

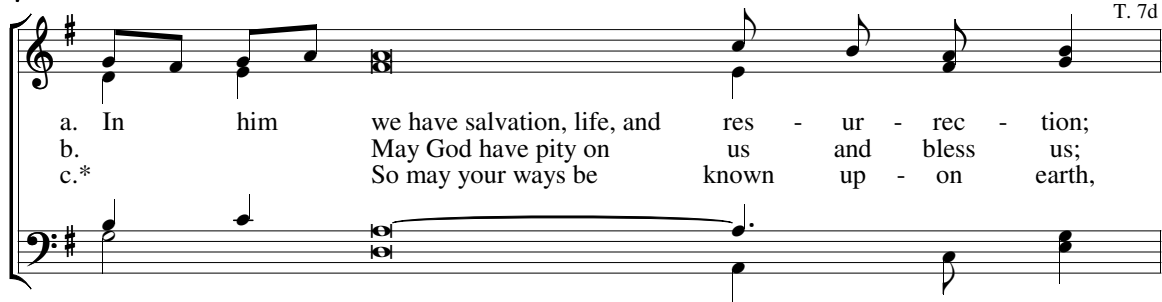
HOLY THURSDAY OF THE LORD'S SUPPER

18-a. Introit

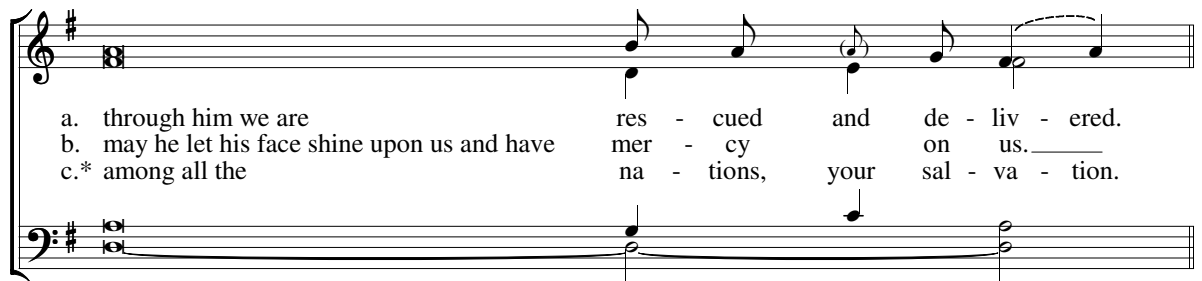


℞. May our glo - ry be in the cross of our Lord Je - sus Christ.

℣. Galatians 6: 14; Psalm 67



a. In him we have salvation, life, and res - ur - rec - tion;
b. May God have pity on us and bless us;
c.* So may your ways be known up - on earth,



a. through him we are res - cued and de - liv - ered.
b. may he let his face shine upon us and have mer - cy on us.
c.* among all the na - tions, your sal - va - tion.

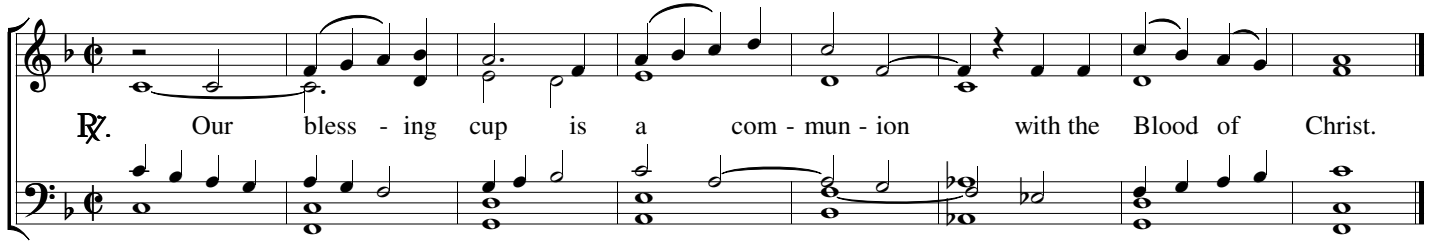
* Alternate SATB setting: "c" part of versicle



c. So may your ways be known up-on earth, among all the nations your sal - va - tion.

