

66-a. Blessing of the Candles

Be - hold, our Lord will come with might - y pow - er,

to bring light to the eyes of those who serve him, al - le - lu - ia!

The musical score is written for a single voice part, split between a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are in Latin and are written below the notes. The score is divided into two systems, each with a treble and bass staff. The first system ends with a comma, and the second system ends with an exclamation mark. The music is in a simple, liturgical style with a clear melody and accompaniment.

FEBRUARY 2: THE PRESENTATION OF THE LORD

66-b. Procession

Lumen ad Revelatiónem, Chant, Mode VIII

R. A light of rev - e - la - tion to the Gen - tiles, and of glo - ry to your peo - ple Is - ra - el.

V. Luke 2: 29-32

1. Dis - miss, now, O Lord, your ser - vant
2.* For my eyes have seen your sal - va - tion,

T. 8g

1. in peace ac - cord - ing to your word.
2.* which you have prepared before the face of all peo - ple.

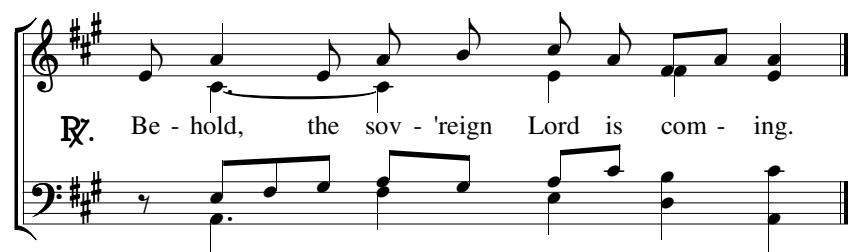
* Alternate SATB setting: versicle 2

2. For my eyes have seen your sal - vation, which you have prepared before the face of all people.


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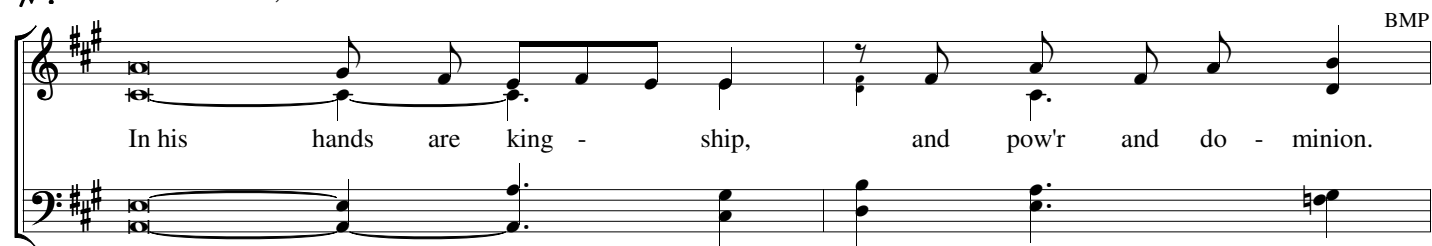
FEBRUARY 2: THE PRESENTATION OF THE LORD

66-c. Introit

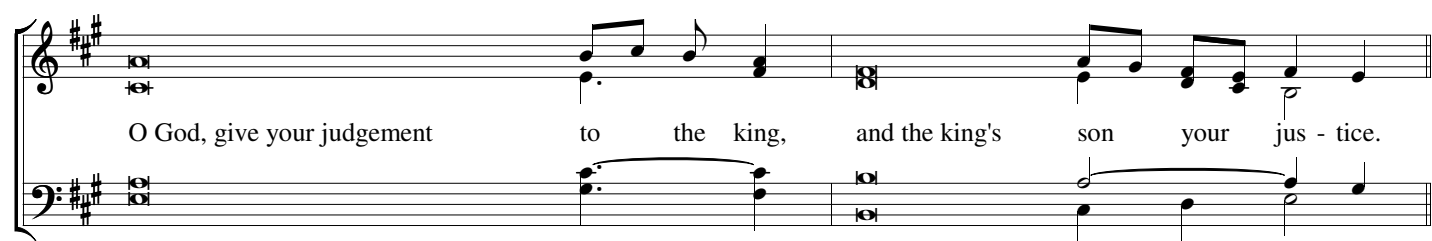


R. Be - hold, the sov - 'reign Lord is com - ing.

 1 Chronicles 29: 12; Psalm 72



In his hands are king - ship, and pow'r and do - minion. BMP

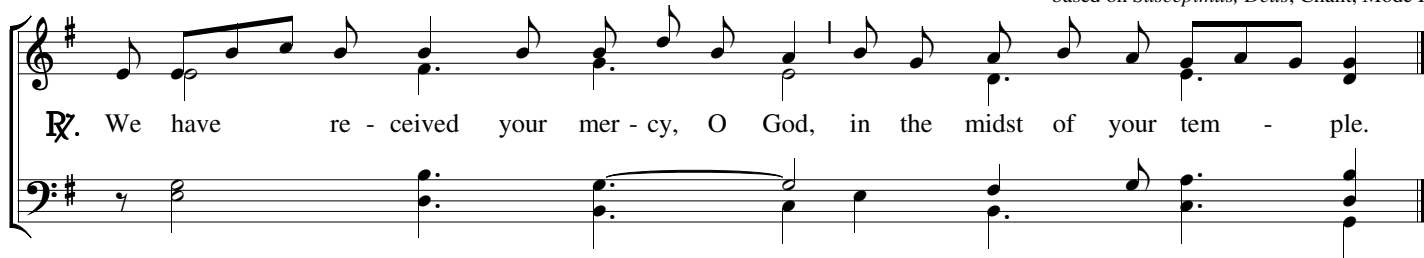


O God, give your judgement to the king, and the king's son your jus - tice.

FEBRUARY 2: THE PRESENTATION OF THE LORD

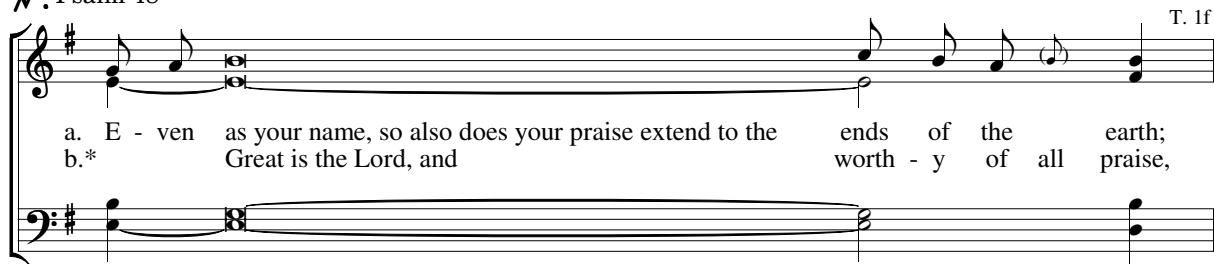
66-d. Introit

based on *Suscépi-mus, Deus*, Chant, Mode I

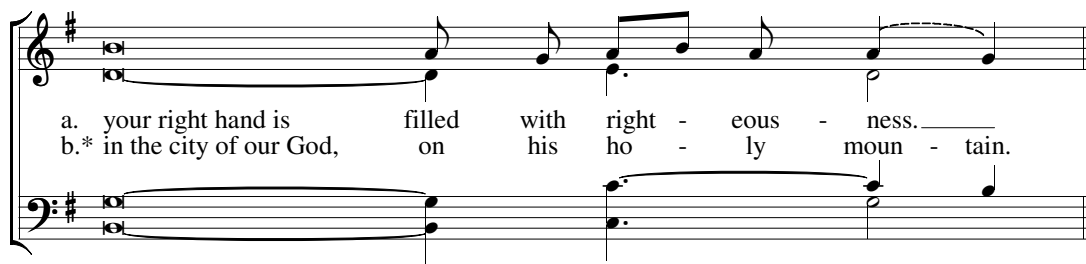


R. We have re - ceived your mer - cy, O God, in the midst of your tem - ple.

Psalm 48

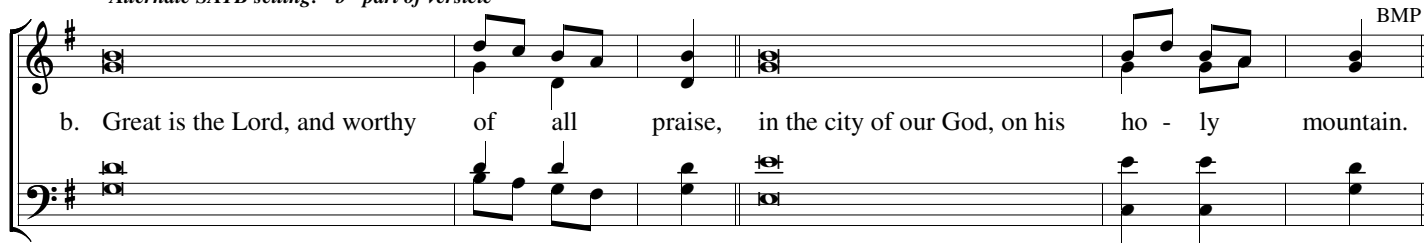


a. E - ven as your name, so also does your praise extend to the ends of the earth;
b.* Great is the Lord, and worth - y of all praise, T. 1f



a. your right hand is filled with right - eous - ness.
b.* in the city of our God, on his ho - ly moun - tain.

* Alternate SATB setting: "b" part of versicle



b. Great is the Lord, and worthy of all praise, in the city of our God, on his ho - ly mountain. BMP

66-e. Responsorial Psalm

Who is this King of glo - ry? It is the Lord!

Psalm 24

1. Lift up, O gates, your lintels; reach up, you ancient por - tals,
 2.* Who is this King of glo - ry?
 3. Lift up, O gates, your lintels; reach up, you ancient por - tals,
 4.* Who is this King of glo - ry?

1. that the King of glo - ry may come in.
 2.* The Lord strong and mighty, the Lord, might - y in bat - tle.
 3. that the King of glo - ry may come in.
 4.* The Lord of hosts; he is the King of glo - ry.

* Alternate SATB setting: versicles 2 and 4

2. Who is this King of glory? The Lord, strong and mighty; the Lord, might - y in battle.
 4. Who is this King of glory? The Lord of hosts; he is the King of glory.

FEBRUARY 2: THE PRESENTATION OF THE LORD

66-f. Gradual

based on *Suscépinus, Deus*, Chant, Mode I

R. We have re - ceived your mer - cy, O God, in the midst of your tem - ple.

Psalm 48

a. E - ven as your name, so does your praise ex - tend
b.* All that we have heard, we have now seen,

a. to the ends of the earth;
b.* in the city of our God, on his ho - ly moun - tain.

* Alternate SATB setting: "b" part of versicle

b. All that we have heard, we have now seen, in the city of our God, on his ho - ly mountain.

FEBRUARY 2: THE PRESENTATION OF THE LORD

66-g. Alleluia (Ordinary Time I)

Descant

Al - le - lu - ia, al - le - lu - ia.

T. 4a, alt. ending

(Missal) A light of revelation to the Gen - tiles,
(Gradual) (AB) By the word of the Lord, the heavens were e - stab - lished,
(C) O Lord, how good and de - light - ful

(Missal) and glory for your peo - ple Is - ra - el.
(Gradual) (AB) and all the power therein by the Spir - it of his mouth.
(C) your Spir - it is in us.

Alternate SATB setting

(Missal) A light of revelation to the Gentiles,
(Gradual) (AB) By the word of the Lord, the heavens were e - stablshed,
(C) O Lord, how good and de - lightful

(Missal) and glory for your people Is - ra - el.
(Gradual) (AB) and all the power therein by the Spirit of his mouth.
(C) your Spirit is in us.

FEBRUARY 2: THE PRESENTATION OF THE LORD

66-h. Offertory



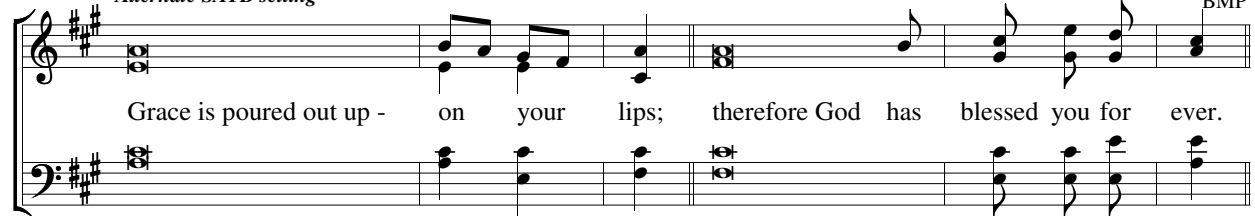
R. God has blessed you for ev - er, world with - out end.

V. Psalm 45



Grace is poured out up - on your lips; therefore God has blessed you for ever. **BMP**

Alternate SATB setting



Grace is poured out up - on your lips; therefore God has blessed you for ever. **BMP**

FEBRUARY 2: THE PRESENTATION OF THE LORD

66-i. Communion

R. He would not see death be - fore he had seen Christ the Lord.

V. Luke 2: 26, 29-32

T. 8g

1. Sim - e - on had received a reve - la - tion
 2. a Dis - miss, now, O Lord, your ser - vant
 b* For my eyes have seen your sal - va - tion,

1. from the Ho - ly Spir - it:
 2. a in peace ac - cord - ing to your word.
 b* which you have prepared before the face of all peo - ple.

* Alternate SATB setting: versicle 2b

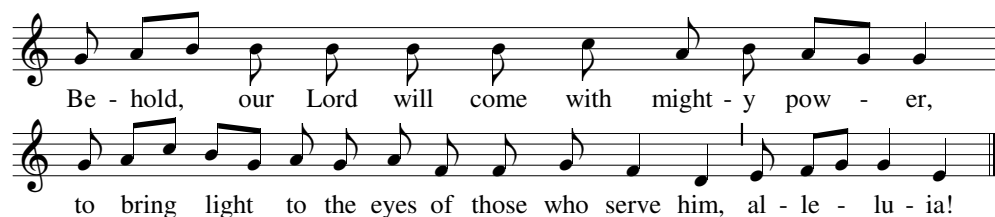
2b. For my eyes have seen your sal - vation, which you have prepared before the face of all people.

BMP

FEBRUARY 2: THE PRESENTATION OF THE LORD

For the congregation:

66-a. Blessing of the Candles



Music: *Ecce Dominus Noster*, Chant, Mode III, adapt. by Brian Michael Page (b. 1964),
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66-b. Procession



Music: *Lumen ad Revelatiōem*, Chant, Mode VIII; acc. and alt. psalm tone by: Brian Michael Page (b. 1964),
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66-c. Introit



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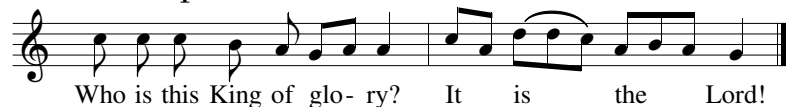
INTROIT: Use either 66-c or 66-d

66-d. Introit / 66-f. Gradual



Music: Brian Michael Page (b. 1964), based on *Suscipimus, Deus*, Chant, Mode I.
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66-e. Responsorial Psalm



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66-g. Alleluia (Ordinary Time I)



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66-f: See 66-d, above

66-h. Offertory



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66-i. Communion



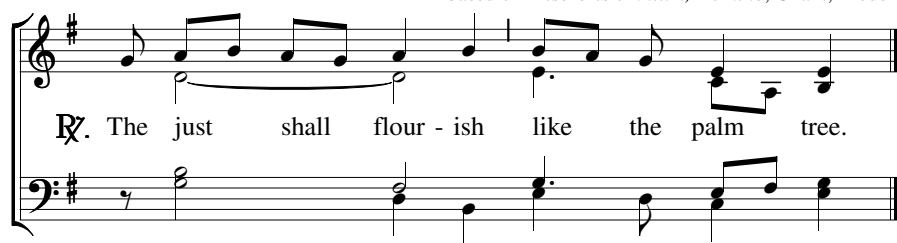
He would not see death be-fore he had seen Christ the Lord.

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MARCH 19: ST. JOSEPH, SPOUSE OF THE BLESSED VIRGIN MARY

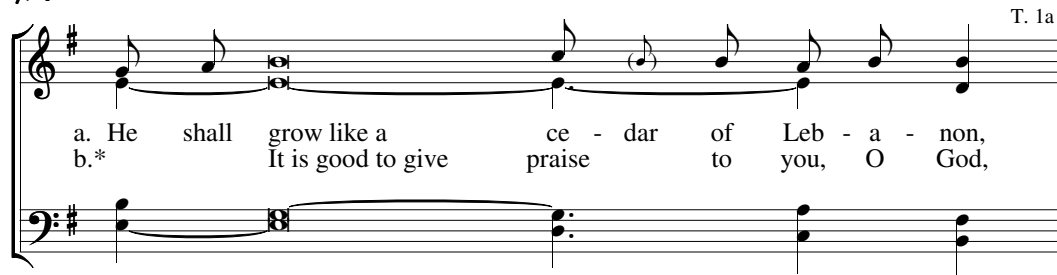
67-a. Introit

based on *Miseréris ómnium, Dómine*, Chant, Mode I



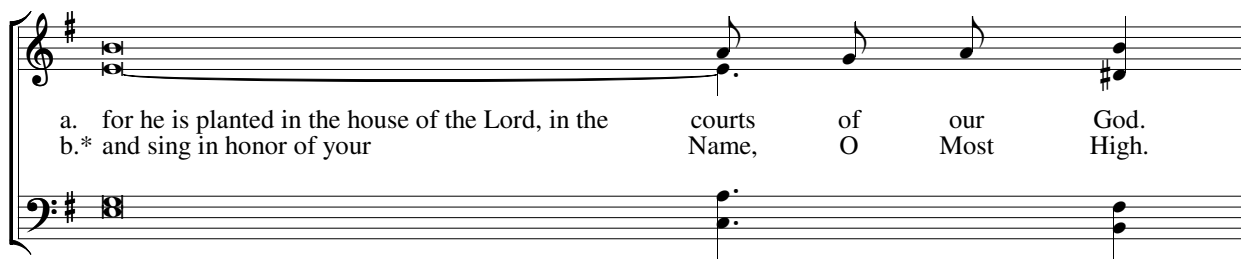
R. The just shall flourish like the palm tree.

Psalm 92



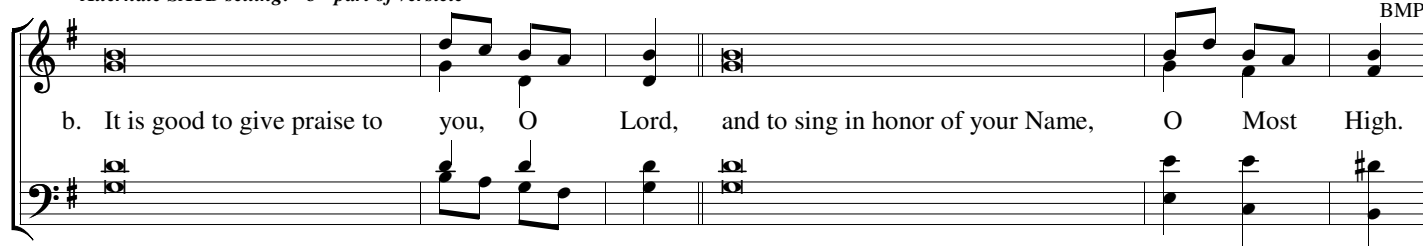
a. He shall grow like a cedar of Lebanon,
b.* It is good to give praise to you, O God,

T. 1a



a. for he is planted in the house of the Lord, in the courts of our Most High.
b.* and sing in honor of your Name, O Most High.

* Alternate SATB setting: "b" part of versicle



b. It is good to give praise to you, O Lord, and to sing in honor of your Name, O Most High.

BMP

67-b. Responsorial Psalm

The Son of Da-vid will live for ev - er.

Descant

R. The Son of Da - vid will live for ev - er.

Psalm 89

BMP

1. The promises of the Lord I will sing for ev - er;
 2. "I have made a covenant with my cho - sen one;
 3. "He shall say of me, 'You are my fa - ther,

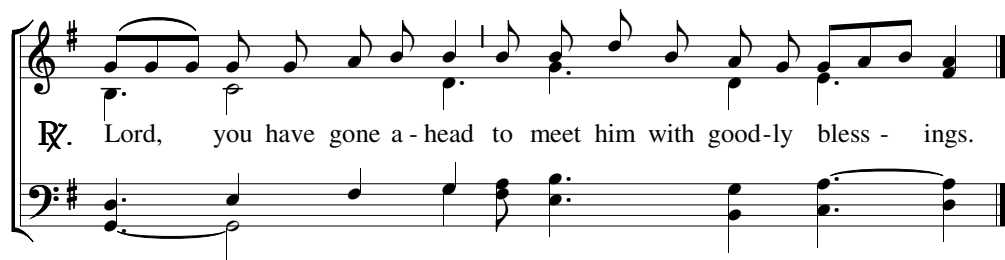
1. through all generations my mouth shall proclaim your faith - ful - ness.
 2. I have sworn to Da - vid, my servant:
 3. my God, the Rock, my Savior.'

1. For you have said, "My kindness is es - tab - lished for ever,
 2. For ever will I confirm your pos - ter - i - ty,
 3. For ever will I maintain my kind - ness to - ward him,

1. in heaven you have confirmed your faith - ful - ness.
 2. and establish your throne for all gen - e - ra - tions.
 3. and my covenant with him stands firm."

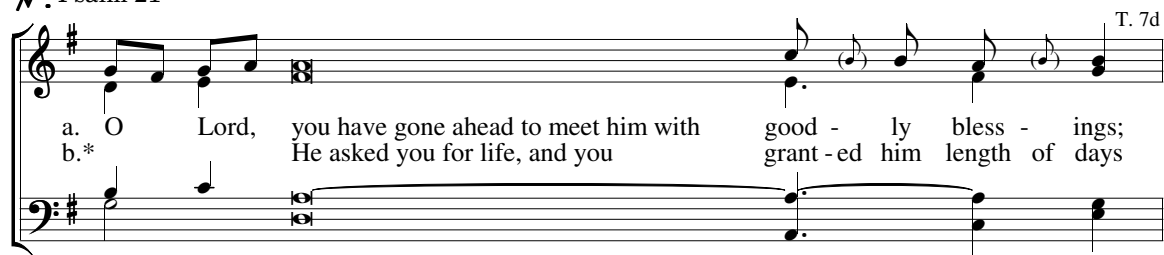
MARCH 19: ST. JOSEPH, SPOUSE OF THE BLESSED VIRGIN MARY

67-c. Gradual

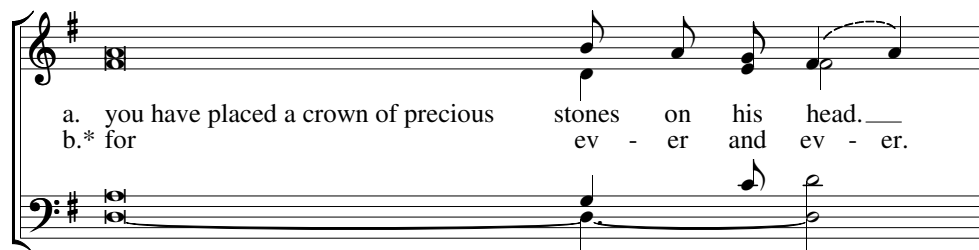


R. Lord, you have gone a-head to meet him with good-ly bless-ings.

Psalm 21



a. O Lord, you have gone ahead to meet him with good-ly bless-ings;
b.* He asked you for life, and you grant-ed him length of days



a. you have placed a crown of precious stones on his head.
b.* for ev-er and ev-er.

* Alternate SATB setting: "b" part of versicle

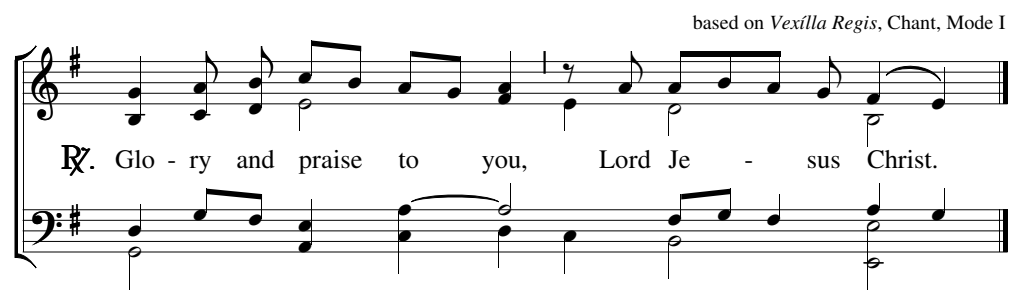


b. He asked you for life, and you granted him length of days for ev-er and ev-er.

MARCH 19: ST. JOSEPH, SPOUSE OF THE BLESSED VIRGIN MARY

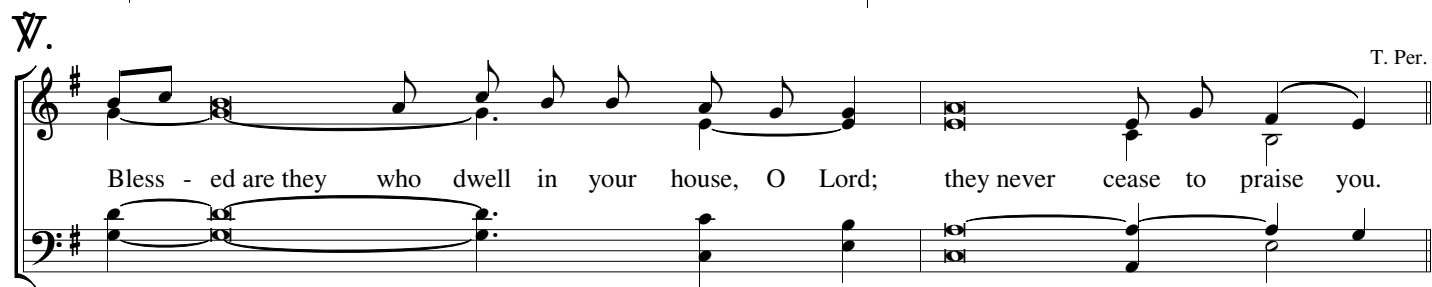
67-d. Gospel Acclamation ("Vexilla Regis")

based on *Vexilla Regis*, Chant, Mode I



R. Glo - ry and praise to you, Lord Je - sus Christ.

V.



Bless - ed are they who dwell in your house, O Lord; they never cease to praise you. T. Per.

Alternate SATB setting



Blessed are they who dwell in your house, O Lord; They never cease to praise you. BMP

MARCH 19: ST. JOSEPH, SPOUSE OF THE BLESSED VIRGIN MARY

67-e. Tract

Psalm 112

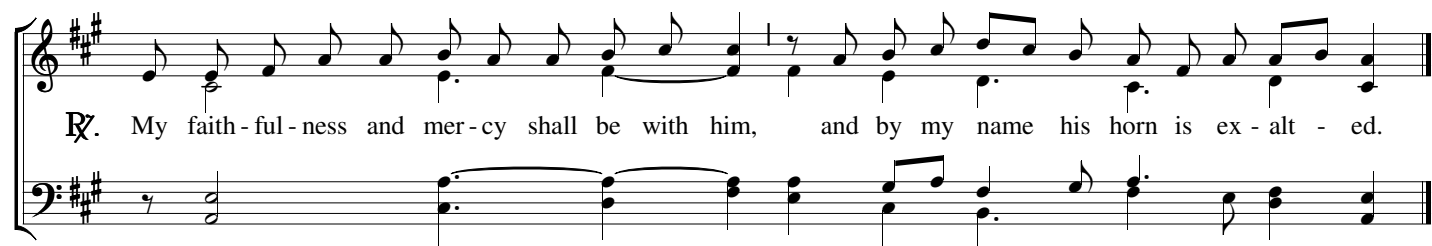
Blessèd is the man who fears the Lord; he shall delight exceedingly in his com - mandments.
the descendants of the righteous will be _____ blessed.

Mighty on earth his seed shall be;
Glory and wealth are in his house; and his righteous - ness en - dures for ever.

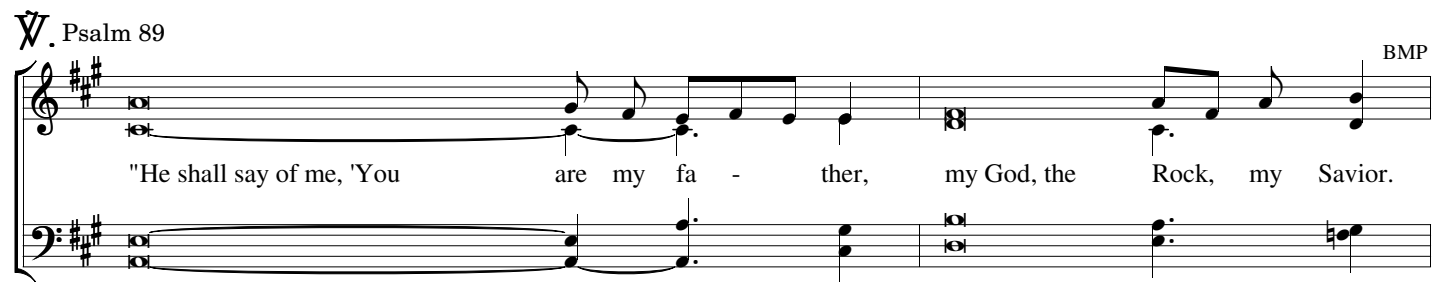
BMP

MARCH 19: ST. JOSEPH, SPOUSE OF THE BLESSED VIRGIN MARY

67-f. Offertory

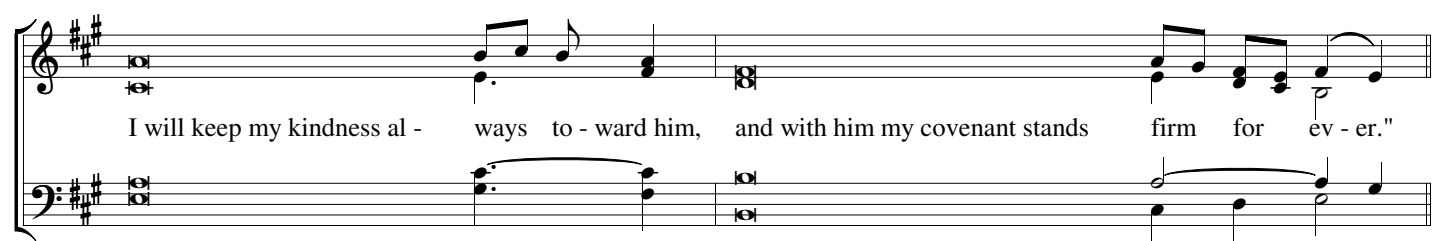


℣. My faith-ful-ness and mer-cy shall be with him, and by my name his horn is ex-alt-ed.



