b*	He	loves	jus - tice	and	right;	
2.	a	By the word of the Lord	the	heav - ens	were	made;	
	b*	He gathers the waters of	the	sea	as	in a flask;	
3.	a	Bless - èd the nation	whose	God	is	the	Lord,
	b*	From	heav - en	the	Lord	looks	down;
4.	a	Our	soul	waits	for	the	Lord,
	b*	May your kindness,	O	Lord,	be	up - on	us,

1.	a	and all his works	are	trust - worth - y.
	b*	of the kindness of the Lord the	earth	is full. ___
2.	a	by the breath of his mouth	all	their host. ___
	b*	in cellars he con -	fines	the deep. ___
3.	a	the people he has chosen for his own in -	her - i - tance. ___	
	b*	he sees	all man - kind. ___	
4.	a	who is our help	and our shield. ___	
	b*	who have put our	hope in you. ___	

\* Alternate SATB setting: "b" part of verses

BMP

1b.	He loves	jus - tice and	right;	of the kindness of the	Lord the earth is	full.
2b.	He gathers the waters of the sea as	in a ___	flask;	in cellars	he con-fines the	deep.
3b.	From heaven the	Lord looks	down;	he	sees ___ all man - kind.	
4b.	May your kindness, O	Lord, be up - on	us,	who have	put our hope in	you.

# THE EASTER VIGIL IN THE HOLY NIGHT

## 20-c. Reading I: Canticle

Psalm 100

(†Flex) T. 2

a. Sing joy - fully to the Lord, all the (†earth);  
serve the Lord with glad - ness;

b.\* Know that the Lord is (†God);  
it is he who made us, and we are not our - selves;

a. come into his presence in ex - ul - ta - tion.  
b.\* we are his people, the sheep of his pas - ture.

\* Alternate SATB setting: "b" part of canticle

b. Know that the Lord is God; it is he who made us, and we are not our - selves;

b. we are his people, the sheep of his pasture. BMP

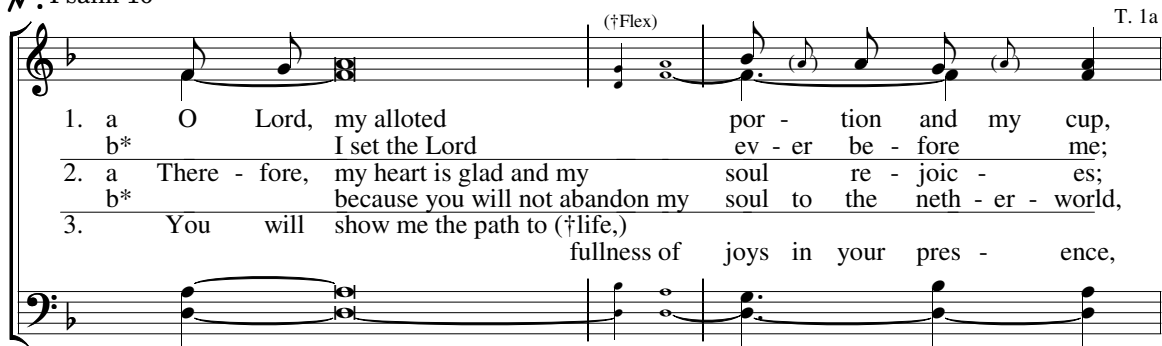
# THE EASTER VIGIL IN THE HOLY NIGHT

## 20-d. Reading II: Responsorial Psalm



**R.** You are my in - her - i - tance, O Lord.

### ∇. Psalm 16

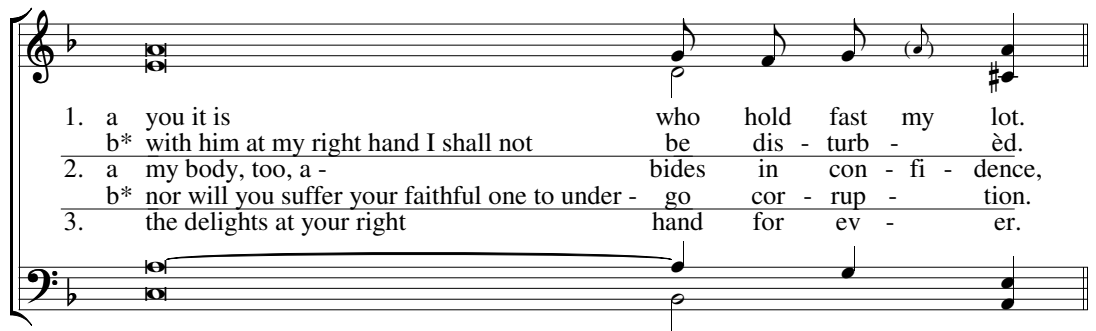


(†Flex) T. 1a

1. a O Lord, my allotted por - tion and my cup,  
 b\* I set the Lord ev - er be - fore me;

2. a There - fore, my heart is glad and my soul re - joic - es;  
 b\* because you will not abandon my soul to the neth - er - world,

3. You will show me the path to (†life,) fullness of joys in your pres - ence,

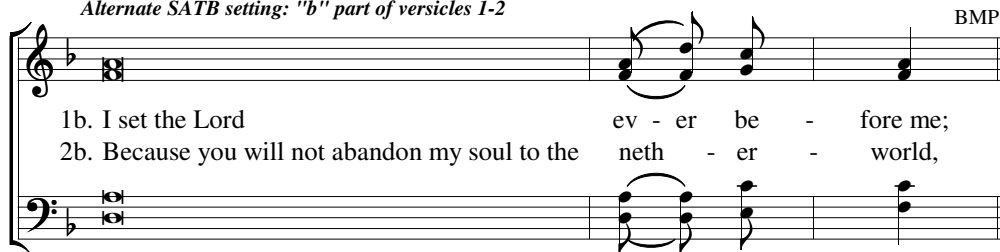


1. a you it is who hold fast my lot.  
 b\* with him at my right hand I shall not be dis - turb - èd.

2. a my body, too, a - bides in con - fi - dence,  
 b\* nor will you suffer your faithful one to un - der - go cor - rup - tion.

