

FIRST SUNDAY OF ADVENT

1. INTROIT



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2. RESPONSORIAL PSALM (A) - Also for Christ the King (C)



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3. RESPONSORIAL PSALM (B) - Also for IV Advent (C)



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4. RESPONSORIAL PSALM (C) and OFFERTORY

- Also Responsorial Psalm for All Souls (Mass II) and Offertory for Sunday XV



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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5. ALLELUIA "Conditor Alme" - Sundays of Advent, plus Immaculate Conception

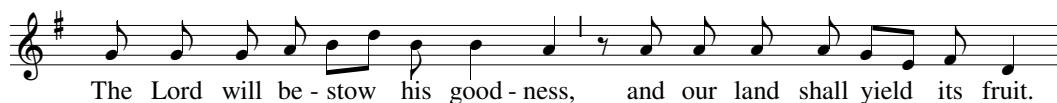


Music: Brian Michael Page (b. 1964), excerpted from *Conditor Alme Siderum*, Chant, Mode IV;

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OFFERTORY: See #4

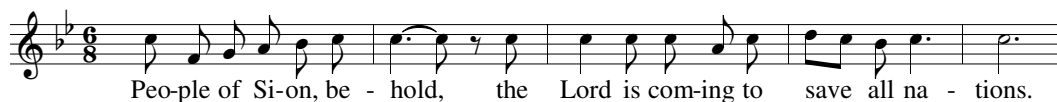
6. COMMUNION



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SECOND SUNDAY OF ADVENT

7. INTROIT



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8. RESPONSORIAL PSALM (A)

Jus-tice shall flour-ish in his time, and full-ness of peace for ev - er.

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9. RESPONSORIAL PSALM (B) - Also for Sundays XV (B) and XIX (A)

Lord, let us see your kind-ness, and grant us your sal - va - tion.

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10. RESPONSORIAL PSALM (C) - Also for V Lent (C) and Sunday XXX (B)

The Lord has done great things for us; we are filled with joy.

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ALLELUIA: *See #5*

11. OFFERTORY

Will you turn to us, O God, and re - store our life a - gain?
Your peo - ple will re - joice in you.

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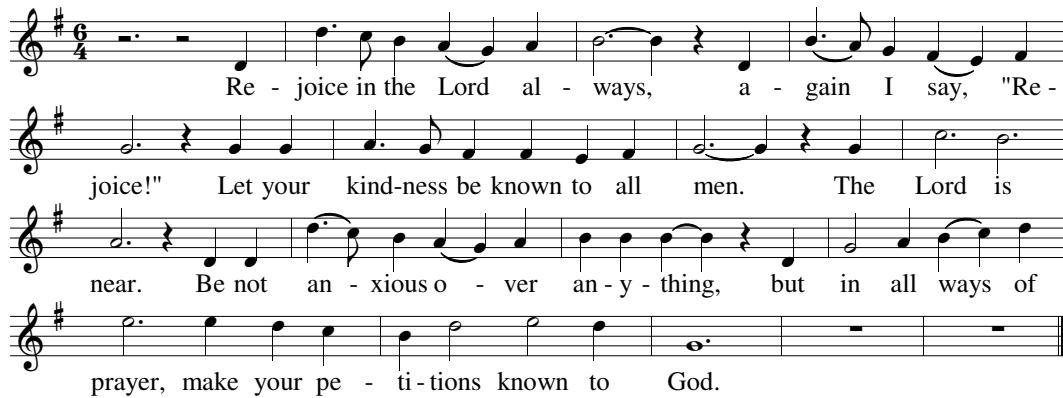
12. COMMUNION

A - rise, O Je - ru - sa - lem, and stand on high,
and be - hold the joy that shall come to you from your God.

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THIRD SUNDAY OF ADVENT

13. INTROIT



Re - joice in the Lord al - ways, a - gain I say, "Re -
joice!" Let your kind-ness be known to all men. The Lord is
near. Be not an - xious o - ver an - y - thing, but in all ways of
prayer, make your pe - ti-tions known to God.

Music: Brian Michael Page (b. 1964), © 2005 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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14. RESPONSORIAL PSALM (A)



Lord, _____ come and save us.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), based on Psalm Tone 8G, © 2015 Christus Vincit Music.
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15. RESPONSORIAL PSALM (B)

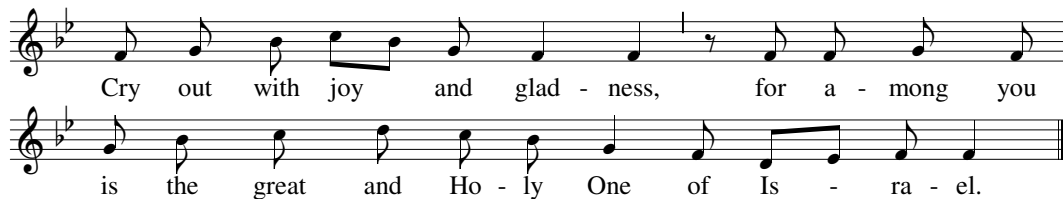


My soul re-joic-es in my God.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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16. RESPONSORIAL PSALM (C)



Cry out with joy and glad - ness, for a - mong you
is the great and Ho - ly One of Is - ra - el.

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ALLELUIA: See #5


17. OFFERTORY



Lord, you have blessed your land, you have end - ed
Ja - cob's cap - tiv - i - ty, you have for - giv - en the guilt of your peo - ple.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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18. COMMUNION



Say to the faint of heart: "Be strong, fear not;
be - hold, the Lord will come, and he will save us."

Music: Brian Michael Page (b. 1964), based on *Dícite, Pusillánimes*, Chant, Mode VII, © 2015 Christus Vincit Music.
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FOURTH SUNDAY OF ADVENT

19. INTROIT - Also for the Annunciation



Ro - rá - te cae - li dé - su - per, et nu - bes plu - ant iu - stum.

Music: (♩) Chant, Mode I. (♩ in choir edition) Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
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20. RESPONSORIAL PSALM (A)



Let the Lord en - ter; He is King of glo - ry.

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Music: Brian Michael Page (b. 1964), festive adaptation of Psalm Tone 8G, © 2014 Christus Vincit Music.
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21. RESPONSORIAL PSALM (B)

- Also for Christmas (Vigil Mass), the Chrism Mass, and Sunday XIII (A)




For ev - er I will sing the good - ness of the Lord.

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RESPONSORIAL PSALM (C): See #3

ALLELUIA: See #5

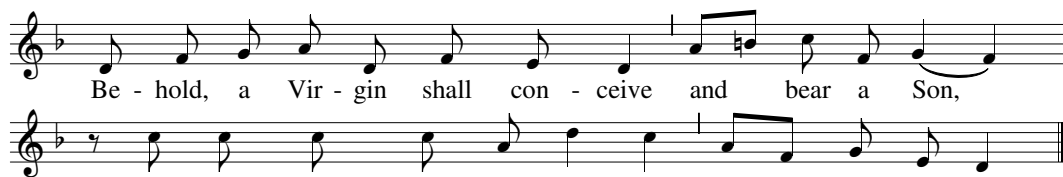
22. OFFERTORY - Also for the Annunciation and the Immaculate Conception



Hail, Ma - ry, full of grace, the Lord is with thee.

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23. COMMUNION - Also for the Annunciation




Be - hold, a Vir - gin shall con - ceive and bear a Son,
and his Name shall be call - èd Em - man - u - el.

Music: Brian Michael Page (b. 1964), based on *O Heiland, Reiss*, Augsburg, 1666, © 2015 Christus Vincit Music.
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DECEMBER 25: CHRISTMAS (VIGIL MASS)

24. INTROIT



To - day you will know that the Lord is com - ing to save us;
and to - mor - row you will see his glo - ry.

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RESPONSORIAL PSALM: *See #21*

25. ALLELUIA "Divinum Mysterium"


- Christmas and other Solemnities in the Christmas Season



Al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), based on *Divinum Mysterium*, Chant, Mode V;
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26. OFFERTORY



O prin - ces, lift up your gates, O e - ter - nal gates be lift - ed high,
and the King of glo - ry shall en - ter.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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27. COMMUNION




The glo - ry of the Lord shall be re - veal - ed, and all flesh
shall see the sal - va - tion which comes from our God.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

28. INTROIT



The Lord said un - to me: you are my Son;
to - day I have be - got - ten you.

Music: Brian Michael Page (b. 1964), based on *Dominus Dixit*, Chant, Mode II, © 2015 Christus Vincit Music.
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29. RESPONSORIAL PSALM




To - day is born our Sa - vior, Christ the Lord.

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ALLELUIA: *See #25*


30. OFFERTORY



Lae-tén-tur cae-li, et ex-súl-tet ter - ra an - te fá-ci-em Dó-mi - ni,
Lae-tén-tur cae-li, et ex-súl-tet ter - ra quó - ni-am ve - nit.

Music: excerpted from *In Der Ist Freude*, Giovanni Giacomo Gastoldi (1556-1622), arr. by Brian Michael Page (b. 1964),
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31. COMMUNION



A - midst the splen - dors of the heav - en - ly sanc - tu - a - y,
from the womb, be - fore the morn - ing star, I have be - got - ten you.

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DECEMBER 25: CHRISTMAS (MASS AT DAWN)

32. INTROIT - Also for Mary, Mother of God



A light will shine on us this day; the Lord is born for us.

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33. RESPONSORIAL PSALM




A light will shine on us this day; the Lord is born for us.

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ALLELUIA: *See #25*

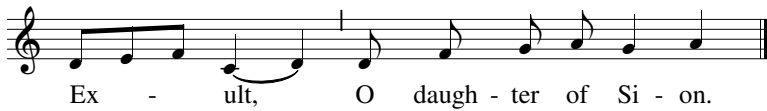
34. OFFERTORY



For God has made the world firm, not to be mov - èd.

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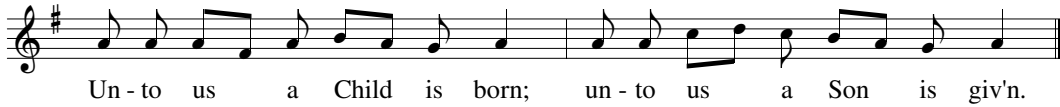
35. COMMUNION - Also for Mary, Mother of God



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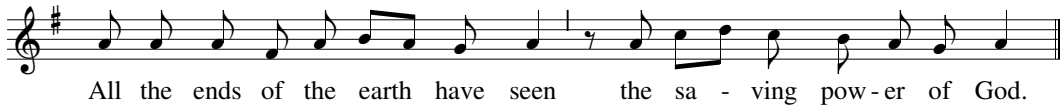
DECEMBER 25: CHRISTMAS (MASS DURING THE DAY)

36. INTROIT



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37. RESPONSORIAL PSALM and COMMUNION

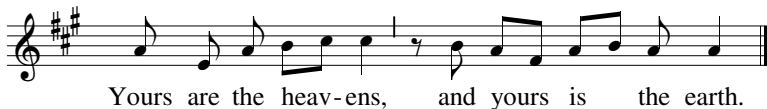


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ALLELUIA: *See #25*

38. OFFERTORY

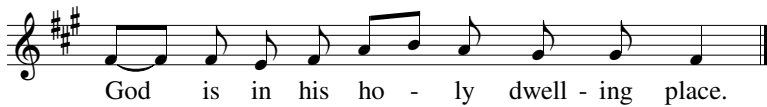


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COMMUNION: *See #37*

THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

39. INTROIT - Also for Sunday XVII and the Dedication of the Lateran Basilica



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40. RESPONSORIAL PSALM (ABC)



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41. RESPONSORIAL PSALM (Opt. B)

The Lord re - mem - bers his cov - en - ant for ev - er.

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42. RESPONSORIAL PSALM (Opt. C)

Bless - ed are they who dwell in your house, O Lord.

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ALLELUIA: *See #25*

43. OFFERTORY - Also for Sunday XIX

I have put my trust in you, O Lord.

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44. COMMUNION (A)

Take the child and his moth - er, and go in - to the land of Is - ra - el,
for those who sought the child's life are dead.

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45. COMMUNION (BC) - Also for St. Joseph, Spouse of the BVM

Did you not know that I must be a - bout my Fa - ther's busi - ness?