Psalm 89

"He shall say of me, 'You are my fa-ther, my God, the Rock, my Savior.



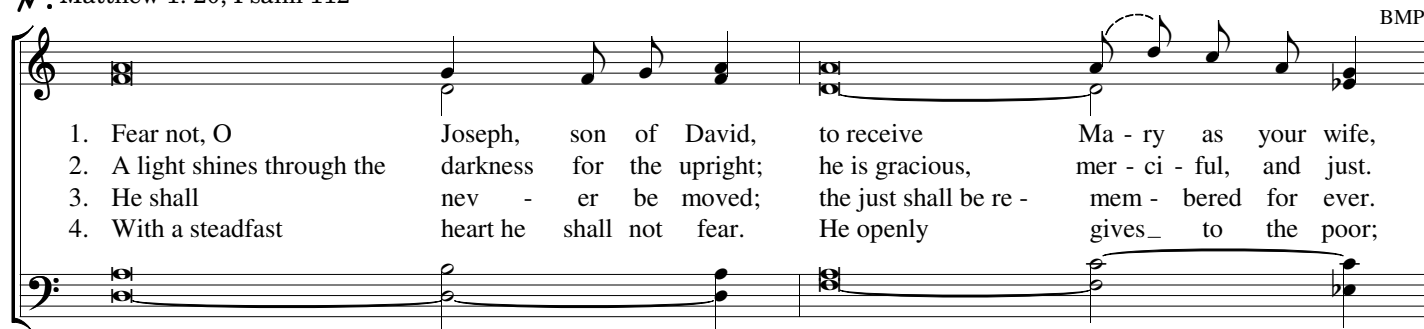
I will keep my kindness al-ways to-ward him, and with him my covenant stands firm for ev-er."

67-g. Communion (if Matthew Gospel is read)

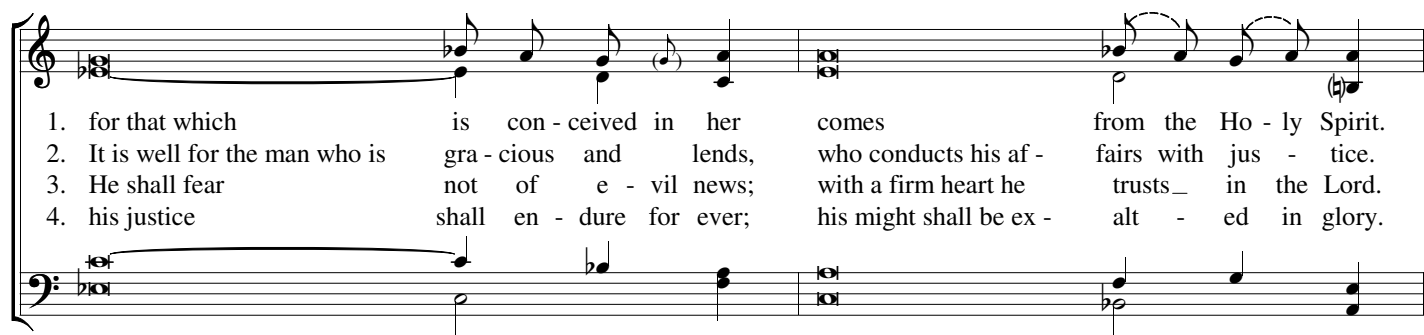


R. Jo - seph, son of Da - vid: do not fear to take Ma - ry as your wife.

V. Matthew 1: 20; Psalm 112



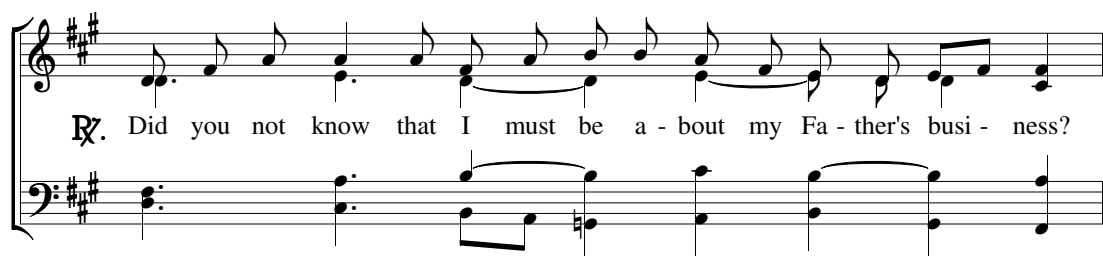
1. Fear not, O Joseph, son of David, to receive Ma - ry as your wife,
 2. A light shines through the darkness for the upright; he is gracious, mer - ci - ful, and just.
 3. He shall nev - er be moved; the just shall be re - mem - bered for ever.
 4. With a steadfast heart he shall not fear. He openly gives_ to the poor;



1. for that which is con - ceived in her comes from the Ho - ly Spirit.
 2. It is well for the man who is gra - cious and lends, who conducts his af - fairs with jus - tice.
 3. He shall fear not of e - vil news; with a firm heart he trusts_ in the Lord.
 4. his justice shall en - dure for ever; his might shall be ex - alt - ed in glory.

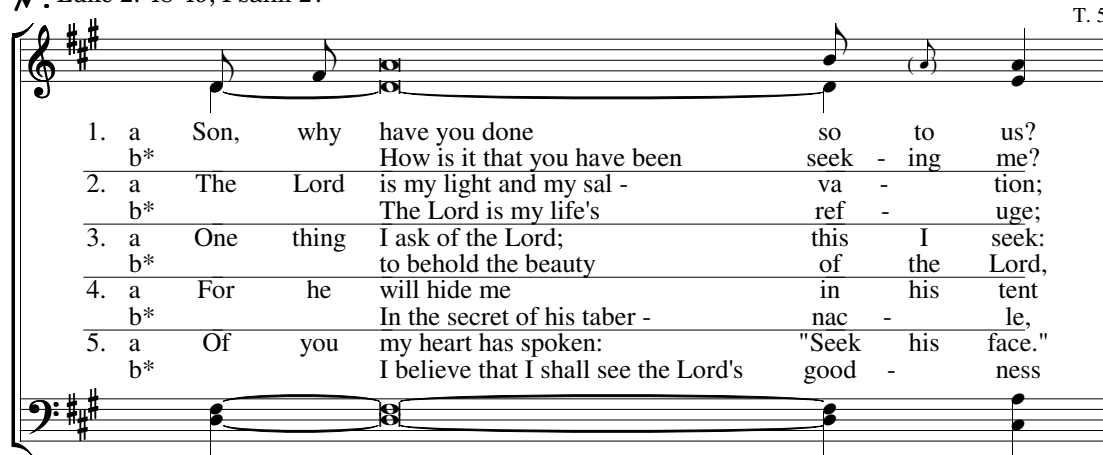
MARCH 19: ST. JOSEPH, SPOUSE OF THE BLESSED VIRGIN MARY

67-h. Communion (if Luke Gospel is read)



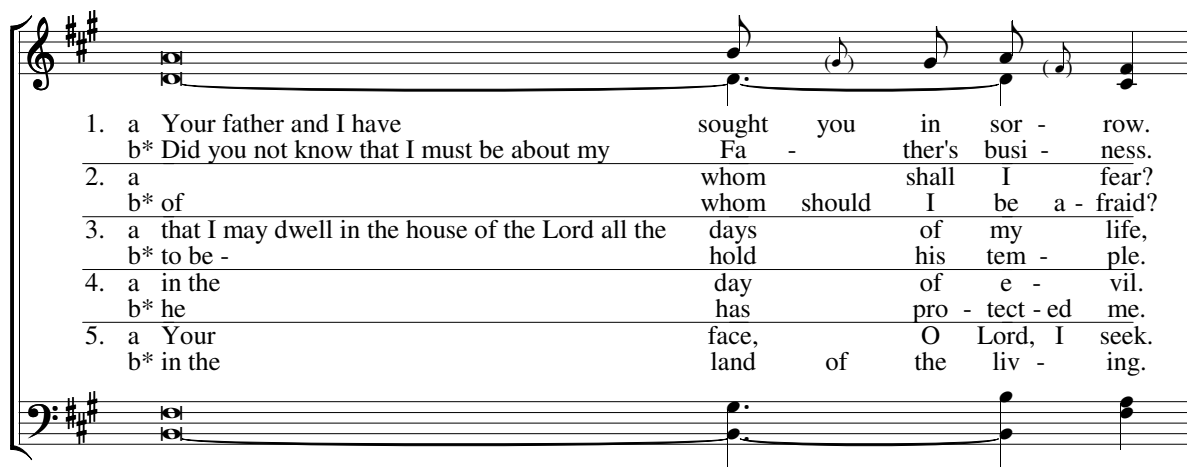
R. Did you not know that I must be a - bout my Fa - ther's busi - ness?

V. Luke 2: 48-49; Psalm 27



T. 5

1. a	Son,	why	have you done	so	to	us?
b*			How is it that you have been	seek	- ing	me?
2. a	The	Lord	is my light and my sal -	va	-	tion;
b*			The Lord is my life's	ref	-	uge;
3. a	One	thing	I ask of the Lord;	this	I	seek:
b*			to behold the beauty	of	the	Lord,
4. a	For	he	will hide me	in	his	tent
b*			In the secret of his taber -	nac	-	le,
5. a	Of	you	my heart has spoken:	"Seek	his	face."
b*			I believe that I shall see the Lord's	good	-	ness



1. a	Your father and I have	sought	you	in	sor	- row.
b*	Did you not know that I must be about my	Fa	-	ther's	busi	- ness.
2. a		whom		shall	I	fear?
b*	of	whom	should	I	be	a - fraid?
3. a	that I may dwell in the house of the Lord all the	days		of	my	life,
b*	to be -	hold		his	tem	- ple.
4. a	in the	day		of	e	- vil.
b*	he	has		pro	- tect	- ed me.
5. a	Your	face,		O	Lord,	I seek.
b*	in the	land	of	the	liv	- ing.

** Alternate SATB setting: "b" part of verses*

BMP

1b. How is it that you have been seek - ing me?
 2b. The Lord is my ____ life's refuge;
 3b. to behold the beauty of ____ the Lord,
 4b. In the secret of his tab - er - nacle,
 5b. I believe that I shall see the Lord's goodness

1b. Did you not know that I must be about my Fa - ther's business?
 2b. of whom should I be ____ a - fraid?
 3b. and be - hold ____ his temple.
 4b. he has pro - tect - ed me.
 5b. in the land of the living.

MARCH 19: ST. JOSEPH, SPOUSE OF THE BLESSED VIRGIN MARY

For the congregation:

67-a. Introit



The just shall flour-ish like the palm tree.

Music: based on *Miseréris ómnium, Dómine*, Chant, Mode I, Brian Michael Page (b. 1964),

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67-b. Responsorial Psalm



The Son of Da - vid will live for ev - er.

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67-c. Gradual



Lord, you have gone a-head to meet him with good-ly bless - ings.

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67-d. Gospel Acclamation ("Vexilla Regis")



Glo - ry and praise to you, Lord Je - sus Christ.

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67-e. Tract



Blessèd is the man who fears the Lord; he shall delight exceedingly
the descendants of the righteous



in his com - mandments. Mighty on earth his seed shall be;
will be — blessed. Glory and wealth are in his house;



and his righteous - ness en - dures for ever.

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67-f. Offertory



My faith - ful - ness and mer - cy shall be with him,



and by my name his horn is ex - alt - ed.

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67-g. Communion (if Matthew Gospel is read)



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67-h. Communion (if Luke Gospel is read)



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MARCH 25: ANNUNCIATION OF THE LORD

68-a. Introit

Rorate Caeli, Chant, Mode I

R. Ro - rá - te cae - li dé - su - per, et nu - bes plu - ant iu - stum.

Ped.

Isaiah 45:8; Psalm 19

T. Per.

a. Let the heav - ens be o - pened,
b.* The heavens de - clare God's glo - ry,

a. and give birth to our Sa - vior.
b.* and the firmament proclaims the work of his hands.

** Alternate SATB setting: "b" part of versicle*

BMP

b. The heavens declare the Lord's glo - ry, and the firmament proclaims the work of his hands.

MARCH 25: ANNUNCIATION OF THE LORD

68-b. Responsorial Psalm

℣. Here am I, Lord; I come to do your will.

℣. Psalm 40

(† Flex) T. 7a

1. a	Sac - ri -	fice or	of - fer - ing	you	wished	not,
b*	Holocausts or sin -	of - fer - ings	you	sought	not;	
2.	In the	written scroll it is prescribed for (†me,)	to do your will, O	God,	is my	de - light,
3.*	I an -	nounced your justice in the	vast	as - sem -	bly;	
4. a	Your jus -	tice I have not kept	hid	with - in	my	heart;
b*	I have made no secret of your	kind - ness	and	your	truth	

1. a	but ears open to o -	be - di - ence	you	gave	me.
b*	then said	I, "Be - hold,	I	come.	
2.	and your law	is with - in	my	heart.	
3.*	I did not restrain my lips, as	you, O	Lord,	know.	
4. a	your faithfulness and your salvation	I have spo - ken -	of.		
b*	in the	vast	as - sem -	bly.	

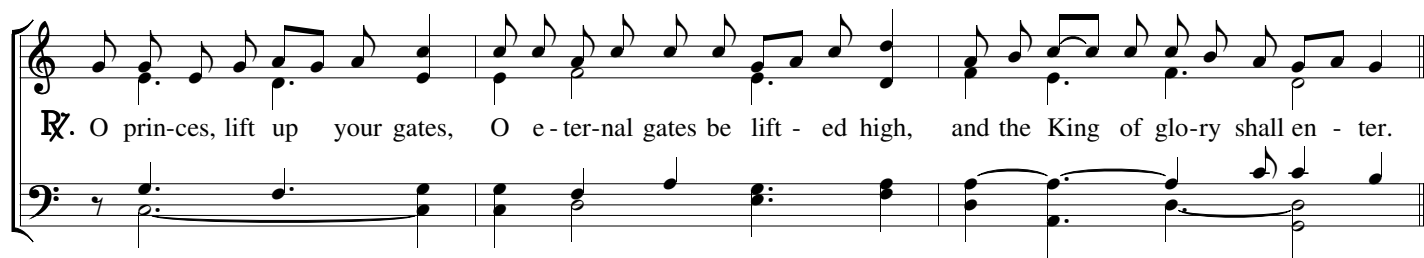
* Alternate SATB setting: verses 1b, 3, and 4b

BMP

1b. Holocausts or sin -	of - fer - ings you	sought not;	then said	I: "Be - hold, I	come."
3. I announced your justice	in the vast	as - sem -	bly;	I did not restrain my lips, as	you, O Lord, know.
4b. I have made no secret of your	kind - ness and your	truth	in the	vast	as - sem - bly.

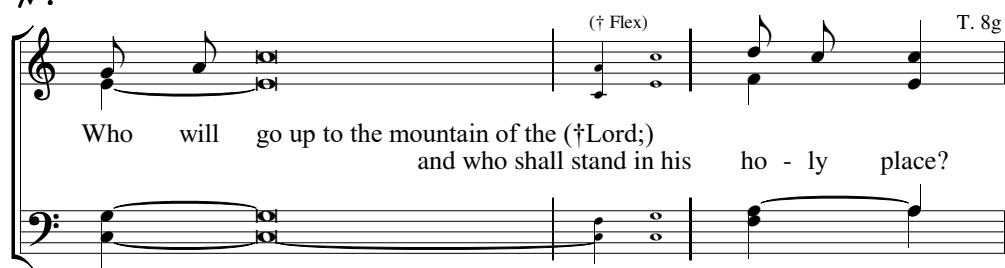
MARCH 25: ANNUNCIATION OF THE LORD

68-c. Gradual



℣. O prin-ces, lift up your gates, O e-ter-nal gates be lift-ed high, and the King of glo-ry shall en-ter.

℣. Psalm 24

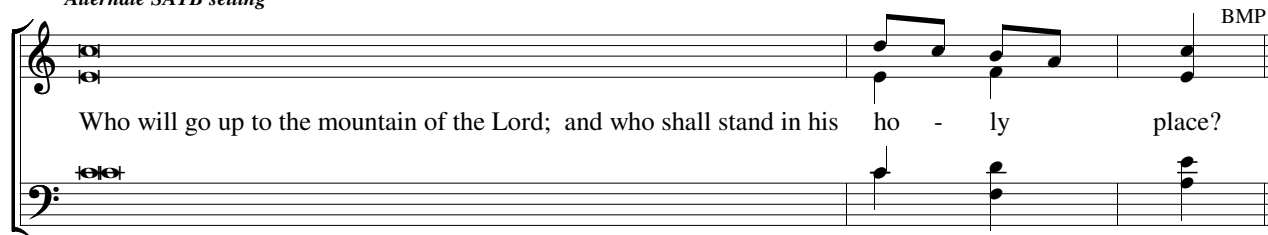


Who will go up to the mountain of the († Flex) and who shall stand in his ho-ly place? T. 8g

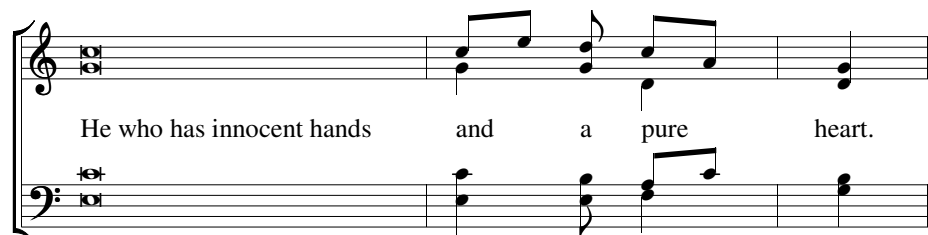


He who has innocent hands and a pure heart.

Alternate SATB setting



Who will go up to the mountain of the Lord; and who shall stand in his ho-ly place? BMP



He who has innocent hands and a pure heart.

MARCH 25: ANNUNCIATION OF THE LORD

68-d. Gospel Acclamation ("Vexilla Regis")

based on *Vexilla Regis*, Chant, Mode I

First system of musical notation for the Gospel Acclamation. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "R. Glo - ry and praise to you, Lord Je - sus Christ."

W.

Second system of musical notation. It features a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "The Word of God became flesh and made his dwell - ing a - mong us, and we saw his glo - ry." The text "T. Per." is written above the treble staff.

Alternate SATB setting

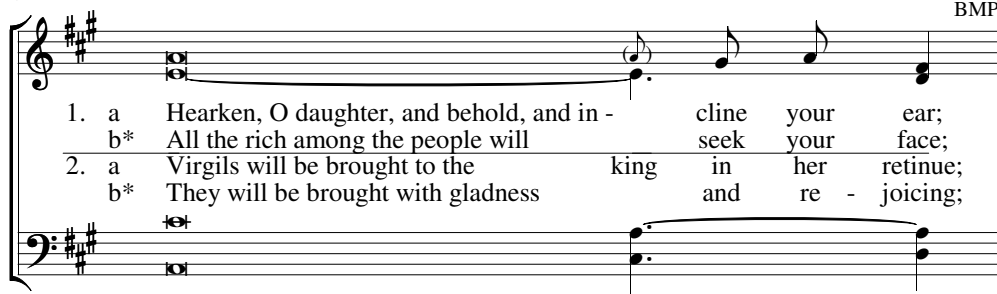
Alternate SATB setting of the Gospel Acclamation. It features a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "The Word of God became flesh and made his dwelling a - mong us, and we saw his glory." The text "BMP" is written above the treble staff.

MARCH 25: ANNUNCIATION OF THE LORD

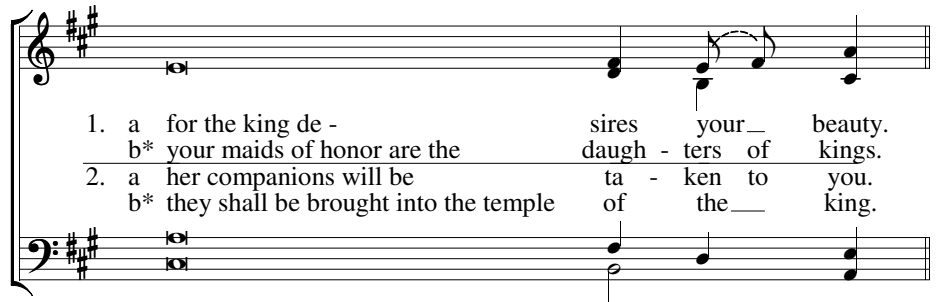
68-e. Tract

Psalm 45

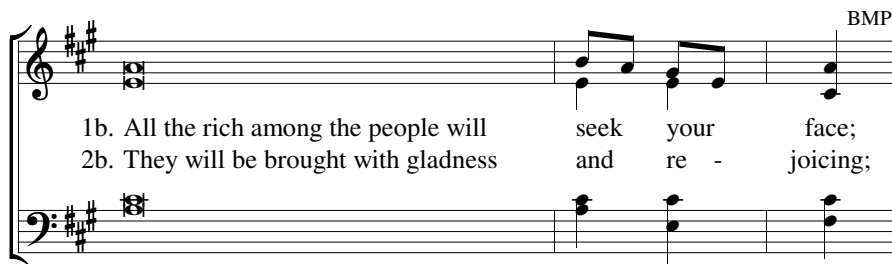
BMP



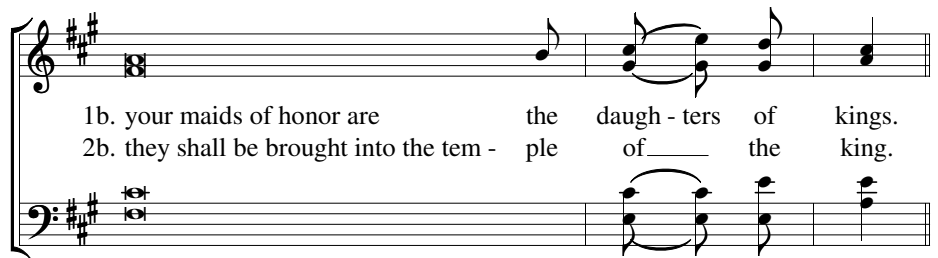
1. a Hearken, O daughter, and behold, and in - cline your ear;
 b* All the rich among the people will seek your face;
 2. a Virgils will be brought to the king in her retinue;
 b* They will be brought with gladness and re - joicing;



1. a for the king de - sires your beauty.
 b* your maids of honor are the daugh - ters of kings.
 2. a her companions will be ta - ken to you.
 b* they shall be brought into the temple of the king.



1b. All the rich among the people will seek your face;
 2b. They will be brought with gladness and re - joicing;



1b. your maids of honor are the daugh - ters of kings.
 2b. they shall be brought into the tem - ple of the king.

MARCH 25: ANNUNCIATION OF THE LORD

68-f. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *f*

♩. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I Hail, Ma - ry, full of grace, the Lord is with thee;
II a The rod of Jesse has put forth buds,
b* God has re-e - stab - lished peace;
GV The Word of God became flesh and made his dwelling a - mong us,

I blessed art thou a - mongst wom - en.
II a the Virgin has given birth to the God - Man.
b* earth to heaven has reconciled in him - self.
GV and we saw his glo - ry.

* Alternate SATB setting (The versicle of Alleluia II is a double. The "b" part is given here.)

BMP

I Hail, Mary, full of grace, the Lord is with thee;
II b God has re-e - stab - lished peace;
GV The Word of God became flesh and made his dwell - ing a - mong us,

I bless - ed art thou a - mongst women.
II Earth to heaven he has rec - on - ciled in him - self.
GV and we saw his glory.

Verse text: New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2017 Christus Vincit Music. cvmusic.christusvincit.com

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Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

The musical score is written for a vocal part and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The vocal line begins with a 'Descant' marking and includes the lyrics 'Al - le - lu - ia, al - le - lu - ia.' The tempo/mood changes to 'Slowing' in the final measure. The piano accompaniment starts with a forte (*ff*) dynamic and includes a 'ff' marking in the final measure. The score is written on a grand staff with a treble clef for the vocal line and a bass clef for the piano accompaniment.

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*

MARCH 25: ANNUNCIATION OF THE LORD

68-g. Offertory

Adagio (quarter = 76-80)

Organ *mp*

SATB

mp 1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
mf 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

mp 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,
p 2. o - ra pro no - bis pec - ca - tó - ri - bus,

Bass only: 1. in mu - li - é - ri -
 2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru-ctus ven-tris tu - i, Je - sus.
 2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus
 2. bus, nunc et in ho - ra

Text: Luke 1: 28; Latin, XIII c.

Music: Brian Michael Page (b. 1964), © 1985 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

Coda

mf A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

f A - men, a - men, *mp* a - - *pp* men.

HIGHER KEY VERSION (A-flat), as well as INSTRUMENTAL PARTS
for string quartet in both keys: *See Fourth Sunday of Advent, #4-g*

MARCH 25: ANNUNCIATION OF THE LORD

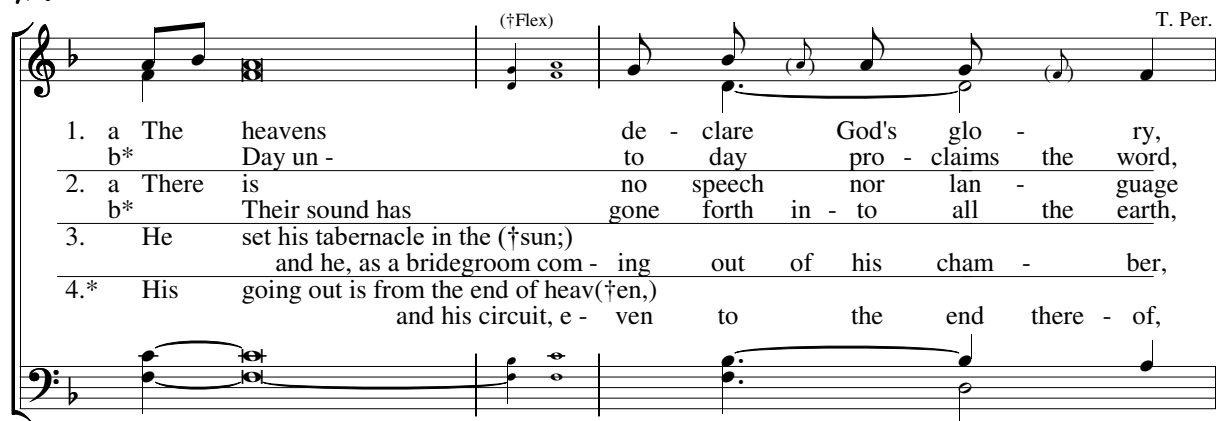
68-h. Communion

Based on *O Heiland, Reiss*, Augsburg, 1666



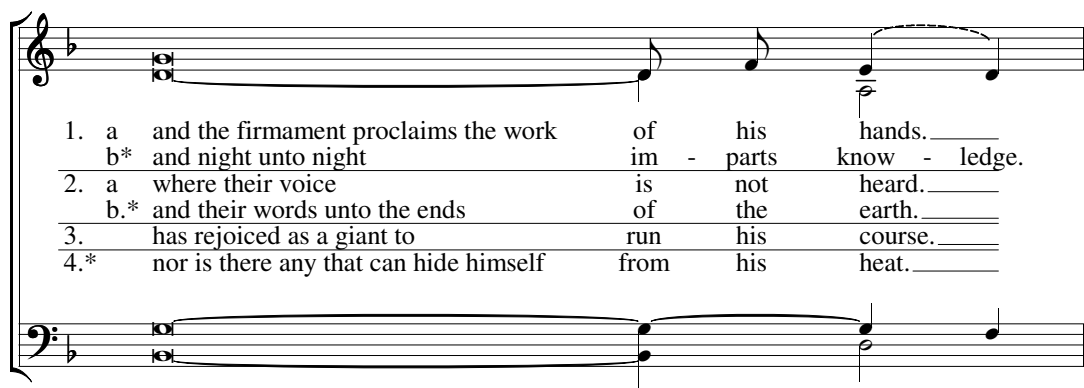
R. Be-hold, a Vir-gin shall con-ceive and bear a Son, and his Name shall be call - ed Em-man-u-el.

Psalm 19



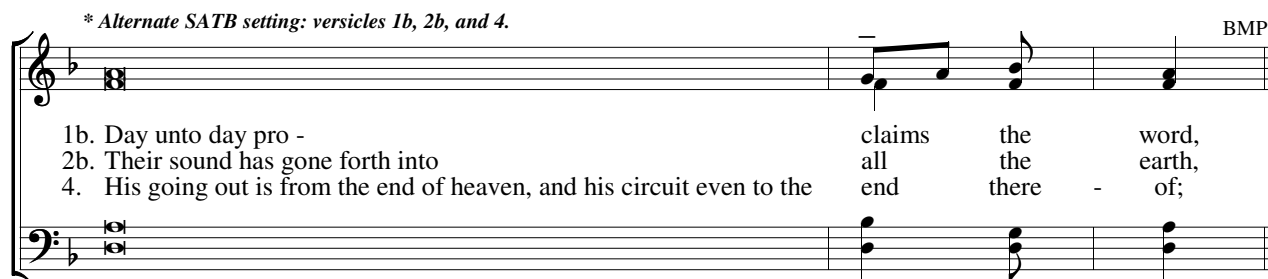
(†Flex) T. Per.

1. a	The heavens	de -	clare	God's	glo -	ry,
b*	Day un -	to	day	pro -	claims	the word,
2. a	There is	no	speech	nor	lan -	guage
b*	Their sound has	gone	forth	in -	to	all the earth,
3.	He set his tabernacle in the (†sun;)					
	and he, as a bridegroom com -	ing	out	of	his	cham - ber,
4.*	His going out is from the end of heav(†en,)					
	and his circuit, e -	ven	to	the	end	there - of,



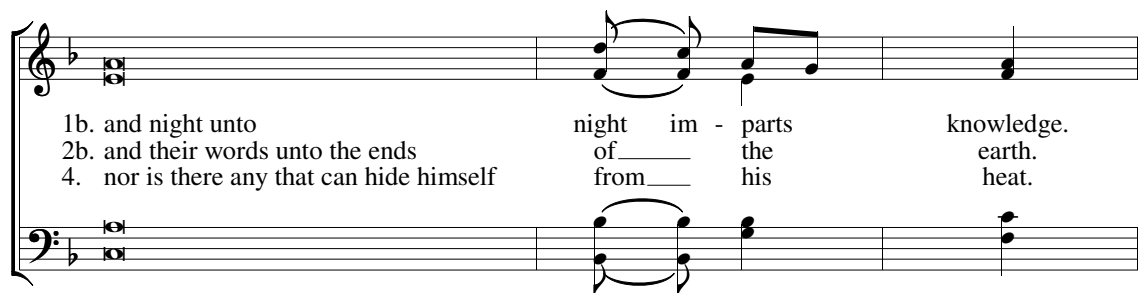
1. a	and the firmament proclaims the work	of	his	hands.
b*	and night unto night	im -	parts	know - ledge.
2. a	where their voice	is	not	heard.
b.*	and their words unto the ends	of	the	earth.
3.	has rejoiced as a giant to	run	his	course.
4.*	nor is there any that can hide himself	from	his	heat.

