

A collection of INTROITS,
RESPONSORIAL PSALMS,
ALLELUIAS,
GOSPEL ACCLAMATIONS,
OFFERTORIES,
and
COMMUNIONS
and MORE

Written and compiled by BRIAN MICHAEL PAGE

Scored for Congregation, Chanter(s), SATB, and Organ, as well as some scores for brass, timpani, and handbells

christus vincit music

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PREFACE

Welcome to a project that is finally finished after 22 years in the making, maybe even more than that. Perhaps 32 years. That's it! Thirty-two years ago was when I first attempted to write my first series of Responsorial Psalms, in the break room at a cabinet factory in Holliston, Massachusetts, less than a mile from the church at which the venerable Leo Abbott was organist before making his move to where he is today, the Cathedral of the Holy Cross in Boston. One of my co-workers had told me about Mr. Abbott and how great of an organist he was. At that time, I was at my first ever music director position at Sacred Heart Church in Woonsocket, Rhode Island (the cabinet factory was my "day job" then). Sacred Heart was once served musically by the late great C. Alexander Peloquin, who prospered in his 40 years at Providence's Cathedral of Saints Peter and Paul. I had the pleasure of serving another of Dr. Peloquin's former parishes later on, Precious Blood Church, also in Woonsocket. His "Songs of Israel" project, two volumes of seasonal Psalms for Mass, was a major influence on my early work on this project. At that time, my focus was only on Responsorial Psalms.

A decade later, give or take a couple of Psalm settings in between, I found myself improving on this project, again, using Alex Peloquin's style as my main influence, this time in my car in the parking lot at a Ford dealer in Franklin, Massachusetts, while on lunch breaks there. Some of these were put to use at the aforementioned Precious Blood Church while I was there, and some parishes at which I later served, most notably Holy Name of Jesus Church in Providence.

Holy Name Church was one of those parishes where I really got to grow liturgically, as they had not only two Masses each weekend in the Ordinary Form, but also a Sunday Mass in the Extraordinary Form. This was my first experience with actual Propers of the Mass (Introit, Gradual, Alleluia or Tract, Offertory, and Communion). We actually sang the Mass, not just sang at Mass. While there, I received from Reuel Gifford, a longtime mentor who was also a predecessor of mine from Holy Name, a copy of *The Complete Proper of the Mass*, written by Msgr. Koch and Fr. Green in the mid 1940's, and published by McLaughlin and Reilly.

I was thinking of doing an English language project in the style of Koch and Green, but about a third of the way my brain said, "Go away, Brian! You're fried!" Well, there will be another project in the not-too-distant future based on the Koch and Green collection, which will be discussed later. Right now, before your very eyes is a collection of Propers for the Ordinary Form, combining the *Roman Missal* with the *Roman Gradual*, most of them in English, most of which are written in chant style, and dubbed with the rather sophomoric sounding title I've been wanting to use since 1985 (mind you, I was barely old enough to drink back then), *Psalm 151*.

Psalm 151 is a collection of Introits, Responsorial Psalms, Alleluias (Gospel Acclamation during Lent and Passiontide), Offertories, and Communions. The Introits, Offertories, and Communions are based on those in the Graduale Romanum and Gregorian Missal, while the Responsorial Psalms and Alleluias are based on those in the Roman Missal and the Lectionary for Mass. The style emulated in most of these selections is that of the late Theodore Marier, who was a huge contributor to the Pius X Hymnal of 1953, and his own later brainchild, Hymns, Psalms, and Spiritual Canticles, published in 1984.

Many of the selections have chant-style responses, with a Gregorian psalm tone for the versicles, along with an optional original SATB tone for alternating versicles (emulating such composers as the aforementioned Dr. Marier, Dr. Peter Latona, and Sam Schmitt). Some non-Gregorian tones have been retained because of their popularity with musicians I have run into (albeit mainly via Facebook). Examples of those non-Gregorian tones include those for Psalms 34 and 95. Some responses are based on chants, some from the *Graduale Romanum*, some from more familiar chant hymns (many of the Alleluias in this collection use the latter as their source).

