

FEBRUARY 2: THE PRESENTATION OF THE LORD

66-a. Blessing of the Candles

Be - hold, our Lord will come with might - y pow - er,
to bring light to the eyes of those who serve him, al - le - lu - ia!

The image shows a musical score for a two-part setting. The top system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, and C4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F3, E3, D3, and C3. The bottom system continues the vocal line with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, and C4. The piano accompaniment continues with quarter notes D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, and C3. The lyrics are printed below the vocal line.

FEBRUARY 2: THE PRESENTATION OF THE LORD

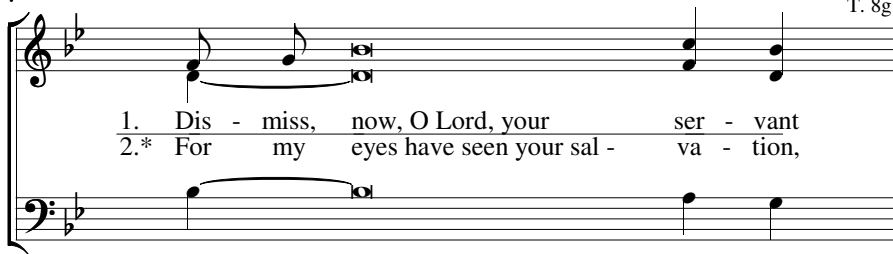
66-b. Procession

Lumen ad Revelatiónem, Chant, Mode VIII



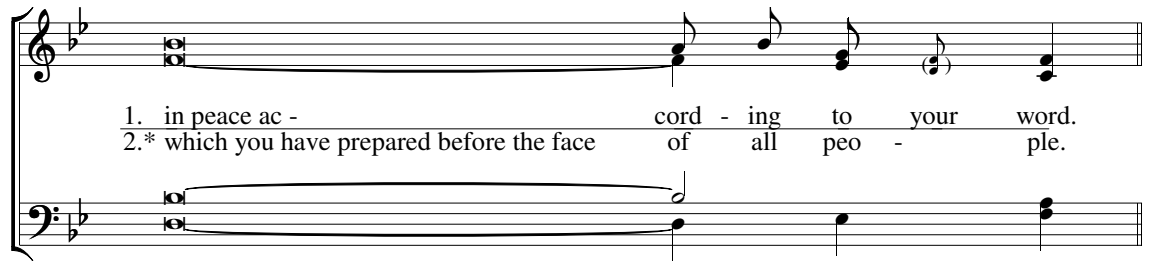
R. A light of rev - e - la - tion to the Gen - tiles, and of glo - ry to your peo - ple Is - ra - el.

V. Luke 2: 29-32



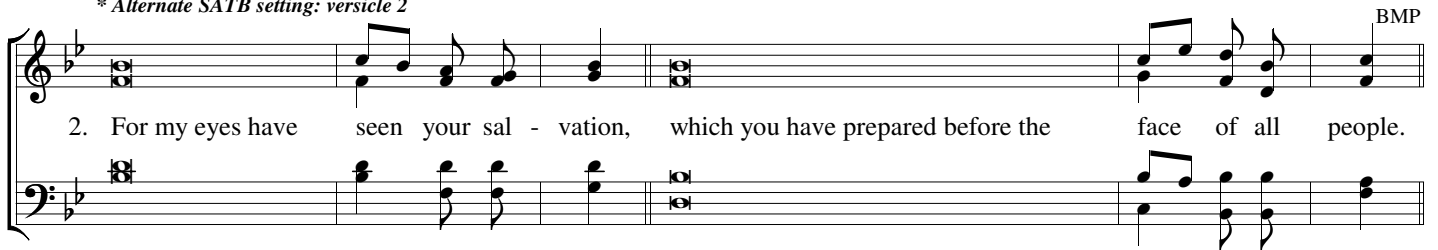
1. Dis - miss, now, O Lord, your ser - vant
2.* For my eyes have seen your sal - va - tion,

T. 8g



1. in peace ac - cord - ing to your word.
2.* which you have prepared before the face of all peo - ple.