* Alternate SATB setting: versicles 1b, 2b, and 4.



BMP

1b.	Day unto day pro -	claims	the	word,
2b.	Their sound has gone forth into	all	the	earth,
4.	His going out is from the end of heaven, and his circuit even to the	end	there -	of;



1b.	and night unto	night	im -	parts	knowledge.
2b.	and their words unto the ends	of	the	earth.	
4.	nor is there any that can hide himself	from	his	heat.	

MARCH 25: ANNUNCIATION OF THE LORD

For the congregation:

68-a. Introit



Music: (R.) Chant, Mode I. (V. in choir edition) Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
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68-b. Responsorial Psalm

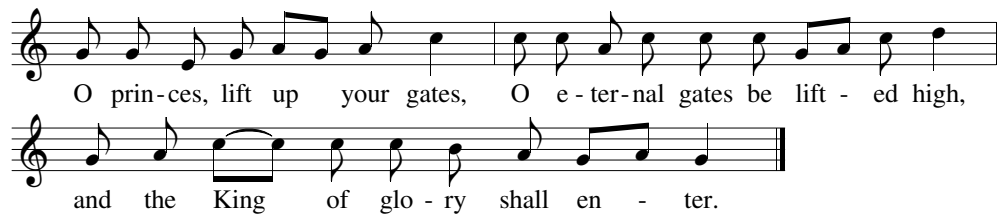


Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.

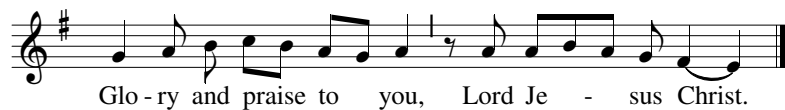
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68-c. Gradual



Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
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68-d. Gospel Acclamation ("Vexilla Regis")



Music: Brian Michael Page (b. 1964), based on *Vexilla Regis Prodeunt*, Chant, Mode I;

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68-e. Tract



1. a. Hearken, O daughter, and behold, and incline your ear;
for the king desires your beauty.
- b. All the rich among the people will seek your face;
your maids of honor are the daughters of kings.
2. a. Virgins will be brought to the king in your retinue;
her companions will be taken to you.
- b. They will be brought with gladness and rejoicing;
they shall be brought into the temple of the king.

Music: Psalm Tone 8g, arr. by Brian Michael Page (b. 1964), © 2018 Christus Vincit Music.
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68-f. Alleluia ("O Filii et Filiae")



Music: *O Filii et Filiae*, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.
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68-g. Offertory

1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

1. Be - ne - dí - cta tu in mu - li - é - ri - bus, et be - ne -
2. o - ra pro no - bis pec - ca - tó - ri - bus, nunc et in

1. dí - ctus fru - ctus ven - tris tu - i, Je - - - sus.
2. ho - ra mor - tis no - - - strae.

⊕ Coda

A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
A - - - men, a - - - men, a - - - - - men.

Text: Luke 1: 28; Latin, XIII c.

Music: Brian Michael Page (b. 1964), © 1985 Christus Vincit Music. cvmusic.christusvincit.com

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68-h. Communion

Be - hold, a Vir - gin shall con - ceive and bear a Son,
and his Name shall be call - èd Em - man - u - el.

Music: Brian Michael Page (b. 1964), based on *O Heiland, Reiss*, Augsburg, 1666, © 2015 Christus Vincit Music.

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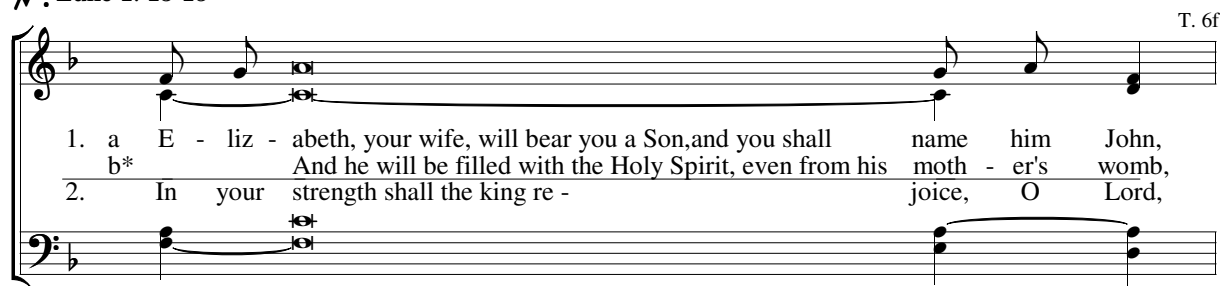
JUNE 24: THE NATIVITY OF ST. JOHN THE BAPTIST (VIGIL MASS)

69-a. Introit




R. Fear not, Zech - a - ri - ah; your prayer has been an - swered.

V. Luke 1: 13-15

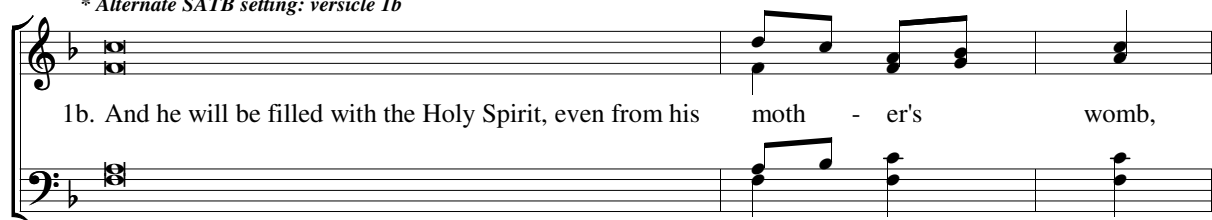


1. a E - liz - abeth, your wife, will bear you a Son, and you shall name him John,
b* And he will be filled with the Holy Spirit, even from his moth - er's womb,
2. In your strength shall the king re - joice, O Lord,




1. a he will be great be - fore the Lord.
b* and many will re - joice at his birth.
2. and in your salvation shall he re - joice great - ly.

** Alternate SATB setting: versicle 1b*

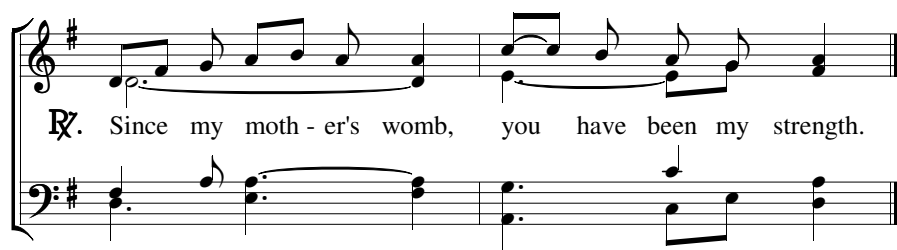


1b. And he will be filled with the Holy Spirit, even from his moth - er's womb,



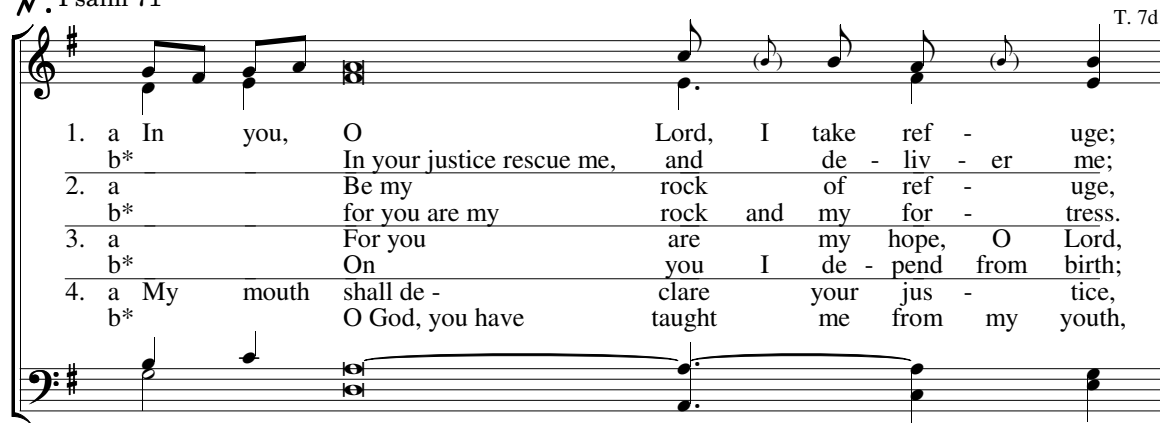
and many will re - joice at his birth.

69-b. Responsorial Psalm

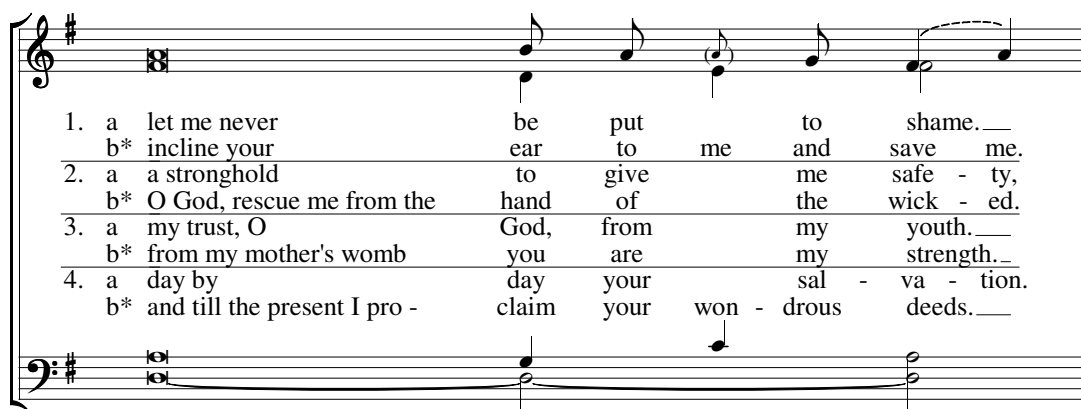


R. Since my moth - er's womb, you have been my strength.

V. Psalm 71

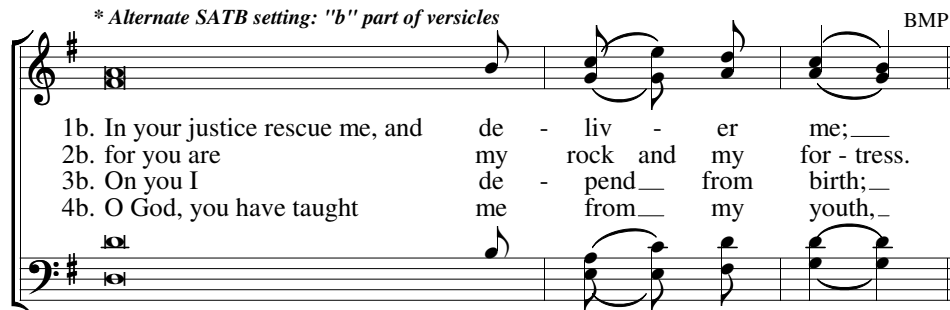


1. a In you, O Lord, I take ref - uge;
b* In your justice rescue me, and de - liv - er me;
2. a Be my rock of ref - uge,
b* for you are my rock and my for - tress.
3. a For you are my hope, O Lord,
b* On you I de - pend from birth;
4. a My mouth shall de - clare your jus - tice,
b* O God, you have taught me from my youth,



1. a let me never be put to shame.____
b* incline your ear to me and save me.
2. a a stronghold to give me safe - ty,
b* O God, rescue me from the hand of the wick - ed.
3. a my trust, O God, from my youth.____
b* from my mother's womb you are my strength.____
4. a day by day your sal - va - tion.
b* and till the present I pro - claim your won - drous deeds.____

* Alternate SATB setting: "b" part of versicles



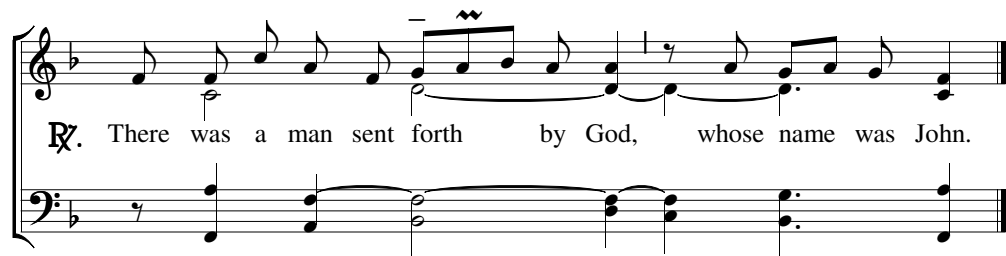
1b. In your justice rescue me, and de - liv - er me;____
2b. for you are my rock and my for - tress.
3b. On you I de - pend____ from birth;____
4b. O God, you have taught me from____ my youth,____



1b. incline your ear to me and save me.
2b. O God, rescue me from the hand of the wick - ed.
3b. from my mother's womb you are my strength.____
4b. and till the present I proclaim your won - drous deeds.____


JUNE 24: THE NATIVITY OF ST. JOHN THE BAPTIST (VIGIL MASS)

69-c. Gradual



R. There was a man sent forth by God, whose name was John.

V. Luke 1: 17



He came to give wit - ness to the light, to prepare an upright peo - ple for the Lord.

T. 6f

Alternate SATB setting



He came to give witness to the light, to prepare an upright people for the Lord.

BMP

JUNE 24: THE NATIVITY OF ST. JOHN THE BAPTIST (VIGIL MASS)

69-d. Alleluia ("Pange Lingua") (Vigil and Day)

excerpted from *Pange Lingua Gloriosi*, Chant, Mode III

Al - le - lu - ia, al - le - lu - ia.

W.

(Vigil) (Missal) He came to testify to the light,
(Graduale) Bless - ed is the man who fears the Lord;
(Day) (Miss./Grad.) You, child, will be called prophet of the Most High;

(Vigil) (Missal) to prepare a people fit for the Lord.
(Graduale) he shall delight exceedingly in his com - mand - ments.
(Day) (Miss./Grad.) for you will go before the Lord to pre - pare his way.

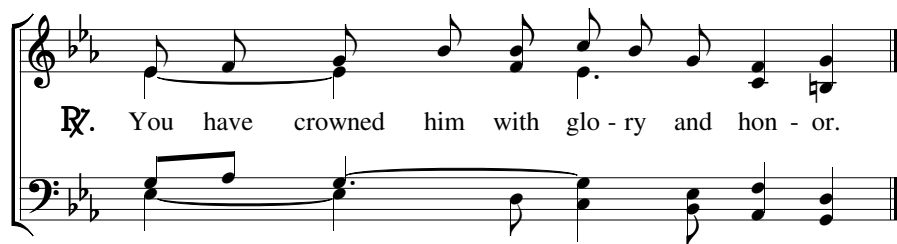
Alternate SATB setting

(Vigil) (Missal) He came to testify to the light,
(Graduale) Blessèd is the man who fears the Lord;
(Day) (Miss./Grad.) You, child, will be called prophet of the Most High,

(Vigil) (Missal) to prepare a people fit for the Lord.
(Graduale) he shall delight exceedingly in his com - mand - ments.
(Day) (Miss./Grad.) for you will go before the Lord to pre - pare his way.

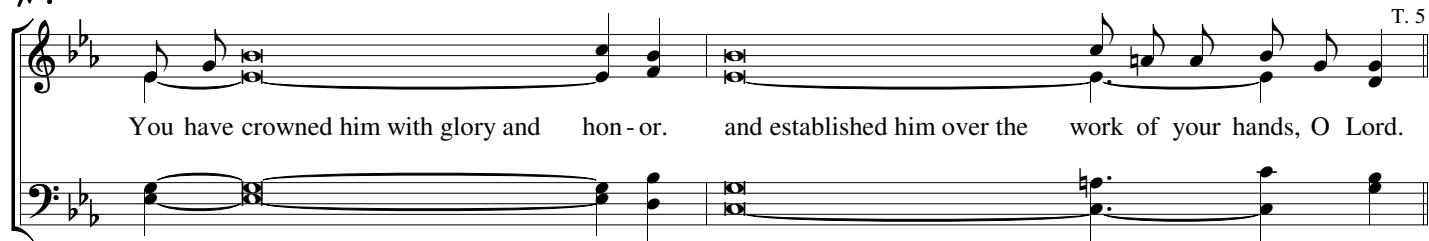
JUNE 24: THE NATIVITY OF ST. JOHN THE BAPTIST (VIGIL MASS)

69-e. Offertory



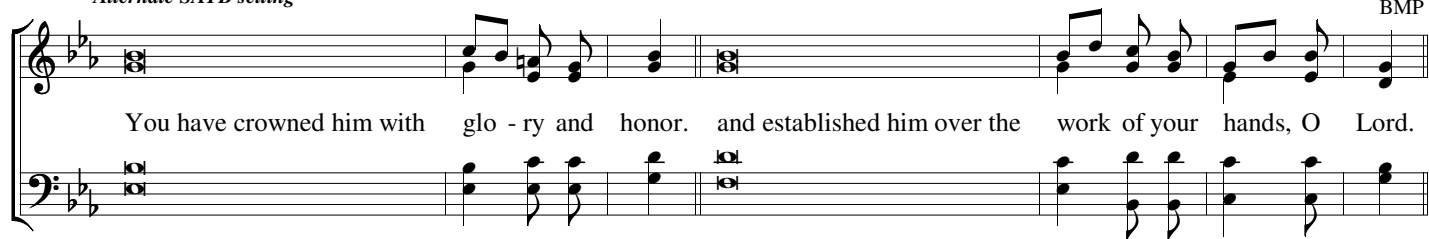
R. You have crowned him with glo - ry and hon - or.

Psalm 8



You have crowned him with glory and hon - or. and established him over the work of your hands, O Lord.

Alternate SATB setting



You have crowned him with glo - ry and honor. and established him over the work of your hands, O Lord.

JUNE 24: THE NATIVITY OF ST. JOHN THE BAPTIST (VIGIL MASS)

69-f. Communion

R. Great is his glo - ry through your sal - va - tion.

V. Psalm 21

T. 7d

1. a	In	your	strength, O Lord,	shall	your	king	re - joice;
b*	You	have	given	him	his	heart's	de - sire
2. a	You	have	met him with blessings	of	pros - per - i - ty,		
b*	He		asked	you	for	life,	
3. a	For	great	is his glory through	your	sal - va - tion;		
b*	You	have	given him	bless - ings	for	ev - er,	

1. a	and in your salvation	shall	he	ex - ult.	_____
b*	and have not withheld the	prayer	of	his	lips.
2. a	you have set his head on a	crown	of	pre - cious	stones.
b*	you have given him length of days for	ev - er	and	ev - er.	
3. a	you have endowed him with	glo - ry	and	splen - dor.	
b*	and have made him re -	joice	with	your	pres - ence.

* Alternate SATB setting: "b" part of versicles.

BMP

1b.	You have given him	his	heart's	de - sire	_____	and have not withheld the	prayer	of	his	lips.	_____
2b.	He		asked you for	life,	_____	you have given him length of days for	ev - er	and	ev - er.		
3b.	You have given	him	bless-ings for	ev - er,		and have made him re -	joice	with	your	pres-ence.	

JUNE 24: THE NATIVITY OF ST. JOHN THE BAPTIST (VIGIL MASS)

For the congregation:

69-a. Introit



Fear not, Zech - a - ri - ah; your prayer has been an-swered.

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69-b. Responsorial Psalm



Since my moth-er's womb, you have been my strength.

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69-c. Gradual



There was a man sent forth by God, whose name was John.

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69-d. Alleluia ("Pange Lingua")



Al - le - lu - ia, al - le - lu - ia.

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69-e. Offertory



You have crowned him with glo-ry and hon - or.

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69-f. Communion



Great is his glo - ry through your sal - va - tion.

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JUNE 24: THE NATIVITY OF ST. JOHN THE BAPTIST (MASS DURING THE DAY)

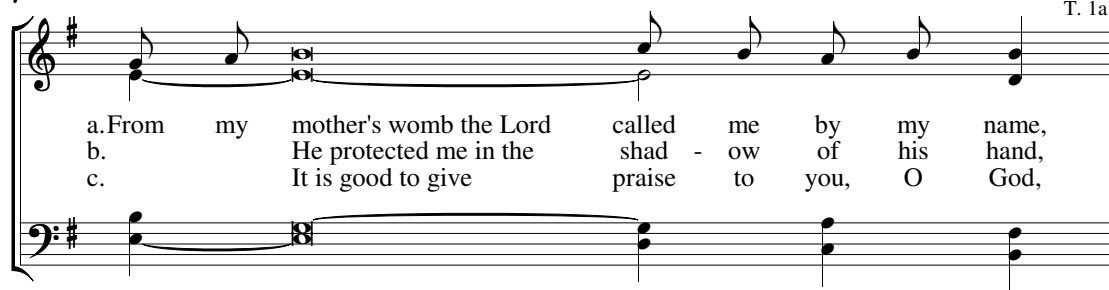
69-g. Introit

based on *Miseréris Omnium, Dómine*, Chant, Mode I



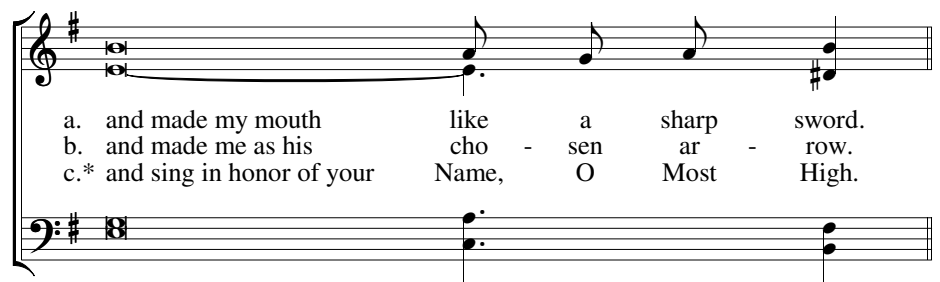
R. From my moth-er's womb the Lord called me by my name.

Isaiah 49: 1-2; Psalm 92



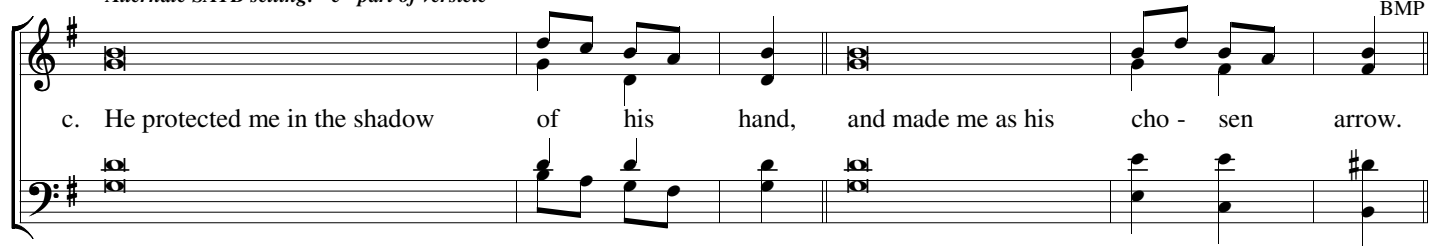
T. 1a

a. From my mother's womb the Lord called me by my name,
b. He protected me in the shadow of his hand,
c. It is good to give praise to you, O God,



a. and made my mouth like a sharp sword.
b. and made me as his chosen arrow.
c.* and sing in honor of your Name, O Most High.

Alternate SATB setting: "c" part of versicle



BMP

c. He protected me in the shadow of his hand, and made me as his chosen arrow.

69-h. Responsorial Psalm

R. I praise you, for I am won - der - ful - ly made.

V. Psalm 139

(† Flex) T. 7d

1. a O Lord, you probed me and you know (†me);
b* you know when I sit and when I stand;
2. a Tru - ly My journeys and my rest you scru - ti - nize;
b* you have formed my in - most be - ing;
3. a My soul also I give you thanks, for I am fearfully, won - der - ful - ly made;
b* When I was you knew full well;
made in se - cret,

1. a you understand my thoughts from a - far.____
b* with all my ways you are fa - mil - iar.
2. a you knit me from my moth - er's womb..
b* wonder - ful are your works..
3. a nor was my frame un - known to you..
b* when I was fashioned in the depths of the earth..

* Alternate SATB setting: "b" part of verses

BMP

1b. My journeys and my rest you scru - ti - nize,____
2b. I give you thanks, for I am fearfully, won - der - ful - ly made;____
3b. When I was made in se - cret,

1b. with all my ways you are ____ fa - mil - iar.
2b. wonderful are ____ your works..
3b. when I was fashioned in the depths of the earth..

JUNE 24: THE NATIVITY OF ST. JOHN THE BAPTIST (MASS DURING THE DAY)

69-i. Gradual

R. Be-fore I formed you in the womb, I knew you, and be-fore you came out of the womb, I con-se-cra-ted you.

This system features a treble and bass staff in G major (one sharp). The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with sustained chords and moving lines.

V. Jeremiah 1: 5, 9

The Lord put forth his hand and touched my mouth, and he said un - to me:

T. 5

This system continues the musical setting. The treble staff has a melodic line with some rests, and the bass staff has a long, sustained chord in the first measure followed by moving lines.

Alternate SATB setting

The Lord put forth his hand and touched my mouth, and he said un - to me:

BMP

This system presents an alternate SATB setting. The treble staff begins with a whole rest followed by a melodic line. The bass staff has a sustained chord in the first measure. The system concludes with a double bar line.

JUNE 24: THE NATIVITY OF ST. JOHN THE BAPTIST (MASS DURING THE DAY)

ALLELUIA: See #69-d

69-j. Offertory

based on *Miseréris omnium, Dómine*, Chant, Mode 1

R. The just shall flour - ish like the palm tree.

Psalm 92

T. 1a

a. He shall grow like a ce - dar of Leb - a - non,
b.* It is good to give praise to you, O God,

a. for he is planted in the house of the Lord, in the courts of our Most God.
b.* and sing in honor of your Name, O Most High.

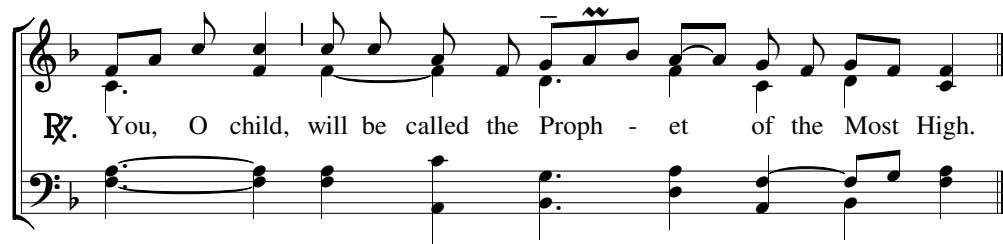
* Alternate SATB setting: "b" part of versicle

BMP

b. It is good to give praise to you, O Lord, and to sing in honor of your Name, O Most High.

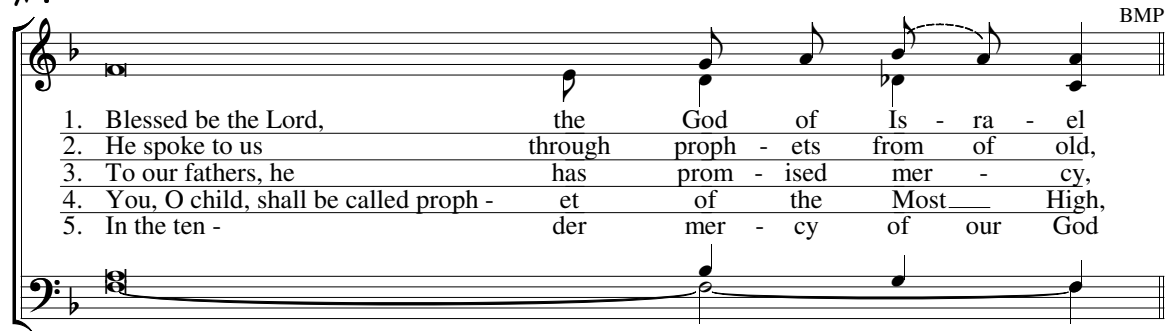
JUNE 24: THE NATIVITY OF ST. JOHN THE BAPTIST (MASS DURING THE DAY)

69-k. Communion



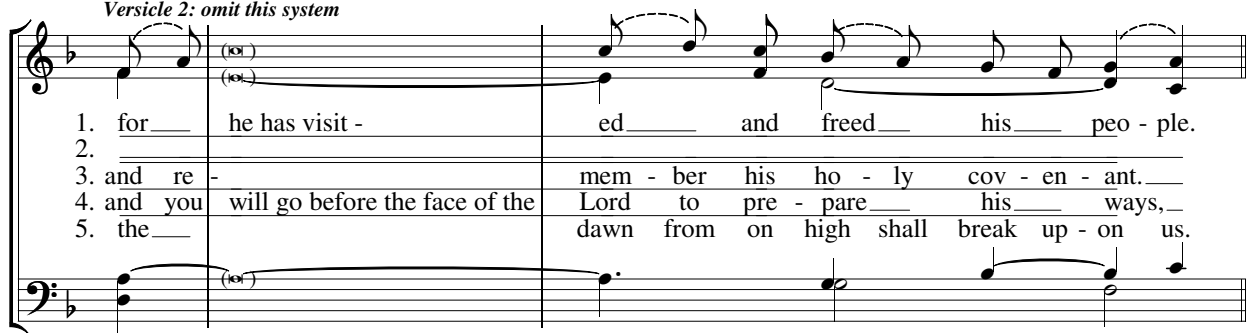
R. You, O child, will be called the Proph - et of the Most High.