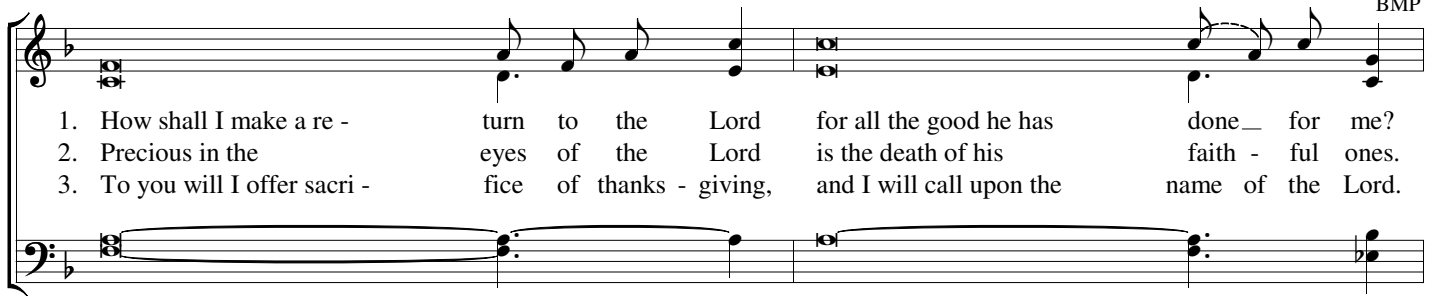
HOLY THURSDAY OF THE LORD'S SUPPER

18-b. Responsorial Psalm



R. Our bless - ing cup is a com - mun - ion with the Blood of Christ.

Psalm 116



BMP

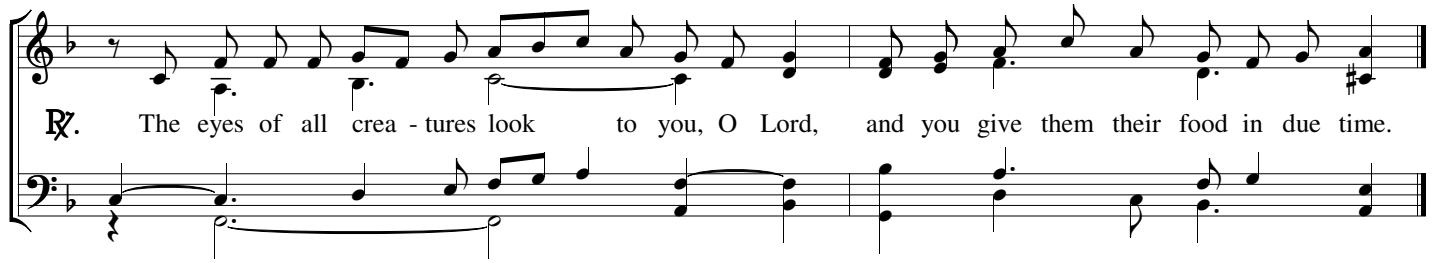
1. How shall I make a re - turn to the Lord for all the good he has done_ for me?
2. Precious in the eyes of the Lord is the death of his faith - ful ones.
3. To you will I offer sacri - fice of thanks - giving, and I will call upon the name of the Lord.



1. The cup of salvation I will take up and I will call upon the name of the Lord.
2. I am your servant, the son of your handmaid; you have loos - èd my bonds.
3. My vows to the Lord I will pay in the presence of all_ his people.

