

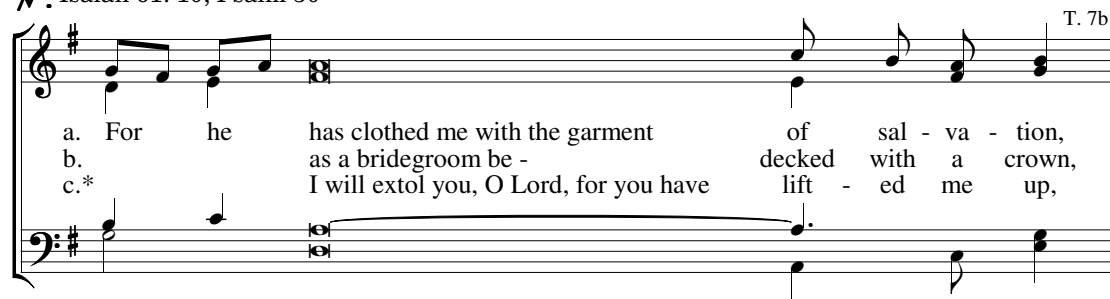
DECEMBER 8: THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

78-a. Introit

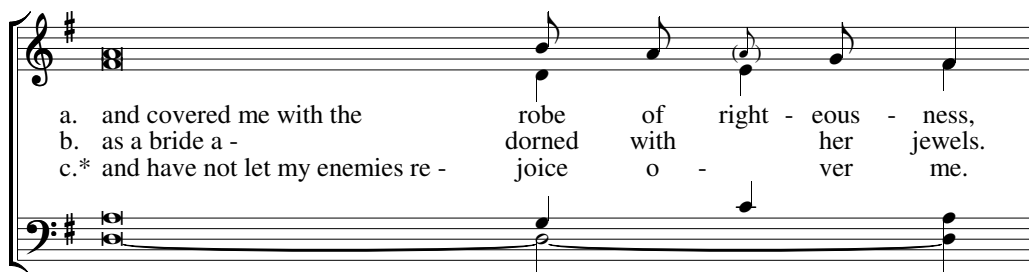


R. I will great-ly re-joice in the Lord, and my soul shall be joy-ful in my God.

V. Isaiah 61: 10; Psalm 30



a. For he has clothed me with the garment of sal - va - tion,
b. as a bridegroom be - decked with a crown,
c.* I will extol you, O Lord, for you have lift - ed me up,



a. and covered me with the robe of right - eous - ness,
b. as a bride a - dorned with her jewels.
c.* and have not let my enemies re - rejoice o - ver me.

Alternate SATB setting: "c" part of versicle



c. I will extol you, O Lord, for you have lift-ed me up, and have not let my enemies rejoice o - ver me.

DECEMBER 8: THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

78-b. Responsorial Psalm

℞. Sing to the Lord a new song, for he has done mar-vel-ous deeds.

∇. Psalm 98

T. 7d

1. a Sing to the Lord a new song,
 b* His right hand has won vic - to ry for him,

2. a The Lord has made his sal - va - tion known;
 b* He has remembered his kindness and his faith - ful - ness

3. a All the ends of the earth have seen
 b* Sing joyfully to the Lord, all you lands;

1. a for he has done won - drous deeds...
 b* his ho - ly arm...
 2. a in the sight of the nations he has re - vealed his jus - tice.
 b* toward the house of Is - ra - el...
 3. a the sal - va - tion by our God...
 b* break in - to song, sing praise...

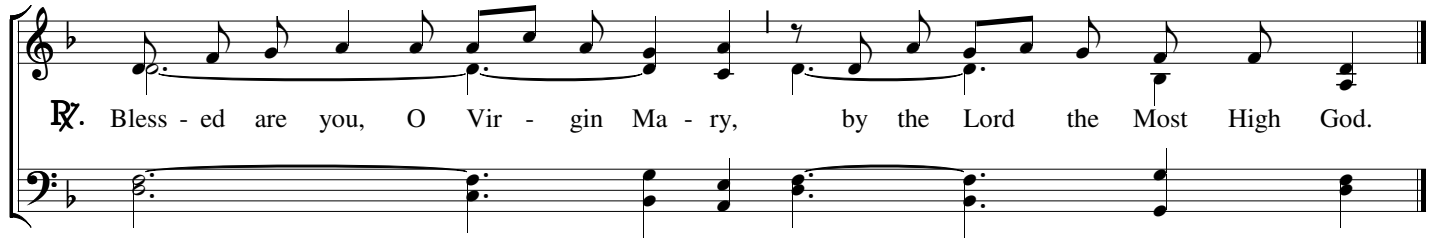
* Alternate SATB setting: "b" part of versicles