V. Luke 1: 68-79 (Benedictus)



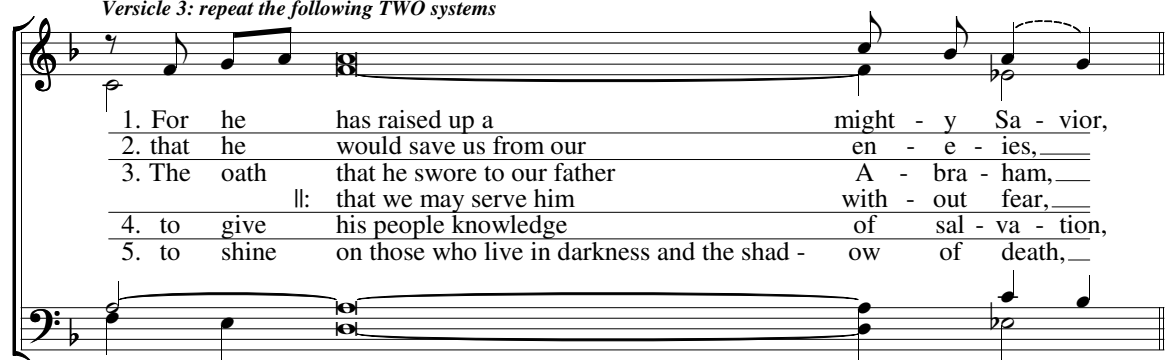
1. Blessed be the Lord, the God of Is - ra - el
 2. He spoke to us through proph - ets from of old,
 3. To our fathers, he has prom - ised mer - cy,
 4. You, O child, shall be called proph - et of the Most High,
 5. In the ten - der mer - cy of our God

Versicle 2: omit this system

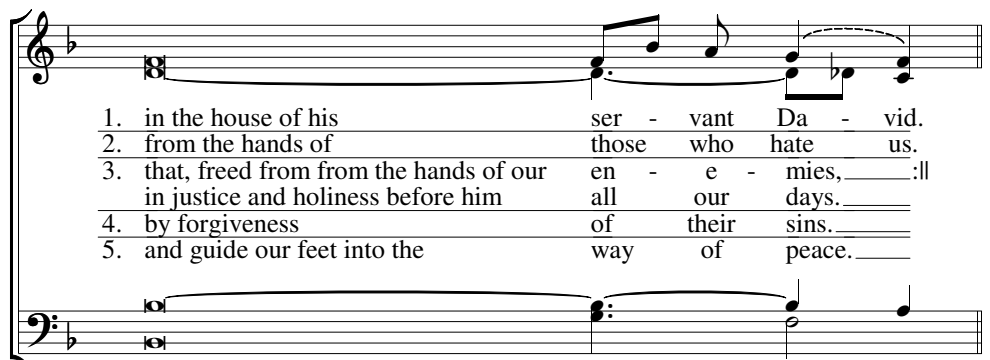


1. for he has visit - ed and freed his peo - ple.
 2. _____
 3. and re - mem - ber his ho - ly cov - en - ant.
 4. and you will go before the face of the Lord to pre - pare his ways,
 5. the dawn from on high shall break up - on us.

Versicle 3: repeat the following TWO systems



1. For he has raised up a might - y Sa - vior,
 2. that he would save us from our en - e - ies,
 3. The oath that he swore to our father A - bra - ham,
 4. to give his people knowledge of sal - va - tion,
 5. to shine on those who live in darkness and the shad - ow of death,

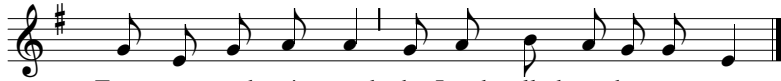


1. in the house of his ser - vant Da - vid.
 2. from the hands of those who hate us.
 3. that, freed from the hands of our en - e - mies:
 4. by forgiveness of their sins.
 5. and guide our feet into the way of peace.

JUNE 24: THE NATIVITY OF ST. JOHN THE BAPTIST (MASS DURING THE DAY)

For the congregation:

69-g. Introit



From my moth-er's womb the Lord called me by my name.

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69-h. Responsorial Psalm



I praise you, for I am won - der - ful - ly made.

Text: *Lectionary for Mass*,   1969, 1981, 1997 ICEL.

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69-i. Gradual



Be - fore I formed you in the womb, I knew you,

and be - fore you came out of the womb, I con - se - cra - ted you.

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69-d. Alleluia ("Pange Lingua")



Al - le - lu - ia, al - le - lu - ia.

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69-j. Offertory



The just shall flour-ish like the palm tree.

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69-k. Communion



You, O child, will be called the Proph - et of the Most High.

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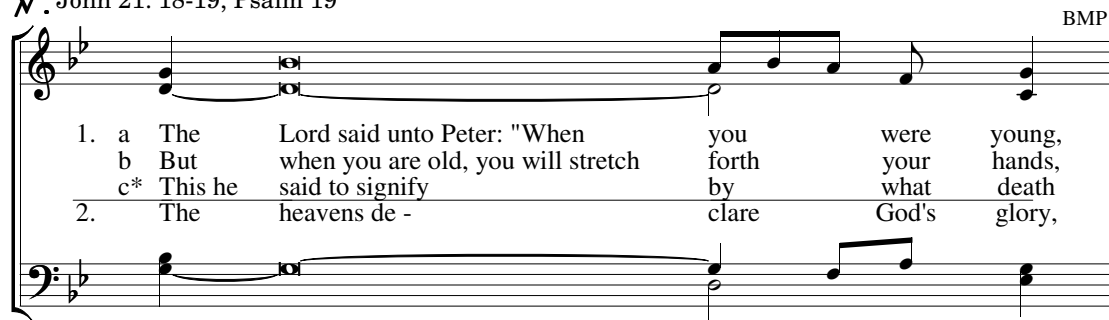
JUNE 29: SS. PETER AND PAUL, APOSTLES (VIGIL MASS)

70-a. Introit



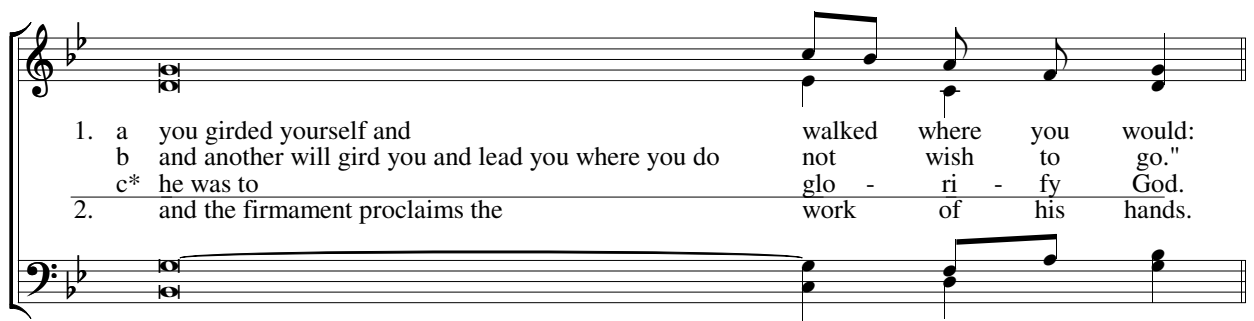
R. When you are old, you will stretch forth your hands.

V. John 21: 18-19; Psalm 19



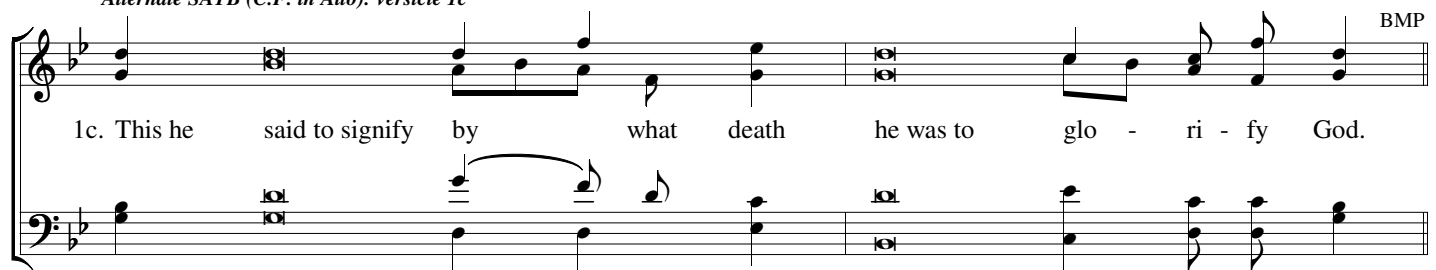
BMP

1.	a	The	Lord said unto Peter: "When	you	were	young,
	b	But	when you are old, you will stretch	forth	your	hands,
	c*	This he	said to signify	by	what	death
2.		The	heavens de -	clare	God's	glory,



1.	a	you girded yourself and	walked	where	you	would:
	b	and another will gird you and lead you where you do	not	wish	to	go."
	c*	he was to	glo -	ri -	fy	God.
2.		and the firmament proclaims the	work	of	his	hands.

* Alternate SATB (C.F. in Alto): versicle 1c



BMP

1c. This he said to signify by what death he was to glo - ri - fy God.

70-b. Responsorial Psalm or Gradual

R. Their mess - age goes out through all the earth.

V. Psalm 19 - *Responsorial Psalm: versicles 1-2; Gradual: versicle G -*

BMP

1. a	The	heavens declare the	glo - ry	of	God.
b*		Day pours out the	word	to	day,
2. a	Not a	word	nor	a	dis - course
b*	through	all the earth their	voice	re -	sounds,
G. a	Through	all the earth their	voice	re -	sounds,
b*	The	heavens declare the	glo - ry	of	God.

1. a	and the firmament pro -	claims his	han - di -	work.
b*	and night to	night	im - parts	knowledge.
2. a	whose	voice	is not	heard,
b*	and to the ends of the	world,	their	message.
G. a	and to the ends of the	world,	their	message.
b*	and the firmament pro -	claims his	han - di -	work.

* Alternate SATB (C.F. in Alto): "b" part of versicles

BMP

1b.	Day pours out the	word	to	day,	and night to	night	im - parts	knowledge.
2b.	through	all the earth their	voice	re - sounds,	and to the ends of the	world,	their	message.
Gb.	The	heavens declare the	glo - ry	of	God.	and the firmament pro -	claims his	han - di -
								work.

JUNE 29: SS. PETER AND PAUL, APOSTLES (VIGIL MASS)

70-c. Alleluia ("Pange Lingua") (Vigil and Day)

excerpted from *Pange Lingua Gloriosi*, Chant, Mode III

R. Al - le - lu - ia, al - le - lu - ia.

W.

(Vigil)(Missal) Lord, you know ev - ery - thing;
 (Graduale) You will make them princes over all the earth;
 (Day) (Miss./Grad.) You are Peter, and upon this rock I will build my Church;

(Vigil)(Missal) you know that I love you.
 (Graduale) they will keep the memorial of your Name, O Lord.
 (Day) (Miss./Grad.) the gates of the netherworld shall not pre -vail a - gainst it.

Alternate SATB setting

(Vigil)(Missal) Lord, you know ev - 'ry - thing;
 (Graduale) You will make them princes over all the earth;
 (Day) (Miss./Grad.) You are Peter, and upon this rock I will build my Church;

(Vigil)(Missal) you know that I love_ you.
 (Graduale) he shall delight exceedingly in his com - mand - ments.
 (Day) (Miss./Grad.) for you will go before the Lord to pre - pare his way.

JUNE 29: SS. PETER AND PAUL, APOSTLES (VIGIL MASS)

70-d. Offertory

Rx. In my eyes, O God, your friends are made ex - ceed - ing - ly hon - or - a - ble.

This system features a vocal melody in the treble clef and a bass line in the bass clef, both in G major. The melody is composed of eighth and quarter notes, while the bass line consists of sustained chords and moving lines.

V. Psalm 139

But in my eyes, O God, your friends are made exceedingly hon - or - a - ble;

This system includes a tempo marking 'T. 7d' in the upper right corner. The musical notation continues with a vocal line and a supporting bass line.

their strength has been great - ly re - in - for - cèd.

The second system of the Psalm continues the vocal melody and bass line, maintaining the G major key.

Alternate SATB setting

But in my eyes, O God, your friends are made exceeding - ly hon - or - a - ble;

This system is marked 'BMP' in the upper right corner. It provides an alternate setting for the text, with a different vocal melody and bass line.

their strength has been greatly re - in - for - cèd.

The second system of the alternate setting continues the vocal and bass parts.

70-e. Communion

Based on *Surgit in Haec Dies*, 12th century

R. O Lord, you know all things; you know that I love you, al - le - lu - ia.

V. John 21: 15-17; Psalm 19

(†Flex) T. Per.

1.	Si -	mon, son of John, do	you	love	me	more	than	these?
2.	a	The heavens	de -	clare	God's	glo -	ry,	
	b*	Day un -	to	day	pro -	claims	the	word,
3.	a	There is	no	speech	nor	lan -	guage	
	b*	Their sound has	gone	forth	in -	to	all	the earth,
4.	He	set his tabernacle in the (†sun;)						
		and he, as a bridegroom com -	ing	out	of	his	cham -	ber,
5.*	His	going out is from the end of heav(†en,)						
		and his circuit, e -	ven	to	the	end	there -	of,

1.	O Lord, you know all things, you know	that	I	love	you.
2.	a and the firmament proclaims the work	of	his	hands.	
	b* and night unto night	im -	parts	know -	ledge.
3.	a where their voice	is	not	heard.	
	b* and their words unto the ends	of	the	earth.	
4.	has rejoiced as a giant to	run	his	course.	
5.*	nor is there any that can hide himself	from	his	heat.	

* Alternate SATB setting: versicles 2b, 3b, and 5

BMP

2b.	Day unto day pro -	claims	the	word,
3b.	Their sound has gone forth into	all	the	earth,
5.	His going out is from the end of heaven, and his circuit even to the	end	there -	of;

2b.	and night unto	night	im -	parts	knowledge.
3b.	and their words unto the ends	of	the	earth.	
5.	nor is there any that can hide himself	from	his	heat.	

JUNE 29: SS. PETER AND PAUL, APOSTLES (VIGIL MASS)

For the congregation:

70-a. Introit



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70-b. Responsorial Psalm or Gradual



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70-c. Alleluia ("Pange Lingua")



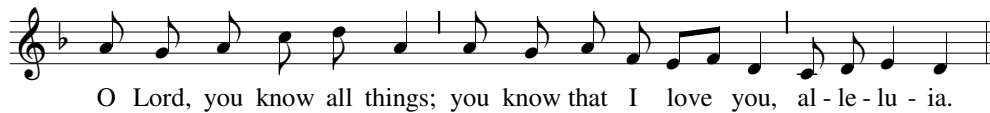
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70-d. Offertory



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70-e. Communion



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JUNE 29: SS. PETER AND PAUL, APOSTLES (MASS DURING THE DAY)

70-f. Introit

R. Now I know that the Lord has been sent by an an - gel.

V. Acts 12: 11; Psalm 139

a. And he has delivered me from the hands of Her - od,
b.* O Lord, you have searched me and have known me;

a. and from all that the Jewish peo - ple and were ex - pect - ing
b.* you know when I sit and when I stand.

* Alternate SATB setting: "b" part of versicle

b. O Lord, you have searched me and have known me; you know when I sit and when I stand.

70-g. Responsorial Psalm

R. The an - gel of the Lord will res - cue those who fear him.

Psalm 34

1. I will bless the Lord at all times; his praise shall be ev - er in my mouth.
 2. Glori - fy the Lord with me, let us together ex - tol his name.
 3. Look to him that you may be radi - ant with joy; and your faces may not blush with shame.
 4. The angel of the Lord en - camps around those who fear him, and de - liv - ers them.

1. Let my soul glo - ry in the Lord; the lowly will hear me and be glad.
 2. I sought the Lord, and he an - swered me; and delivered me from all my fears.
 3. When the afflicted man called out, the Lord heard, and from all his dis - stress he saved him.
 4. Taste and see how good the Lord is; blessed the man who takes ref - uge in him.

70-h. Gradual

R. You will make them prin - ces o - ver all the earth.

V. Psalm 45

BMP

a. You will make them princes over all the earth;
b.* In place of your fathers, sons have been born un - to you;

a. they shall conserve the memorial of your Name, O Lord.
b.* therefore, all people will give you thanks.

Alternate SATB setting

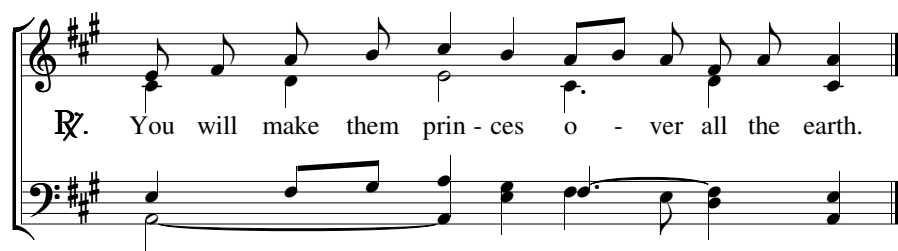
BMP

In place of your fathers, sons have been born un-to you; therefore, all people will give you thanks.

JUNE 29: SS. PETER AND PAUL, APOSTLES (MASS DURING THE DAY)

ALLELUIA: See #70-c

70-i. Offertory



R. You will make them prin - ces o - ver all the earth.

Psalm 45



They will keep the memorial of your name in every age and gen - er - ation.

Alternate SATB setting



They will keep the memorial of your name in every age and gen - er - ation.

JUNE 29: SS. PETER AND PAUL, APOSTLES (MASS DURING THE DAY)

70-j. Communion

R. You are Pe - ter, and up - on this Rock I will build my Church.

Psalm 80

T. 8g

1. a	O	God	of hosts, con -	vert	us;
b*			You have brought forth a vineyard out of	E -	gypt,
2. a	You	have	guided the journey	in	its sight,
b*			Its shadow covered	the	hills,
3. a	It	stretched	forth the branches	to	the sea,
b*			Look again, O	Lord	of Hosts;
4. a	Vis -	it	this vine, and protect what your right hand has	plant -	ed,
b*			Let your hand be upon the man of your	right	hand,
5.	Then	we	shall no more with -	draw	from you;

1. a	show us your face	and	we	shall	be	saved.
b*	you have cast out the Gen -	tiles	and	plant -	ed	it.
2. a	you planted its roots,	and	it	filled	the	land.
b*	and its branches, the	ce -	dars	of	God.	
3. a	and its shoots	to	the	riv -	er.	
b*	look down from	heav -	en	and	see.	
4. a	the Son of Man whom	you	your -	self	made	strong.
b*	and the Son of Man whom	you	your -	self	made	strong.
5.	give us new life, and we shall	call	up -	on	your	Name.

* Alternate SATB setting: "b" part of verses 1-4

BMP

1b. You have brought forth a vineyard	out	of	Egypt,
2b. Its shadow	cov -	ered	the hills,
3b. Look again, O	Lord	of	Hosts;
4b. Let your hand be upon the man of	your	right	hand,

1b. you have cast out the Gentiles and	plant -	ed	it.
2b. and its branches, the	ce -	dars	of God.
3b. look down from	heav -	en	and see.
4b. and the Son of Man whom you your -	self	made	strong.

JUNE 29: SS. PETER AND PAUL, APOSTLES (MASS DURING THE DAY)

For the congregation:

70-f. Introit



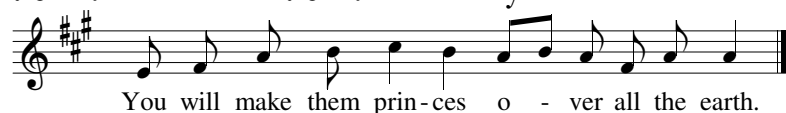
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70-g. Responsorial Psalm



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70-h. Gradual / 70-i. Offertory



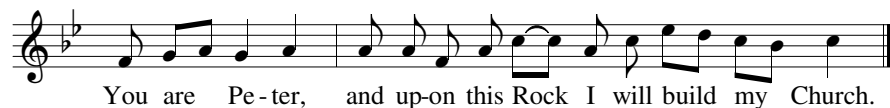
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70-c. Alleluia ("Pange Lingua")



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70-j. Communion



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70-i: See 70-h, above

AUGUST 6: THE TRANSFIGURATION OF THE LORD

71-a. Introit

R. My heart has de - clared un - to you: "Seek his face."

Psalm 27

a. Your face, O Lord, I seek; hide not your face from me.
b.* The Lord is my light and my sal - va - tion; whom shall I fear?

** Alternate SATB setting: "b" part of versicle*

b. The Lord is my light and my sal - vation; whom shall I fear?

AUGUST 6: THE TRANSFIGURATION OF THE LORD

71-b. Responsorial Psalm

SATB

R. The Lord is King, the Most High o - ver all the earth. —
(Most High o - ver)

Psalm 97

T. 8g

1. a The Lord is King, let the earth re - joice;
b* Clouds and darkness are round a - bout him;

2. a The moun - tains melt like wax be - fore the Lord,
b* The heavens proclaim his jus - tice,

3. You, O Lord, are the Most High over all the earth,

1. a let the many is - lands be glad.
b* justice and judgement are the foun - da - tion of his throne.

2. a before the Lord of all the earth.
b* and all peoples see his glo - ry.

3. exalted far a - bove all gods.

* Alternate SATB setting: versicles 1b and 2b

BMP

1b. Clouds and darkness are round a - bout him; Justice and judgement are the foun - da - tion of his throne.
2b. The heavens pro - claim his justice, and all peo - ples see his glory.

AUGUST 6: THE TRANSFIGURATION OF THE LORD

71-c. Gradual

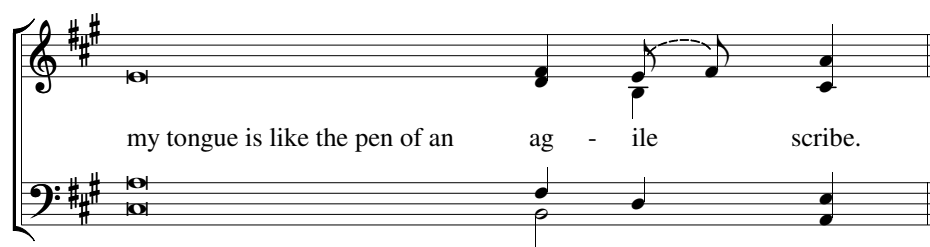


R. Your beau-ty sur-pass-es that of all the chil- dren of men; grace is poured out up-on your lips.

V. Psalm 45




My heart overflows with a good - ly theme; I will address my works to the king.

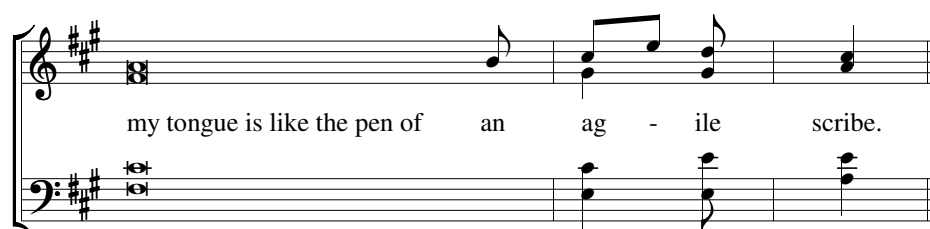


my tongue is like the pen of an ag - ile scribe.

Alternate SATB setting



My heart overflows with a good - ly theme; :||
I will address my works to the king;



my tongue is like the pen of an ag - ile scribe.

AUGUST 6: THE TRANSFIGURATION OF THE LORD

71-d. Alleluia ("O Clemens")

excerpted from *Salve, Regina*, Chant, Mode V

R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with a supporting bass line. The lyrics are written below the notes.

V.

(Missal) This is my beloved son, with whom I am well pleas - èd;
(Graduale) He is the splendor of e - ter - nal light,

The musical notation is in G major and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with a supporting bass line. The lyrics are written below the notes. A repeat sign is present at the end of the first line.

(Missal) lis - ten to him.
(Graduale) an unspotted mirror and the image of his good - ness.

The musical notation is in G major and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with a supporting bass line. The lyrics are written below the notes.

Alternate SATB setting

(Missal) This is my beloved son, with whom I am well pleasèd;
(Graduale) He is the splendor of e - ter - nal light,

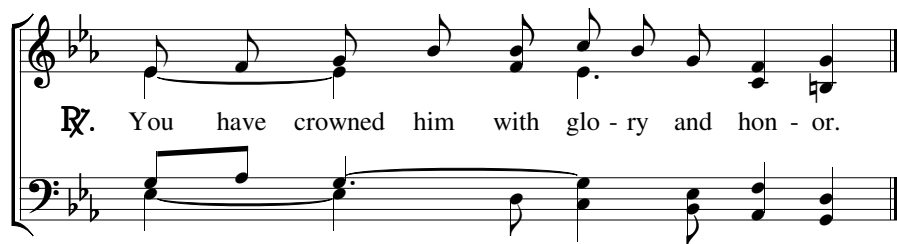
The musical notation is in G major and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with a supporting bass line. The lyrics are written below the notes. A repeat sign is present at the end of the first line.

(Missal) _____ lis - ten to him.
(Graduale) an unspotted mirror and the im - age of _____ his goodness.

The musical notation is in G major and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with a supporting bass line. The lyrics are written below the notes.

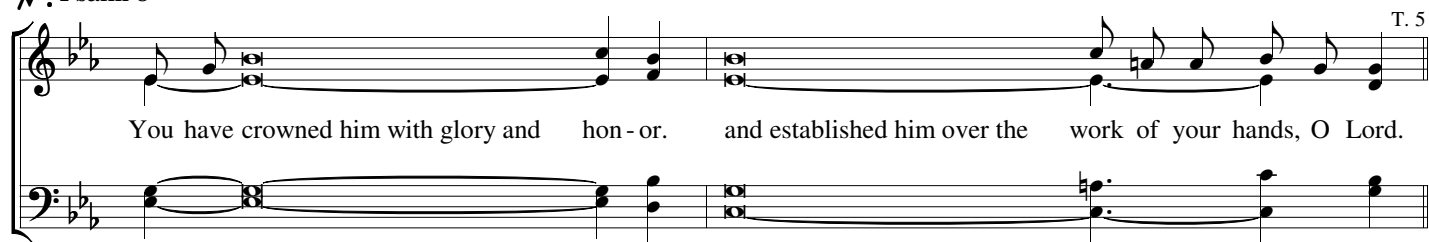
AUGUST 6: THE TRANSFIGURATION OF THE LORD

71-e. Offertory



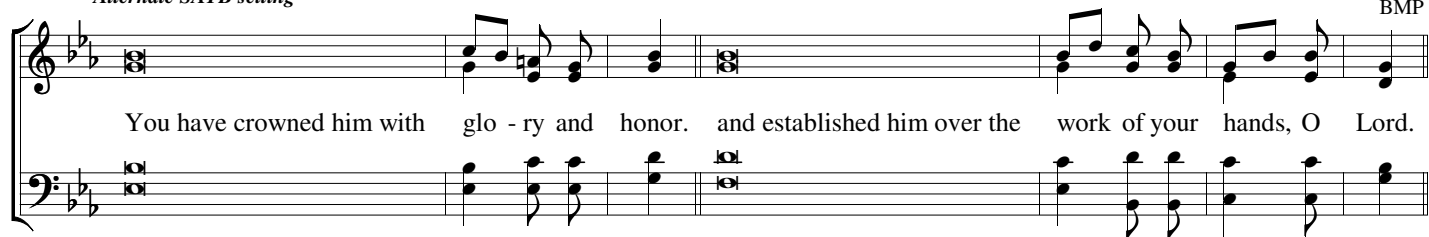
R. You have crowned him with glo - ry and hon - or.

V. Psalm 8



You have crowned him with glory and hon - or. and established him over the work of your hands, O Lord. T. 5

Alternate SATB setting



You have crowned him with glo - ry and honor. and established him over the work of your hands, O Lord. BMP

AUGUST 6: THE TRANSFIGURATION OF THE LORD

71-f. Communion

R. Tell no one a - bout the vi - sion you have seen, un - til the Son of Man has ris - en from the dead.

Psalm 45

BMP

1. a	My heart overflows with a	good - ly	theme;
b*	You are fairer than the	sons of	men;
2. a	Gird your sword upon your thigh, O	might - y	one,
b*	Ride on in your triumphant	maj - es -	ty,
3. a	Your arrows are sharp -- people	fall be -	neath you --
b*	Your throne, O God, is for	ev - er	and ever;
4. a	You have loved justice and hated i -	ni - qui -	ty.
b*	I will re -	mem - ber	your name

This system: versicles 1b, 2b, and 4a only

1b.*	grace is poured out up -	on your	lips;
2b.*	because of your truth and	meek - ness	and justice,
4a.	therefore God, your God, has anointed you a -	bove your	com - panions

1. a	I will address my	works	to the	king.
b*	therefore God has	blessed	you for	ever.
2. a	with your splendor and your	maj -	es -	ty.
b*	may your right hand show your	right -	eous	deeds.
3. a	in the heart of	the	king's	foes.
b*	the scepter of righteousness is the scepter	of	your	kingdom.
4. a	with the	oil	of	gladness.
b*	from	age	to	age.

* Alternate SATB setting: "b" part of verses

BMP

1b. You are fairer than the sons of men; grace is poured out up - on your lips;
 2b. Ride on in your triumphant majesty, because of truth and meek - ness and justice.
 3b. Your throne, O God, is for ev - er and ever;
 4b. I will re - mem - ber your name

1b. therefore God has blessed you for ever.
 2b. May your right hand show your right - eous deeds.
 3b. The scepter of righteousness is the scep - ter of your kingdom.
 4b. from age to age.

AUGUST 6: THE TRANSFIGURATION OF THE LORD

For the congregation:

71-a. Introit



My heart has de-clared un-to you: "Seek his face."

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71-b. Responsorial Psalm



The Lord is King, the Most High—o-ver all the earth.—

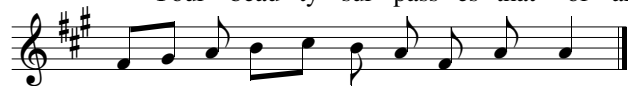
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71-c. Gradual



Your beau-ty sur-pass-es that of all the chil-dren of men;



grace is poured out up-on your lips.

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71-d. Alleluia ("O Clemens")



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

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71-e. Offertory



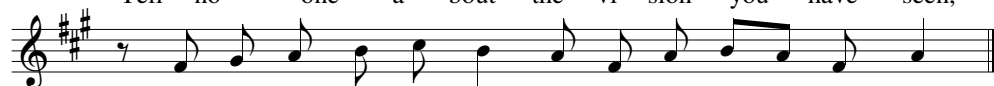
You have crowned him with glo-ry and hon-or.