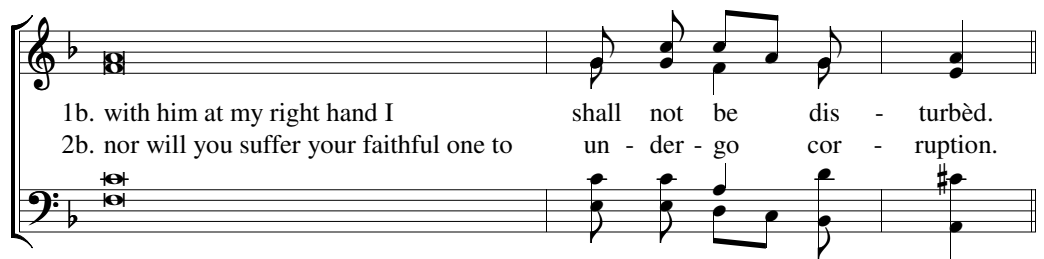
3. the delights at your right hand for ev - er.

### Alternate SATB setting: "b" part of verses 1-2



BMP

1b. I set the Lord ev - er be - fore me;  
 2b. Because you will not abandon my soul to the neth - er - world,



1b. with him at my right hand I shall not be dis - turbèd.  
 2b. nor will you suffer your faithful one to un - der - go cor - ruption.

# THE EASTER VIGIL IN THE HOLY NIGHT

## 20-e. Reading II: Canticle

Psalm 125

(†Flex) T. 8g

a. Those who trust in the Lord are like Mount Si - on;  
b.\* As the mountains are round about Jerusa-(†lem,) so the Lord is round about his peo - ple,

a. the inhabitants of Jerusalem shall nev - er be sha - ken.  
b.\* from this time forth, and for ev - er - more.

\* Alternate SATB setting: "b" part of tract

BMP

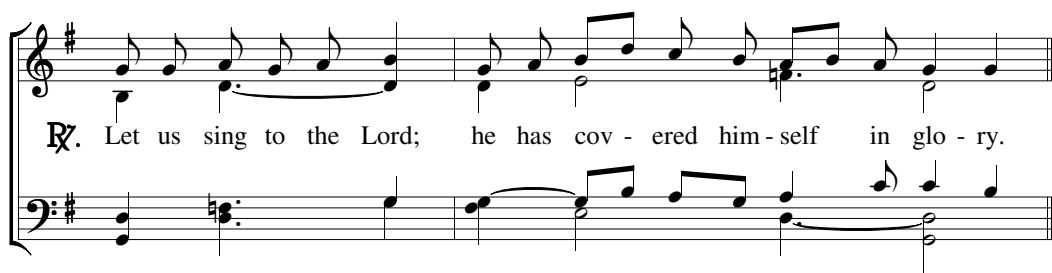
b. As the mountains are round about Jerusalem, so the Lord is round a - bout his people,

b. from this time forth, and for ev - er - more.

THE EASTER VIGIL IN THE HOLY NIGHT

20-f. Reading III: Responsorial Psalm or Canticle

- Response required for Responsorial Psalm, optional for Canticle -



R. Let us sing to the Lord; he has covered him-self in glo-ry.

∇ Exodus 15: 1-6, 17-18 - Canticle (Graduale): use versicles 1-2 only -



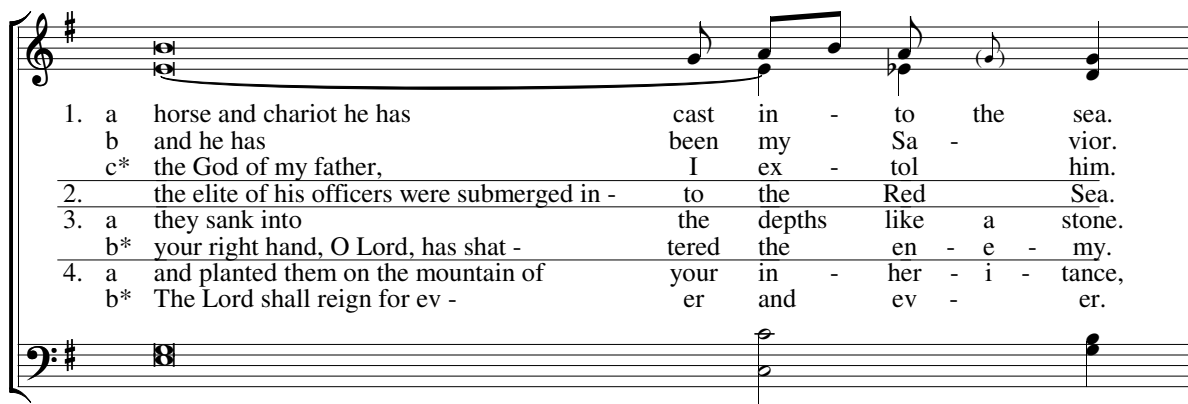
(†Flex) T. 6f

1. a I will sing to the Lord for he is gloriously tri-umph-ant;  
 b My strength and my courage is the Lord,  
 c\* He is my God, I praise him;

2. The Lord is a warrior, Lord is his (†Name;)  
 Pharoah's chariots and army he hurled in - to the sea;

3. a The flood waters cov-ered them;  
 b\* Your right hand, O Lord, magnificent in pow-er,

4. a You brought in the people you re-deem-ed,  
 b\* the place where you made your seat, O (†Lord,)  
 the sanctuary, Lord which your hands e-stab-lished.