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JANUARY I: MARY, MOTHER OF GOD

46. INTROIT

Hail, ho - ly Moth - er, who has brought forth the King,
the Rul - er of heav - en and earth for ev - er.

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ANOTHER INTROIT: *See also #32*

47. RESPONSORIAL PSALM



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ALLELUIA: *See #25*

48. OFFERTORY

Bless - ed are you, O Mar - y, Vir - gin all - ho - ly,
for from your womb came the Sun of Jus-tice, Christ our God.

Music: Brian Michael Page (b. 1964), based on *Felix Namque Es*, Chant, Mode I, © 2005 Christus Vincit Music.
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COMMUNION: *See #35*

THE EPIPHANY OF THE LORD

49. INTROIT - Also for the Presentation of the Lord

Be - hold, the sov - 'reign Lord is com - ing.

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50. RESPONSORIAL PSALM

Lord, ev - ery na - tion on earth will a - dore you.

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ALLELUIA: *See #25*

51. OFFERTORY

All the kings of the earth shall a - dore him; all na - tions shall serve him.

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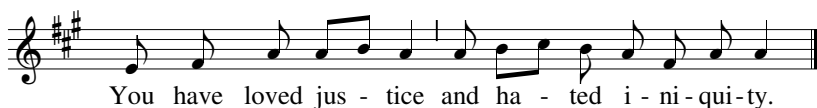
52. COMMUNION

We have seen his star in the East, and have
come with gifts to wor - ship the Lord.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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THE BAPTISM OF THE LORD

53. INTROIT - Also Introit and Communion for the Chrism Mass



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54. RESPONSORIAL PSALM (ABC) - Also Communion for Christ the King (BC)



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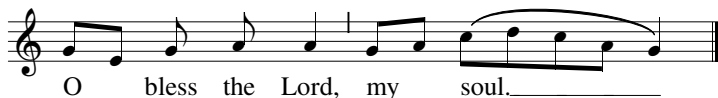
55. RESPONSORIAL PSALM (Opt. B)

- Also for the Easter Vigil (Rdg. V or VII) and the Most Sacred Heart (B)



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56. RESPONSORIAL PSALM (Opt. C)



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ALLELUIA: See #25

57. OFFERTORY



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58. COMMUNION



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ASH WEDNESDAY

59. INTROIT - Also for Sunday XXXI (C)



Music: based on *Miser ris  mni m, D mine*, Chant, Mode I, Brian Michael Page (b. 1964),
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60. RESPONSORIAL PSALM - Also for I Lent (A)

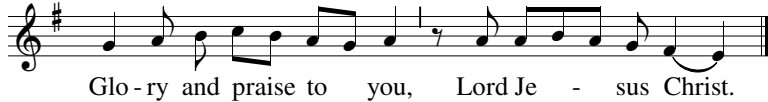


Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: *Parce, Domine*, Chant, Mode I, adapted by Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.
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61. GOSPEL ACCLAMATION "Vexilla Regis"

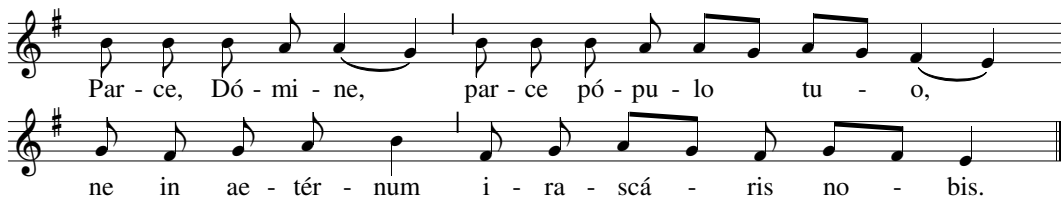
- Ash Wednesdays, Sundays of Lent, Passiontide, St. Joseph, and the Annunciation



Music: Brian Michael Page (b. 1964), based on *Vexilla Regis Prodeunt*, Chant, Mode I;

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62. DISTRIBUTION OF ASHES



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63. OFFERTORY - Also for Sunday XVII



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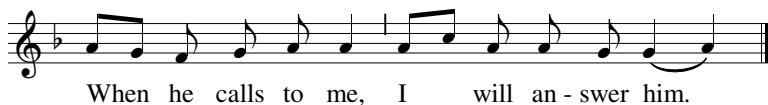
64. COMMUNION



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FIRST SUNDAY OF LENT

65. INTROIT



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RESPONSORIAL PSALM (A): See #60

66. RESPONSORIAL PSALM (B)



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67. RESPONSORIAL PSALM (C)



Be with me, Lord, when I am in trou - ble.

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GOSPEL ACCLAMATION: *See #61*

68. OFFERTORY and COMMUNION



The Lord will hide you with his shoul - ders,



and un - der his wings you will find ref - uge.

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SECOND SUNDAY OF LENT

69. INTROIT - Also for the Transfiguration



My heart has de - clared un - to you: "Seek his face."

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OR

70. INTROIT

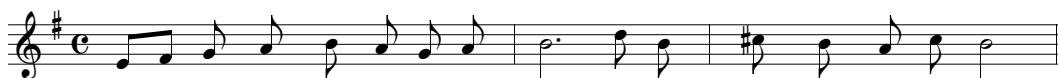


Re - mem - ber your mer - cies, O Lord, and your love for they are from of old.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).

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71. RESPONSORIAL PSALM (A) - Also for V Easter (A) and Sunday XXIX (B)



Lord, let your mer - cy be on us, as we place our trust in you.

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72. RESPONSORIAL PSALM (B) - Also for Sunday XXIV (B)



I will walk be - fore the Lord in the land of the liv - ing.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).

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73. RESPONSORIAL PSALM (C)

- Also Responsorial Psalm for Sunday III (A) and All Souls (Mass III), and Introit for Sunday X (AC)

The Lord is my light and my sal - va - tion.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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GOSPEL ACCLAMATION: See #61

74. OFFERTORY - Also for Sunday XXIX

I will med-i - tate on your com-mand-ments, which I love ex-ceed-ing-ly.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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75. COMMUNION - Also for the Transfiguration

Tell no one a - bout the vi - sion you have seen,
un - til the Son of Man has ris - en from the dead.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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THIRD SUNDAY OF LENT

76. INTROIT

My eyes are turned for ev - er towards the Lord,
for he shall re - lease my feet from the snare.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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OR

77. INTROIT - Also for Pentecost (Vigil Mass)

In P.T. only, add:
I will give you a new Spir - it. Al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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78. RESPONSORIAL PSALM (A)

- Also for Sundays IV (B), XXIII (A), and XXVII (C)

If to-day you hear his voice, hard-en not your hearts.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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79. RESPONSORIAL PSALM (B) - Also for the Easter Vigil (Rdg. VI)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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80. RESPONSORIAL PSALM (C) - Also for Sundays VII (AC) and VIII (B)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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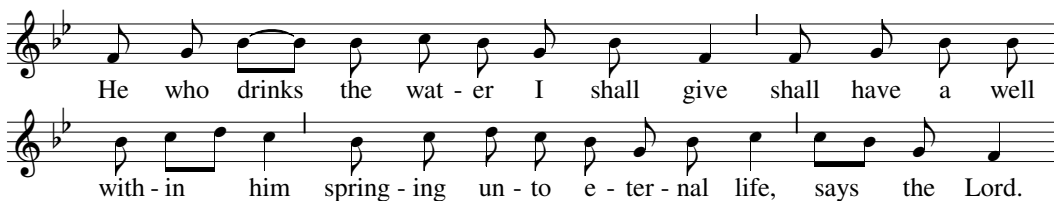
GOSPEL ACCLAMATION: *See #61*

81. OFFERTORY



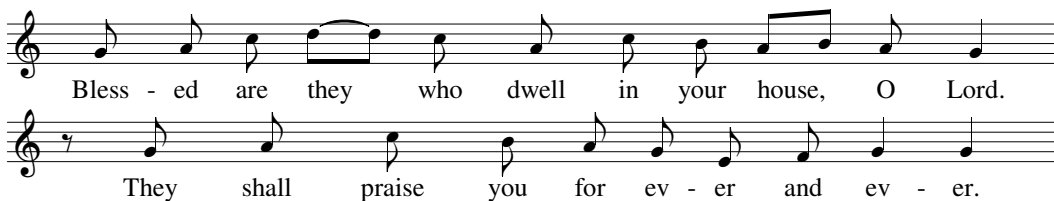
Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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82. COMMUNION (A)



Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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83. COMMUNION (BC) - Also for Sunday XV



Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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FOURTH SUNDAY OF LENT

84. INTROIT



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85. RESPONSORIAL PSALM (A)

- Also Responsorial Psalm for IV Easter (A), Most Sacred Heart (C), Sunday XVI (B), Christ the King (A), and All Souls (Mass I), and Communion for Sunday XXXII (BC) and All Souls



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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86. RESPONSORIAL PSALM (B)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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87. RESPONSORIAL PSALM (C)

- Also Responsorial Psalm for Sundays XIX (B), XX (B), and XXI (B) and Offertory for Sunday XX



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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GOSPEL ACCLAMATION: *See #61*

88. OFFERTORY (AB)



Music: Based on *Laudate Dóminum* (Mode II); Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
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89. OFFERTORY (C) - Also for Sunday X and All Souls



Music: Based on *Illúmina Oculos Meos* (Mode IV); Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
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90. COMMUNION (A)



Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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91. COMMUNION (B) - Also for the Dedication of the Lateran Basilica



Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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92. COMMUNION (C)

Re - joice, for he who was dead has come back to life.

The musical notation is a single staff in treble clef, key of D major (one sharp), and 3/8 time. It consists of eight measures of music with lyrics underneath.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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FIFTH SUNDAY OF LENT

93. INTROIT

Vin-di-cate me, O God, and de-fend my cause a-gainst an un - god - ly na-tion.

The musical notation is a single staff in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of eight measures of music with lyrics underneath.

Music: based on Psalm Tone 8G; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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94. RESPONSORIAL PSALM (A) - Also for Sunday X (B)

With the Lord there is mer - cy and full - ness of re - demp - tion.

The musical notation is a single staff in treble clef, key of D major (one sharp), and 4/4 time. It consists of eight measures of music with lyrics underneath.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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95. RESPONSORIAL PSALM (B) - Also for the Easter Vigil (Rdg. VII)

Cre - ate a clean heart in me, O God.

The musical notation is a single staff in treble clef, key of D major (one sharp), and 4/4 time. It consists of eight measures of music with lyrics underneath.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: *Parce, Domine*, Chant, Mode I, adapted by Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.
Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

RESPONSORIAL PSALM (C): *See #10*

GOSPEL ACCLAMATION: *See #61*

96. OFFERTORY

I will praise you, O Lord, with all my heart.

The musical notation is a single staff in treble clef, key of D major (one sharp), and 4/4 time. It consists of eight measures of music with lyrics underneath.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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97. COMMUNION (A)

Out he came, hands and feet bound, he who had been dead four days.

The musical notation is a single staff in treble clef, key of D major (one sharp), and 4/4 time. It consists of eight measures of music with lyrics underneath.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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98. COMMUNION (B)

A - ny man who serves me must fol - low me, says the Lord,
and where I am, my ser - vant will al - so be.

The musical notation consists of two staves in G minor (one flat). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The piece ends with a double bar line.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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99. COMMUNION (C)

I con - demn you not; go and sin no more.

The musical notation is on a single staff in G major (one sharp). It features a simple melody with a final cadence. The piece ends with a double bar line.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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PALM SUNDAY OF THE LORD'S PASSION

100. ENTRANCE ANTIPHON: Festive Hosanna

(Organ) *f* Ho - san - na to the Son of Da - vid!
Ho - san - na Fi - li - o Da - vid!

f Bless - ed is he who comes in the name of the Lord!
Be - ne - dí - ctus qui ve - nit in nó - mi - ne Do - mi - ni!