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71-f. Communion



Tell no one a-bout the vi-sion you have seen,

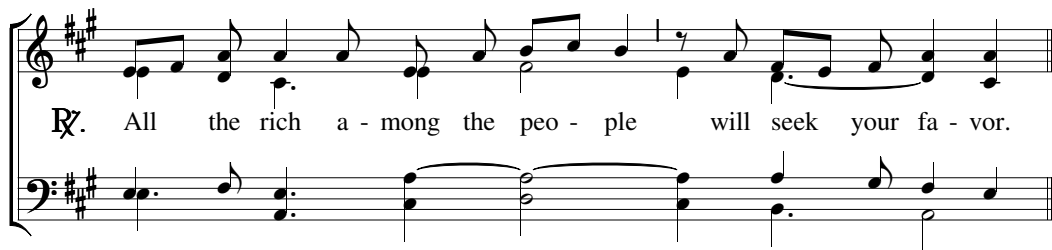


un-til the Son of Man has ris-en from the dead.

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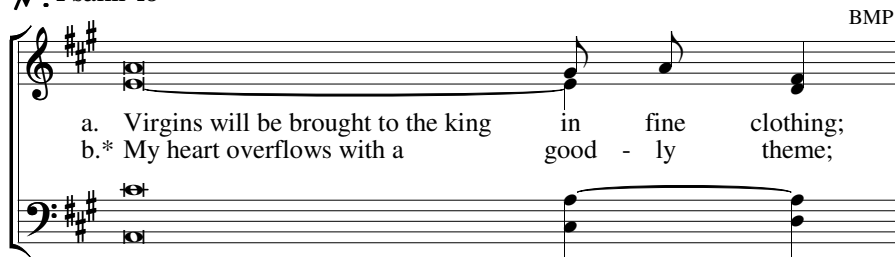
AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (VIGIL MASS)

72-a. Introit

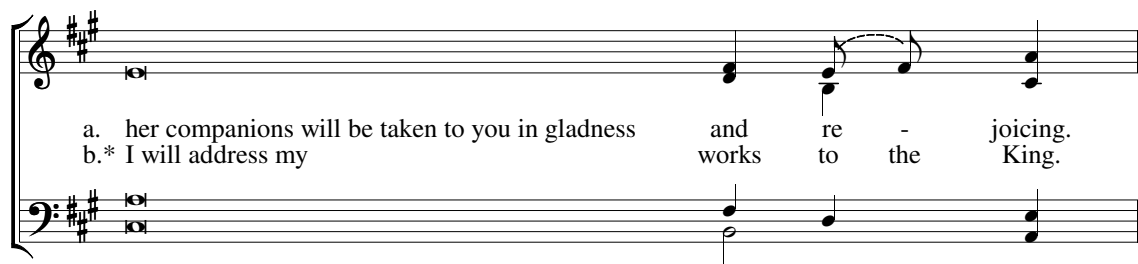


R. All the rich a - mong the peo - ple will seek your fa - vor.

Psalm 45




a. Virgins will be brought to the king in fine clothing;
b.* My heart overflows with a good - ly theme;



a. her companions will be taken to you in gladness and re - joicing.
b.* I will address my works to the King.

** Alternate SATB setting: "b" part of versicle*



b. My heart overflows with a good - ly theme; I will address my works to the King.

AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (VIGIL MASS)

72-b. Responsorial Psalm

R. Lord, go up to the place of your rest; you are the ark of your ho - li - ness.

Cue notes: Pedal

Psalm 132

T. 5

1. a	Be - hold,	we heard of it in Eph -	ra - thah;
b*		Let us enter into his	dwell - ing,
2. a	May your	priests be clothed with	jus - tice;
b*		For the sake of David your	ser - vant,
3. a	For the	Lord has chosen	Si - on;
b*		"Sion is my resting place for	ev - er;

1. a	we found it	in the fields of	Jaar.
b*	let us worship	at his foot -	stool.
2. a	let your faithful ones shout	mer - ri - ly for	joy.
b*	reject not the plea of	your a - noint -	ed.
3. a	he prefers her	for his dwell -	ing.
b*	in her will I dwell, for	I pre - fer	her."

* Alternate SATB setting: "b" part of verses

BMP

1b. Let us enter in -	to his dwelling,	let us wor -	ship at his footstool.
2b. For the sake of	Da - vid your servant,	reject not the plea	of your a - nointed.
3b. "Sion is my resting	place for ever;	in her will I dwell,	for I pre - fer her."

AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (VIGIL MASS)

72-c. Gradual

R. Bless - èd and ven - er - a - ble are you, O Vir - gin Ma - ry.

V.

BMP, based on T. 8g

a. For with - out taint on your pur - i - ty,
b.* O Virgin Mother of God, whom the entire universe can - not con - tain

a. you were found to the be the Mother of our Sa - vior.
b.* closed himself up in your womb and be - came man.

Alternate SATB setting: "b" part of versicle

b. O Virgin Mother of God, whom the entire universe can - not con - tain

BMP

b. closed himself up in your womb and be - came man.

AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (VIGIL MASS)

72-d. Alleluia ("O Clemens") (Vigil and Day)

excerpted from *Salve, Regina*, Chant, Mode V

R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

V.

(Vigil) (Missal) Bless - èd are they who hear the word of God
(Graduale) Bless - èd are you, O holy Virgin Mary, and worthy of all praise;
(Day) (Miss./Grad.) Ma - ry is taken up to heav - en;

T. 5

(Vigil) (Missal) and ob - serve it.
(Graduale) for from you has come forth the sun of jus - tice, Christ our God.
(Day) (Miss./Grad.) a chorus of an - gels ex - ults.

Alternate SATB setting

(Vigil) (Missal) Blessèd are they who hear the word of God
(Graduale) Blessèd are you, O holy Virgin Mary, and worthy of all praise;
(Day) (Miss./Grad.) Mary is taken up to heaven;

BMP

(Vigil) (Missal) _____ and _____ ob - serve it.
(Graduale) for from you has come forth the sun of jus - tice, Christ _____ our God.
(Day) (Miss./Grad.) a chorus of _____ an - gels ex - ults.

Verse text: *New American Bible*, © 1970, 1997, 1998 CCD.

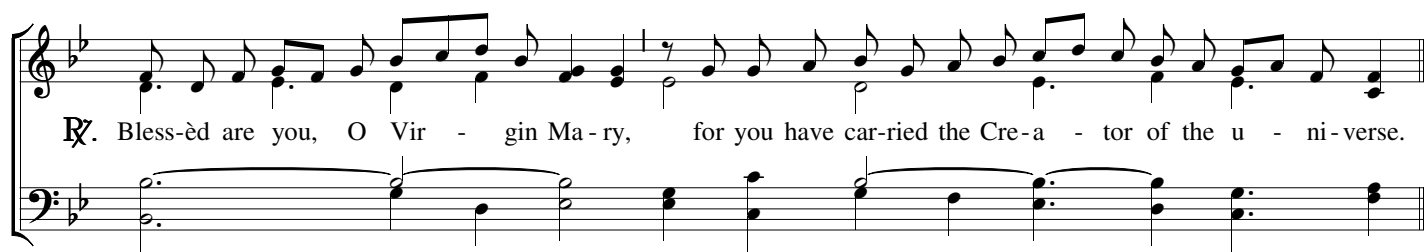
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Verse text: *New American Bible*, © 1970, 1997, 1998 CCD.

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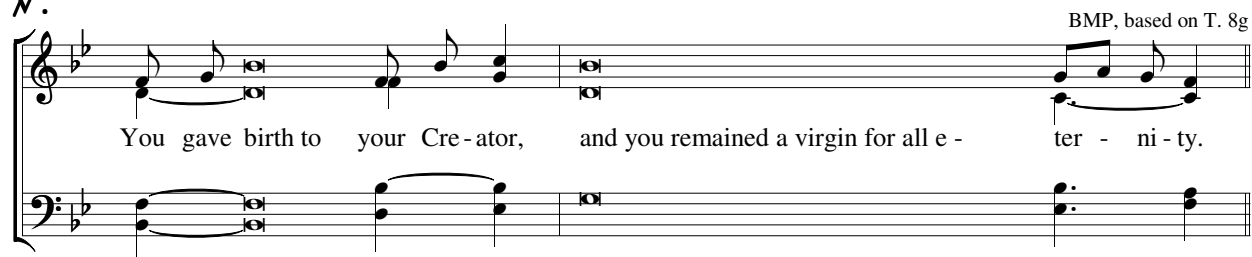
AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (VIGIL MASS)

72-e. Offertory



R. Bless-èd are you, O Vir - gin Ma - ry, for you have car-ried the Cre-a - tor of the u - ni - verse.

V.



You gave birth to your Cre - ator, and you remained a virgin for all e - ter - ni - ty.

BMP, based on T. 8g

Alternate SATB setting

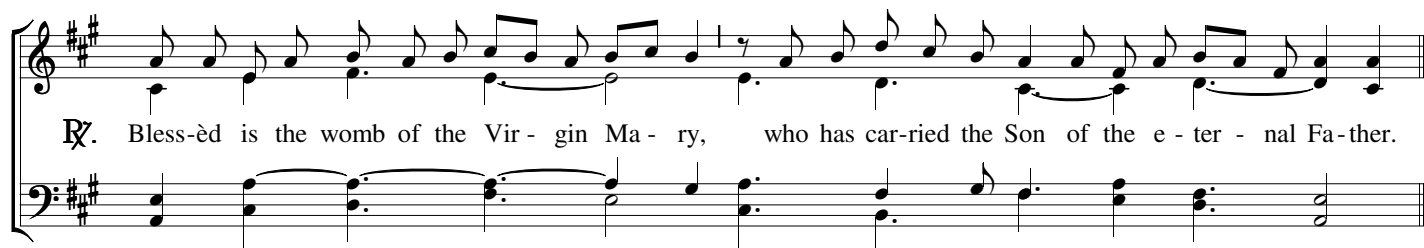


You gave birth to your Cre - ator, and you remained a virgin for all e - ter - ni - ty.

BMP

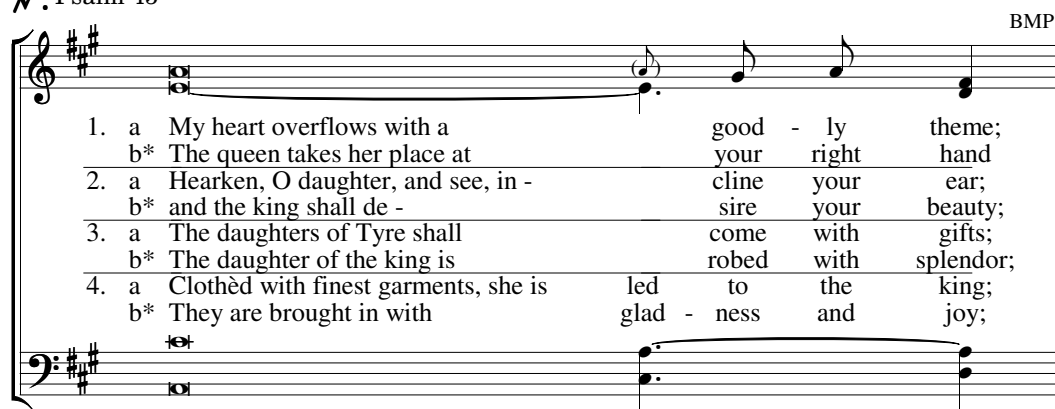
AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (VIGIL MASS)

72-f. Communion



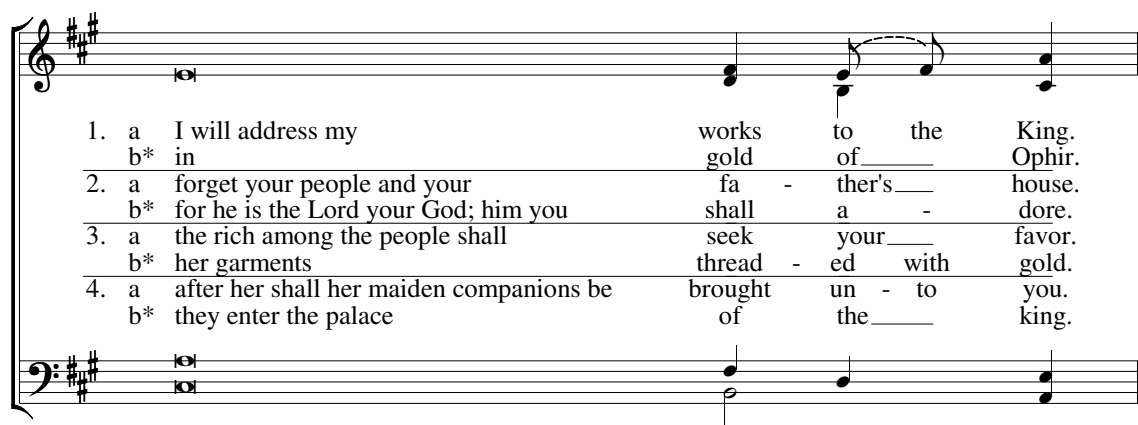
R. Bless-ed is the womb of the Vir - gin Ma - ry, who has car-ried the Son of the e - ter - nal Fa - ther.

Psalm 45



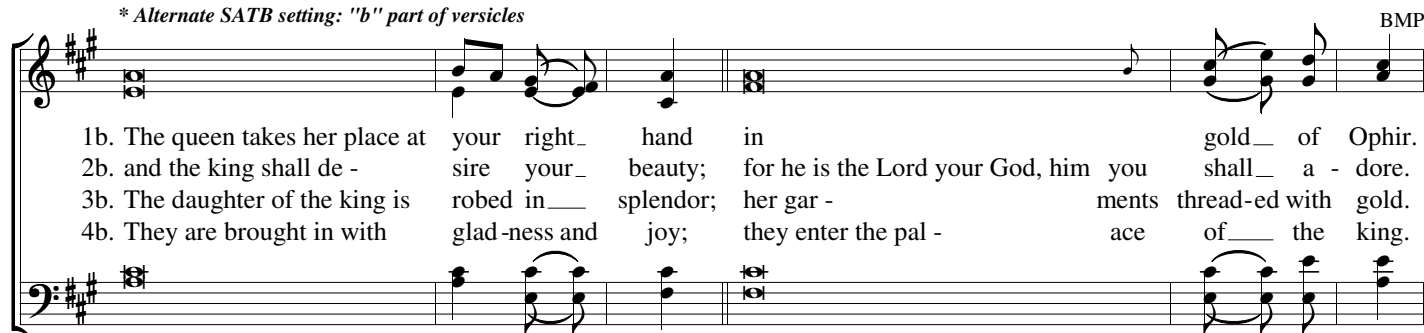
BMP

1. a My heart overflows with a good - ly theme;
b* The queen takes her place at your right hand
2. a Hearken, O daughter, and see, in - cline your ear;
b* and the king shall de - sire your beauty;
3. a The daughters of Tyre shall come with gifts;
b* The daughter of the king is robed with splendor;
4. a Clothèd with finest garments, she is led to the king;
b* They are brought in with glad - ness and joy;



1. a I will address my works to the King.
b* in gold of Ophir.
2. a forget your people and your fa - ther's house.
b* for he is the Lord your God; him you shall a - dore.
3. a the rich among the people shall seek your favor.
b* her garments thread - ed with gold.
4. a after her shall her maiden companions be brought un - to you.
b* they enter the palace of the king.

* Alternate SATB setting: "b" part of versicles



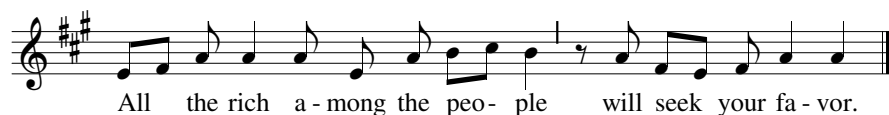
BMP

1b. The queen takes her place at your right_ hand in gold_ of Ophir.
2b. and the king shall de - sire your_ beauty; for he is the Lord your God, him you shall_ a - dore.
3b. The daughter of the king is robed in_ splendor; her gar - ments thread-ed with gold.
4b. They are brought in with glad-ness and joy; they enter the pal - ace of_ the king.

AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (VIGIL MASS)

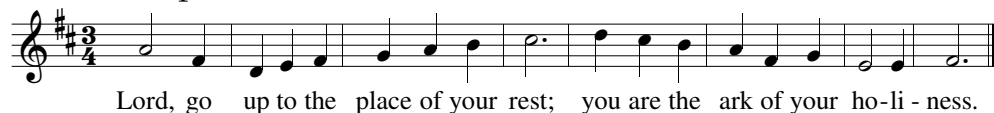
For the congregation:

72-a. Introit



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72-b. Responsorial Psalm



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72-c. Gradual



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72-d. Alleluia ("O Clemens")



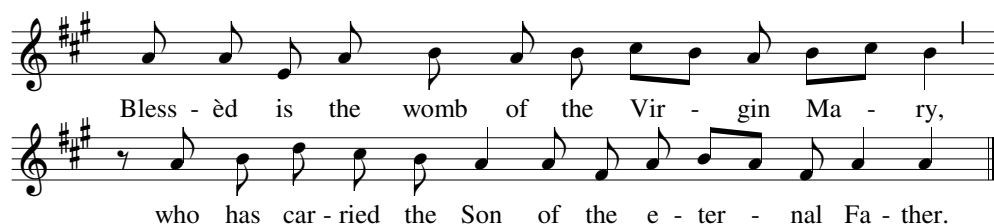
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72-e. Offertory



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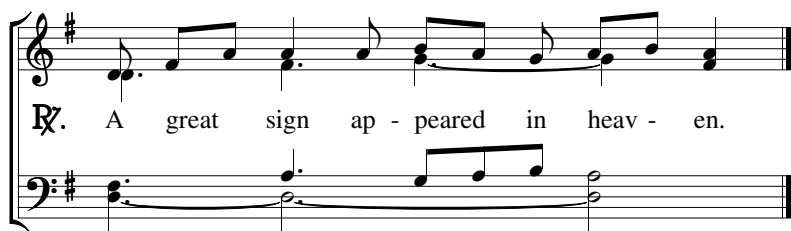
72-f. Communion



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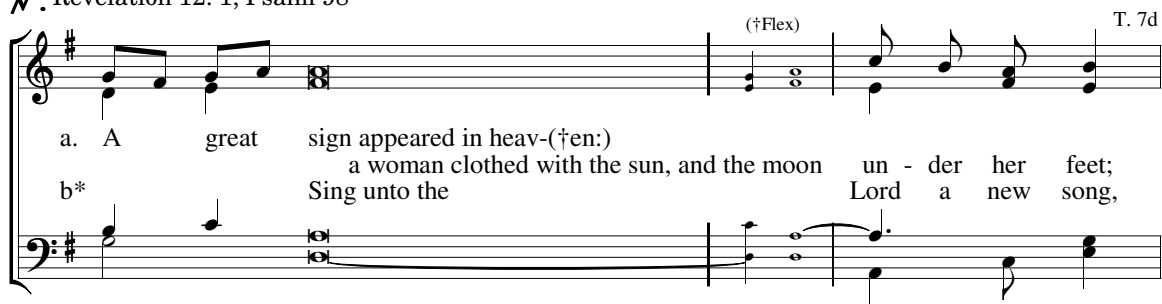
AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (MASS DURING THE DAY)

72-g. Introit

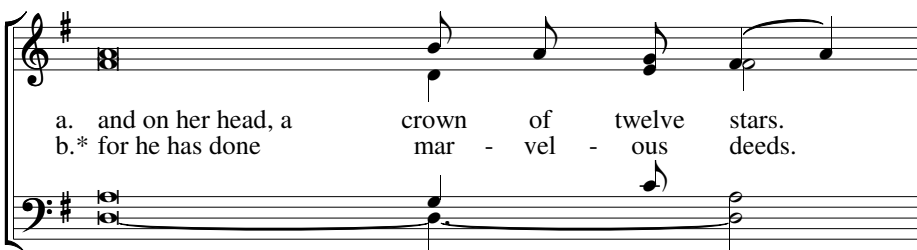


R. A great sign ap - peared in heav - en.

V. Revelation 12: 1; Psalm 98

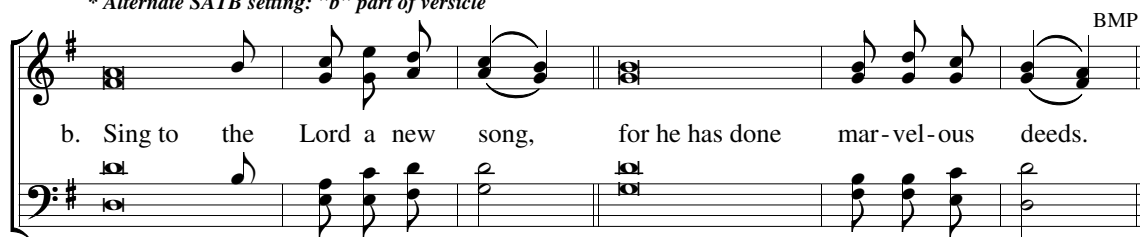


a. A great sign appeared in heav-(†en:) a woman clothed with the sun, and the moon un - der her feet;
b* Sing unto the Lord a new song,



a. and on her head, a crown of twelve stars. deeds.
b.* for he has done mar - vel - ous deeds.

* Alternate SATB setting: "b" part of versicle



b. Sing to the Lord a new song, for he has done mar - vel - ous deeds.

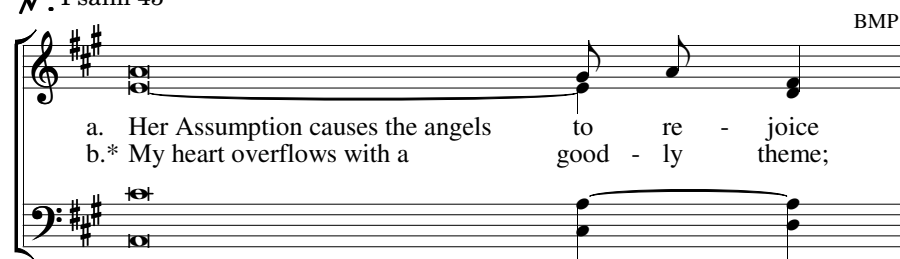
AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (MASS DURING THE DAY)

72-h. Introit

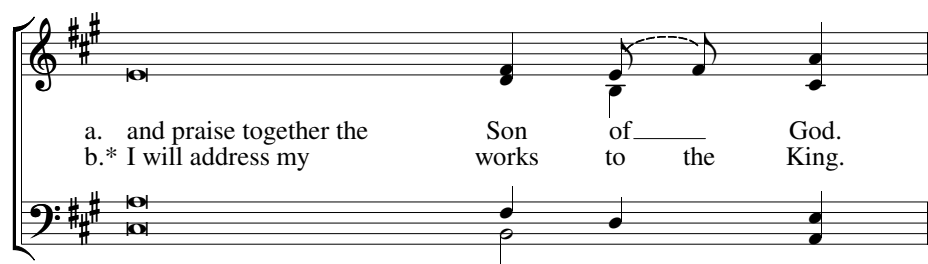


R. Let us all re-joyce in the Lord, as we cel-e-brate this feast day in hon-or of the Vir-gin Ma-ry.

Psalm 45

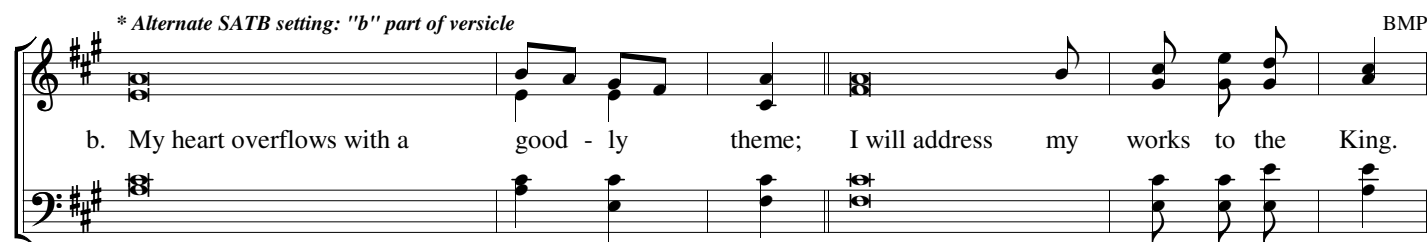


a. Her Assumption causes the angels to re-joyce
b.* My heart overflows with a good-ly theme;



a. and praise together the Son of God.
b.* I will address my works to the King.

* Alternate SATB setting: "b" part of versicle



b. My heart overflows with a good-ly theme; I will address my works to the King.

72-i. Responsorial Psalm

R. The queen stands at your right hand ar - rayed in gold.

V. Psalm 45

BMP

1. The queen takes her place at your right hand
 2.* Hear, O daughter, and see; turn your ear,
 3. So shall the king de - sire your beauty,
 4.* They are borne in with glad - ness and joy;

1. in gold of Ophir.
 2.* forget your people and your Fa - ther's house.
 3. for he is your Lord.
 4.* they enter the palace of the King.

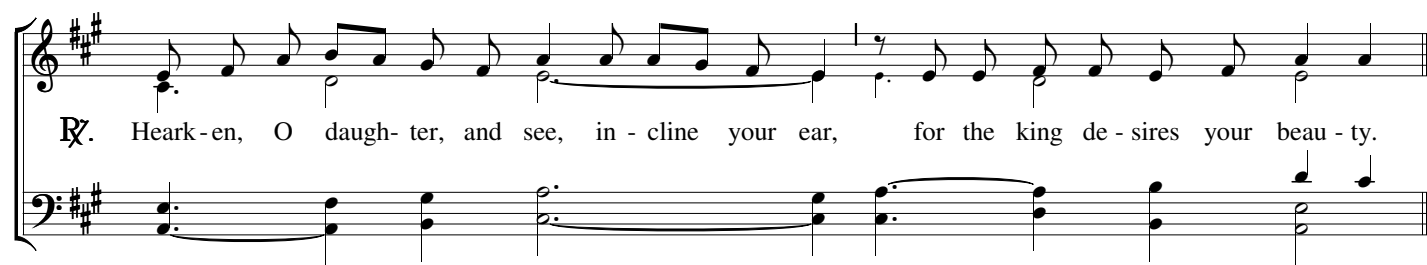
* Alternate SATB setting: even-numbered versicles

BMP

2. Hear, O daughter, and see; turn your ear, forget your people and your Fa - ther's house.
 4. They are borne in with glad - ness and joy; they enter the pal - ace of the King.

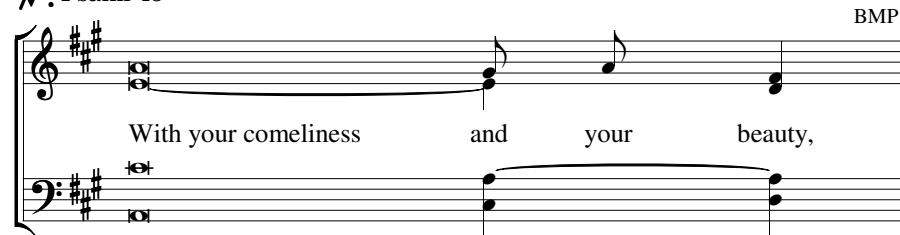
AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (MASS DURING THE DAY)

72-j. Gradual



R. Heark-en, O daugh-ter, and see, in-cline your ear, for the king de-sires your beau-ty.

Psalm 45



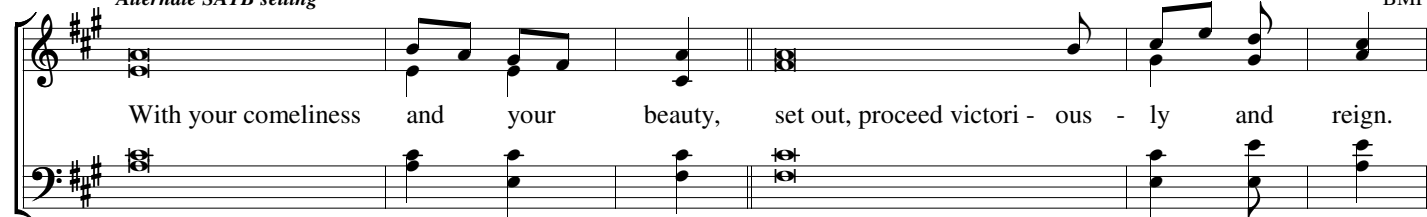
With your comeliness and your beauty,

BMP



set out, proceed victorious - ly and reign.

Alternate SATB setting



With your comeliness and your beauty, set out, proceed victori - ous - ly and reign.

BMP

AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (MASS DURING THE DAY)

ALLELUIA: See #72-d

72-k. Offertory

R. Ma - ry has been ta - ken up to heav - en; the an - gels re - joice, al - le - lu - ia!

V.

Ma - ry is taken up to heav - en;

T. 4g

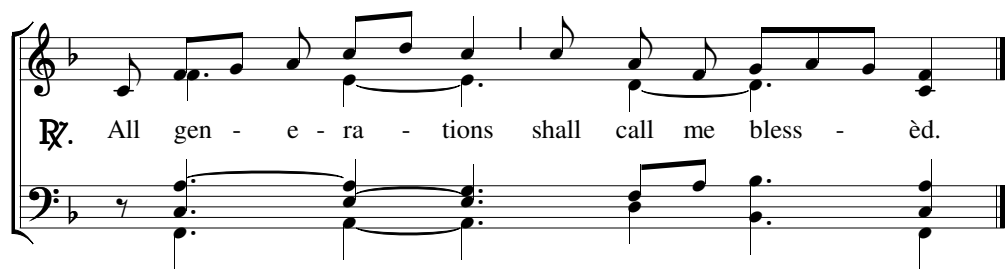
the angels rejoice, praising the Lord together and blessing him, allelu - ia!

Alternate SATB setting

Mary is taken up to heaven; the angels rejoice, praising the Lord together and blessing him, al - le - lu - ia!

