

PALM SUNDAY OF THE LORD'S PASSION

16-a. Entrance Antiphon: Festive Hosanna

*Unison*  
**f** Ho-san-na to the Son of Da-vid!  
 Ho-san-na Fi-li-o Da-vid!—

*Trumpets*  
*Trombone or Horn*  
**ff**

**f**

**ff**  
*Pedal*

**f** Bless-ed is he who comes in the name of the Lord!  
 Be-ne-dí-ctus qui ve-nit in nó-mi-ne Do-mi-ni!

*SATB, melody in Alto*  
 O King of Is-ra-el!  
 Rex Is-ra-el!

**f** O King of Is-ra-el!  
 Rex Is-ra-el!

O King of is-ra-el!  
 Rex Is-ra-el!

**ff**

**ff**

*Sop. div.*

*ff* Ho - san - na in the high - est!  
Ho - san - na in ex - cel - sis!

*ff* *rit.*

*ff* *rit.*

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system features a vocal line with lyrics and a piano accompaniment. The second and third systems are piano accompaniment parts. The score includes dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The tempo marking *Sop. div.* (Soprano diviso) is placed above the first vocal staff. The piece concludes with a final cadence in the piano accompaniment.

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16-a. Entrance Antiphon: Festive Hosanna

Instrumental Parts

Trumpets in B-flat

Trumpet I (B-flat) *tacet*

Trumpet II (B-flat) *ff*

*tacet*

*ff*

*tacet*

*ff*

*tacet*

*ff* *rit.*

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Trombone

*tacet*

*ff*

*tacet*

*ff* *tacet*

*tacet* *rit.*

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# Horn in F (in lieu of Trombone)

The musical score consists of four staves of music in a single system. The first staff begins with a *tacet* marking, followed by a series of eighth notes. A time signature change to 2/4 occurs, and the music continues with a *ff* dynamic. The second staff starts with *tacet* and continues with eighth notes. A time signature change to 2/4 is shown at the end of the staff. The third staff begins with a *ff* dynamic, followed by a *tacet* marking. The fourth staff starts with *tacet*, then changes to a 3/4 time signature with a *ff* dynamic, and concludes with a *rit.* marking and a fermata over the final note.

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PALM SUNDAY OF THE LORD'S PASSION

16-b. Hymn to Christ the King: All Glory, Laud, and Honor

All glo - ry, laud, and hon - or To thee, Re - deem - er King,

to whom the lips of chil - dren Made sweet ho - san - nas ring. *Fine*

1. Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son,  
 2. The com - pan - y of an - gels Are prais - ing thee on high,  
 3. The peo - ple of the He - brews With palms be - fore thee went;  
 4. To thee, be - fore thy pas - sion, They sang their hymns of praise;  
 5. Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,

1. Who in the Lord's name com - est, The King and Bless - ed One. *DC.*  
 2. And mor - tal men and all things Cre - a - ted make re - ply.  
 3. Our praise and prayers and an - thems Be - fore thee we pre - sent.  
 4. To thee now high ex - alt - ed, Our mel - o - dy we raise.  
 5. Who in all good de - light - est, Thou good and gra - cious King.

ALTERNATE TUNE: "St. Theodulph", may be found in many hymnals. Please check your hymnal's "Index of Tunes".

Text: *Gloria, Laus, et Honor*; St. Theodulph of Orleans (760-821); tr. by John Mason Neale (1818-1866).

Tune: *Gloria, Laus, et Honor* (76 76 with Refrain), Chant Mode I, simplified by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.  
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PALM SUNDAY OF THE LORD'S PASSION

16-c. Responsorial Psalm

*Meditative, plaintive*

**Intonation**

*p* (Organ) My God, my God, why have you a - ban-doned me?

*SATB*  
*Rx.* (Organ) *mf* My God, my God, why have you a - ban-doned me?

Psalm 22

*mf* 1. All who see me scoff at me; they mock me with parted lips, they wag their heads:  
 2. Indeed many dogs sur - round me; a pack of evildoers closes in up - on me;  
 3. They divide my garments a - mong them, and for my vesture they cast lots.  
 4\*. I will proclaim your name to my breth - ren; in the midst of the assembly I will praise you;

*p*

*Repeat measure on Verse 4 only*

1. "He relied on the Lord, let him de - liv - er him; let him rescue him, if he loves\_ him.  
 2. they have pierced my hands and my feet; \_\_\_\_\_ I can count all my bones.  
 3. But you, O Lord, be not far from me; O my help, has - ten to aid\_ me.  
 4.\* "You who fear the Lord, praise him; :||  
 ||: all you descendants of Jacob, give glory to him; revere him, all you de - scen - dants of Israel!"