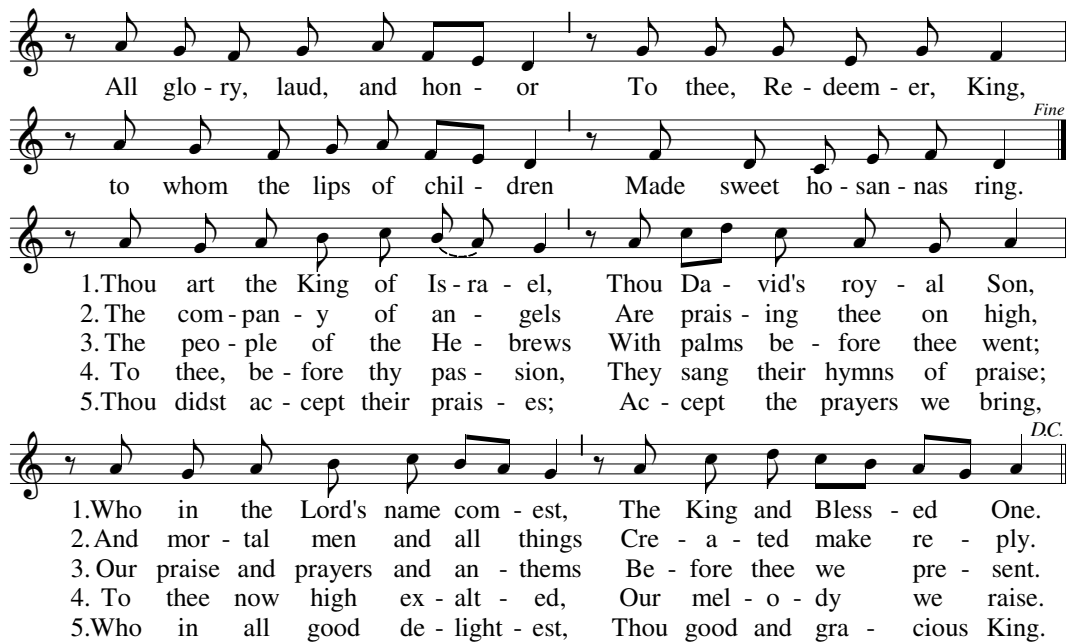
O King of Is - ra - el!
Rex Is - ra - el!

Ho - san - na in the high - est!
Ho - san - na in ex - cel - sis!

The musical notation is for an organ piece in G minor (one flat) and 2/4 time. It features a festive, rhythmic melody with various time signature changes (4/4, 2/4, 3/4) and dynamic markings. The piece ends with a double bar line.

Music: Chant, Mode VII; additional fanfares by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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101. HYMN TO CHRIST THE KING



All glo - ry, laud, and hon - or To thee, Re - deem - er, King,
to whom the lips of chil - dren Made sweet ho - san - nas ring.

1. Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son,
2. The com - pan - y of an - gels Are prais - ing thee on high,
3. The peo - ple of the He - brews With palms be - fore thee went;
4. To thee, be - fore thy pas - sion, They sang their hymns of praise;
5. Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,

1. Who in the Lord's name com - est, The King and Bless - ed One.
2. And mor - tal men and all things Cre - a - ted make re - ply.
3. Our praise and prayers and an - thems Be - fore thee we pre - sent.
4. To thee now high ex - alt - ed, Our mel - o - dy we raise.
5. Who in all good de - light - est, Thou good and gra - cious King.

Text: *Gloria, Laus, et Honor*; St. Theodulph of Orleans (760-821); tr. by John Mason Neale (1818-1866).

Tune: *Gloria, Laus, et Honor* (76 76 with Refrain), Chant Mode I, simplified by Brian Michael Page (b. 1964),

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102. RESPONSORIAL PSALM



(Organ) My God, my God, why have you a - ban - doned me?

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).

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GOSPEL ACCLAMATION: See #61

103. OFFERTORY



For food they gave me gall; in my thirst they gave me vin - e - gar to drink.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).

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104. COMMUNION



Fa - ther, if this cup can - not pass a - way un - less I drink it, thy will be done.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).

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CHRISM MASS (MASS OF THE HOLY OILS)

INTROIT: See #53

RESPONSORIAL PSALM: See #21

GOSPEL ACCLAMATION: See #61

105. OFFERTORY



O Re - deem - er, hear our sing - ing, as we praise you with one voice.

Text: *O Redemptor*; tr. *Roman Missal*, © 2011 ICEL.


Tune: *O Redemptor* (87 87 with Refrain), Chant Mode I, acc. by Brian Michael Page (b. 1964),

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COMMUNION: See #53

HOLY THURSDAY OF THE LORD'S SUPPER

106. INTROIT - Also for the Exaltation of the Holy Cross




May our glo - ry be in the cross of our Lord Je - sus Christ.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).

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107. RESPONSORIAL PSALM



Our bless - ing cup is a com -
mun - ion with the Blood of Christ.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).

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108. WASHING OF FEET

I




Af - ter ri - sing from the table, the Lord poured water
in - to a ba - sin and be - gan to wash the feet of his dis - ciples.
such is the ex - am - ple that he left them.

Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),

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II

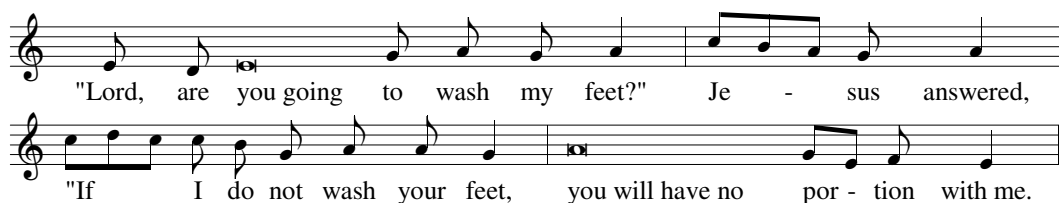


The Lord Jesus, af - ter eat - ing supper with his dis - ciples,
washed their feet and said to them: "Do you realize what I have done for you,
I who am your Lord and Mas - ter?
I have given you an ex - am - ple, so that you may do likewise."

Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),

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III

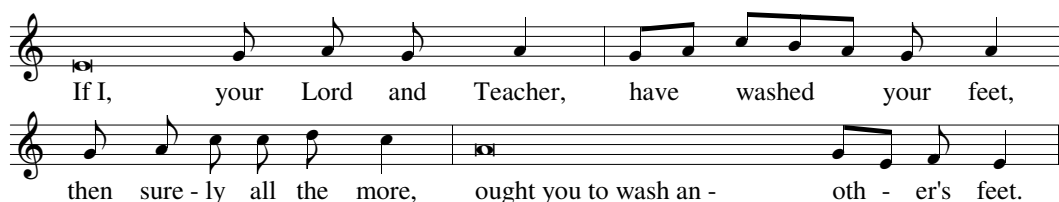


"Lord, are you going to wash my feet?" Je - sus answered,
 "If I do not wash your feet, you will have no por - tion with me.

(Two versicles follow. Repeat above antiphon after each.)

Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),
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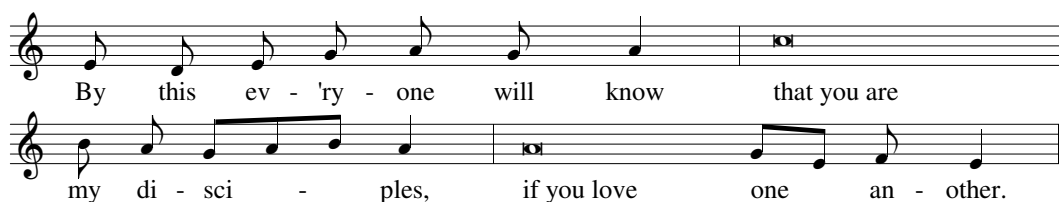
IV



If I, your Lord and Teacher, have washed your feet,
 then sure - ly all the more, ought you to wash an - oth - er's feet.

Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),
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V

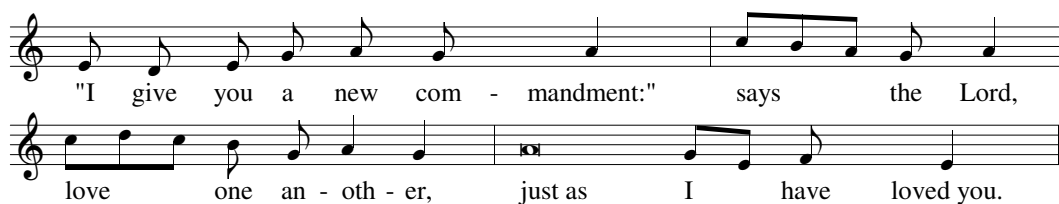


By this ev - 'ry - one will know that you are
 my di - sci - ples, if you love one an - other.

(One versicle follows. Repeat above antiphon after it.)

Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),
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VI



"I give you a new com - mandment:" says the Lord,
 love one an - oth - er, just as I have loved you.

Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),
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VII



Let these three a - bide in you: faith, hope, and love;
 and the greatest of these is love.

(One versicle follows. Repeat above antiphon after it.)

Music: based on *Postquam Surréxit Dóminus*, Chant, Mode IV; Brian Michael Page (b. 1964),
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109. OFFERTORY



U - bi cá - ri - tas et a - mor, De-us i - bi est.

Text: Latin, 9th century.
 Tune: *Ubi Caritas* (12 12 12 12 with Refrain); Chant, Mode VI.

110. COMMUNION - Also for the Most Holy Body and Blood of Christ (C)



Ev - ery time you par - take there - of, do so in mem - o - ry of me.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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111. SOLEMN TRANSLATION OF THE HOLY EUCHARIST



1. Pan - ge lin - gua glo - ri - ó - si, Cór - po - ris my - sté - ri - um
2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
3. In su - pré - me no - cte coe - ne, Ré - cum - bens cum frá - tri - bus,
4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
5. TAN-TUM ER - GO SA - CRA - MÉN - TUM, Ve - ne - ré - mur cé - r - nu - i:
6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,



1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
3. Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus.
4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
5. Et an - tí - quum do - cu - men - tum No - vo ce - dat rí - tu - i:
6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:



1. Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
2. Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
3. Ci - bum tur - be du - o - dé - nae Se dat su - is má - ni - bus.
4. Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.
5. Prae - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

An alternate setting of verses 2, 4, and 6 may be sung by the choir.

Text: St. Thomas Aquinas (1227-1274).

Tune: *Pange Lingua* (87 87 87); Chant, Mode III; acc. and alternate even verses by Brian Michael Page (b. 1964),
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GOOD FRIDAY OF THE LORD'S PASSION

112. RESPONSORIAL PSALM



Fa - ther, in - to your hands I com - mend my spir - it.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

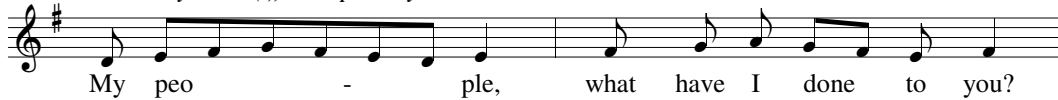
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GOSPEL ACCLAMATION: See #61

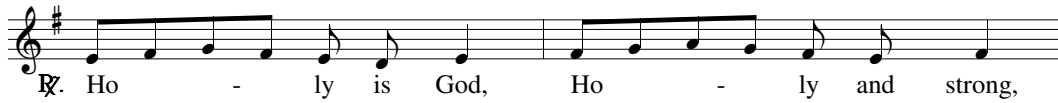
113. ADORATION OF THE HOLY CROSS: Improperia

Part I

Intoned by chanter(s), then repeated by ALL.



There is one versicle between "My people..." and "Holy is God..."



Two versicle pairs follow, using "Holy is God..." as the response.

Part II



Up to nine versicles follow (as time permits), using "My people..." as the response.

