

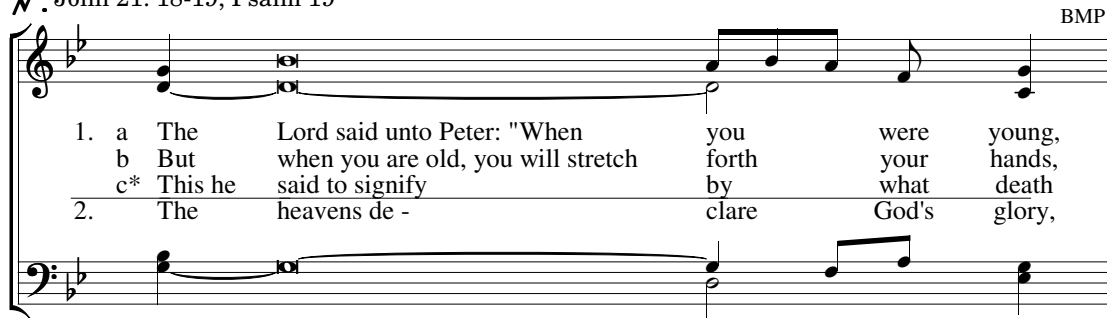
JUNE 29: SS. PETER AND PAUL, APOSTLES (VIGIL MASS)

70-a. Introit



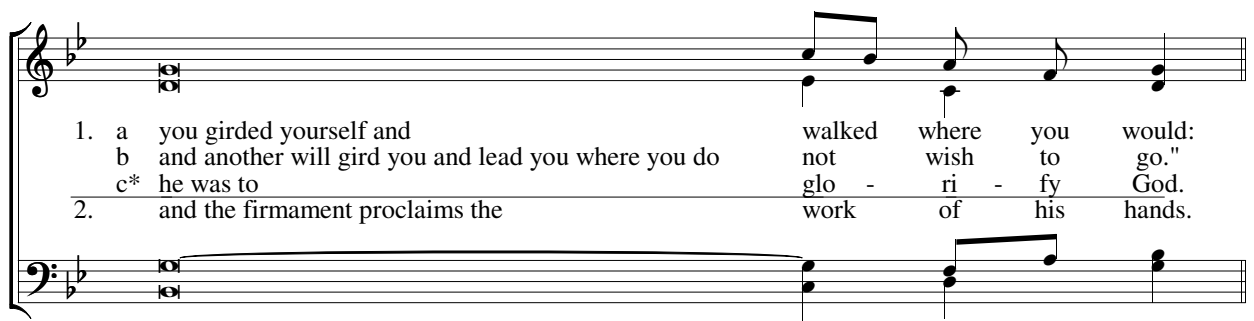
R. When you are old, you will stretch forth your hands.

V. John 21: 18-19; Psalm 19



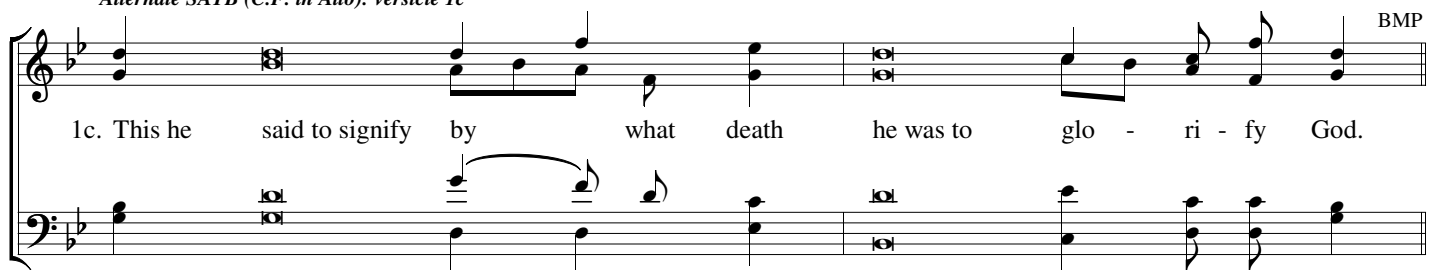
BMP

1.	a	The	Lord	said	unto	Peter:	"When	you	were	young,
	b	But	when	you	are	old,	you	will	stretch	forth
	c*	This	he	said	to	signify	by	what	death	
2.		The	heavens	de -			clare	God's	glory,	



1.	a	you	girded	yourself	and	walked	where	you	would:
	b	and	another	will	gird	you	and	lead	you
	c*	he	was	to		glo -	ri -	fy	God.
2.		and	the	firmament	proclaims	the	work	of	his
									hands.

\* Alternate SATB (C.F. in Alto): versicle 1c



BMP

1c. This he said to signify by what death he was to glo - ri - fy God.

70-b. Responsorial Psalm or Gradual

**R.** Their mess - age goes out through all the earth.

**V.** Psalm 19 - *Responsorial Psalm: versicles 1-2; Gradual: versicle G -*

BMP

1. a	The heavens declare the	glo - ry of God.
b*	Day pours out the	word _____ to day,
2. a	Not a word	nor a dis - course
b*	through all the earth their	voice _____ re - sounds,
G. a	Through all the earth their	voice _____ re - sounds,
b*	The heavens declare the	glo - ry of God.

1. a	and the firmament pro -	claims his han - di -	work.
b*	and night to	night _____ im -	parts knowledge.
2. a	whose	voice _____ is	not heard,
b*	and to the ends of the	world, _____ their	message.
G. a	and to the ends of the	world, _____ their	message.
b*	and the firmament pro -	claims his han - di -	work.

