### 33-a. Introit

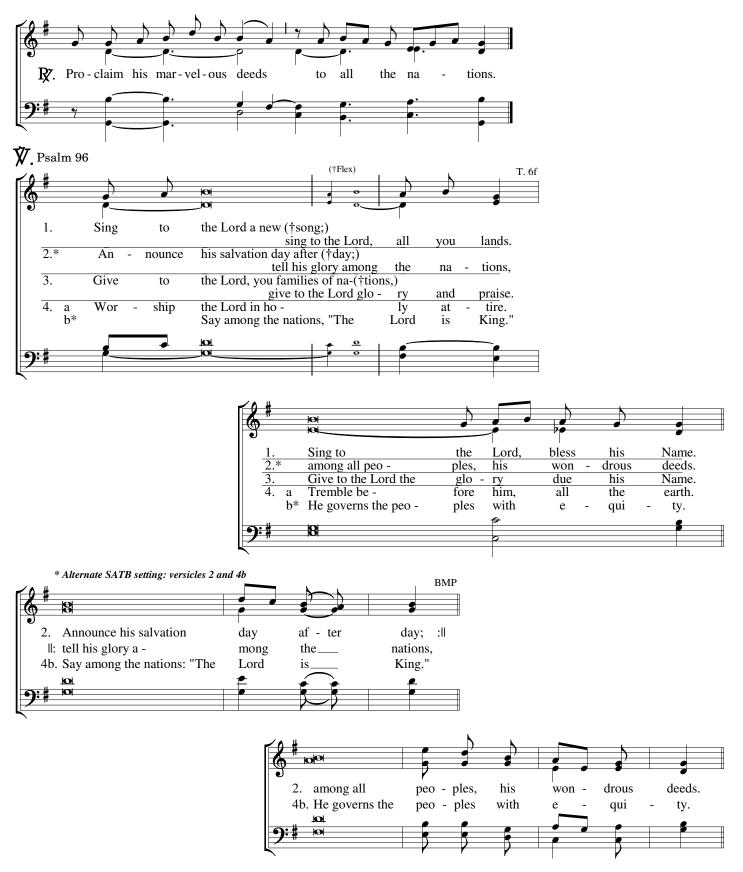


### 33-b. Responsorial Psalm (AB)



Text: (IX) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (𝒱) New American Bible, © 1970, 1997, 1998 CCD. Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

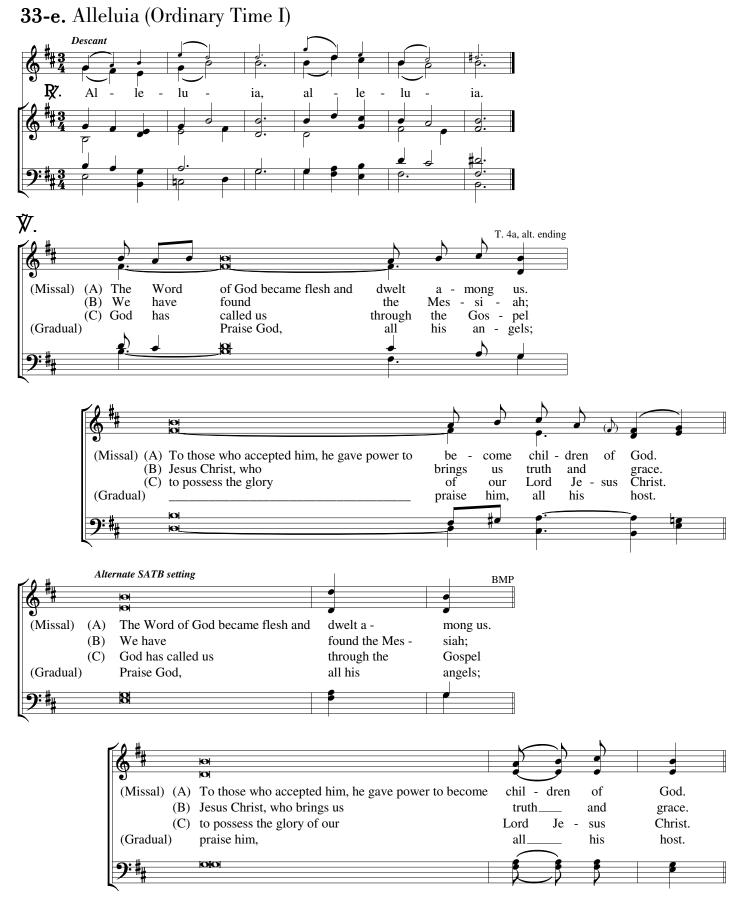
# **33-c.** Responsorial Psalm (C)



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## 33-d. Gradual





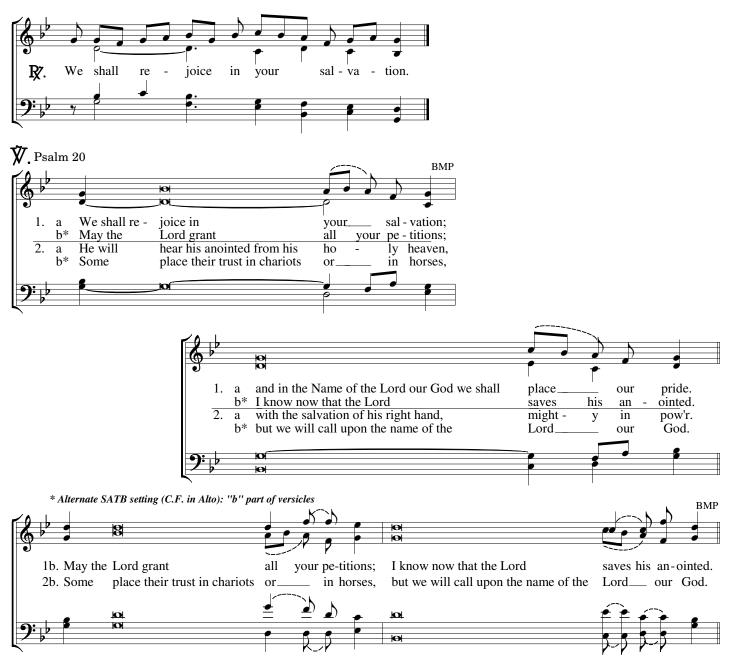
Verse text: New American Bible, © 1970, 1997, 1998 CCD.

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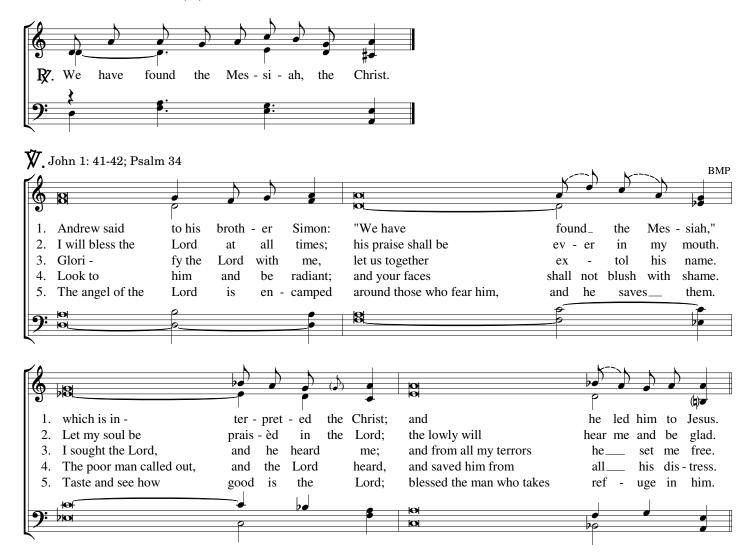
# 33-f. Offertory

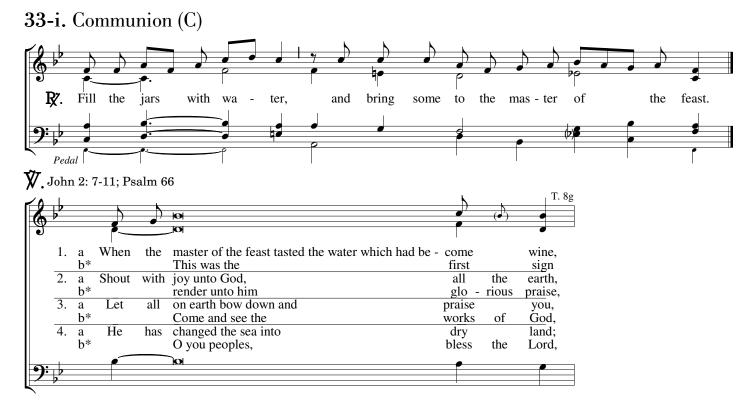


# **33-g.** Communion (A)

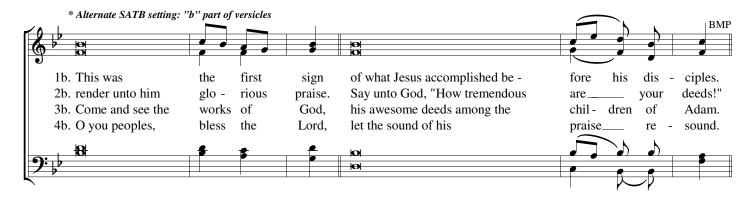


### 33-h. Communion (B)

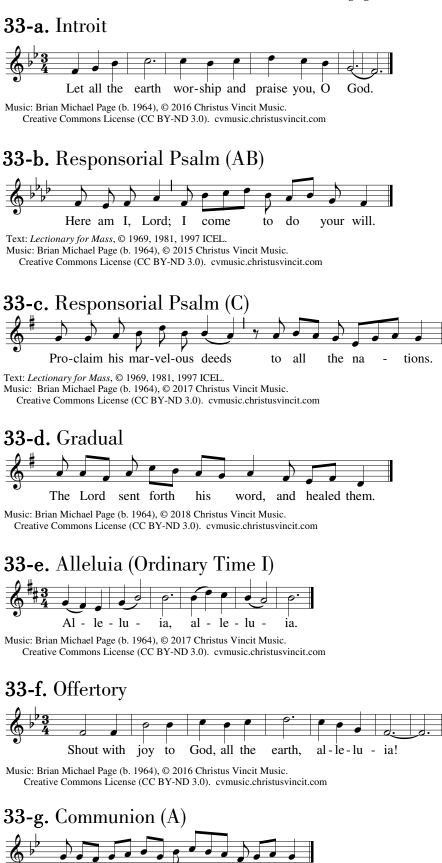




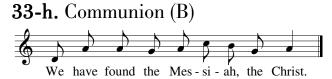
	<u> </u>	k		
		• '		
			(;;)	-
1. a He said to the bridegroom: "You have kept the good	d wine un	- til		now."
b* of what Jesus accomplished before	his dis	- ci	-	ples.
2. a sing praise unto the	glo - ry	of	his	Name;
b* Say unto God: How tre -	men - dous	are	your	deeds.
3. a sing praises	un - to	his		Name!
b* his awesome deeds among the chil -	dren of	Ad	-	am.
4. a through the riv -	er they	passed	on	foot;
b* let the sound	of his	praise	re -	sound.
				<b>;</b>



For the congregation:



We shall re - joice in your sal-va - tion. Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

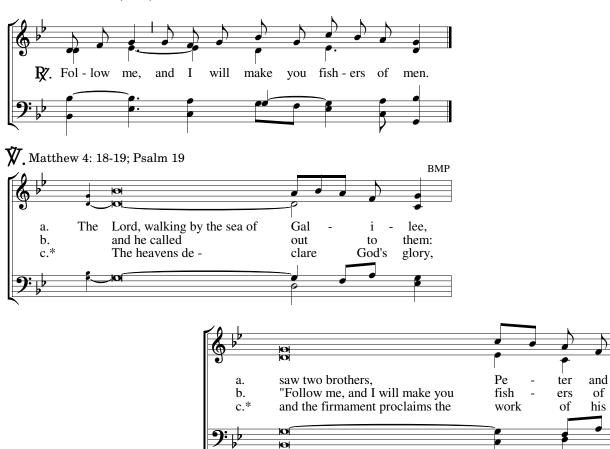


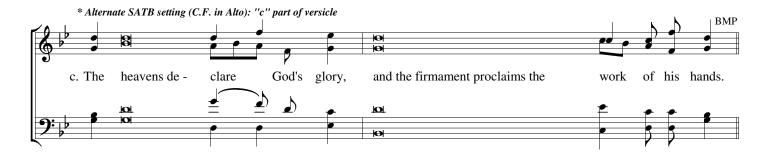
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Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

### 34-a. Introit (AB)





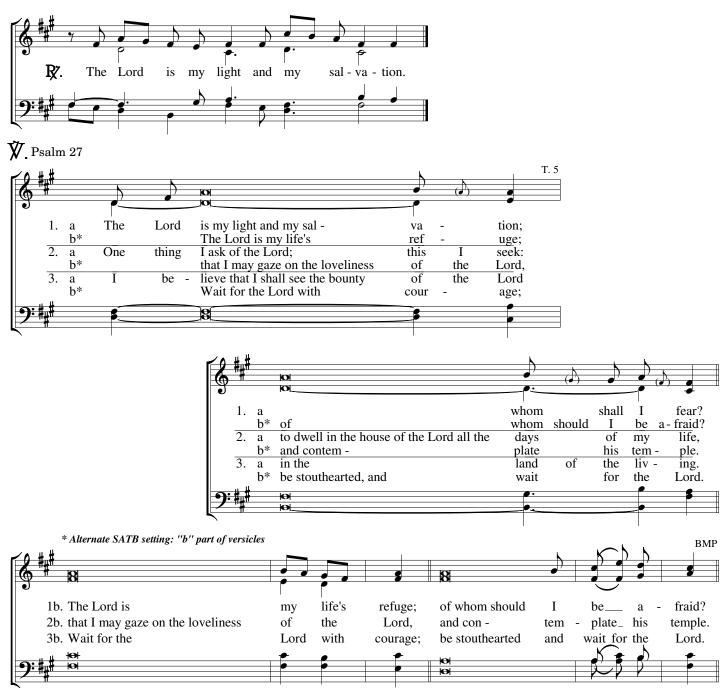
Andrew,

men."

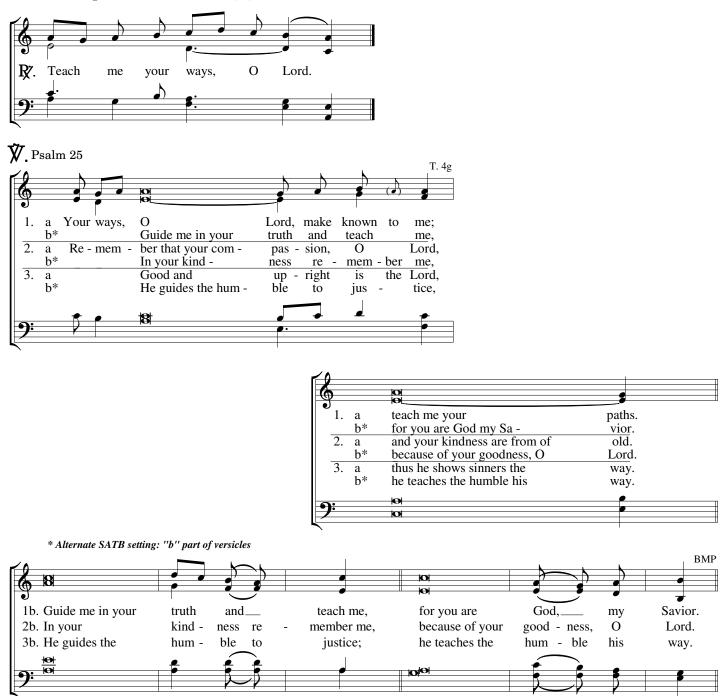
hands.



# 34-c. Responsorial Psalm (A)



### **34-d.** Responsorial Psalm (B)

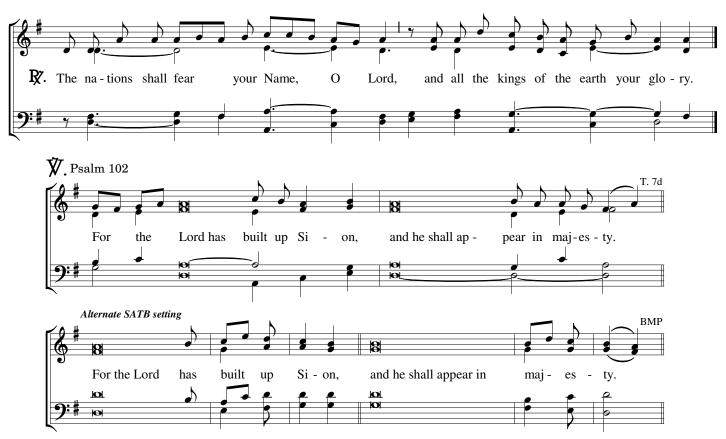


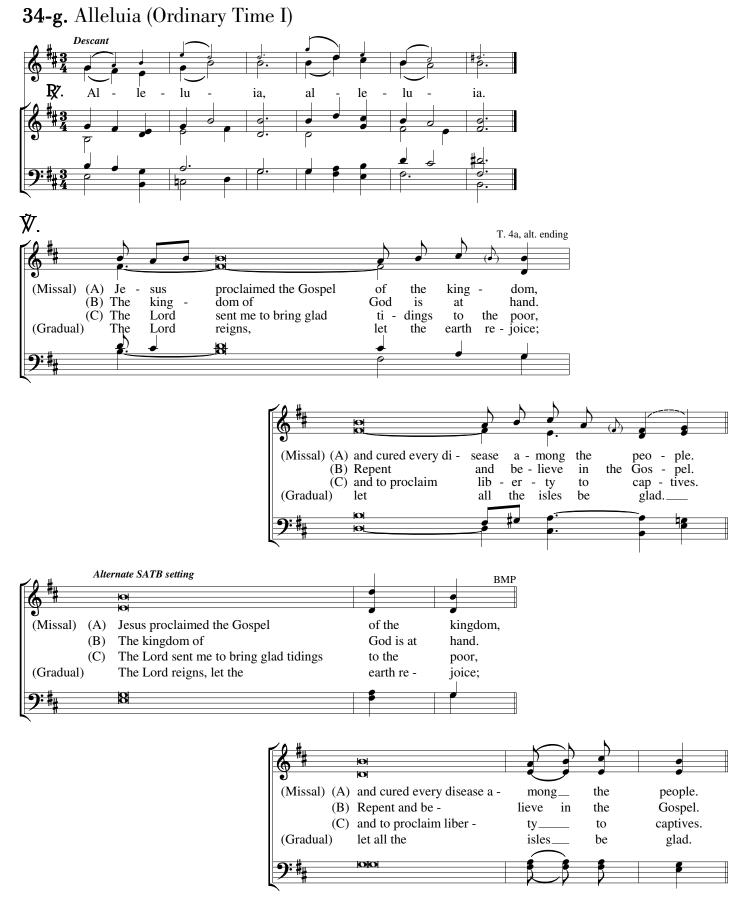
# **34-e.** Responsorial Psalm (C)



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# 34-f. Gradual





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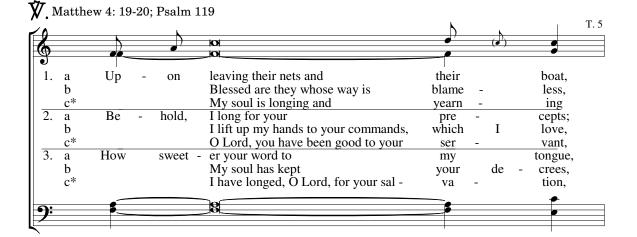
# 34-h. Offertory

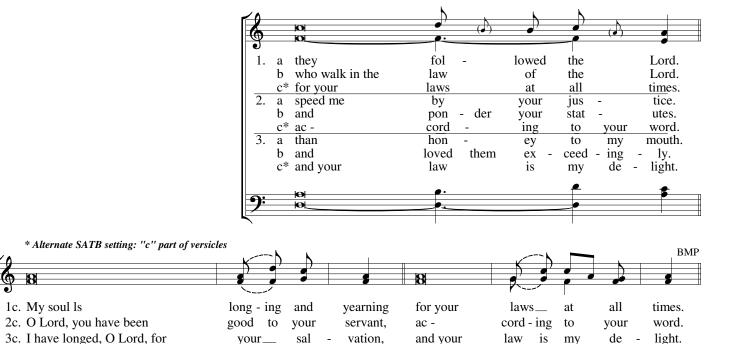


# 34-i. Communion (AB)

<del>9: 0</del>



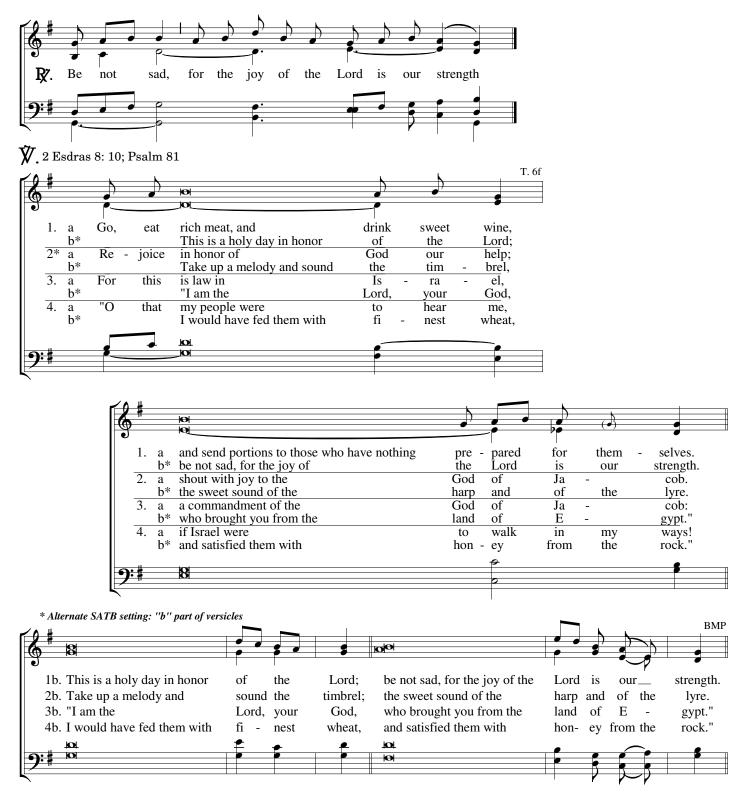




O

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

# 34-j. Communion (C)



For the congregation:



# **34-e.** Responsorial Psalm (C)



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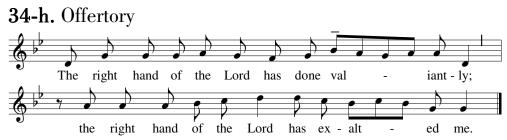


Music: Brian Michael Page (b. 1964), © 2018 Christus Vincit Music.

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Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



Music: Based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



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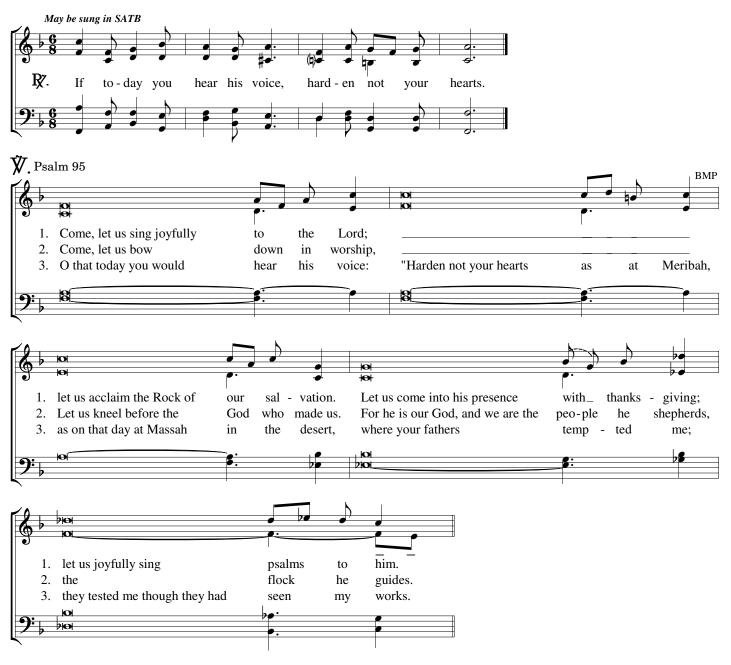
# 35-a. Introit

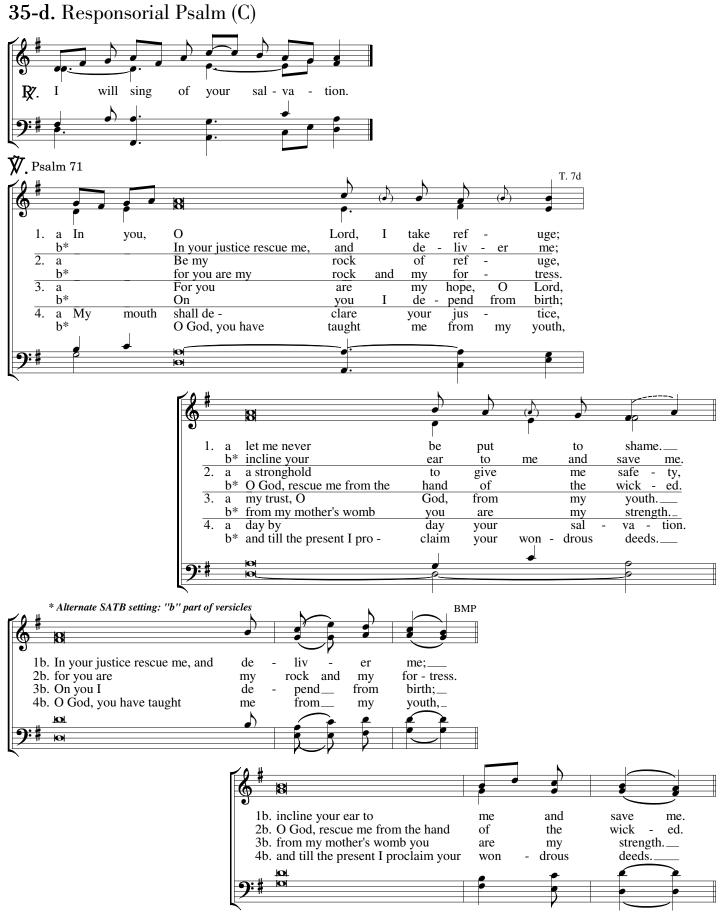




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# **35-c.** Responsorial Psalm (B)



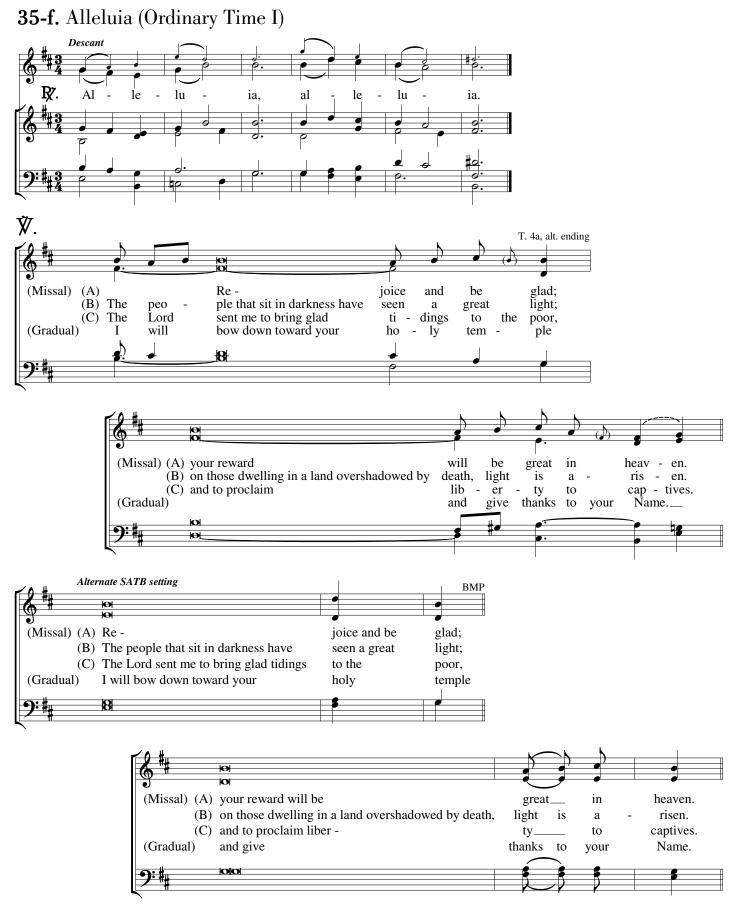


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### 35-e. Gradual

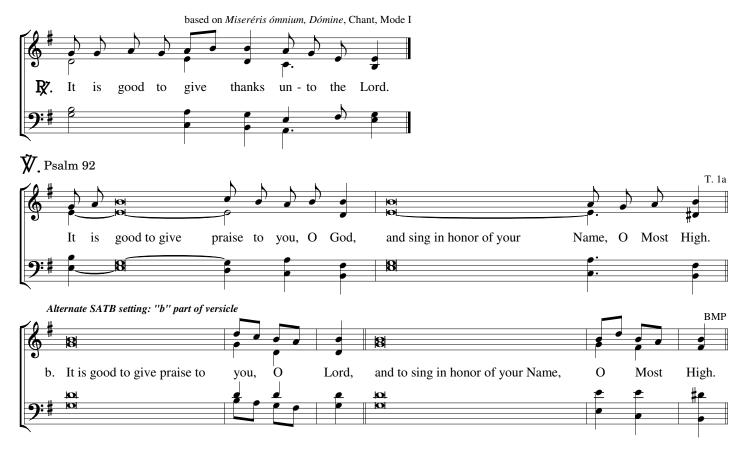




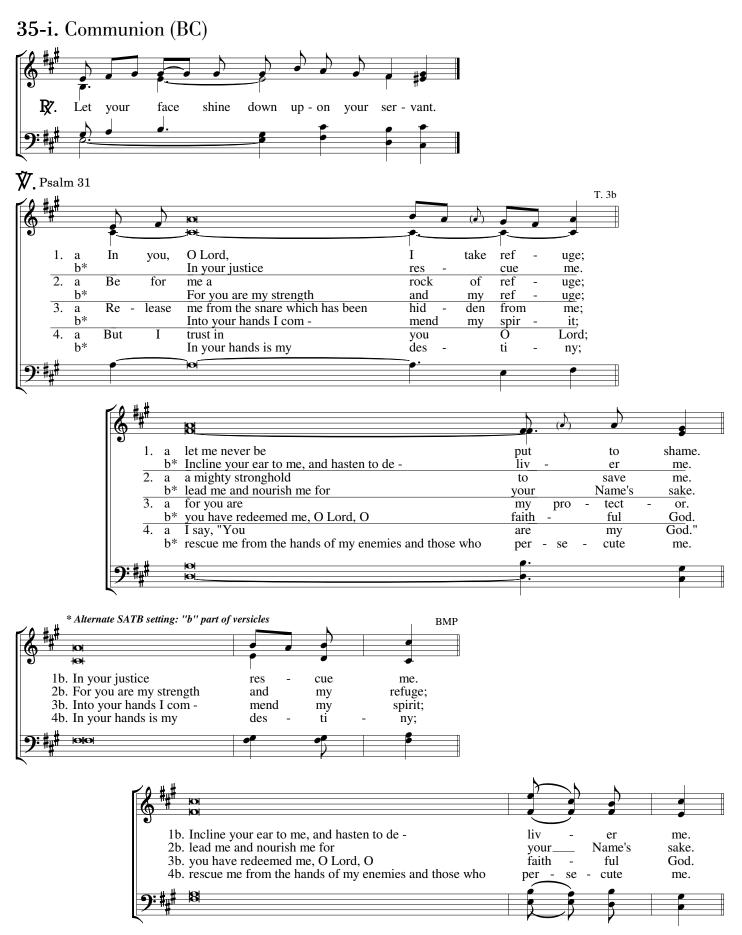
Verse text: New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

# 35-g. Offertory







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#### For the congregation:



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# **35-b.** Responsorial Psalm (A)



Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

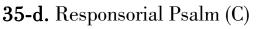
Music: Brian Michael Page (b. 1964), based on Psalm Tone 8G, © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



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### 35-e. Gradual



Who is like the Lord our God who dwells on high.

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### **35-f.** Alleluia (Ordinary Time I)



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Music: based on *Miseréris ómnium, Dómine,* Chant, Mode I, Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



Music: Brian Michael Page (b. 1964), © 1991 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

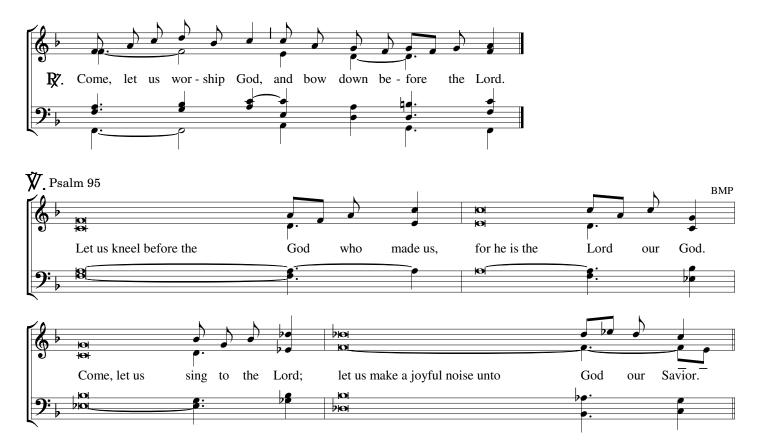


Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.

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### Fifth Sunday of the Year

# 36-a. Introit



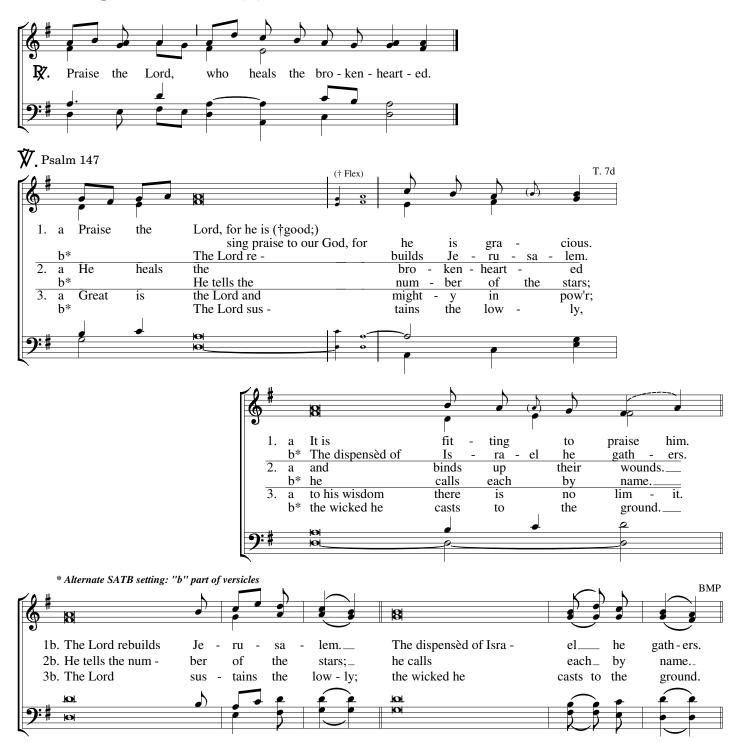
### Fifth Sunday of the Year

# 36-b. Responsorial Psalm (A)

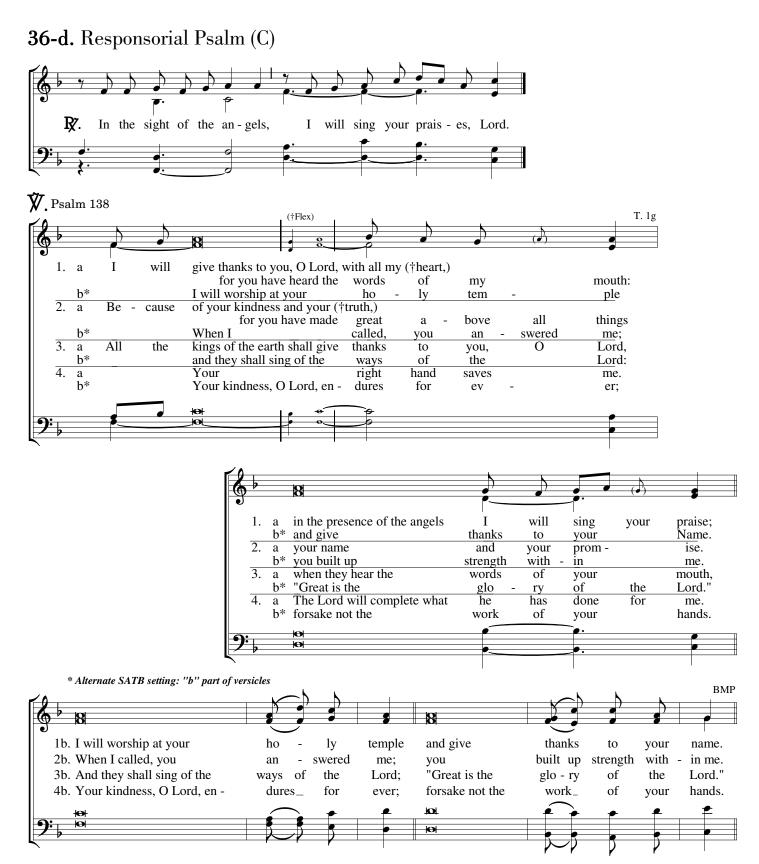


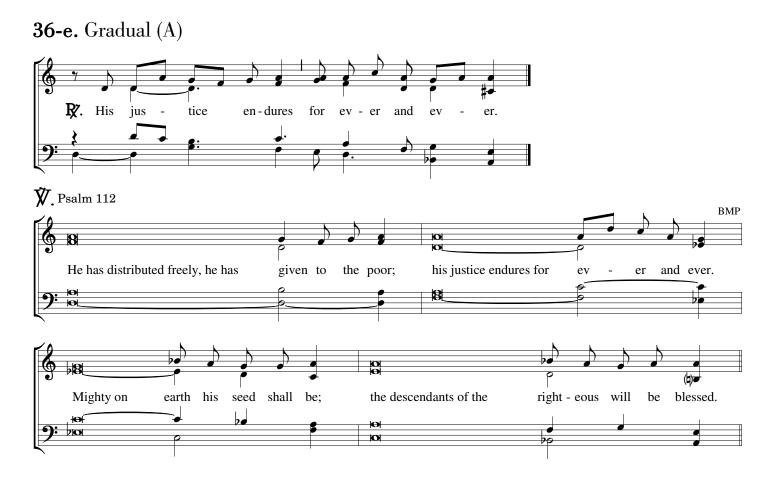
#### FIFTH SUNDAY OF THE YEAR

## 36-c. Responsorial Psalm (B)

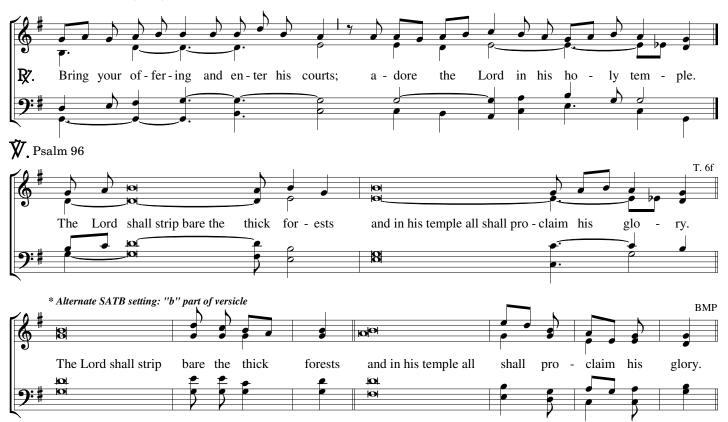


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# 36-f. Gradual (BC)





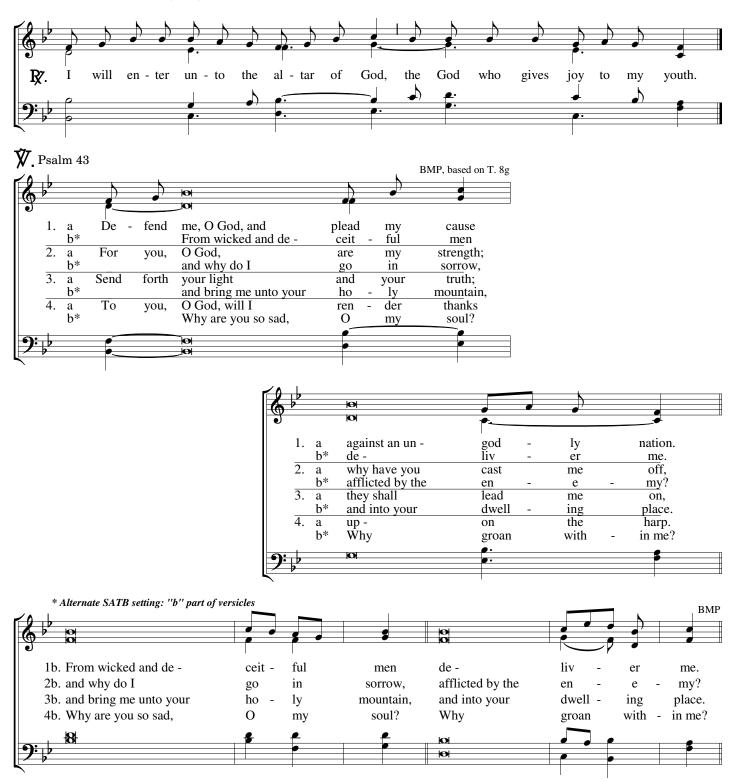
Verse text: New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

