

GOOD FRIDAY OF THE LORD'S PASSION

19-a. Responsorial Psalm

R. Fa - ther, in - to your hands I com - mend my spir - it.

V. Psalm 31

T. 3b

1. a	In you, O Lord,	I take ref - uge;
b*	In your justice rescue (†me.)	Into your hands I com - mend my spir - it.
2. a	For all my foes, I am an object	of re - proach,
b*	Those who see me abroad flee from (†me.)	I am like the unre - mem - bered dead;
3. a	But my trust is in	you, O Lord;
b*	In your hands is my	des - ti - ny;
4. a	Let your face shine up -	on your ser - vant;
b*	Take courage and	be stout heart - ed,

1. a	let me never be	put to shame.
b*	You will redeem me, O Lord, O	faith - ful God.
2. a	a laughingstock to neighbors and a	dread to my friends.
b*	I am like a dish	that is bro - ken.
3. a	I say, "You	are my God."
b*	rescue me from the clutches of my enemies and my	per - se - cu - tors.
4. a	save me	in your kind - ness.
b*	all of you who	hope in the Lord.

* Alternate SATB setting: "b" part of verses

BMP

1b.	In your justice rescue me. Into your hands I com -	mend my spirit.
2b.	Those who see me abroad flee from me. I am forgotten like the unre -	mem - bered dead;
3b.	In your hands is my	des - ti - ny;
4b.	Take courage and	be stout - hearted,

1b.	You will redeem me, O Lord, O	faith - ful God.
2b.	I am like a	dish that is broken.
3b.	rescue me from the clutches of my enemies and my	per - se - cutors.
4b.	all of you who	hope in the Lord.

GOOD FRIDAY OF THE LORD'S PASSION

19-b. Tract

Psalm 102

(†Flex) T. 1a

1. a O Lord, hear my prayer, and let my cry come unto (†you.)
 b* On each day that I Do not turn your face a - way from me;
 2. a For my days pass a - way like smoke,
 b* I am smitten like grass, and my heart is with - ered;
 3. O Lord you will arise and have pit - y on Si - on,

1. a in the day of my distress, lend me your ear.
 b* make haste to hear me.
 2. a and my bones burn as if in a fur - nace.
 b* I have forgotten e - ven to eat my bread.
 3. for the time has come to have mer - cy on her.

* Alternate SATB setting: "b" part of versicles 1-2

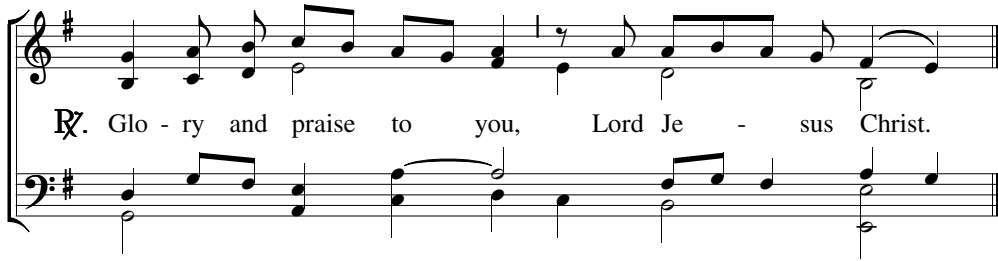
BMP

1b. On each day that I call up - on you, _____ make haste to help me.
 2b. I am smitten like grass, and my heart is withered; I have forgotten even to eat my bread.

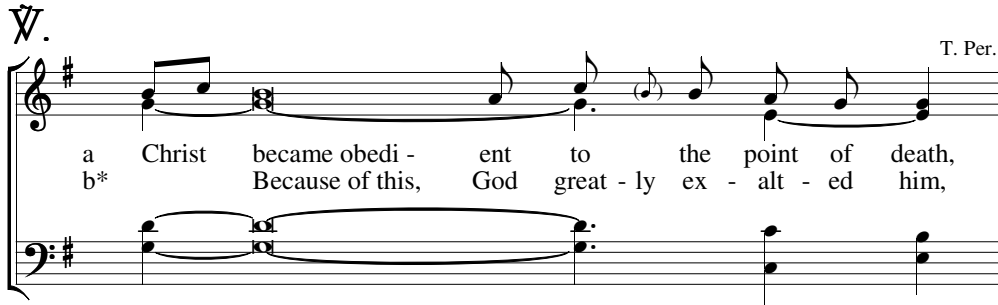
GOOD FRIDAY OF THE LORD'S PASSION

19-c. Gospel Acclamation ("Vexilla Regis")