Music: *Pópule Meus*, Chant, Mode I, adapted by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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THE EASTER VIGIL IN THE HOLY NIGHT

114. RESPONSORIAL PSALM (Rdg. I) - Also for Pentecost (Vigil and Sunday)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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OR

115. RESPONSORIAL PSALM (Rdg. I)

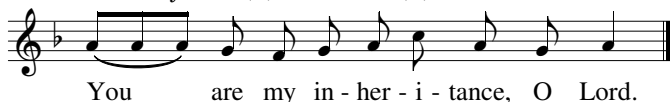


Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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116. RESPONSORIAL PSALM (Rdg. II)

- Also for Sundays XIII (C) and XXXIII (B)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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117. RESPONSORIAL PSALM (Rdg. III)



Let us sing to the Lord; he has cov - ered him - self in glo - ry.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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118. RESPONSORIAL PSALM (Rdg. IV)

- Also for III Easter (C), Sundays X (C) and XIII (B)



I will praise you, Lord, for you have res - cued me.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM: (Rdg. V) *See #55*; (Rdg. VI) *See #79*

119. RESPONSORIAL PSALM (Rdg. VII)

- If there are no baptisms: *see instead #55 or #95.*



Like a deer that longs for run - ning streams, my soul longs for you, my God.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: based on Psalm Tone 8G; Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.
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120. ALLELUIA "O Filii et Filiae" (Easter Vigil)



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
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121. RITE OF SPRINKLING



I saw wa - ter flow - ing from the tem - ple, from its



right hand side, al - le - lu - ia. And all to whom this wa - ter came



were saved and shall say: al - le - lu - ia, al - le - lu - ia.

Text: *Roman Missal, Third Typical Edition*, © 2011 ICEL.

Music: based on *Vidi Aquam* from *Liber Cantualis*, 1983; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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122. OFFERTORY - Also for Sunday III



The right hand of the Lord has done val - iant - ly;



the right hand of the Lord has ex - alt - ed me.

Music: Based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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123. COMMUNION - Also for Easter Sunday



Christ, our Pasch has been sac - ri - ficed, there-fore let us keep the feast.
Al - le - lu - ia, al - le - lu ia, al - le - lu - ia.

Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

EASTER SUNDAY: THE RESURRECTION OF THE LORD

124. INTROIT



I am ris - en, and I am al-ways with you, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

125. RESPONSORIAL PSALM



This is the day the Lord has made; let us re-joice and be glad.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
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126. SEQUENCE - Required for Easter Sunday; Optional throughout the Octave



1. Chris - tians, to the Pas - chal Vic - tim of - fer your thank - ful prais - es.
2. A Lamb the sheep re - deem - eth: Christ, who on - ly is sin - less,
3. Death and life hath con - ten - ded in that com - bat stu - pen - dous:
2. re - con - cil - eth sin - ners to the Fa - ther.
3. The Prince of life, who died, reigns im - mor - tal.
4. Speak, Ma - ry, de - clar - ing What thou saw - est way - far - ing.
6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing.
5. "The tomb of Christ who is liv - ing, the glo - ry of Je - sus' res - ur - rec - tion;
7. Yea, Christ my hope is a - ris - en: to Gal - i - lee he goes be - fore you."
8. Christ in - deed from death is ris - en, our new life ob - tain - ing.
Have mer - cy, Vic - tor King, ev - er reign - ing. A - men, al - le - lu - ia!

Alternate settings of verses 3, 6, and 7, as well as the "Amen, alleluia!" for SATB choir appear in the choir edition.

Text: *Victimae Paschali Laudes*, Wipo of Burgundy (c. 995-c. 1048); tr. from the *Roman Missal*, © 1964 USCCB.

Tune: *Victimae Paschali Laudes* (Irregular); Chant, Mode I. Alternate settings by Brian Michael Page (b. 1964),

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127. ALLELUIA "O Filii et Filiae" (Easter Season)

- Easter Sunday through Pentecost, plus the Annunciaiton



Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
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RITE OF SPRINKLING: *See #121*

128. OFFERTORY

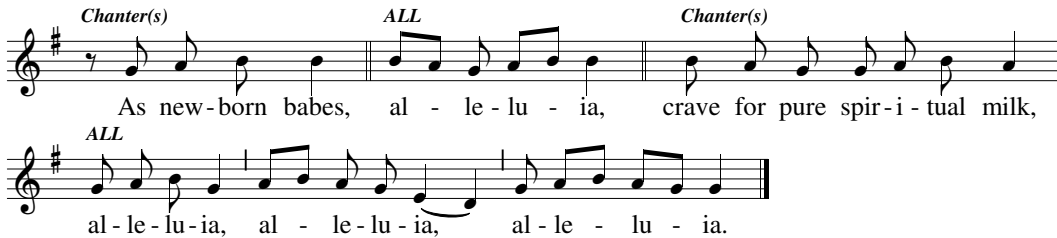


Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

COMMUNION: *See #123*

SECOND SUNDAY OF EASTER (DIVINE MERCY)

129. INTROIT



Music: Last three alleluias, Chant, Mode VI; remainder, Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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130. RESPONSORIAL PSALM



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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SEQUENCE (Optional): *See #126*

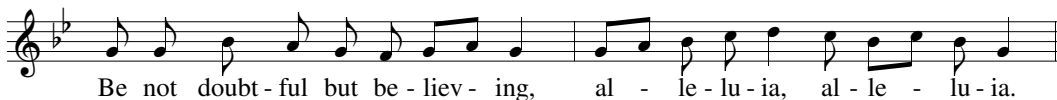
ALLELUIA: *See #127*

131. OFFERTORY



Music: based on *Angelus Dómini*, Chant, Mode VIII; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

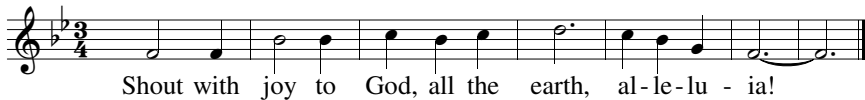
132. COMMUNION



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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THIRD SUNDAY OF EASTER

133. INTROIT - Also Offertory for V Easter and Sunday II



Shout with joy to God, all the earth, al-le-lu - ia!

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

134. RESPONSORIAL PSALM (A)

- Also Communion for Sunday XXXI and All Souls



Lord, you will show us the path of life.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

135. RESPONSORIAL PSALM (B)



Lord, let your face shine on us.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

RESPONSORIAL PSALM (C): *See #118*

ALLELUIA: *See #127*

136. OFFERTORY



Praise the Lord, my soul, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

137. COMMUNION (A)



The Lord has ris - en and ap - peared to Pe - ter, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

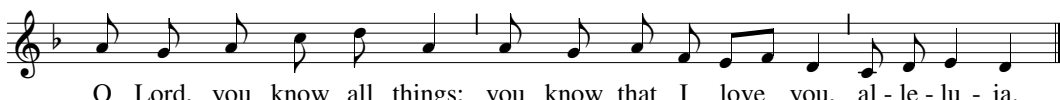
138. COMMUNION (B)



Sing to the Lord, al - le - lu - ia!

Music: excerpted from *Park Street*, Frederic A. Venua (1788-1872); arr. by Brian Michael Page (b. 1964),
© 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

139. COMMUNION (C) - Also for SS. Peter and Paul (Vigil Mass)



O Lord, you know all things; you know that I love you, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), based on *Surgit in Haec Dies*, 12th century, © 2016 Christus Vincit Music.
Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

FOURTH SUNDAY OF EASTER

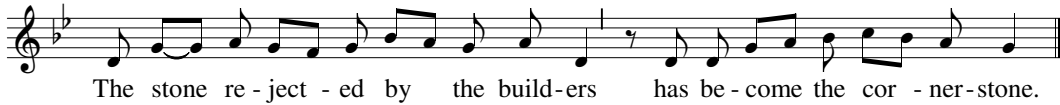
140. INTROIT



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM (A): *See #85*

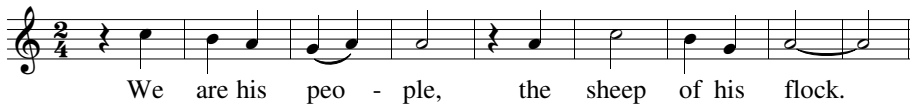
141. RESPONSORIAL PSALM (B)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
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142. RESPONSORIAL PSALM (C) - Also for Sunday XI (A)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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ALLELUIA: *See #127*

143. OFFERTORY



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
. cvmusic.christusvincit.com

144. COMMUNION



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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FIFTH SUNDAY OF EASTER

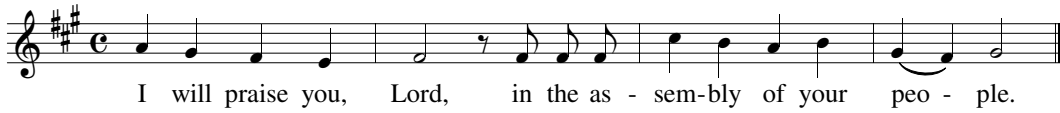
145. INTROIT



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM (A): *See #71*

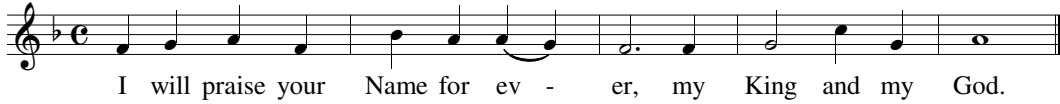
146. RESPONSORIAL PSALM (B)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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147. RESPONSORIAL PSALM (C) - Also for Sundays XIV (A) and XXXI (C)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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ALLELUIA: See #127

OFFERTORY: See #133

148. COMMUNION (A)



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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149. COMMUNION (BC)



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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SIXTH SUNDAY OF EASTER

150. INTROIT



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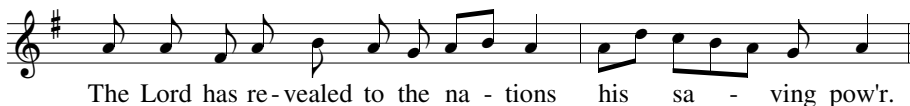
151. RESPONSORIAL PSALM (A) - Also for Sunday XIV (C)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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152. RESPONSORIAL PSALM (B) - Also for Sunday XXVIII (C)



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Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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153. RESPONSORIAL PSALM (C) - Also for Sunday XX (A)



O God, let all the na - tions praise you.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

ALLELUIA: See #127

154. OFFERTORY



O ye na-tions, bless the Lord our God, al - le - lu - ia!

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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155. COMMUNION (A)



Your heart will re-joice, al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

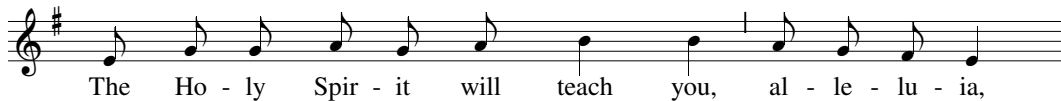
156. COMMUNION (B)



I have cho-sen you from the world, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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157. COMMUNION (C)



The Ho - ly Spir - it will teach you, al - le - lu - ia,



all the things I have said un - to you, al - le - lu - ia, al - le - lu - ia.

Music: *Parce, Domine*, Chant, Mode I, adapted by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
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ASCENSION OF THE LORD

158. INTROIT



Just as you have seen him as - cend in-to heav-en, in the same way he



will re - turn, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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159. RESPONSORIAL PSALM and OFFERTORY

- Also Offertory for VII Easter

God mounts his throne to shouts of joy; a blare of trum-pets for the Lord!

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

ALLELUIA: *See #127*

160. OFFERTORY - Also for VII Easter

This Je-sus who was ta-ken up to heav-en, in the same way he
will re - turn, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

ANOTHER OFFERTORY: *See #159*

161. COMMUNION (A) - Also for Most Holy Trinity (B)

Go ye, there - fore, and teach all na-tions, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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162. COMMUNION (B)

They shall lay their hands up-on the sick, and they shall re-cov-er, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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163. COMMUNION (C)

Sing to the Lord who as - cends to the heav - ens, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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SEVENTH SUNDAY OF EASTER

164. INTROIT - Also for Sunday XI

Heark-en, O Lord, to my voice which has called out to you, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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165. RESPONSORIAL PSALM (A) - Also for All Souls (Mass III)

I be-lieve that I shall see the good things of the Lord in the land of the liv-ing.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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166. RESPONSORIAL PSALM (B)

The Lord has set his throne in heav - en.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: excerpted from *Lauda Anima*, John Goss (1800-1880); arr. by Brian Michael Page (b. 1964),
© 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

167. RESPONSORIAL PSALM (C) - Also for the Transfiguration

The Lord is King, the Most High__ o-ver all the earth.__

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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ALLELUIA: *See #127*

OFFERTORY: *See #159 or #160*

168. COMMUNION

Fa-ther, now I come to you, al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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PENTECOST (VIGIL MASS)

169. INTROIT - Also for Most Holy Trinity (C)

The love of God has been poured in-to our hearts, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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ANOTHER INTROIT: *See also #77*

RESPONSORIAL PSALM: *See #114*

ALLELUIA: *See #127*

170. OFFERTORY

Glo - ry be un - to the Lord for ev - er, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

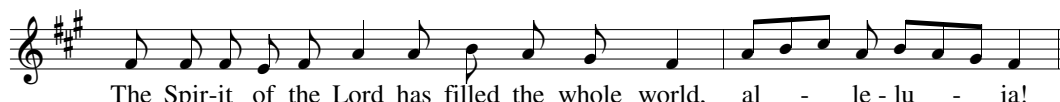
171. COMMUNION

He who be-lieves in me from his heart shall flow riv-ers of liv-ing wa-ters.