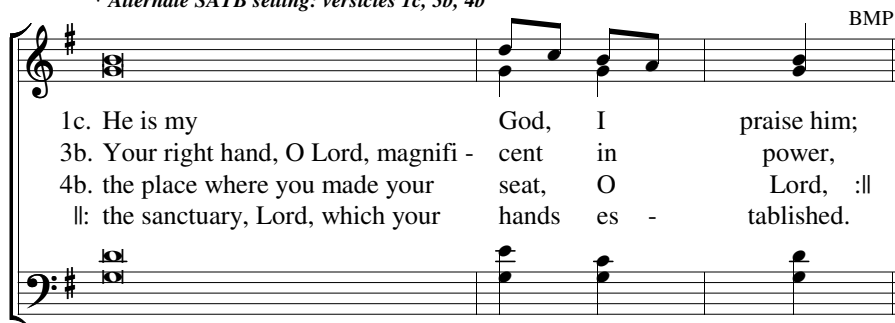
1. a horse and chariot he has cast in - to the sea.  
 b and he has been my Sa - vior.  
 c\* the God of my father, I ex - tol him.

2. the elite of his officers were submerged in - to the Red Sea.

3. a they sank into the depths like a stone.  
 b\* your right hand, O Lord, has shat -  
 tered the en - e - my.

4. a and planted them on the mountain of your in - her - i - tance,  
 b\* The Lord shall reign for ev -  
 er and ev - er.

\* Alternate SATB setting: versicles 1c, 3b, 4b



BMP

1c. He is my God, I praise him;  
 3b. Your right hand, O Lord, magnifi - cent in power,  
 4b. the place where you made your seat, O Lord, :||  
 the sanctuary, Lord, which your hands es - tablished.

1c. the God of my fath - er, I ex - tol him.  
3b. your right hand, O Lord, has shat - tered the en - e - my.  
4b. The Lord shall reign for ev - er and ever.



THE EASTER VIGIL IN THE HOLY NIGHT

20-g. Reading IV: Responsorial Psalm

**R.** I will praise you, Lord, for you have res - cued me.

**V.** Psalm 30

T. 7b

1. a I will extol you, Lord, for you drew me clear,  
 b\* O Lord, you drew me up from the neth - er - world;

2. a Sing praise to the Lord, you his faith - ful ones,  
 b\* For his anger lasts a moment, a life - time his good will.

3. a Hear, O Lord, and have pit - y on me;  
 b\* You changed my mourning in - to dan - cing;

1. a and did not let my enemies re - joice o - ver me.  
 b\* you preserved me from among those going down in - to the pit.

2. a and give thanks to his ho - ly Name.  
 b\* At nightfall weeping enters in, but with the dawn re - joic - ing.

3. a O Lord, be my help - er.  
 b\* O Lord, my God, for ever I will give you thanks.

\* Alternate SATB setting: "b" part of versicles

BMP

1b. O Lord, you drew me up from the neth - er - world;—  
 2b. For his anger lasts a moment, a life - time his good will.—  
 3b. You changed my mourn - ing in - to dan - cing;

1b. you preserved me from among those going down in - to the pit.—  
 2b. At nightfall weeping enters in, but with the dawn re - joic - ing.  
 3b. O Lord, my God, for ever I will give you thanks.—

# THE EASTER VIGIL IN THE HOLY NIGHT

## 20-h. Reading IV: Canticle

Psalm 117

T. 5

a. O praise the Lord, all you na - tions;  
b.\* For his mercy is confirmed up - on us

a. praise him in unison, all you peo - ples.  
b.\* and the faithfulness of the Lord en - dures for ev - er.

*\* Alternate SATB setting: "b" part of canticle*

BMP

b. For his mercy is con - firmed up - on us, and the faithfulness of the Lord en-dures for ev - er.

# THE EASTER VIGIL IN THE HOLY NIGHT

## 20-i. Reading V: Responsorial Psalm

**R.** You will draw wa - ter joy - ful - ly from the springs of sal - va - tion.

**V.** Isaiah 12: 2-6

T. 8g

1. a God in - deed is my Sa - vior,  
 b My strength and my courage is the Lord,  
 c\* With joy you will draw wa - ter

2. Give thanks to the Lord, acclaim his (†Name);  
 tell his glory among the na - tions;

3. a Sing praise to the Lord for his glorious a - cheive - ment;  
 b\* Shout with exultation, O city of Si - on,

1. a I am confi - dent and un - a - fraid.  
 b and he has been my Sa - vior.  
 c\* at the fountain of sal - va - tion.

2. Proclaim how ex - alt - ed is his Name.

3. a let it be known through - out the earth.  
 b\* for great in your midst is the Holy One of Is - ra - el.

\* Alternate SATB setting: versicles 1c and 3b


BMP

1c. With joy you will draw water  
 3b. Shout with exultation, O cit - y of Sion,

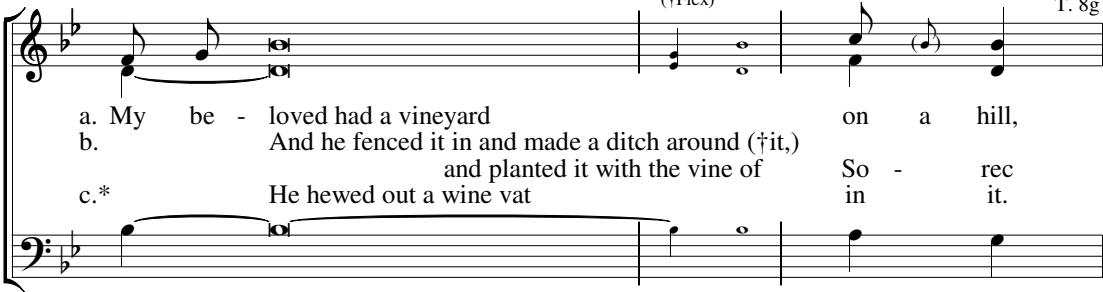
1c. at the fountain of sal - vation.  
 3b. for great in your midst is the Holy One of Is - ra - el.