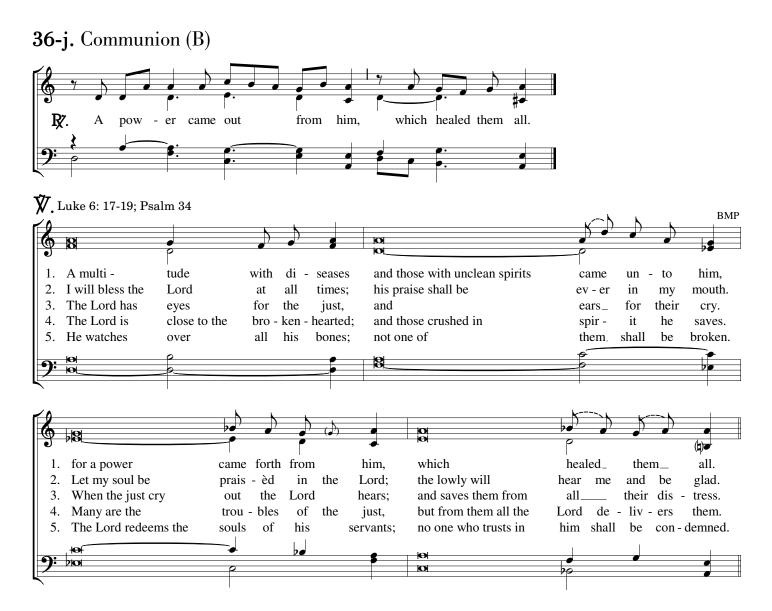
# 36-h. Offertory



# 36-i. Communion (AC)

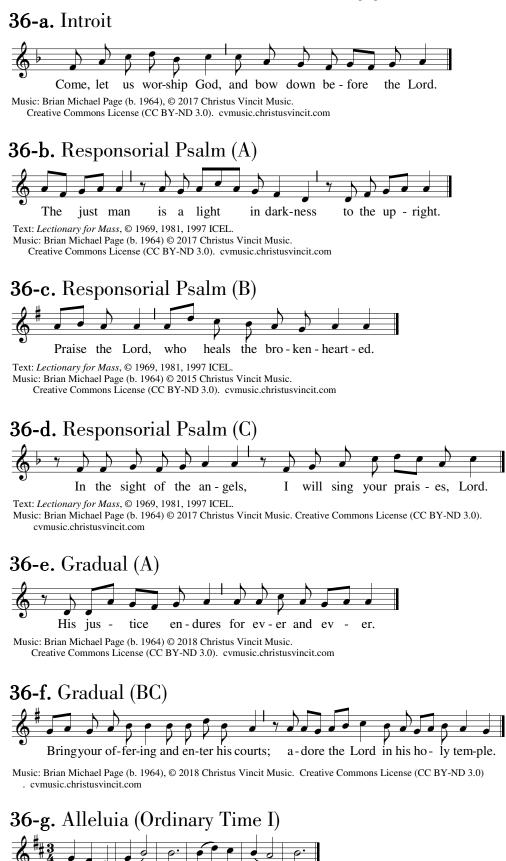


Music: based on Psalm Tone 8G; Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



#### FIFTH SUNDAY OF THE YEAR

For the congregation:



Al - le - lu - ia, al - le - lu - ia. Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



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Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

**36-j.** Communion (B) A pow - er came out from him, which healed them all.

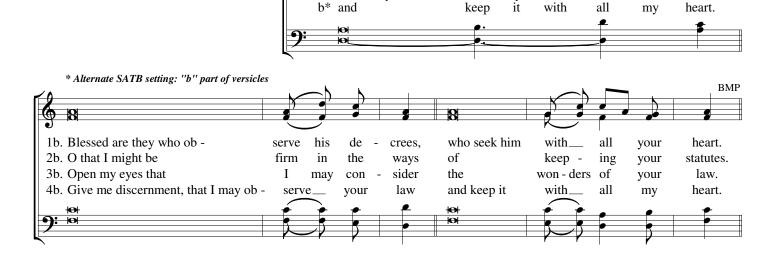
Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

# 37-a. Introit



# **37-b.** Responsorial Psalm (A)



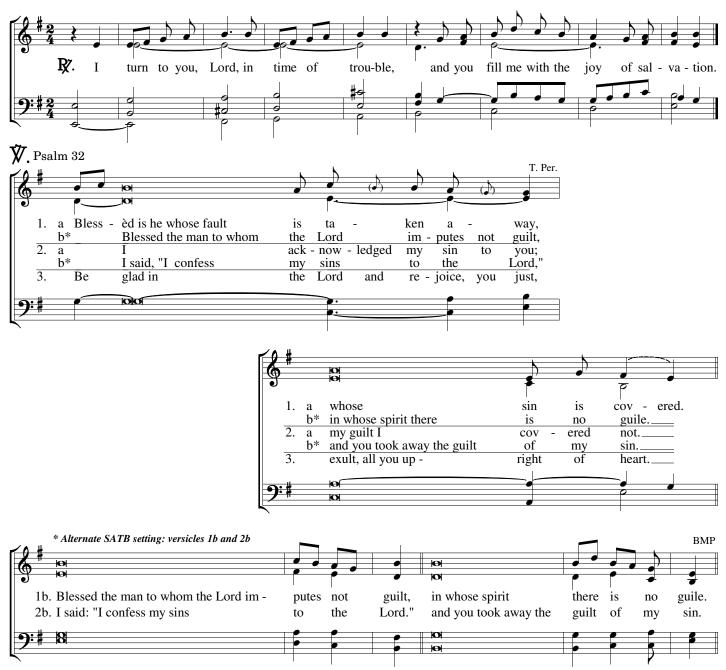


act -

Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD. Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

а

# 37-c. Responsorial Psalm (B)

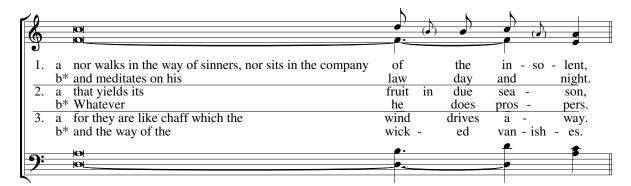


# 37-d. Responsorial Psalm (C)

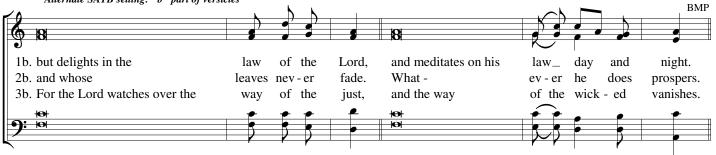


Y Psalm 1

6						
1. a b*	Bless	- èd	the man who follows not the counsel of the but delights in the law of	wick - the	ed, Lord,	
2. a b*	He	is	like a tree, planted near running and whose leaves	wa - nev -	er fade.	
3. a b*	Not	SO	the wicked, For the Lord watches over the way of	not the	so, just;	
9≔	8		8	-	•	

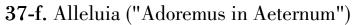


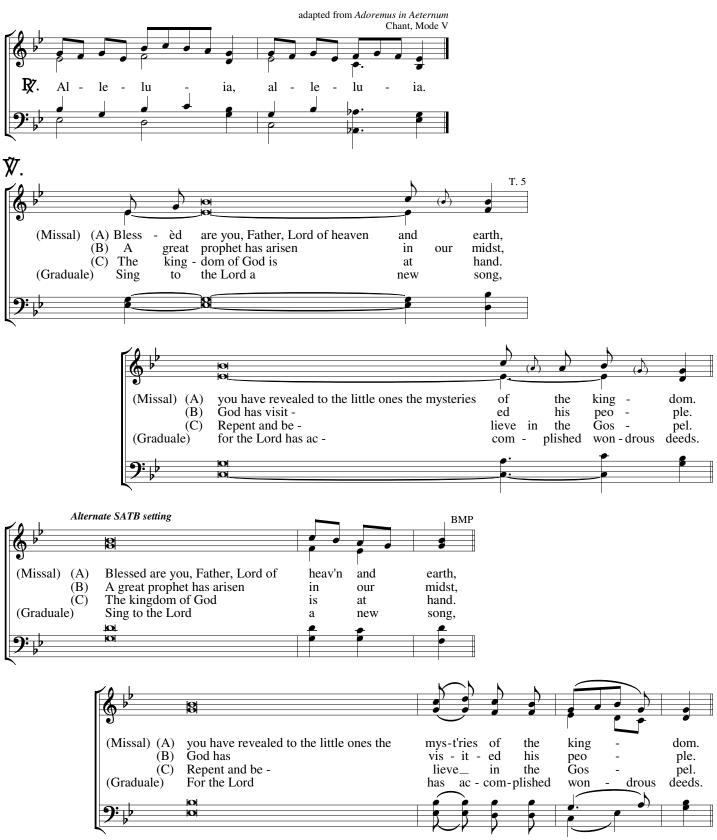
\* Alternate SATB setting: "b" part of versicles



# 37-e. Gradual



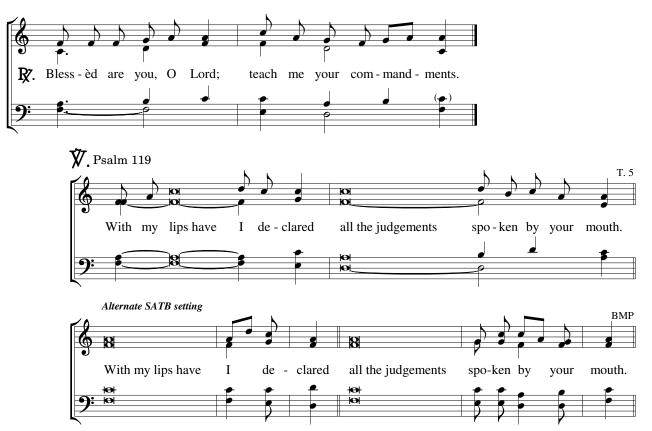




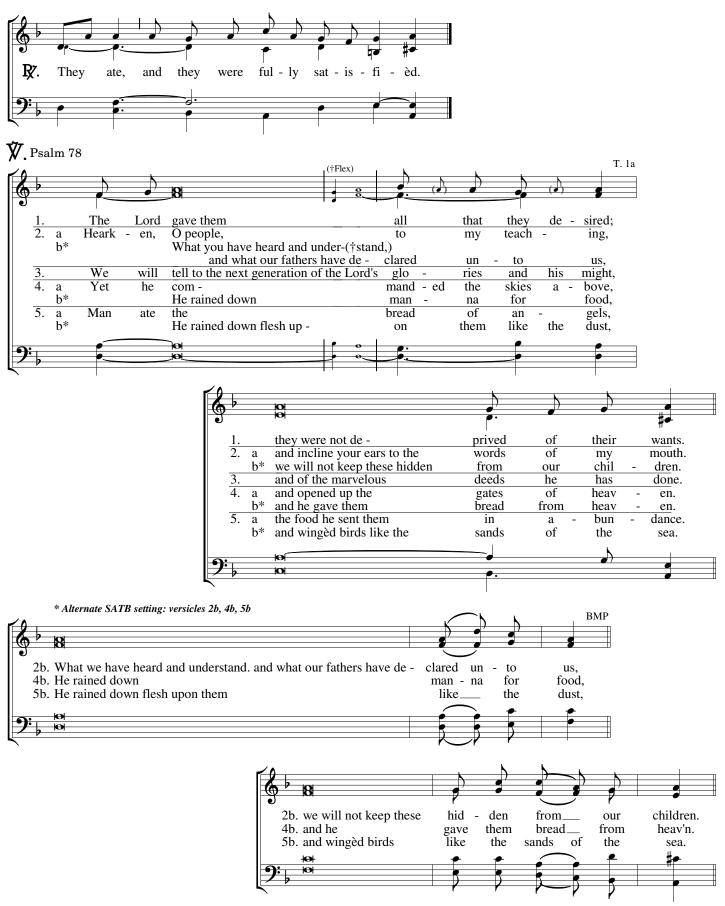
Verse text: New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

# 37-g. Offertory



## 37-h. Communion



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For the congregation:

## 37-a. Introit



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**37-b.** Responsorial Psalm (A)



Bless-ed are they who fol-low the law of the Lord.

Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964) © 2017 Christus Vincit Music.

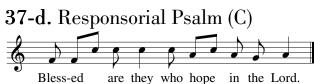
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37-c. Responsorial Psalm (B)



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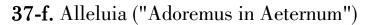
Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964) © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

37-e. Gradual



You a - lone are the God who works won - ders. Music: Brian Michael Page (b. 1964), © 2018 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com





Music: Brian Michael Page (b. 1964), based on *Adoremus in Aeternum*, Chant, Mode V; © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



Bless-èd are you, O Lord; teach me your com-mand- ments. Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

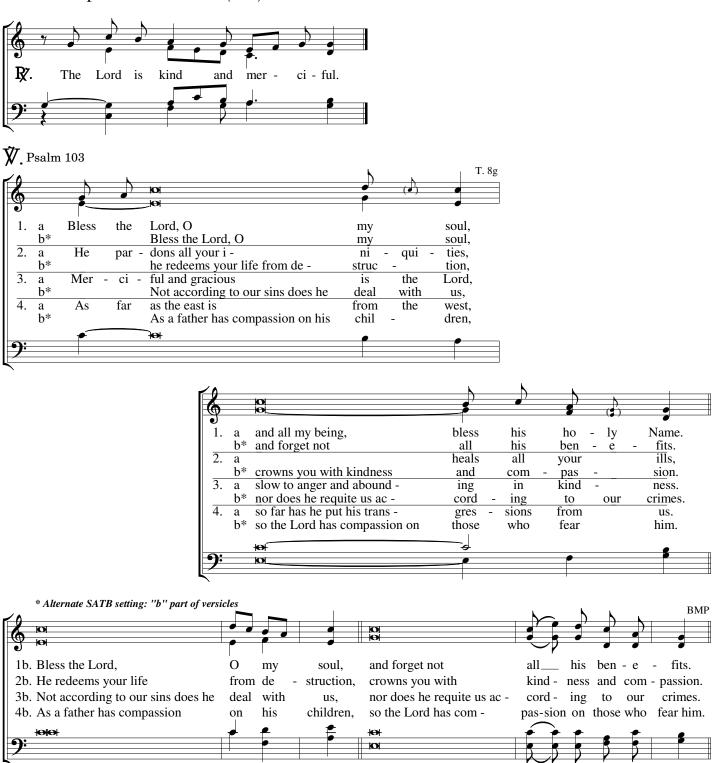
# **37-h.** Communion They ate, and they were ful-ly sat-is-fi-èd.

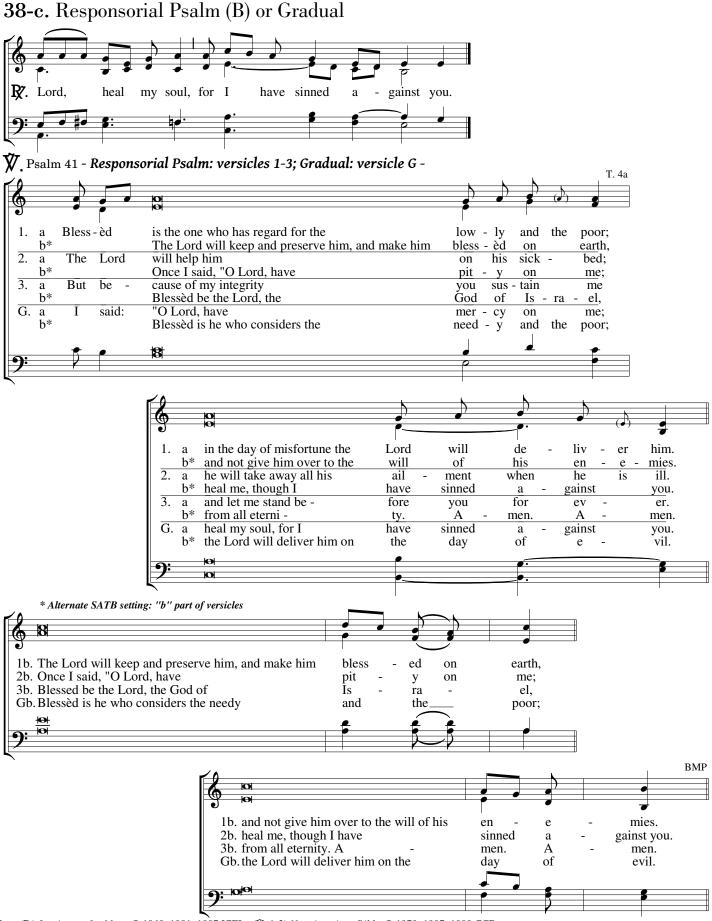
Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

## 38-a. Introit

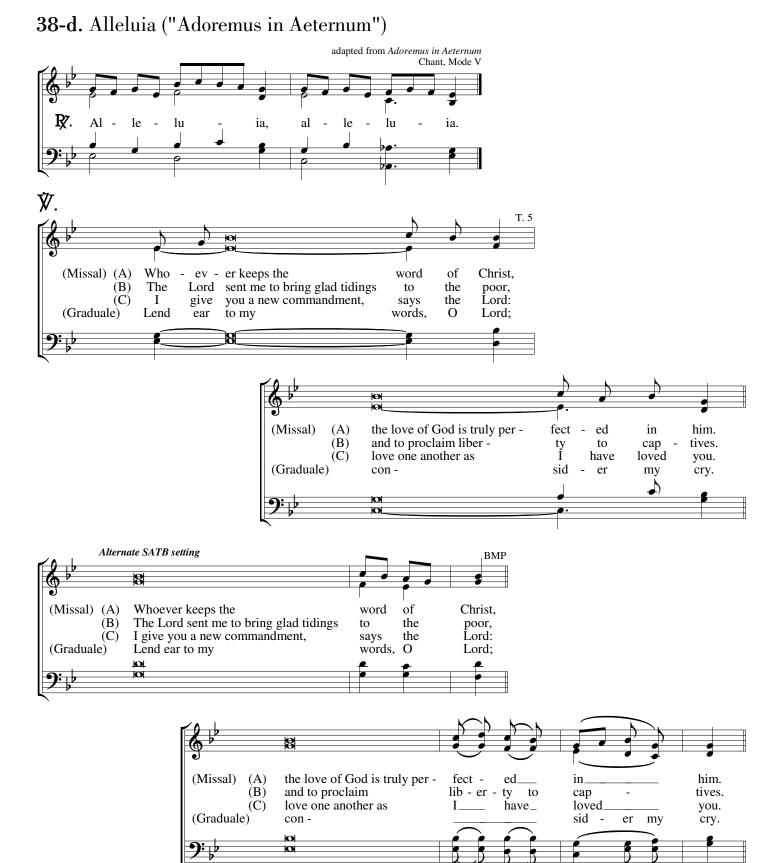


## 38-b. Responsorial Psalm (AC)





Text: (R<sup>o</sup>) Lectionary for Mass, © 1969, 1981, 1997 ICEL. ( $\sqrt[n]{v}$ . 1-3) New American Bible, © 1970, 1997, 1998 CCD. Music: Brian Michael Page (b. 1964), © 2018 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)



Verse text: New American Bible, © 1970, 1997, 1998 CCD. Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

## 38-e. Offertory

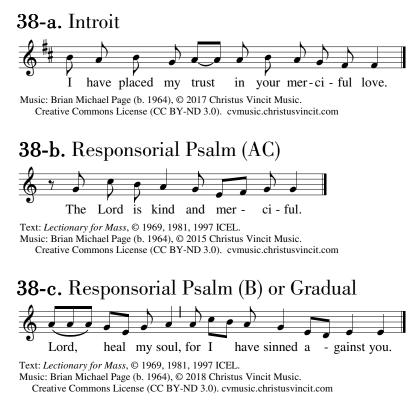


## 38-f. Communion



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For the congregation:



## **38-d.** Alleluia ("Adoremus in Aeternum")



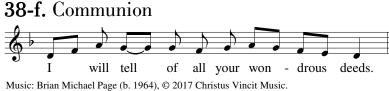
Music: Brian Michael Page (b. 1964), based on Adoremus in Aeternum, Chant, Mode V; © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

## **38-e.** Offertory



my prayer.

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## 39-a. Introit

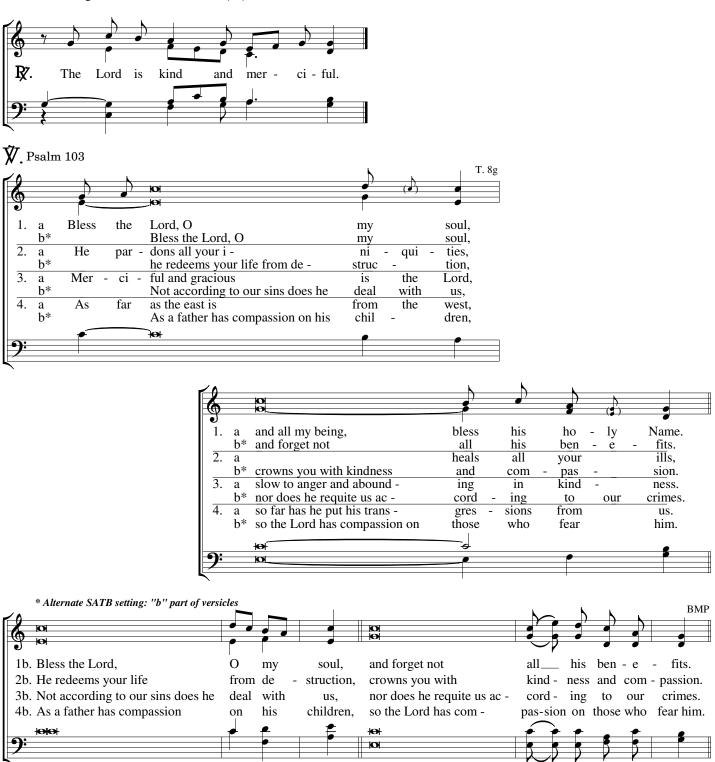


# **39-b.** Responsorial Psalm (A)



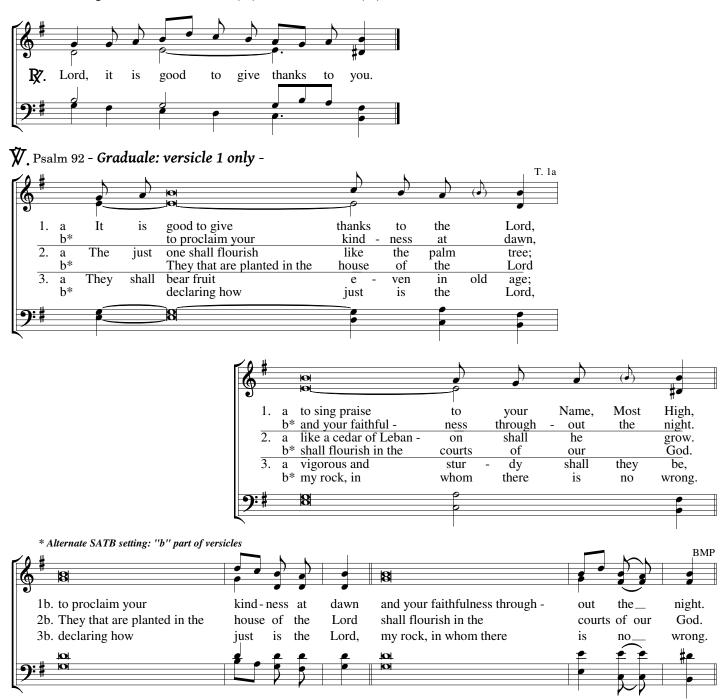
Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD. Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

## **39-c.** Responsorial Psalm (B)

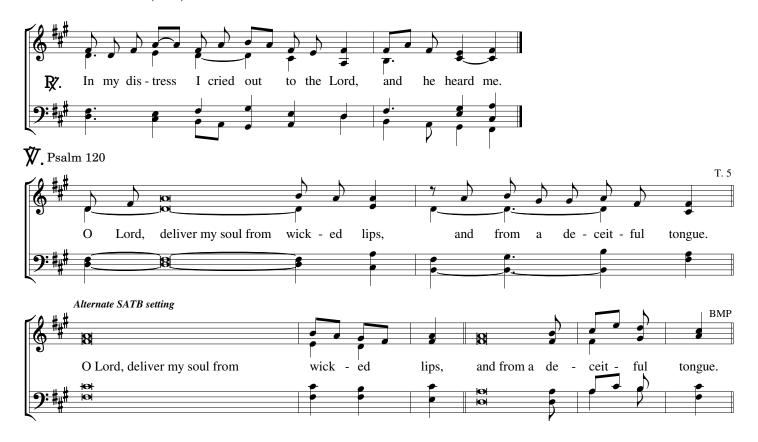


Text: (ℝ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (𝒱) New American Bible, © 1970, 1997, 1998 CCD. Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)





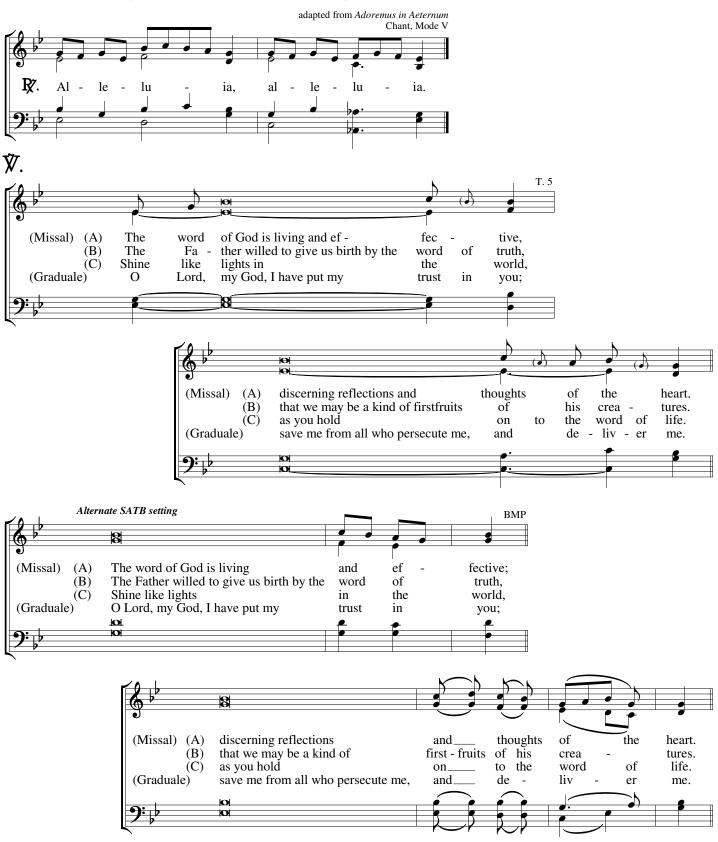
# 39-e. Gradual (AB)



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GRADUAL (C): See #39-d





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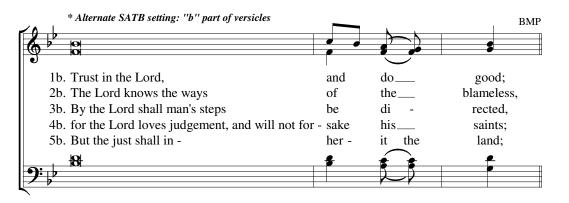
# **39-g.** Offertory



## 39-h. Communion (A)



r ()	b			<u> </u>	<u> </u>			
6	Þ				•	,		
l o						•	(•)	•
	1.	а	nor envy those who	work	i -	ni	- qui	- ty.
		b*	and dwell in the land and be fed	with	its	rich		es.
	2.	а	than the abundant riches	of	the	wick	-	ed.
		b*	and their inheritance shall	be	for	ev	-	er.
	3.	а	in the time of famine,	they	shall	have	their	fill.
		b*	and he shall de -	light	in	his		way.
	4.	а	and	live	for	ev	-	er,
		b*	they shall be preser -	vèd	for	ev	-	er.
	5.	а	and the seed of the wick -	ed	shall	per	-	ish.
		b*	and there they shall	dwell	for	ev	-	er.
			-					
<b>n</b> :				0		-		5
レン	Þ		0					
								1



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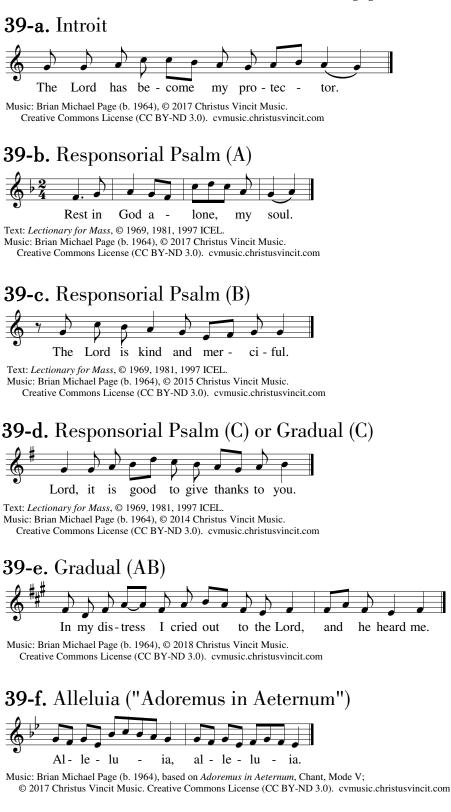
#### Eighth Sunday of the Year

# 39-i. Communion (BC)



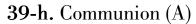
#### Eighth Sunday of the Year

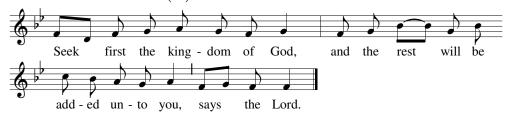
For the congregation:





Music: Brian Michael Page (b. 1964), based on *Domine Convertere*, Chant, Mode VI; © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com





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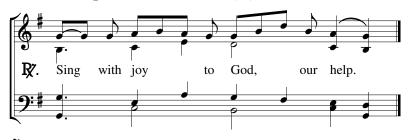
# 40-a. Introit



# 40-b. Responsorial Psalm (A)

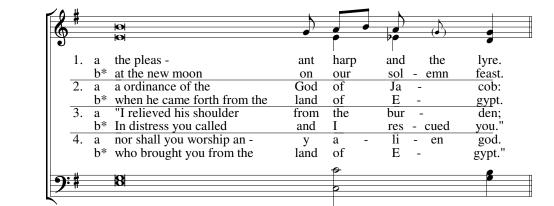


# 40-c. Responsorial Psalm (B)



V. Psalm 81

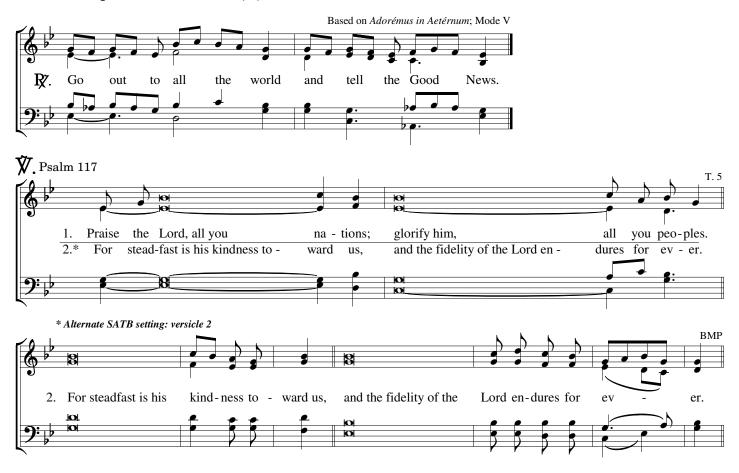






Text: (IX) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (℣) New American Bible, © 1970, 1997, 1998 CCD. Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

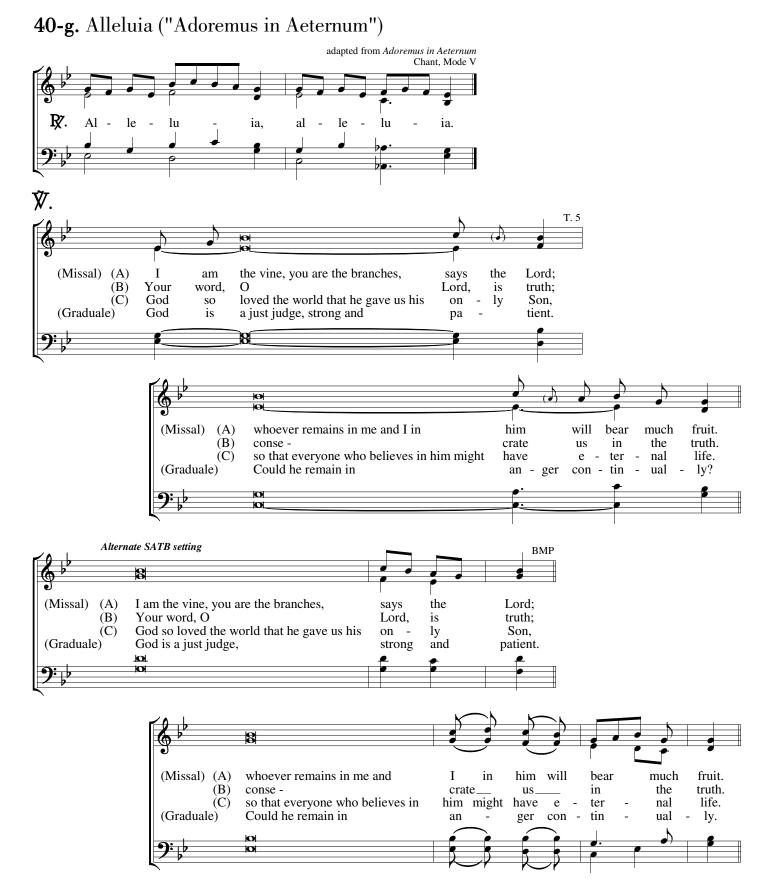
# 40-d. Responsorial Psalm (C)





# 40-f. Gradual (BC)

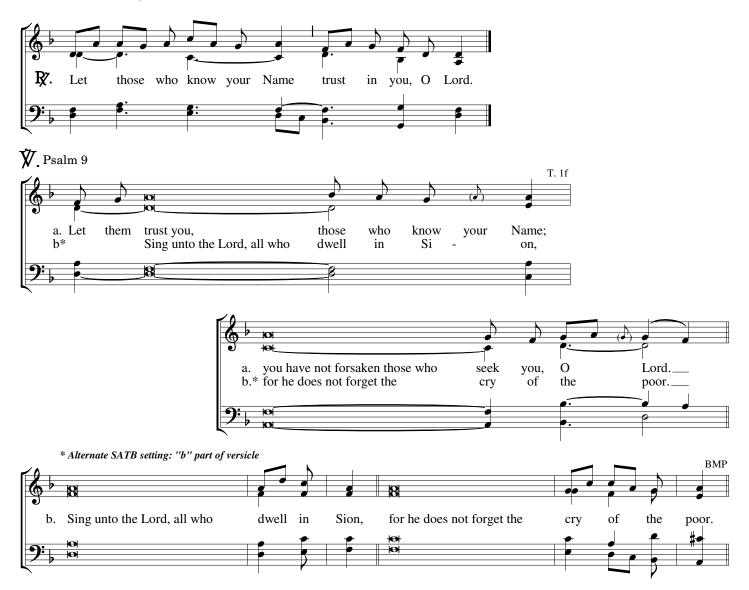




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# 40-h. Offertory



# 40-i. Communion

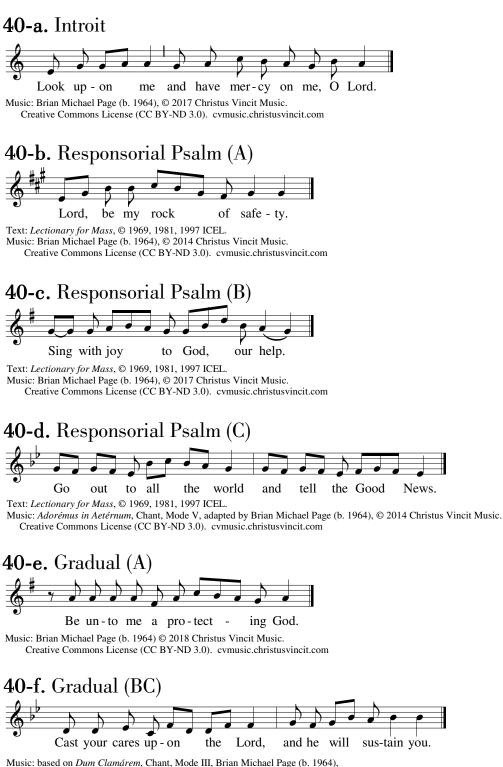


# 40-j. Communion



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For the congregation:



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Music: Brian Michael Page (b. 1964), based on *Adoremus in Aeternum*, Chant, Mode V; © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

# 40-h. Offertory



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

#### 40-i. Communion called I hear Ò God; have out be - cause you me, in - cline your ear and hear my words.

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Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

COMMUNION: Use either 40-i or 40-j



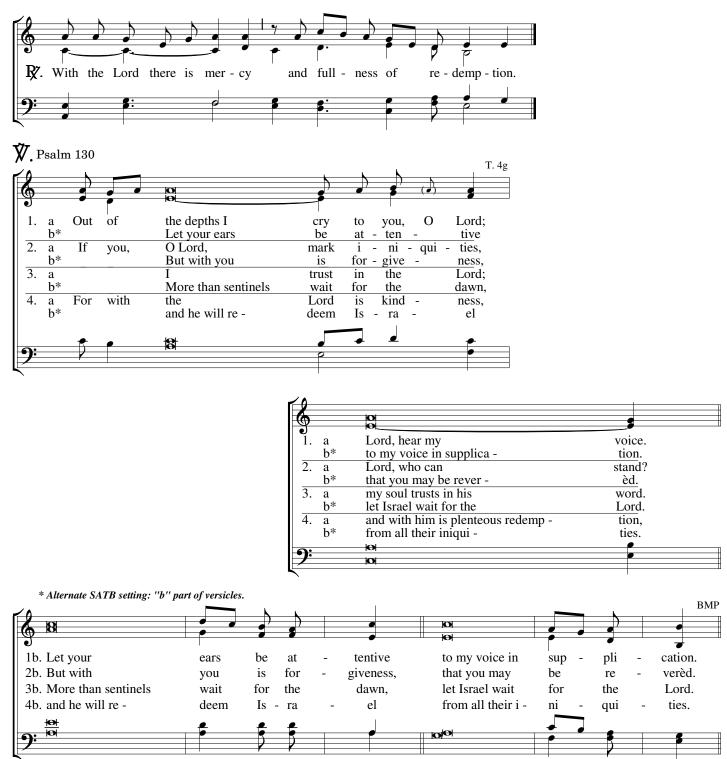
# **41-b.** Introit (B)



# 41-c. Responsorial Psalm (A)

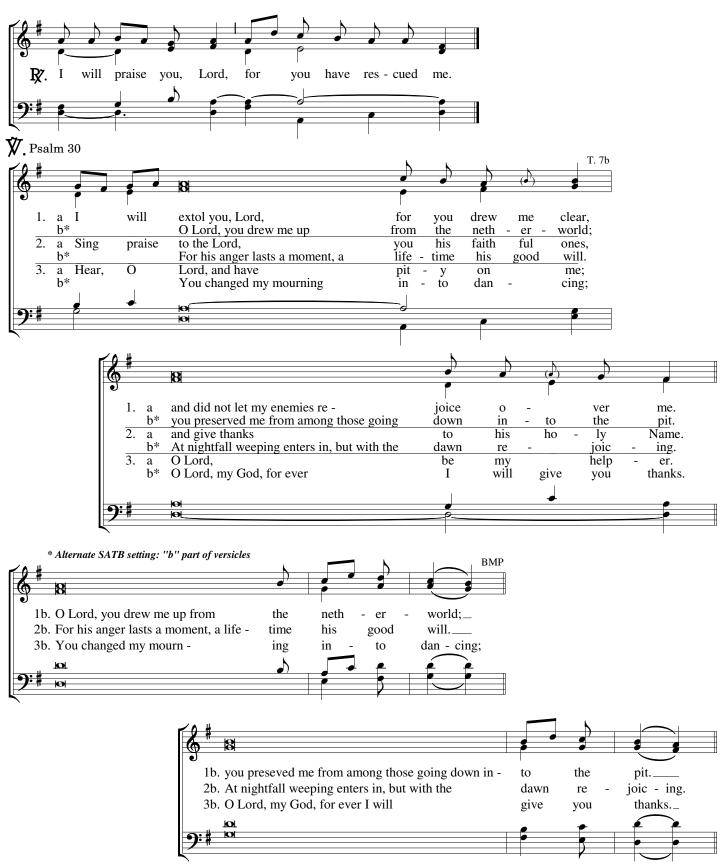


# 41-d. Responsorial Psalm (B)



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# 41-e. Responsorial Psalm (C)



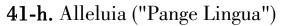
Text: (ℝ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (𝒱) New American Bible, © 1970, 1997, 1998 CCD. Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

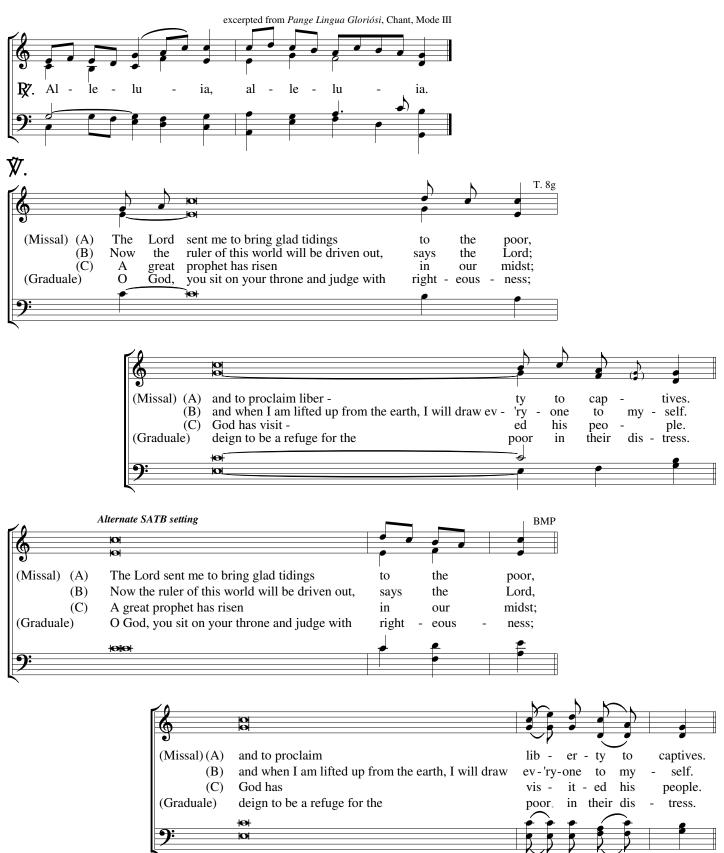
# 41-f. Gradual (AB)



# 41-g. Gradual (C)







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# 41-i. Offertory



# 41-j. Communion (AC)



# 41-k. Communion (B)



For the congregation:



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41-c. Responsorial Psalm (A)



To the up - right I will show the sa-ving pow-er of God.