HOLY THURSDAY OF THE LORD'S SUPPER

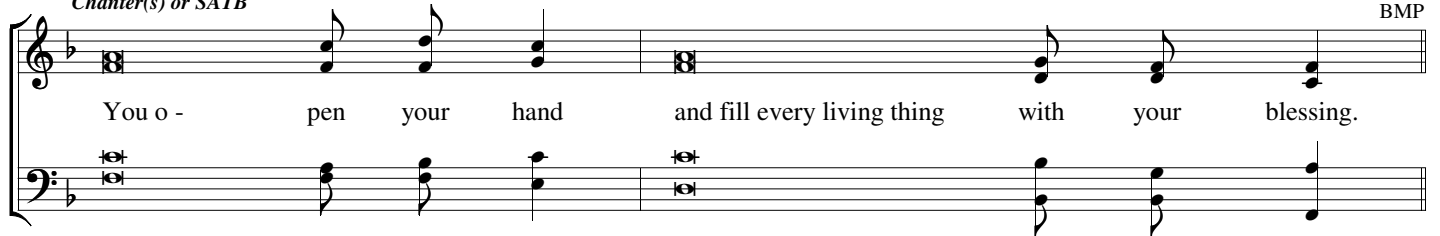
18-c. Gradual



R. The eyes of all crea - tures look to you, O Lord, and you give them their food in due time.

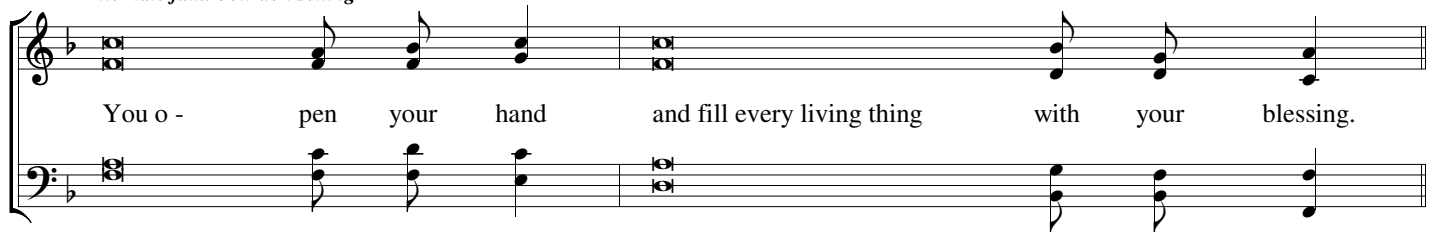
V. Psalm 145

Chanter(s) or SATB



You o - pen your hand and fill every living thing with your blessing. BMP

Alternate faux-bourdon setting



You o - pen your hand and fill every living thing with your blessing.

HOLY THURSDAY OF THE LORD'S SUPPER

18-d. Gospel Acclamation ("Vexilla Regis")

based on *Vexilla Regis*, Chant, Mode I

R. Glo - ry and praise to you, Lord Je - sus Christ.

V.

I give you a new com - mand - ment, says the Lord:

T. Per.

Love one another as I have loved you.

Alternate SATB setting

I give you a new commandment, says the Lord:

BMP

love one another as I have loved you.

HOLY THURSDAY OF THE LORD'S SUPPER

18-e. Tract

Malachi 1: 11; Proverbs 9: 5

T. 8g

a. From the place where the sun rises to the place of its set - ting,
b. And in every place, a sacrifice is offered to my name, a pure of - fer - ing,
c.* Come, eat of my bread,

a. my name is great a - mong the na - tions.
b. for my name is great a - mong the na - tions.
c.* and drink of the wine I have pre - pared for you.

** Alternate SATB setting: "c" part of tract*

BMP

c. Come, eat of my bread, and drink of the wine I have pre - pared for you.

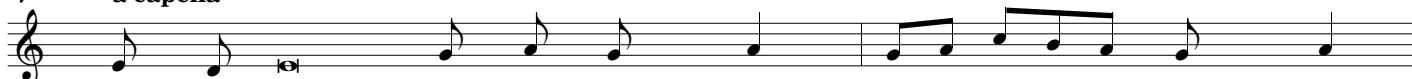
HOLY THURSDAY OF THE LORD'S SUPPER

18-f. Antiphons/Responsories for the Washing of Feet

R.

a capella

Based on *Postquam Surréxit Dóminus*; Chant, Mode IV



1. Af - ter ri - sing from the table, the Lord poured water
2. The Lord Jesus, af - ter eat - ing supper with his dis - ciples,
3. "Lord, are you going to wash my feet?" _____ Je - sus answered,
4. _____ If I, your Lord and Teacher, have washed your feet,
5. By this ev - 'ry - one will know _____
6. "I give you a new com - mandment:" _____ says the Lord,
7. Let these three a - bide in you: faith, hope, and love;

Omit this system for antiphons 5 and 7.