* Alternate SATB setting: versicle 2

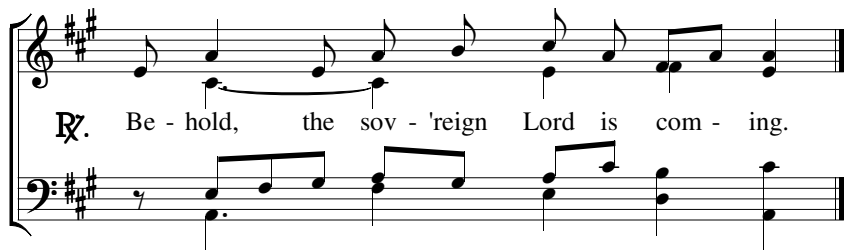


2. For my eyes have seen your sal - vation, which you have prepared before the face of all people.


BMP

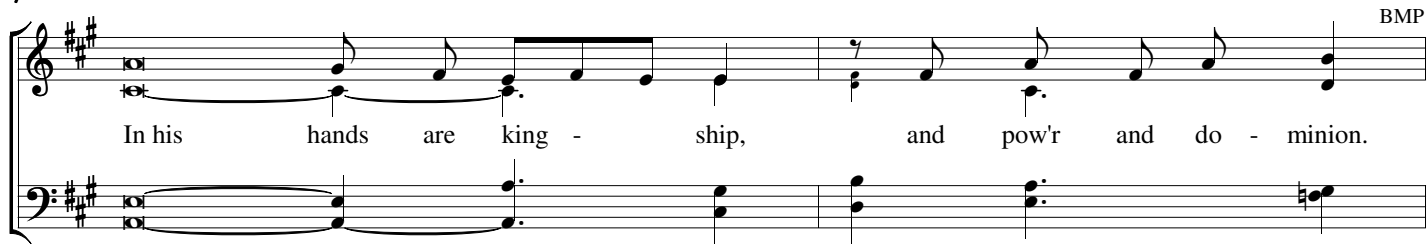
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66-c. Introit