# THE EASTER VIGIL IN THE HOLY NIGHT

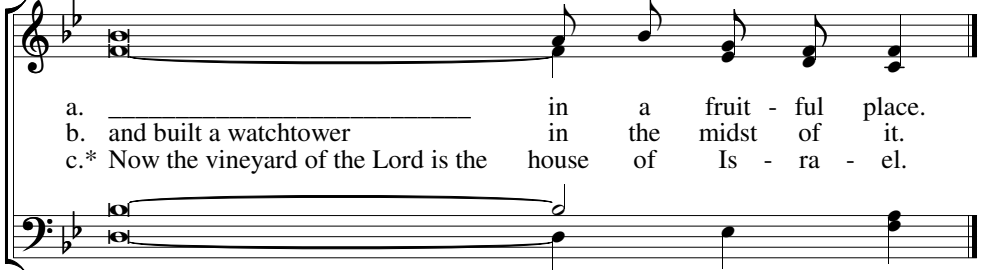
## 20-j. Reading V: Canticle

 Isaiah 5: 1-2

(†Flex) T. 8g

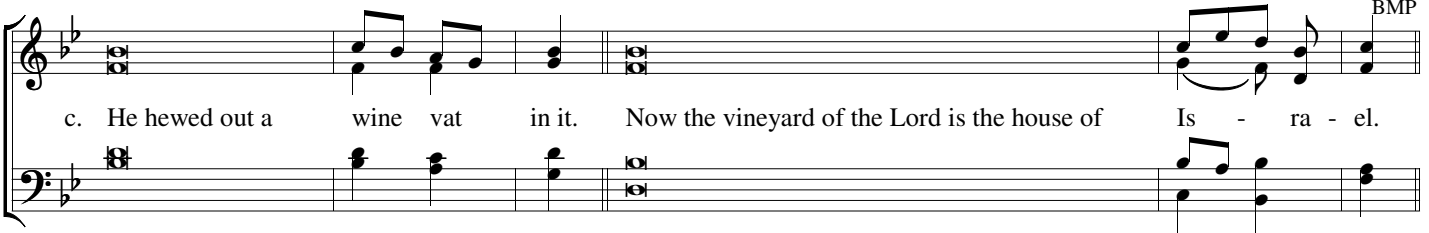


a. My be - loved had a vineyard on a hill,  
b. And he fenced it in and made a ditch around (†it,) So - rec  
c.\* He hewed out a wine vat in it.



a. \_\_\_\_\_ in a fruit - ful place.  
b. and built a watchtower in the midst of it.  
c.\* Now the vineyard of the Lord is the house of Is - ra - el.

\* Alternate SATB setting: "c" part of canticle



c. He hewed out a wine vat in it. Now the vineyard of the Lord is the house of Is - ra - el. BMP

THE EASTER VIGIL IN THE HOLY NIGHT

20-k. Reading VI: Responsorial Psalm

℞. Lord, you have the words of ev - er - last - ing life.

∇. Psalm 19

1. a	The law of the	Lord	is	perfect,
b*	The de - cree of the	Lord	is	trustworthy,
2. a	The precepts of the	Lord	are	right,
b*	The com - mand of the	Lord	is	clear,
3. a	The fear of the	Lord	is	pure,
b*	The ordinances of the	Lord	are	true,
4. a	They are more	pre - cious	than	gold,
b*	sweeter	al - so	than	syrup,


1. a	re -	fresh -	ing	the	soul;
b*	giving	wis -	dom	to	the
2. a	re -	joic -	ing	the	heart;
b*	en -	light -	en -	ing	the
3. a	en -	dur -	ing	for	ever;
b*	all	of	them	just.	
4. a	than a	heap	of	pur -	est
b*	than	hon -	ey	from	the
				comb.	

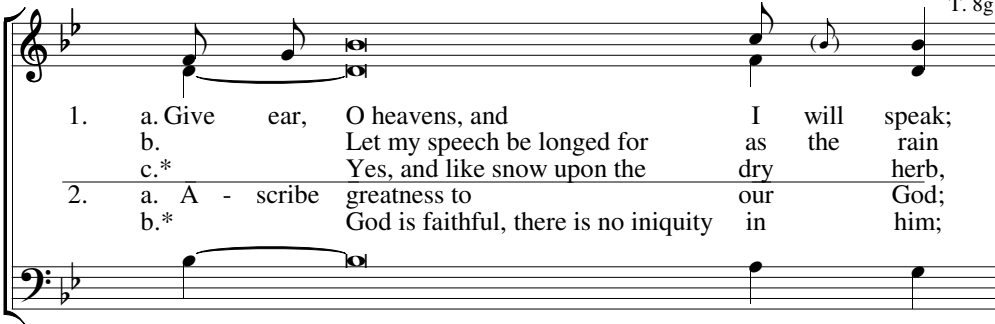
\* Alternate SATB setting (C.F. in Alto): "b" part of verses

1b.	The de -	cree of the	Lord	is	trustworthy,	giving	wis -	dom	to	the	simple.
2b.	The com -	mand of the	Lord	is	clear,	en -	light -	en -	ing	the	eyes.
3b.	The	ordinances of the	Lord	are	true,		all	of	them	just.	
4b.	sweeter	al -	so	than	syrup,	than	hon -	ey	from	the	comb.

# THE EASTER VIGIL IN THE HOLY NIGHT

## 20-1. Reading VI: Canticle

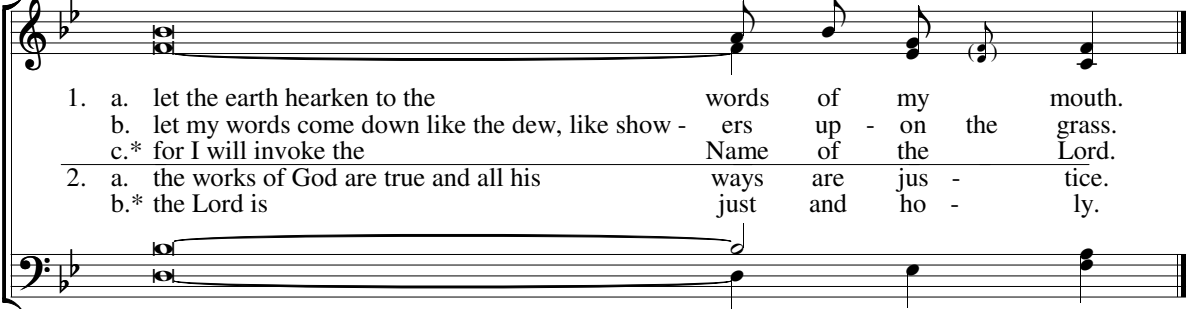
 Deuteronomy 32: 1-4



T. 8g

1. a. Give ear, O heavens, and I will speak;  
 b. Let my speech be longed for as the rain  
 c.\* Yes, and like snow upon the dry herb,