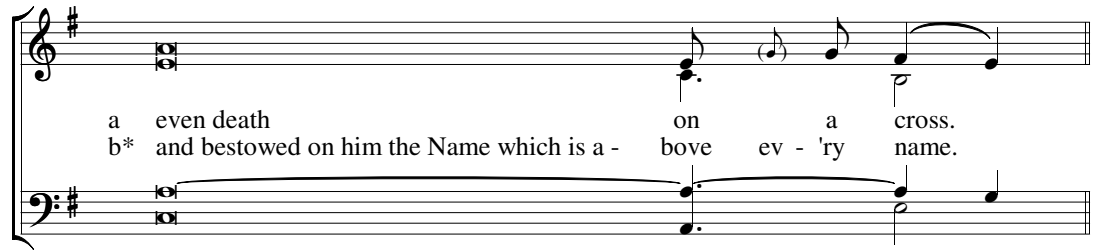
based on *Vexilla Regis*, Chant, Mode I



R. Glo - ry and praise to you, Lord Je - sus Christ.

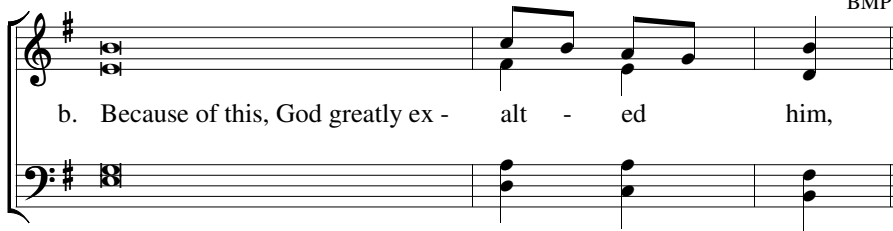


T. Per.
a Christ became obedi - ent to the point of death,
b* Because of this, God great - ly ex - alt - ed him,

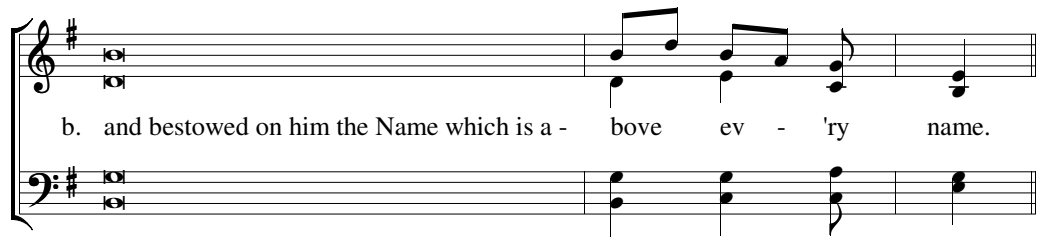


a even death on a cross.
b* and bestowed on him the Name which is a - bove ev - 'ry name.

* Alternate SATB setting: "b" part of versicle



BMP
b. Because of this, God greatly ex - alt - ed him,



b. and bestowed on him the Name which is a - bove ev - 'ry name.

GOOD FRIDAY OF THE LORD'S PASSION

19-d. Gradual

R. Christ be - came o - be - di - ent for us un - to the point of death, e - ven death on a cross.

V. Philippians 2: 8-9

There - fore God has greatly ex - alt - ed him, T. 5

and bestowed on him the Name which is a - bove ev - 'ry name.

** Alternate SATB setting: "b" part of versicle*

There fore God has greatly ex - alt - ed him, and bestowed on him the Name which is a - bove ev - 'ry name. BMP

GOOD FRIDAY OF THE LORD'S PASSION

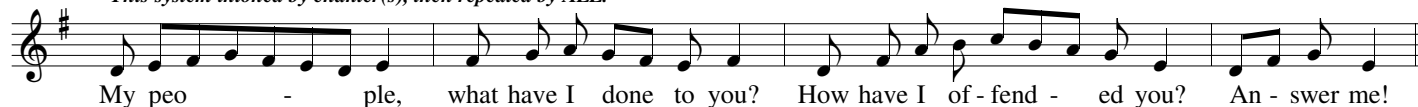
19-e. Adoration of the Holy Cross: Improperia (Reproaches)

Part I

a capella

This system intoned by chanter(s), then repeated by ALL.