\* Alternate SATB (C.F. in Alto): "b" part of versicles

BMP

1b.	Day pours out the	word _____ to day,	and night to	night _____ im -	parts knowledge.
2b.	through all the earth their	voice _____ re -	sounds, and to the ends of the	world, _____ their	message.
Gb.	The heavens declare the	glo - ry of God.	and the firmament pro -	claims his han - di -	work.

JUNE 29: SS. PETER AND PAUL, APOSTLES (VIGIL MASS)

70-c. Alleluia ("Pange Lingua") (Vigil and Day)

excerpted from *Pange Lingua Gloriosi*, Chant, Mode III

Al - le - lu - ia, al - le - lu - ia.

∇.

(Vigil)(Missal) Lord, you know ev - ery - thing;  
 (Graduale) You will make them princes over all the earth;  
 (Day) (Miss./Grad.) You are Peter, and upon this rock I will build my Church;

(Vigil)(Missal) you know that I love you.  
 (Graduale) they will keep the memorial of your Name, O Lord.  
 (Day) (Miss./Grad.) the gates of the netherworld shall not pre - vail a - gainst it.

Alternate SATB setting

(Vigil)(Missal) Lord, you know ev - 'ry - thing;  
 (Graduale) You will make them princes over all the earth;  
 (Day) (Miss./Grad.) You are Peter, and upon this rock I will build my Church;

(Vigil)(Missal) you know that I love\_ you.  
 (Graduale) he shall delight exceedingly in his com - mand - ments.  
 (Day) (Miss./Grad.) for you will go before the Lord to pre - pare his way.

JUNE 29: SS. PETER AND PAUL, APOSTLES (VIGIL MASS)

70-d. Offertory

*Rx.* In my eyes, O God, your friends are made ex - ceed - ing - ly hon - or - a - ble.

This system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: "In my eyes, O God, your friends are made ex - ceed - ing - ly hon - or - a - ble."

*V.* Psalm 139

But in my eyes, O God, your friends are made exceedingly hon - or - a - ble;

T. 7d

This system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: "But in my eyes, O God, your friends are made exceedingly hon - or - a - ble;". A tempo marking "T. 7d" is present in the upper right.

their strength has been great - ly re - in - for - cèd.

This system continues the vocal line in treble clef and piano accompaniment in bass clef. The lyrics are: "their strength has been great - ly re - in - for - cèd."

*Alternate SATB setting*

But in my eyes, O God, your friends are made exceeding - ly hon - or - a - ble;

BMP

This system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: "But in my eyes, O God, your friends are made exceeding - ly hon - or - a - ble;". A tempo marking "BMP" is present in the upper right.

their strength has been greatly re - in - for - cèd.

This system continues the vocal line in treble clef and piano accompaniment in bass clef. The lyrics are: "their strength has been greatly re - in - for - cèd."

JUNE 29: SS. PETER AND PAUL, APOSTLES (VIGIL MASS)

70-e. Communion

Based on *Surgit in Haec Dies*, 12th century

**Rx.** O Lord, you know all things; you know that I love you, al - le - lu - ia.

**V.** John 21: 15-17; Psalm 19

1. Si - mon, son of John, do you love me more than these?  
 2. a The heavens de - clare God's glo - ry,  
 b\* Day un - to day pro - claims the word,  
 3. a There is no speech nor lan - guage  
 b\* Their sound has gone forth in - to all the earth,  
 4. He set his tabernacle in the (†sun;) and he, as a bridegroom com - ing out of his cham - ber,  
 5.\* His going out is from the end of heav(†en,) and his circuit, e - ven to the end there - of,

1. O Lord, you know all things, you know that I love you.  
 2. a and the firmament proclaims the work of his hands.  
 b\* and night unto night im - parts know - ledge.  
 3. a where their voice is not heard.  
 b.\* and their words unto the ends of the earth.  
 4. has rejoiced as a giant to run his course.  
 5.\* nor is there any that can hide himself from his heat.

\* Alternate SATB setting: versicles 2b, 3b, and 5

2b. Day unto day pro - claims the word,  
 3b. Their sound has gone forth into all the earth,  
 5. His going out is from the end of heaven, and his circuit even to the end there - of;

2b. and night unto night im - parts knowledge.  
 3b. and their words unto the ends of the earth.  
 5. nor is there any that can hide himself from his heat.

# JUNE 29: SS. PETER AND PAUL, APOSTLES (VIGIL MASS)

For the congregation:

## 70-a. Introit



When you are old, you will stretch forth your hands.

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## 70-b. Responsorial Psalm or Gradual



Their mess - age goes out through all the earth.

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## 70-c. Alleluia ("Pange Lingua")



Al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), based on *Pange Lingua Gloriosi*, Chant, Mode III;  
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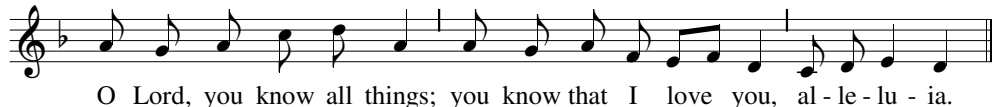
## 70-d. Offertory



In my eyes, O God, your friends are made ex-ceed-ing-ly hon-or - a - ble.

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## 70-e. Communion



O Lord, you know all things; you know that I love you, al - le - lu - ia.

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