While the Gregorian tones for the versicles come with an accompaniment, such versicles may be even better rendered a capella. Same with the original SATB "alternating" tones. Sometimes one may only have two parts available (e.g., soprano and alto), in which case, one could effectively have the two parts sing the alternating tones with a soft accompaniment, preferably no louder than *piano*.

The Alleluias in this collection contain versicles for a group of Sundays plus any Solemnities that normally run within that group.

The selections are sorted in liturgical order, with the Temporal Cycle (Proper of Time, or Proper of Seasons) first, followed by the Sanctoral Cycle (Proper of Saints). Although Thanksgiving Day is not in the Sanctoral Cycle (it is a "Mass for Various Occasions"), I included it within the November feasts in that cycle for reasons of continuity, as music is often supplied for Mass on that day, at least based on my own experience in Catholic church music. Additionally, any Proper of one day which uses the same response as a Proper for another day will get a reference instead of needless repeating. For example, the Year C Responsorial Psalm for the Fifth Sunday of Lent is the same as that in Year C for the Second Sunday of Advent. Therefore, under the Fifth Sunday of Lent, you would see "Responsorial Psalm (C): See #10." As it is, there are 407 selections in all. Repeating would result in something the size of most full-blown hymnals, if not bigger.

Finally, if you like adding brass, some selections for Christmas, Easter, and Ascension include parts for brass, mainly two trumpets, trombone, and French horn (yes, I use two trumpets and a French horn at my current parish on occasion). Timpani has also been added to some of these, and even handbells for a couple of pieces.

Special thanks to those pastors who have allowed me to expose the work of this project, as well as its earlier conceptions, to parishes at which I've served, namely Fathers Rene Gagne (deceased), Kevin Fisette, and Richard Bucci (my current pastor as of this writing). Also, my dear family (wife Ann, children Christopher, Jessica, Brian, and Brittany, and grandson Anthony, alias "A.J.") who have put up with me over the many years I've worked on this, and for their love and support over my entire career as a church musician and composer.

It is my hope that there is something in *Psalm 151* that is accessible for congregations and choirs alike, whether in large Cathedrals (like the Cathedral Basilica of St. Louis in St. Louis, Missouri, who has used some of my work) or small clapboard churches. It is my goal, as well as the goal of a good number of composers today, that our congregations do not just sing at Mass, but SING THE MASS!

Save the liturgy, save the world!

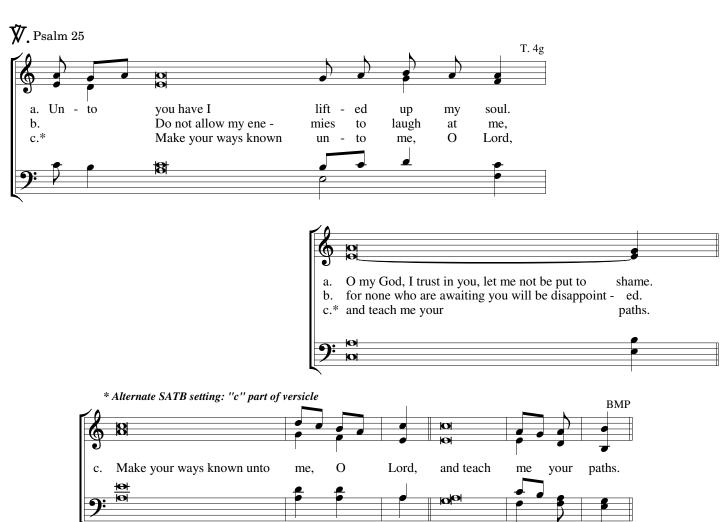
CHRISTUS VINCIT, CHRISTUS REGNAT, CHRISTUS IMPERAT!