BMP

1b. His right hand has won vic - to - ry for him, his ho - ly arm.
 2b. He has remembered his kindness and his faith - ful - ness toward the house of Is - ra - el.
 3b. Sing joyfully to the Lord, all you lands; break into song, sing praise.

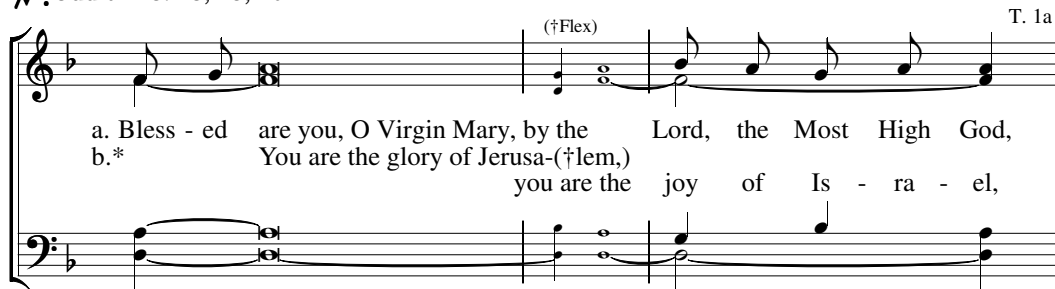
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78-c. Gradual

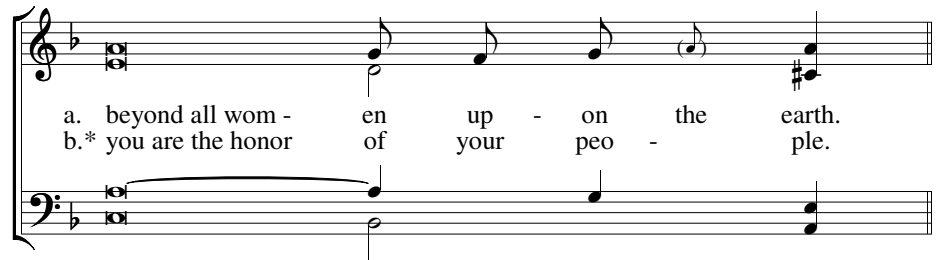


R. Bless - ed are you, O Vir - gin Ma - ry, by the Lord the Most High God.

V. Judith 13: 23, 15, 10

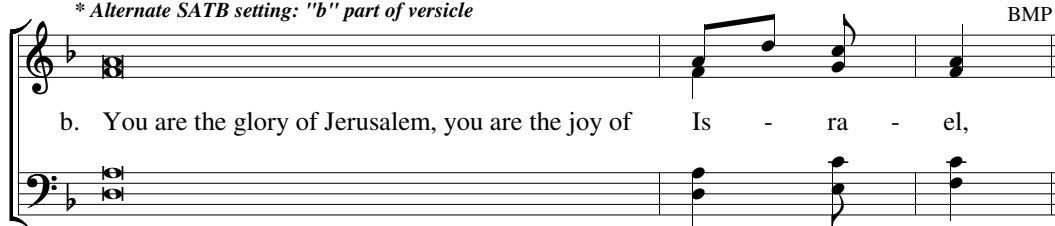


a. Bless - ed are you, O Virgin Mary, by the Lord, the Most High God,
b.* You are the glory of Jerusa-(†lem,) you are the joy of Is - ra - el, (†Flex) T. 1a

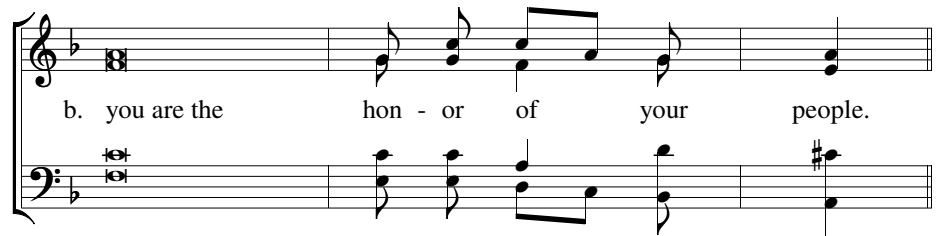


a. beyond all wom - en up - on the earth.
b.* you are the honor of your peo - ple.