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41-d. Responsorial Psalm (B)



with the Eord there is there ey and full

Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

41-e. Responsorial Psalm (C)

I will praise you, Lord, for you have res-cued me.

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Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

**41-f.** Gradual (AB)



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Music: Brian Michael Page (b. 1964), © 2018 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

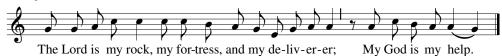


Music: Brian Michael Page (b. 1964), based on *Pange Lingua Gloriósi*, Chant, Mode III; © 2018 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

# 41-i. Offertory En - light-en my eyes lest I fall in-to the sleep of death.

Music: Based on *Illúmina Oculos Meos* (Mode IV); Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

# 41-j. Communion (AC)



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

#### 41-k. Communion (B) Who - ev - er does the will of Fa - ther my in heav en the Lord. is broth - er, my sis - ter, and my moth - er, says my

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

# 42-a. Introit



# 42-b. Responsorial Psalm (A)



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# 42-c. Responsorial Psalm (B) or Gradual (B)



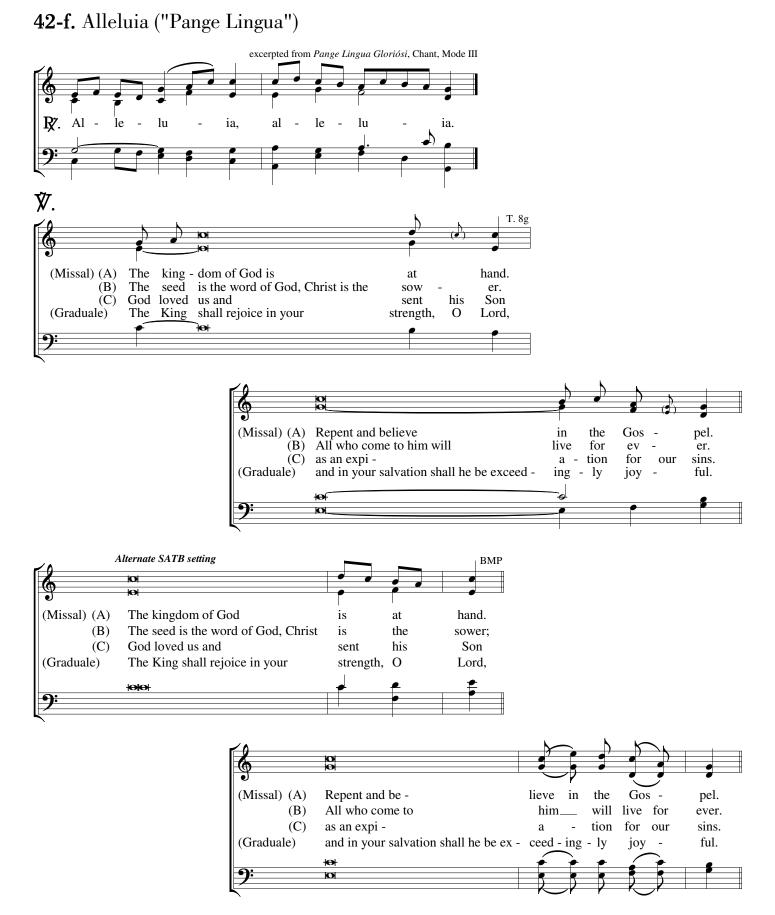
# 42-d. Responsorial Psalm (C)



# 42-e. Gradual (AC)



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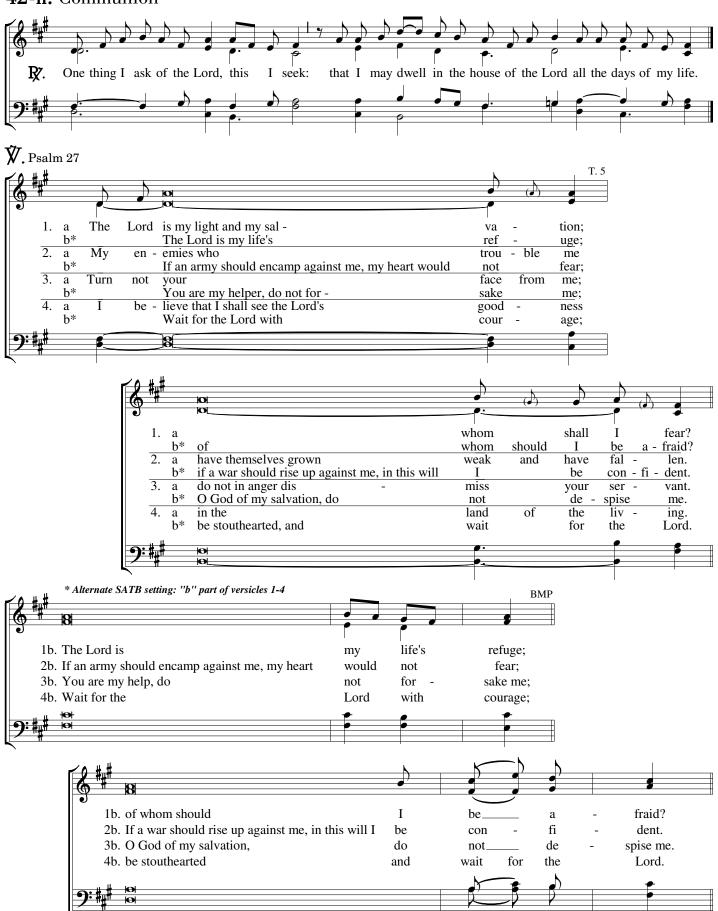
Verse text: New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2018 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

# 42-g. Offertory



# 42-h. Communion



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#### **Eleventh Sunday of the Year**

For the congregation:



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## **42-b.** Responsorial Psalm (A)



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## **42-c.** Responsorial Psalm (B) or Gradual (B)



Lord, it is good to give thanks to you.

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## 42-d. Responsorial Psalm (C)



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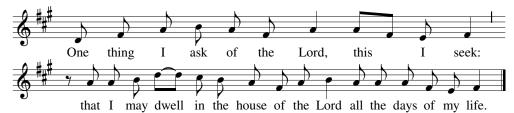
## **42-f.** Alleluia ("Pange Lingua")



Music: Brian Michael Page (b. 1964), based on *Pange Lingua Gloriósi*, Chant, Mode III; © 2018 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

## 42-g. Offertory

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com 42-h. Communion

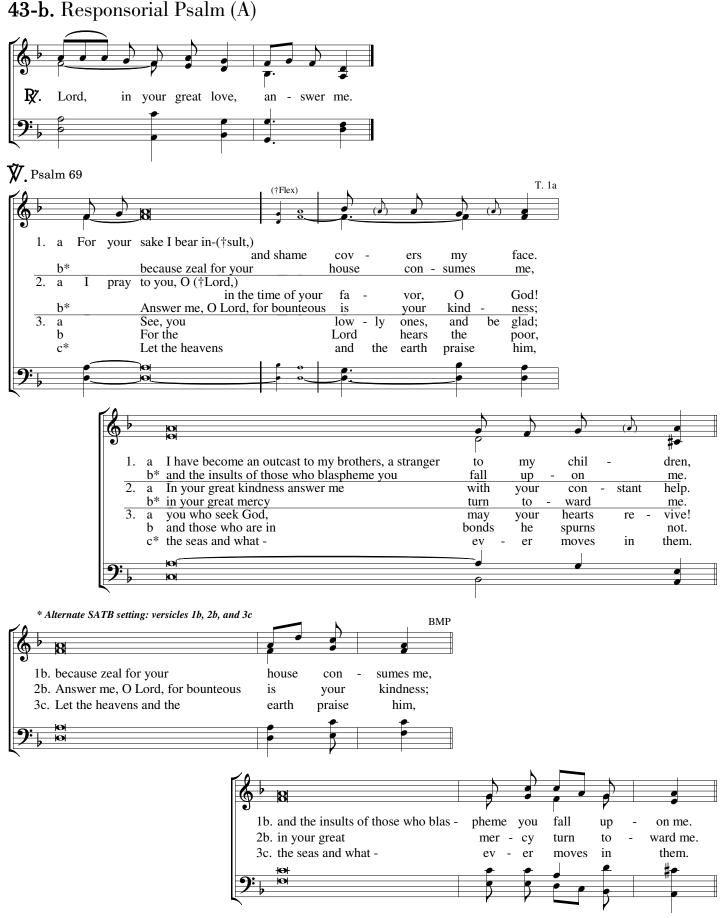


Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

## 43-a. Introit



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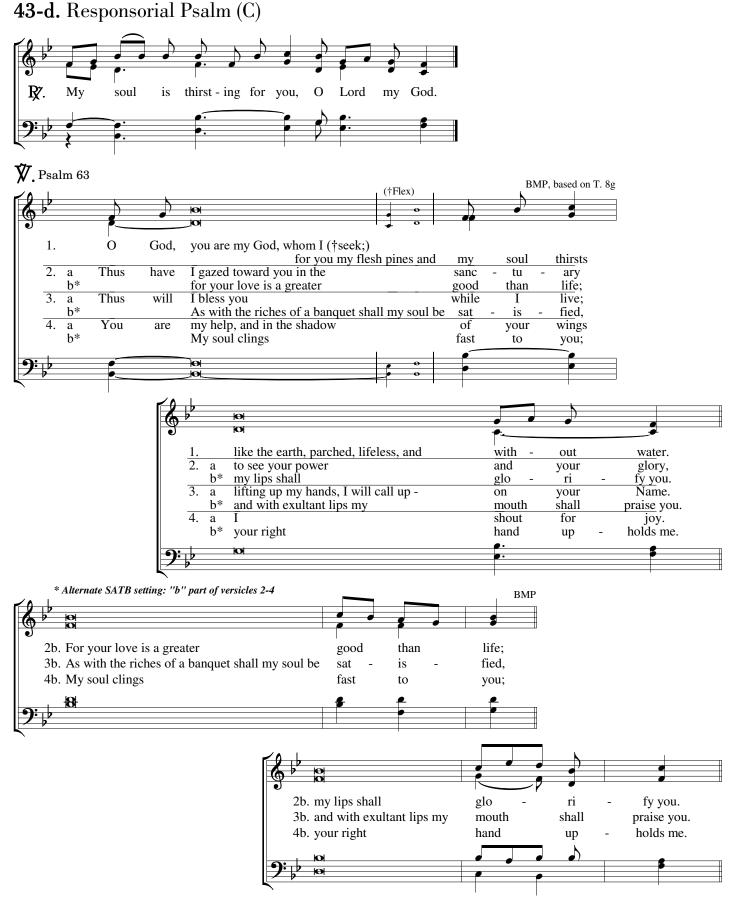
Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

## 43-c. Responsorial Psalm (B)



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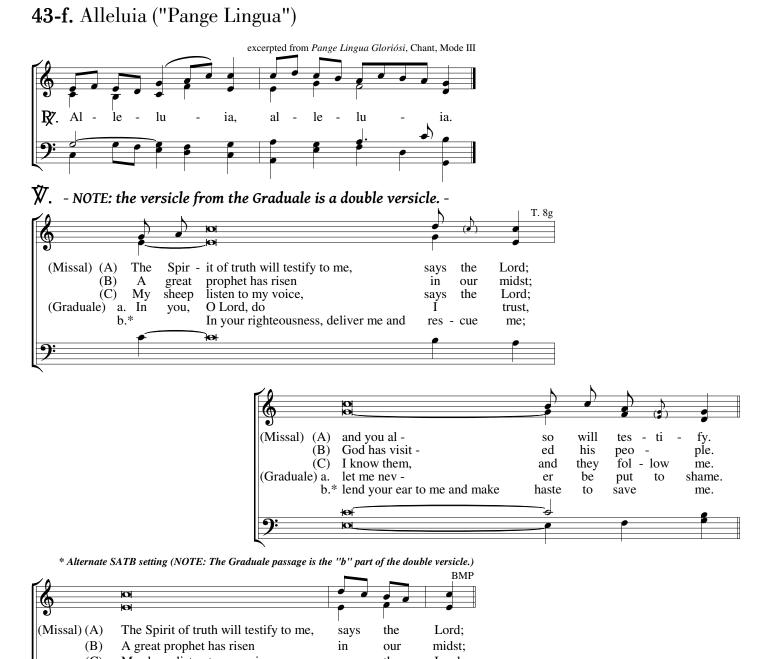


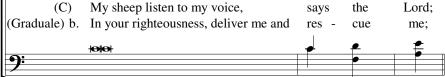
Text: (文) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (文) New American Bible, © 1970, 1997, 1998 CCD.

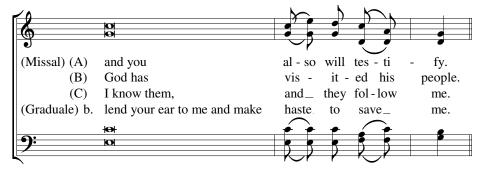
Music: based on Psalm Tone 8G; Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

## 43-e. Gradual









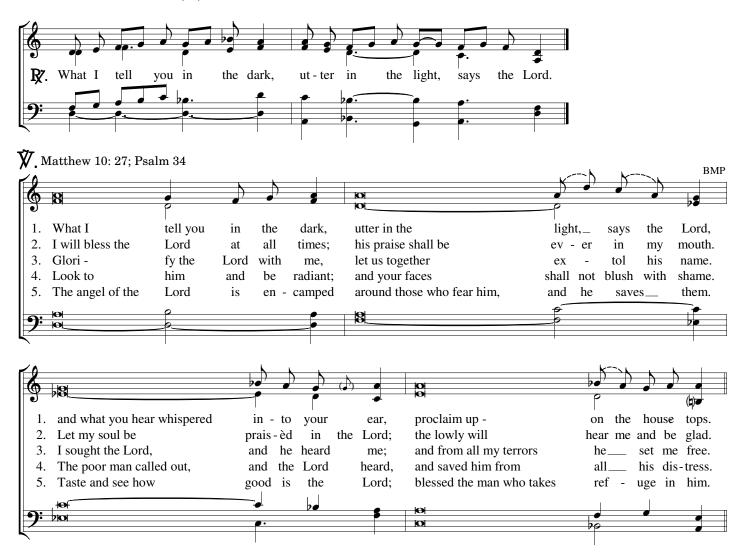
Verse text: New American Bible, © 1970, 1997, 1998 CCD.

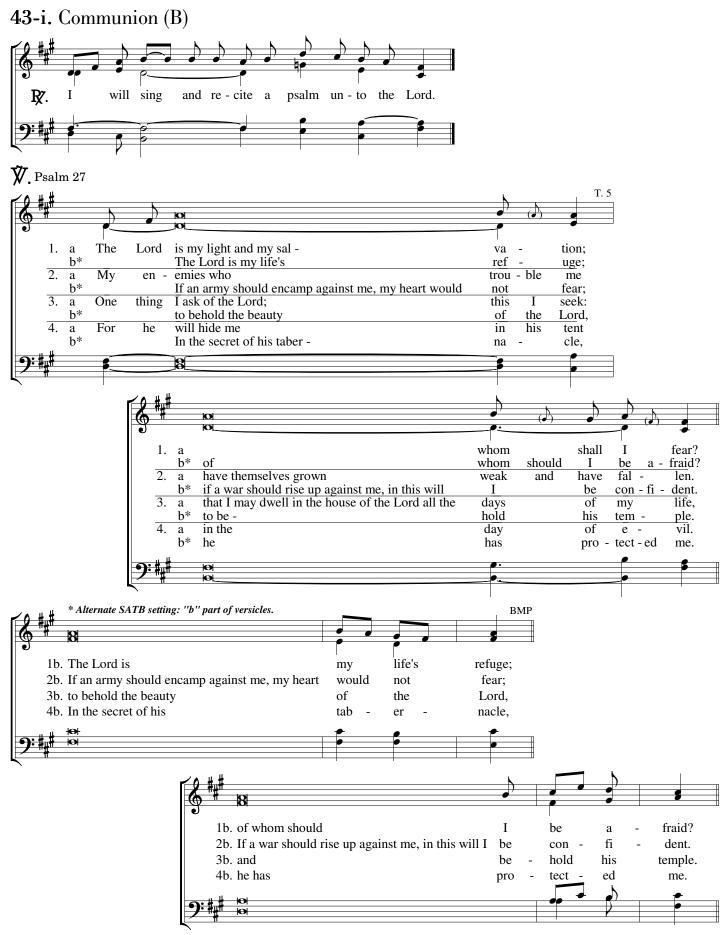
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## 43-g. Offertory



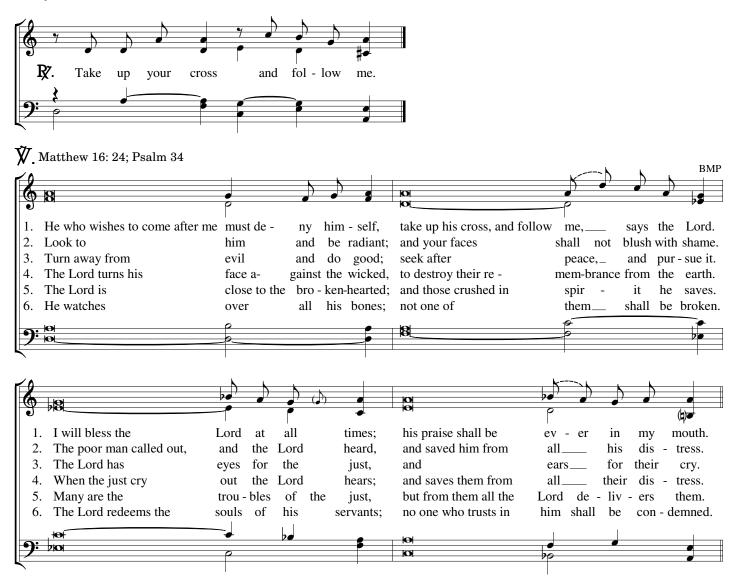
## 43-h. Communion (A)



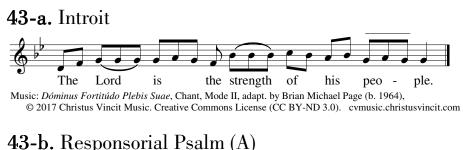


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## 43-j. Communion (C)



For the congregation:





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Tuffi back, O Lofu, ev - er so slight-ty.

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Music: Brian Michael Page (b. 1964), based on *Pange Lingua Gloriósi*, Chant, Mode III; © 2018 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



What I tell you in the dark, ut-ter in the light, says the Lord.

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# **43-i.** Communion (B)

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**43-j.** Communion (C)

Take up your crossand fol-low me.Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.<br/>Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

## 44-a. Introit





**<sup>44-</sup>b.** Responsorial Psalm (A)

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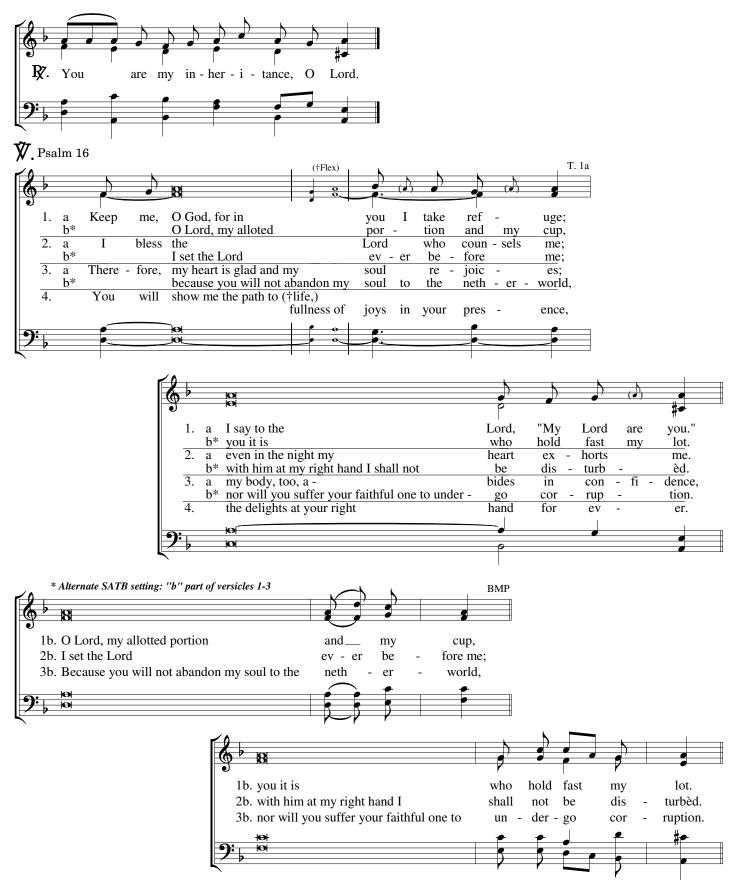
## 44-c. Responsorial Psalm (B)



Text: (R) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (V) New American Bible, © 1970, 1997, 1998 CCD.

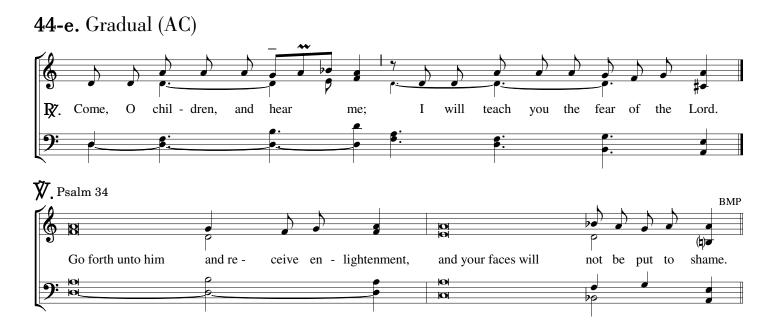
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

## 44-d. Responsorial Psalm (C)



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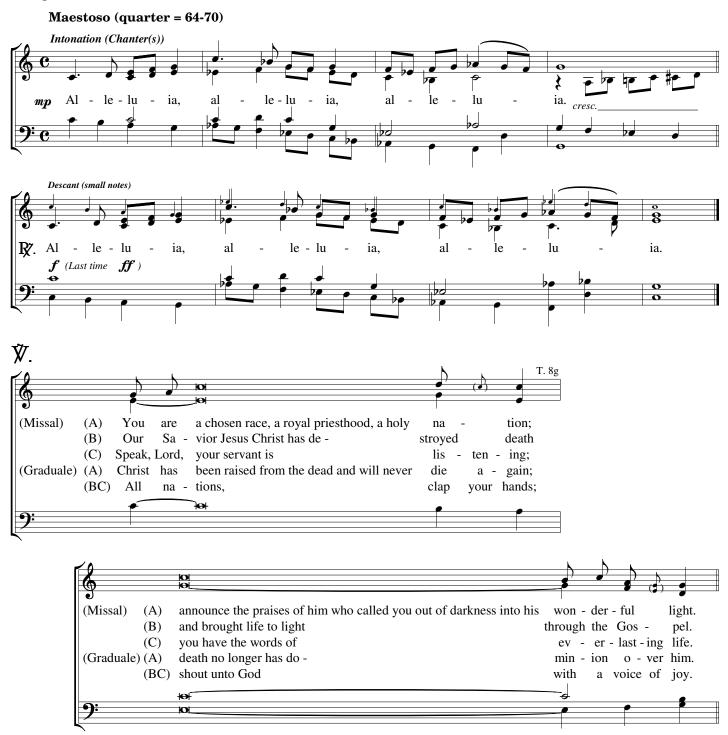


## 44-f. Gradual (B)



Dedicated to composer C. Alexander Peloquin (1918-1997), longtime music director, Catehdral of SS. Peter and Paul, Providence, RI

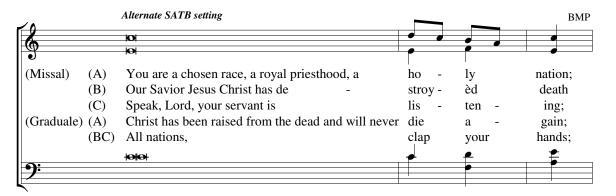
## 44-g. Alleluia "Providentiae"

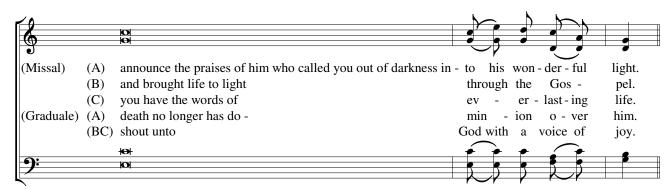


This Alleluia may be used on any Sunday or feast of the year, adapting that day's verse to either Psalm Tone above.

Verse text: New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 1997, 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



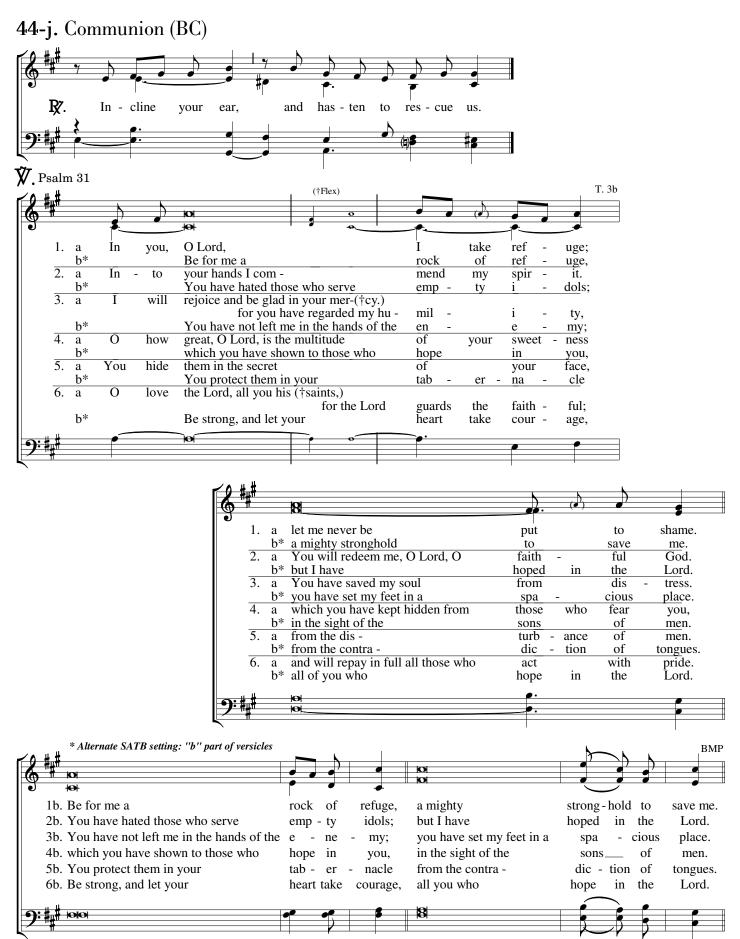


## 44-h. Offertory



## 44-i. Communion (A)





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For the congregation:

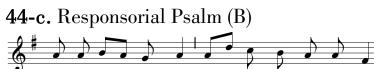


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Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

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I will praise you, Lord, for you have res-cued me. Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

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You are my in-her-i-tance, O Lord.

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## **44-e.** Gradual (AC)



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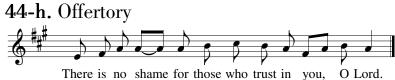
## 44-f. Gradual (B)



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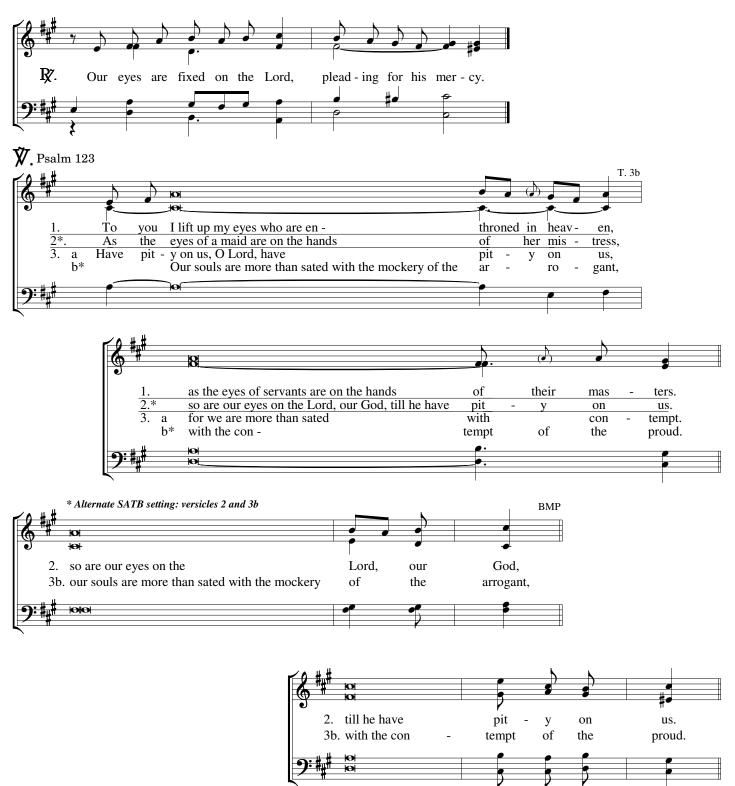
## 45-a. Introit



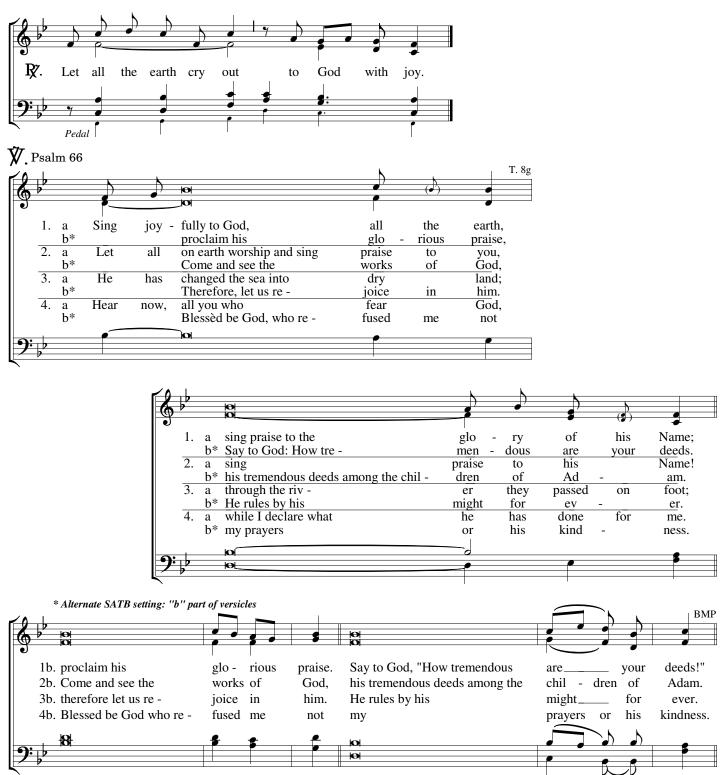
## 45-b. Responsorial Psalm (A)



## 45-c. Responsorial Psalm (B)



## 45-d. Responsorial Psalm (C)



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## 45-e. Gradual



Dedicated to composer C. Alexander Peloquin (1918-1997), longtime music director, Catehdral of SS. Peter and Paul, Providence, RI

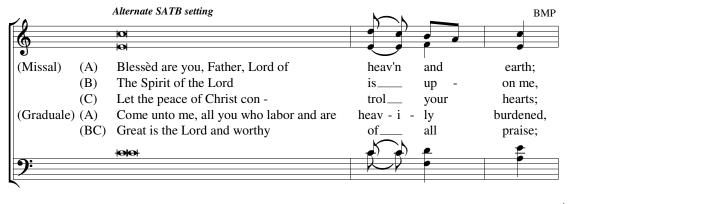
## 45-f. Alleluia "Providentiae"

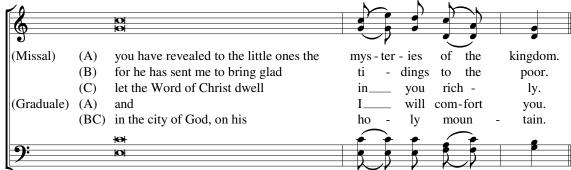


This Alleluia may be used on any Sunday or feast of the year, adapting that day's verse to either Psalm Tone above.

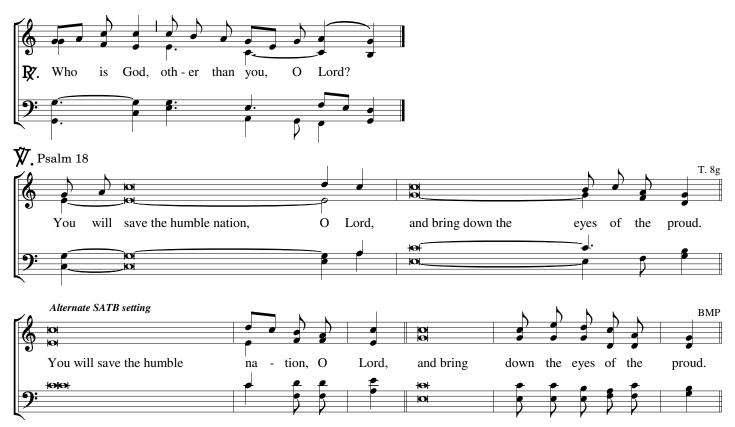
Verse text: New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 1997, 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

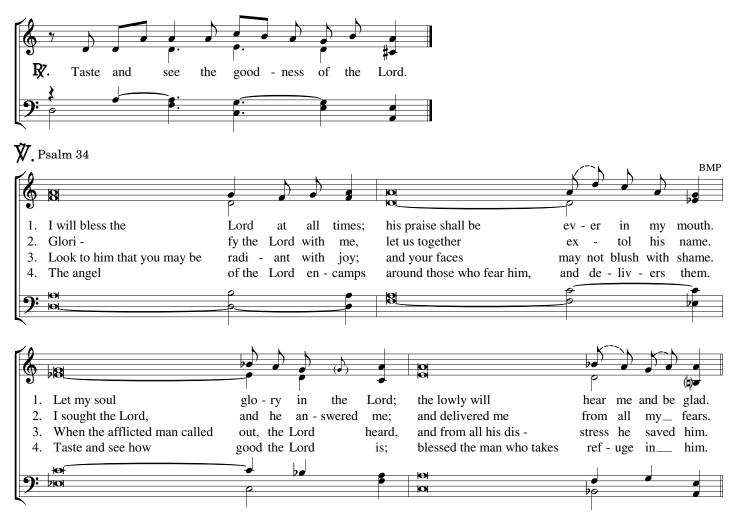




## 45-g. Offertory



## 45-h. Communion



For the congregation:



Music: Brian Michael Page (b. 1964), based on *Suscépimus, Deus*, Chant, Mode I. © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

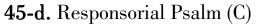
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



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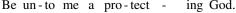


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Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.

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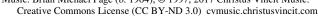


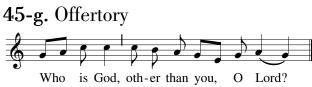


Music: Brian Michael Page (b. 1964) © 2018 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

45-f. Alleluia "Providentiae"





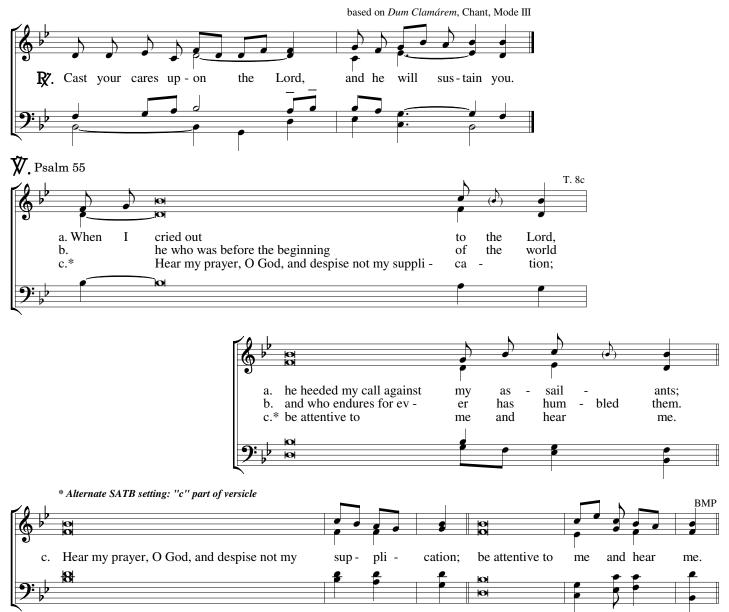


Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

### 45-h. Communion 6 4

Taste and see the good-ness of the Lord. Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

### 46-a. Introit



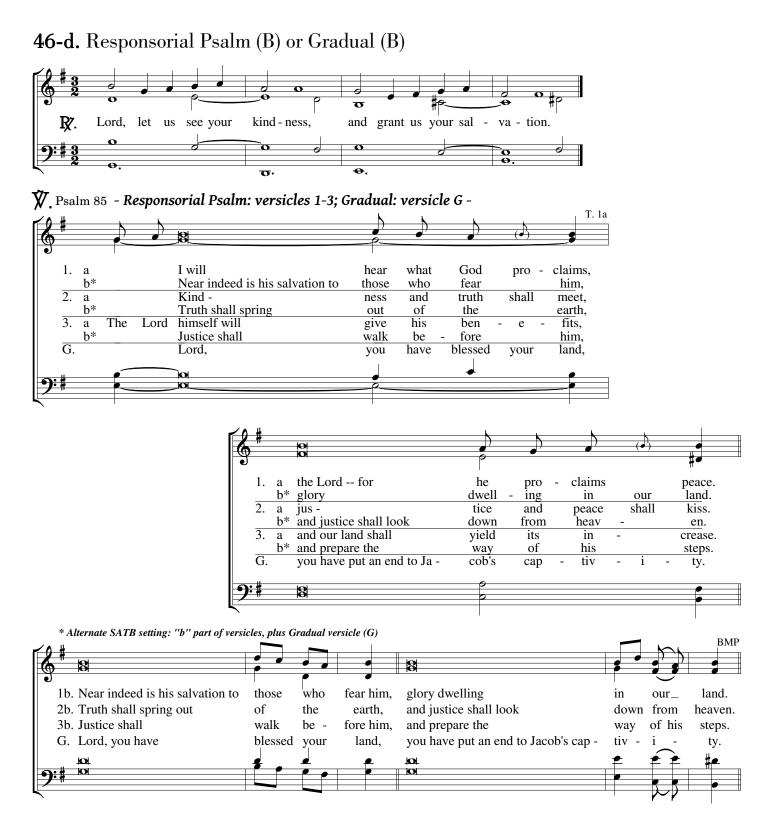
# 46-b. Introit



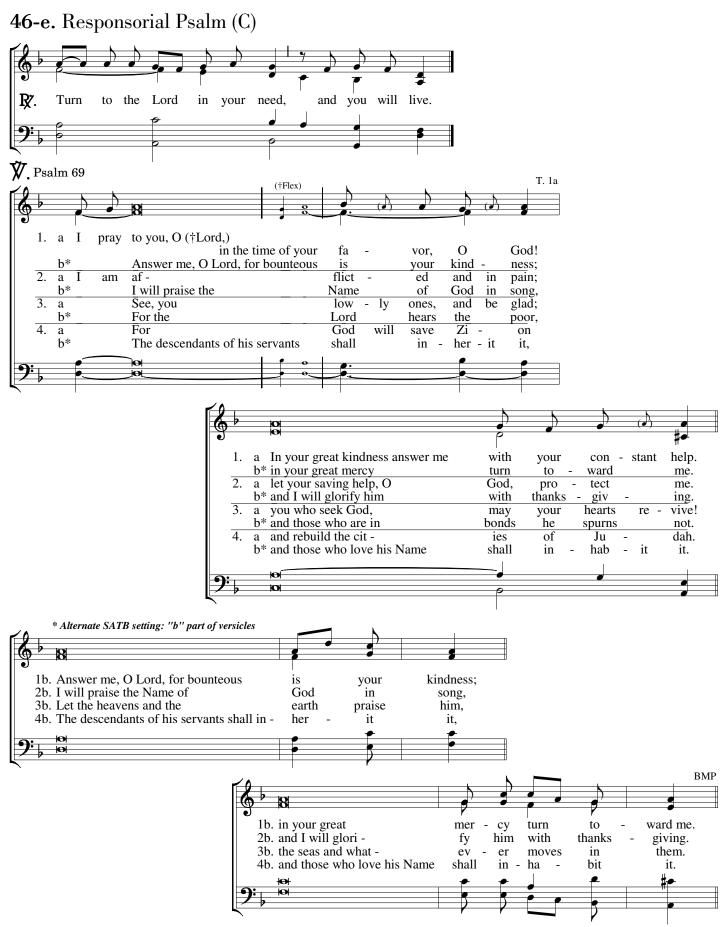
### **46-c.** Responsorial Psalm (A)



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Text: (ℝ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (𝒱. 1-3) New American Bible, © 1970, 1997, 1998 CCD. Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)



Text: (R) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (V) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

# 46-f. Responsorial Psalm (C)



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Music: Brian Michael Page (b. 1964), © 2018 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

Dedicated to composer C. Alexander Peloquin (1918-1997), longtime music director, Catehdral of SS. Peter and Paul, Providence, RI



This Alleluia may be used on any Sunday or feast of the year, adapting that day's verse to either Psalm Tone above.