\*An optional alternate version of versicle 4 with final response can be found on the next page.

*Alternate Versicle 4 with Final Response (Optional)*

*mf* 4. I will proclaim your name to my breth - ren; in the midst of the assembly I will

*mp*

praise you; "You who fear the Lord, praise him;  
all you descendants of Jacob, give glory to him;

revere him, all you de - scen dants of *f* Is - ra - el!"

*mf* *cresc.* *f*

*Tempo Primo*

*[melody in Soprano II]*  
*Soprano divisi*

*Rx.* *f* My God, my God, why have you a - ban - doned me?

*[a capella]* *Soprano tutti*

*p* why have you a - rit. ban - doned *ppp* me?

# PALM SUNDAY OF THE LORD'S PASSION

## 16-d. Tract

**V** Psalm 22

T. 3b

1. a	My God, my God, look upon me, why have you a -	ban - doned me?
b*	O my God, I call by day, and you give	no re - ply;
2. a	Yet, you who dwell in the	sanc - tu - a - ry;
b*	Our fathers placed their	hope in you;
3. a	They cried out to you and	they were saved;
b*	But I am a	worm and no man;
4. a	All those who seek me	scoff at me,
b*	"He trusted in the Lord, let him de -	liv - er him,
5. a	And so they looked and gazed upon (†me;)	
b*	they divided my garments a - mongst them - selves,	of the li - on;
6. a	You who fear the	Lord, praise him!
b	A future generation shall be announced on be -	half of the Lord,
c*	unto a nation yet	to be born,

1. a	My words of sin have drawn me far	from sal - va - tion.
b*	I call by night and not	with - out rea - son.
2. a	you are the praise of	Is - ra - el.
b*	they trusted and you de -	liv - ered them.
3. a	they put their hope in you and they were	not con - found - ed.
b*	scorned by men and despised	by the peo - ple.
4. a	they mock me with parted lips, they	wag their heads;
b*	let him rescue him,	for he loves him."
5. a	and for my raiment	they cast lots.
b*	my afflicted soul from the horn of the	u - ni - corn.
6. a	All you sons of Jacob,	glo - ri - fy him!
b	and the heavens will de -	clare his jus - tice.
c*	and whom the Lord	has pre - pared.



\* Alternate SATB setting: versicles 1b, 2b, 3b, 4b, 5b, and 6c

BMP

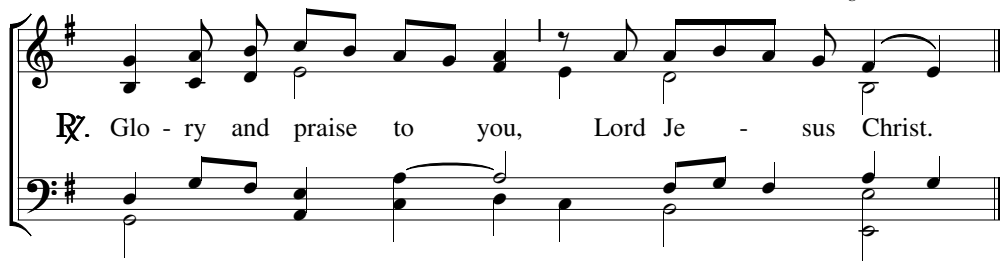
1b. O my God, I call by day, and you give no \_\_\_\_\_ re - ply;  
 2b. Our fathers placed their hope \_\_\_\_\_ in you;  
 3b. But I am a worm and \_\_\_\_\_ no man;  
 4b. "He trusted in the Lord; let him de - liv - er him,  
 5b. Save me from the mouth of the lion;  
 6c. unto a nation yet to be born,

1b. I call by night and not with - out reason.  
 2b. they trusted and you de - liv - ered them.  
 3b. scorned by men and despised by \_\_\_\_\_ the people.  
 4b. let him rescue him, for he \_\_\_\_\_ loves him."  
 5b. my afflicted soul from the horns of the u - ni - corn.  
 6c. and whom the Lord has pre - pared.