Adapted from *Pópule Meus*; Chant, Mode I



My peo - ple, what have I done to you? How have I of - fend - ed you? An - swer me!

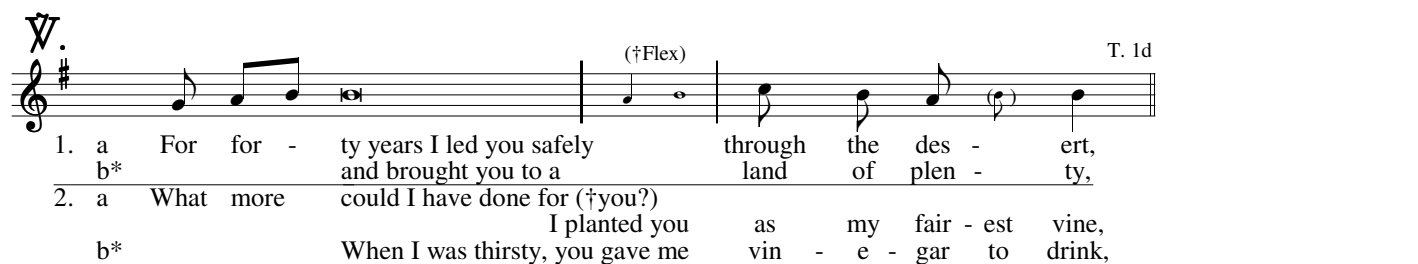
Chanter(s) T. 1d



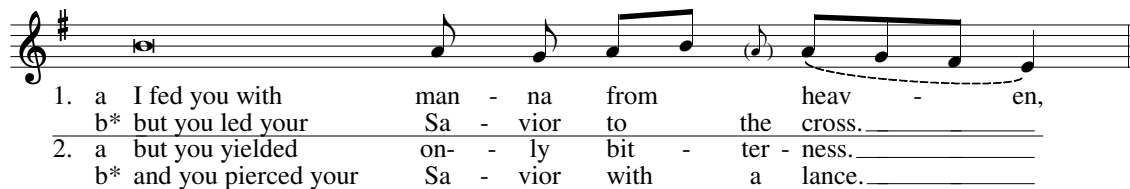
I led you out of Egypt, from sla-v'ry to free-dom, but you led your Sa-rior to the cross.



R. Ho - ly is God, Ho - ly and strong, Ho-ly and Im - mor - tal One, have mer-cy on us.

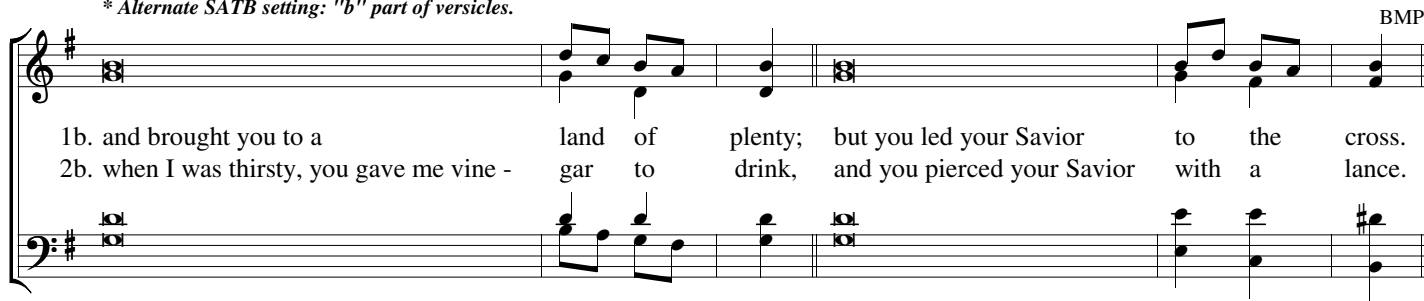


1. a For for - ty years I led you safely through the des - ert,
b* and brought you to a land of plen - ty,
2. a What more could I have done for (†you?)
b* I planted you as my fair - est vine,
When I was thirsty, you gave me vin - e - gar to drink,



1. a I fed you with man - na from heav - en,
b* but you led your Sa - vior to the cross.
2. a but you yielded on - ly bit - ter - ness.
b* and you pierced your Sa - vior with a lance.