Verse text: New American Bible, © 1970, 1997, 1998 CCD.

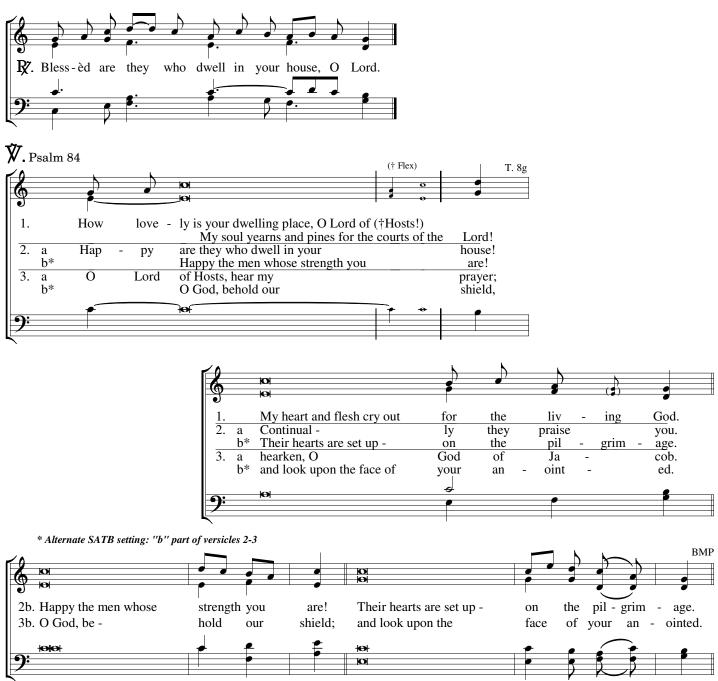
Music: Brian Michael Page (b. 1964), © 1997, 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

2				
9		No.	.,	
(Missal)	(A)	All who come to	him	will live for ever.
	(B)	that we may know what is the hope that be -	longs_	to our call.
	(C)	you have the words of	ev -	er - last - ing life.
(Graduale)		and our vows shall be carried out for you	in	Je - ru - sa - lem.
		<del> 0 </del>	• •	+ . + .
9:		[O]		
<u> </u>				

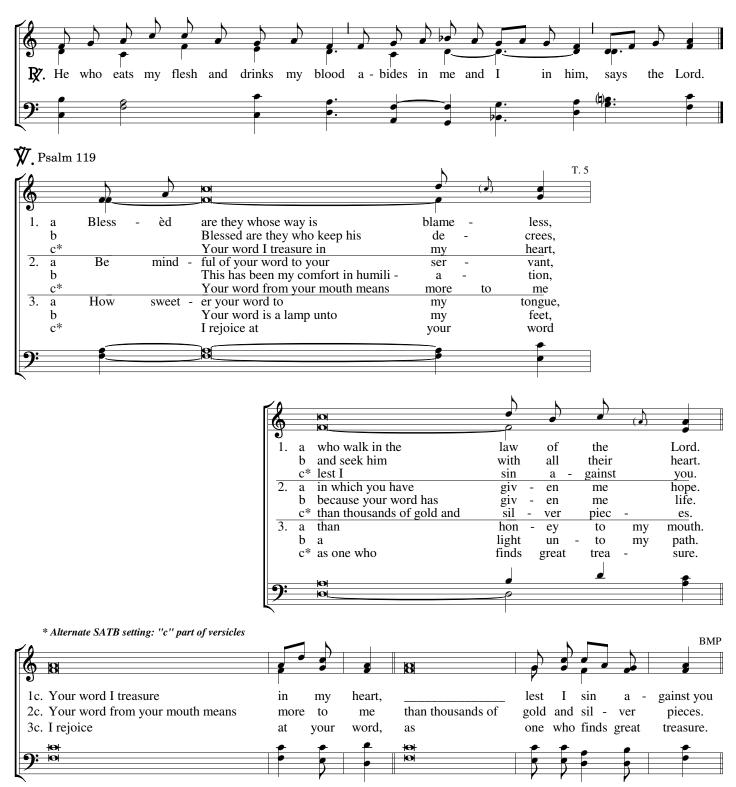
### 46-i. Offertory



# 46-j. Communion



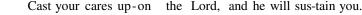
### 46-k. Communion



For the congregation:



INTROIT: Use either 46-a or 46-b



Music: based on Dum Clamárem, Chant, Mode III, Brian Michael Page (b. 1964),

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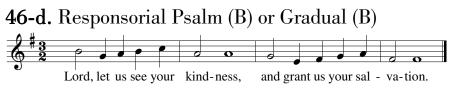


Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

Music: Wie Lieblich ist der Maien, Johann Steurlein (1546-1613); arranged and adapted by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



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Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.

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**46-e.** Responsorial Psalm (C) RESPONSORIAL PSALM (C): Use either 46-e or 46-f

Turn to the Lord in your need, and you will live.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.

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### 46-f. Responsorial Psalm (C)

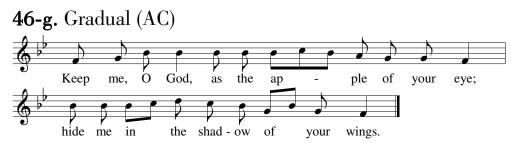


Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

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### 46-h. Alleluia "Providentiae"



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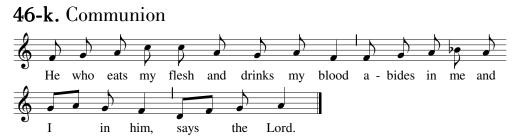
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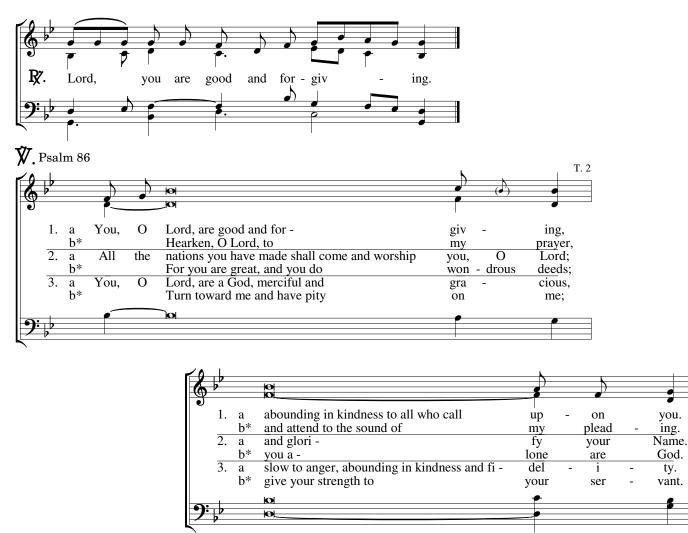
Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

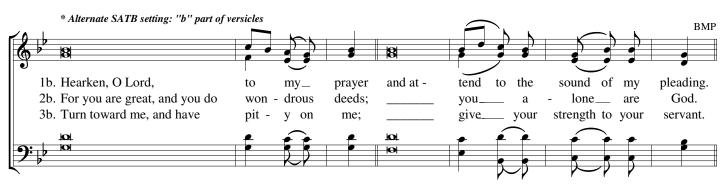
COMMUNION: Use either 46-j or 46-k

# 47-a. Introit



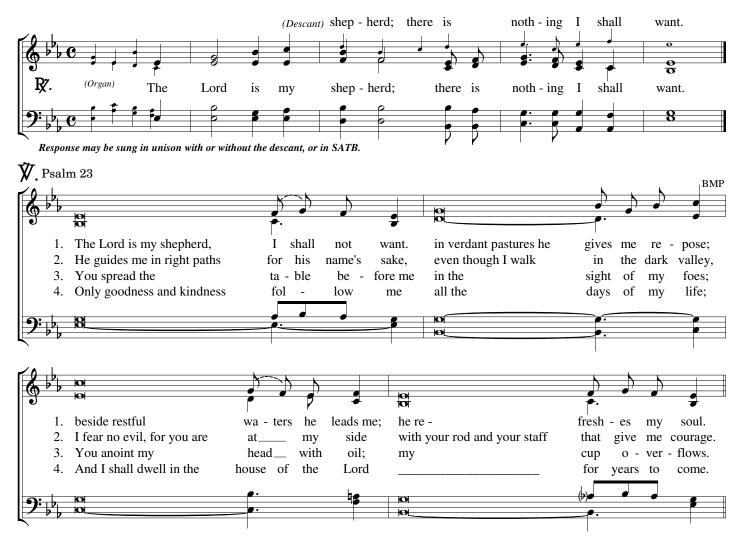
### 47-b. Responsorial Psalm (A)



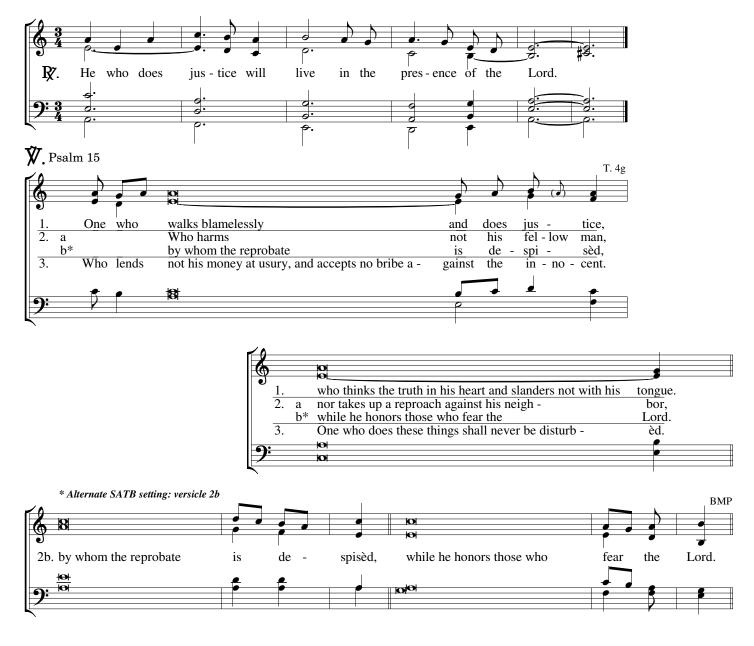


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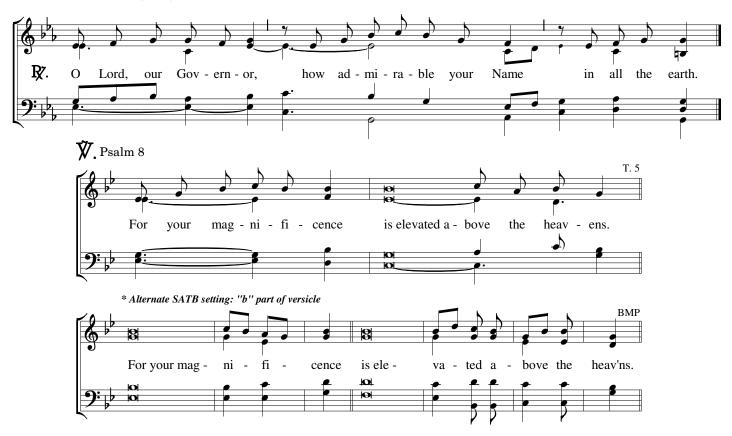
# 47-c. Responsorial Psalm (B)



# 47-d. Responsorial Psalm (C)



# 47-e. Gradual (AC)



# 47-f. Gradual (B)



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Dedicated to composer C. Alexander Peloquin (1918-1997), longtime music director, Catehdral of SS. Peter and Paul, Providence, RI



This Alleluia may be used on any Sunday or feast of the year, adapting that day's verse to either Psalm Tone above.

Verse text: New American Bible, © 1970, 1997, 1998 CCD.

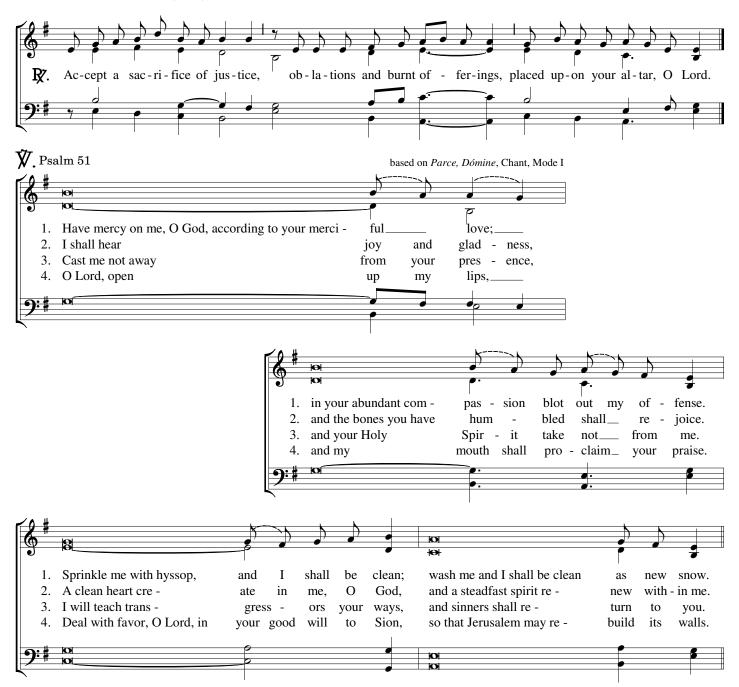
Music: Brian Michael Page (b. 1964), © 1997, 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

2			
9			
(Missal) (A)	you have revealed to the little ones the	mys-ter-ies of the	kingdom.
(B)	I know them,	and they fol - low	me.
(C)	and yield a harvest through	per - ser - ver -	ance.
(Graduale)	and defend me from those who have risen	upa - gainst	me.
	<del> O </del>		•
9:			
<u>/</u>			

# 47-h. Offertory

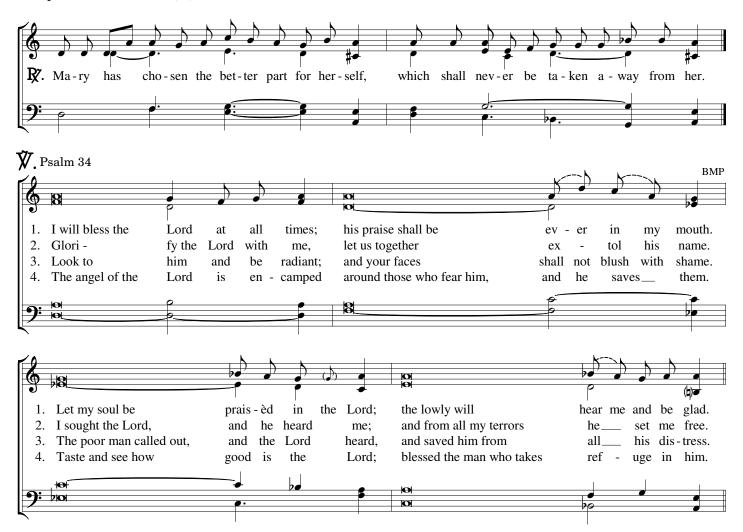


### 47-i. Communion (AB)



Music: Brian Michael Page (b. 1964), (N. adapted from *Parce, Domine*, Chant, Mode I) © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

# 47-j. Communion (C)

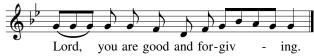


For the congregation:



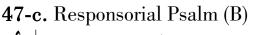
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**47-b.** Responsorial Psalm (A)



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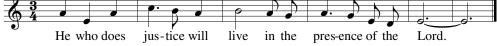




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# 47-d. Responsorial Psalm (C)



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**47-f.** Gradual (B)



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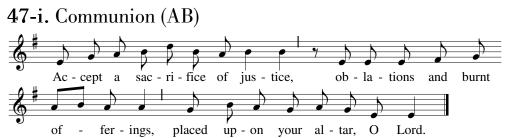


Music: Brian Michael Page (b. 1964), © 1997, 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0) cvmusic.christusvincit.com

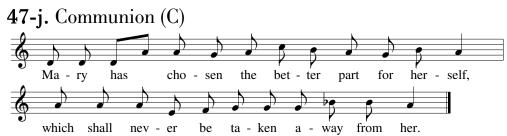


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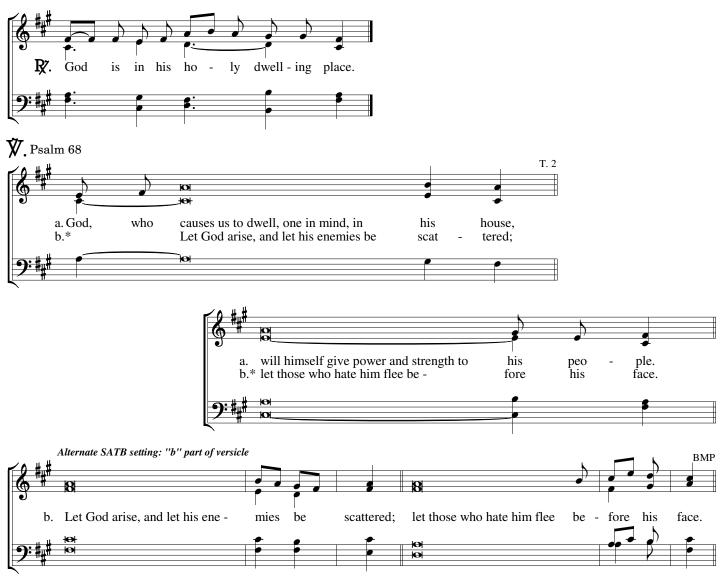


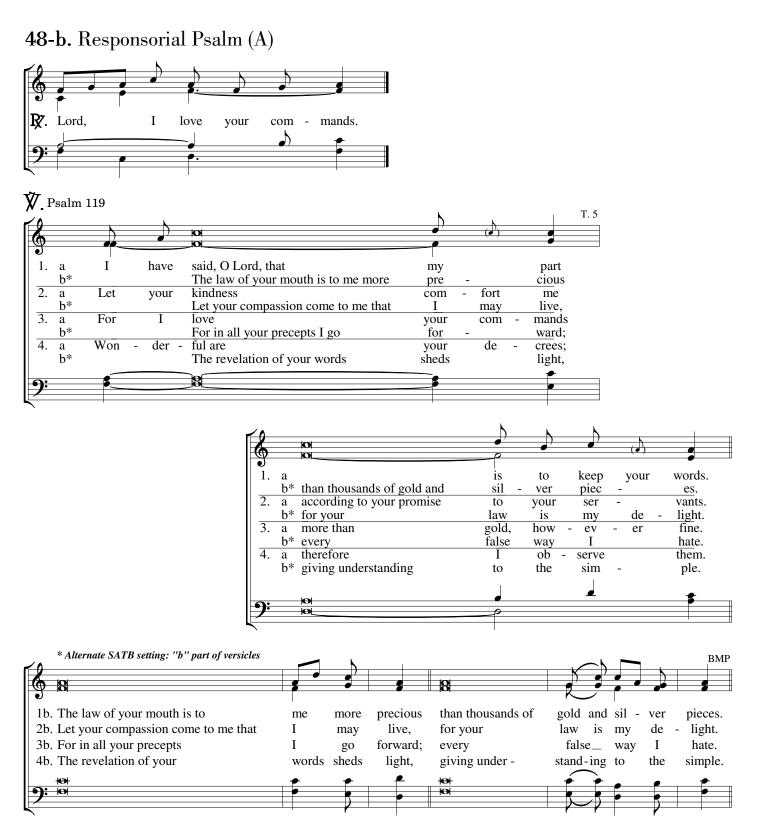
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# 48-a. Introit





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# 48-c. Responsorial Psalm (B)





## 48-d. Responsorial Psalm (C)

# 48-e. Gradual (AC)



# 48-f. Gradual (B)



Dedicated to composer C. Alexander Peloquin (1918-1997), longtime music director, Catehdral of SS. Peter and Paul, Providence, RI



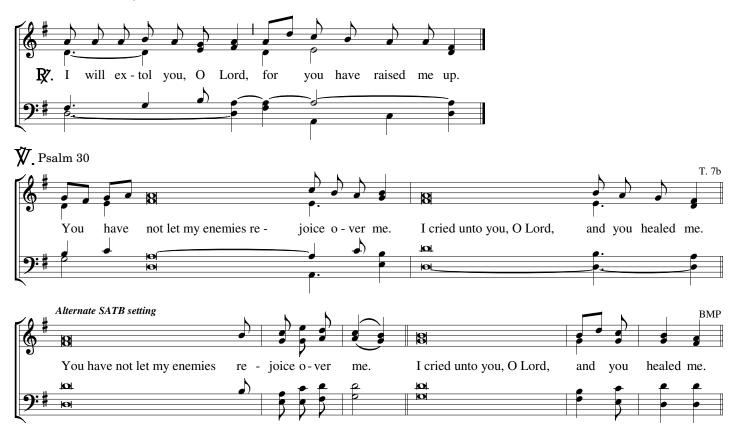
This Alleluia may be used on any Sunday or feast of the year, adapting that day's verse to either Psalm Tone above.

Verse text: New American Bible, © 1970, 1997, 1998 CCD.

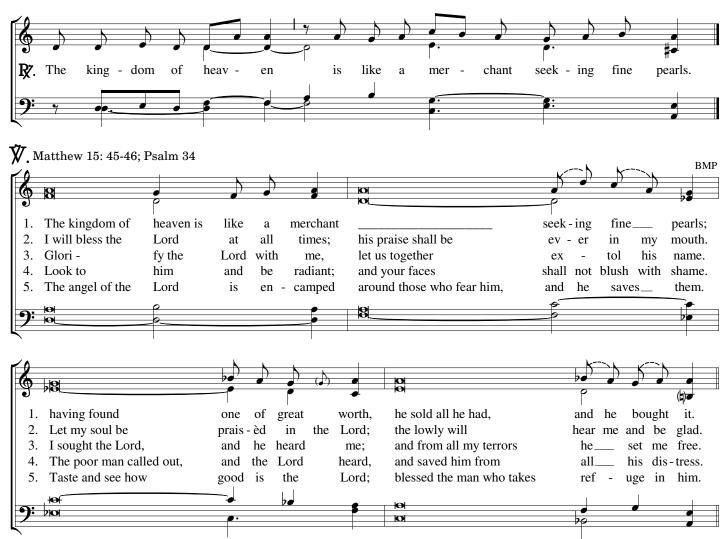
Music: Brian Michael Page (b. 1964), @ 1997, 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

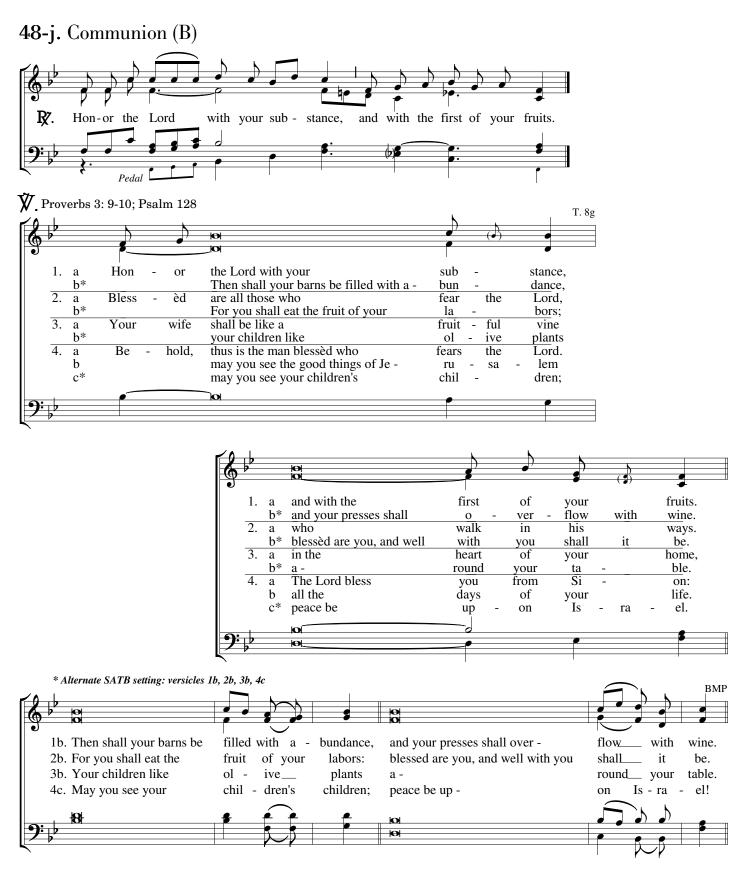
you have revealed to the little ones the	mys-ter-ies of the	kingdom.
through which we cry:	Ab - ba, Fa -	people. ther.
	psalm. with the	harp.
	you have revealed to the little ones the God has through which we cry: intone a most beautiful	you have revealed to the little ones the God has through which we cry: intone a most beautiful Hot

# 48-h. Offertory

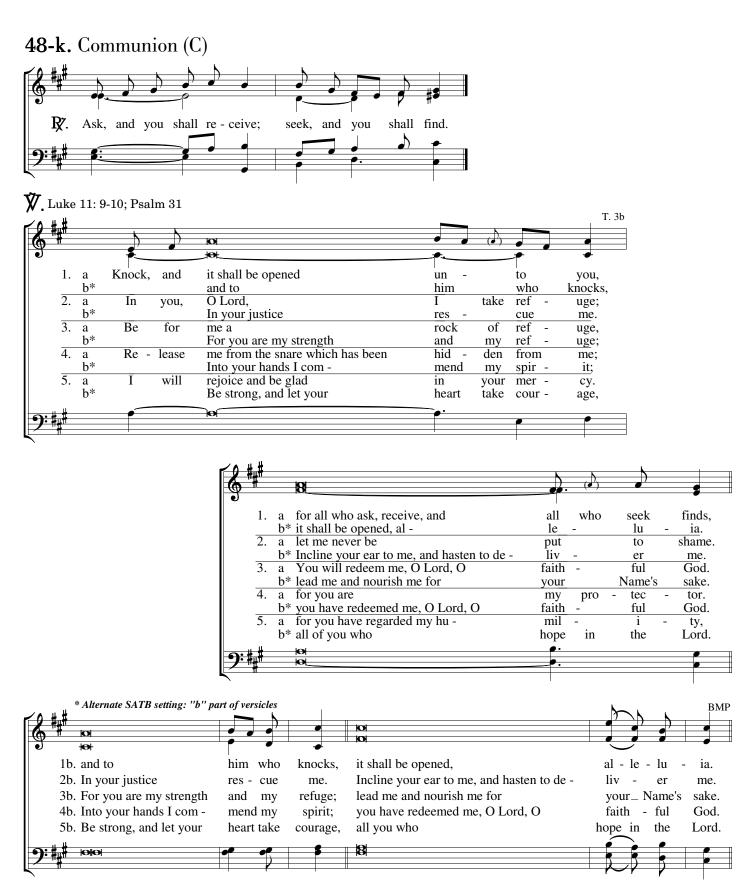


## 48-i. Communion (A)





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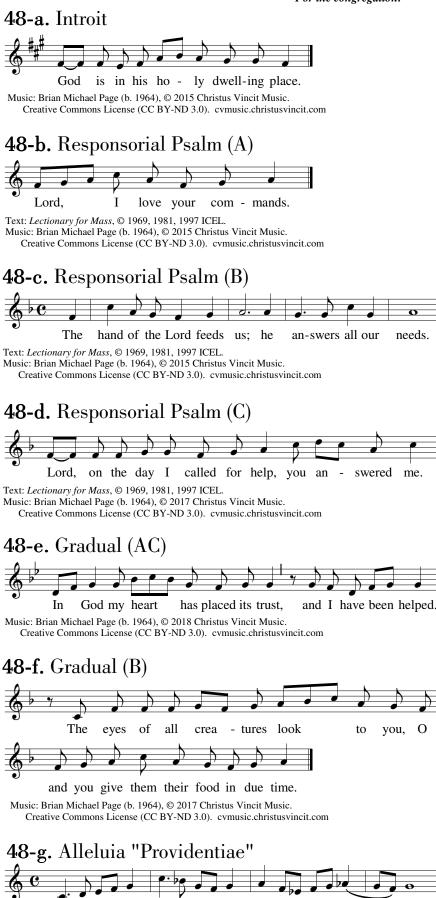
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For the congregation:

Lord,

ia.

-



Al-le-lu - ia, al - le - lu - ia, al le lu Music: Brian Michael Page (b. 1964), © 1997, 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0) cvmusic.christusvincit.com



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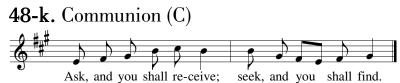


The king-dom of heav- en is like a mer -chant seek-ing fine pearls. Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.

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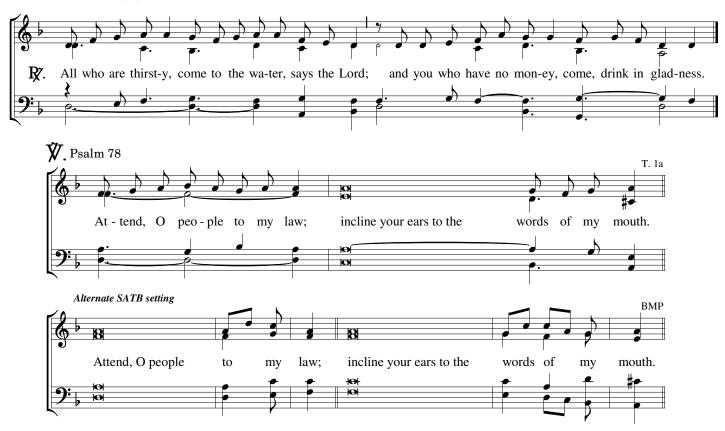


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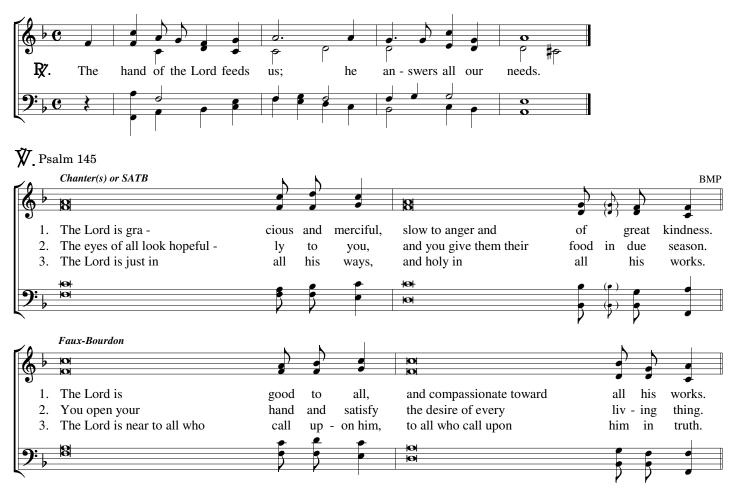
# 49-a. Introit (A)



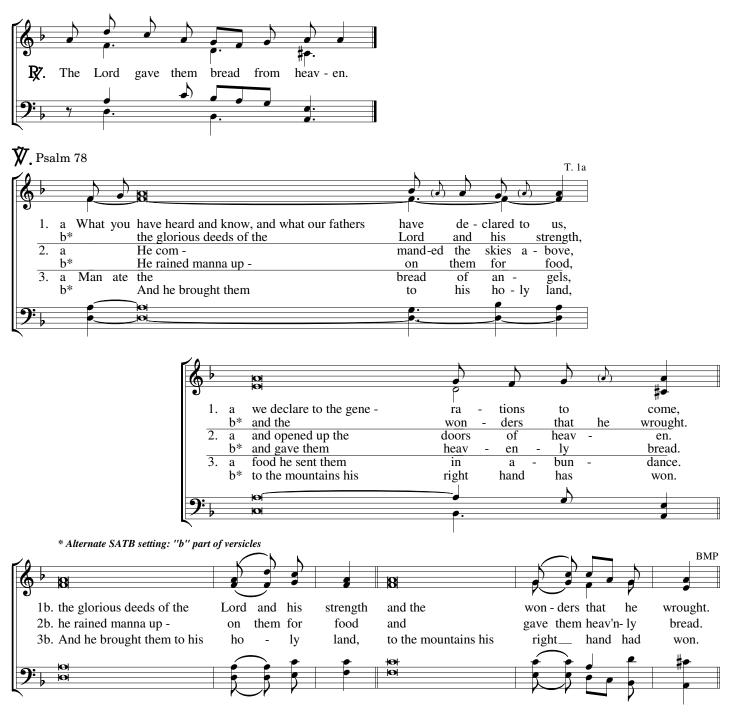
# 49-b. Introit (BC)



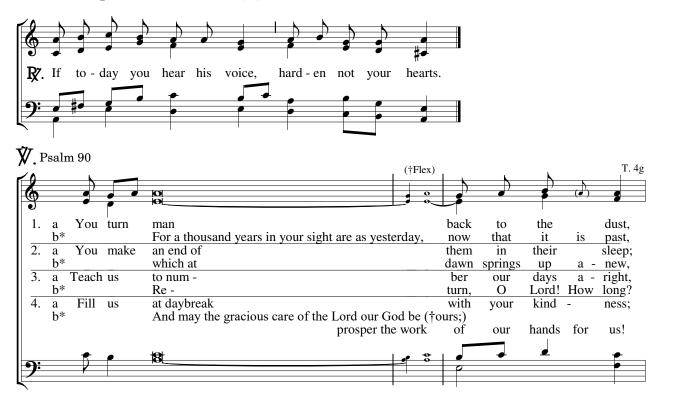
### 49-c. Responsorial Psalm (A)



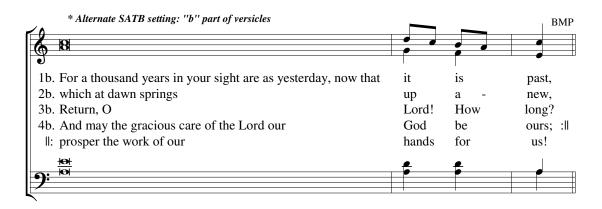
# 49-d. Responsorial Psalm (B)



### 49-e. Responsorial Psalm (C)



10			
6			•
Ŭ		0	
1.	а	saying, "Return, O children of	men."
	b*	or as a watch of the	night.
2.	а	the next morning, they are like the changing	grass,
	b*	but by evening wilts and	fades.
3.	а	that we may gain wisdom of	heart.
	b*	Have pity on your ser -	vants.
4.	а	that we may shout for joy and gladness all our	days.
	b*	Prosper the work of our	hands.
_		- <del> 0 </del>	
?			•
		0	



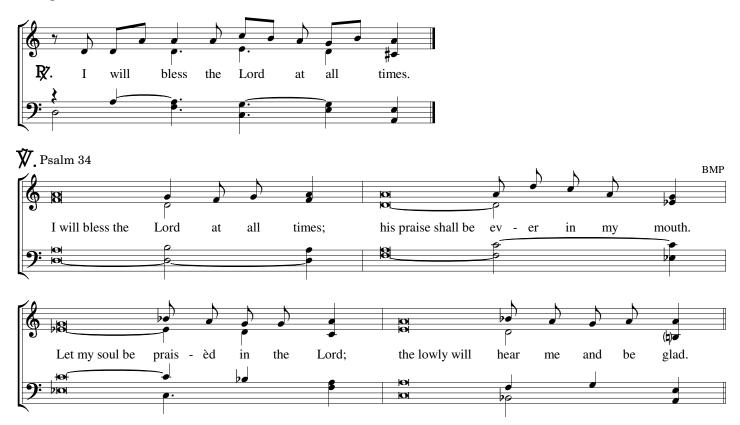
Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD. Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)



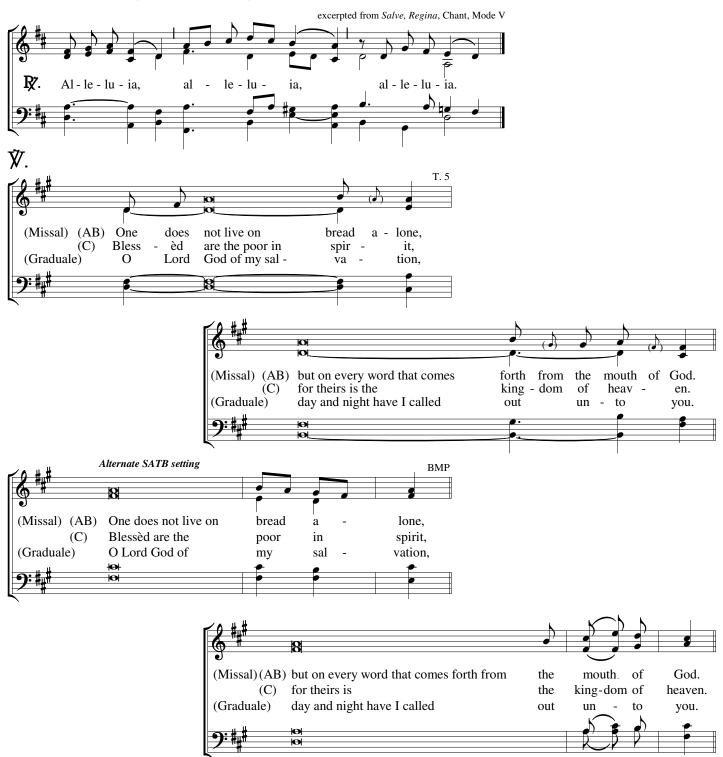
# 49-f. Gradual (A)



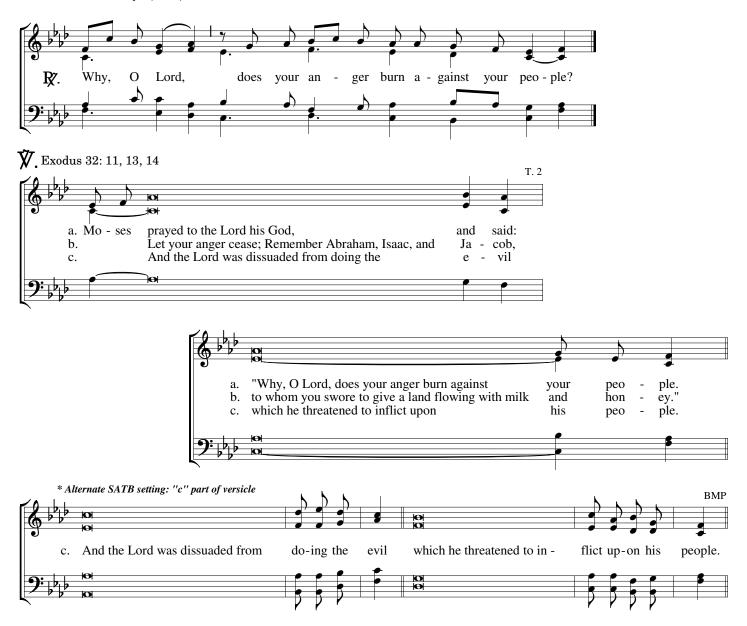
# 49-g. Gradual (BC)



### 49-h. Alleluia ("O Clemens")



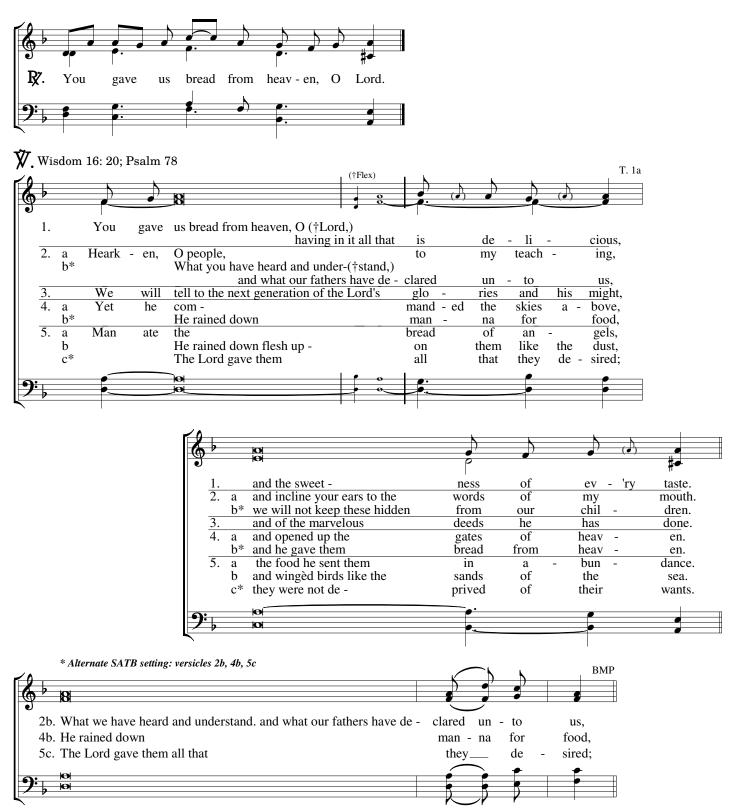
### 49-i. Offertory (AB)



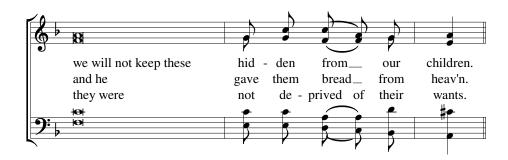
# 49-j. Offertory (C)



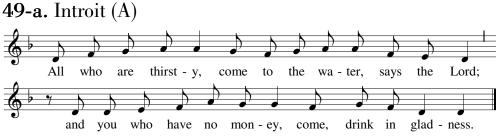
### 49-k. Communion



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For the congregation:



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# **49-b.** Introit (BC)



O God, come to my as - sist - ance; O Lord, make haste to help me.