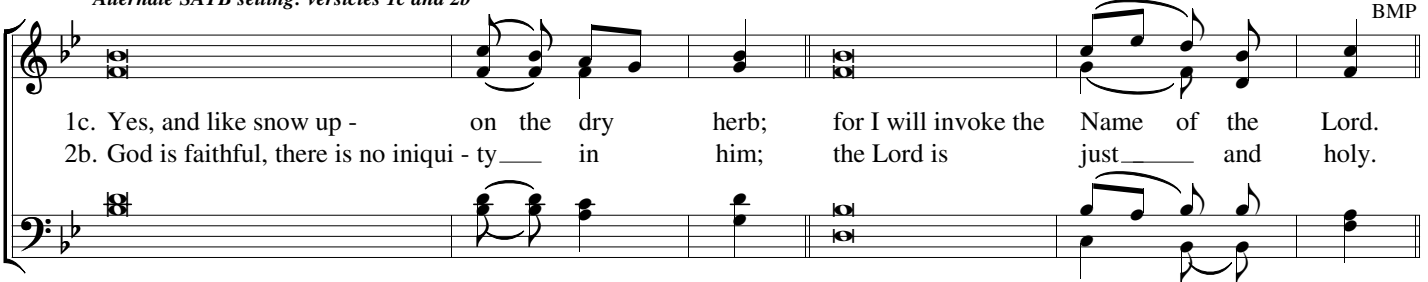
2. a. A - scribe greatness to our God;  
 b.\* God is faithful, there is no iniquity in him;



1. a. let the earth hearken to the words of my mouth.  
 b. let my words come down like the dew, like show - ers up - on the grass.  
 c.\* for I will invoke the Name of the Lord.

2. a. the works of God are true and all his ways are jus - tice.  
 b.\* the Lord is just and ho - ly.

\* Alternate SATB setting: verses 1c and 2b



BMP

1c. Yes, and like snow up - on the dry herb; for I will invoke the Name of the Lord.  
 2b. God is faithful, there is no iniquity in him; the Lord is just and holy.

THE EASTER VIGIL IN THE HOLY NIGHT

20-m. Reading VII: Responsorial Psalm (if there are Baptisms) or Canticle

**R.** Like a deer that longs for run-ning streams, my soul longs for you, my God.

**V.** Psalms 42 and 43 - *Responsorial Psalm (Missal): verses 1, 3, 4, 5;*  
*Canticle (Graduale): verses 1-2 -*

BMP, based on T. 8g

1. a	A - thirst	is my	soul	for	God,
b*		When shall I go	and	be -	hold
2.	My tears	have been my food	day	and	night,
3. a	I went	with the throng and led them	in	pro -	cession
b*		amid loud cries of joy	and	thanks -	giving
4. a	Send forth	your light and your fi -	del -	i -	ty;
b*		and bring me to your	ho -	ly	mountain,
5. a	Then I	will go in to the al -	tar	of	God,
b*		Then will I give you thanks up -	on	the	harp,

1. a	the	liv -	ing	God.
b*	the	face	of	God.
2.	while men say to me daily: "Where	is	your	God?"
3. a	to the	house	of	God,
b*	with the multitude keeping	fes -	ti -	val.
4. a	they shall	lead	me	on,
b*	to your	dwel -	ing	place.
5. a	the God of my glad -	ness	and	joy.
b*	O	God,	my	God.

\* *Alternate SATB setting: verses 1b, 3b, 4b, and 5b*

BMP

1b.	When shall I go	and	be -	hold	the	face	of	God?
3b.	amid loud cries of joy	and	thanks -	giving,	with the multitude keeping	fes -	ti -	val.
4b.	and bring me to your	ho -	ly	mountain,	to your	dwel -	ing	place.
5b.	Then will I give you thanks up -	on	the	harp,	O	God,	my	God.

Text: (R) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (V) 1, 3, 4, 5 *New American Bible*, © 1970, 1997, 1998 CCD.

Music: based on Psalm Tone 8G; Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).  
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If there are no Baptisms, Reading VII: RESPONSORIAL PSALM: See #20-i or #20-n

# THE EASTER VIGIL IN THE HOLY NIGHT

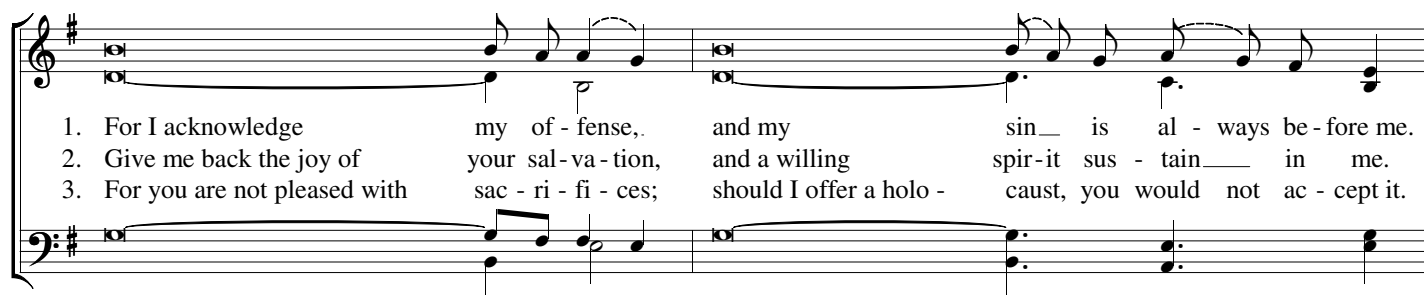
## 20-n. Reading VII: Responsorial Psalm (if there are no Baptisms)