* Alternate SATB setting: "b" part of versicles.



1b. and brought you to a land of plenty; but you led your Savior to the cross.
2b. when I was thirsty, you gave me vine - gar to drink, and you pierced your Savior with a lance.

Part II

Adapted from *Pópule Meus*; Chant, Mode I

My peo - ple, what have I done to you? How have I of - fend - ed you? An - swer me!

(†Flex) T. 1d

1. For your sake I scourged your captors and their first - born sons,
- 2.* I led you from slavery to free-(†dom,) and you drowned your cap - tors in the sea,
3. I o - pened the sea be - fore you,
- 4.* I led you on your way to a pil - lar of cloud,
5. I bore you up with manna in the des - ert,
- 6.* I gave you saving wa - ter from the rock,
7. For you I struck down the kings of Ca - naan,
- 8.* I gave you a roy - al scep - tre,
9. I raised you to a height of maj - es - ty,

1. but you brought your scour - ges down on me.
- 2.* but you handed me over to your high priests.
3. but you opened my side with a lance.
- 4.* but you led me to Pi - late's court.
5. but you struck me down and scourged me.
- 6.* but you gave me gall and vin - e - gar to drink.
7. but you struck my head with a reed.
- 8.* but you gave me a crown of thorns.
9. but you raised me high up - on a cross.

* Alternate SATB setting: even-numbered versicles

BMP

*NOTE: In Part II, the versicles may be sung individually or in pairs, at the director's discretion. In Part I, the versicles are to be sung in pairs.

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For the congregation:

19-a. Responsorial Psalm



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19-b. Tract

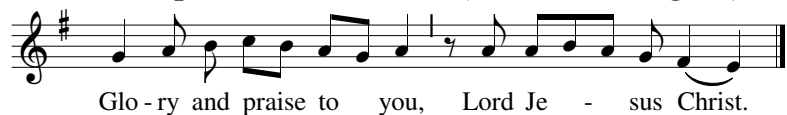


1. a. O Lord, hear my prayer, and let my cry come unto you.
Do not turn your face away from me. I
in the day of my distress, lend me your ear.
b* On each day that I call upon you, I make haste to hear me.
2. a. For my days pass away like smoke, I and my bones burn as if in a furnace.
b.* I am smitten like grass, and my heart is withered; I
I have forgotten even to eat my bread.
3. O Lord, you will arise and have pity of Sion, I for the time has come to have mercy on me.

Music: Psalm Tone 1a, arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.

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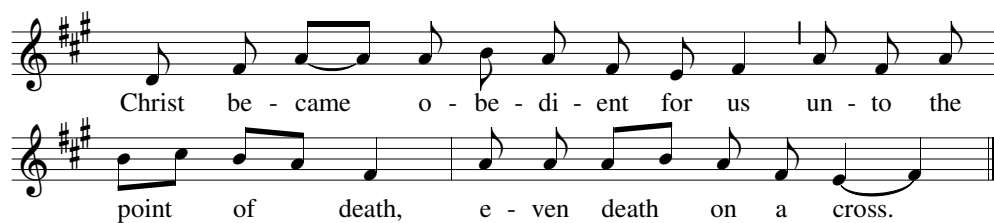
19-c. Gospel Acclamation ("Vexilla Regis")



Music: Brian Michael Page (b. 1964), based on *Vexilla Regis Prodeunt*, Chant, Mode I;

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19-d. Gradual



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19-e. Adoration of the Holy Cross: Improperia (Reproaches)

Part I

Intoned by chanter(s), then repeated by ALL.

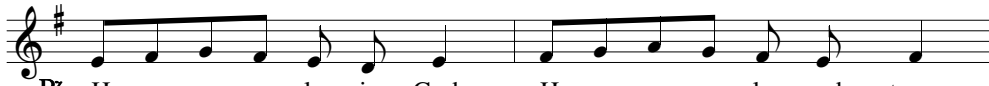


My peo - ple, what have I done to you?



How have I of - fend - ed you? An - swer me!

There is one versicle between "My people..." and "Holy is God.."



℣. Ho - ly is God, Ho - ly and strong,



Ho - ly and Im - mor - tal One, have mer - cy on us.

Two versicle pairs follow, using "Holy is God..." as the response.

Part II



℣. My peo - ple, what have I done to you?



How have I of - fend - ed you? An - swer me!

Up to nine versicles follow (as time permits), using "My people..." as the response.