1. in - to a ba - sin and be - gan to wash the feet of his dis - ciples.
2. washed their feet and said to them: "Do you realize what I have done for you,
3. "If I do not wash your feet, _____
4. _____ then sure - ly _____ all the more,
6. love one an - oth - er, _____



1. such is the ex - am - ple _____ that he left them.
2. I who am your Lord and Mas - ter? :|| _____
- ||: I have given you an ex - am - ple, so that you may do likewise."
3. _____ you will have no por - tion with me.
4. _____ ought you to wash an - oth - er's feet.
5. that you are my di - sci - ples, if you love one an - other.
6. _____ just as I have loved you.
7. _____ and the greatest of these is love.

NOTE: Antiphons 1, 2, 4, and 6 stand alone, while Antiphons 3, 5, and 7 come with at least one versicle, as indicated below.

V.



T. 4e

- **For use with Antiphon 3** -

- a. Je - sus came to Si - mon Pe - ter, and Pe - ter said to him:
- b. At this moment you do not know what I am do - ing, but later you will un - der - stand.

- **For use with Antiphon 5** -

- This is what Je - sus de - clared, to _____ his dis - ci - ples.

- **For use with Antiphon 7** -

- Now faith, hope, and love re - main, these three; but the great - est of these is love.

HOLY THURSDAY OF THE LORD'S SUPPER

18-g. Offertory

R̄. U - bi cá - ri - tas et a - mor, De - us i - bi est.
**est ve - ra,*

∇.

1. Con - gre - gá - vit nos in u - num Chri - sti a - mor. Ex - sul - té - mus,
 2. Si - mul er - go cum in u - num con - gre - gá - mur: ne nos men - tes
 3. Si - mul quo - que cum be - á - tis vi - de - á - mus. Glo - ri - án - ter

1. et in i - pso iu - cun - dé - mur. Ti - me - á - mus, et a - mé - mus
 2. di - vi - dá - mur, ca - ve - á - mus. Ces - sent iúr - gi - a ma - lí - gna,
 3. vul - tum tu - um, Chri - ste De - us: gáu - dí - um, quod est im - mén - sum,

1. De - um vi - vum. Et ex cor - de di - li - gá - mus nos sin - cé - ro.
 2. ces - sent li - tes. Et in mé - di - o no - stri sit Chri - stus De - us.
 3. at - que pro - bum, saé - cu - la per in - fi - ní - ta sae - cu - ló - rum.

* The current version of the Graduale Romanum uses "Ubi caritas est vera". "Ubi caritas et amor" is found in earlier editions.

Text: Latin, 9th century.

Tune: Chant, Mode VI; acc. by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com
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HOLY THURSDAY OF THE LORD'S SUPPER

18-h. Communion

℞. Ev - ery time you par - take there - of, do so in mem - o - ry of me.

1. 1 Corinthians 11: 24-25; Psalm 23

BMP

1. This is my body, which is given up for you;
2. The Lord is my shepherd, there is nothing I shall want. in fresh green pastures he gives me re - pose;
3. He guides me in right paths for the sake of his name, even though I walk in the val - ley of darkness,
4. You spread the ta - ble be - fore me in the sight of my foes.
5. Only goodness and kindness fol - low me all the days of my life;

1. this is the chalice of my blood, the blood of the new cov - en - ant.
2. near restful wa - ters he leads me; he re - fresh - es my soul.
3. I fear no evil, for you are with me, with your rod and your staff that com - fort me.
4. You anoint my head with oil; my cup o - ver - flows.
5. And I shall dwell in the house of the Lord for ev - er and ever.