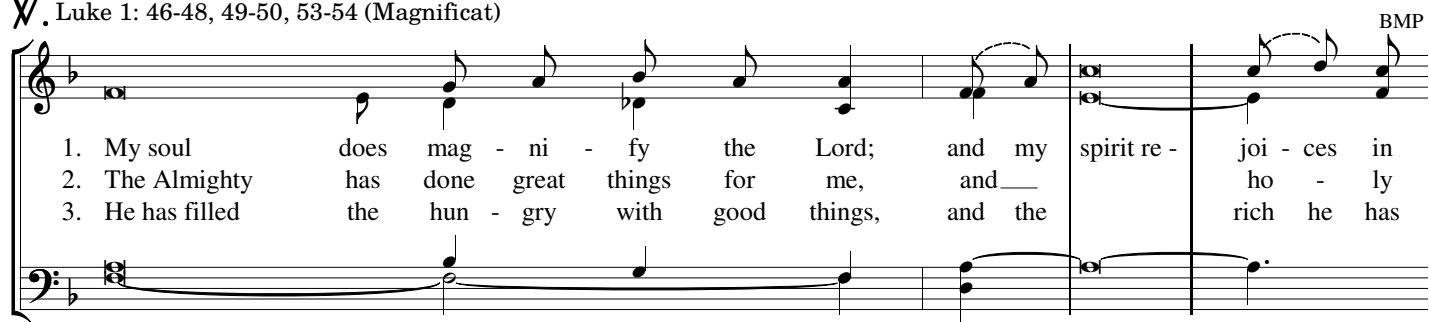
BMP

72-1. Communion

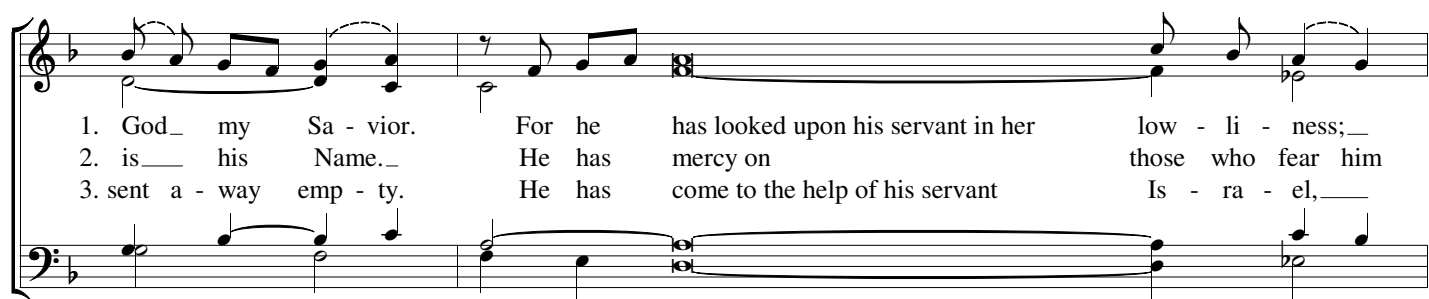


R. All gen - e - ra - tions shall call me bless - ed.

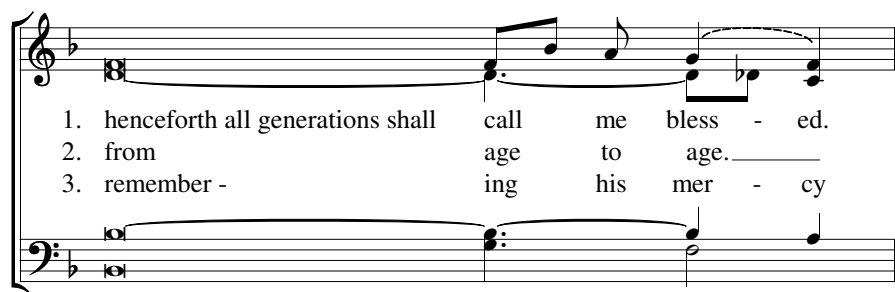
V. Luke 1: 46-48, 49-50, 53-54 (Magnificat)



1. My soul does mag - ni - fy the Lord; and my spirit re - joi - ces in
2. The Almighty has done great things for me, and
3. He has filled the hun - gry with good things, and the rich he has



1. God_ my Sa - vior. For he has looked upon his servant in her low - li - ness;_
2. is_ his Name._ He has mercy on those who fear him
3. sent a - way emp - ty. He has come to the help of his servant Is - ra - el, _



1. henceforth all generations shall call me bless - ed.
2. from age to age.
3. remember - ing his mer - cy

AUGUST 15: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (MASS DURING THE DAY)

For the congregation:

72-g. Introit

INTROIT: Use either 72-g or 72-h



A great sign ap - peared in heav - en.

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72-h. Introit



Let us all re - joice in the Lord, as we cel - e -



brate this feast day in hon - or of the Vir - gin Ma - ry.

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72-i. Responsorial Psalm



The queen stands at your right hand ar - rayed in gold.

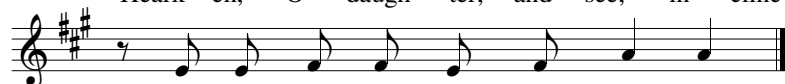
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72-j. Gradual



Heark - en, O daugh - ter, and see, in - cline your ear,



for the king de - sires your beau - ty.

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72-d. Alleluia ("O Clemens")



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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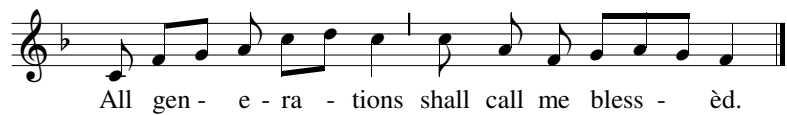
72-k. Offertory



Ma-ry has been ta-ken up to heav-en; the an - gels re-joyce, al-le-lu-ia!

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72-1. Communion



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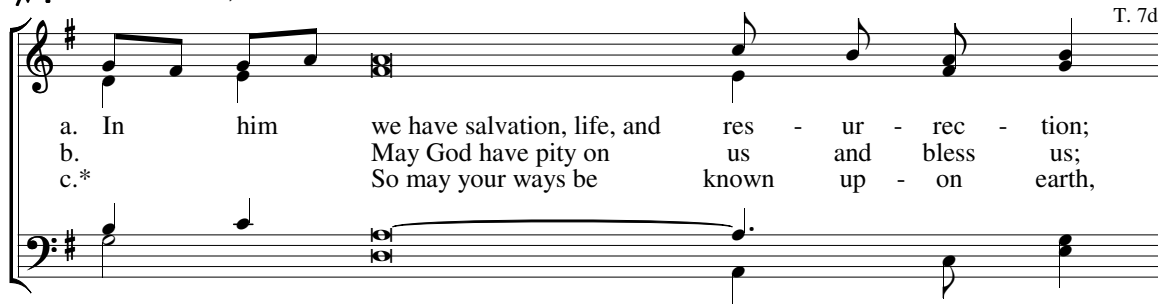
SEPTEMBER 14: THE EXALTATION OF THE HOLY CROSS

73-a. Introit

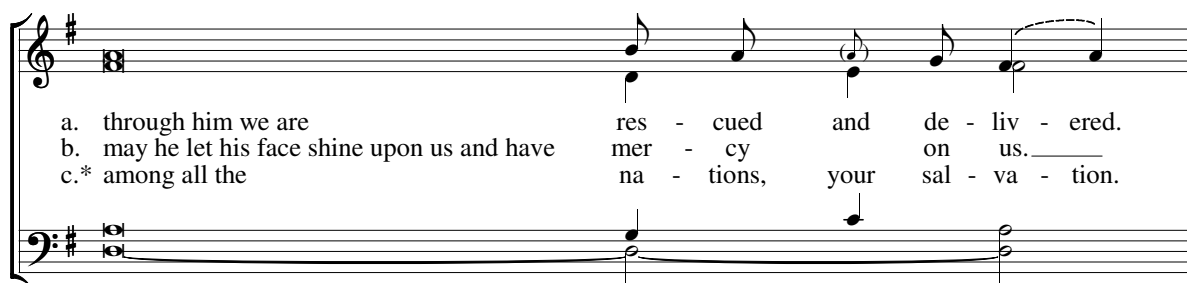


R. May our glo - ry be in the cross of our Lord Je - sus Christ.

V. Galatians 6: 14; Psalm 67



a. In him we have salvation, life, and res - ur - rec - tion;
b. May God have pity on us and bless us;
c.* So may your ways be known up - on earth,



a. through him we are res - cued and de - liv - ered.
b. may he let his face shine upon us and have mer - cy on us.
c.* among all the na - tions, your sal - va - tion.

* Alternate SATB setting: "c" part of versicle



c. So may your ways be known up-on earth, among all the nations your sal - va-tion.

73-b. Responsorial Psalm

R. Do not for - get the works of the Lord.

Psalm 78

T. 1a

1. a	Hear - en, my people,	to my teach - ing;
b*	I will open my	mouth in a pa - ra - ble,
2. a	While he	slew them they sought him
b*	remembering that	God was their rock
3. a	But they flattered	him with their mouths
b*	though their hearts were not	stead - fast to - ward him,
4. a	But he, being merciful,	for - gave their sin
b*	often he	turned back his an - ger

1. a	and incline your ears to the	words of my	mouth.
b*	I will utter mys -	ter - ies from of old.	
2. a	and inquired	af - ter God a - gain,	
b*	and the Most High God	their Re - deem - er,	
3. a	and lied to	him with their	tongues,
b*	nor were they faithful	to his cov - en - ant.	
4. a		and de - stroyed them	not;
b*	and let none of his	wrath be rous - ed.	

* Alternate SATB setting: "b" part of verses

BMP

1b. I will open my	mouth in a parable,	I will utter	mys-t'ries from of old.
2b. remembering that	God was their rock	and the Most High	God_ their Re - deemer.
3b. though their hearts were not	stead - fast toward him,	nor were they faithful	to his cov - en - ant.
4b. often he	turned back his anger	and let none	of his wrath be rousèd.

73-c. Gradual

R. Christ be - came o - be - di - ent for us un - to the point of death, e - ven death on a cross.

V. Philippians 2: 8-9

There - fore God has greatly ex - alt - ed him,

T. 5

and bestowed on him the Name which is a - bove ev - 'ry name.

* Alternate SATB setting: "b" part of versicle

There fore God has greatly ex - alt - ed him, and bestowed on him the Name which is a - bove ev-'ry name.

BMP

SEPTEMBER 14: THE EXALTATION OF THE HOLY CROSS

73-d. Alleluia (Ordinary Time V)

Descant

Al - le - lu - ia, al - le - lu - ia.

Melody

Al - le - lu - ia, al - le - lu - ia.

V. - NOTE: The versicle from the Graduale is a double versicle -

(Missal) We a - dore you, O Christ, and we praise you,
(Graduale) a. O pre - cious wood, O pre - cious nails,
b.* you alone were worth - y

T. 2

(Missal) because by your Holy Cross you have re - deemed the world.
(Graduale) a. bearing so precious a bur - den;
b.* to carry the King of heav - en, the Lord.

* Alternate SATB setting (NOTE: The Graduale passage is the "b" part of the double versicle.)

(Missal) We adore you, O Christ, and we praise you,
(Graduale) b. You a - lone were worthy

BMP

(Missal) because by your Holy Cross you have re - deemed the world.
(Graduale) to carry the King of heav'n, the Lord.

73-e. Offertory

Pro - tect your peo - ple, O Lord, by the sign of the ho - ly cross.

V.

Protect your people, O Lord, by the sign of your ho - ly cross, from the attacks of all en - e - mies,

BMP

so that our service may be a - gree - a - ble to you, and our sacrifice acceptable, al - le - lu - ia.

73-f. Communion

R. By the sign of the cross, free us from our foes, O Lord our God.

V. Psalm 18

T. 8g

1. a	I	love	you, O	Lord, my	strength;
b*	I	called upon my God in my af -	flic -	tion,	
2. a	My	God is my helper, and I put my	trust in	him;	
b*	"Praised be the Lord!"	I	cry	out,	
3. a	He	saved me from my strongest enemies, and those who	ha -	ted me;	
b*	I will pursue my enemies and over -	take	them,		
4. a	You	have made my enemies turn their backs up -	on	me,	
b*	O Lord, who avenges me, and subdues the people	un -	der me,		
5. a	You	will lift me up from those who rise up a -	gainst	me;	
b*	Therefore will I glorify you, O Lord, among the	na -	tions;		

1. a	the Lord is my rock, my refuge, and	my	de -	liv -	er -	er.
b*	and from my enemies I	shall	be	sa -	vèd.	
2. a	my shield, the horn of my salvation,	and	my	strong -	hold.	
b*	and I am saved	from	my	en -	e -	mies.
3. a	They	were	too	strong	for	
b*	and not turn back until they	are	con -	sum -	èd.	
4. a	and have destroyed	those	who	hate	me.	
b*	my deliverer	from	my	en -	e -	mies.
5. a	From the unjust man	you	de -	liv -	er	me.
b*	I will sing a	psalm	un -	to	your	Name.

* Alternate SATB setting: "b" part of versicles

BMP

1b. I called upon my God in	my	af -	fliction,
2b. "Praised be the Lord!"	I	cry	out,
3b. I will pursue my enemies and	o -	ver -	take them,
4b. O Lord, who avenges me, and subdues the people	un -	der	me,
5b. Therefore will I glorify you, O Lord, a -	mong	the	nations;

1b. and from my enemies I shall be sa - vèd.
2b. and I am saved from my en - e - mies.
3b. and not turn back until they are con - sum - èd.
4b. my deliverer from my en - e - mies.
5b. I will sing a psalm un - to your Name.

SEPTEMBER 14: THE EXALTATION OF THE HOLY CROSS

For the congregation:

73-a. Introit



May our glo - ry be in the cross of our Lord Je - sus Christ.

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73-b. Responsorial Psalm



Do not for - get the works of the Lord.

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73-c. Gradual



Christ be - came o - be - di - ent for us un - to the
point of death, e - ven death on a cross.

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73-d. Alleluia (Ordinary Time V)



Al - le - lu - ia, al - le - lu - ia.

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73-e. Offertory



Pro - tect your peo - ple, O Lord, by the sign of the ho - ly cross.

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73-f. Communion

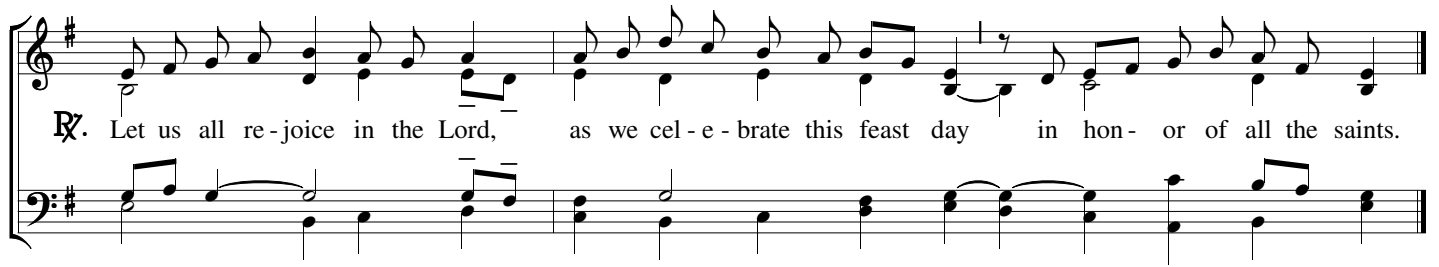


By the sign of the cross, free us from our foes, O Lord our God.

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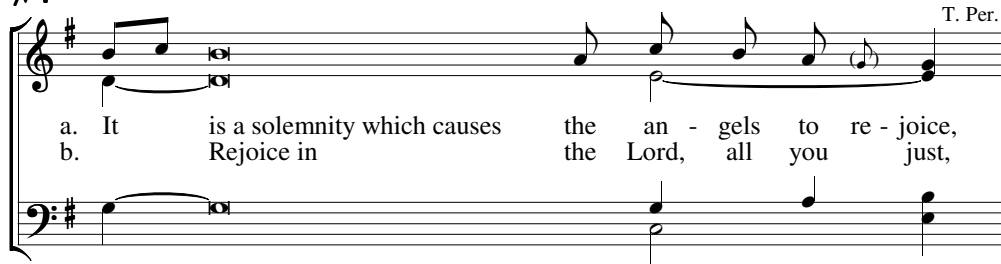
NOVEMBER I: ALL SAINTS

74-a. Introit

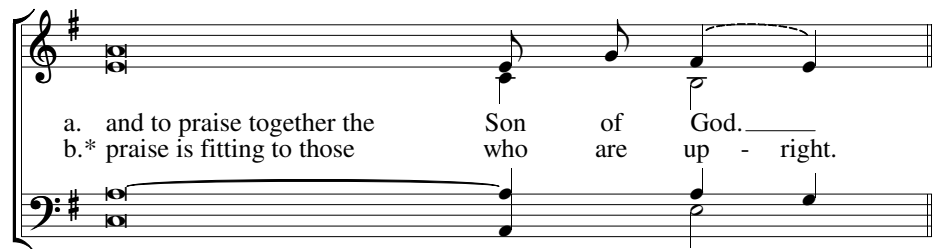


R. Let us all re-joyce in the Lord, as we cel-e-brate this feast day in hon-or of all the saints.

Psalm 33



a. It is a solemnity which causes the an-gels to re-joyce,
b. Rejoice in the Lord, all you just,



a. and to praise together the Son of God.
b.* praise is fitting to those who are up-right.

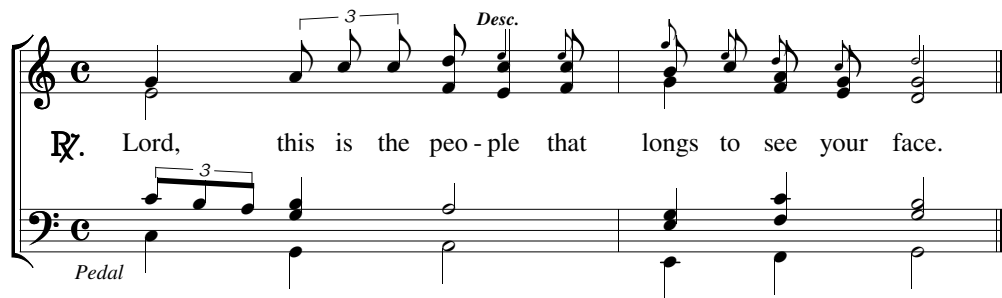
** Alternate SATB setting: "b" part of versicle*



b. Rejoice in the Lord, all you just, praise is fitting to those who are upright.

NOVEMBER I: ALL SAINTS

74-b. Responsorial Psalm



R. Lord, this is the peo - ple that longs to see your face.

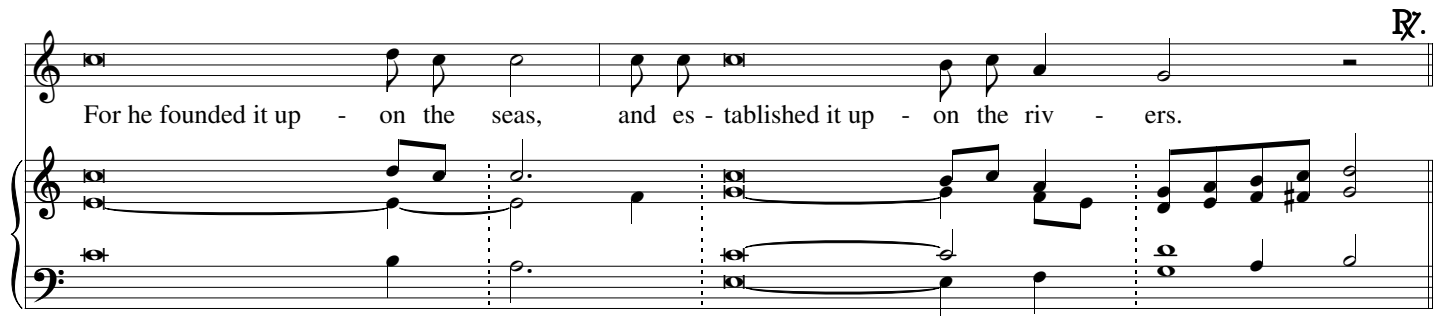
Psalm 24

Freely

Chanter(s)



1. The Lord's is the earth and its full - ness, the world and all who dwell in it.



For he founded it up - on the seas, and es - tablished it up - on the riv - ers.



2. Who shall ascend the mountain of the Lord, or who may stand in his ho - ly place?

Soprano R.

mf Those whose hands are sinless, whose heart is clean, who de-sires not what is vain.

Alto (Melody)

Chanter(s)

3. He shall receive a blessing from the Lord, a re-ward from God who saves him.

mf

mp *cresc.*

Tutti R.

f Such are the race that seeks for him, that seeks the face of the God of Ja - cob.

f

Pedal

NOVEMBER I: ALL SAINTS

74-c. Gradual

Re - vere the Lord, all you his saints, for there is no want a - mong those who fear him.

Psalm 34

Those who seek the Lord shall lack no good thing. BMP

NOVEMBER I: ALL SAINTS

74-d. Alleluia ("Lux Aeterna")

adapted from *Lux Aeterna*, Chant, Mode VIII

♩. Al - le - lu - ia, al - le - lu - ia.

This musical score is for a two-part setting of the Alleluia. The top part is in treble clef with a key signature of one flat (B-flat). The bottom part is in bass clef with the same key signature. The melody is simple and melismatic, with long horizontal lines indicating sustained notes. The lyrics are 'Al - le - lu - ia, al - le - lu - ia.'

✠. - Missal and Graduale use the same versicle -

Come to me, all you who labor and are bur - dened, and I will give you rest, says the Lord.

This musical score is for a versicle. It is in treble clef with a key signature of one flat. The melody is simple and melismatic, with long horizontal lines indicating sustained notes. The lyrics are 'Come to me, all you who labor and are bur - dened, and I will give you rest, says the Lord.' The score is marked 'T. 8g' in the top right corner.

Alternate SATB setting

Come unto me, all you who labor, and are burdened, and I will give you rest, says the Lord.

This musical score is for an alternate SATB setting of the versicle. It is in treble clef with a key signature of one flat. The melody is simple and melismatic, with long horizontal lines indicating sustained notes. The lyrics are 'Come unto me, all you who labor, and are burdened, and I will give you rest, says the Lord.' The score is marked 'BMP' in the top right corner.

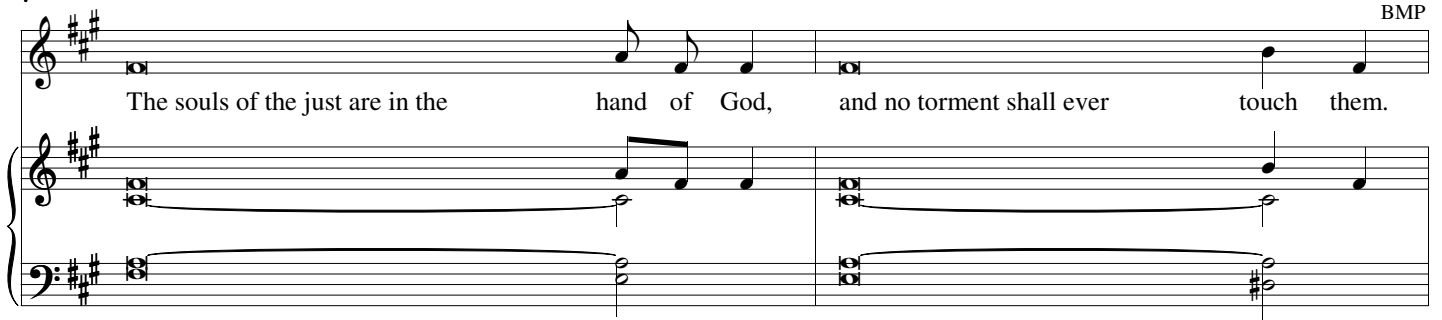
NOVEMBER I: ALL SAINTS

74-e. Offertory

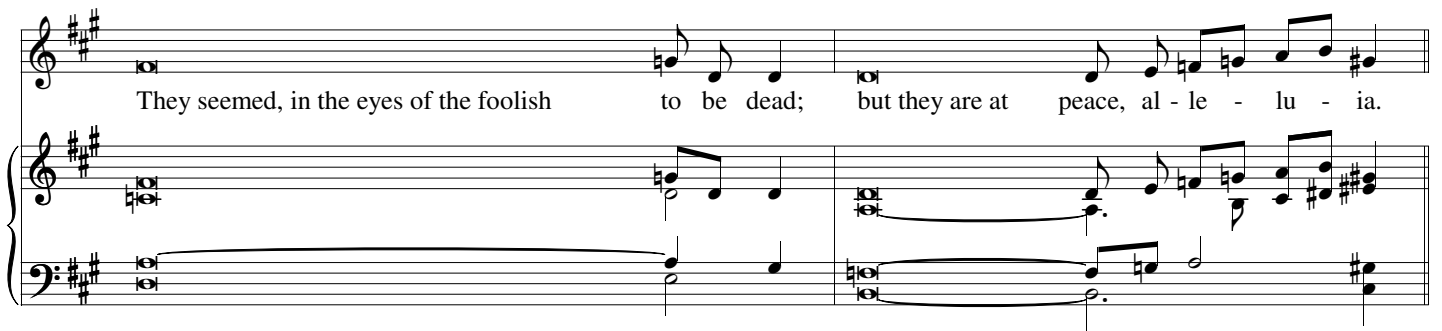


R. The souls of the just are in the hand of God.

Wisdom 3: 1-3



The souls of the just are in the hand of God, and no torment shall ever touch them.



They seemed, in the eyes of the foolish to be dead; but they are at peace, al - le - lu - ia.

NOVEMBER I: ALL SAINTS

74-f. Communion

Introduction

mp

No pedal

Re - mem - ber, Lord, thy ser - vants when thou dost take thy throne.

V. Matthew 5: 3-12

Like a Gelineau Psalm (one beat per bar)

BMP

1. Blest are the poor in spirit: the reign of God is theirs;
2. Blest are the meek and lowly: they will in - herit the land;
3. Blest are the ones who show mercy: for mercy shall be theirs;
4. Blest are the makers of peace: they will be called God's people;
5. Blest are the ones who are slandered for the sake of his Name:

1. Blest are the ones in sorrow: they will be con - soled.
2. Blest are the ones who seek holiness: they will have their fill.
3. Blest are the sin - gle - hearted: they will see the Lord.
4. Blest are the per - se - cuted: the reign of God is theirs.
5. Re - joice, be glad, for in heaven your re - ward will be great.

NOVEMBER I: ALL SAINTS

For the congregation:

74-a. Introit



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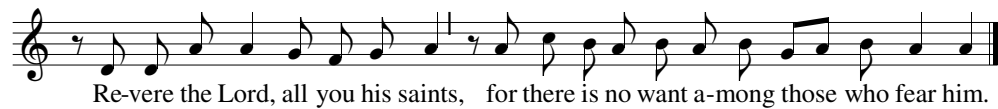
74-b. Responsorial Psalm



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74-c. Gradual



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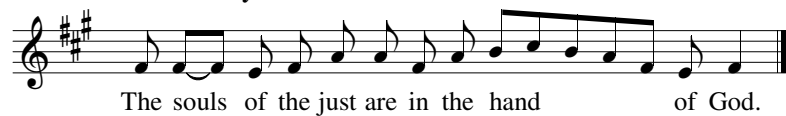
74-d. Alleluia ("Lux Aeterna")



Music: Brian Michael Page (b. 1964), excerpted from *Lux Aeterna*, Chant, Mode VIII;

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74-e. Offertory



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74-f. Communion



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NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

75-a. Introit

adapted from *Requiem Aeternam*, Chant, Mode VI

R. E - ter - nal rest grant un - to them, O Lord, and let per - pe - tu - al light shine up - on them. him. her.

Psalm 65

T. 6f

It is fitting to sing a hymn to you, O God, on Mount Si - on;

and our vows shall be carried out for you in Je - ru - sa - lem.

Alternate SATB setting

BMP

It is fitting to sing a hymn to you, O God on Mount Sion;

and our vows shall be carried out for you in Je - ru - sa - lem.

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ADDITIONAL INTROITS (ad libitum): See the following:
 Sunday X (B), #41-b -
 Sunday XVI, #46-b -
 Sunday XXXII, #63-a -

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

75-b. Responsorial Psalm (Mass I)

(Descant) shep - herd; there is noth - ing I shall want.

R. (Organ) The Lord is my shep - herd; there is noth - ing I shall want.

Response may be sung in unison with or without the descant, or in SATB.

Psalm 23

BMP

1. The Lord is my shepherd, I shall not want. in verdant pastures he gives me re - pose;
 2. He guides me in right paths for his name's sake, even though I walk in the dark valley,
 3. You spread the ta - ble be - fore me in the sight of my foes;
 4. Only goodness and kindness fol - low me all the days of my life;

1. beside restful wa - ters he leads me; he re - fresh - es my soul.
 2. I fear no evil, for you are at my side with your rod and your staff that give me courage.
 3. You anoint my head with oil; my cup o - ver - flows.
 4. And I shall dwell in the house of the Lord for years to come.

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

75-c. Responsorial Psalm (Mass II)

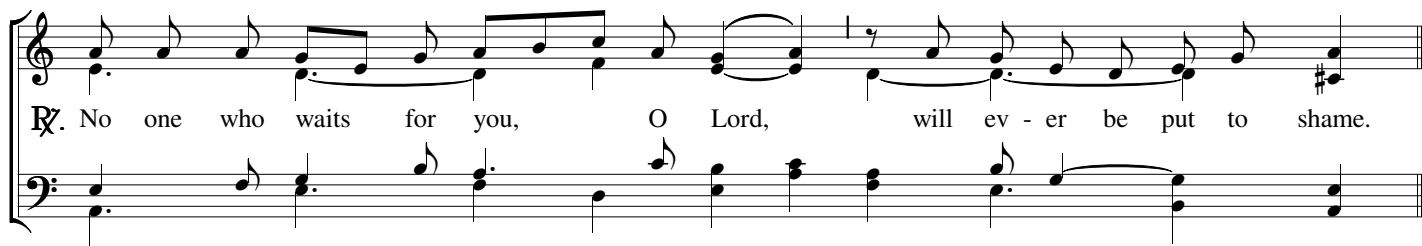
- Either response may be sung -

Response I



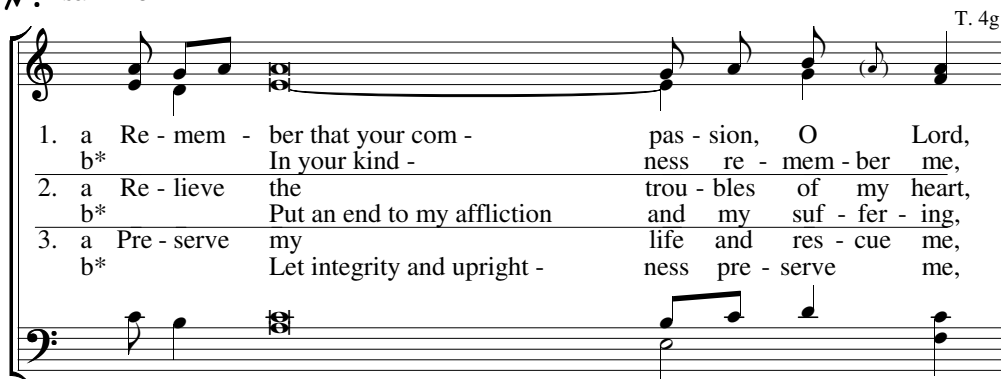
R. To you, O Lord, I lift my soul.