Brian Michael Page October 3, 2017

FIRST SUNDAY OF ADVENT

1. INTROIT





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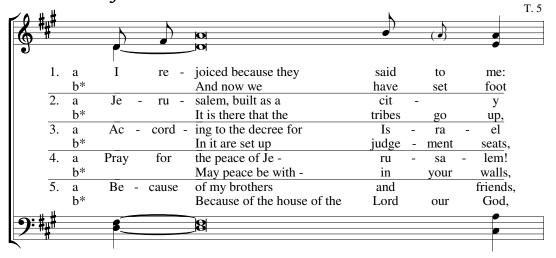
FIRST SUNDAY OF ADVENT

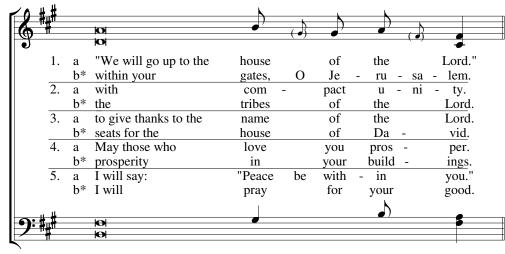
2. RESPONSORIAL PSALM (A)

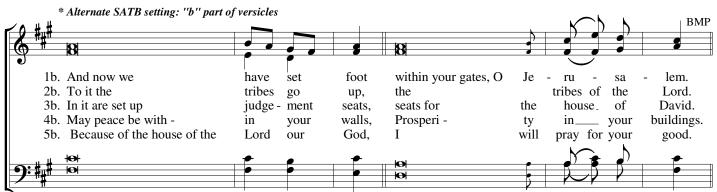


W Psalm 122

- Christ the King: omit versicles 4 and 5 -





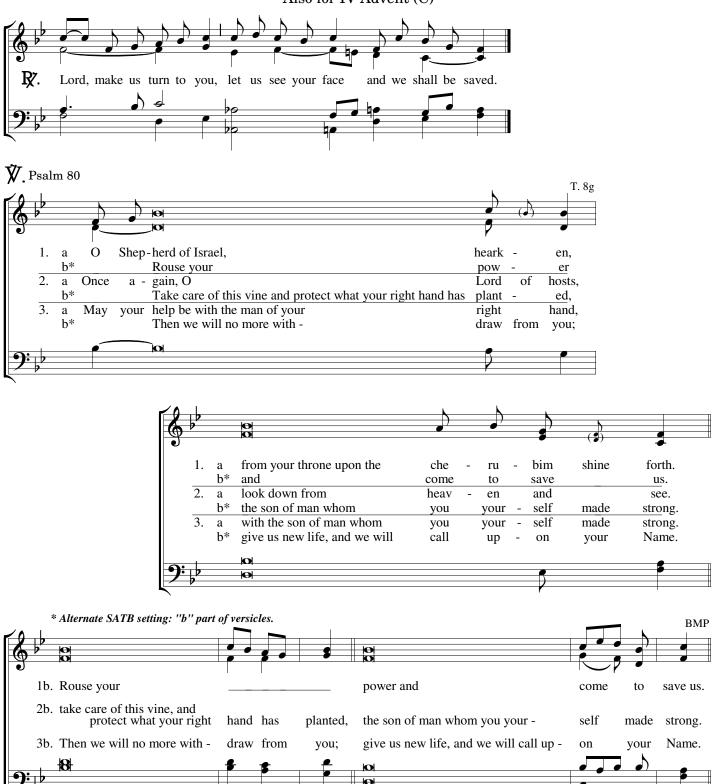


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3. RESPONSORIAL PSALM (B)





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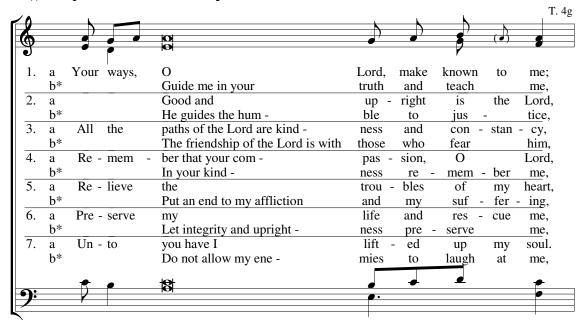
4. RESPONSORIAL PSALM (C) and OFFERTORY