HOLY THURSDAY OF THE LORD'S SUPPER

18-i. Solemn Translation of the Holy Eucharist

1. Pan - ge lin - gua glo - ri - ó - si, Cór - po - ris my - sté - ri - um
 2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
 3. In su - pré - me no - cte coe - ne, Ré - cum - bens cum frá - tri - bus,
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
 5. TAN - TUM ER - GO SA - CRA - MÉN - TUM, Ve - ne - ré - mur cér - nu - i:
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bí - lá - ti - o,

1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
 2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
 3. Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus.
 4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
 5. Et an - tí - quum do - cu - men - tum No - vo ce - dat rí - tu - i:
 6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

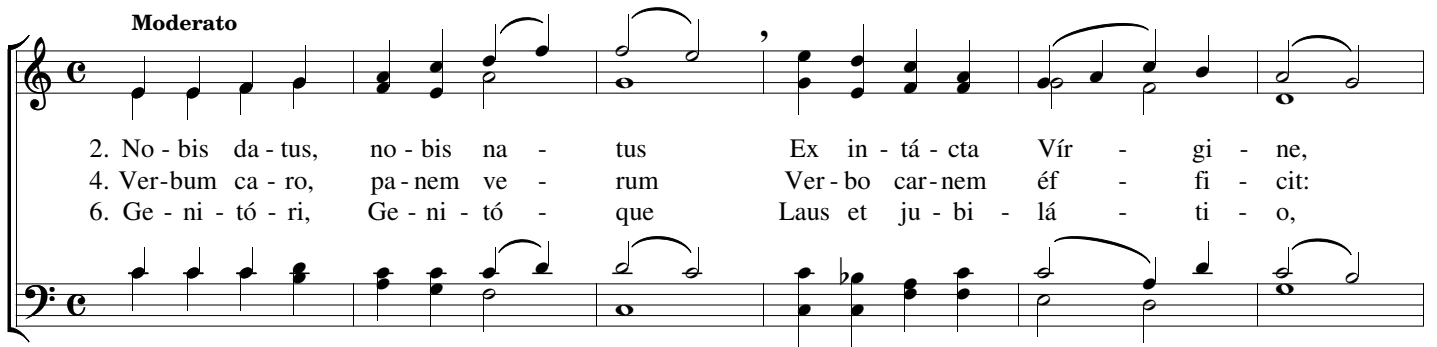
1. Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
 2. Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - dí - ne.
 3. Ci - bum tur - be du - o - dé - nae Se dat su - is má - ni - bus.
 4. Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.
 5. Prae - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

Text: St. Thomas Aquinas (1227-1274).

Tune: *Pange Lingua* (87 87 87); Chant, Mode III; acc. and alternate even verses by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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Alternate SATB setting: even-numbered verses

Moderato



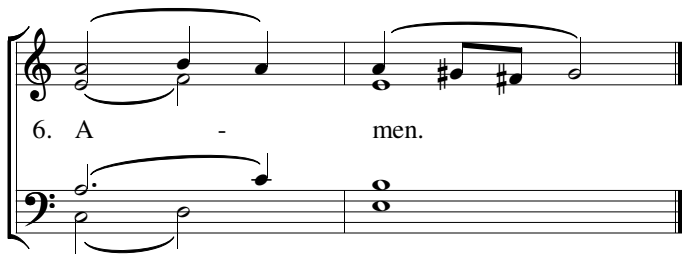
2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,



2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:



2. Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
4. Ad fir - mán - dum cor sin - cé - ro So - la fi - des súf - fi - cit.
6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o.