Music: Brian Michael Page (b. 1964), excerpted from *Veni, Creator Spiritus*, Mode I, © 2016 Christus Vincit Music.
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PENTECOST SUNDAY

172. INTROIT



The Spir-it of the Lord has filled the whole world, al - le - lu - ia!

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM: See #114

173. SEQUENCE



1. Come, thou Ho - ly Spir - it come! And from thy ce - les - tial home
2. Come, thou Fa - ther of the poor! Come, thou source of all our store!



1. Shed a ray of light di - vine! 3. Thou, of Com - fort - ers the best;
2. Come, with - in our bo - soms shine! 4. In our la - bor, rest most sweet;



3. Thou, the soul's most wel - come guest; Sweet re - fresh - ment here be - low;
4. Grate - ful cool - ness in the heat; So - lace in the midst of woe.



5. O most bless - ed light di - vine, Shine with - in these hearts of thine,
6. Where thou art not, man hath naught, Noth - ing good in deed or thought,



5. And our in - most be - ing fill! 7. Heal our wounds, our strength re - new;
6. Noth - ing free from taint or ill. 8. Bend the stub - born heart and will;



7. On our dry - ness pour thy dew; Wash the stains of guilt a - way:
8. Melt the fro - zen, warm the chill; Guide the steps that go a - stray.



9. On the faith - ful, who a - dore And con - fess thee, ev - er - more
10. Give them vir - tue's sure re - ward; Give them thy sal - va - tion, Lord;



9. In thy sev'n - fold gift de - scend.
10. Give them joys that nev - er end. A - men, al - le - lu - ia!

* An alternate setting for the even-numbered versicles and the ending "Amen, alleluia!" may be sung by the choir.

Text: *Veni, Sancte Spiritus*, Latin, 12th century; tr. by Edward Caswall (1814-1878).

Tune: *Veni, Sancte Spiritus* (Irregular); Chant, Mode I. Alternate settings by Brian Michael Page (b. 1964),
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ALLELUIA: See #127

174. OFFERTORY



Con - firm, O God, what you have wrought in us.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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175. COMMUNION



All were filled with the Ho - ly Spir - it, al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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MOST HOLY TRINITY

176. INTROIT (AB)



Blest be the Ho - ly Trin - i - ty, the un - di - vi - ded U - ni - ty.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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INTROIT (C): *See #169*

177. RESPONSORIAL PSALM (A)



Glo - ry and praise for ev - er.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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178. RESPONSORIAL PSALM (B) - Also for Sunday XIX (C)



Bless - ed the peo - ple the Lord has cho - sen to be his own.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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179. RESPONSORIAL PSALM (C) - Also Communion for Sunday XXIX



O Lord, our God, how won - der - ful your name in all the earth.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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180. ALLELUIA "Pange Lingua"

- Solemnities after Pentecost, June Solemnities, and Sundays X-XII

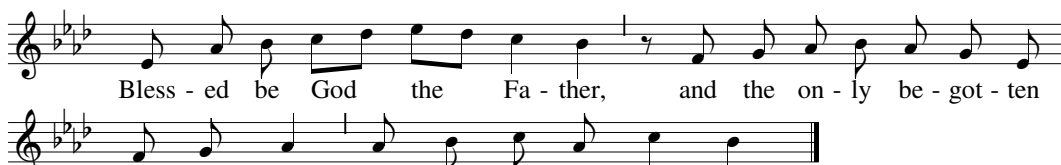


Al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), based on *Pange Lingua Gloriosi*, Chant, Mode III;

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181. OFFERTORY



Bless - ed be God the Fa - ther, and the on - ly be - got - ten
Son of God, and the Ho - ly Spir - it.

Music: based on *Benedictus sit Deus Pater*, Chant, Mode III; Brian Michael Page (b. 1964),

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OR

188. OFFERTORY - Also for Sunday XXIV (AB)



Mo - ses con - se - cra - ted an al - tar to the Lord.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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189. COMMUNION (AB) - Also for Sundays XV, XX (B), and XXI and All Souls



He who eats my flesh and drinks my blood a - bides in me and I in him, says the Lord.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

COMMUNION (C): *See #110*

MOST SACRED HEART OF JESUS

190. INTROIT



The thoughts of his Heart stand from age to age.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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191. RESPONSORIAL PSALM (A)



The Lord's kind - ness is ev - er - last - ing to those who fear him.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM: (B): *See #55*; (C): *See #85*

ALLELUIA: *See #180*

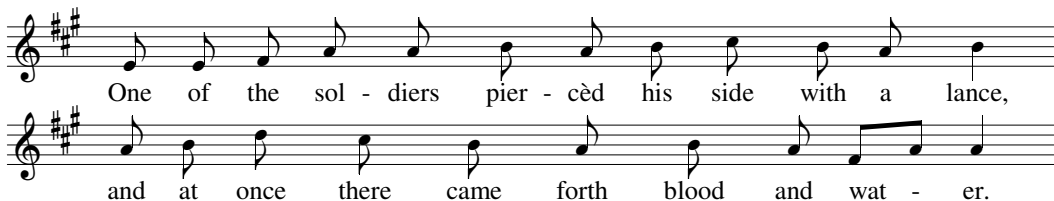
192. OFFERTORY



My heart a - wait - ed re - proach and mis - er - y.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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193. COMMUNION



One of the sol - diers pier - cèd his side with a lance,

and at once there came forth blood and wat - er.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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OR

194. COMMUNION - Also for Sunday XXIV

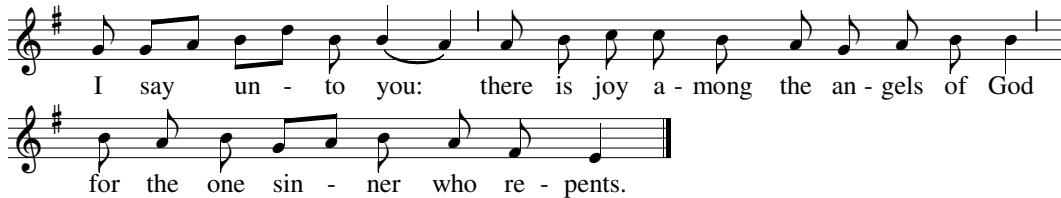


Taste and see the good-ness of the Lord. Bless-ed the man who trusts in him.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

OR

195. COMMUNION - Also for Sunday XXIV (C)

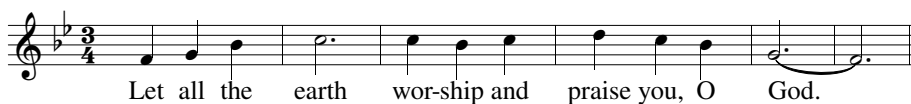


I say un - to you: there is joy a - mong the an - gels of God
for the one sin - ner who re - pents.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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SECOND SUNDAY OF THE YEAR

196. INTROIT



Let all the earth wor-ship and praise you, O God.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

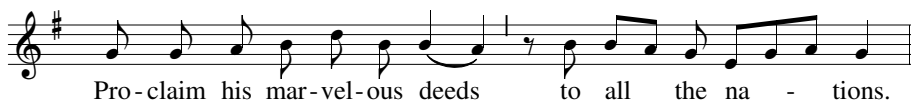
197. RESPONSORIAL PSALM (AB) - Also for the Annunciation



Here am I, Lord; I come to do your will.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

198. RESPONSORIAL PSALM (C)



Pro-claim his mar-vel-ous deeds to all the na - tions.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

199. ALLELUIA I for Ordinary Time - Sundays II-V, plus Presentation of the Lord



Al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

OFFERTORY: See #133

200. COMMUNION (A) - Also for Sunday XXX



We shall re - joice in your sal - va - tion.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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201. COMMUNION (B)



We have found the Mes - si - ah, the Christ.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

202. COMMUNION (C)



Fill the jars with wa - ter, and bring some to the mas-ter of the feast.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

THIRD SUNDAY OF THE YEAR

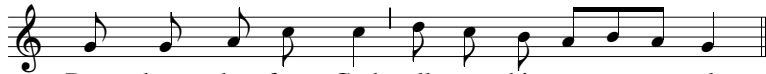
203. INTROIT (AB)



Fol - low me, and I will make you fish - ers of men.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

204. INTROIT (C)



Bow down be - fore God, all you his an - gels.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

RESPONSORIAL PSALM (A): *See #73*

205. RESPONSORIAL PSALM (B)



Teach me your ways, O Lord.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

206. RESPONSORIAL PSALM (C) - Also for Sunday XV (C)



Your words, Lord, are spir - it and life.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

ALLELUIA: *See #199*

OFFERTORY: *See #122*

207. COMMUNION (AB)



Fol - low me, and I will make you fish - ers of men.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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208. COMMUNION (C)



Be not sad, for the joy of the Lord is our strength

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

FOURTH SUNDAY OF THE YEAR

209. INTROIT - Also for Sunday XXX



Let the hearts of those who seek the Lord re-joice.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

210. RESPONSORIAL PSALM (A)



Bless-ed are the poor in spir-it; the king-dom of heav-en is theirs.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), based on Psalm Tone 8G, © 2015 Christus Vincit Music.
Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

RESPONSORIAL PSALM (B): *See #78*

211. RESPONSORIAL PSALM (C)



I will sing of your sal-va-tion.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964) © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

ALLELUIA: *See #199*

212. OFFERTORY



It is good to give thanks un-to the Lord.

Music: based on *Miseréris ómnium, Dómine*, Chant, Mode I, Brian Michael Page (b. 1964),

© 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

213. COMMUNION (A) - Also for All Saints



Re-mem-ber, Lord, thy ser-vants when thou dost take thy throne.

Music: Brian Michael Page (b. 1964), © 1991 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

214. COMMUNION (BC) - Also for All Souls



Let your face shine down up-on your ser-vant.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

FIFTH SUNDAY OF THE YEAR

215. INTROIT



Come, let us wor-ship God, and bow down be - fore the Lord.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

216. RESPONSORIAL PSALM (A)



The just man is a light in dark - ness to the up - right.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964) © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

217. RESPONSORIAL PSALM (B)



Praise the Lord, who heals the bro - ken - heart - ed.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964) © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

218. RESPONSORIAL PSALM (C)



In the sight of the an - gels, I will sing your prais - es, Lord.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964) © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

ALLELUIA: *See #199*

219. OFFERTORY - Also for Sunday XII



Ren - der my foot - steps in your paths so that my feet do not slip.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

220. COMMUNION (AC)



I will en - ter un - to the al - tar of God, the God who gives joy to my youth.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

221. COMMUNION (B)



A pow - er came out from him, which healed them all.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

SIXTH SUNDAY OF THE YEAR


222. INTROIT



Be un - to me a pro - tect - ing God and a house of ref - uge.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

223. RESPONSORIAL PSALM (A)




Bless - ed are they who fol - low the law of the Lord.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964) © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

224. RESPONSORIAL PSALM (B)




I turn to you, Lord, in time of trou - ble,
and you fill me with the joy of sal - va - tion.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964) © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

225. RESPONSORIAL PSALM (C)



Bless - ed are they who hope in the Lord.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964) © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

226. ALLELUIA "Adoremus in Aeternum" - Sundays VI-IX



Al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), based on *Adoremus in Aeternum*, Chant, Mode V;

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cvmusic.christusvincit.com

227. OFFERTORY



Bless - èd are you, O Lord; teach me your com - mand - ments.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

228. COMMUNION

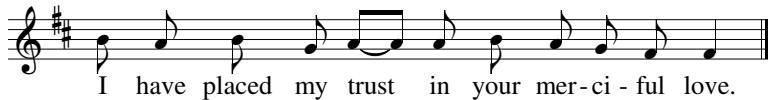


They ate, and they were ful - ly sat - is - fi - èd.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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SEVENTH SUNDAY OF THE YEAR

229. INTROIT



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RESPONSORIAL PSALM (AC): *See #80*

230. RESPONSORIAL PSALM (B)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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ALLELUIA: *See #226*

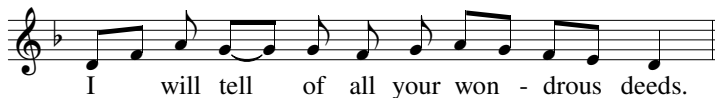
231. OFFERTORY



Music: Brian Michael Page (b. 1964), based on *Intende Voci*, Chant, Mode V;

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232. COMMUNION



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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EIGHTH SUNDAY OF THE YEAR

233. INTROIT



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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234. RESPONSORIAL PSALM (A)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM (B): *See #80*

235. RESPONSORIAL PSALM (C) - Also for Sunday XI (B)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

ALLELUIA: See #226

236. OFFERTORY - Also for All Souls



Turn to me, O Lord, and de-liv-er my soul.