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### **49-d.** Responsorial Psalm (B)



The Lord gave them bread from heav-en.

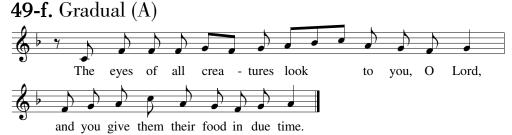
Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

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Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

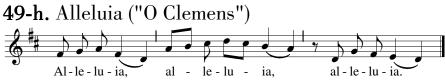
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**49-i.** Offertory (AB) Why, O Lord, does your an - ger burn a-gainst your peo-ple?

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# **49-j.** Offertory (C)

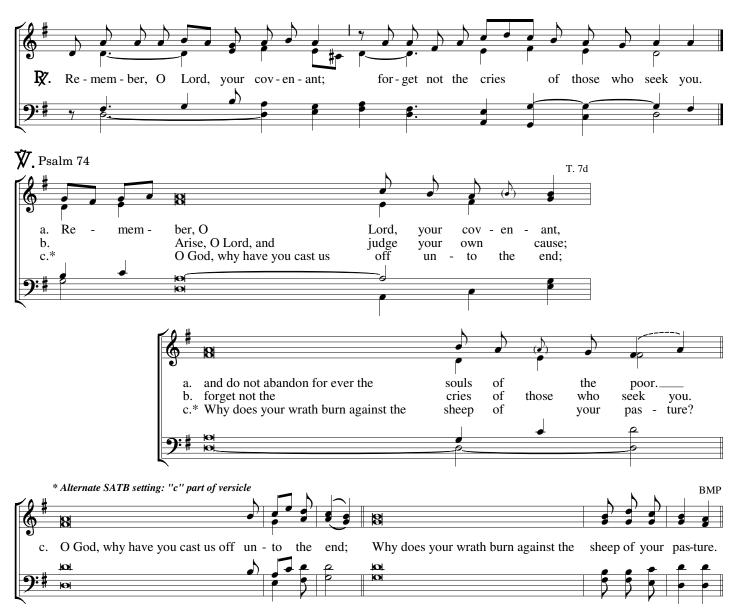


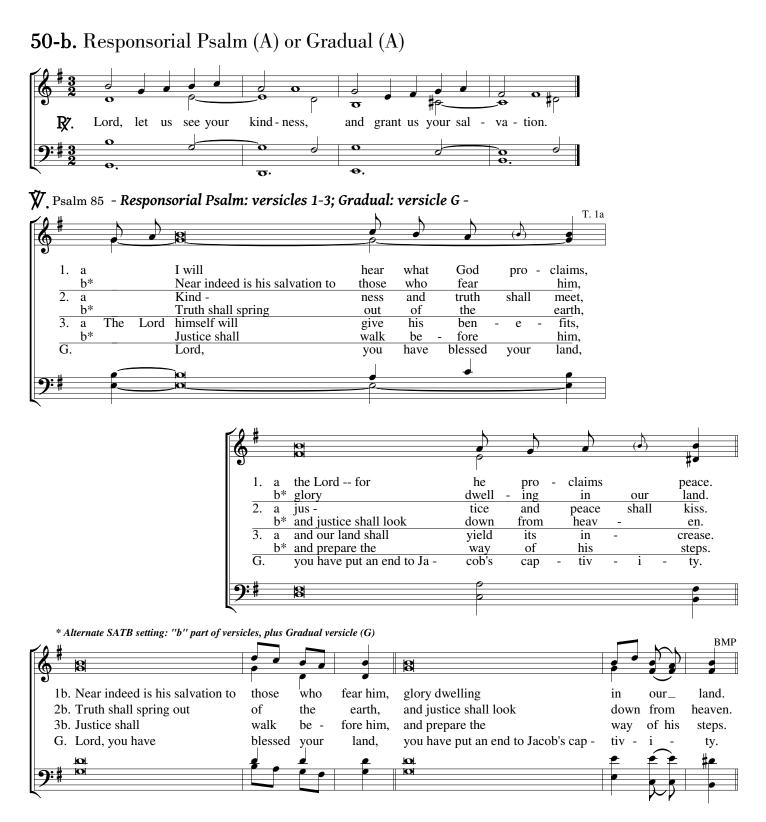
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Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

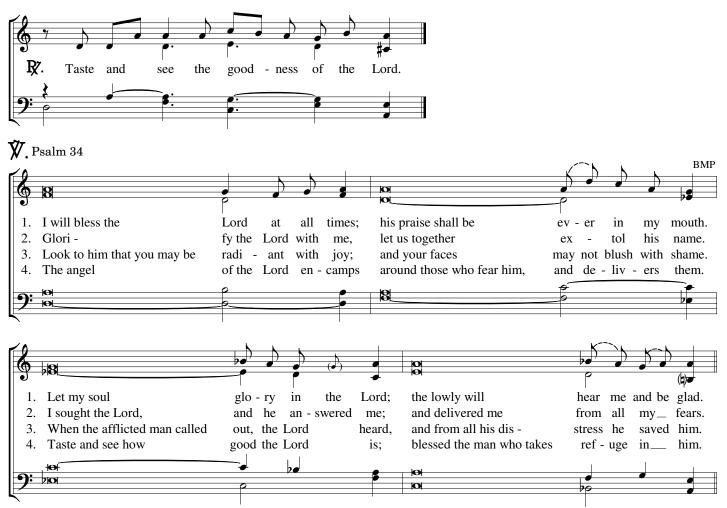
### 50-a. Introit



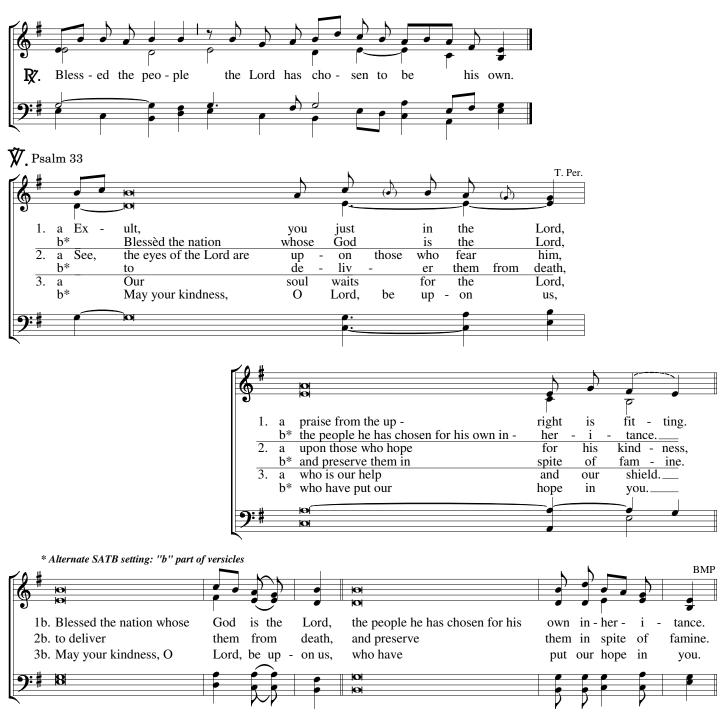


Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ. 1-3) New American Bible, © 1970, 1997, 1998 CCD. Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

# **50-c.** Responsorial Psalm (B)

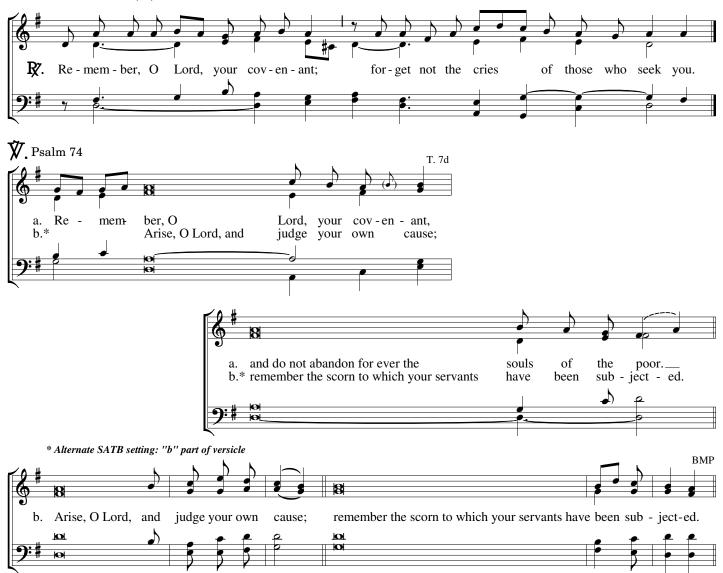


## 50-d. Responsorial Psalm (C)



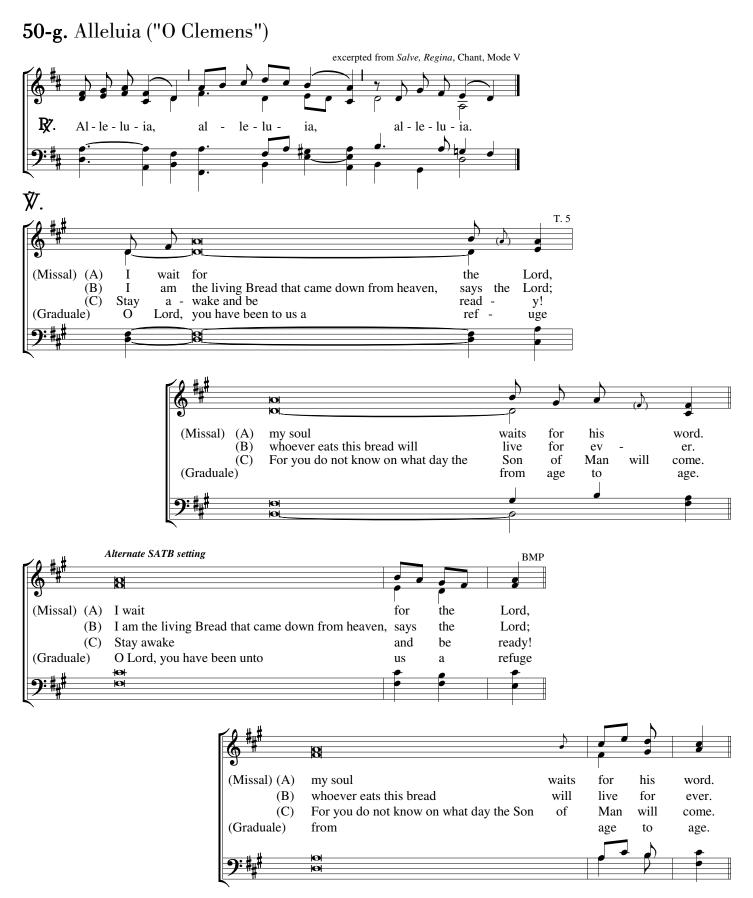
#### GRADUAL (A): *See #50-b*

### 50-e. Gradual (B)



# 50-f. Gradual (C)

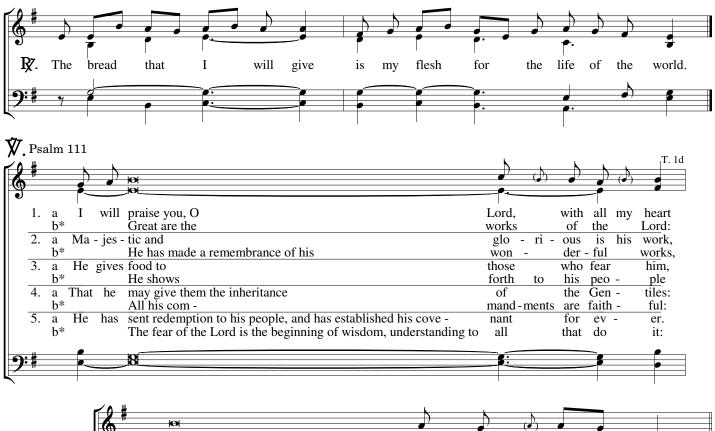




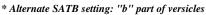
# 50-h. Offertory

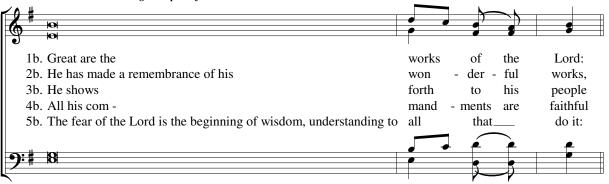


# 50-i. Communion (AB)

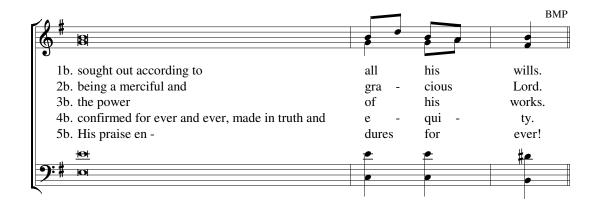


)		0	•	•	(•)		-	
		0	<b>•</b>			-		
1.	а	in the counsel of the just and in the	con -	gre	-	ga	-	tion.
	b*	sought out according	to	all		ga his		wills.
2.	а	and his justice stands	firm	for		ev	-	er.
	b*	being a merci -	ful	and	gra -	cious		Lord.
3.	а	bearing in	mind	his	cov -	en	-	ant.
	b*	the	pow -	- er	of	his		works.
4.	а	the works of his hands are	truth	and		judge	-	ment.
	b*	confirmed for ever and ever, made in	truth	and	е -	qui	-	ty.
5.	а	Holy is his Name,	to	be		fear	-	èd.
	b*	His praise en -	dures	for		ev	-	er!
): #		0				-		<u>e</u>
/• #			<b>\$</b> :					
						-		





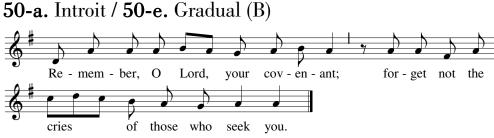
Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)



### 50-j. Communion (C)

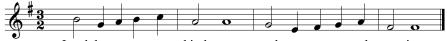


For the congregation:



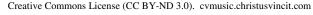
Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

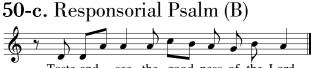
## **50-b.** Responsorial Psalm (A) or Gradual (A)



Lord, let us see your kind-ness, and grant us your sal - va-tion.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.





Taste and see the good-ness of the Lord. Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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Music: Brian Michael Page (b. 1964), excerpted from *Salve, Regina*, Chant, Mode V; © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com 50-e: See 50-a, at top

Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL



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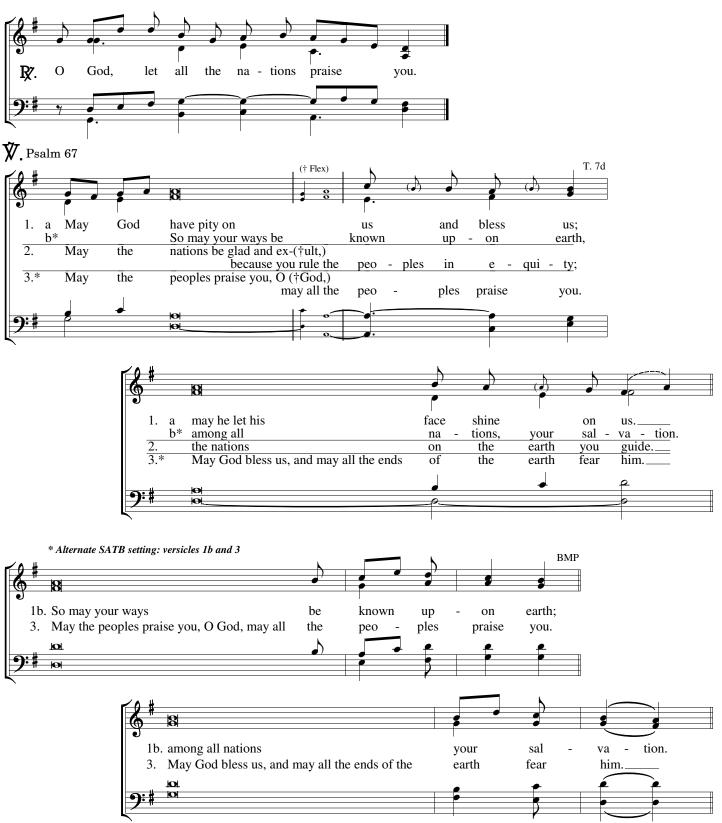
Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

### Twentieth Sunday of the Year

## 51-a. Introit



## 51-b. Responsorial Psalm (A)



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## 51-c. Responsorial Psalm (B)

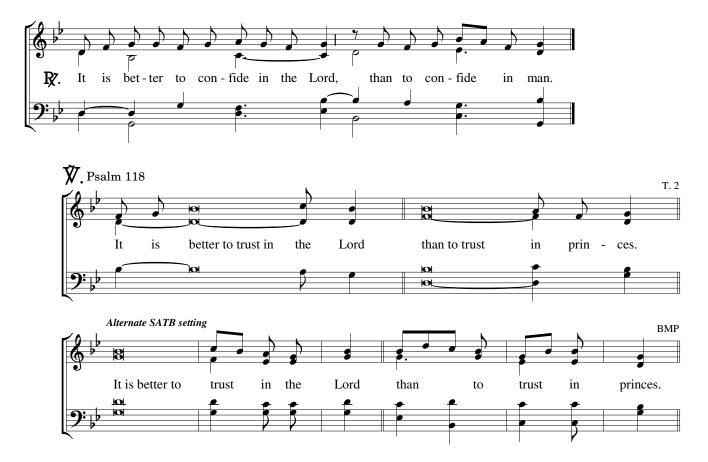


## 51-d. Responsorial Psalm (C)

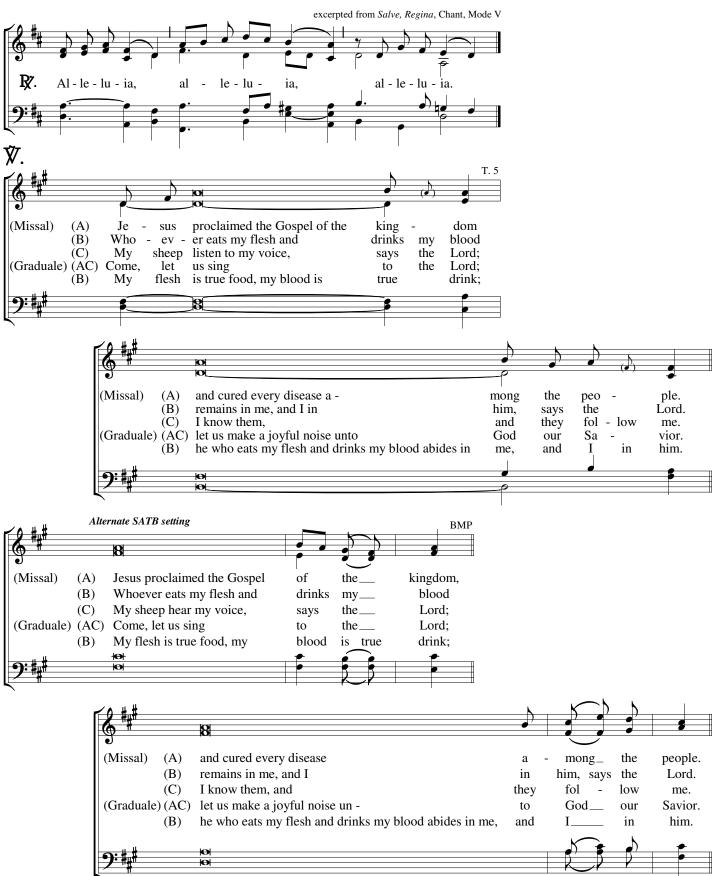


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## 51-e. Gradual



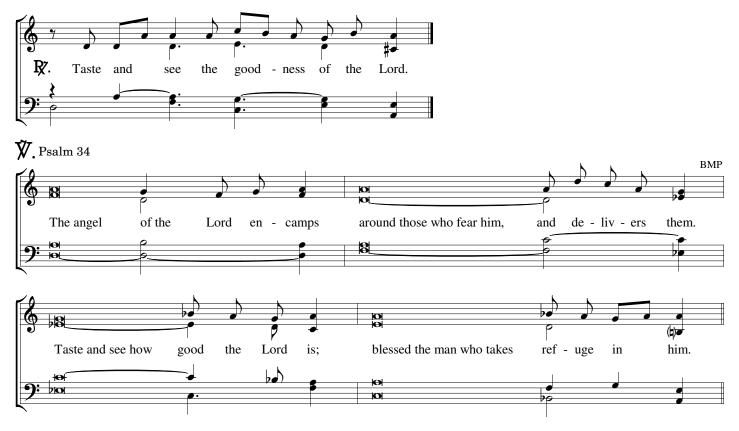
## 51-f. Alleluia ("O Clemens")



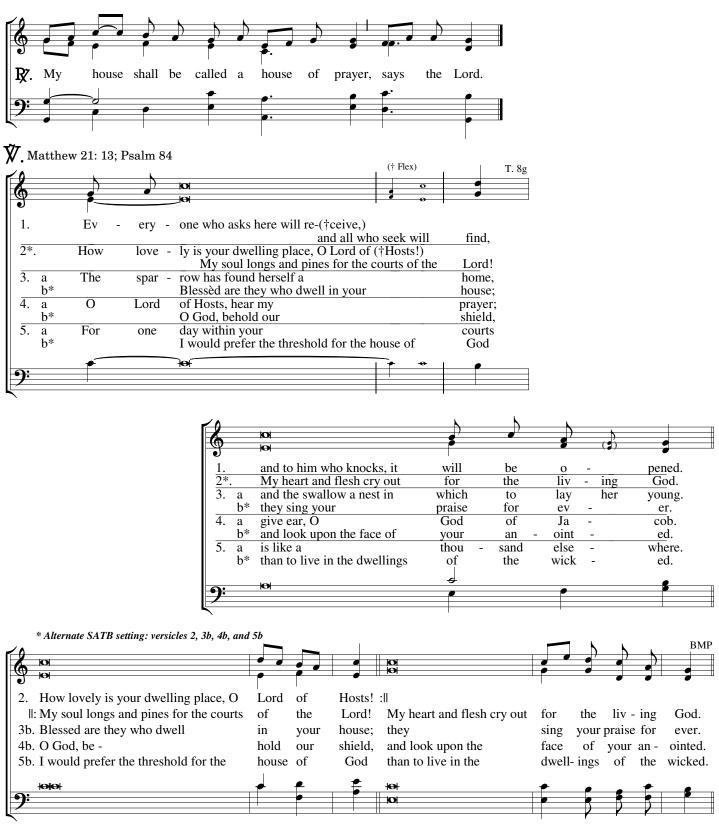
Verse text: New American Bible, © 1970, 1997, 1998 CCD.

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## 51-g. Offertory

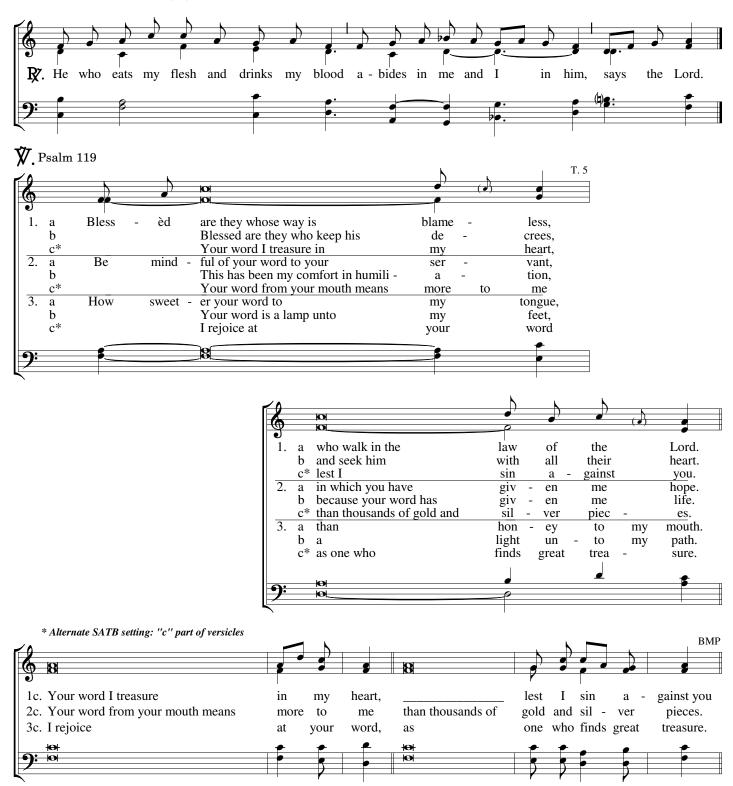


## 51-h. Communion (A)



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## 51-i. Communion (B)

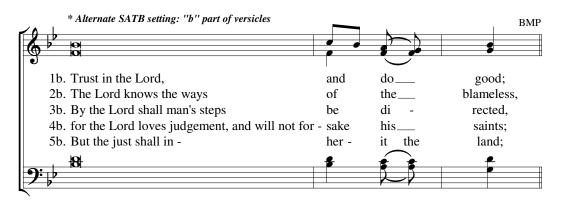


## 51-j. Communion (C)



1.	а	Do	not	fear because of the	wick	-	ed;
	b*			Trust in the Lord, and	do		good;
2.	а	Bet -	ter	a little	to	the	just
	b*			The Lord knows the ways of the	blame	-	less,
3.	а	They	shall	not be confounded in the time of	e	-	vil,
	b*	•		By the Lord shall man's steps be di -	rect	-	ed,
4.	а	Turn,	then,	from evil and	do		good,
	b*			for the Lord loves judgement, and will not for -	sake	his	saints;
5.	а	The	un -	just shall be punished for	ev	-	er,
	b*			But the just shall inherit	the		land;
					•		
1							
Þ							

1.	. a b*	nor envy those who	work	• '	;	()	
1.		nor envy those who	work				
$\frac{1}{2}$		nor envy those who	work				-
-	b*		WOLK	i -	ni	- qui	- ty.
-	0	and dwell in the land and be fed	with	its	rich	-	es.
2.	. а	than the abundant riches	of	the	wick	-	ed.
	b*	and their inheritance shall	be	for	ev	-	er.
3.	. а	in the time of famine,	they	shall	have	their	fill.
	b*	and he shall de -	light	in	his		way.
4.	. а	and	live	for	ev	-	er,
	b*	they shall be preser -	vèd	for	ev	-	er.
5.	. а	and the seed of the wick -	ed	shall	per	-	ish.
	b*	and there they shall	dwell	for	ev	-	er.
		-					
<b>):</b>			0				
<u>,                                     </u>		0			-		



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)



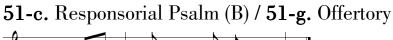
For the congregation:

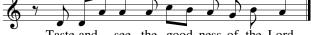


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Taste and see the good-ness of the Lord.

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## 51-e. Gradual

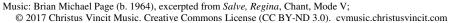


It is bet-ter to con-fide in the Lord, than to con-fide in man.

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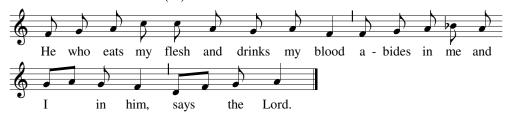




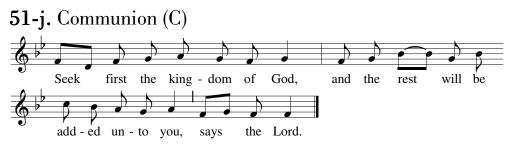
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51-g: See 51-c, above

## 51-i. Communion (B)



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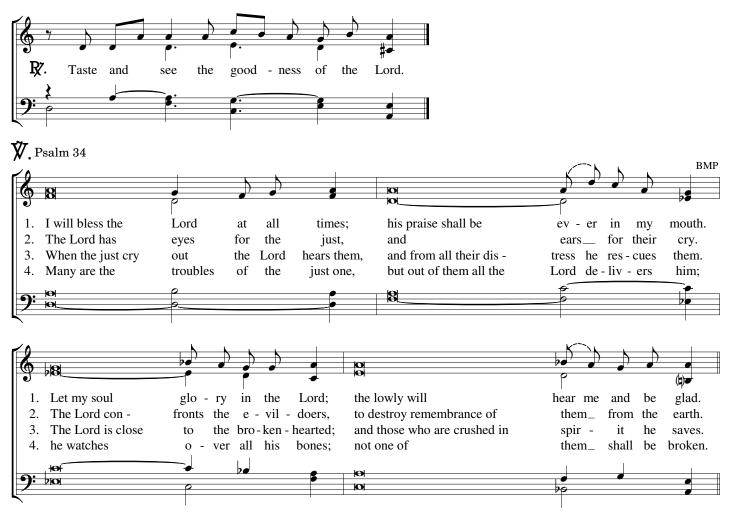
## 52-a. Introit



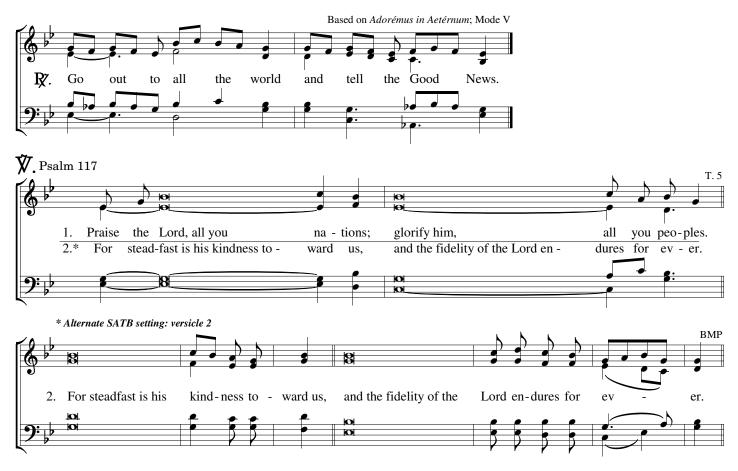
## 52-b. Responsorial Psalm (A)



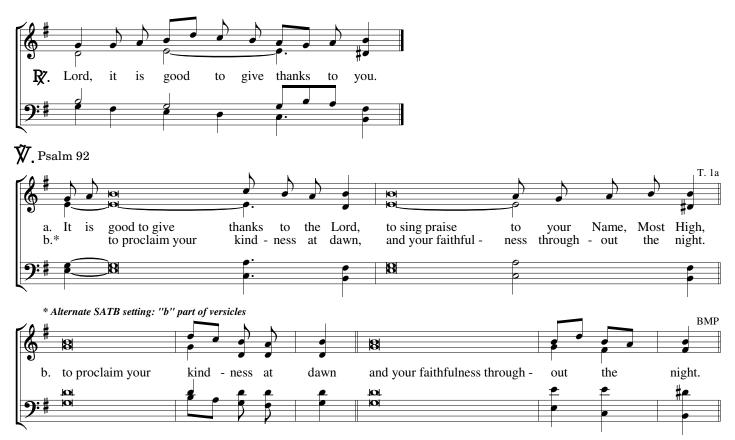
## 52-c. Responsorial Psalm (B)

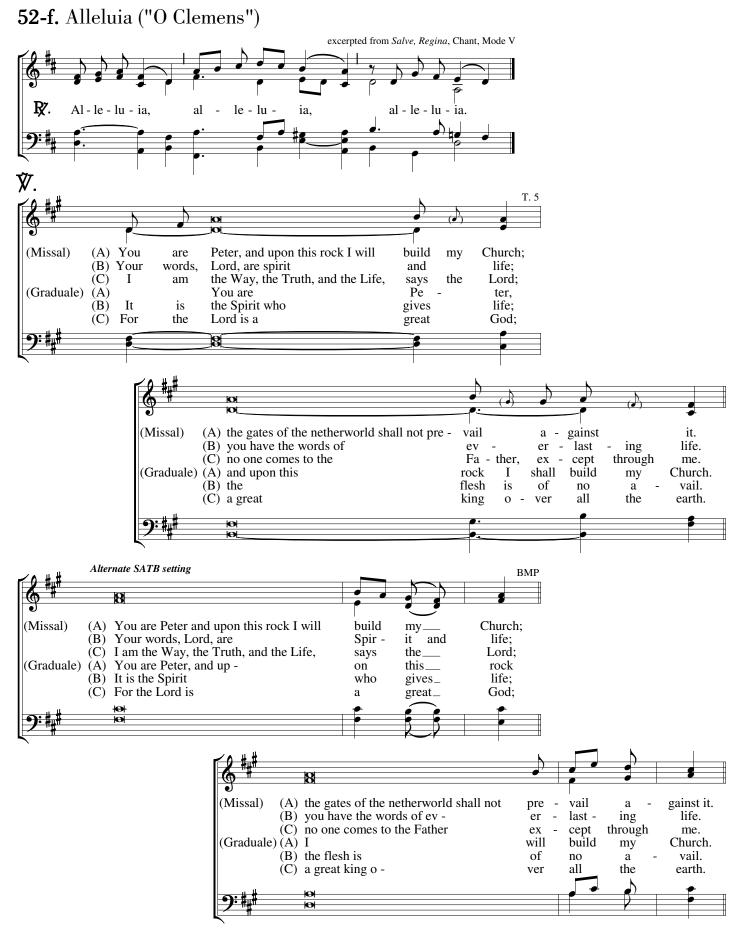


## 52-d. Responsorial Psalm (C)



## 52-e. Gradual

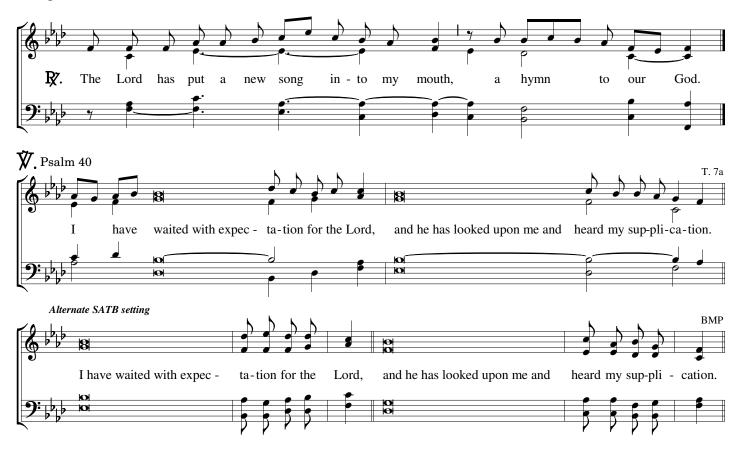




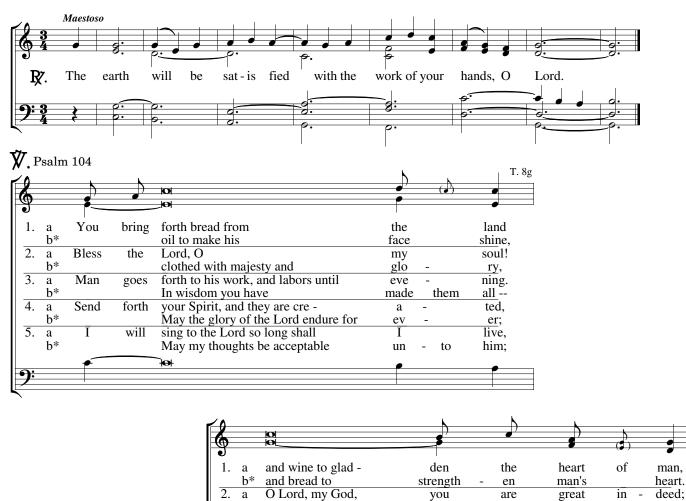
Verse text: New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

## 52-g. Offertory



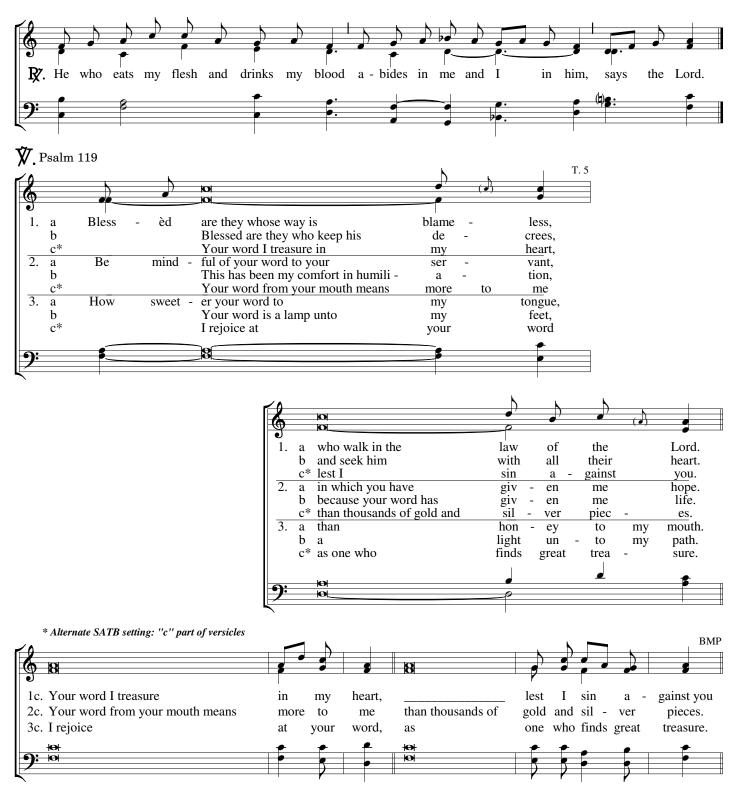
## 52-h. Communion





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## 52-i. Communion



For the congregation:

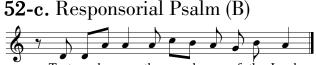


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Taste andseethe good-ness of the Lord.Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.