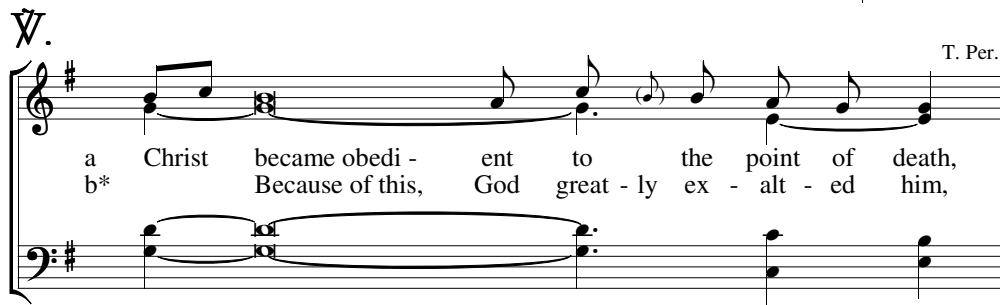
PALM SUNDAY OF THE LORD'S PASSION

16-e. Gospel Acclamation ("Vexilla Regis")

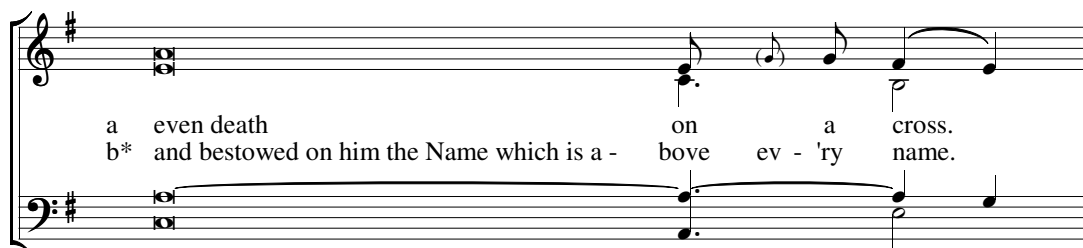
based on *Vexilla Regis*, Chant, Mode I



R. Glo - ry and praise to you, Lord Je - sus Christ.

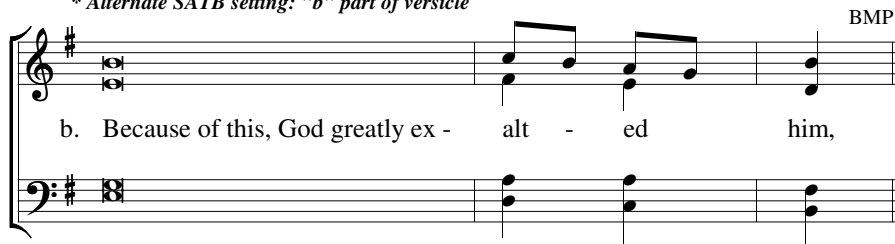


a Christ became obedi - ent to the point of death,  
b\* Because of this, God great - ly ex - alt - ed him, T. Per.

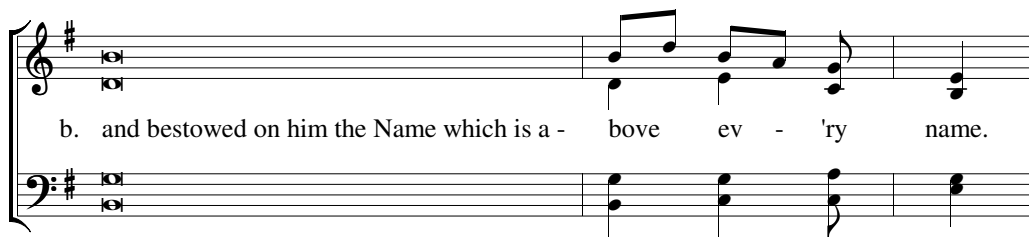


a even death on a cross.  
b\* and bestowed on him the Name which is a - bove ev - 'ry name.

\* Alternate SATB setting: "b" part of versicle



b. Because of this, God greatly ex - alt - ed him, BMP



b. and bestowed on him the Name which is a - bove ev - 'ry name.