Music: Brian Michael Page (b. 1964), based on *Domine Convertere*, Chant, Mode VI;
© 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

237. COMMUNION (A) - Also for Sunday XX (C)



Seek first the king-dom of God, and the rest will be add-ed un-to you, says the Lord.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

238. COMMUNION (BC)



I will sing un-to the Lord who has dealt boun-ti-ful-ly with me.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

NINTH SUNDAY OF THE YEAR

239. INTROIT



Look up-on me and have mer-cy on me, O Lord.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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240. RESPONSORIAL PSALM (A)



Lord, be my rock of safe-ty.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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241. RESPONSORIAL PSALM (B)



Sing with joy to God, our help.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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242. RESPONSORIAL PSALM (C) - Also for Sunday XXI (C)



Go out to all the world and tell the Good News.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: *Adorémus in Aetérnum*, Chant, Mode V, adapted by Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.
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ALLELUIA: See #226


243. OFFERTORY



Let those who know your Name trust in you, O Lord.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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244. COMMUNION - Also Introit for Sunday XXIX

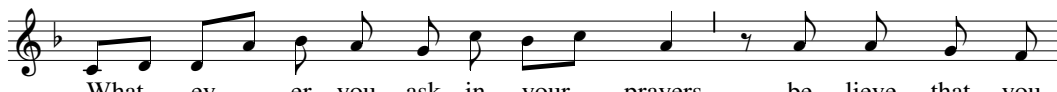


I have called out be - cause you hear me, O God;
in - cline your ear and hear my words.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

OR

245. COMMUNION - Also for Sunday XXXIII (BC)



What - ev - er you ask in your prayers, be - lieve that you
shall re - ceive it, and it shall be grant - ed un - to you.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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TENTH SUNDAY OF THE YEAR

INTROIT (AC): *See #73*

246. INTROIT (B) - Also for Sunday XXVIII and All Souls



If you, O Lord, mark in - i - qui - ties, Lord, who would sur - vive?

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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247. RESPONSORIAL PSALM (A)



To the up - right I will show the sa - ving pow - er of God.


Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM: (B) *See #94*; (C) *See #118*

ALLELUIA: *See #180*

OFFERTORY: *See #89*

248. COMMUNION (AC)



The Lord is my rock, my for - tress, and my de - liv - er - er; My God is my help.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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249. COMMUNION (B)

Who - ev - er does the will of my Fa - ther in heav - en
is my broth - er, my sis - ter, and my moth - er, says the Lord.

The musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The lyrics are placed below the notes. The second staff continues the melody and lyrics.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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ELEVENTH SUNDAY OF THE YEAR

INTROIT: *See #164*

RESPONSORIAL PSALM: (A) *See #142*; (B) *See #235*

250. RESPONSORIAL PSALM (C)

Lord, for - give the wrong I have done.

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and ends with a double bar line.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

ALLELUIA: *See #180*

251. OFFERTORY

I bless the Lord who gives me coun - sel.

The musical notation is on a single staff with a treble clef and a key signature of one flat (Bb). The melody is simple and ends with a double bar line.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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252. COMMUNION

One thing I ask of the Lord, this I seek:
that I may dwell in the house of the Lord all the days of my life.

The musical notation consists of two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is simple and ends with a double bar line. The second staff continues the melody and lyrics.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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TWELFTH SUNDAY OF THE YEAR

253. INTROIT

The Lord is the strength of his peo - ple.

The musical notation is on a single staff with a treble clef and a key signature of one flat (Bb). The melody is simple and ends with a double bar line.

Music: *Dominus Fortitudo Plebis Suae*, Chant, Mode II, adapt. by Brian Michael Page (b. 1964),

© 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

254. RESPONSORIAL PSALM (A)

Lord, in your great love, an - swer me.

The musical notation is on a single staff with a treble clef and a key signature of one flat (Bb). The melody is simple and ends with a double bar line.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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255. RESPONSORIAL PSALM (B)



Give thanks to the Lord, his love is ev - er - last - ing.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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256. RESPONSORIAL PSALM (C) - Also for Sundays XXII (A) and XXXII (A)



My soul is thirst - ing for you, O Lord my God.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: based on Psalm Tone 8G; Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.
Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

ALLELUIA: See #180

OFFERTORY: See #219

257. COMMUNION (A)



What I tell you in the dark, ut - ter in the light, says the Lord.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

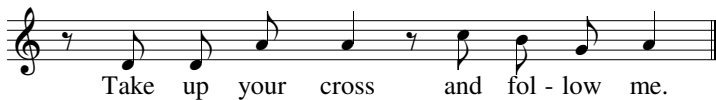
258. COMMUNION (B)



I will sing and re-cite a psalm un - to the Lord.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

259. COMMUNION (C) - Also for Sundays XXII (A) and XXIV (B)



Take up your cross and fol - low me.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

THIRTEENTH SUNDAY OF THE YEAR

260. INTROIT



All na-tions, clap your hands; cry un-to God with a voice of joy!

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM: (A) See #21; (B) See #118; (C) See #116

261. ALLELUIA "Providentiae" - Sundays XIII-XVIII



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 1997, 2017 Christus Vincit Music.
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262. OFFERTORY



There is no shame for those who trust in you, O Lord.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

263. COMMUNION (A)



Christ, ri - sing from the dead. dies no more, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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264. COMMUNION (BC)



In - cline your ear, and has - ten to res - cue us.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

FOURTEENTH SUNDAY OF THE YEAR

265. INTROIT - Also for the Presentation of the Lord



We have re - ceived your mer - cy, O God, in the midst of your tem - ple.

Music: Brian Michael Page (b. 1964), based on *Suscipimus, Deus*, Chant, Mode I.
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RESPONSORIAL PSALM (A): *See #147*

266. RESPONSORIAL PSALM (B)



Our eyes are fixed on the Lord, plead - ing for his mer - cy.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

RESPONSORIAL PSALM (C): *See #151*

ALLELUIA: *See #261*

267. OFFERTORY



Who is God, oth - er than you, O Lord?

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

COMMUNION: *See #194*

FIFTEENTH SUNDAY OF THE YEAR

268. INTROIT



Music: based on *Dum Clamarem*, Chant, Mode III, Brian Michael Page (b. 1964),
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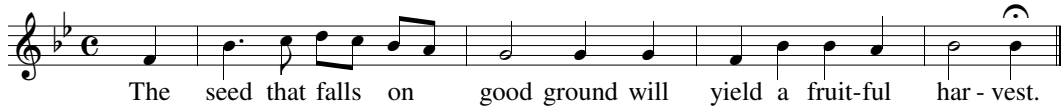
OR

269. INTROIT - Also for All Souls



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

270. RESPONSORIAL PSALM (A)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: *Wie Lieblich ist der Maien*, Johann Steurlein (1546-1613); arranged and adapted by Brian Michael Page (b. 1964),
© 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

RESPONSORIAL PSALM (B): *See #9*

271. RESPONSORIAL PSALM (C)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

ANOTHER RESPONSORIAL PSALM (C): *See also #206*

ALLELUIA: *See #261*

OFFERTORY: *See #4*

COMMUNION: *See #83 or 189*

SIXTEENTH SUNDAY OF THE YEAR

272. INTROIT



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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273. RESPONSORIAL PSALM (A)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM (B): *See #85*

274. RESPONSORIAL PSALM (C) - Also for Sunday XXII (B)

He who does jus-tice will live in the pres-ence of the Lord.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

ALLELUIA: *See #261*

275. OFFERTORY - Also for Responsorial Psalm for Sunday XXVI (B)

The pre-cepts of the Lord give joy to the heart.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

276. COMMUNION (AB)

Ac-cept a sac-ri-fice of jus-tice, ob-la-tions and burnt
of-fer-ings, placed up-on your al-tar, O Lord.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

277. COMMUNION (C)

Ma-ry has cho-sen the bet-ter part for her-self,
which shall nev-er be ta-ken a-way from her.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

SEVENTEENTH SUNDAY OF THE YEAR

INTROIT: *See #39*

278. RESPONSORIAL PSALM (A)

Lord, I love your com-mands.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

279. RESPONSORIAL PSALM (B) - Also for Sunday XVIII (A)

The hand of the Lord feeds us; he an-swers all our needs.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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280. RESPONSORIAL PSALM (C)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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ALLELUIA: See #261

OFFERTORY: See #63

281. COMMUNION (A)



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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282. COMMUNION (B)



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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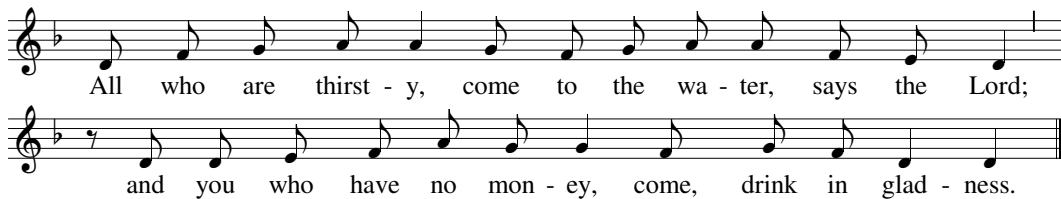
283. COMMUNION (C)



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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EIGHTEENTH SUNDAY OF THE YEAR

284. INTROIT (A)



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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285. INTROIT (BC)



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM (A): See #279

286. RESPONSORIAL PSALM (B)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

287. RESPONSORIAL PSALM (C)



If to - day you hear his voice, hard - en not your hearts.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

288. ALLELUIA "O Clemens"

- Sundays XVIII-XXII, plus Transfiguration and Assumption



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), excerpted from *Salve, Regina*, Chant, Mode V;

© 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

289. OFFERTORY (AB) - Also for Sunday XXIV (C)



Why, O Lord, does your an - ger burn a - gainst your peo-ple?

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).

cvmusic.christusvincit.com

OFFERTORY (C): *See #188*

290. COMMUNION



You gave us bread from heav - en, O Lord.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).

cvmusic.christusvincit.com

NINETEENTH SUNDAY OF THE YEAR

291. INTROIT



Re-mem-ber, O Lord, your cov-en-ant; for-get not the cries of those who seek you.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).

cvmusic.christusvincit.com

RESPONSORIAL PSALM: (A) *See #9*; (B) *See #87*; (C) *See #178*

ALLELUIA: *See #288*

OFFERTORY: *See #43*

292. COMMUNION (AB) - Also for All Souls



The bread that I will give is my flesh for the life of the world.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).

cvmusic.christusvincit.com

293. COMMUNION (C)



Bless-èd the ser - vant whom, when the Lord comes, he will find to be vig-il-ant.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).