Response II

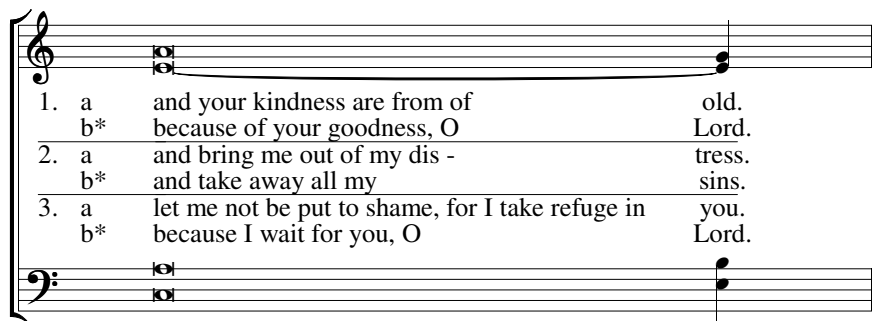


R. No one who waits for you, O Lord, will ever be put to shame.

Psalm 25



1. a Re - mem - ber that your com - pas - sion, O Lord,
b* In your kind - ness re - mem - ber me,
2. a Re - lieve the trou - bles of my heart,
b* Put an end to my affliction and my suf - fer - ing,
3. a Pre - serve my life and res - cue me,
b* Let integrity and upright - ness pre - serve me,



1. a and your kindness are from of old.
b* because of your goodness, O Lord.
2. a and bring me out of my dis - tress.
b* and take away all my sins.
3. a let me not be put to shame, for I take refuge in you.
b* because I wait for you, O Lord.

* Alternate SATB setting: "b" part of verses



1b. In your kind - ness re - member me, because of your good - ness, O Lord.
2b. Put an end to my affliction and my suffering, and take away all my sins.
3b. Let integrity and up - right - ness pre - serve me, because I wait for you, O Lord.

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

75-d. Responsorial Psalm (Mass III)

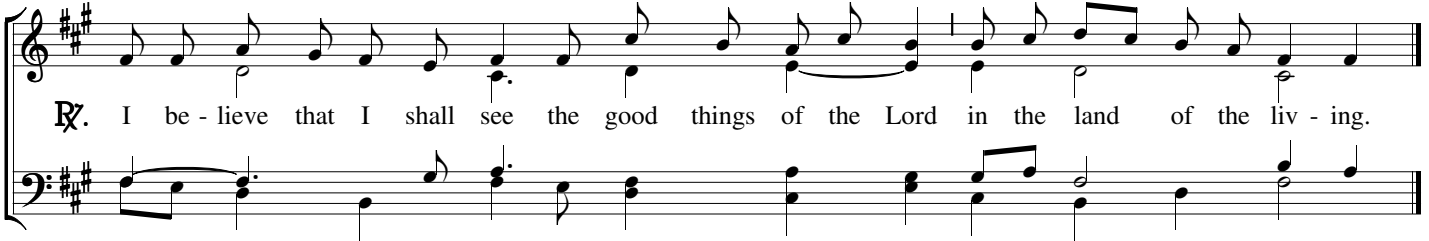
- Either response may be sung -

Response I



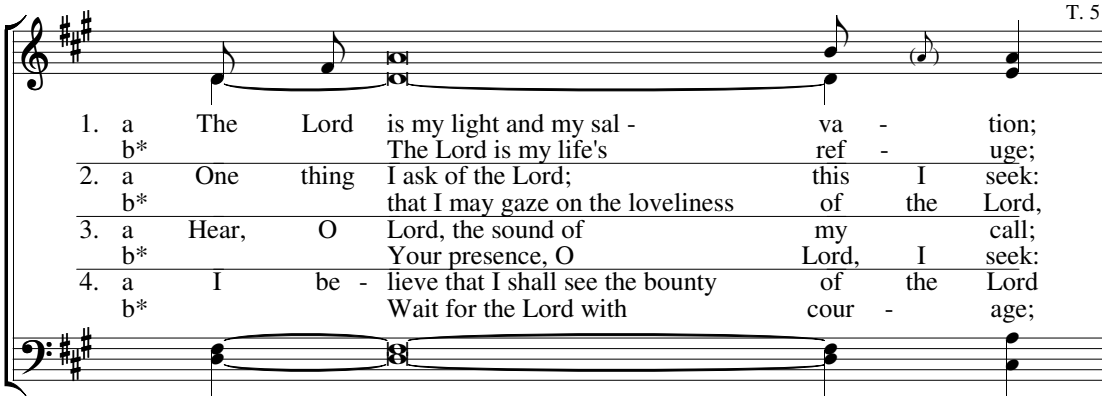
Rx. The Lord is my light and my sal - va - tion.

Response II



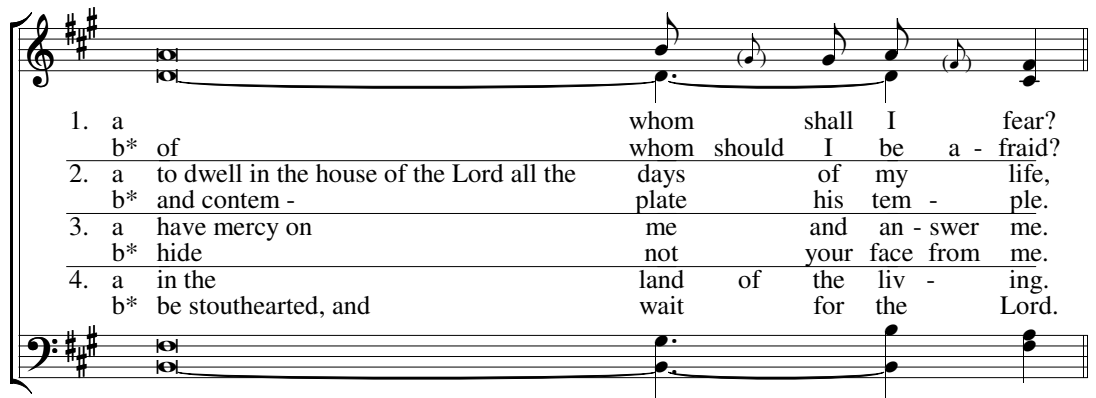
Rx. I be - lieve that I shall see the good things of the Lord in the land of the liv - ing.

V. Psalm 27



T. 5

1. a	The	Lord	is my light and my sal -	va -	tion;
b*			The Lord is my life's	ref -	uge;
2. a	One	thing	I ask of the Lord;	this	I seek:
b*			that I may gaze on the loveliness	of the	Lord,
3. a	Hear,	O	Lord, the sound of	my	call;
b*			Your presence, O	Lord,	I seek:
4. a	I	be -	lieve that I shall see the bounty	of the	Lord
b*			Wait for the Lord with	cour -	age;



1. a		whom	shall	I	fear?
b*	of	whom	should	I	be a -
2. a	to dwell in the house of the Lord all the	days	of my	life,	
b*	and contem -	plate	his	tem -	ple.
3. a	have mercy on	me	and	an -	swer me.
b*	hide	not	your	face	from me.
4. a	in the	land	of the	liv -	ing.
b*	be stouthearted, and	wait	for the	Lord.	

* Alternate SATB setting: "b" part of verses

BMP

The musical score is for a SATB setting of the 'b' part of verses 1 and 2 of Psalm 138. It is written in D major (two sharps) and common time. The score consists of two staves: a treble staff for the Soprano and Alto parts, and a bass staff for the Tenor and Bass parts. The lyrics are printed below the vocal lines. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line.

1b. The Lord is my life's refuge; of whom should I be a - fraid?
2b. that I may gaze on the loveliness of the Lord, and con - tem - plate his temple.
3b. Your presence, O Lord, I seek: hide not your face from me.
4b. Wait for the Lord with courage; be stouthearted and wait for the Lord.

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

75-e. Gradual

R. E - ter - nal rest grant un - to them, O Lord, and let per - pet - ual light shine up - on them.
him, him.
her, her.

V. Psalm 112

The righteous man shall be re - mem - bered ever; he shall never fear e - vil ti - dings. **BMP**

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ADDITIONAL GRADUALS (ad libitum): *See the following:*

Sunday XII, #43-e -

Sunday XVI (B), #47-f -

Sunday XXIV, #55-e -

Sunday XXX (AB), #61-e -

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

75-f. Alleluia ("Lux Aeterna")

adapted from *Lux Aeterna*, Chant, Mode VIII

R. Al - le - lu - ia, al - le - lu - ia.

V. - Missal versicles: Roman numerals indicate the specific Mass (I, II, or III).

- Graduale versicle: pronouns with an asterisk (*) may be changed as appropriate. -

(Missal) (I) Come, you who are blessed by my Fa - ther;
 (II) I am the resurrection and the life, says the Lord;
 (III) God was reconciling the world to him - self in Christ,
 (Graduale) E - ter - rest grant unto them,* O Lord,
 (ad libitum) Out of the depths I cry out to you, O Lord;
 When Is - rael went out of E - gypt;
 I re - joiced when it was said un - to me:

(Missal) (I) inherit the kingdom prepared for you from the foun - da - tion of the world.
 (II) whoever believes in me will nev - er die.
 (III) so that everyone who believes in him might have e - ter - nal life.
 (Graduale) and let perpetual light shine up - on them.*
 (ad libitum) Lord, hear my voice.
 the house of Jacob from a bar - bar - ous na - tion.
 Let us go up to the house of the Lord.

Alternate SATB setting

(Missal) (I) Come, you who are blessed by my Father;
 (II) I am the resurrection and the life, says the Lord,
 (III) God so loved the world that he gave his on - ly Son,
 (Graduale) Eternal rest grant unto them,* O Lord,
 (ad libitum) Out of the depths I cry out to you, O Lord,
 When Israel went out of Egypt,
 I rejoiced when it was said un - to me:

(Missal) (I) inherit the kingdom prepared for you from the foundation of _____ the world.
 (II) whoever believes in me will nev - er die.
 (III) and entrusting to us the message of recon - ci - li - ation.
 (Graduale) and let perpetual light shine up - on _____ them.*
 (ad libitum) _____ Lord, hear my voice.
 the house of Jacob from a bar - bar - ous nation.
 Let us go up to the house of the Lord.

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

75-g. Offertory

R. O Lord Je-sus Christ, King of glo-ry, de-liv-er the souls of all the faith-ful de-part-ed.

V.

1. a De-liv-er the souls of all the faith-ful de-part-ed
 b Deliver them from the mouth of the li-on;
 c* But may Saint Michael, the standard-bearer, pre-sent them in ho-ly light,
 2. a We of-fer our sacrifices and our prayers to you, O Lord;
 b* O Lord, make them pass from death in-to life,

1. a from the sufferings of hell and from the deep pit.
 b may they not be swallowed up by hell, may they not fall in-to dark-ness.
 c* as you promised long ago to Abraham and his de-scen-dants.
 2. a receive them for the souls that we are re-mem-ber-ing to-day.
 b* as you promised long ago to Abraham and his de-scen-dants.

* Alternate SATB setting: verses 1c and 2b

1c. But may Saint Michael, the standard-bearer, present them in ho-ly light,
 2b, O Lord, make them pass from death in-to life,

1c. as you promised long ago to Abraham and his de-scen-dants.
 2b. as you promised long ago to Abraham and his de-scen-dants.

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ADDITIONAL OFFERTORIES (ad libitum): See the following:

IV Lent (C), #14-i -
 Sunday VIII, #39-g -
 Sunday XXV, #55-h -
 Sunday XXXIII, #64-g -

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

75-h. Communion

adapted from *Lux Aeterna*, Chant, Mode VIII

R. May light e - ter - nal shine up-on them, O Lord, with your saints for ev - er, for you are kind.

4 Esdras 2: 34-35; Psalm 130

T. 8g

1. E - ter - nal rest grant unto them, O Lord, him,/her,
 2. a Out of the depths I cry to you, O Lord;
 b* O let your ears be at - ten - tive
 3. a If you, O Lord, mark i - ni - qui - ties,
 b* But with you is for - give - ness,
 4. a My soul trusts in the Lord;
 b* More than the watchman waits for the dawn,
 5. a For with the Lord is mer - cy,
 b* and he will redeem Is - ra - el

1. and let perpetual light shine up - on them. him./her.
 2. a Lord, hear my voice.
 b* to the sound of my plead - ing.
 3. a Lord, who can stand?
 b* that you may be re - ver - èd.
 4. a my soul trusts in his word.
 b* let Israel wait for the Lord.
 5. a and with him is plente - ous re - demp - tion,
 b* from all their i - ni - qui - ties.

* Alternate SATB setting: "b" part of verses 2-5

BMP

2b. O let your ears be at - tentive to the sound of my pleading.
 3b. For with you is for - giveness, that you may be re - verèd.
 4b. More than the watchman waits for the dawn, let Israel wait for the Lord.
 5b. and he will re - deem Is - ra - el from all their i - ni - qui - ties.

ADDITIONAL COMMUNIONS (ad libitum): *See the following:*

Most Holy Body and Blood of Christ (AB) #31-i -

Sunday IV (BC), #35-i -

Sunday XIX (AB), #50-i -

Sunday XXXI, #62-h -

Sunday XXXII (BC), #63-i -

Sunday XXXIII (A), #64-h -

Our Lord Jesus Christ, King of the Universe (A), #65-h -

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

75-i. Recessional

May the an - gels lead you in - to pa - ra - dise; may the mar - tyrs re - ceive you,

and lead you to the ho - ly cit - y, Je - ru - sa - lem.

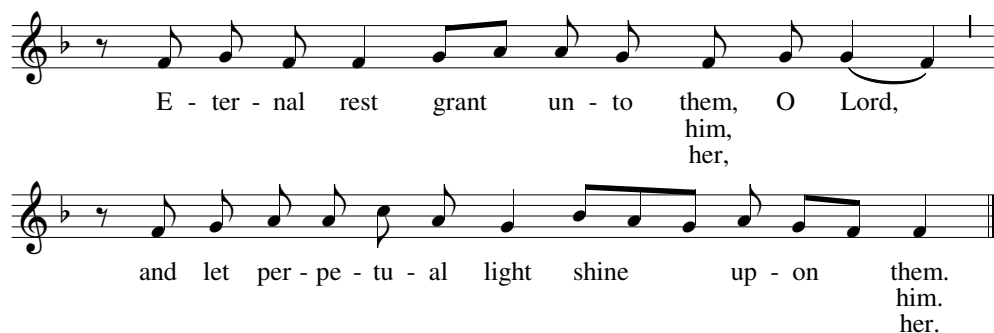
May the choirs of an - gels re - - - ceive you,

and, with La - za - rus who once was poor, may you have e - ter - nal rest.

NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

For the congregation:

75-a. Introit



E - ter - nal rest grant un - to them, O Lord,
him,
her,
and let per - pe - tu - al light shine up - on them.
him.
her.

Music: Brian Michael Page (b. 1964), adapted from *Requiem Aeternam*, Chant, Mode VI;
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75-b. Responsorial Psalm (Mass I)



(Organ) The Lord is my shep-herd; there is noth-ing I shall want.

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75-c. Responsorial Psalm (Mass II)

Response I

Either Response (I or II) may be sung



To you, O Lord, I lift my soul.

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Response II



No one who waits for you, O Lord, will ev-er be put to shame.

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75-d. Responsorial Psalm (Mass III)

Response I

Either Response (I or II) may be sung



The Lord is my light and my sal - va - tion.

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Response II



I be-lieve that I shall see the good things of the Lord in the land of the liv-ing.

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75-e. Gradual



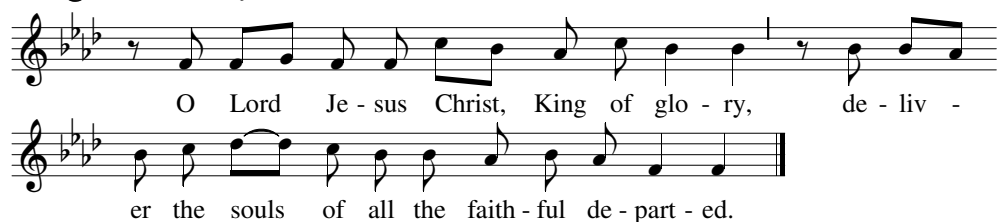
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75-f. Alleluia ("Lux Aeterna")



Music: Brian Michael Page (b. 1964), excerpted from *Lux Aeterna*, Chant, Mode VIII;
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75-g. Offertory



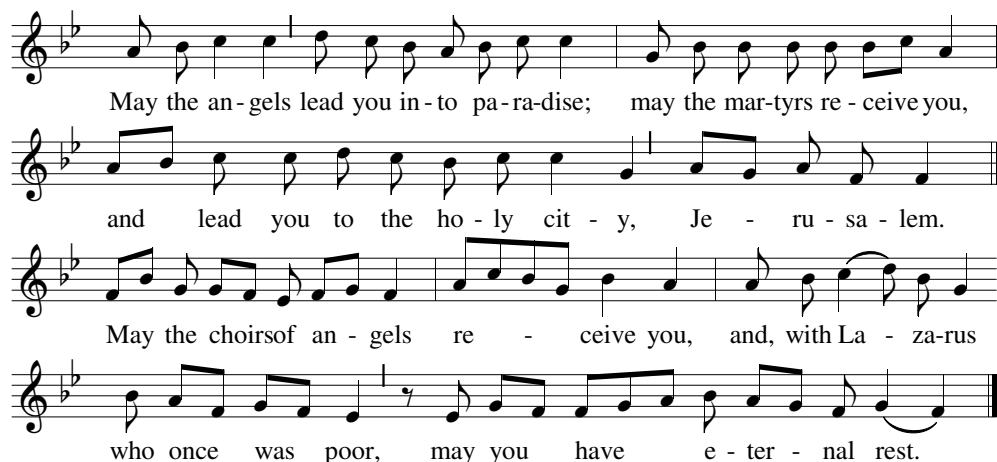
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75-h. Communion



Music: Brian Michael Page (b. 1964), adapted from *Lux Aeterna*, Chant, Mode VIII;
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75-i. Recessional



Music: *In Paradisum*, Chant, Mode VII, and *Chorus Angelorum*, Chant, Mode VIII;
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NOVEMBER 9: THE DEDICATION OF THE LATERAN BASILICA

76-a. Introit

R. God is in his ho - ly dwell - ing place.

Psalm 68

a. God, who causes us to dwell, one in mind, in his house,
b.* Let God arise, and let his enemies be scat - tered; T. 2

a. will himself give power and strength to his peo - ple.
b.* let those who hate him flee be - fore his face.

Alternate SATB setting: "b" part of versicle

b. Let God arise, and let his ene - mies be scattered; let those who hate him flee be - fore his face. BMP

NOVEMBER 9: THE DEDICATION OF THE LATERAN BASILICA

76-b. Responsorial Psalm

The wa - ters of the riv - er glad - den the cit - y of
God, the ho - ly dwell - ing of the Most High.

Psalm 46

1. God is our refuge and our strength, an ever-present help in dis - tress.
2. There is a stream whose runlets gladden the cit - y of God, the holy dwelling of the Most High.
3. The Lord of hosts is with us; our stronghold is the God of Jacob.

NOVEMBER 9: THE DEDICATION OF THE LATERAN BASILICA

76-c. Gradual

℞. Let us go re - joic - ing to the house of the Lord.

℣. Psalm 122

T. 5

a. I re - joiced because they said to me:
b.* May peace be with - in your walls,

a. "We will go up to the house of the Lord."
b.* prosperity in your build - ings.

* Alternate SATB setting: "b" part of versicle

BMP

b. May peace be with - in your walls, Prosperi - ty in your buildings.

NOVEMBER 9: THE DEDICATION OF THE LATERAN BASILICA

76-d. Alleluia ("Christus Vincit")

Pomposo

R. Al - le lu - ia, al - le lu - ia, al - le lu - ia!

Pedal

V.

(Missal) I have chosen and consecrated this house, says the Lord,
(Graduale) The house of the Lord

T. 4g

(Missal) that my name may be there for ev - er.
(Graduale) is solidly built upon a firm rock.

Alternate SATB setting

(Missal) I have chosen and consecrated this house, says the Lord,
(Graduale) The house of the Lord

BMP

(Missal) that my name may be there — for ever.
(Graduale) is solidly built up - on a firm rock.

NOVEMBER 9: THE DEDICATION OF THE LATERAN BASILICA

76-e. Offertory

Rx. O Lord, my God, in the sim-ple-ci-ty of my heart I have joy-ful-ly of-fered all things.

V. 1 Chronicles 29: 17-18

And I have seen with great joy your peo-ple here pres-ent. T. Per.

O Lord, God of Israel, preserve this good in-ten-tion.

Alternate SATB setting

And I have seen with great joy your peo-ple here present. O Lord, God of Israel, pre-serve this good in-ten-tion. BMP

76-f. Communion

R. Je - ru - sa - lem is built as a cit - y, bond - ed as one to - geth - er.

Psalm 122

T. 5

1. a	I	re -	joiced because it was said	un -	to	me:
b*		And now we	have	set	foot	
2. a	Je - ru -	salem is built as a	cit -	y		
b*		It is there that the	tribes	go	up,	
3. a	For it	is the decree for	Is -	ra -	el	
b*		In it are set up	judge -	ment	seats,	
4. a	Pray for	the peace of Je -	ru -	sa -	lem!	
b*		May peace be with -	in	your	walls,	
5. a	For the	sake of my brethren	and	friends,		
b*		For the sake of the house of the	Lord	our	God,	

1. a	"Let us go up to the	house	of	the	Lord."
b*	within your	gates,	O	Je - ru - sa -	lem.
2. a	bonded as	one	to -	geth -	er.
b*	the	tribes	of	the	Lord.
3. a	to give thanks to the	name	of	the	Lord.
b*	seats for the	house	of	Da -	vid.
4. a	May they prosper,	those	who	love	you.
b*	and abundance	in	your	tow -	ers.
5. a	I will say:	"Peace	be	with -	in
b*	I will	pray	for	your	good.

* Alternate SATB setting: "b" part of verses.

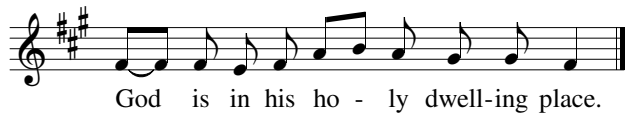
BMP

1b. And now we	have	set	foot	within your gates, O	Je - ru - sa - lem.
2b. It is there that the	tribes	go	up,	the	tribes of the Lord.
3b. In it are set up	judge -	ment	seats,	seats for	the house of David.
4b. May peace be with -	in	your	walls,	and abun -	dance in your towers.
5b. For the sake of the house of the	Lord	our	God,	I	will pray for your good.

NOVEMBER 9: THE DEDICATION OF THE LATERAN BASILICA

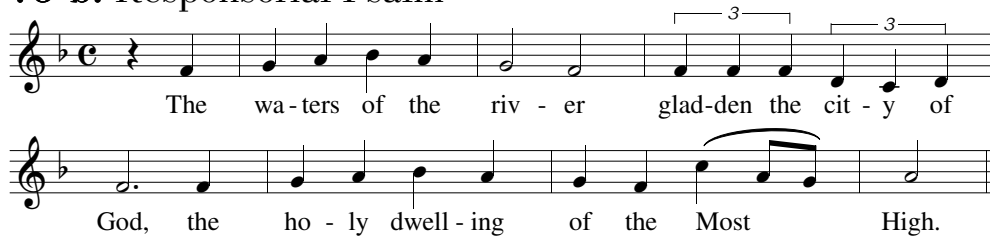
For the congregation:

76-a. Introit



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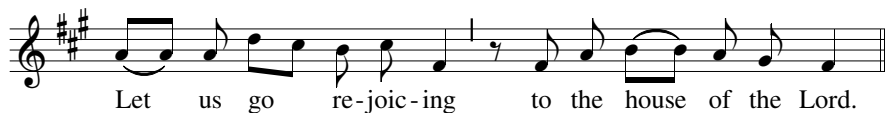
76-b. Responsorial Psalm



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76-c. Gradual



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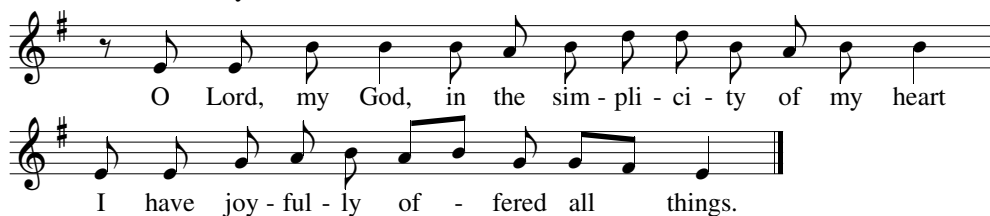
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76-d. Alleluia ("Christus Vincit")



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76-e. Offertory



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76-f. Communion



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THANKSGIVING DAY

77-a. Introit

Chanter(s) *ALL* *Chanter(s)*

℞. He fed them with the fi-nest wheat, al - le - lu - ia, and sat - is - fied them with hon - ey from the rock,

ALL *Last three alleluias: Chant, Mode VI*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

℣. Psalm 81 T. 6f

Re - joice in honor of God our help; shout with joy to the God of Ja - cob.

Alternate SATB setting BMP

Rejoice in honor of God our help; shout with joy to the God of Ja - cob.

THANKSGIVING DAY

77-b. Responsorial Psalm

R. The earth has yield - ed its fruits; God, our God, has blessed us.

V. Psalm 67

(† Flex) T. 7d

1. a May God have pity on us and bless us;
 b* So may your ways be known up - on earth,
 2. May the nations be glad and ex-(†ult,) because you rule the peo - ples in e - qui - ty;
 3.* The earth has yielded its (†fruits;) God, our God has blessed us.

1. a may he let his face shine on us.
 b* among all na - tions, your sal - va - tion.
 2. the nations on the earth you guide.
 3.* May God bless us, and may all the ends of the earth fear him.

* Alternate SATB setting: versicles 1b and 3

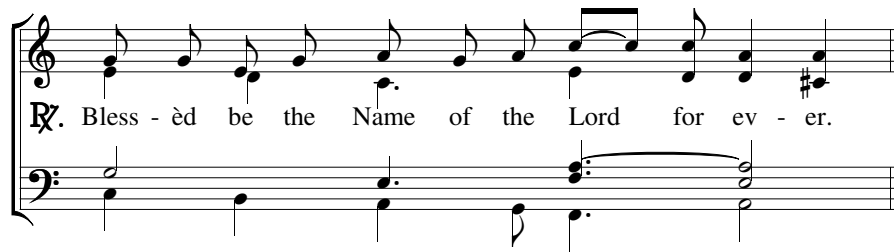
BMP

1b. So may your ways be known up - on earth;
 3. The earth has yielded its fruits; God, our God has blessed us.

1b. among all nations your sal - va - tion.
 3. May God bless us, and may all the ends of the earth fear him.

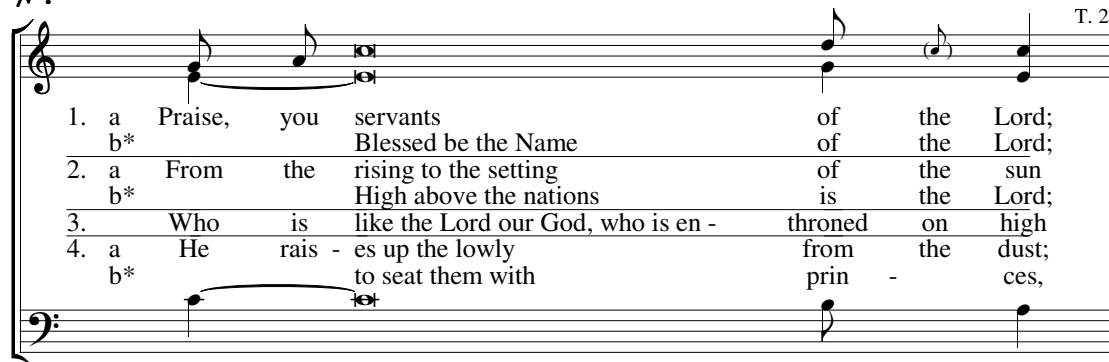
THANKSGIVING DAY

77-c. Responsorial Psalm



R. Bless - èd be the Name of the Lord for ev - er.

Psalm 113

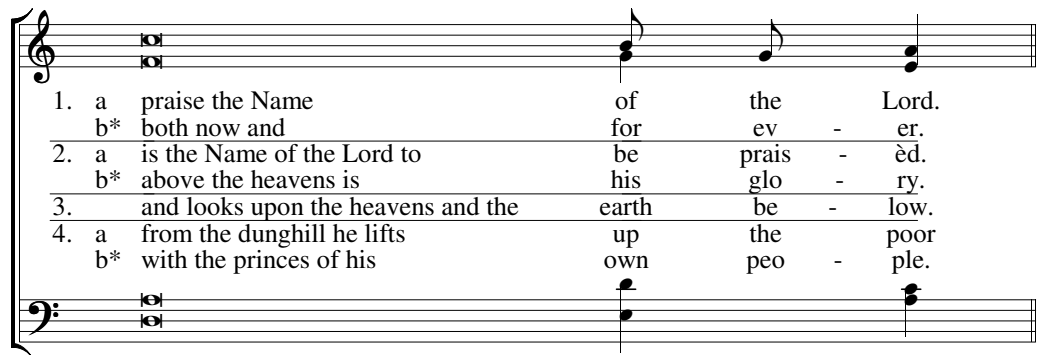


T. 2

1. a Praise, you servants of the Lord;
b* Blessed be the Name of the Lord;

2. a From the rising to the setting of the sun
b* High above the nations is the Lord;

3. Who is like the Lord our God, who is en - throned on high
4. a He rais - es up the lowly from the dust;
b* to seat them with prin - ces,

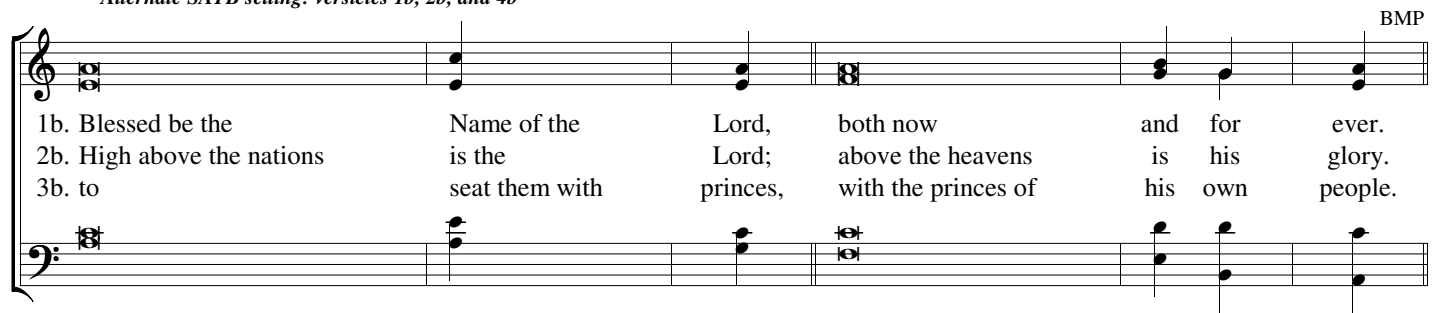


1. a praise the Name of the Lord.
b* both now and for ev - er.