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Music: Adorémus in Aetérnum, Chant, Mode V, adapted by Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

# **52-e.** Gradual

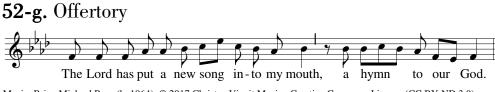


Lord, it is good to give thanks to you. Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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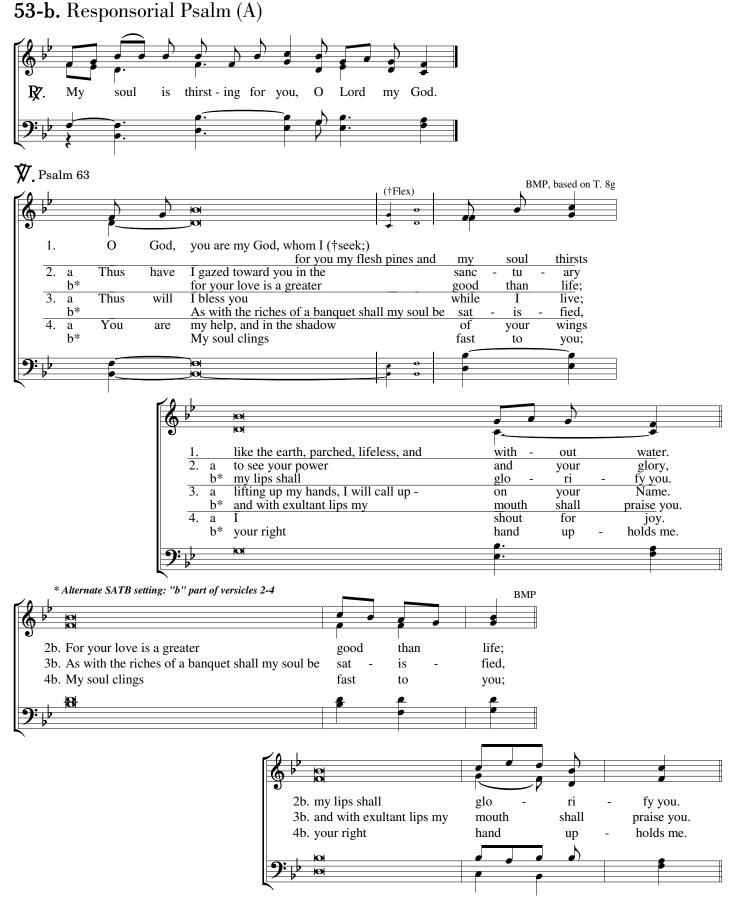
Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

#### 52-i. Communion 5 . He who eats my flesh and drinks blood a - bides in me and my I in him, the says Lord.

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## 53-a. Introit

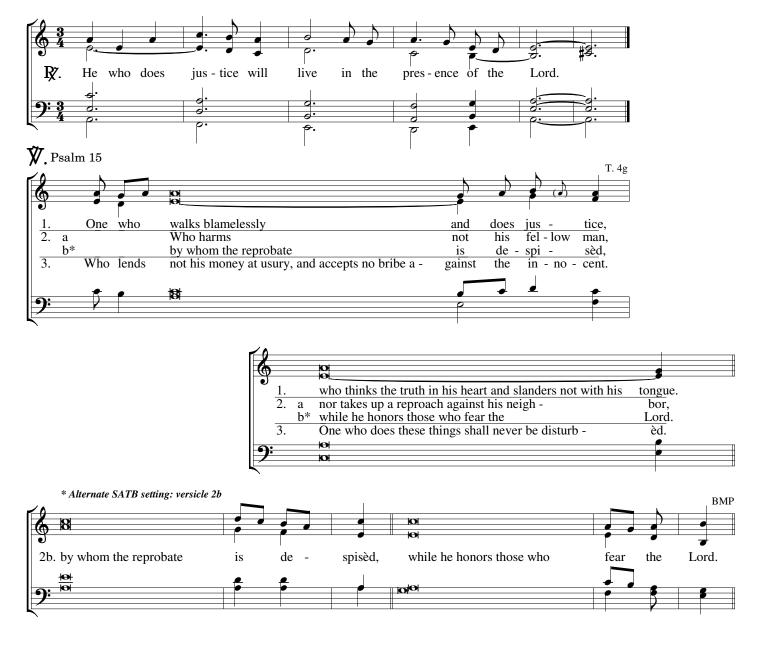




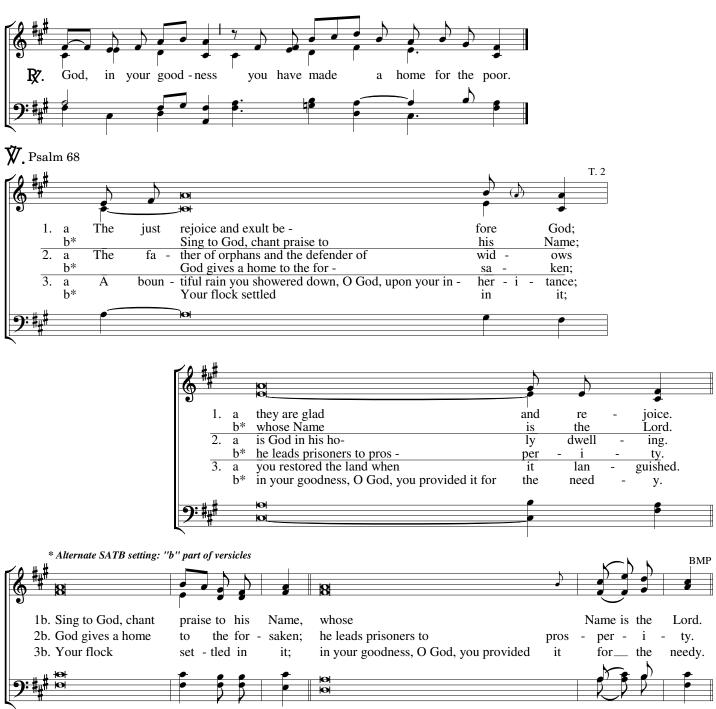
Text: (R) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (V) New American Bible, © 1970, 1997, 1998 CCD.

Music: based on Psalm Tone 8G; Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

## 53-c. Responsorial Psalm (B)

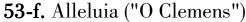


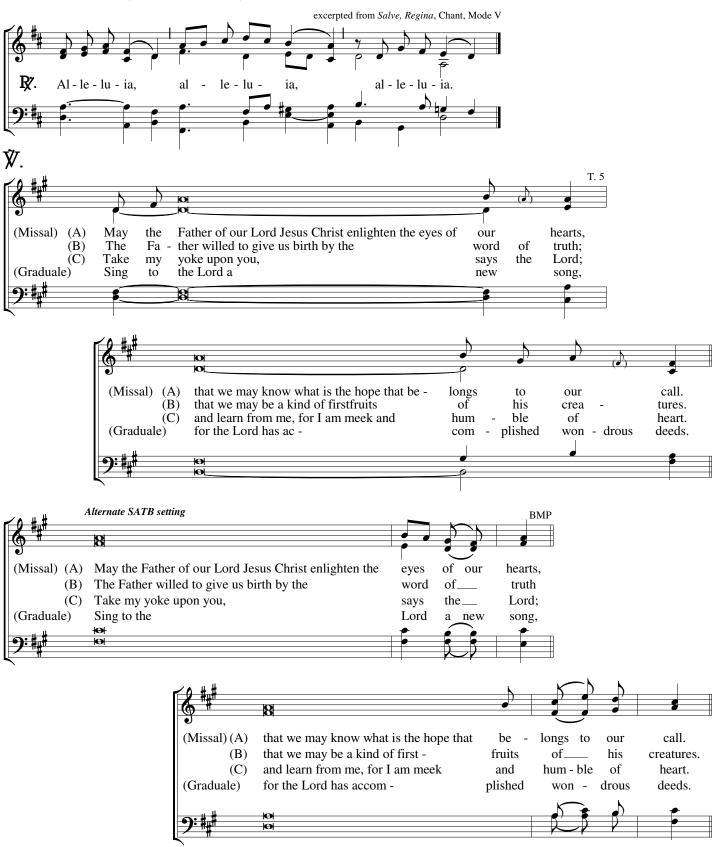
## 53-d. Responsorial Psalm (C)



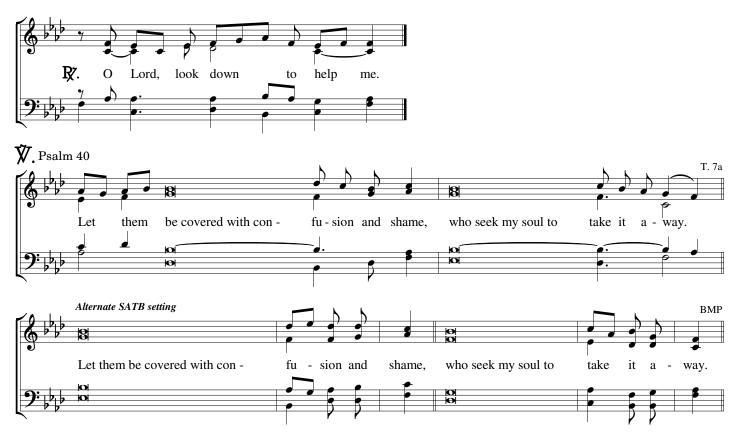
## 53-e. Gradual



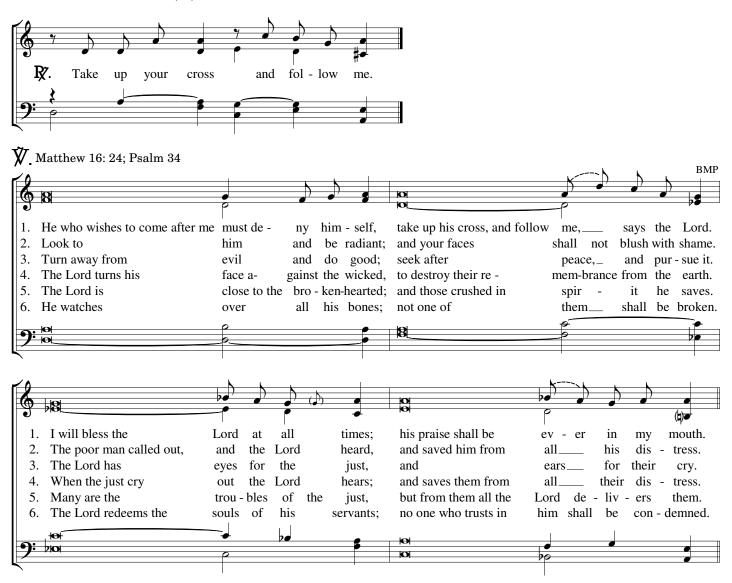




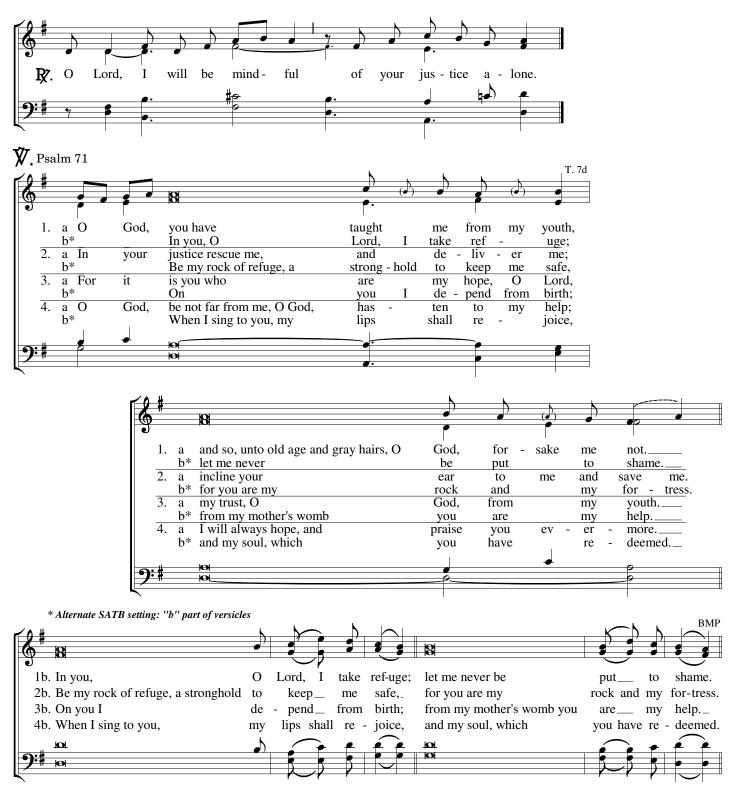
## 53-g. Offertory



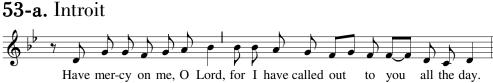
## 53-h. Communion (A)



## 53-i. Communion (BC)



For the congregation:



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## **53-b.** Responsorial Psalm (C)



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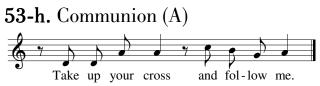
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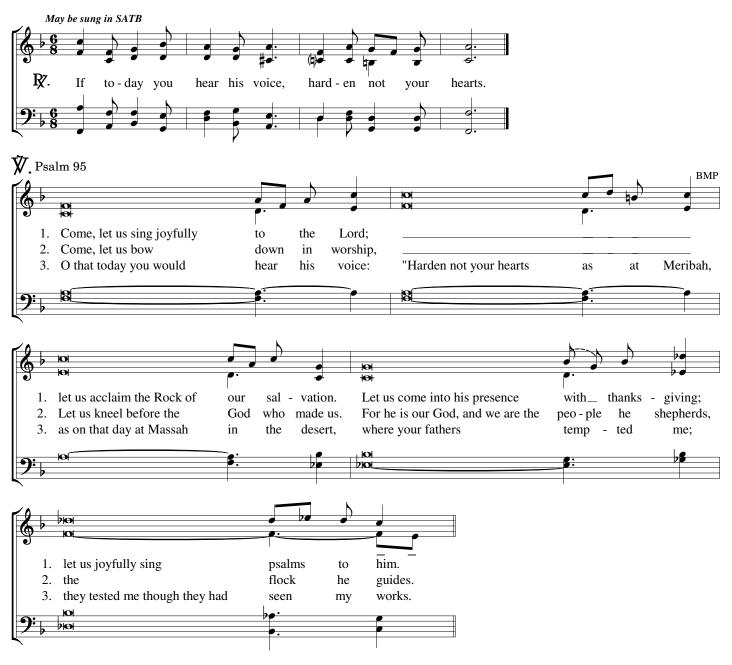


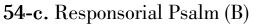
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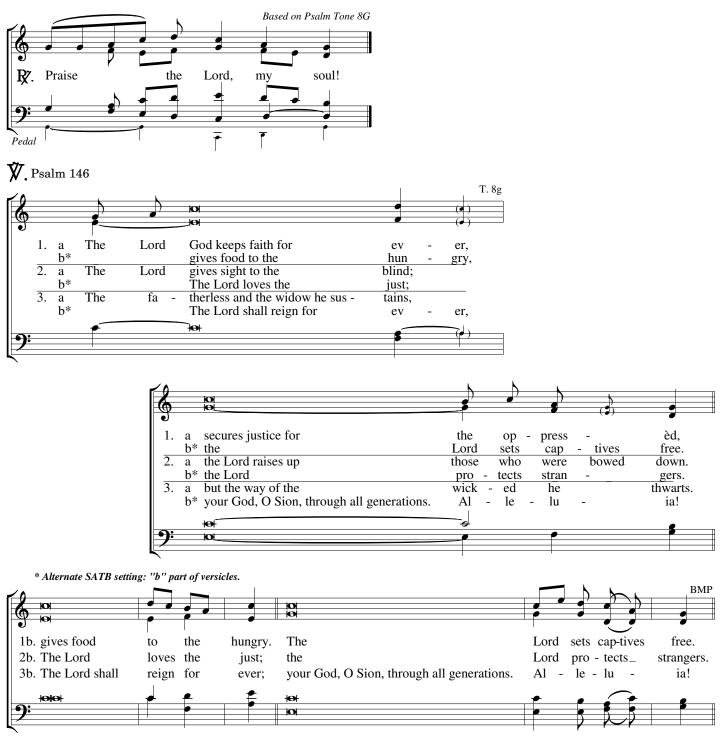
## 54-a. Introit



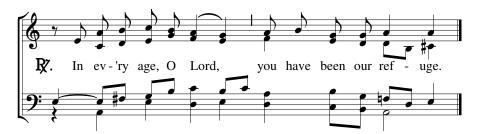
## 54-b. Responsorial Psalm (A)







## 54-d. Responsorial Psalm (C) or Gradual (C)

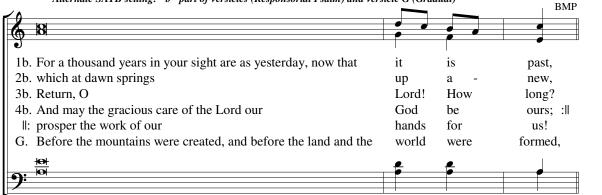


#### Y. Psalm 90 - Responsorial Psalm: versicles 1-4; Gradual: versicle G -

•				(†Flex)			ĸ		T. 4g
9							<b>*</b>	(•)	8
1.	a	You	turn	man	back	to	the		dust,
	b*			For a thousand years in your sight are as yesterday,	now	that	it	is	past,
2.	а	You	make	an end of	them	in	their		sleep;
	b*			which at	dawn	springs	up	a -	
3.	a	Teach	us	to num -	ber	our	days	a -	right,
	b*			Re -	turn,	0	Lord!	How	long?
4.	а	Fill	us	at daybreak	with	your	kind	-	ness;
	b*			And may the gracious care of the Lord our God be (†ours;)					
				prosper the work	of	our	hands	for	us!
G.*	:	Be -	fore	the mountains were created, and before the land	and	the	world	were	formed,
_		•	•	18		-	•		•
<b>9</b> :					0				

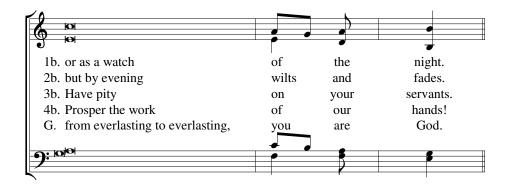
r ()		
6		2
• 1. a	saying, "Return, O children of	men."
b*	or as a watch of the	night.
2. a	the next morning, they are like the changing	grass,
$\frac{b^*}{3. a}$	but by evening wilts and	fades.
3. a b*	that we may gain wisdom of Have pity on your ser -	heart. vants.
$\frac{b}{4.a}$	that we may shout for joy and gladness all our	days.
b*	Prosper the work of our	hands.
G.*	from everlasting to everlasting, you are	God.
<u></u>	- <del> O</del>	
<b>P</b>		

#### \* Alternate SATB setting: "b" part of versicles (Responsorial Psalm) and versicle G (Gradual)



Text: (R) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (V. 1-4) New American Bible, © 1970, 1997, 1998 CCD.

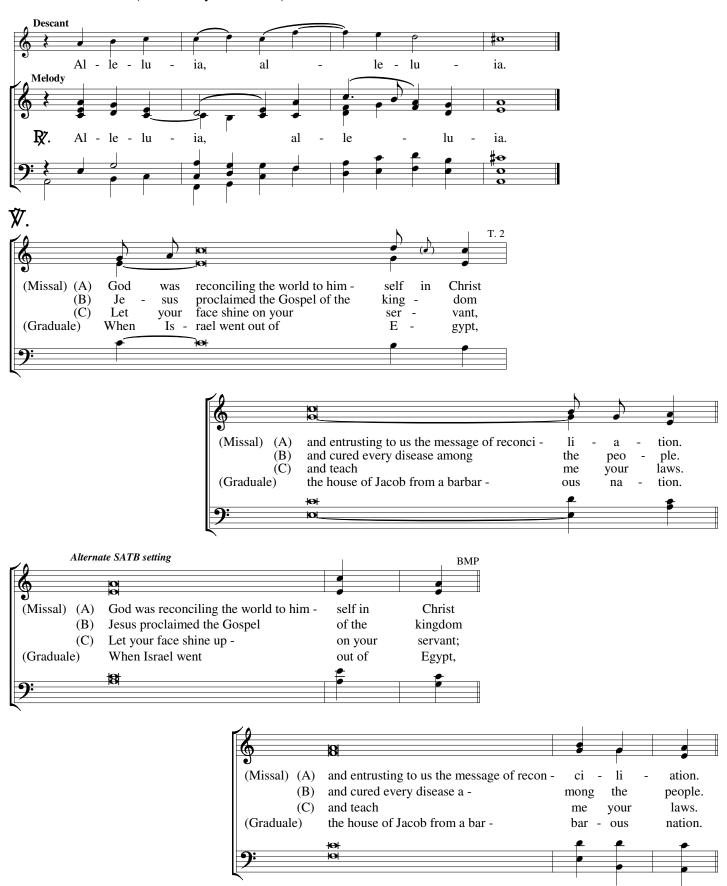
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)



## 54-e. Gradual (AB)



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**54-f.** Alleluia (Ordinary Time V)

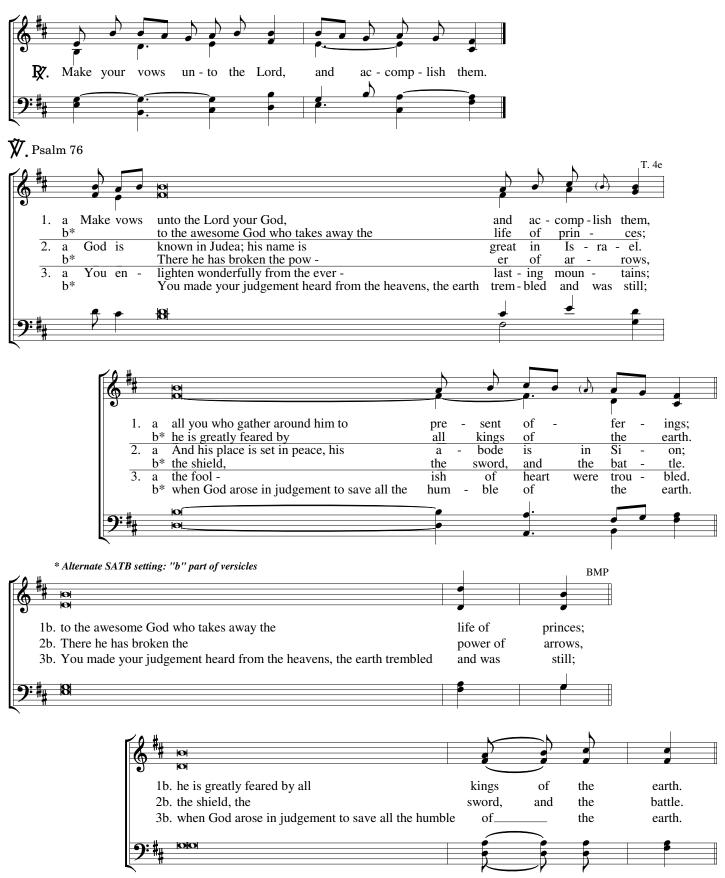
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## 54-g. Offertory

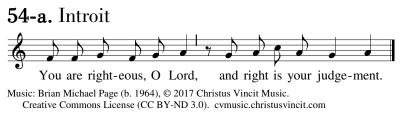


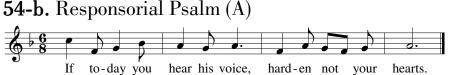
## 54-h. Communion



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For the congregation:





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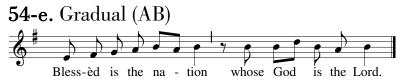




In ev-'ry age, O Lord, you have been our ref-uge.

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## **54-f.** Alleluia (Ordinary Time V)



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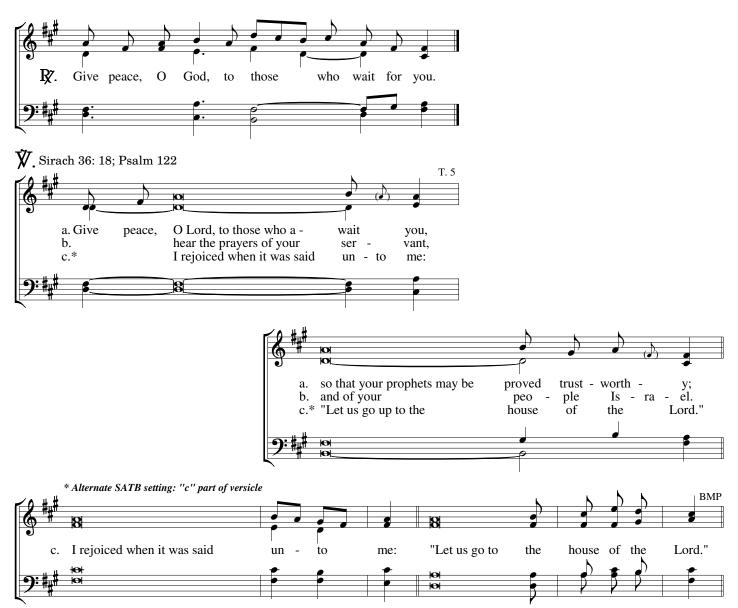
Hear, O Lord, the prayers of your ser - vant. Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

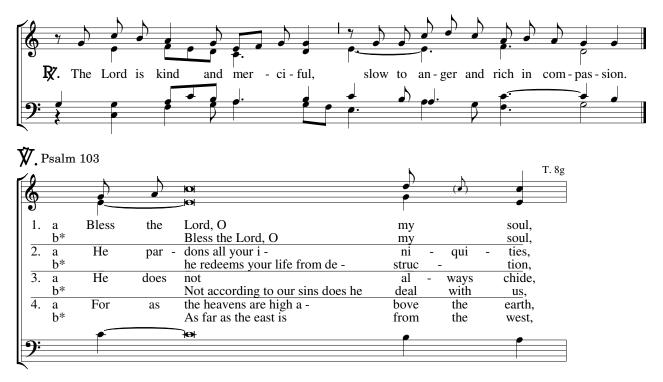
# 54-h. Communion

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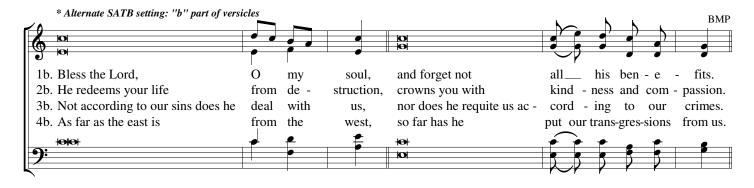
## 55-a. Introit



## 55-b. Responsorial Psalm (A)

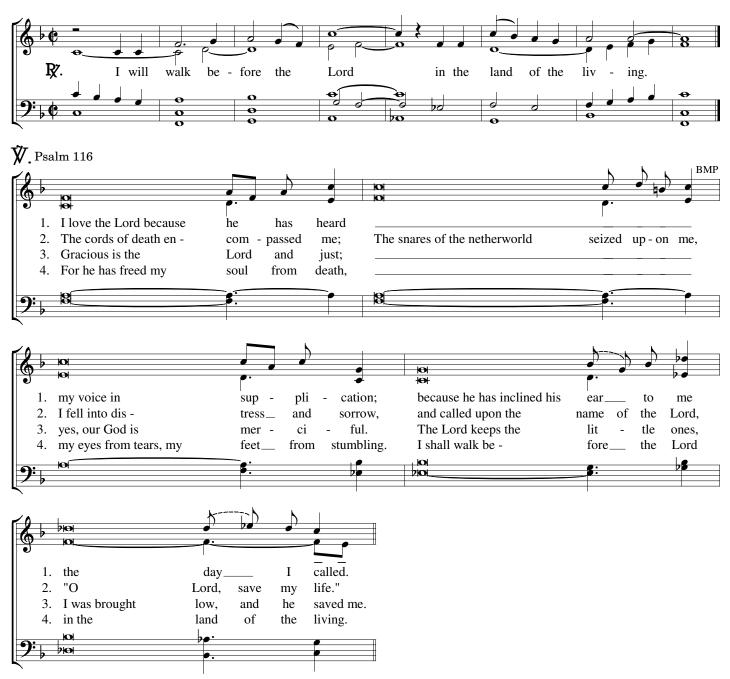


			<u> </u>		<u> </u>		
6			8	•			•
J						(•)	•
1.	а	and all my being,	bless	his	ho	- ly	Name.
	b*	and forget not	all	his	ben	- e	- fits.
2.	а		heals	all	your		ills,
	b*	crowns you with kindness	and	com	- pas	-	sion.
3.	а	nor does he keep his	wrath	for	ev	-	er.
	b*	nor does he requite us ac -	cord	- ing	to	our	crimes.
4.	а		those	who	fear		him.
	b*	so far has he put his trans -	gres	- sions	from		us.
		H	- <del>o</del>				2
<b>9</b> :		0			₽₽		



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## **55-c.** Responsorial Psalm (B)



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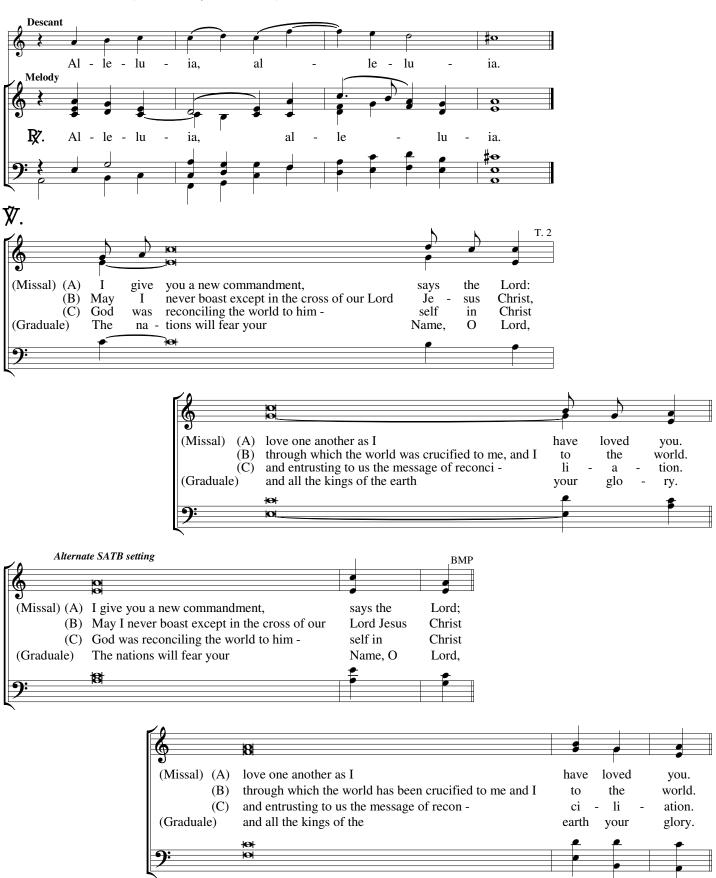
## 55-d. Responsorial Psalm (C)



## 55-e. Gradual







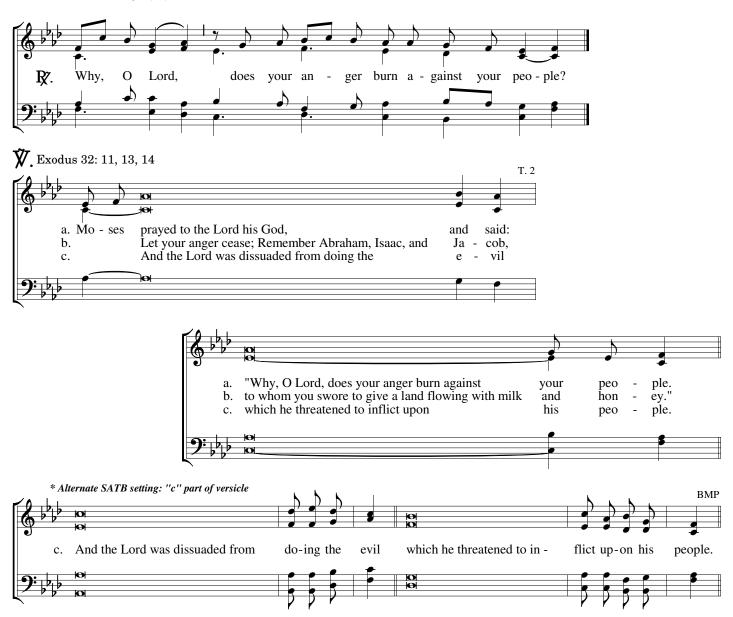
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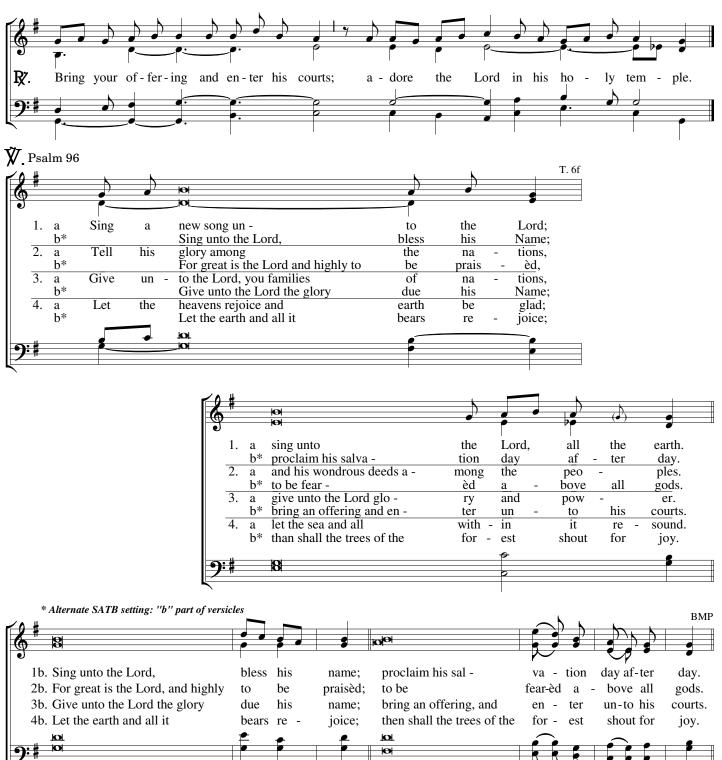
## 55-g. Offertory (AB)

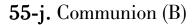


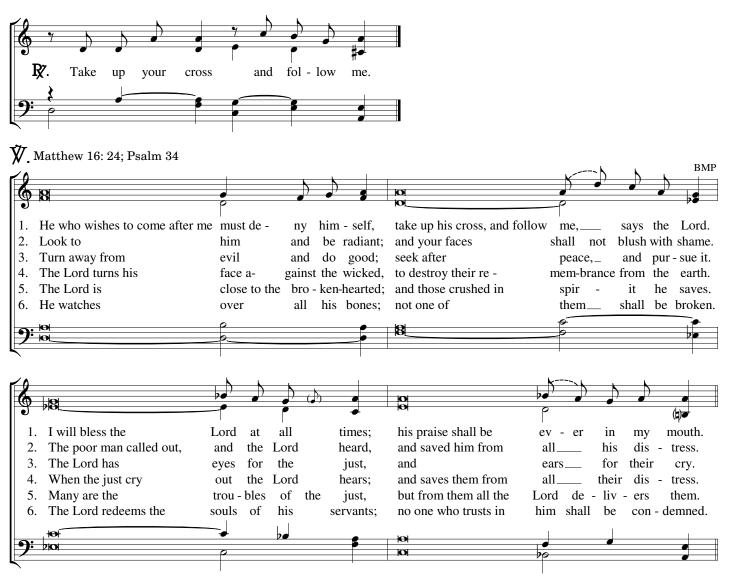
## 55-h. Offertory (C)



## 55-i. Communion (A)









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## **55-b.** Responsorial Psalm (A)



The Lord is kind and mer - ci-ful,

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#### **55-d.** Responsorial Psalm (C)



I go to my Fa-ther. will rise and

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## **55-f.** Alleluia (Ordinary Time V)



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**55-j.** Communion (B)



Take up your crossand fol-low me.Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.<br/>Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

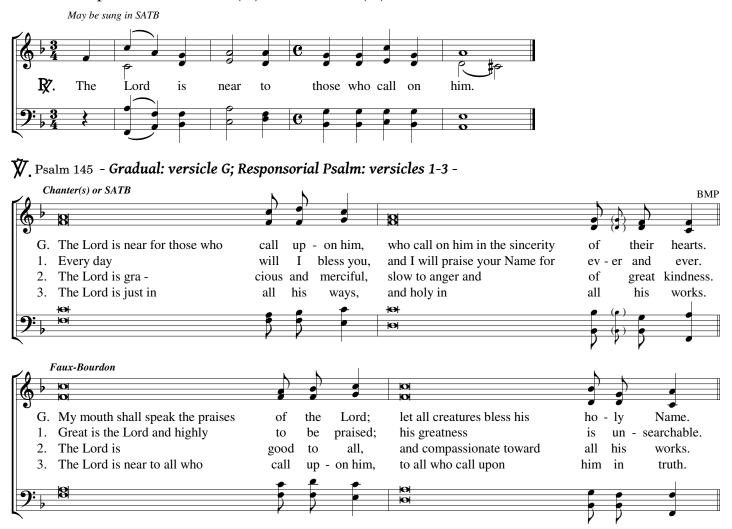


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## 56-a. Introit



## **56-b.** Responsorial Psalm (A) or Gradual (A)

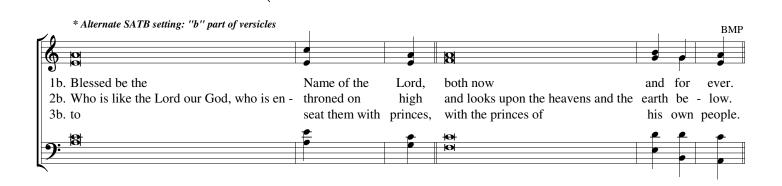


## 56-c. Responsorial Psalm (B)



## 56-d. Responsorial Psalm (C)



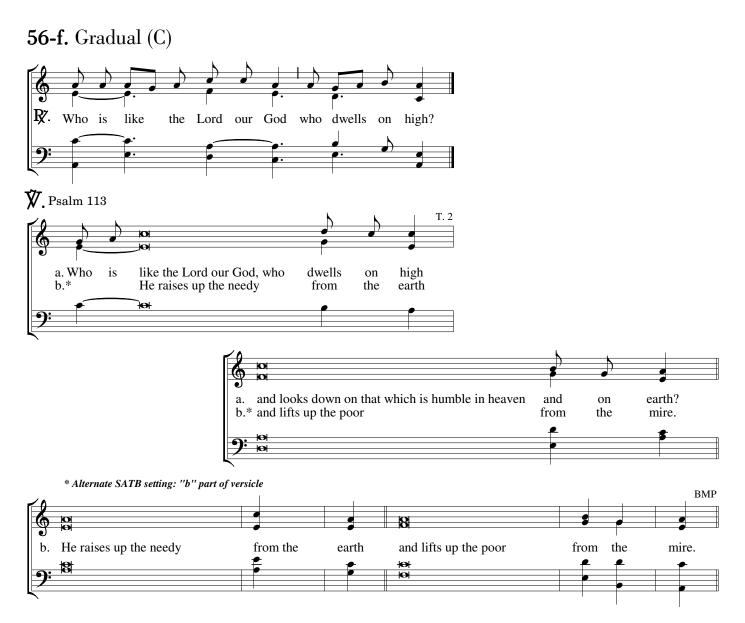


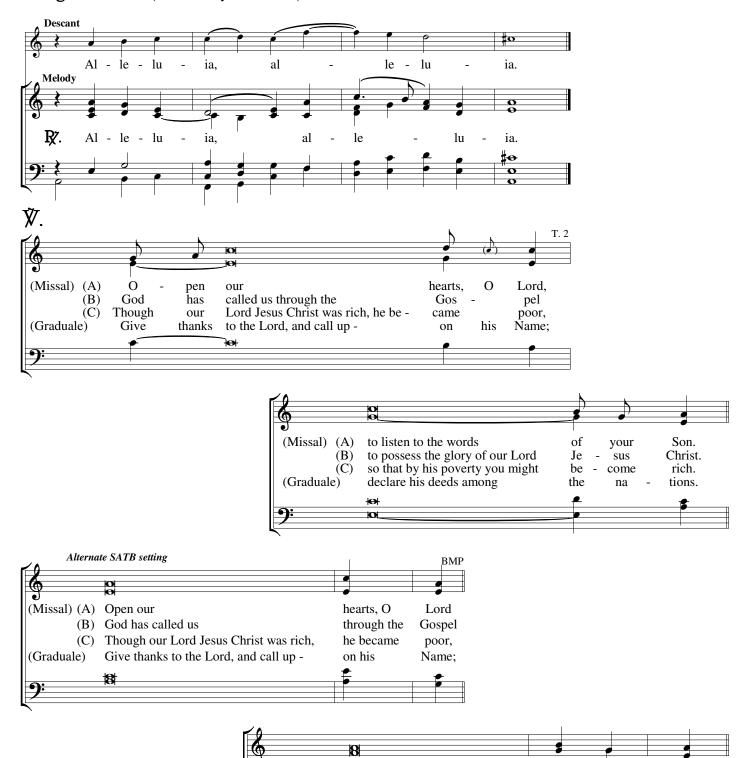
O

GRADUAL (A): See #56-b

#### 56-e. Gradual (B) Let my prayer rise like in - cense in your pres-ence, O Lord. **₽**7. **Ž**. Psalm 141 Т. 5 ₽ Ŧ Ο O O S the raising sac - ri - fice. May of my hands be an eve - ning . Ø 8 Ø ø Alternate SATB setting BMP 8 8 8 May the raising hands fice. of my be an eve ning sac ri Θ Θ

θ





## 56-g. Alleluia (Ordinary Time V)

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(A)

(B)

(C)

to listen to the words

declare his needs a -

to possess the glory of our Lord

so that by his poverty you might

Son.

Christ.

rich.

nations.

of

Je -

be -

mong

your

sus

come

the

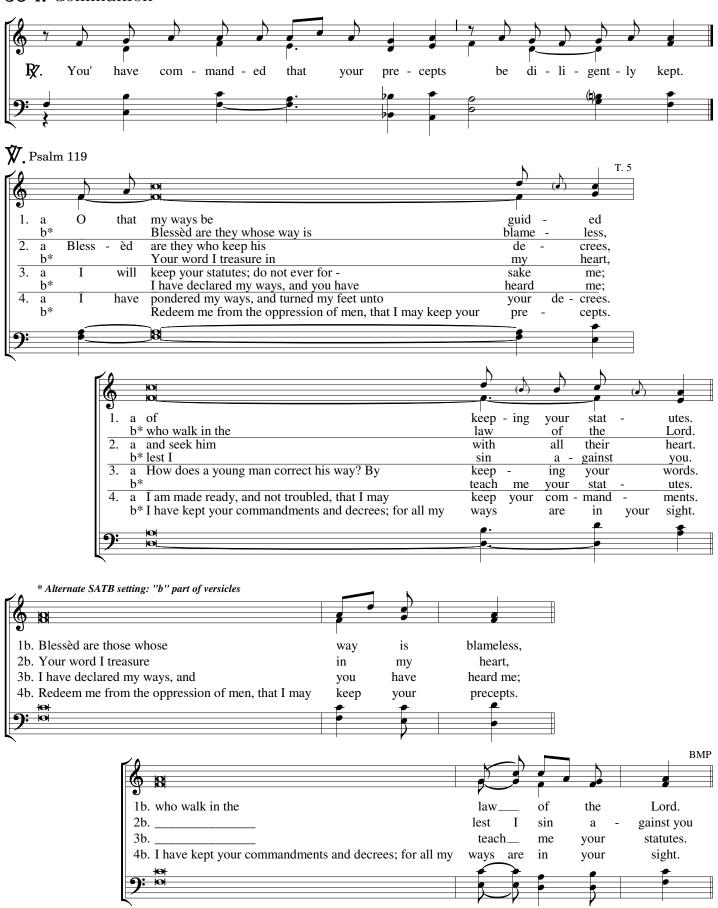
(Missal)

(Graduale)

## 56-h. Offertory



### 56-i. Communion



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For the congregation:



## 56-h. Offertory

Your right hand has de - liv - ered me.