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TWENTIETH SUNDAY OF THE YEAR

294. INTROIT



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM: (A) *See #166*; (B) *See #87*

295. RESPONSORIAL PSALM (C)



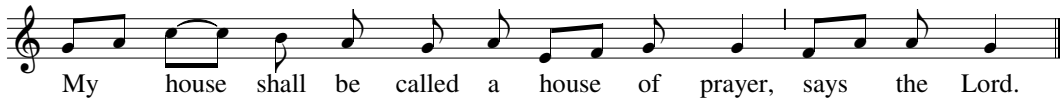
Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

ALLELUIA: *See #288*

OFFERTORY: *See #87*

296. COMMUNION (A)



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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COMMUNION: (B) *See #189*; (C) *See #237*

TWENTY-FIRST SUNDAY OF THE YEAR

297. INTROIT



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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298. RESPONSORIAL PSALM (A)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

RESPONSORIAL PSALM: (B) *See #87*; (C) *See #242*

ALLELUIA: *See #288*

299. OFFERTORY



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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300. COMMUNION



The earth will be sat-is fied with the work of your hands, O Lord.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

ANOTHER COMMUNION: *See #189*

TWENTY-SECOND SUNDAY OF THE YEAR

301. INTROIT



Have mer-cy on me, O Lord, for I have called out to you all the day.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM: (A) *See #256*; (B) *See #274*

302. RESPONSORIAL PSALM (C)



God, in your good - ness you have made a home for the poor.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

ALLELUIA: *See #288*

303. OFFERTORY



O Lord, look down to help me.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

COMMUNION (A): *See #259*

304. COMMUNION (BC)



O Lord, I will be mind - ful of your jus - tice a - lone.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

TWENTY-THIRD SUNDAY OF THE YEAR

305. INTROIT



You are right - eous, O Lord, and right is your judge - ment.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

RESPONSORIAL PSALM (A): *See #78*

319. OFFERTORY - Also for All Souls



Your right hand has de - liv - ered me.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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320. COMMUNION



You' have com - mand - ed that your pre - cepts be di - li - gent - ly kept.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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TWENTY-SIXTH SUNDAY OF THE YEAR

321. INTROIT (A)



At the Name of Je - sus, ev - 'ry knee shall bow.

Text: excerpted from *At the Name of Jesus*, Caroline Maria Noel (1817-1877).

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

322. INTROIT (BC)



Deal with us in your a - bun - dant mer - cy.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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323. RESPONSORIAL PSALM (A)



Re - mem - ber your mer - cies, O Lord.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

RESPONSORIAL PSALM: (B) *See #275*; (C) *See #306*

ALLELUIA: *See #308*

324. OFFERTORY



By the riv - ers of Bab - y - lon, we sat and wept.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

325. COMMUNION

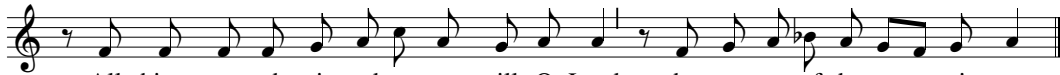


Be mind - ful of your word to your ser - vant, O Lord, in which you caused me to hope.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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TWENTY-SEVENTH SUNDAY OF THE YEAR

326. INTROIT



All things are sub-mit - ted to your will, O Lord, the mas-ter of the u - ni-verse.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

327. RESPONSORIAL PSALM (A)



The vine - yard of the Lord is the house of Is - ra - el.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

328. RESPONSORIAL PSALM (B)



May the Lord bless us all the days of our lives.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM (C): *See #78*

329. ALLELUIA "Lux Aeterna" - Sundays XXVII-XXXI, plus All Saints and All Souls



Al - le - lu - ia, al - le - lu - ia.

Music: Brian Michael Page (b. 1964), excerpted from *Lux Aeterna*, Chant, Mode VIII;

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330. OFFERTORY



Job was a blame - less and up - right man who feared God.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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331. COMMUNION



My soul has longed for your sal - va - tion, I hope in your word.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

TWENTY-EIGHTH SUNDAY OF THE YEAR

INTROIT: *See #246*

332. RESPONSORIAL PSALM (A)



I shall live in the house of the Lord all the days of my life.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

333. RESPONSORIAL PSALM (B)



Fill us with your love, O Lord, and we will sing for joy.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM (C): *See #152*

ALLELUIA: *See #329*

334. OFFERTORY



Re - mem - ber me, O Lord, you who dom - i - nate all auth - o - ri - ty.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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335. COMMUNION



Your law is my med - i - ta - tion.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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TWENTY-NINTH SUNDAY OF THE YEAR

INTROIT: *See #244*

336. RESPONSORIAL PSALM (A)



Give the Lord glo - ry and hon - or.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM (B): *See #71*

337. RESPONSORIAL PSALM (C)



Our help is from the Lord, who made heav - en and earth.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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ALLELUIA: *See #329*

OFFERTORY: *See #74*

COMMUNION: *See #179*

THIRTIETH SUNDAY OF THE YEAR

INTROIT: *See #209*

338. RESPONSORIAL PSALM (A)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM (B): *See #10*

339. RESPONSORIAL PSALM (C)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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ALLELUIA: *See #329*

340. OFFERTORY



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COMMUNION: *See #200*

THIRTY-FIRST SUNDAY OF THE YEAR

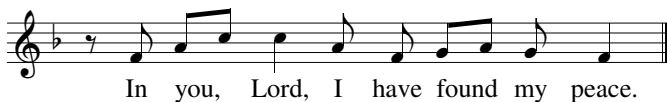
341. INTROIT



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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INTROIT (C): *See #59*

342. RESPONSORIAL PSALM (A)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM: (B) *See #338*; (C) *See #147*

ALLELUIA: *See #329*

343. OFFERTORY - Also for Thanksgiving Day



Music: Brian Michael Page (b. 1964), based on Psalm Tone 8G, © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

COMMUNION: *See #134*

THIRTY-SECOND SUNDAY OF THE YEAR

344. INTROIT - Also for All Souls



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

RESPONSORIAL PSALM: (A) *See #256*; (B) *See #306*

345. RESPONSORIAL PSALM (C)



Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

346. ALLELUIA "Christus Vincit"

- Sundays XXXII and XXXIII, plus Christ the King, the Dedication of the Lateran Basilica, and Thanksgiving Day



Music: Brian Michael Page (b. 1964), © 2000, 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

347. OFFERTORY



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

348. COMMUNION (A)

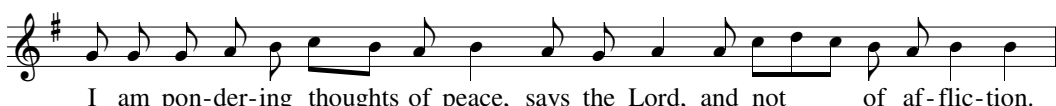


Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

COMMUNION (BC): *See #85*

THIRTY-THIRD SUNDAY OF THE YEAR

349. INTROIT



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

350. RESPONSORIAL PSALM (A)



Bless - èd are those who fear the Lord

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM (B): *See #116*

351. RESPONSORIAL PSALM (C)



The Lord comes to rule the earth with jus - tice.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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ALLELUIA: *See #346*

352. OFFERTORY - Also for All Souls



Out of the depths I cry un - to you, O Lord.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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353. COMMUNION (A) - Also for All Souls



Well done, good and faith-ful ser-vant; en-ter un-to the joys of your Lord.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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COMMUNION (BC): *See #245*

OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

354. INTROIT

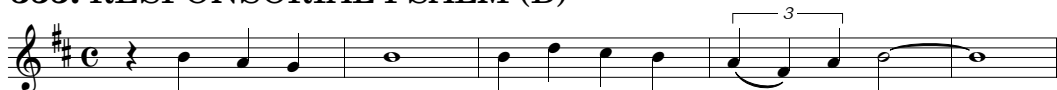


Worth-y the Lamb, the Lamb who was slain!

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM (A): *See #85*

355. RESPONSORIAL PSALM (B)



The Lord is King; he is robed in maj - es - ty.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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RESPONSORIAL PSALM (C): *See #2*

ALLELUIA: *See #346*

356. OFFERTORY



Ask of me, and I will give you the na - tions.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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357. COMMUNION - Also for All Souls



In-her-it the king-dom pre-pared for you from the be-gin-ning of the world.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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COMMUNION (BC): *See #54*

FEBRUARY 2: THE PRESENTATION OF THE LORD

358. BLESSING OF THE CANDLES



Be - hold, our Lord will come with might - y pow - er,

to bring light to the eyes of those who serve him, al - le - lu - ia!

Music: *Ecce Dominus Noster*, Chant, Mode III, adapt. by Brian Michael Page (b. 1964),
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359. PROCESSION



A light of rev-e-la-tion to the Gen-tiles, and of glo-ry to your peo - ple Is-ra-el.

INTROIT: *See #49 or #265*

360. RESPONSORIAL PSALM



Who is this King of glo - ry? It is the Lord!

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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ALLELUIA: *See #199*

361. OFFERTORY



God has blessed you for ev - er, world with - out end.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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362. COMMUNION



He would not see death be - fore he had seen Christ the Lord.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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MARCH 19: ST. JOSEPH, SPOUSE OF THE BLESSED VIRGIN MARY

363. INTROIT - Also Offertory for the Nativity of St. John the Baptist (Mass during the Day)



The just shall flour - ish like the palm tree.

Music: based on *Miseréris ómnium, Dómine*, Chant, Mode I, Brian Michael Page (b. 1964),
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364. RESPONSORIAL PSALM

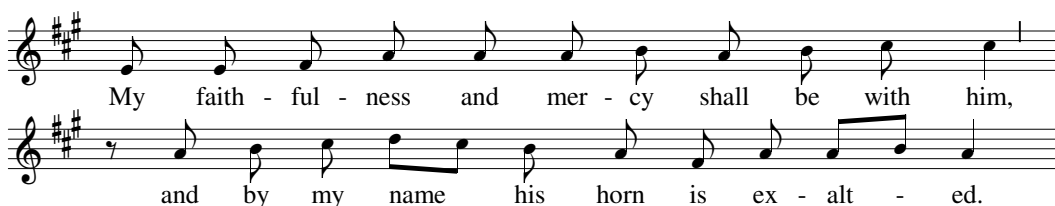


The Son of Da - vid will live for ev - er.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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GOSPEL ACCLAMATION: *See #61*

365. OFFERTORY



My faith - ful - ness and mer - cy shall be with him,

and by my name his horn is ex - alt - ed.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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366. COMMUNION (if Gospel of Matthew is read)



Jo - seph, son of Da - vid: do not fear to take Ma - ry as your wife.

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COMMUNION (if Gospel of Luke is read): *See #45*

MARCH 25*: THE ANNUNCIATION OF THE LORD

INTROIT: *See #19*

RESPONSORIAL PSALM: *See #197*

GOSPEL ACCLAMATION (in Lent): *See #61*

ALLELUIA (in P.T.): *See #127*

OFFERTORY: *See #22*

COMMUNION: *See #23*

* If March 25 falls on a Sunday or during Holy Week, then the Annunciation is moved to the Monday following II Easter.

JUNE 24: THE NATIVITY OF ST. JOHN THE BAPTIST (VIGIL MASS)

367. INTROIT



Fear not, Zech - a - ri - ah; your prayer has been an - swered.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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368. RESPONSORIAL PSALM



Since my moth-er's womb, you have been my strength.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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ALLELUIA: *See #180*

369. OFFERTORY - Also for the Transfiguration



You have crowned him with glo-ry and hon-or.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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370. COMMUNION



Great is his glo-ry through your sal-va-tion.

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JUNE 24: THE NATIVITY OF ST. JOHN THE BAPTIST (MASS DURING THE DAY)

371. INTROIT



From my moth-er's womb the Lord called me by my name.