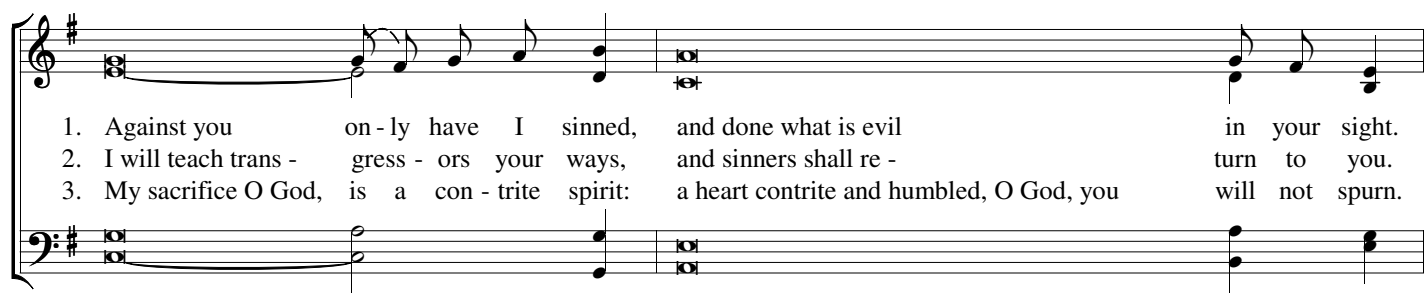
℣. Cre - ate a clean heart in me, O God.

### ℣. Psalm 51

based on *Parce, Dómine*, Chant, Mode I



1. For I acknowledge my of - fense, and my sin\_ is al - ways be - fore me.  
2. Give me back the joy of your sal - va - tion, and a willing spir - it sus - tain\_ in me.  
3. For you are not pleased with sac - ri - fi - ces; should I offer a holo - caust, you would not ac - cept it.



1. Against you on - ly have I sinned, and done what is evil in your sight.  
2. I will teach trans - gress - ors your ways, and sinners shall re - turn to you.  
3. My sacrifice O God, is a con - trite spirit: a heart contrite and humbled, O God, you will not spurn.



# THE EASTER VIGIL IN THE HOLY NIGHT

## 20-o. Alleluia ("O Filii et Filiae")

*Pomoso*  
*Descant*

*f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*Trumpets*  
*f*

*Trombone or Horn*  
*f*

*Timpani*  
*f*

*Organ*  
*f*

### Psalm 118 - *Graduale: versicle 1a only; Missal: all versicles* -

T. 2

1. a†	Give thanks to the Lord for	he is good,
b*	Let the house of Isra -	el say:
2. a	The right hand of the Lord has struck with	pow - er;
b*	I shall not	die, but live
3. a	The stone which the builders re -	ject - ed
b*	By the Lord has	this been done;

1. a†	for his mercy endures	for ev - er.
b*	His mercy endures	for ev - er.
2. a	the right hand of the Lord is	ex - alt - ed.
b*	and declare the works	of the Lord.
3. a	has become the	cor - ner - stone.
b*	It is wonderful	in our eyes.

Text: (℞) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (℣) *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2015 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
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\* Alternate SATB setting: "b" part of versicles (Missal)

† Alternate SATB setting: versicle 1a (Graduale)

1a. Give thanks to the Lord for he is good: for his mer - cy en - dures\_ for ever."  
1b. Let the house of Is - ra - el say: "His mer - cy en - dures\_ for ever."  
2b. I shall not die, but\_ live and de - clare\_ the works of the Lord.  
3b. By the Lord has this been, done; it is won - der - ful in our eyes.

BMP

### Final alleluia

*Descant* Al - le - lu - ia, al - le - lu - ia.  
*Slowing*

*ff* Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

*Trumpets*  
*ff* *fff*

*Trombone or Horn*  
*ff* *fff*

*Timpani*  
*ff* *fff* *tr* *tr*

*ff* *fff*

# THE EASTER VIGIL IN THE HOLY NIGHT

## 20-o. Alleluia ("O Filii et Filiae")

Instrumental Parts (Alleluia and Final Alleluia)

### Trumpets in B-flat

**ALLELUIA**



*(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).*

*(Graduale): After versicle, go to Final Alleluia (below).*

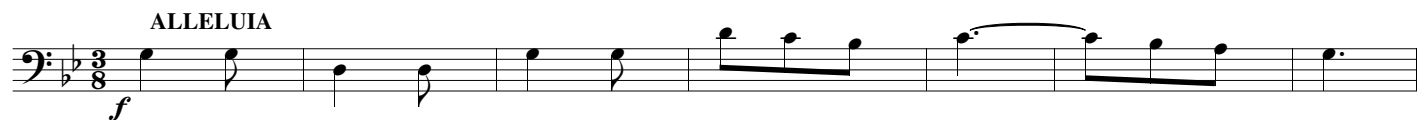
**FINAL ALLELUIA**



Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
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### Trombone

**ALLELUIA**



*(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).*

*(Graduale): After versicle, go to Final Alleluia (below).*

**FINAL ALLELUIA**



Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
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### Horn in F (in lieu of trombone)

**ALLELUIA**



*(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).*

*(Graduale): After versicle, go to Final Alleluia (below).*

**FINAL ALLELUIA**



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# Timpani

## ALLELUIA



*(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).*  
*(Graduale): After versicle, go to Final Alleluia (below).*

## FINAL ALLELUIA



Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)  
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# THE EASTER VIGIL IN THE HOLY NIGHT

## 20-p. Rite of Sprinkling

**R.** I saw wa - ter flow - ing from the tem - ple, from its right hand side, al - le - lu - ia.

And all to whom this wa - ter came were saved and shall say: al - le - lu - ia, al - le - lu - ia.

### **V.** Psalm 118

T. 8g

1. Give thanks to the Lord for he is good,  
 2. a Glo - ry be to the Father, and to the Son,  
 b\* as it was in the beginning, is now and ever shall be,

1. for his mercy en - dures for ev - er.  
 2. a and to the Ho - ly Spir - it,  
 b\* world with - out end. A - men.