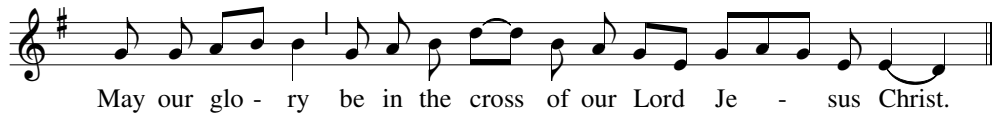


6. A - men.

HOLY THURSDAY OF THE LORD'S SUPPER

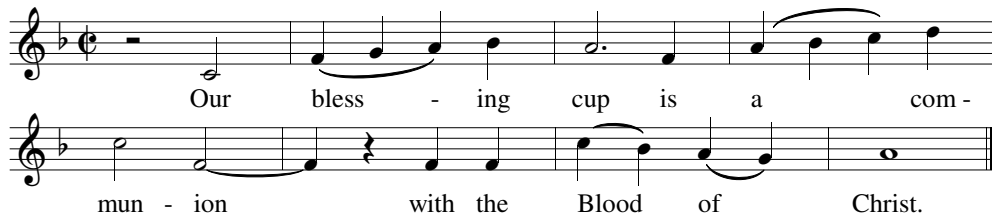
For the congregation:

18-a. Introit



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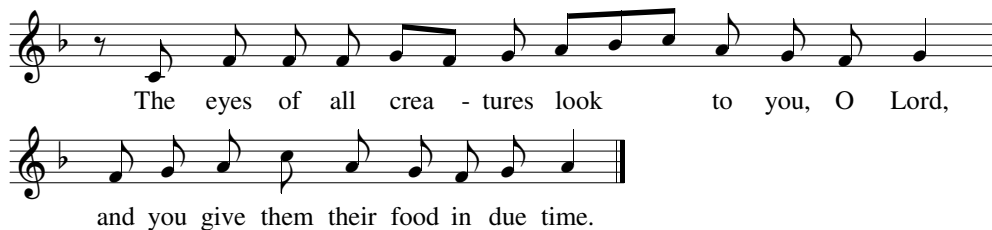
18-b. Responsorial Psalm



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

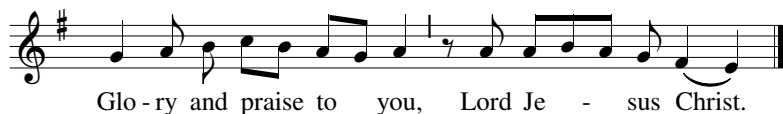
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18-c. Gradual



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18-d. Gospel Acclamation ("Vexilla Regis")



Music: Brian Michael Page (b. 1964), based on *Vexilla Regis Prodeunt*, Chant, Mode I;
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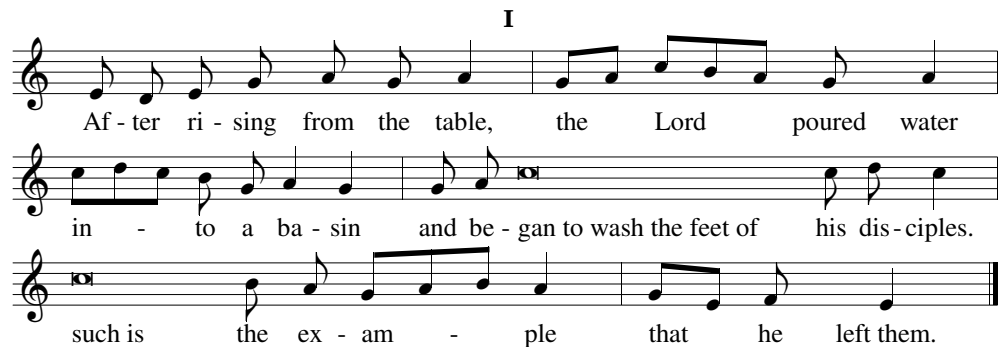
18-e. Tract



Music: Psalm Tone 8g, arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.
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18-f. Antiphons/Responsories for the Washing of Feet