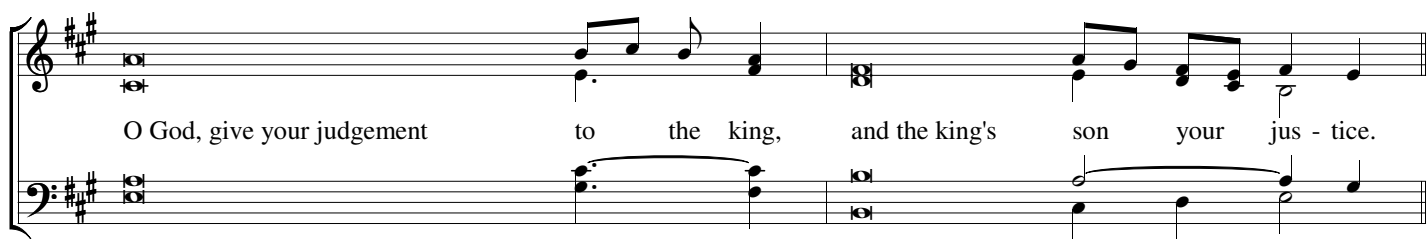


R. Be - hold, the sov - reign Lord is com - ing.

 1 Chronicles 29: 12; Psalm 72



In his hands are king - ship, and pow'r and do - minion. BMP

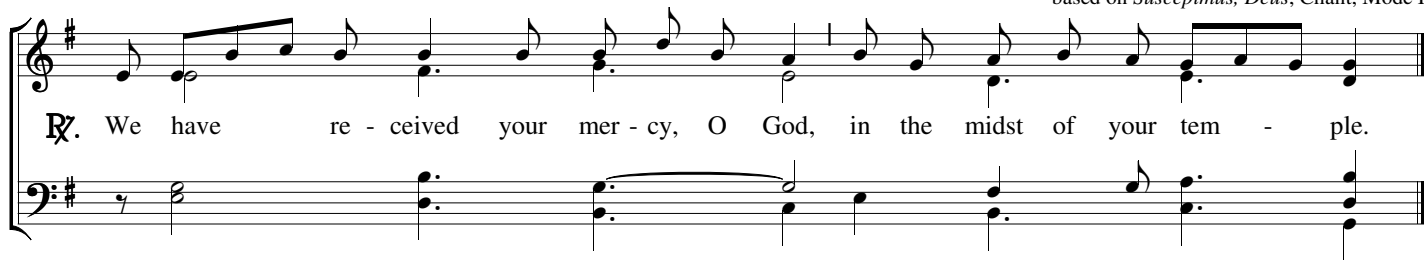


O God, give your judgement to the king, and the king's son your jus - tice.

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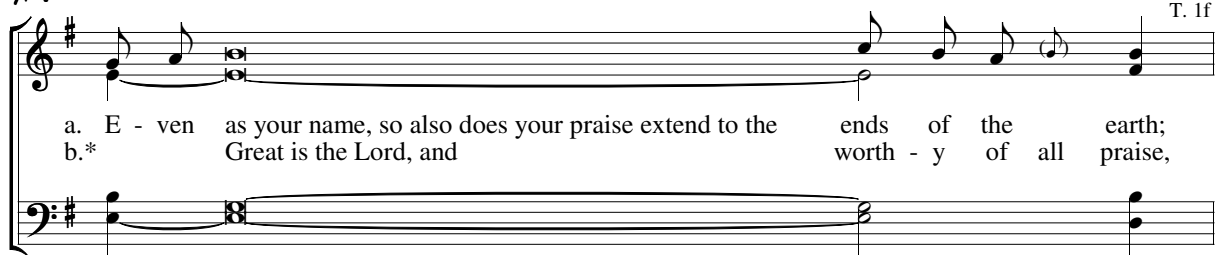
66-d. Introit