2. a is the Name of the Lord to be prais - èd.
b* above the heavens is his glo - ry.

3. and looks upon the heavens and the earth be - low.
4. a from the dunghill he lifts up the poor
b* with the princes of his own peo - ple.

* Alternate SATB setting: verses 1b, 2b, and 4b



BMP

1b. Blessed be the Name of the Lord, both now and for ever.
2b. High above the nations is the Lord; above the heavens is his glory.
3b. to seat them with princes, with the princes of his own people.

THANKSGIVING DAY

77-d. Responsorial Psalm

R. I will praise your Name for ev - er, Lord.

W. Psalm 145

Chanter(s) or SATB BMP


1. Every day will I bless you, and I will praise your Name for ev - er and ever.
 2. Generation after generation prais - es your works and pro - claims your might.
 3. They discourse of the power of your ter - ri - ble deeds and de - clare your greatness.
 4. The Lord is gra - cious and merciful, slow to anger and of great kindness.
 5. Let all your works give you thanks, O Lord, and let your faith - ful ones bless you.

Faux-Bourdon

1. Great is the Lord and highly to be praised; his greatness is un - searchable.
 2. They speak of the splendor of your glorious maj - es - ty and tell of your won - drous works.
 3. They publish the fame of your a - bun - dant goodness and joyfully sing of your justice.
 4. The Lord is good to all, and compassionate toward all his works.
 5. Let them discourse the glory of your kingdom and speak of your might.


THANKSGIVING DAY

77-e. Gradual



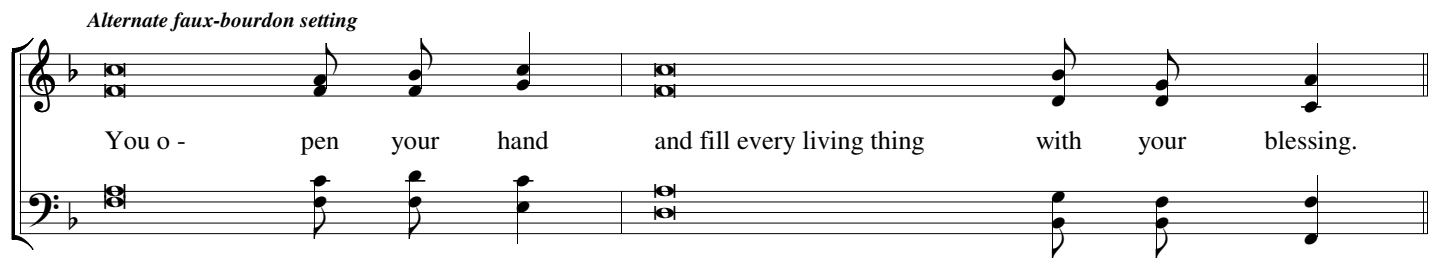
R. The eyes of all crea - tures look to you, O Lord, and you give them their food in due time.

V. Psalm 145



Chanter(s) or SATB BMP

You o - pen your hand and fill every living thing with your blessing.



Alternate faux-bourdon setting

You o - pen your hand and fill every living thing with your blessing.

THANKSGIVING DAY

77-f. Alleluia ("Christus Vincit")

Pomposo

Al - le lu - ia, al - le lu - ia, al - le lu - ia!

Pedal

V.

(Missal) In all circum - stan - ces give thanks,
(Graduale) O praise the Lord, for it is a good thing to sing praises un - to our God;

T. 4g

(Missal) for this is the will of God for you in Christ Je - sus.
(Graduale) yea, a joyful and pleasant thing it is to be thank -ful.

Alternate SATB setting

(Missal) In all circum - stances give thanks,
(Graduale) O praise the Lord, for it is a good thing to sing praises unto our God;

BMP

(Missal) for this is the will of God for you in Christ Jesus.
(Graduale) yea, a joyful and pleasant thing it is to be thankful.

THANKSGIVING DAY

77-g. Offertory

Based on Psalm Tone 8G

R. Bless the Lord, my soul!

Pedal

V. Psalm 103 T. 8g

Bless the Lord, O my soul, and forget not all his ben - e - fits;

and your youth shall be renewed like the ea - gle's.

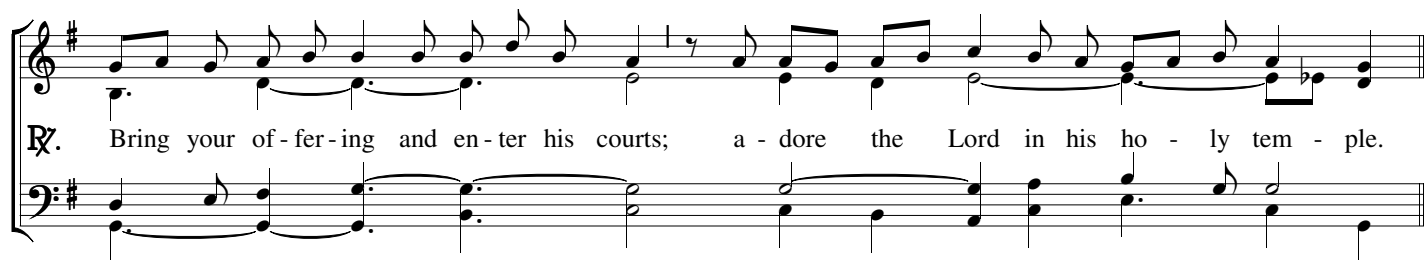
** Alternate SATB setting: "b" part of versicle* BMP

Bless the Lord, O my soul, and forget not all his ben - e - fits;

and your youth shall be re - newed like the eagle's.

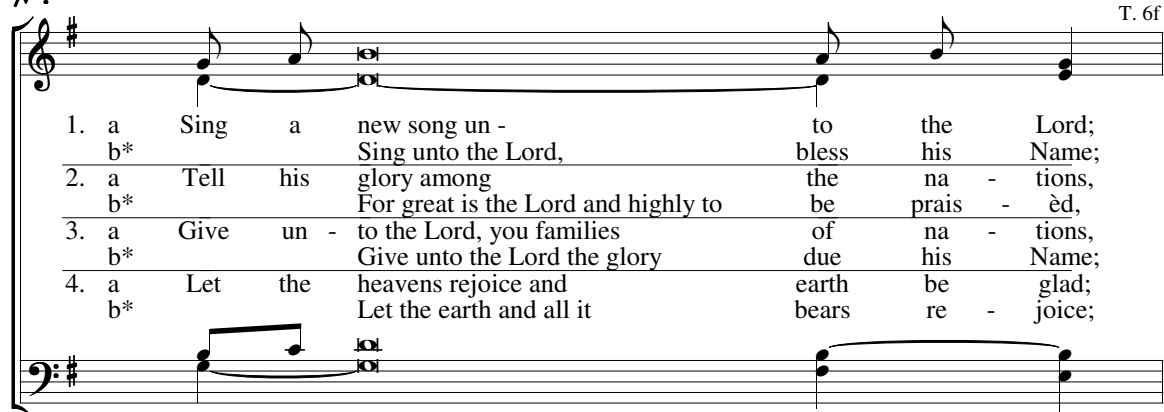
THANKSGIVING DAY

77-h. Communion

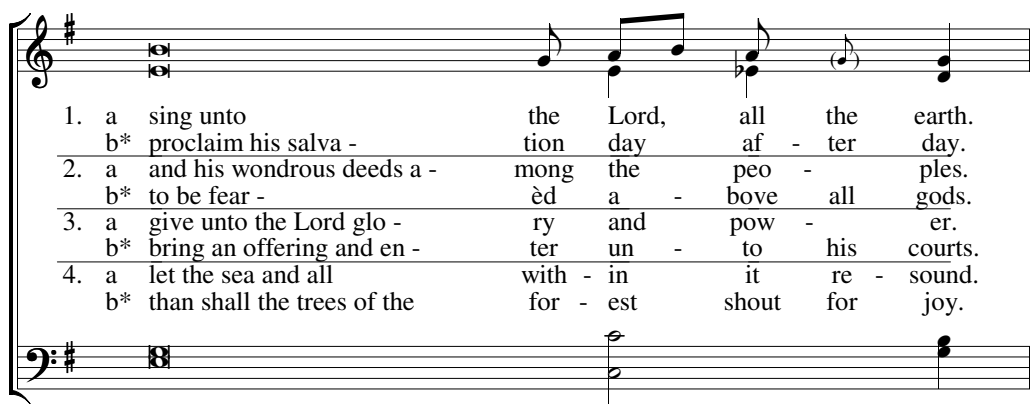


Bring your of-fer-ing and en-ter his courts; a-dore the Lord in his ho-ly tem-ple.

Psalm 96

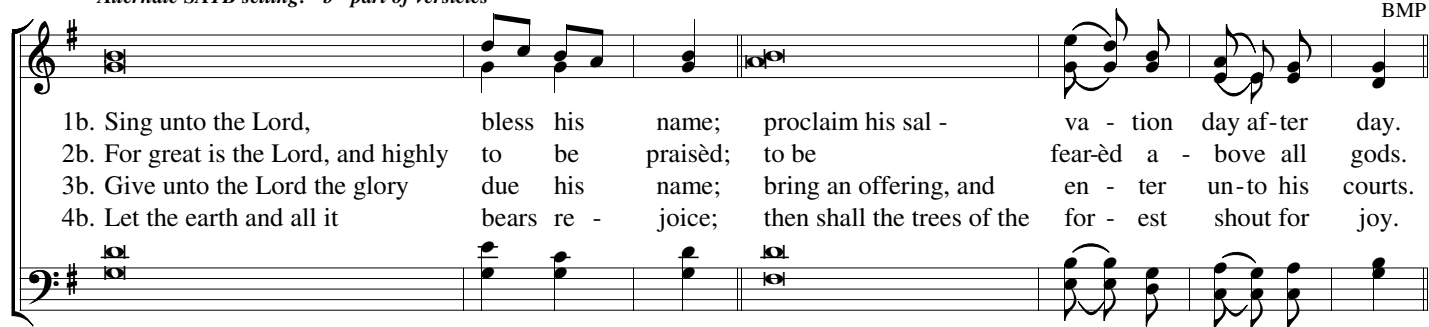


1. a Sing a new song un-to the Lord; bless his Name;
b* Sing unto the Lord, the na-tions,
2. a Tell his glory among the na-tions,
b* For great is the Lord and highly to be prais-ed,
3. a Give un-to the Lord, you families of na-tions,
b* Give unto the Lord the glory due his Name;
4. a Let the heavens rejoice and earth be glad;
b* Let the earth and all it bears re-joice;



1. a sing unto the Lord, all the earth.
b* proclaim his salva-tion day af-ter day.
2. a and his wondrous deeds a-mong the peo-ples.
b* to be fear-ed a-bove all gods.
3. a give unto the Lord glo-ry and pow-er.
b* bring an offering and en-ter un-to his courts.
4. a let the sea and all with-in it re-sound.
b* than shall the trees of the for-est shout for joy.

* Alternate SATB setting: "b" part of verses



1b. Sing unto the Lord, bless his name; proclaim his sal-va-tion day af-ter day.
2b. For great is the Lord, and highly to be praised; to be fear-ed a-bove all gods.
3b. Give unto the Lord the glory due his name; bring an offering, and en-ter un-to his courts.
4b. Let the earth and all it bears re-joice; then shall the trees of the for-est shout for joy.

THANKSGIVING DAY

For the congregation:

77-a. Introit

Chanter(s) *ALL* *Chanter(s)*

He fed them with the fi - nest wheat, al - le - lu - ia, and sat-is - fied them with
hon - ey from the rock, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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77-b. Responsorial Psalm

The earth has yield-ed its fruits; God, our God, has blessed us.

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77-c. Responsorial Psalm

Bless - ed be the Name of the Lord for ev - er.

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77-d. Responsorial Psalm

I will praise your Name for ev - er, Lord.

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77-e. Gradual

The eyes of all crea - tures look to you, O Lord,
and you give them their food in due time.

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77-f. Alleluia ("Christus Vincit")

Al - le lu - ia, al - le - lu - ia, al - le - lu - ia!

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77-g. Offertory



Bless the Lord, my soul!

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77-h. Communion



Bring your of-fer-ing and en-ter his courts; a-dore the Lord in his ho-ly tem-ple.

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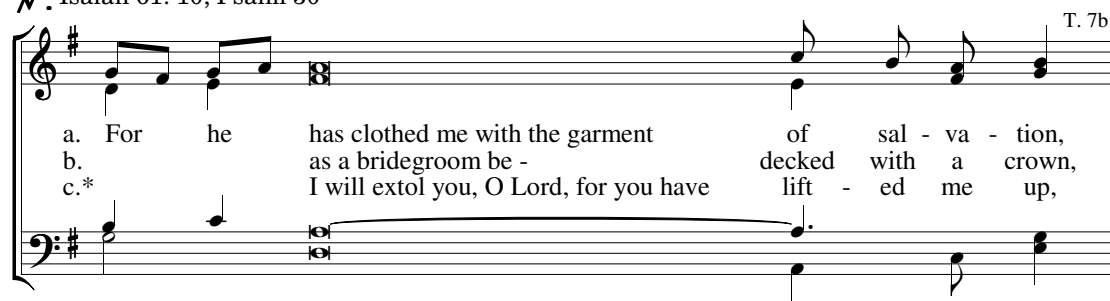
DECEMBER 8: THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

78-a. Introit

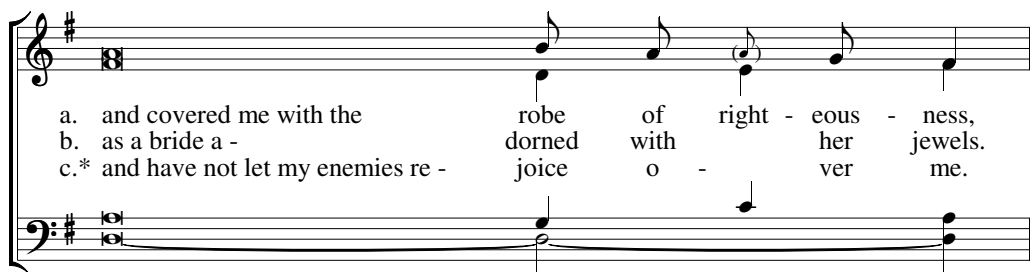


R. I will great-ly re-joice in the Lord, and my soul shall be joy-ful in my God.

V. Isaiah 61: 10; Psalm 30



a. For he has clothed me with the garment of sal - va - tion,
b. as a bridegroom be - decked with a crown,
c.* I will extol you, O Lord, for you have lift - ed me up, T. 7b



a. and covered me with the robe of right - eous - ness,
b. as a bride a - dorned with her jewels.
c.* and have not let my enemies re - joice o - ver me.

Alternate SATB setting: "c" part of versicle



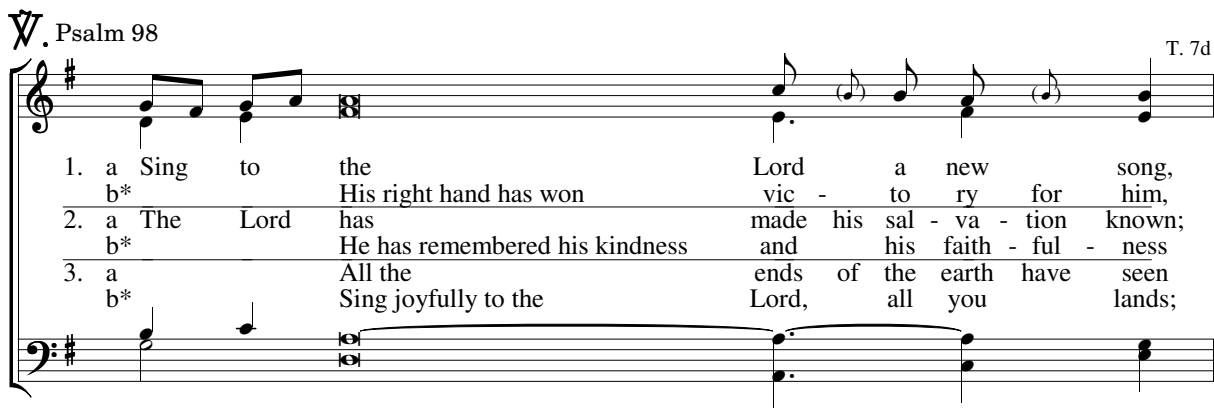
c. I will extol you, O Lord, for you have lift-ed me up, and have not let my enemies rejoice o - ver me. BMP

78-b. Responsorial Psalm

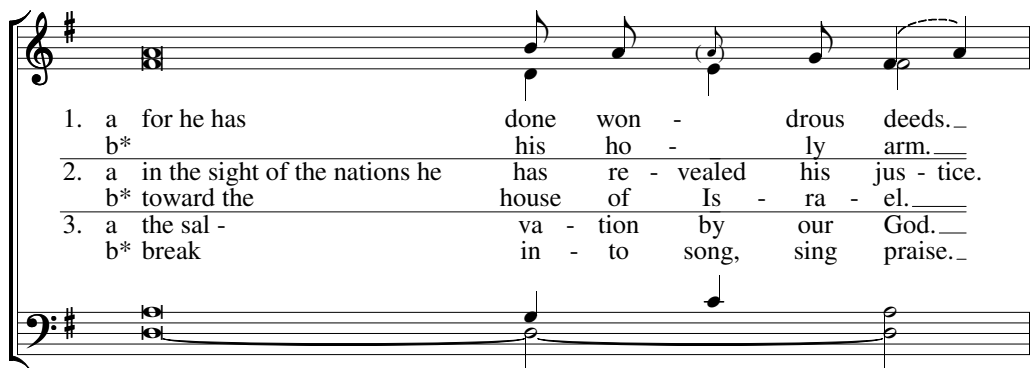


℣. Sing to the Lord a new song, for he has done mar-vel-ous deeds.

℣. Psalm 98 T. 7d

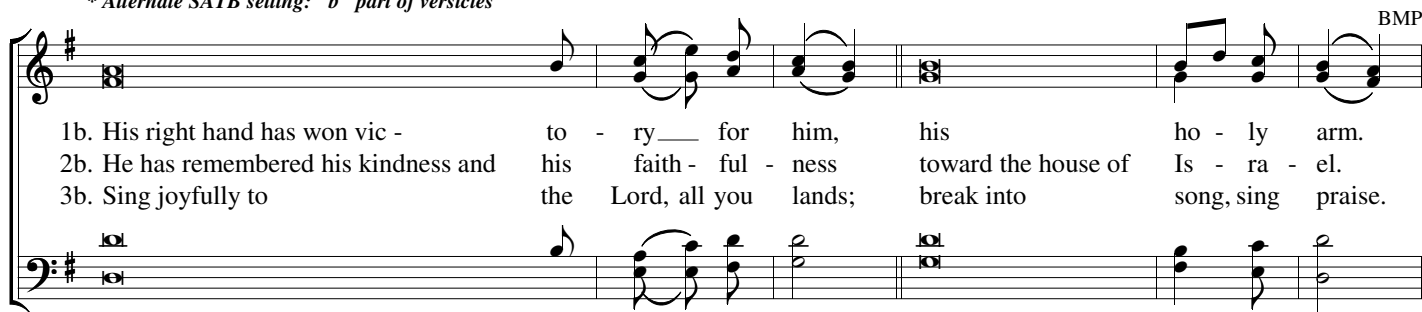


1. a	Sing to the	Lord a new song,
b*	His right hand has won	vic - to ry for him,
2. a	The Lord has	made his sal - va - tion known;
b*	He has remembered his kindness	and his faith - ful - ness
3. a	All the	ends of the earth have seen
b*	Sing joyfully to the	Lord, all you lands;



1. a	for he has	done won - drous deeds...
b*	his	ho - ly arm...
2. a	in the sight of the nations he	has re - vealed his jus - tice.
b*	toward the	house of Is - ra - el...
3. a	the sal -	va - tion by our God...
b*	break	in - to song, sing praise...

* Alternate SATB setting: "b" part of verses



1b.	His right hand has won vic -	to - ry for him,	his	ho - ly arm.
2b.	He has remembered his kindness and	his	faith - ful - ness	toward the house of Is - ra - el.
3b.	Sing joyfully to	the Lord, all you lands;	break into	song, sing praise.

DECEMBER 8: THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

78-c. Gradual

R. Bless - ed are you, O Vir - gin Ma - ry, by the Lord the Most High God.

V. Judith 13: 23, 15, 10

(†Flex) T. 1a

a. Bless - ed are you, O Virgin Mary, by the Lord, the Most High God,
b.* You are the glory of Jerusa-(†lem,) you are the joy of Is - ra - el,

a. beyond all wom - en of up - on the earth.
b.* you are the honor of your peo - the ple.

* Alternate SATB setting: "b" part of versicle

BMP

b. You are the glory of Jerusalem, you are the joy of Is - ra - el,

b. you are the hon - or of your people.

DECEMBER 8: THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

78-d. Alleluia ("Conditor Alme")

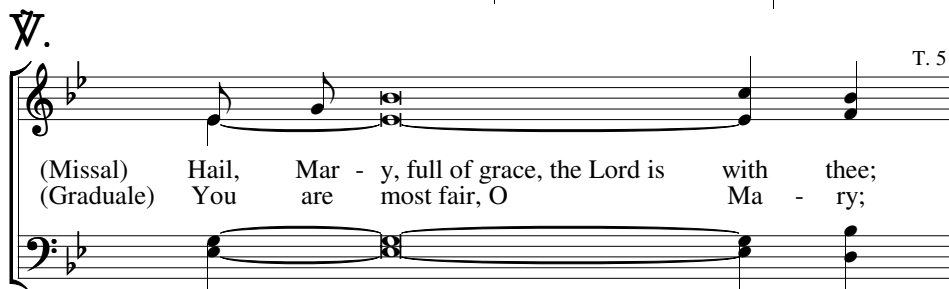
excerpted from *Conditor Alme Siderum*
Chant, Mode IV

Desc.



R. Al - le - lu - ia, al - le - lu - ia.

T. 5



(Missal) Hail, Mar - y, full of grace, the Lord is with thee;
(Graduale) You are most fair, O Ma - ry;

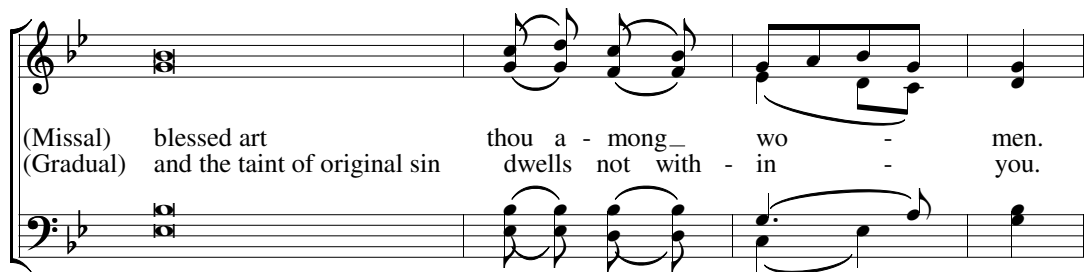


(Missal) blessed art thou a - mong wom - en.
(Graduale) and the taint of original sin dwells not with - in you.

Alternate SATB setting *BMP*



(Missal) Hail, Mary, full of grace, the Lord is with thee;
(Graduale) You are most fair, O Mary'



(Missal) blessed art thou a - mong wo - men.
(Gradual) and the taint of original sin dwells not with - in you.

DECEMBER 8: THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

78-e. Offertory

Adagio (quarter = 76-80)

Organ *mp*

COMPOSER'S NOTE: A string quartet may follow the organ/choir part. Individual string parts in their respective clefs follow this score.

SATB

mp 1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
mf 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

mp 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,
p 2. o - ra pro no - bis pec - ca - tó - ri - bus,

Bass only: 1. in mu - li - é - ri -
 2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru-ctus ven-tris tu - i, Je - sus.
 2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus
 2. bus, nunc et in ho - ra

Text: Luke 1: 28; Latin, XIII c.

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Coda

mf A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.

f A - men, a - men, *mp* a - men. *pp*

HIGHER KEY VERSION (A-flat), as well as INSTRUMENTAL PARTS
for string quartet in both keys: *See Fourth Sunday of Advent, #4-g*

DECEMBER 8: THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

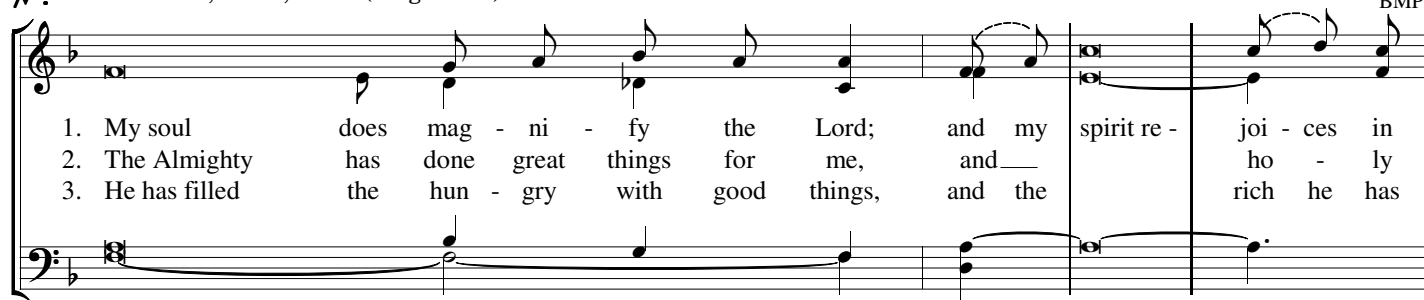
78-f. Communion

Based on *Austria*, Franz Joseph Haydn (1732-1809)

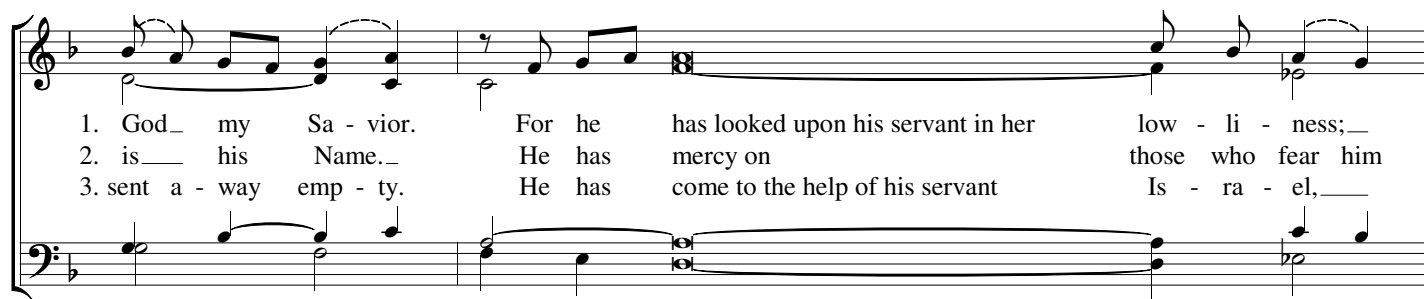


R. Glo-rious things of thee are spo - ken, O Ma - ry.

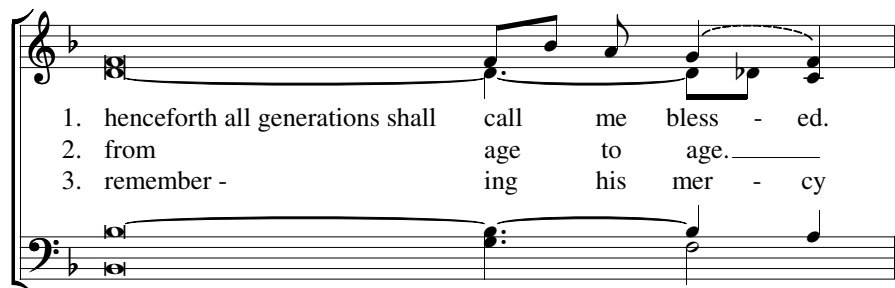
V. Luke 1: 46-48, 49-50, 53-54 (Magnificat)



1. My soul does mag - ni - fy the Lord; and my spirit re - joi - ces in
 2. The Almighty has done great things for me, and ho - ly
 3. He has filled the hun - gry with good things, and the rich he has



1. God_ my Sa - vior. For he has looked upon his servant in her low - li - ness;_
 2. is_ his Name._ He has mercy on those who fear him
 3. sent a - way emp - ty. He has come to the help of his servant Is - ra - el, _



1. henceforth all generations shall call me bless - ed.
 2. from age to age.
 3. remember - ing his mer - cy

DECEMBER 8: THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

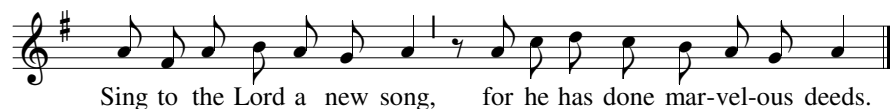
For the congregation:

78-a. Introit



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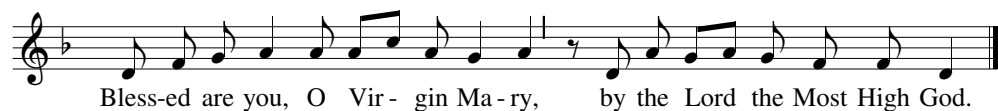
78-b. Responsorial Psalm



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78-c. Gradual



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78-d. Alleluia ("Conditor Alme")

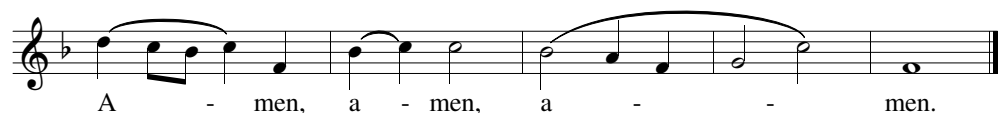


Music: Brian Michael Page (b. 1964), excerpted from *Conditor Alme Siderum*, Chant, Mode IV;
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78-e. Offertory



⊕ Coda



Text: Luke 1: 28; Latin, XIII c.

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78-f. Communion



Glo-rious things of thee are spo-ken, O Ma - ry.

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