Music: based on *Miseréris ómnium, Dómine*, Chant, Mode I, Brian Michael Page (b. 1964),

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372. RESPONSORIAL PSALM



I praise you, for I am won-der-ful-ly made.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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ALLELUIA: *See #180*

OFFERTORY: *See #363*

373. COMMUNION



You, O child, will be called the Proph-et of the Most High.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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JUNE 29: SS. PETER AND PAUL, APOSTLES (VIGIL MASS)

374. INTROIT



When you are old, you will stretch forth your hands.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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375. RESPONSORIAL PSALM



Their mess - age goes out through all the earth.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

ALLELUIA: *See #180*

376. OFFERTORY



In my eyes, O God, your friends are made ex-ceed-ing-ly hon-or - a - ble.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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COMMUNION: *See #139*

JUNE 29: SS. PETER AND PAUL, APOSTLES (MASS DURING THE DAY)

377. INTROIT



Now I know that the Lord has been sent by an an - gel.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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378. RESPONSORIAL PSALM



The an - gel of the Lord will res - cue those who fear him.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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ALLELUIA: *See #180*


379. OFFERTORY



You will make them prin - ces o - ver all the earth.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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380. COMMUNION



You are Pe - ter, and up - on this Rock I will build my Church.

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AUGUST 6: THE TRANSFIGURATION OF THE LORD

INTROIT: *See #69*

RESPONSORIAL PSALM: *See #167*


ALLELUIA: *See #288*

OFFERTORY: *See #369*

COMMUNION: *See #75*

AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (VIGIL MASS)


381. INTROIT



All the rich a - mong the peo - ple will seek your fa - vor.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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382. RESPONSORIAL PSALM



Lord, go up to the place of your rest; you are the ark of your ho - li - ness.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com


383. OFFERTORY



Bless - èd are you, O Vir - gin Ma - ry, for you have
car - ried the Cre - a - tor of the u - ni - verse.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

384. COMMUNION



Bless - èd is the womb of the Vir - gin Ma - ry,
who has car - ried the Son of the e - ter - nal Fa - ther.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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**AUGUST 15: THE ASSUMPTION OF THE
BLESSED VIRGIN MARY (MASS DURING THE DAY)**

385. INTROIT



A great sign ap - peared in heav - en.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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OR

386. INTROIT

Let us all re - jice in the Lord, as we cel - e -
brate this feast day in hon - or of the Vir - gin Ma - ry.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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387. RESPONSORIAL PSALM

The queen stands at your right hand ar - rayed in gold.

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Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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ALLELUIA: *See #288*

388. OFFERTORY

Ma-ry has been ta-ken up to heav-en; the an - gels re-joyce, al-le-lu-ia!

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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389. COMMUNION

All gen - e - ra - tions shall call me bless - èd.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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SEPTEMBER 14: THE EXALTATION OF THE HOLY CROSS

INTROIT: *See #106*

390. RESPONSORIAL PSALM

Do not for - get the works of the Lord.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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ALLELUIA: *See #308*

391. OFFERTORY



Pro-*te*ct your peo-*ple*, O Lord, by the sign of the ho-*ly* cross.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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392. COMMUNION



By the sign of the cross, free us from our foes, O Lord our God.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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NOVEMBER I: ALL SAINTS

393. INTROIT



Let us all re-*joice* in the Lord, as we cel-*e-brate* this
feast day in hon-*or* of all the saints.

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394. RESPONSORIAL PSALM



Lord, this is the peo-*ple* that longs to see your face.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), festive adaptation of Psalm Tone 8G, © 2014 Christus Vincit Music.
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ALLELUIA: *See #329*

395. OFFERTORY



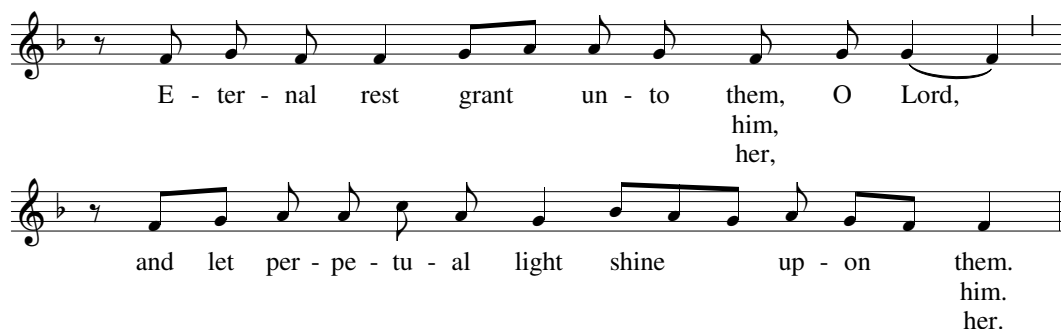
The souls of the just are in the hand of God.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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COMMUNION: *See #213*

NOVEMBER 2: COMMEMORATION OF ALL
FAITHFUL DEPARTED (ALL SOULS)

396. INTROIT



E - ter - nal rest grant un - to them, O Lord,
him,
her,
and let per - pe - tu - al light shine up - on them.
him.
her.

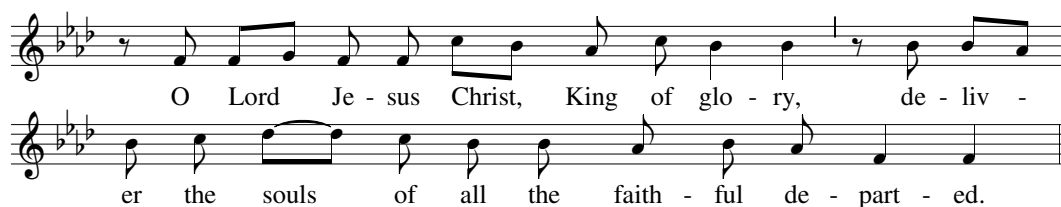
Music: Brian Michael Page (b. 1964), adapted from *Requiem Aeternam*, Chant, Mode VI;
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MORE INTROITS: See #246, #269, or #344

RESPONSORIAL PSALM: (Mass I) See #85; (Mass II) See #4;
(Mass III) See #73 or #165

ALLELUIA: See #329

397. OFFERTORY

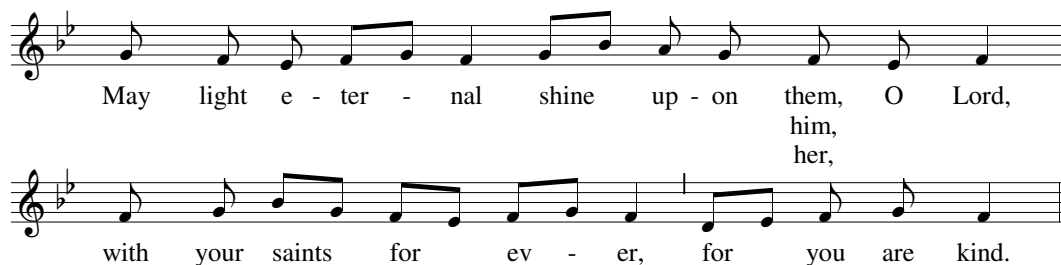


O Lord Je - sus Christ, King of glo - ry, de - liv -
er the souls of all the faith - ful de - part - ed.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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MORE OFFERTORIES: See #89, #236, #319, or #352

398. COMMUNION

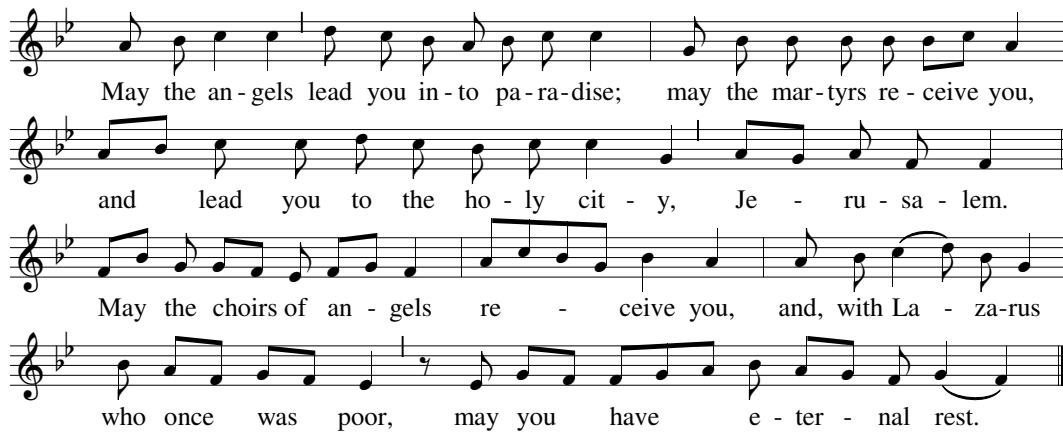


May light e - ter - nal shine up - on them, O Lord,
him,
her,
with your saints for ev - er, for you are kind.

Music: Brian Michael Page (b. 1964), adapted from *Lux Aeterna*, Chant, Mode VIII;
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MORE COMMUNIONS: See #85, #134, #189, #214, #292, #353, or #357

399. RECESSIONAL



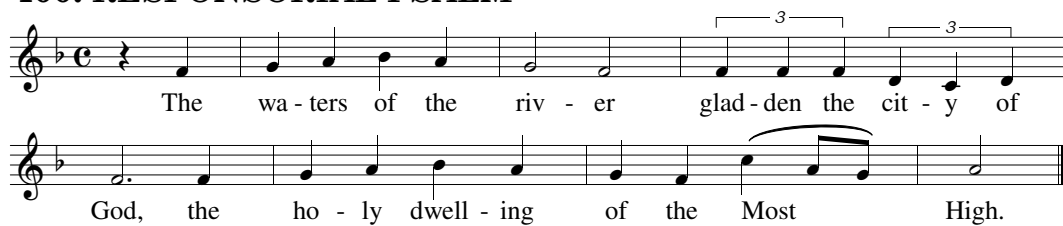
May the an - gels lead you in - to pa - ra - dise; may the mar - tyrs re - ceive you,
and lead you to the ho - ly cit - y, Je - ru - sa - lem.
May the choirs of an - gels re - ceive you, and, with La - za - rus
who once was poor, may you have e - ter - nal rest.

Music: *In Paradisum*, Chant, Mode VII, and *Chorus Angelorum*, Chant, Mode VIII;
adapt. and arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.
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NOVEMBER 9: THE DEDICATION OF THE LATERAN BASILICA

INTROIT: *See #39*

400. RESPONSORIAL PSALM

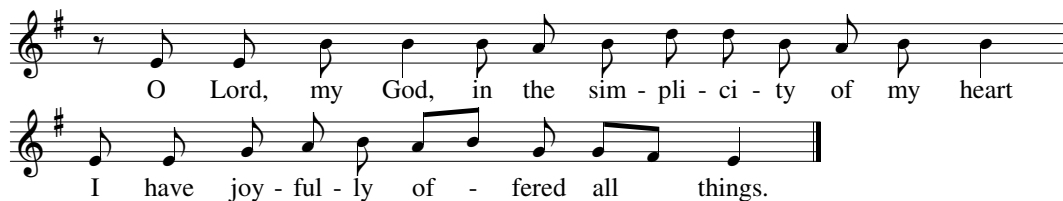


The wa - ters of the riv - er glad - den the cit - y of
God, the ho - ly dwell - ing of the Most High.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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ALLELUIA: *See #346*

401. OFFERTORY



O Lord, my God, in the sim - pli - ci - ty of my heart
I have joy - ful - ly of - fered all things.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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COMMUNION: *See #91*

THANKSGIVING DAY

INTROIT: *See #183*

402. RESPONSORIAL PSALM



The earth has yield - ed its fruits; God, our God, has blessed us.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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OR

403. RESPONSORIAL PSALM



Bless - èd be the Name of the Lord for ev - er.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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OR

404. RESPONSORIAL PSALM



I will praise your Name for ev - er, Lord.

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Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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ALLELUIA: *See #346*

OFFERTORY: *See #343*

COMMUNION: *See #314*

DECEMBER 8: THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

405. INTROIT



I will great-ly re-joice in the Lord, and my soul shall be joy-ful in my God.

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406. RESPONSORIAL PSALM



Sing to the Lord a new song, for he has done mar - vel - ous deeds.

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ALLELUIA: *See #5*

OFFERTORY: *See #22*

407. COMMUNION



Glo-rious things of thee are spo- ken, O Ma - ry.

Music: Brian Michael Page (b. 1964), based on *Austria*, Franz Joseph Haydn (1732-1809), © 2016 Christus Vincit Music.
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