based on *Suscépinus, Deus*, Chant, Mode I

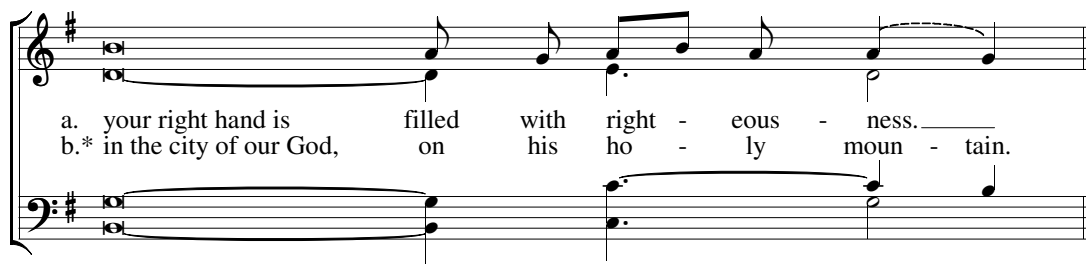


R. We have re - ceived your mer - cy, O God, in the midst of your tem - ple.

V. Psalm 48

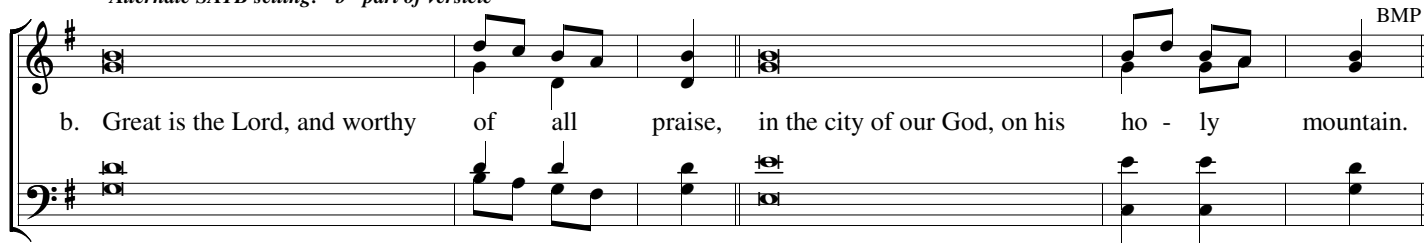


a. E - ven as your name, so also does your praise extend to the ends of the earth;
 b.* Great is the Lord, and worth - y of all praise, T. 1f



a. your right hand is filled with right - eous - ness.
 b.* in the city of our God, on his ho - ly moun - tain.

* Alternate SATB setting: "b" part of versicle



b. Great is the Lord, and worthy of all praise, in the city of our God, on his ho - ly mountain. BMP

FEBRUARY 2: THE PRESENTATION OF THE LORD

66-e. Responsorial Psalm

Who is this King of glo - ry? It is the Lord!

Psalm 24

1. Lift up, O gates, your lintels; reach up, you ancient por - tals,
 2.* Who is this King of glo - ry?
 3. Lift up, O gates, your lintels; reach up, you ancient por - tals,
 4.* Who is this King of glo - ry?

1. that the King of glo - ry may come in.
 2.* The Lord strong and mighty, the Lord, might - y in bat - tle.
 3. that the King of glo - ry may come in.
 4.* The Lord of hosts; he is the King of glo - ry.

* Alternate SATB setting: versicles 2 and 4

2. Who is this King of glory? The Lord, strong and mighty; the Lord, might - y in battle.
 4. Who is this King of glory? The Lord of hosts; he is the King of glory.

FEBRUARY 2: THE PRESENTATION OF THE LORD

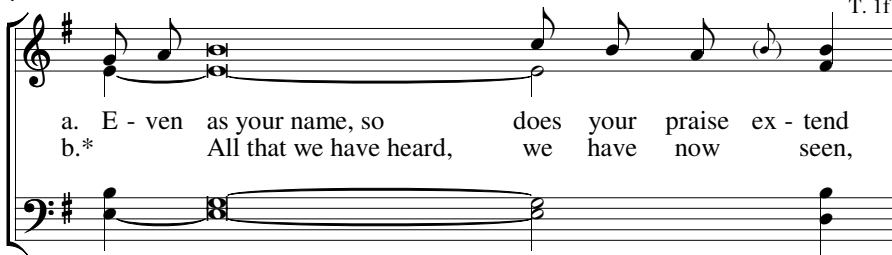
66-f. Gradual

based on *Suscépinus, Deus*, Chant, Mode I

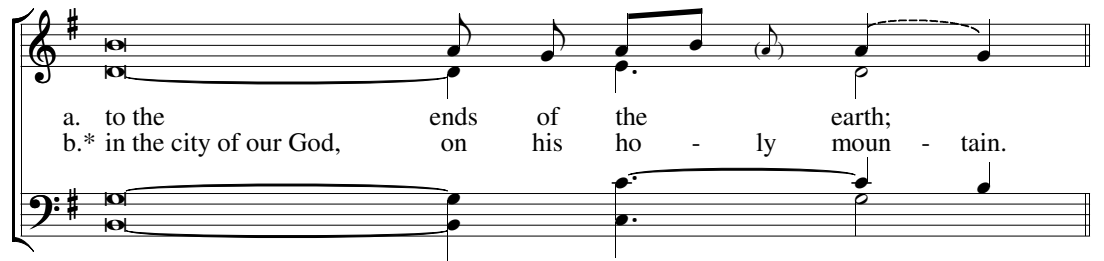


R. We have re - ceived your mer - cy, O God, in the midst of your tem - ple.

V. Psalm 48



T. *mf*
a. E - ven as your name, so does your praise ex - tend
b.* All that we have heard, we have now seen,



a. to the ends of the earth;
b.* in the city of our God, on his ho - ly moun - tain.