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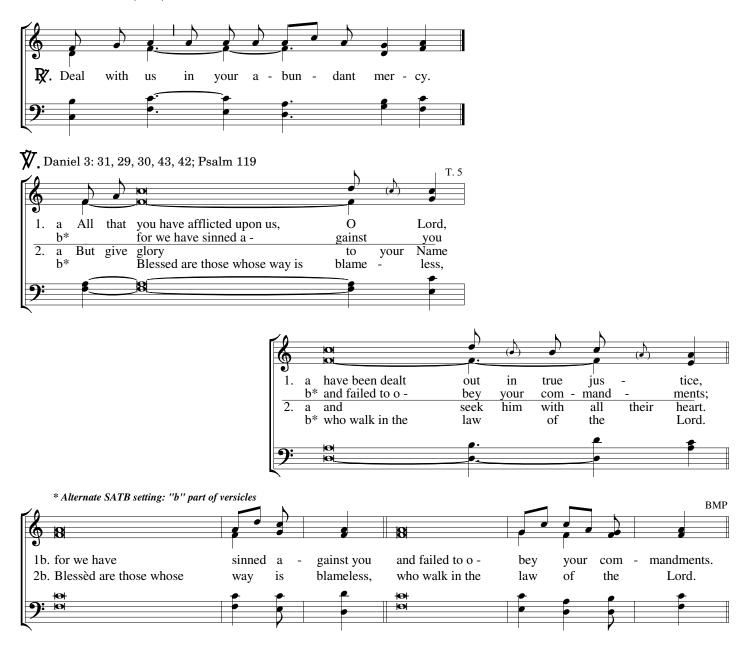
## 56-i. Communion

You' have com-mand-ed that your pre-cepts be di-li-gent-ly kept.

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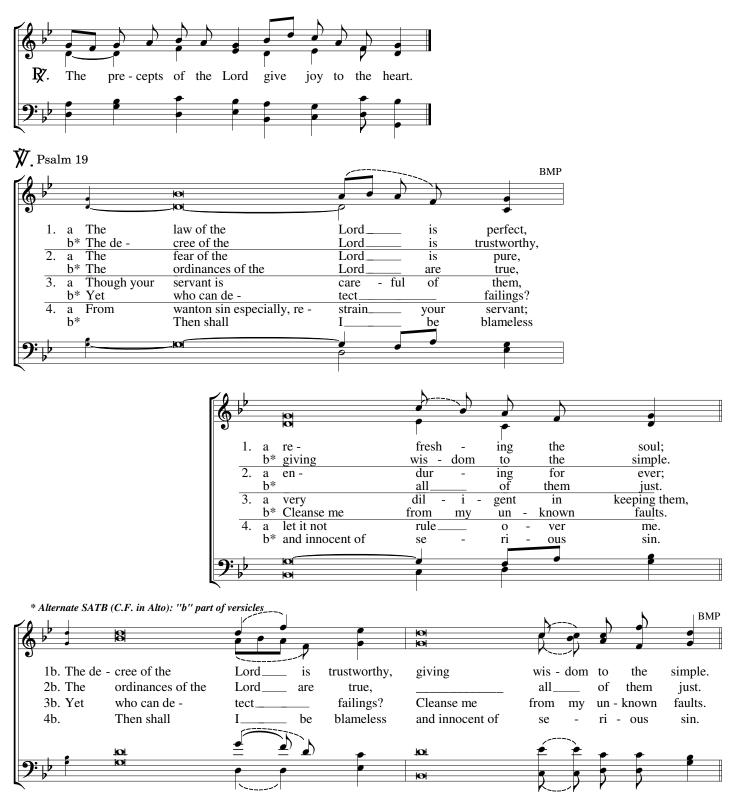
## 57-b. Introit (BC)



## 57-c. Responsorial Psalm (A)

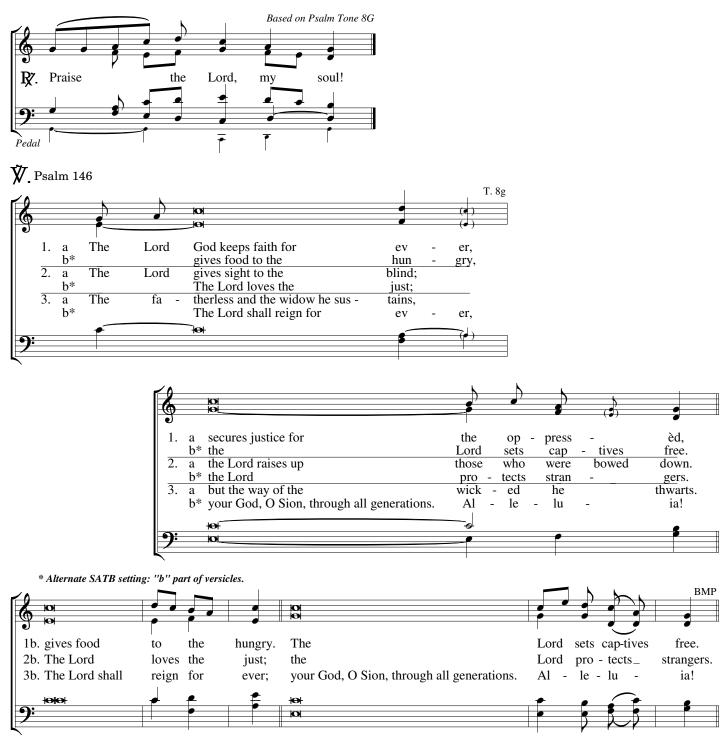


### 57-d. Responsorial Psalm (B)



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### **57-e.** Responsorial Psalm (C)

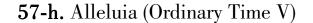


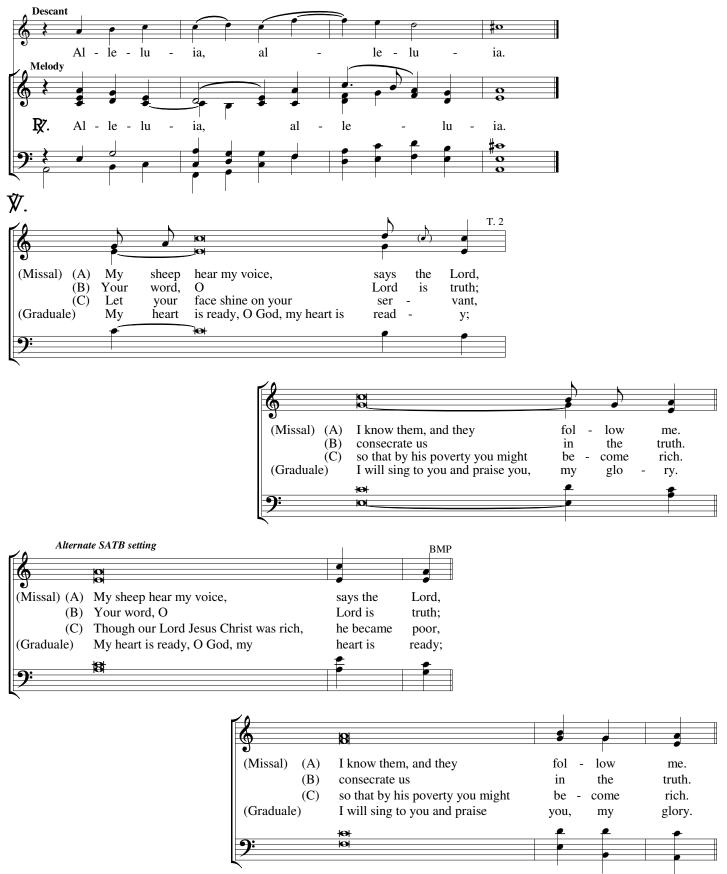
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# 57-f. Gradual (A)





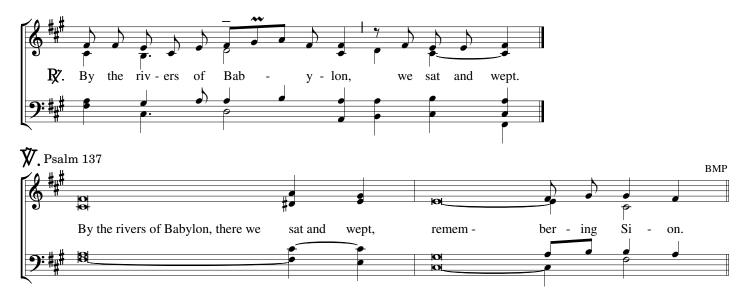




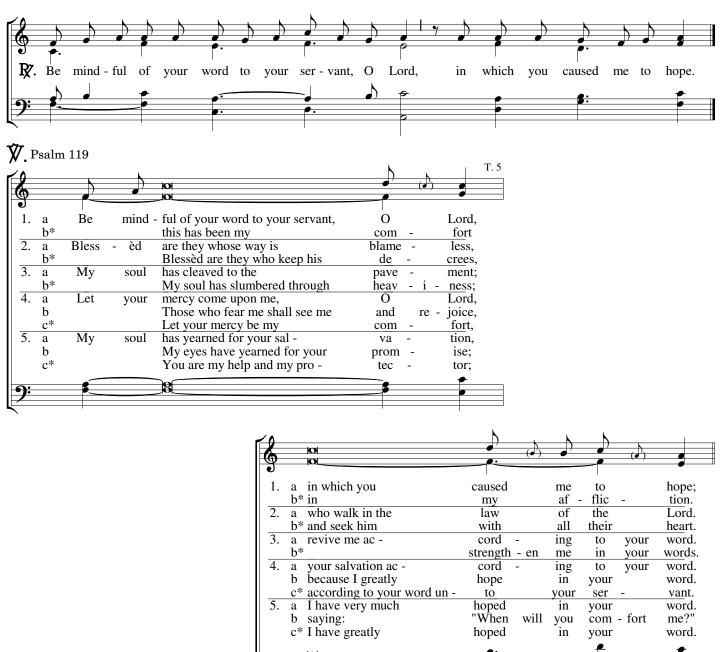
Verse text: New American Bible, © 1970, 1997, 1998 CCD.

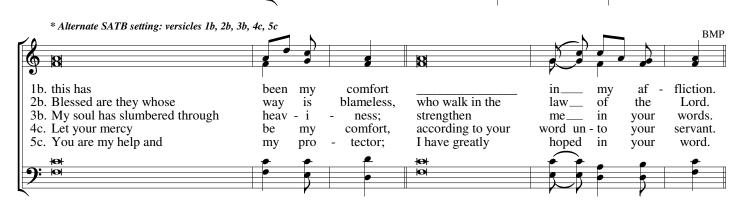
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# 57-i. Offertory



# 57-j. Communion





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Deal with us in your a - bun - dant mer - cy Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.

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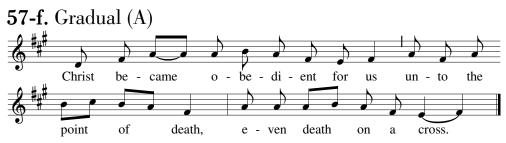
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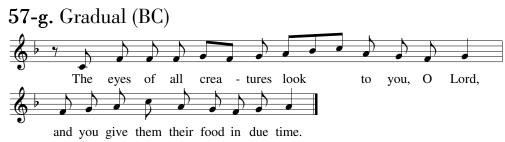


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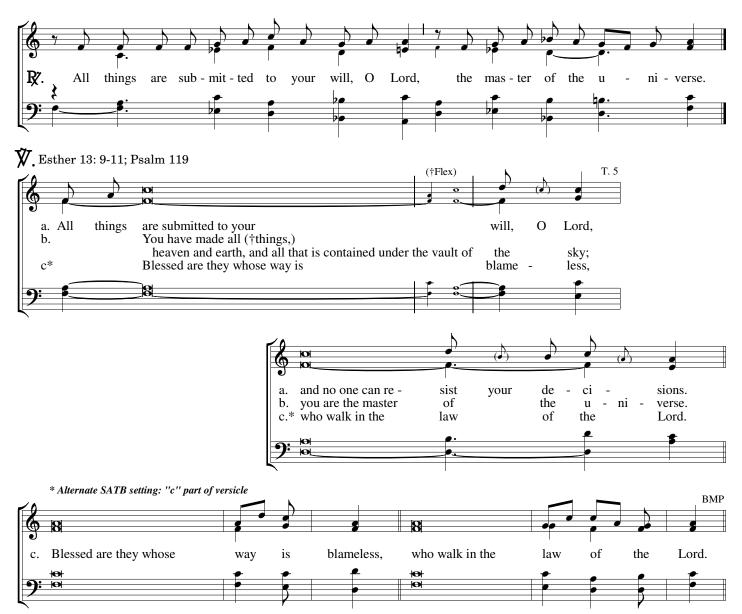
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Be mind-ful of your word to your ser-vant, O Lord, in which you caused me to hope.

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### 58-a. Introit



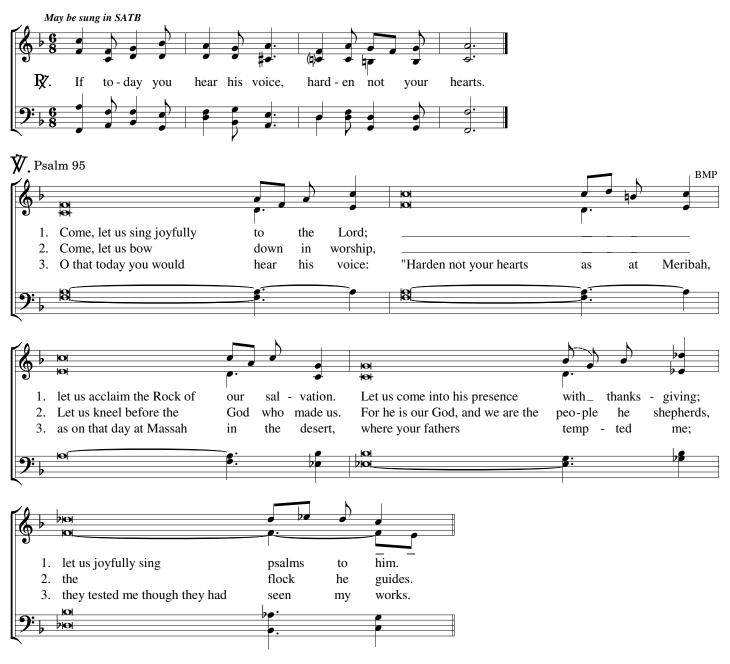


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#### 58-c. Responsorial Psalm (B) May the Lord bless all days of lives. **₽**7. us the our . . **V** Psalm 128 T. 8g Ю O Bless èd are those who fear the Lord, 1. a <u>b</u>\* For you shall eat the fruit of your work; han di 2. Your shall be like a wife fruit ful vine а b\* your children like plants ol ive 3. Be hold, thus is the man blessed who fears the Lord. а <u>b</u>\* may you see the prosperity of Je ru sa lem 4. see your children's May chil dren. you -Ò 00 а who walk in his ways. 1. b\* blessèd shall you be and fa vor èd. 2. in the re of home, а cess es your b\* round your ta ble. а 3. The Lord bless Si а you from on: b\* all the life. days of your 4. Peace be on Is ra el. up M Ø \* Alternate SATB setting: "b" part of versicles 1-3 BMP 00 1b. For you shall eat the of your handiwork: blessed shall you be\_ and favored. fruit 2b. Your children like round table. ol ive. plants a your 3b. may you see the prosperity all the life. of rusalem days of Je your \_ 8 O O

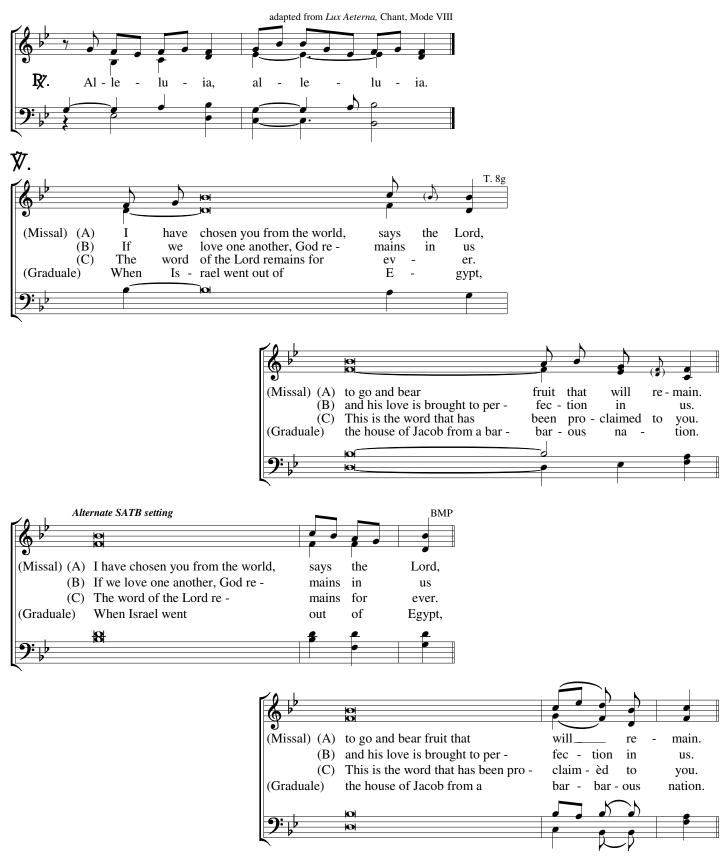
# 58-d. Responsorial Psalm (C)



### 58-e. Gradual



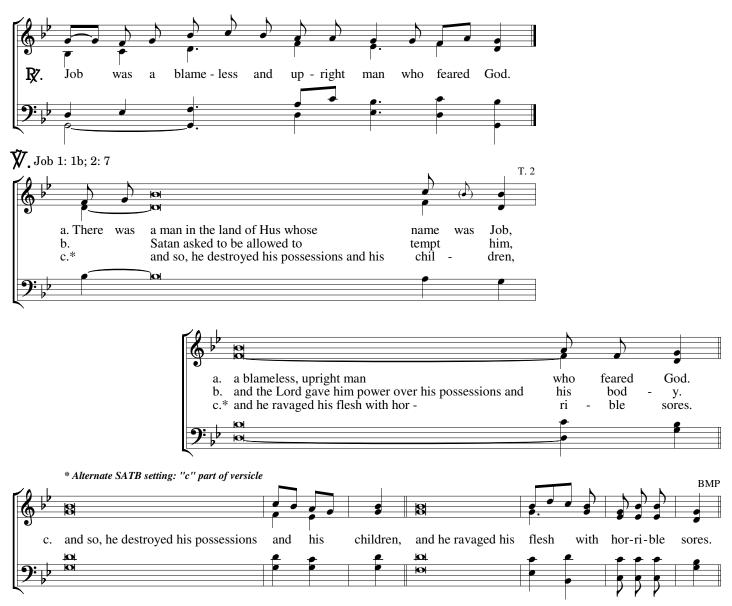
## 58-f. Alleluia ("Lux Aeterna")



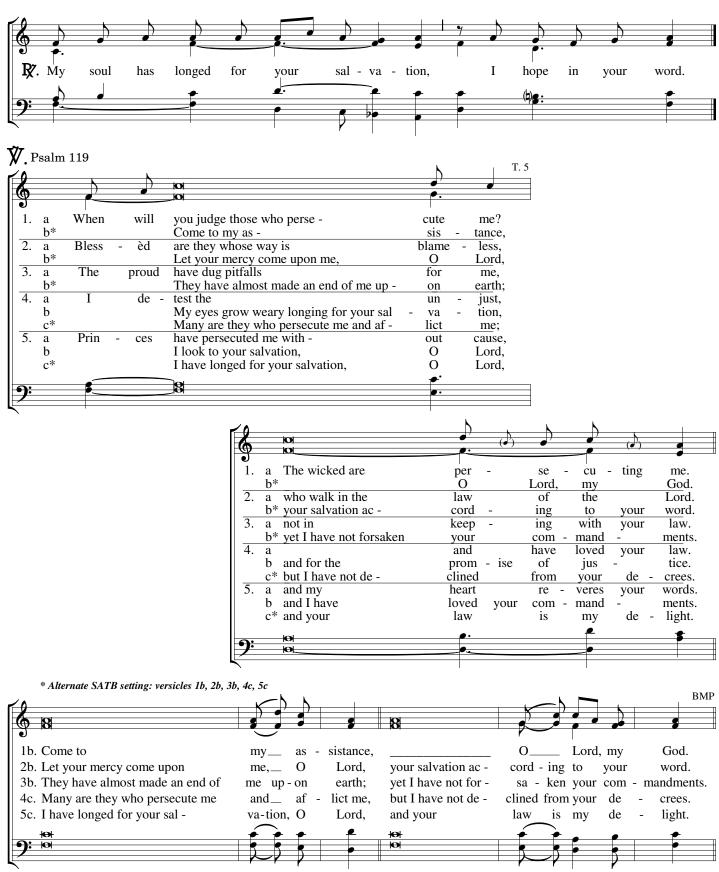
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# 58-g. Offertory

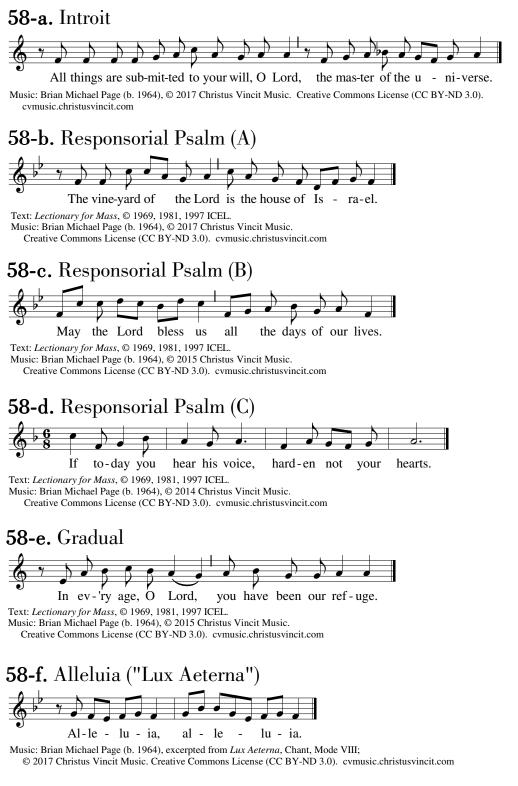


### 58-h. Communion



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For the congregation:





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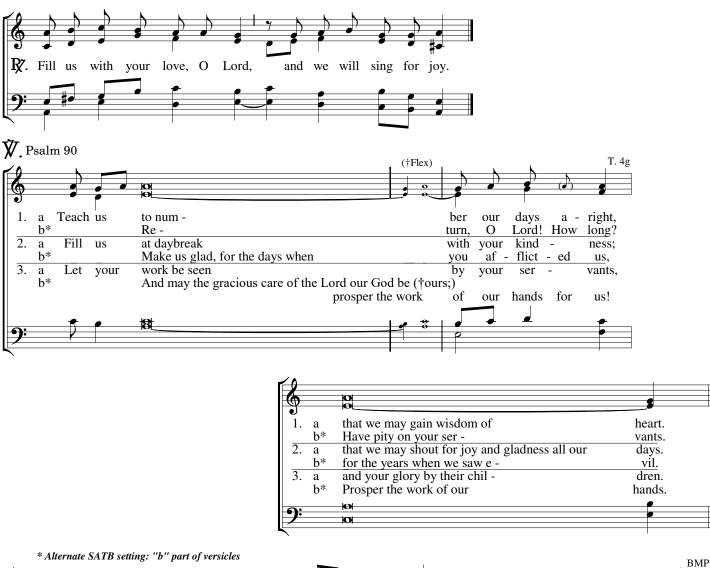
### 59-a. Introit



### 59-b. Responsorial Psalm (A)



# 59-c. Responsorial Psalm (B)



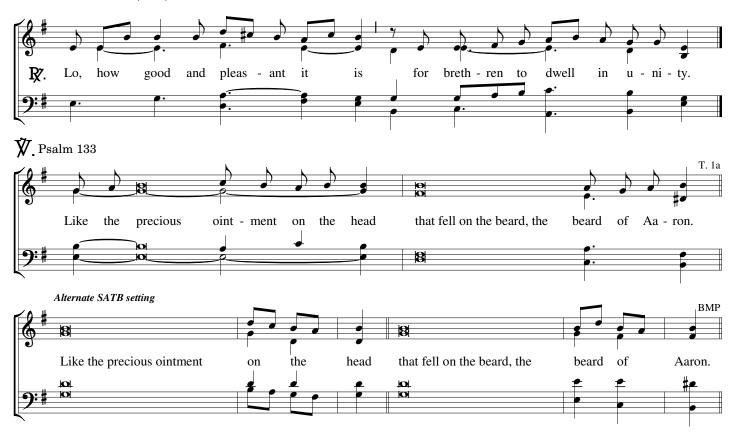


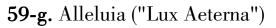


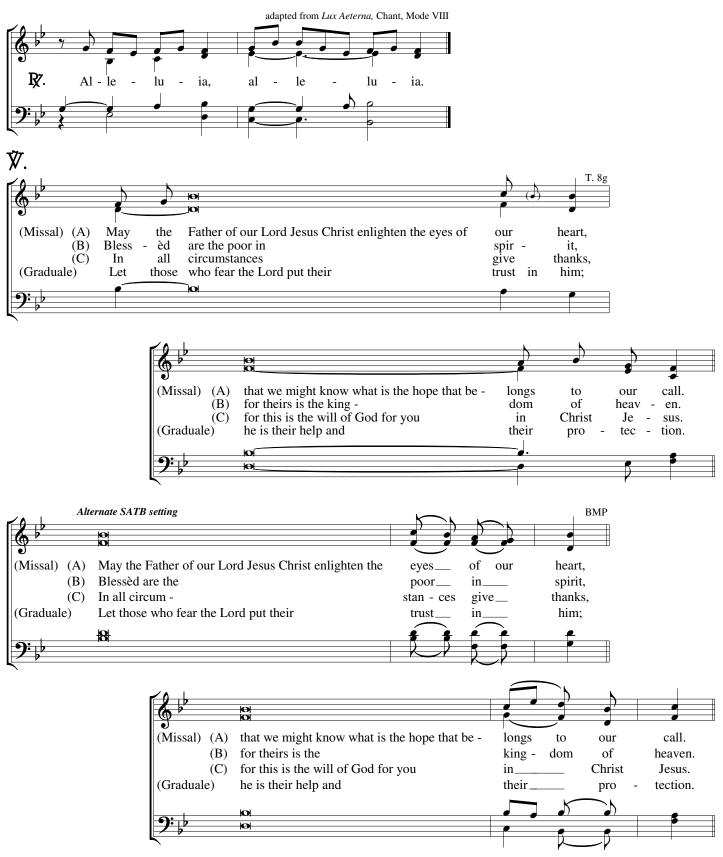
# 59-e. Gradual (A)



# 59-f. Gradual (BC)



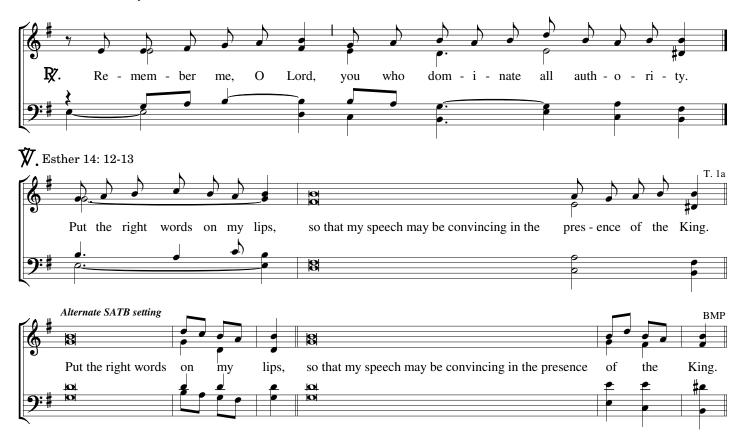




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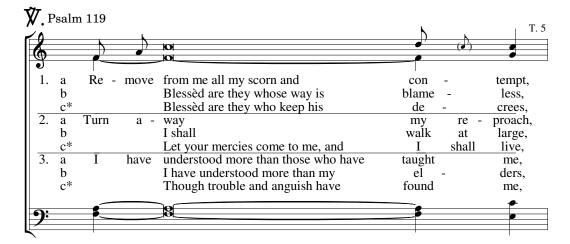
### 59-h. Offertory

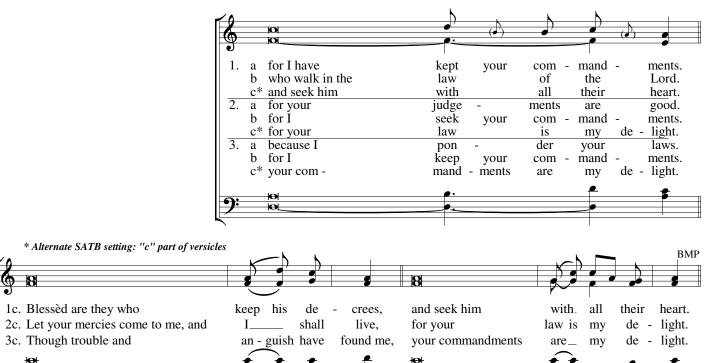


### 59-i. Communion

O



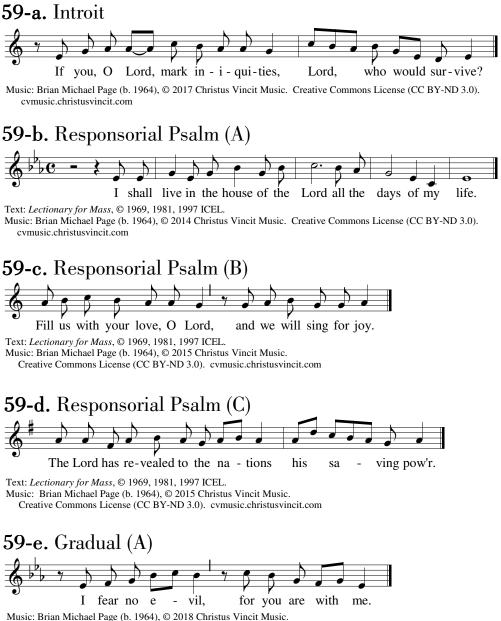




O

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For the congregation:



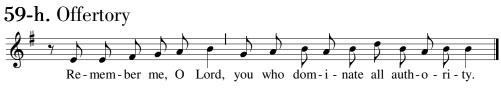
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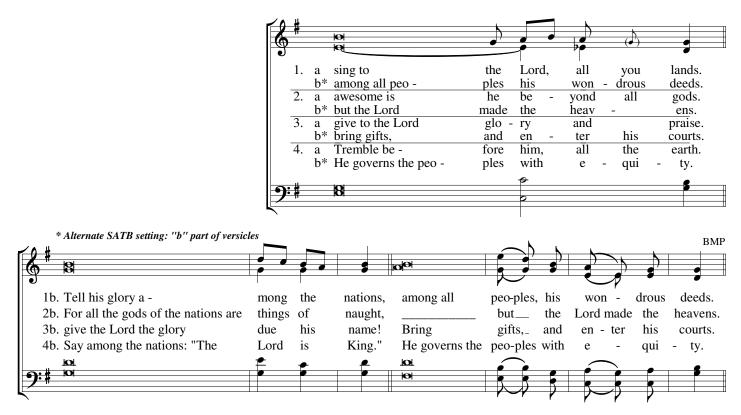
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## 60-a. Introit





### 60-b. Responsorial Psalm

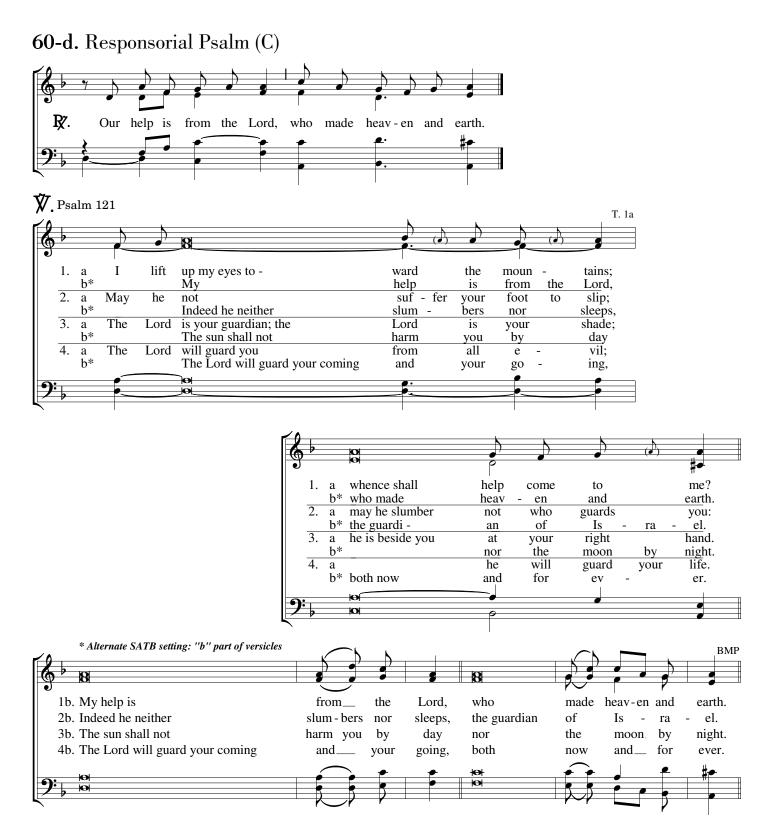


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### **60-c.** Responsorial Psalm (B)

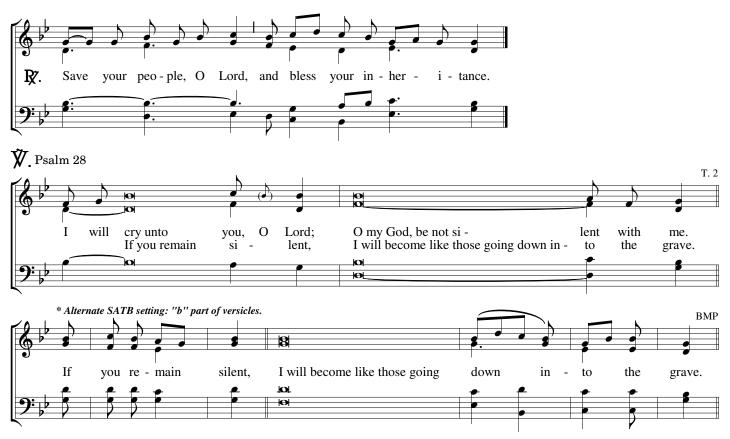


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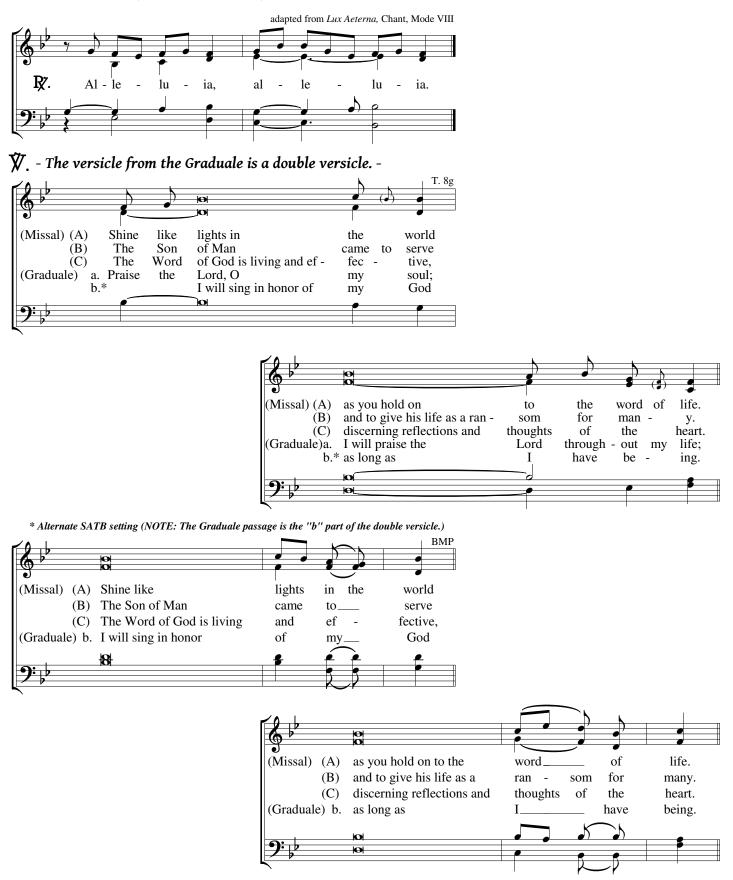


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# 60-e. Gradual



**60-f.** Alleluia ("Lux Aeterna")

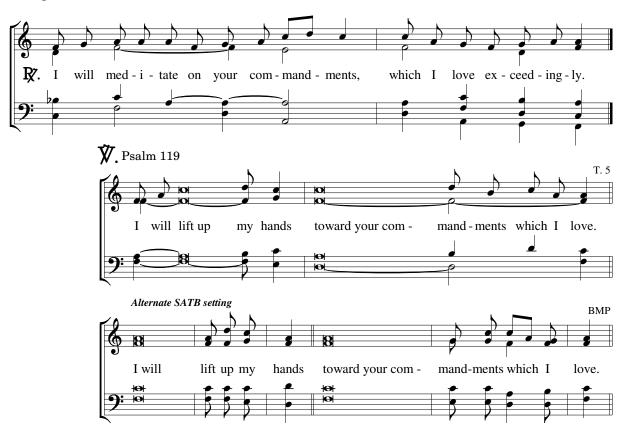


Verse text: New American Bible, © 1970, 1997, 1998 CCD.

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## Twenty-Ninth Sunday of the Year

## 60-g. Offertory



#### Twenty-Ninth Sunday of the Year

## 60-h. Communion



#### Twenty-Ninth Sunday of the Year

For the congregation:



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### 60-b. Responsorial Psalm



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Our help is from the Lord, who made heav-en and earth.