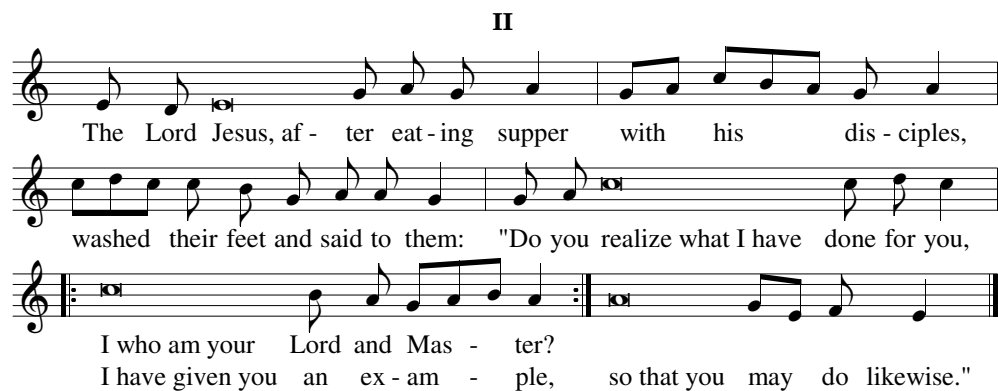
I



Af - ter ri - sing from the table, the Lord poured water
in - to a ba - sin and be - gan to wash the feet of his dis - ciples.
such is the ex - am - ple that he left them.

Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),
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II



The Lord Jesus, af - ter eat - ing supper with his dis - ciples,
washed their feet and said to them: "Do you realize what I have done for you,
I who am your Lord and Mas - ter?
I have given you an ex - am - ple, so that you may do likewise."

Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),
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III

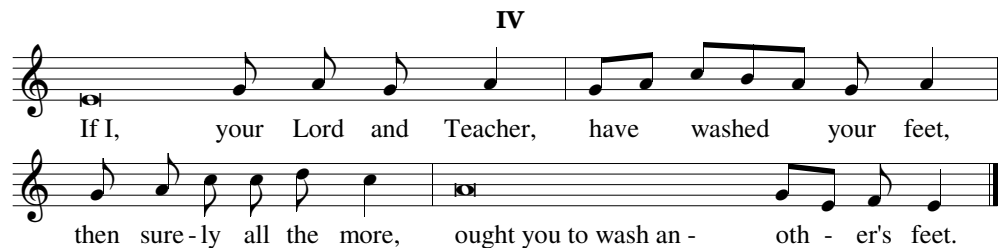


"Lord, are you going to wash my feet?" Je - sus answered,
"If I do not wash your feet, you will have no por - tion with me.

(Two versicles follow. Repeat above antiphon after each.)

Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),
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IV



If I, your Lord and Teacher, have washed your feet,
then sure - ly all the more, ought you to wash an - oth - er's feet.

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V

By this ev - 'ry - one will know that you are
my di - sci - ples, if you love one an - other.

(One versicle follows. Repeat above antiphon after it.)

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VI

"I give you a new com - mandment:" says the Lord,
love one an - oth - er, just as I have loved you.

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VII

Let these three a - bide in you: faith, hope, and love;
and the greatest of these is love.

(One versicle follows. Repeat above antiphon after it.)

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18-g. Offertory

U - bi cá - ri - tas et a - mor, De - us i - bi est.
*est ve - ra,

Text: Latin, 9th century.
Tune: *Ubi Caritas* (12 12 12 12 with Refrain); Chant, Mode VI.

18-h. Communion

Ev - ery time you par - take there - of, do so in mem - o - ry of me.

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18-i. Solemn Translation of the Holy Eucharist



1. Pan - ge lin - gua glo - ri - ó - si, Cór - po - ris my - sté - ri - um
2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
3. In su - pré - me no - cte coe - ne, Ré - cum - bens cum frá - tri - bus,
4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
5. TAN - TUM ER - GO SA - CRA - MÉN - TUM, Ve - ne - ré - mur cér - nu - i:
6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,



1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
3. Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus.
4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
5. Et an - tí - quum do - cu - men - tum No - vo ce - dat rí - tu - i:
6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:



1. Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
2. Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
3. Ci - bum tur - be du - o - dé - nae Se dat su - is má - ni - bus.
4. Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.
5. Prae - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

An alternate setting of verses 2, 4, and 6 may be sung by the choir.

Text: St. Thomas Aquinas (1227-1274).

Tune: *Pange Lingua* (87 87 87); Chant, Mode III; acc. and alternate even verses by Brian Michael Page (b. 1964),

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