* Alternate SATB setting: "b" part of versicle



b. All that we have heard, we have now seen, in the city of our God, on his ho - ly mountain. BMP

FEBRUARY 2: THE PRESENTATION OF THE LORD

66-g. Alleluia (Ordinary Time I)

Descant

Al - le - lu - ia, al - le - lu - ia.

V.

T. 4a, alt. ending

(Missal) A light of revelation to the Gen - tiles,
 (Gradual) (AB) By the word of the Lord, the heavens were e - stab - lished,
 (C) O Lord, how good and de - light - ful

(Missal) and glory for your peo - ple Is - ra - el.
 (Gradual) (AB) and all the power therein by the Spir - it of his mouth.
 (C) your Spir - it is in us.

Alternate SATB setting

BMP

(Missal) A light of revelation to the Gentiles,
 (Gradual) (AB) By the word of the Lord, the heavens were e - stablished,
 (C) O Lord, how good and de - lightful

(Missal) and glory for your people Is - ra - el.
 (Gradual) (AB) and all the power therein by the Spirit of his mouth.
 (C) your Spirit is in us.

FEBRUARY 2: THE PRESENTATION OF THE LORD

66-h. Offertory

R. God has blessed you for ev - er, world with - out end.

V. Psalm 45

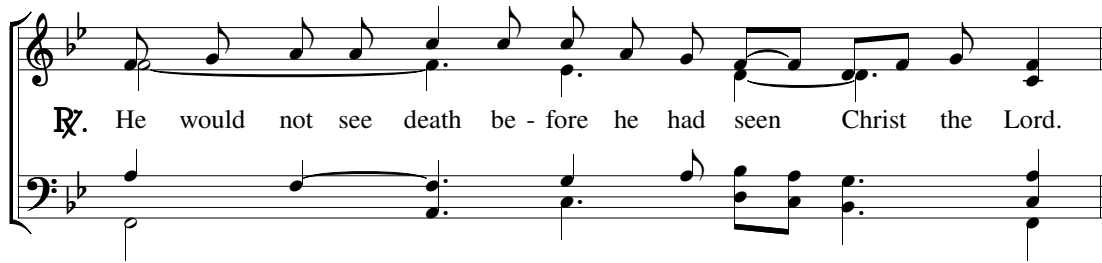
Grace is poured out up - on your lips; therefore God has blessed you for ever. BMP

Alternate SATB setting

Grace is poured out up - on your lips; therefore God has blessed you for ever. BMP

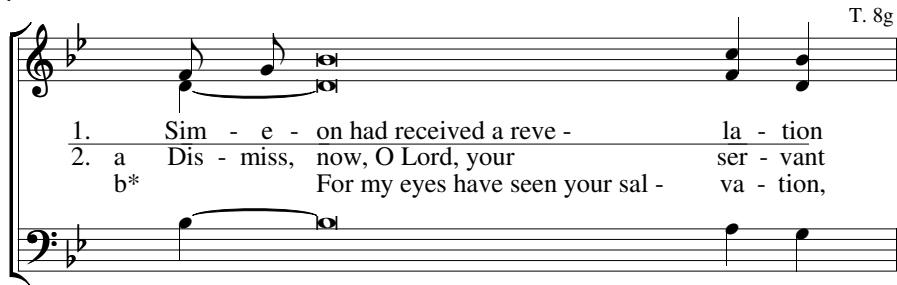
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66-i. Communion