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## 60-h. Communion

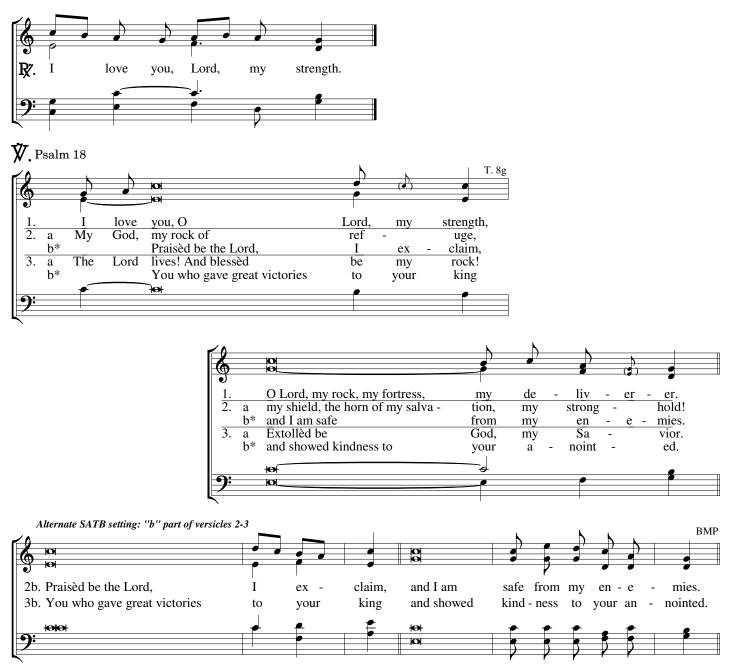


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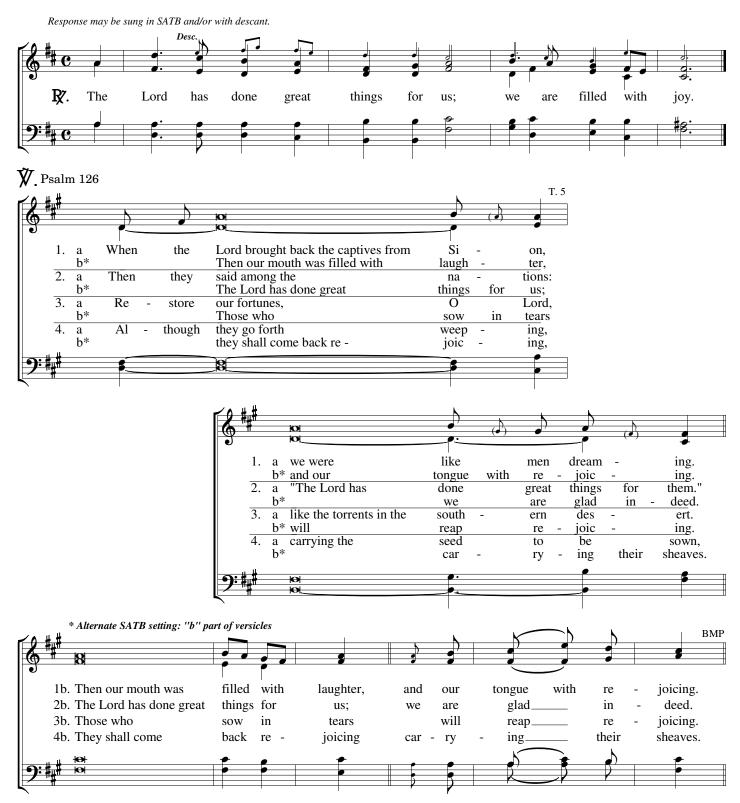
## 61-a. Introit



## 61-b. Responsorial Psalm (A)

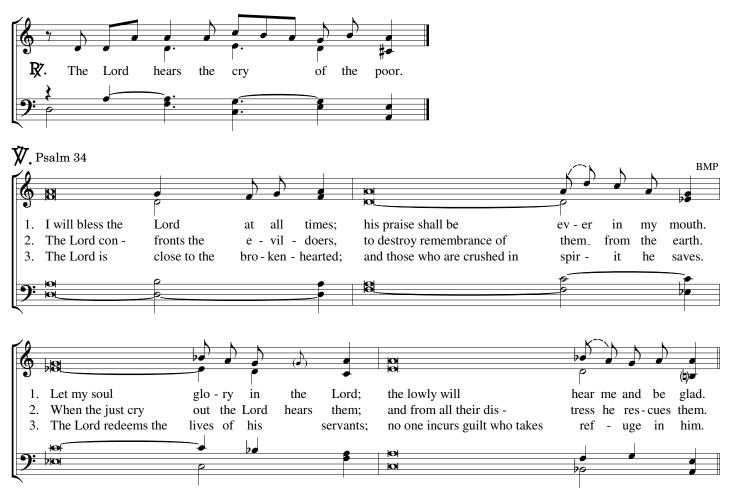


## **61-c.** Responsorial Psalm (B)



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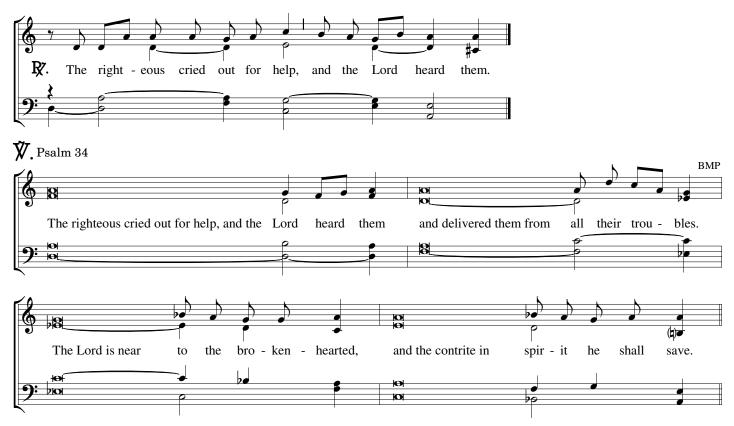
## 61-d. Responsorial Psalm (C)



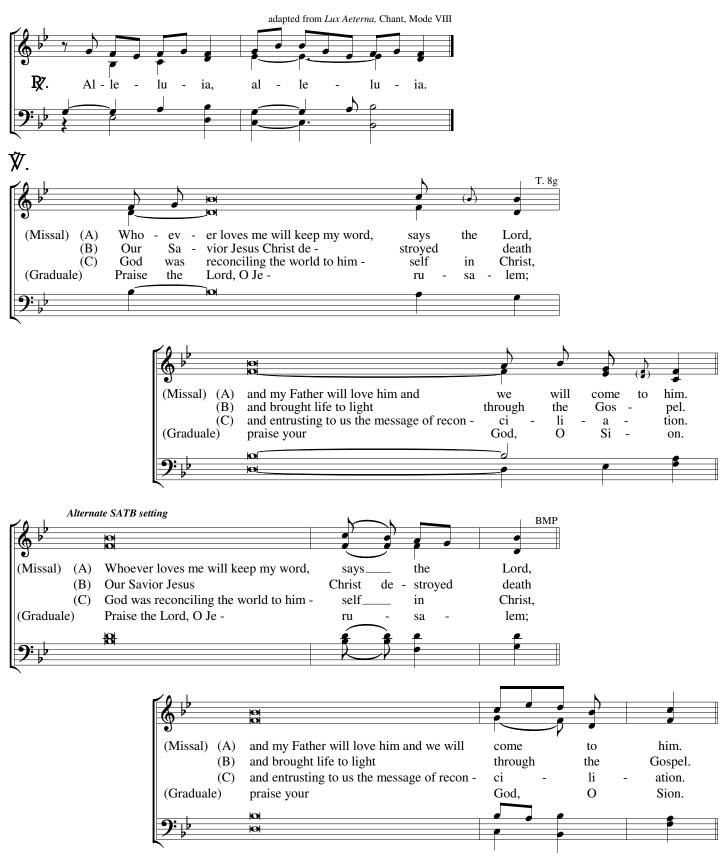
## 61-e. Gradual (AB)



## 61-f. Gradual (C)



## 61-g. Alleluia ("Lux Aeterna")



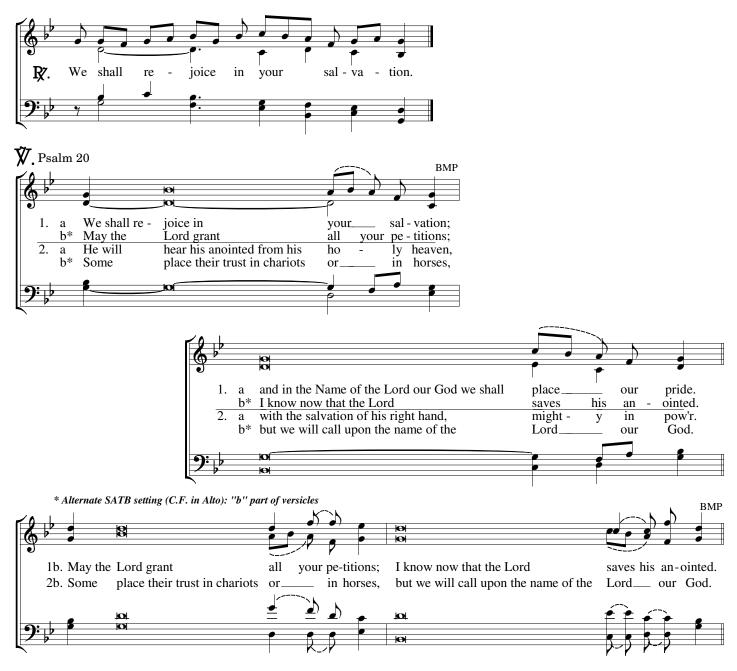
Verse text: New American Bible, © 1970, 1997, 1998 CCD.

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## 61-h. Offertory



## 61-i. Communion



For the congregation:



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Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

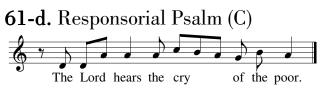
Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



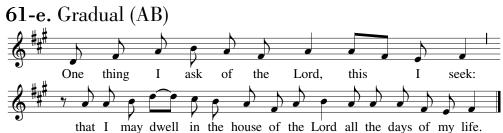
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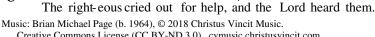
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Music: Brian Michael Page (b. 1964), excerpted from *Lux Aeterna*, Chant, Mode VIII; © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

# 61-h. Offertory

Lord, grant me life ac-cord-ing to your word.

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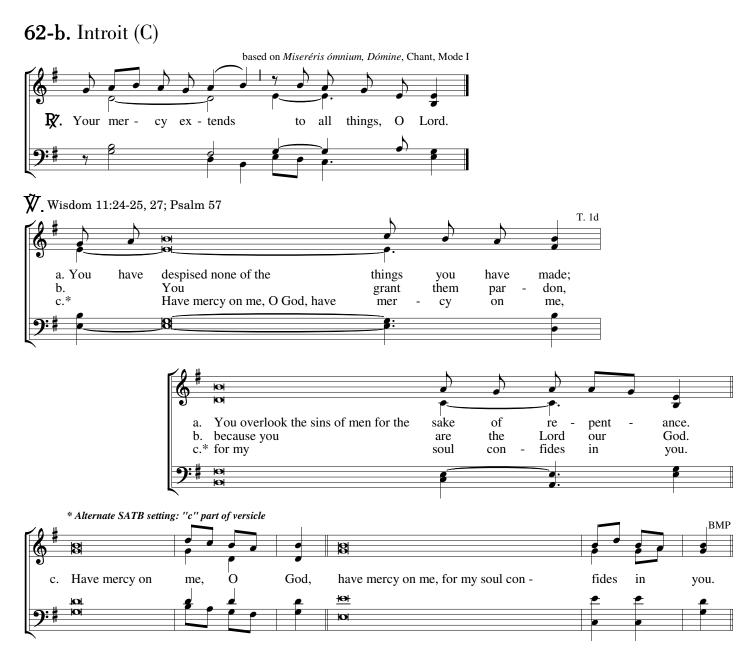
## 61-i. Communion



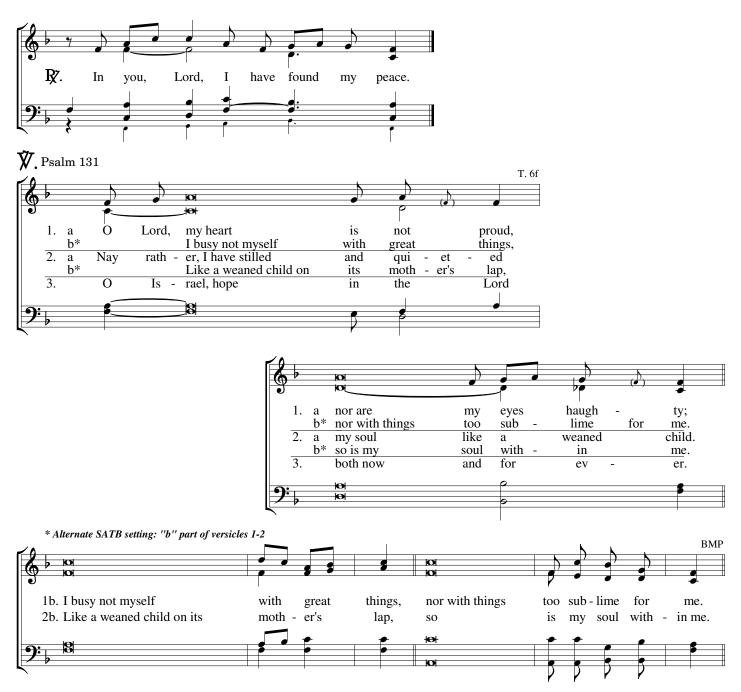
We shall re - joice in your sal-va - tion. Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

## 62-a. Introit (AB)

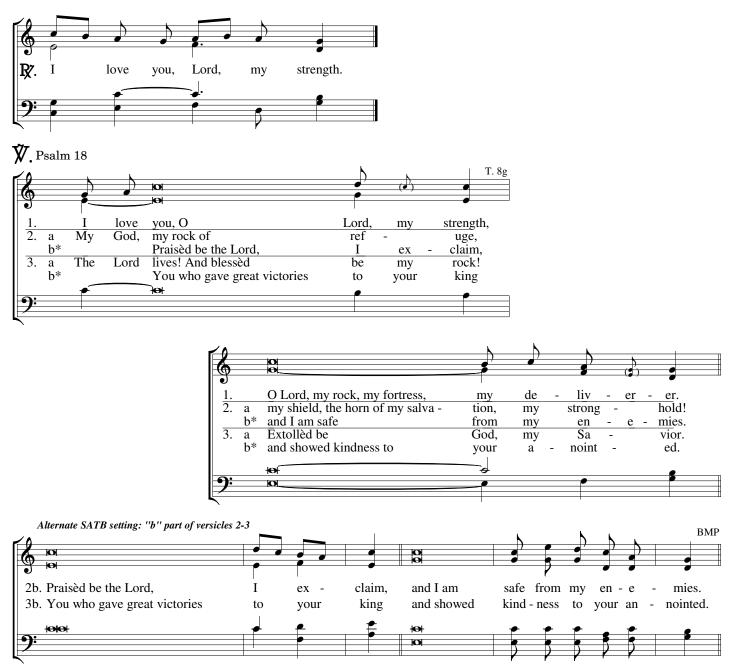




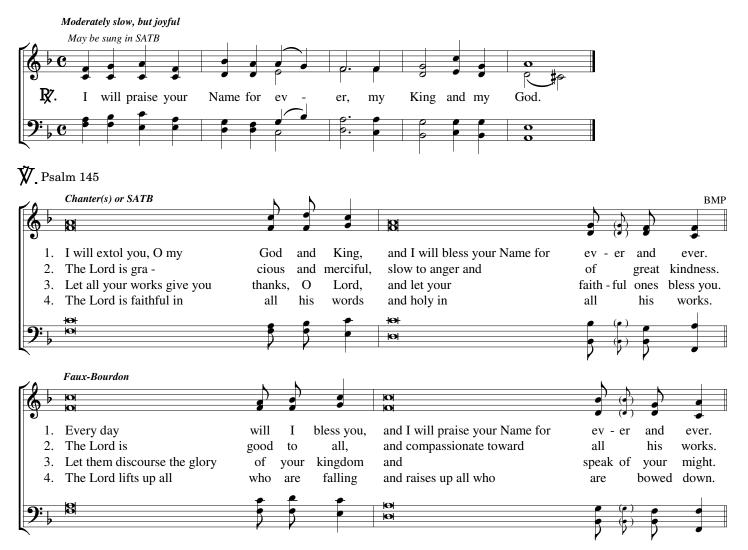
## 62-c. Responsorial Psalm (A)



## 62-d. Responsorial Psalm (B)

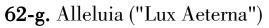


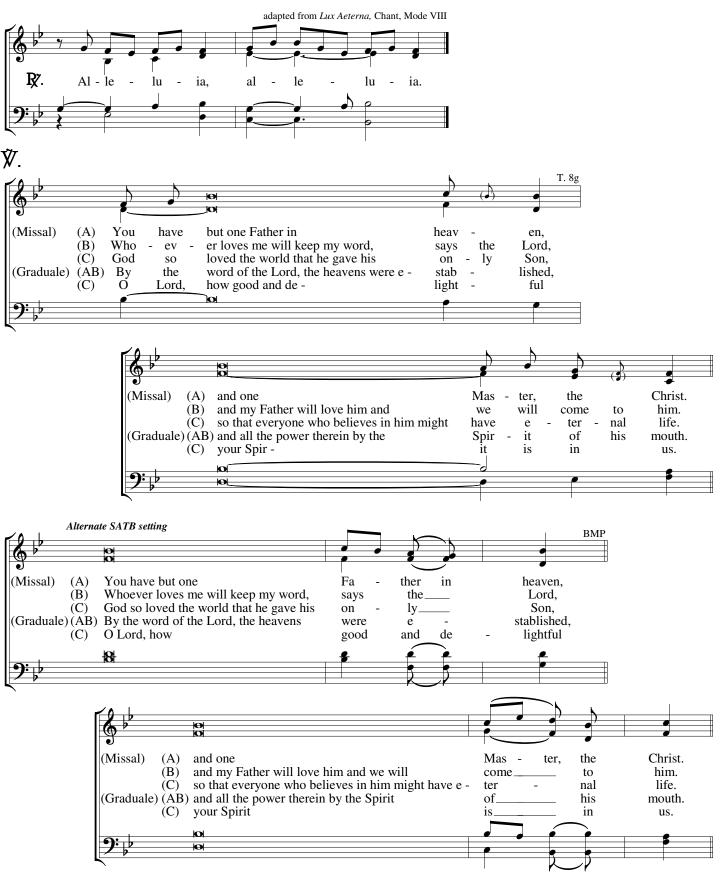
## 62-e. Responsorial Psalm (C)



## 62-f. Gradual







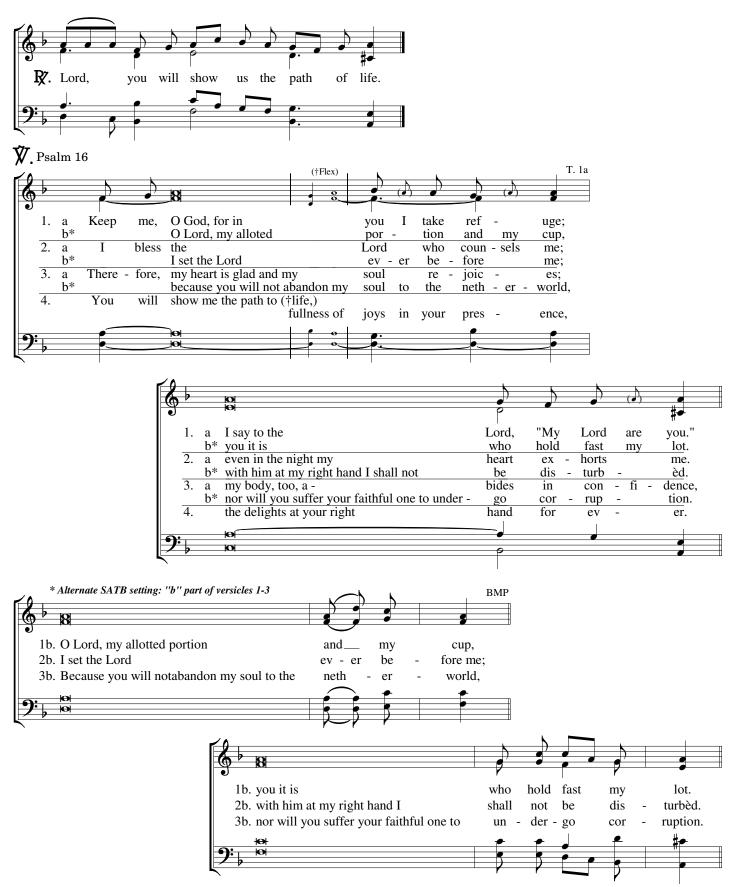
Verse text: New American Bible, © 1970, 1997, 1998 CCD.

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## 62-h. Offertory



## 62-i. Communion



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For the congregation:



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## **62-b.** Introit (C)



Music: based on *Miseréris ómnium, Dómine*, Chant, Mode I, Brian Michael Page (b. 1964),

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**62-c.** Responsorial Psalm (A)



In you, Lord, I have found my peace.

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Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

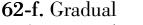


I will praise your Name for ev - er, my King and my God.

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Music: Brian Michael Page (b. 1964), based on *Suscépimus, Deus*, Chant, Mode I. © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



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Music: Brian Michael Page (b. 1964), based on Psalm Tone 8G, © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

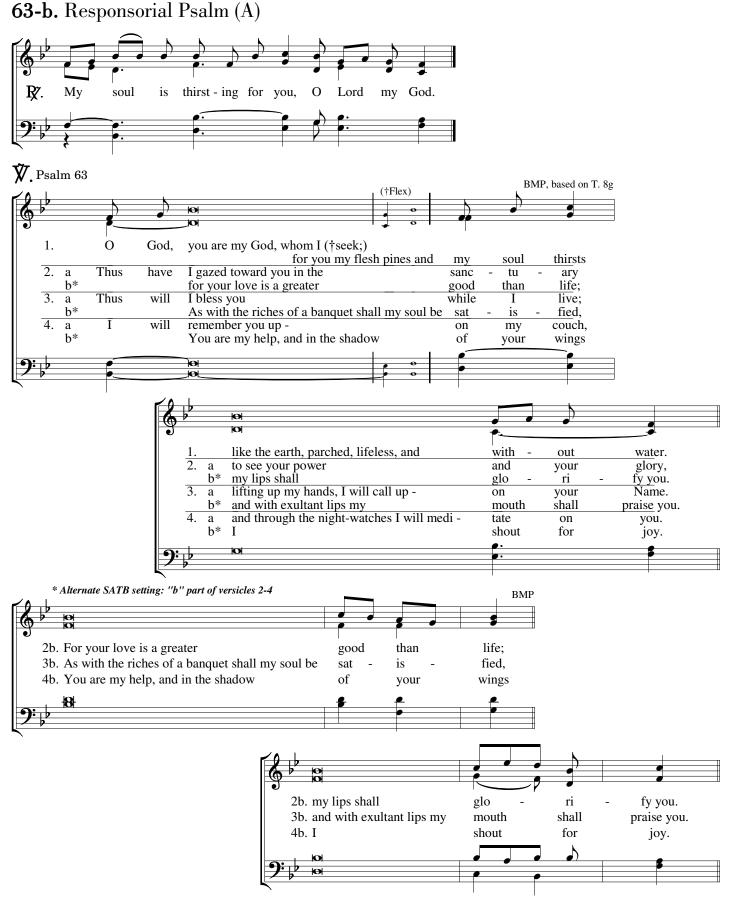


Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.

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## 63-a. Introit





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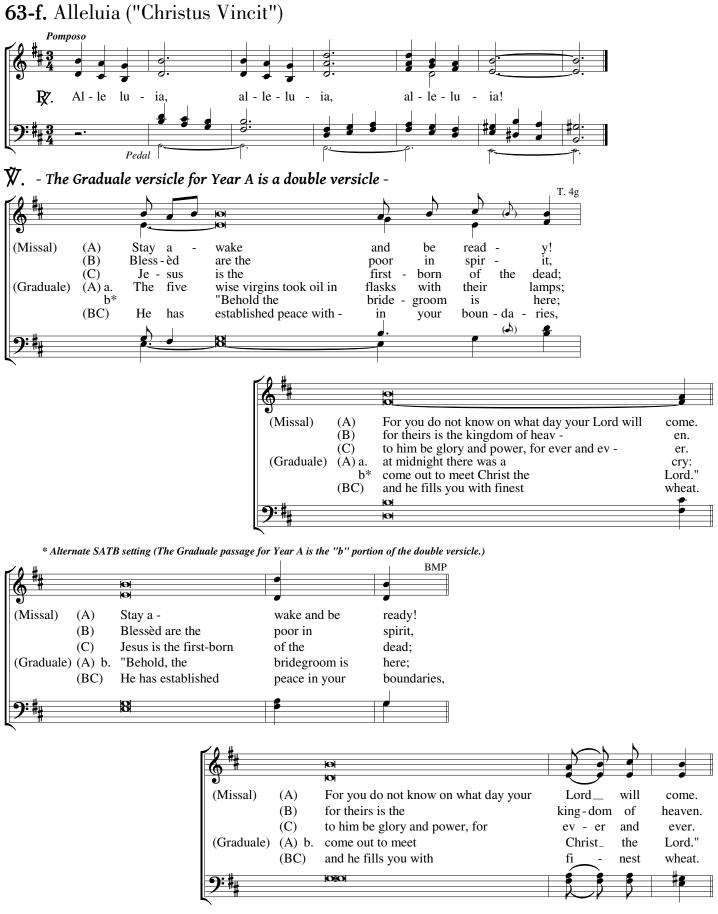
Music: based on Psalm Tone 8G; Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

#### **63-c.** Responsorial Psalm (B) Based on Psalm Tone 8G **₽**7. Praise the Lord, soul! my 7 Pedal **Ŷ**. Psalm 146 T. 8g O n 1. The Lord God keeps faith for а ev er, gives food to the b\* hun gry, $\overline{2}$ . gives sight to the The Lord blind; а b\* The Lord loves the just; 3. therless and the widow he sus -The fa а tains, h\* The Lord shall reign for er, ev <del>|</del>0| 0 secures justice for èd, the press 1. а op b\* the Lord sets cap tives free. 2. the Lord raises up bowed those who were down. а b\* the Lord gers. tects stran pro 3. a but the way of the thwarts. wick ed he b\* your God, O Sion, through all generations. Al le lu ia! \_ Ð 0 n \* Alternate SATB setting: "b" part of versicles. BMP O 00 Ø 1b. gives food the The hungry. Lord sets cap-tives free. to 2b. The Lord loves the just; the Lord pro - tects\_ strangers. 3b. The Lord shall reign for your God, O Sion, through all generations. Al le - lu ia! ever; -O



## 63-e. Gradual

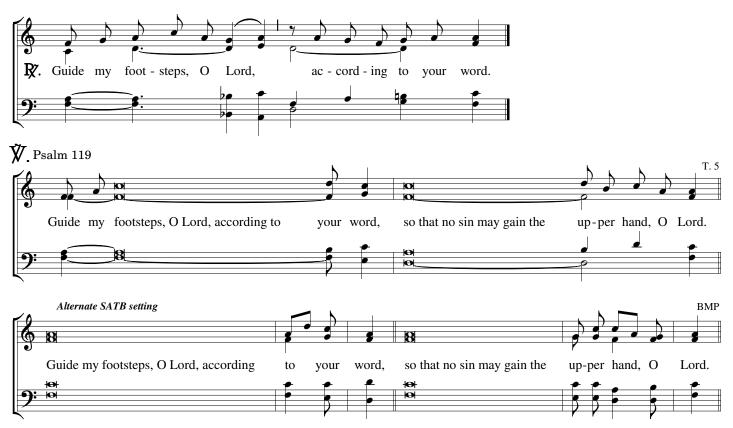




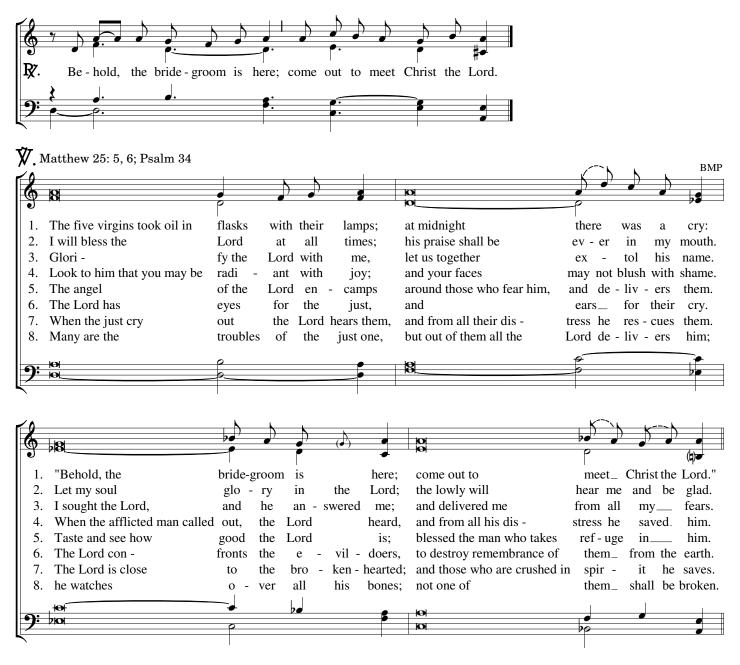
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Music: Brian Michael Page (b. 1964), © 2000, 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

## 63-g. Offertory



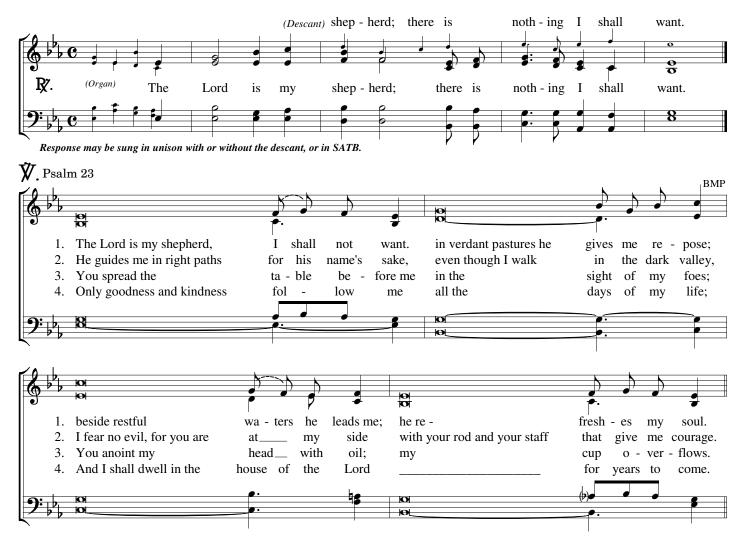
## **63-h.** Communion (A)



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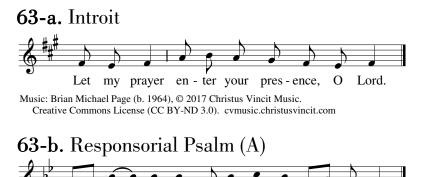
#### THIRTY-SECOND SUNDAY OF THE YEAR

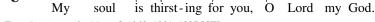
## 63-i. Communion (BC)



#### THIRTY-SECOND SUNDAY OF THE YEAR

For the congregation:





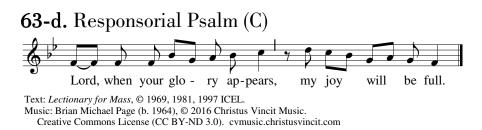
Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL. Music: based on Psalm Tone 8G; Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.

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Let my prayer rise like in - cense in your pres-ence, O Lord.

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## **63-f.** Alleluia ("Christus Vincit")



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Be-hold, the bride-groom is here; come out to meet Christ the Lord.

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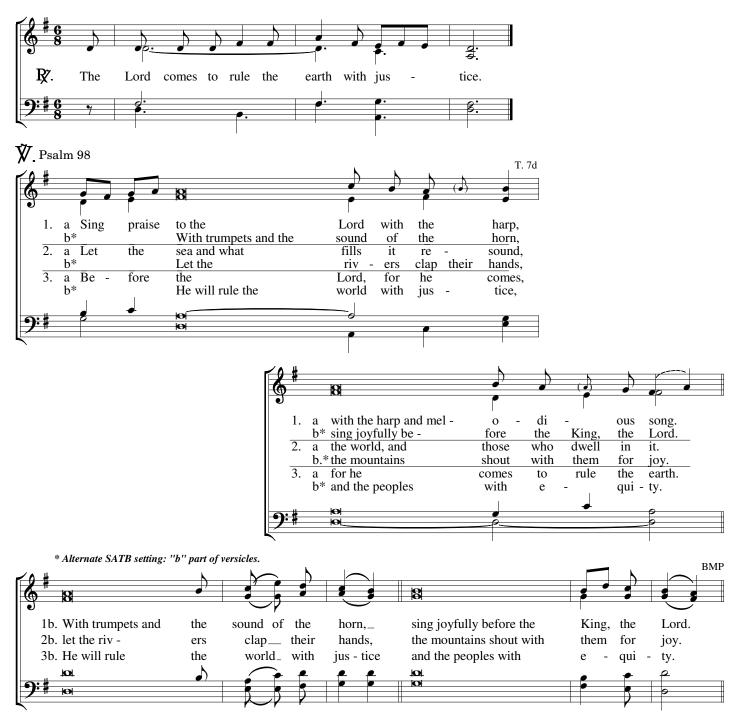
## 64-a. Introit





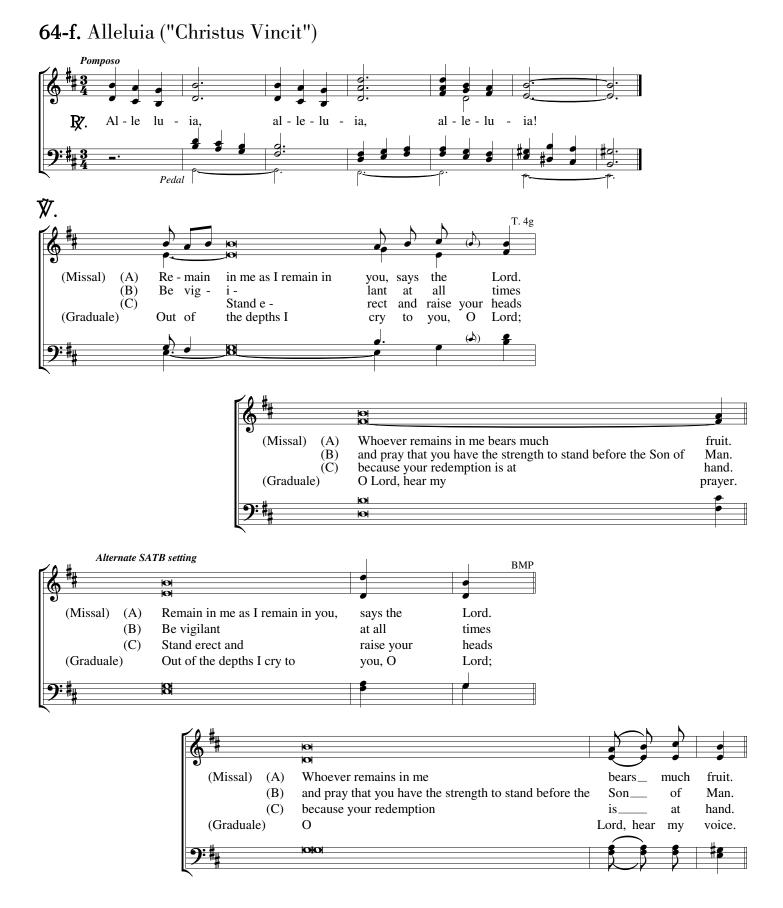


# 64-d. Responsorial Psalm (C)

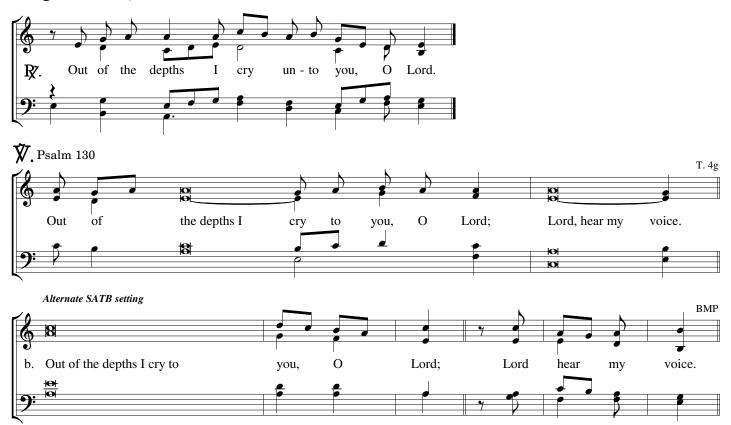


## 64-e. Gradual





# 64-g. Offertory



# 64-h. Communion (A)

3b. For you, O God, have

4c. So I will sing to

O



my

for

prayer;

ever.

heard

you

·O				
		Ø		-
1b. Because you have been faithful over a little, I will set you	о	-	ver	much."
2b. You are my refuge and my tower of strength against the	en	-	е -	my.
3b. you have given an inheritance to those who	fear		your	name.
4c. that I may fulfill my vows from	day		to	day.
<b>b</b>	•		- <del>1</del>	
	•			
	•			



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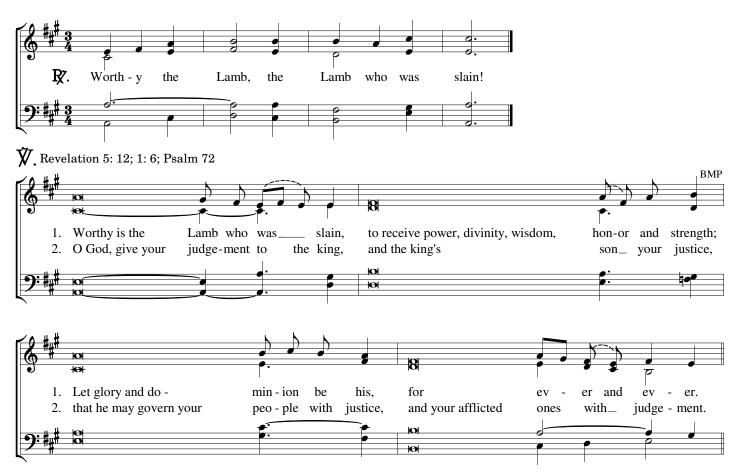


Well done, good and faith-ful ser-vant; en-ter un-to the joys of your Lord. Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



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## 65-a. Introit



# 65-b. Responsorial Psalm (A)

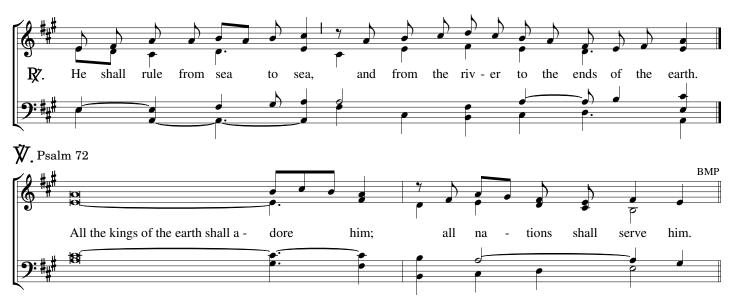


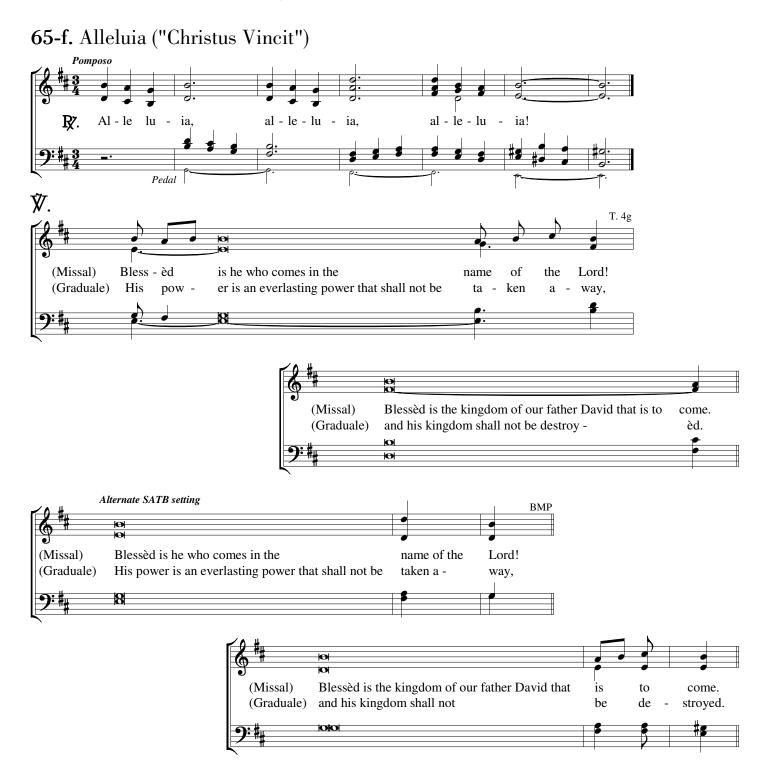
#### Θ ò ₽₹. The Lord is King; is robed in he maj es - ty. 0 18 С 0 V Psalm 93 († Flex) T. 4g Ø Ø The Lord $\frac{1.}{2.}$ is king, in splen - dor robed; And he world firm, а has made the b\* Your throne stands from of old; firm 3. Your de crees are worthy of trust in-(†deed;) holi ness be fits your house, () 8 0 robed is the Lord, and girt about with strength. $\frac{1}{2}$ a not to be mov èd. b\* from everlasting you are, O Lord. 3. O Lord, for length of days. O O \* Alternate SATB setting: versicle 2b BMP Ø Ю O O from everlasting you 2b. Your throne stands firm from of 0 old; are, Lord. 00 8

65-c. Responsorial Psalm (B)

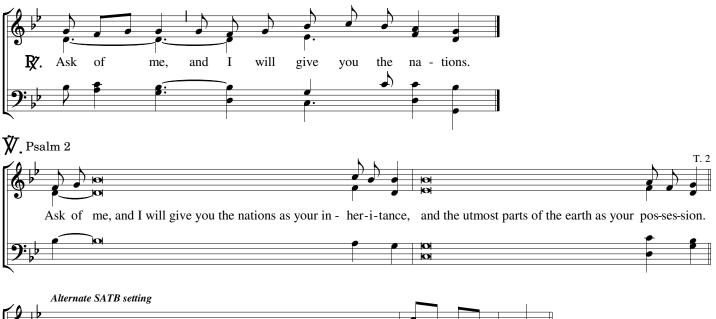


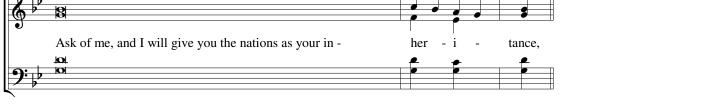
# 65-e. Gradual





# 65-g. Offertory

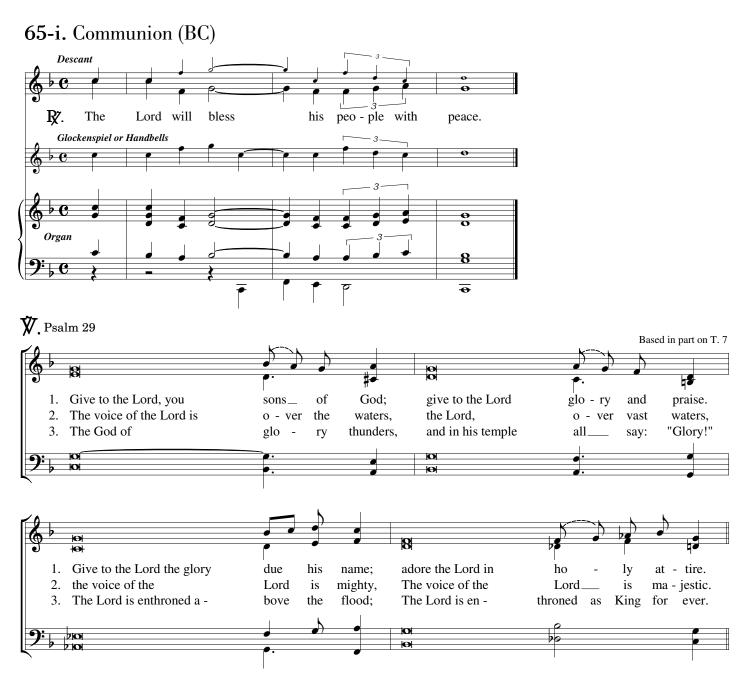






# **65-h.** Communion (A)

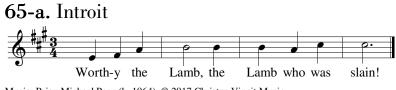




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INSTRUMENTAL PARTS for handbells or other pitched percussion: See Baptism of the Lord, #9-b

For the congregation:



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# **65-b.** Responsorial Psalm (A)



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He shall rule from sea and from the riv-er to the ends of the earth. to sea,

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## **65-f.** Alleluia ("Christus Vincit")



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