* Alternate SATB setting: "b" part of versicle



b. You are the glory of Jerusalem, you are the joy of Is - ra - el, BMP



b. you are the hon - or of your people.

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78-d. Alleluia ("Conditor Alme")

excerpted from *Conditor Alme Siderum*
Chant, Mode IV

Desc.

Rx. Al - le - lu - ia, al - le - lu - ia.

V.

(Missal) Hail, Mar - y, full of grace, the Lord is with thee;
(Graduale) You are most fair, O Ma - ry;

T. 5

(Missal) blessed art thou a - mong wom - en.
(Graduale) and the taint of original sin dwells not with - in you.

Alternate SATB setting

(Missal) Hail, Mary, full of grace, the Lord is with thee;
(Graduale) You are most fair, O Mary'

BMP

(Missal) blessed art thou a - mong wo - men.
(Gradual) and the taint of original sin dwells not with - in you.

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78-e. Offertory

Adagio (quarter = 76-80)

Organ *mp*

COMPOSER'S NOTE: A string quartet may follow the organ/choir part. Individual string parts in their respective clefs follow this score.

SATB

mp 1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
mf 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

mp 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,
p 2. o - ra pro no - bis pec - ca - tó - ri - bus,

Bass only: 1. in mu - li - é - ri -
 2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru - ctus ven - tris tu - i, Je - sus.
 2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus
 2. bus, nunc et in ho - ra

Coda

mf A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

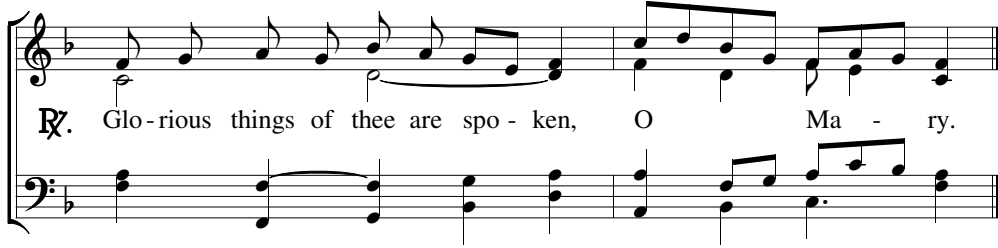
f A - men, a - men, *mp* a - men. *pp*

HIGHER KEY VERSION (A-flat), as well as INSTRUMENTAL PARTS
for string quartet in both keys: See Fourth Sunday of Advent, #4-g

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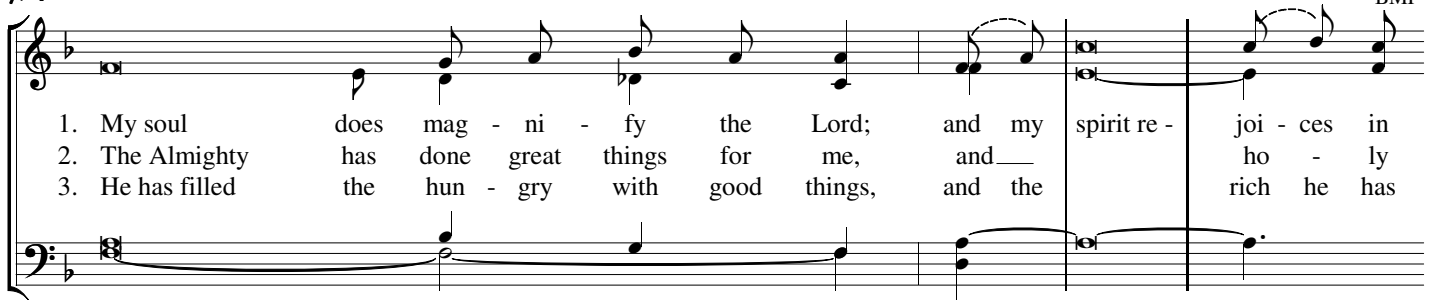
78-f. Communion