Also Responsorial Psalm for All Souls (Mass II) and Offertory for Sunday XV



N Psalm 25

- (Responsorial Psalm) I Advent: versicles 1-3; All Souls: versicles 4-6 -
- (Offertory) I Advent and Sunday XV: versicle 7 -

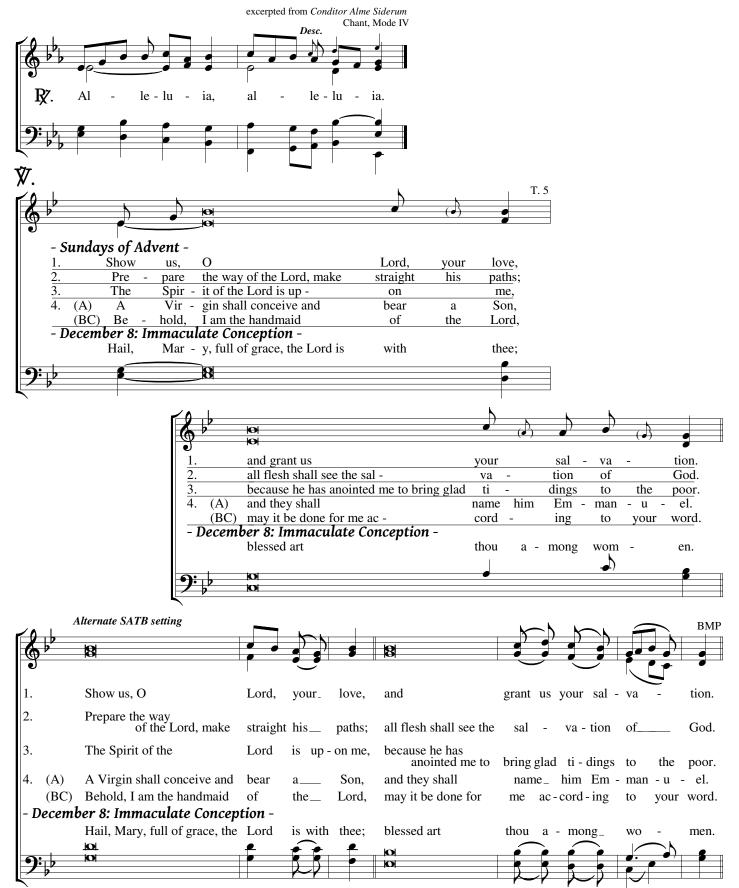


д		0	•
3		0	
1.	a	teach me your	paths.
	b*	for you are God my Sa -	vior.
2.	a	thus he shows sinners the	way.
	b*	he teaches the humble his	way.
3.	a	toward those who keep his covenant and his de -	crees.
	b*	and his covenant for their instruc -	tion.
4.	a	and your kindness are from of	old.
	b*	because of your goodness, O	Lord.
5.	a	and bring me out of my dis -	tress.
	b*	and take away all my	sins.
6.	a	let me not be put to shame, for I take refuge in	you.
	b*	because I wait for you, O	Lord.
7.	a	O my God, I trust in you, let me not be put to	shame.
	b*	for none who are awaiting you will be disappoint -	ed.
<u>٠</u> .		O	
"		0	



5. ALLELUIA "Conditor Alme"

Sundays of Advent, plus Immaculate Conception



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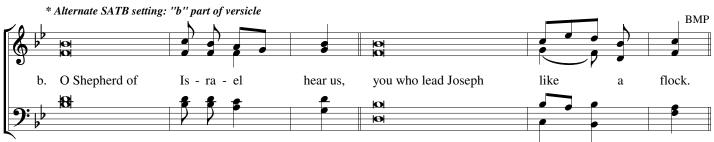
6. COMMUNION