# PALM SUNDAY OF THE LORD'S PASSION

## 16-f. Gradual

**R.** Christ be - came o - be - di - ent for us un - to the point of death, e - ven death on a cross.

### **V.** Philippians 2: 8-9

There - fore God has greatly ex - alt - ed him, T. 5

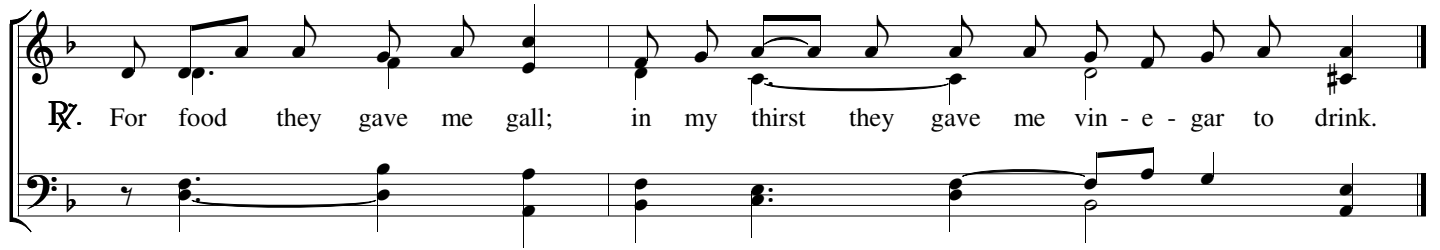
and bestowed on him the Name which is a - bove ev - 'ry name.

*\* Alternate SATB setting: "b" part of versicle*

There fore God has greatly ex - alt - ed him, and bestowed on him the Name which is a - bove ev-'ry name. BMP

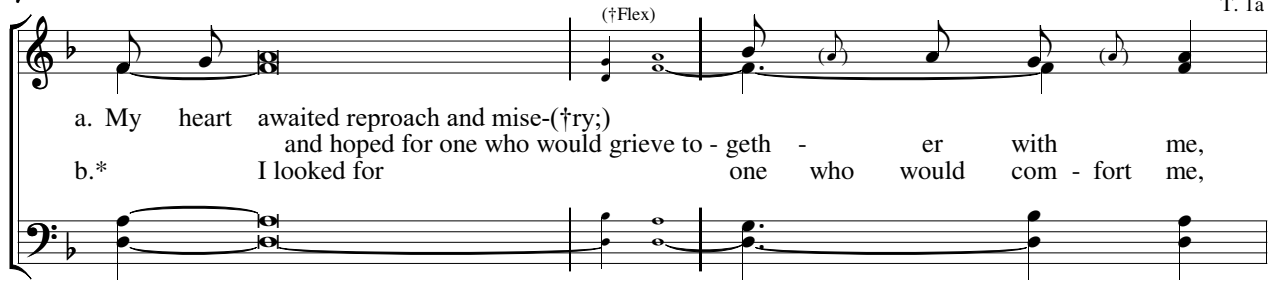
PALM SUNDAY OF THE LORD'S PASSION

16-g. Offertory



R. For food they gave me gall; in my thirst they gave me vin - e - gar to drink.

Psalm 69



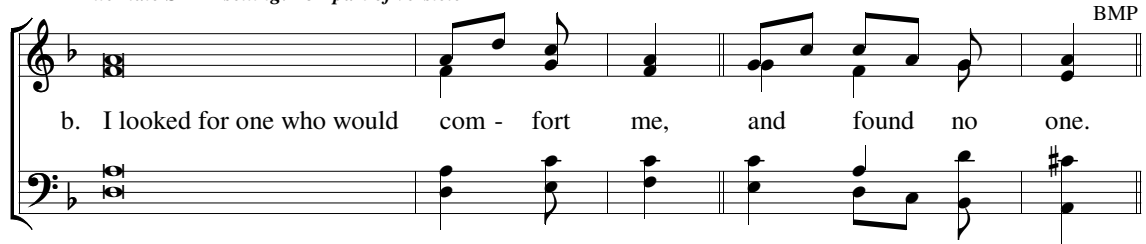
(†Flex) T. 1a

a. My heart awaited reproach and mis-(†ry);  
and hoped for one who would grieve to - geth - er with me,  
b.\* I looked for one who would com - fort me,



a. but there was none.  
b. and found no one.

\* Alternate SATB setting: "b" part of versicle



BMP

b. I looked for one who would com - fort me, and found no one.

# PALM SUNDAY OF THE LORD'S PASSION

## 16-h. Communion

**R.** Fa - ther, if this cup can - not pass a - way un - less I drink it, thy will be done.

## **V.** Psalm 116

BMP

1. I believed, even when I said, "I am great - ly af - flicted."
2. What shall I render to the Lord for all he has rendered un - to me?
3. I will pay my vows to the Lord in the presence of all his people.
4. I am your servant, the son of your handmaid; you have loos - èd my bonds.
5. I will pay my vows to the Lord in the presence of all his people.