\* Alternate SATB setting: versicle 2b

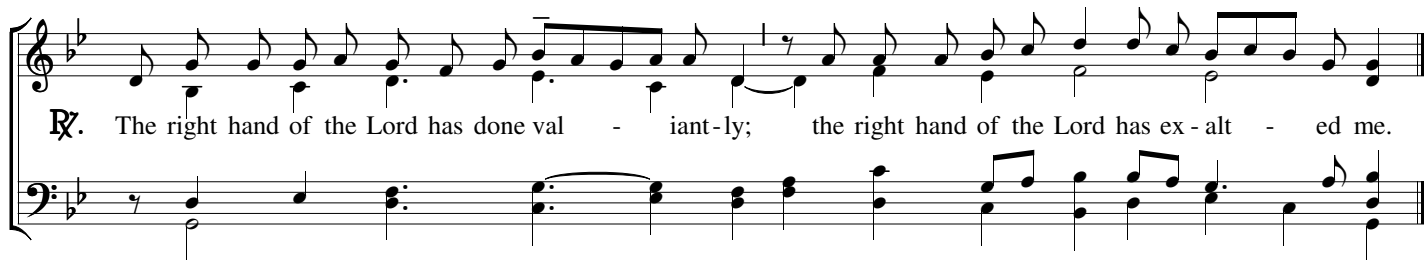
2b. as it was in the beginning, is now, and ev - er shall be, world without end. A - men.

BMP

# THE EASTER VIGIL IN THE HOLY NIGHT

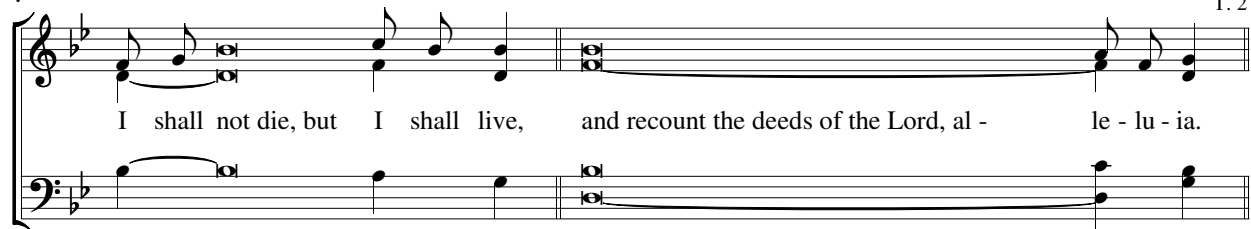
## 20-q. Offertory

based on *O Filii et Filiae* (Mode II)



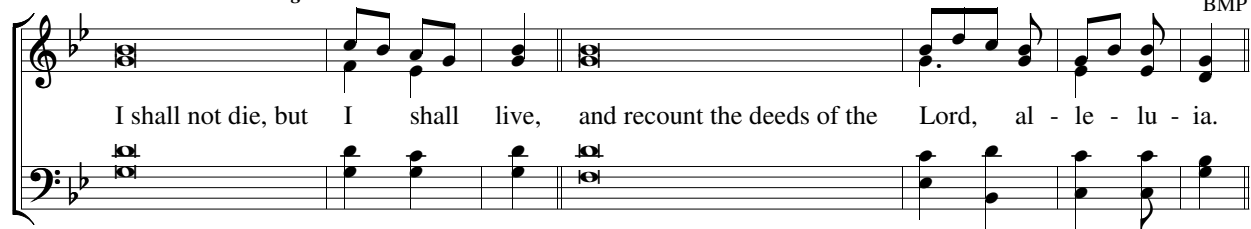
**R.** The right hand of the Lord has done val - iant-ly; the right hand of the Lord has ex - alt - ed me.

### **V.** Psalm 118



I shall not die, but I shall live, and recount the deeds of the Lord, al - le - lu - ia. T. 2

### *Alternate SATB setting*



I shall not die, but I shall live, and recount the deeds of the Lord, al - le - lu - ia. BMP

# THE EASTER VIGIL IN THE HOLY NIGHT

## 20-r. Communion

from *O Filii et Filiae* (Mode II)

℞. Christ our Pasch has been sac - ri - ficed, there - fore let us keep the feast,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

## Psalm 118

T. 2

1. a	Give thanks to the Lord for	he is good,
b	Let the house of Isra -	el say:
c*	It is better to take refuge	in the Lord,
2. a	I was thrust down and	fall - ing,
b	The Lord is my strength and	my song,
c*	The shouts of joy and sal -	va - tion
3. a	The right hand of the Lord is struck with	pow - er;
b	I shall not die, but	I shall live
c*	I will give you thanks because you have	heard me
4. a	The stone rejected by the	build - ers
b	This is the work of	the Lord,
c*	This is the day the	Lord has made;
5. a	Bless - èd is he who comes in the name of	the Lord,
b	You are my God, and I	praise you;
c*	Give thanks to the Lord for	he is good,

1. a	for his mercy endures	for ev - er.
b	His mercy endures	for ev - er.
c*	than to	trust in men.
2. a	but the	Lord helped me.
b	and he has been	my Sa - vior.
c*	in the tents	of the just.
3. a	the right hand of the Lord	is might - y.
b	and declare the works	of the Lord.
c*	and have been	my Sa - vior.
4. a	has become the	cor - ner - stone.
b	and it is marvelous	in our eyes.
c*	let us rejoice and be	glad in it.
5. a	we bless you from the house	of the Lord.
b	O my God, I	ex - alt you.
c*	for his mercy endures	for ev - er.

*\*Alternate SATB setting: "c" part of versicles.*

BMP

The musical score is written for SATB voices. The top staff is the treble clef and the bottom staff is the bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The score consists of two systems of music. The first system has four measures, and the second system has four measures. The lyrics are aligned with the notes in the treble staff. The lyrics are:

1c. It is better to take refuge in the Lord than to trust in men.  
2c. The shouts of joy and salvation in the tents of the just.  
3c. I will give you thanks for you have heard me, and you have been my Savior.  
4c. This is the day the Lord has made; let us rejoice and be glad in it.  
5c. Give thanks to the Lord, for he is good, for his mercy endures for ever.