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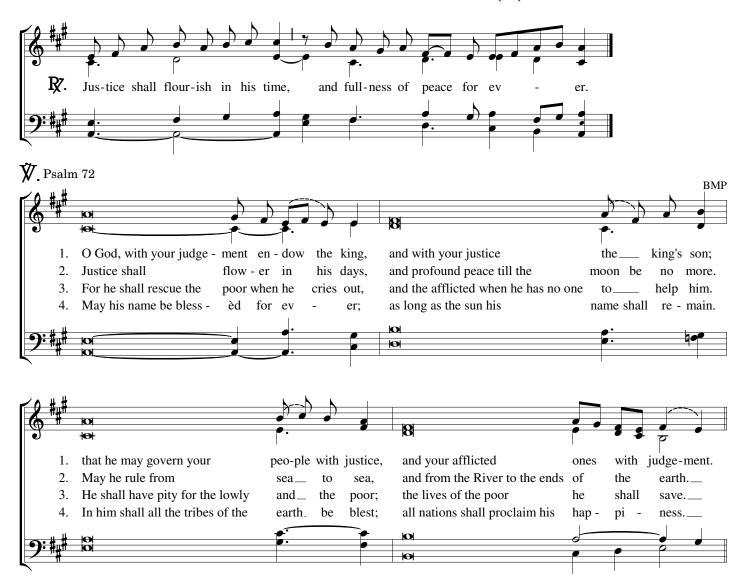
7. INTROIT





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8. RESPONSORIAL PSALM (A)

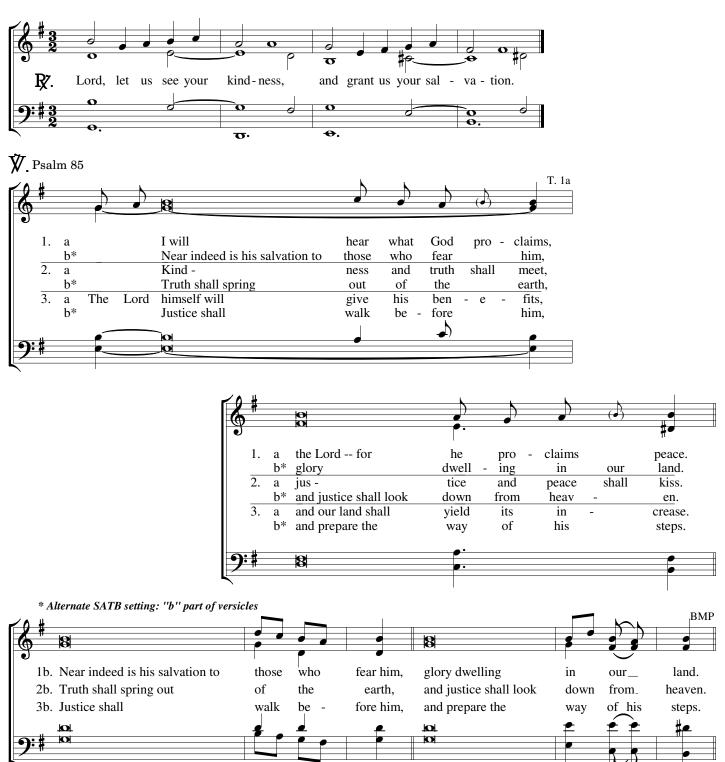


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9. RESPONSORIAL PSALM (B)

Also for Sundays XV (B) and XIX (A)