Based on *Austria*, Franz Joseph Haydn (1732-1809)

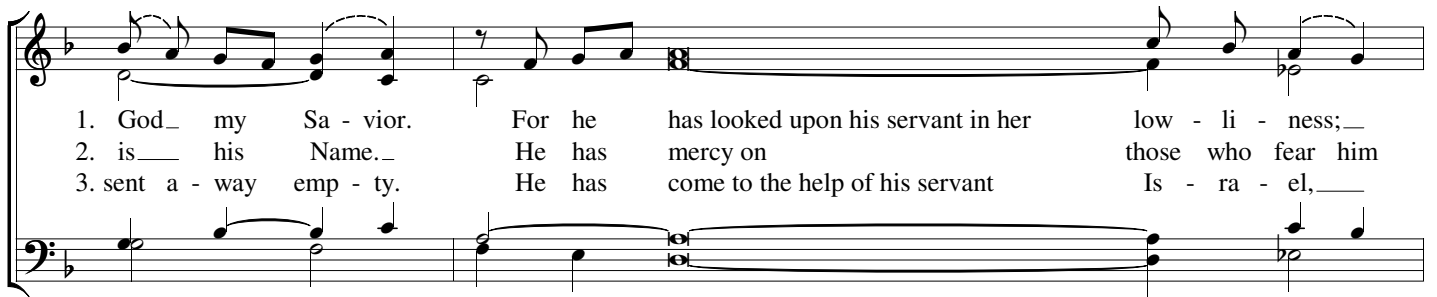


Rx. Glo-rious things of thee are spo - ken, O Ma - ry.

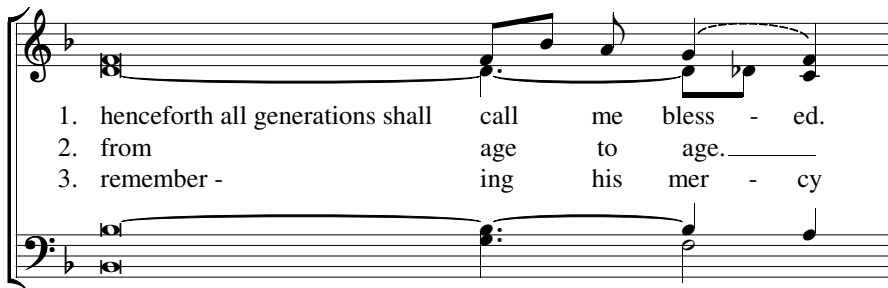
V. Luke 1: 46-48, 49-50, 53-54 (Magnificat)



1. My soul does mag - ni - fy the Lord; and my spirit re - joi - ces in
 2. The Almighty has done great things for me, and ho - ly
 3. He has filled the hun - gry with good things, and the rich he has



1. God_ my Sa - vior. For he has looked upon his servant in her low - li - ness;_
 2. is_ his Name._ He has mercy on those who fear him
 3. sent a - way emp - ty. He has come to the help of his servant Is - ra - el, _



1. henceforth all generations shall call me bless - ed.
 2. from age to age._
 3. remember - ing his mer - cy

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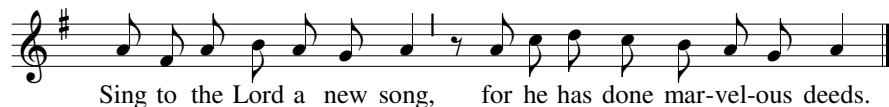
For the congregation:

78-a. Introit



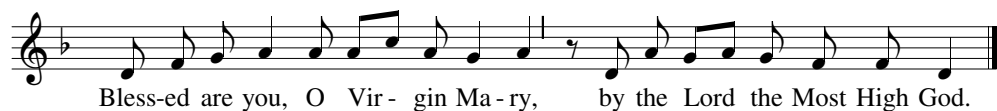
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78-b. Responsorial Psalm



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78-c. Gradual



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78-d. Alleluia ("Conditor Alme")



Music: Brian Michael Page (b. 1964), excerpted from *Conditor Alme Siderum*, Chant, Mode IV;
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78-e. Offertory



⊕ Coda



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78-f. Communion



Glo-rious things of thee are spo-ken, O Ma - ry.

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