# THE EASTER VIGIL IN THE HOLY NIGHT

For the congregation:

Reading I RESPONSORIAL PSALM:

Use either 20-a or 20-b

## 20-a. Reading I: Responsorial Psalm



Lord, send out your Spir-it, and re - new the face of the earth.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).  
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## 20-b. Reading I: Responsorial Psalm



The earth is full of the good-ness of the Lord.

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Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.  
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## 20-c. Reading I: Cantic



- a. Sing joyfully to the Lord, all the earth; serve the Lord with gladness;  
come into his presence with exultation.
- b. Know that the Lord is God; it is he who made us, and we are not ourselves;  
we are his people, the sheep of his pasture.

Music: Psalm Tone 2, arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.  
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## 20-d. Reading II: Responsorial Psalm



You are my in-her - i - tance, O Lord.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.  
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## 20-e. Reading II: Cantic



- a. Those who trust in the Lord are like Mount Zion;  
inhabitants of Jerusalem shall never be shaken.
- b. As the mountains are round about Jerusalem, so the Lord is round about his people,  
from this time forth and for evermore.

Music: Psalm Tone 8g, arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.  
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## 20-f. Reading III: Responsorial Psalm or Cantic



Let us sing to the Lord; he has cov- ered him-self in glo - ry.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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## 20-g. Reading IV: Responsorial Psalm



I will praise you, Lord, for you have res-cued me.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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## 20-h. Reading IV: Canticle



a. O praise the Lord, all you nations; I praise him in unison, all you peoples.

b. For his mercy is confirmed upon us I

and the faithfulness of the Lord endures for ever.

Music: Psalm Tone 5, arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.

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## 20-i. Reading V: Responsorial Psalm



You will draw wa-ter joy - ful-ly from the springs of sal-va-tion.

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## 20-j. Reading V: Canticle



a. My beloved has a vineyard on a hill, I in a fruitful place.

b. And he fenced it in and made a ditch around it,

and planted it with the vine of Sorec,

May your chosen ones escape the menacing bow and be delivered.

c. He hewed out a wine vat in it.

Now the vineyard of the Lord is the house of Israel.

Music: Psalm Tone 8g, arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.

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## 20-k. Reading VI: Responsorial Psalm



Lord, you have the words of ev-er - last - ing life.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.

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## 20-l. Reading VI: Canticle



1. a. Give ear, O heavens, and I will speak;  
let the earth hearken to the words of my mouth.
- b. Let my speech be longed for as the rain;  
let my words come down like the dew.
- c. Yes, and like snow upon the dry herb;  
for I will invoke the Name of the Lord.
2. a. Ascribe greatness to our God;  
the works of God are true and all his ways are justice.
- b. God is faithful, there is no iniquity in him;  
the Lord is just and holy.

Music: Psalm Tone 8g, arr. by Brian Michael Page (b. 1964), © 2018 Christus Vincit Music.  
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## 20-m. Reading VII: Responsorial Psalm (if there are Baptisms) or Canticle

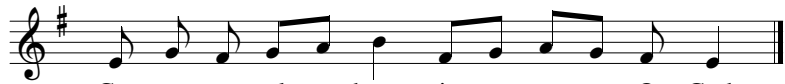


Like a deer that longs for run-ning streams, my soul longs for you, my God.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: based on Psalm Tone 8G; Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.  
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## 20-n. Reading VII: Responsorial Psalm (if there are no Baptisms)



Cre - ate a clean heart in me, O God.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: *Parce, Domine*, Chant, Mode I, adapted by Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.  
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If there are no Baptisms: 20-i may also be used

## 20-o. Alleluia ("O Filii et Filiae")



Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.  
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## 20-p. Rite of Sprinkling

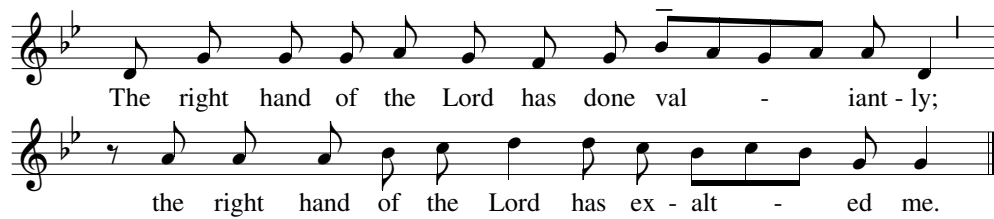


I saw wa - ter flow - ing from the tem - ple, from its  
right hand side, al - le - lu - ia. And all to whom this wa-ter came  
were saved and shall say: al - le - lu - ia, al - le - lu - ia.

Text: *Roman Missal, Third Typical Edition*, © 2011 ICEL.

Music: based on *Vidi Aquam* from *Liber Cantualis*, 1983; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.  
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## 20-q. Offertory

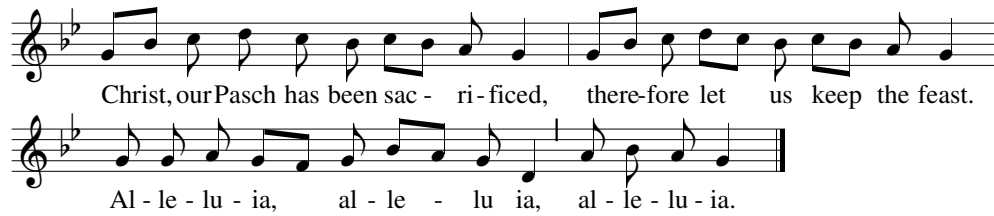


The right hand of the Lord has done val - iant - ly;  
the right hand of the Lord has ex - alt - ed me.

The image shows two staves of musical notation in G minor. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is in a 4/4 time signature and ends with a double bar line.

Music: Based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.  
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## 20-r. Communion



Christ, our Pasch has been sac - ri - ficed, there - fore let us keep the feast.  
Al - le - lu - ia, al - le - lu ia, al - le - lu - ia.

The image shows two staves of musical notation in G minor. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is in a 4/4 time signature and ends with a double bar line.

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