1. And I said in my dis - tress: "they all are liars!"
2. The chalice of salvation I will take up and I will call upon the name of the Lord.
3. Precious in the eyes of the Lord is the death of his faithful.
4. I offer sacri - fice of thanks - giving, and call upon the name of the Lord.
5. In the courts of the house of the Lord, in your midst, O Je - ru - sa - lem.

\*NOTE: Psalm 22 may also be used with the above response, either adapting the text to this tone, or Psalm Tone 6f.

# PALM SUNDAY OF THE LORD'S PASSION

For the congregation:

## 16-a. Entrance Antiphon: Festive Hosanna

*(Organ)* **f** Ho - san - na to the Son of Da - vid!  
Ho - san - na Fi - li - o Da - vid! —

**f** Bless - ed is he who comes in the name of the Lord!  
Be - ne - dí - ctus qui ve - nit in nó - mi - ne Do - mi - ni!

O King of Is - ra - el!  
Rex Is - ra - el!

Ho - san - na in the high - est!  
Ho - san - na in ex - cel - sis!

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## 16-b. Hymn to Christ the King: All Glory, Laud, and Honor

All glo - ry, laud, and hon - or To thee, Re - deem - er, King,  
to whom the lips of chil - dren Made sweet ho - san - nas ring.

Text: *Gloria, Laus, et Honor*; St. Theodulph of Orleans (760-821); tr. by John Mason Neale (1818-1866).  
Tune: *Gloria, Laus, et Honor* (76 76 with Refrain), Chant Mode I, simplified by Brian Michael Page (b. 1964),  
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## 16-c. Responsorial Psalm

*(Organ)* My God, my God, why have you a - ban - doned me?

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## 16-d. Tract



1. a. My God, my God, look upon me, why have you abandoned me? |  
My words of sin have drawn me far from salvation.  
b.\* O my God, I call by day, and you give no reply;  
I call by night and not without reason.
2. a. Yet, you who dwell in the sanctuary; | you are the praise of Israel.  
b.\* Our fathers placed their hope in you; | they trusted and you delivered them.
3. a. They cried out to you and they were saved; |  
they put their hope in you and they were not confounded.  
b.\* But I am a worm and no man; | scorned by men and despised by the people.
4. a. All those who seek me scoff at me, |  
they mock me with parted lips, they wag their heads:  
b.\* "He trusted in the Lord; let him deliver him, |  
let him rescue him, for he loves him."
5. a. And so they looked and gazed upon (†me);  
they divided my garments amongst themselves, |  
and for my raiment they cast lots.  
b.\* Save me from the mouth of the lion; |  
my afflicted soul from the horn of the unicorn.
6. a. You who fear the Lord, praise him! | All you sons of Jacob, glorify him!  
b. A future generation shall be announced on behalf of the Lord,  
and the heavens will declare his justice,  
c.\* unto a nation yet to be born, | and whom the Lord has prepared.

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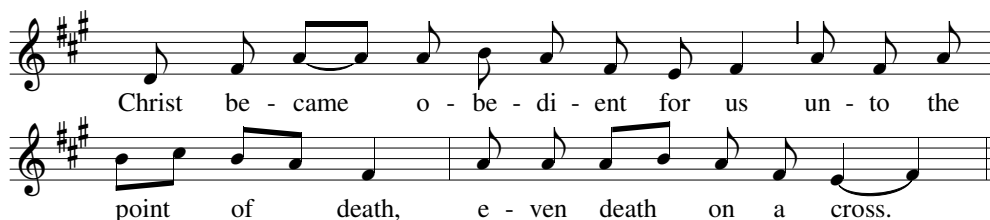
## 16-e. Gospel Acclamation ("Vexilla Regis")



Glo - ry and praise to you, Lord Je - sus Christ.

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## 16-f. Gradual



Christ be - came o - be - di - ent for us un - to the  
point of death, e - ven death on a cross.

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## 16-g. Offertory



For food they gave me gall; in my thirst they gave me vin-e-gar to drink.

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## 16-h. Communion

A single line of musical notation on a treble clef staff. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are written below the staff, aligned with the notes.

Fa-ther, if this cup can-not pass a-way un-less I drink it, thy will be done.

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