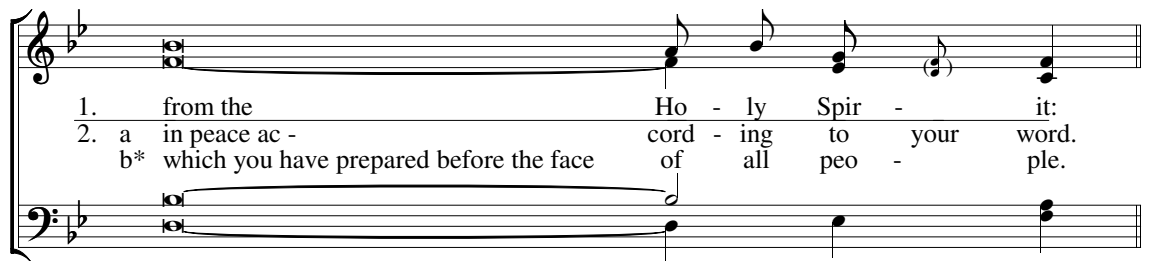
R. He would not see death be - fore he had seen Christ the Lord.

V. Luke 2: 26, 29-32



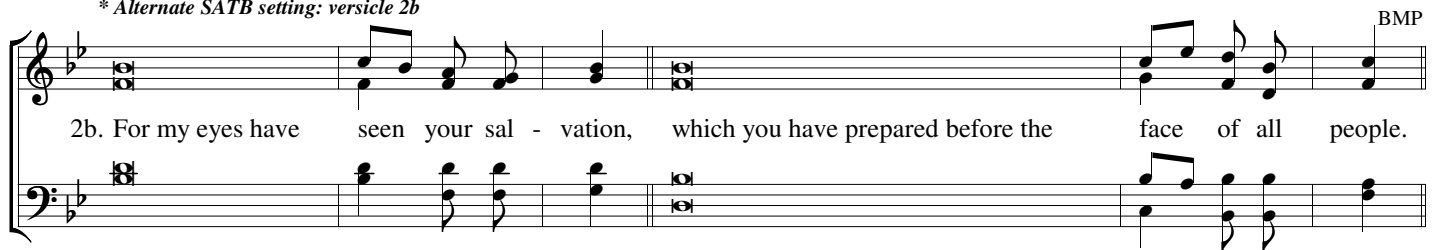
T. 8g

1. Sim - e - on had received a reve - la - tion
 2. a Dis - miss, now, O Lord, your ser - vant
 b* For my eyes have seen your sal - va - tion,



1. from the Ho - ly Spir - it:
 2. a in peace ac - cord - ing to your word.
 b* which you have prepared before the face of all peo - ple.

* Alternate SATB setting: versicle 2b




2b. For my eyes have seen your sal - vation, which you have prepared before the face of all people. BMP

FEBRUARY 2: THE PRESENTATION OF THE LORD

For the congregation:


66-a. Blessing of the Candles



Be - hold, our Lord will come with might - y pow - er,
to bring light to the eyes of those who serve him, al - le - lu - ia!

Music: *Ecce Dominus Noster*, Chant, Mode III, adapt. by Brian Michael Page (b. 1964),
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66-b. Procession



A light of rev-e-la-tion to the Gen-tiles, and of glo-ry to your peo- ple Is-ra-el.

Music: *Lumen ad Revelatióem*, Chant, Mode VIII; acc. and alt. psalm tone by: Brian Michael Page (b. 1964),
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66-c. Introit



Be-hold, the sov-reign Lord is com - ing.

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INTROIT: Use either 66-c or 66-d


66-d. Introit / 66-f. Gradual



We have re-ceived your mer-cy, O God, in the midst of your tem - ple.

Music: Brian Michael Page (b. 1964), based on *Suscépinus, Deus*, Chant, Mode I.
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66-e. Responsorial Psalm



Who is this King of glo- ry? It is the Lord!

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66-g. Alleluia (Ordinary Time I)



Al - le - lu - ia, al - le - lu - ia.

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66-f: See 66-d, above

66-h. Offertory



God has blessed you for ev-er, world with-out end.

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