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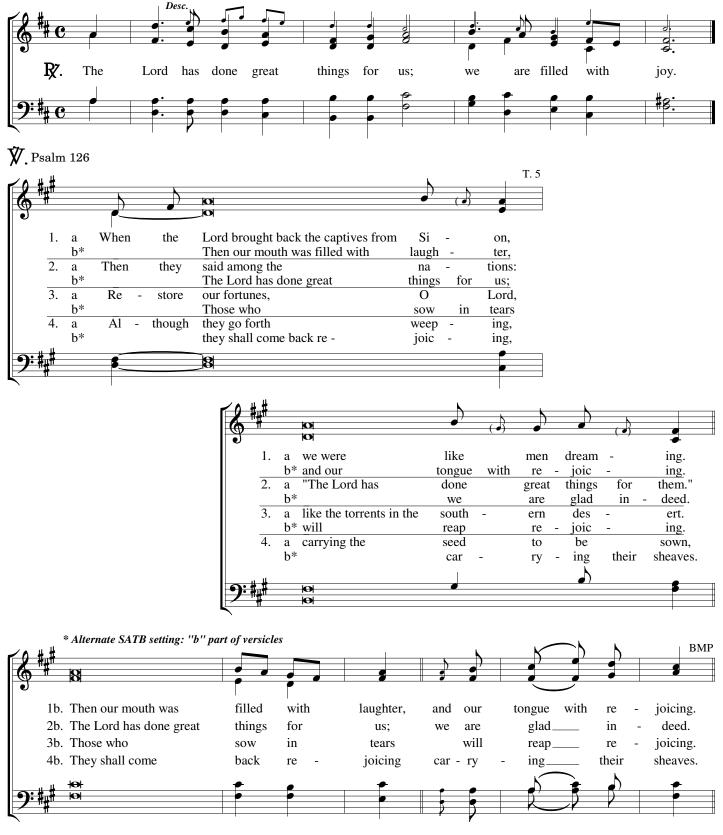
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SECOND SUNDAY OF ADVENT

10. RESPONSORIAL PSALM (C)

Also for V Lent (C) and Sunday XXX (B)

Response may be sung in SATB and/or with descant.



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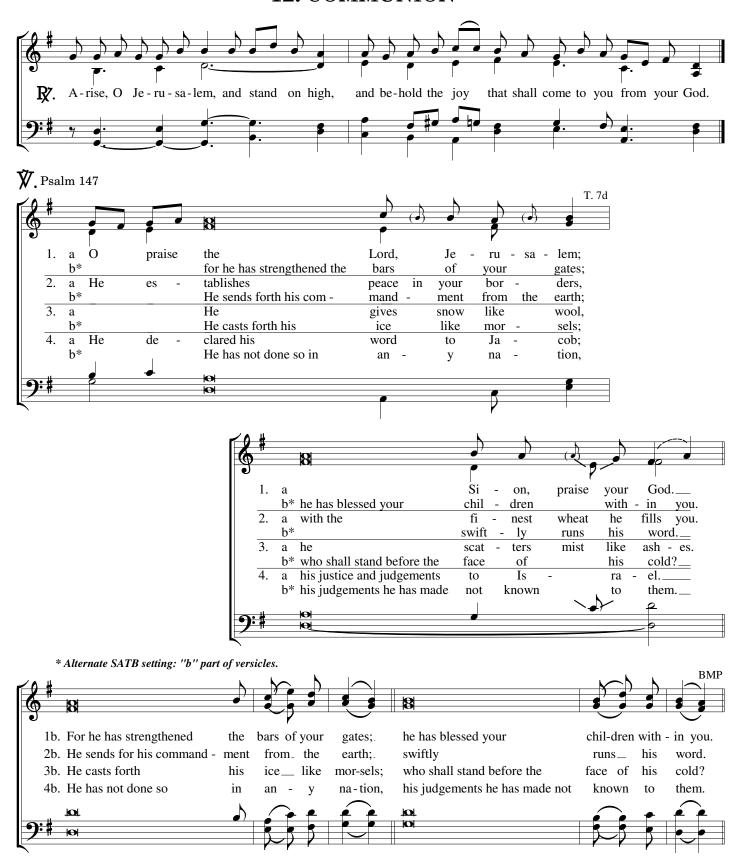
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11. OFFERTORY



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12. COMMUNION



13. INTROIT



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THIRD SUNDAY OF ADVENT

14. RESPONSORIAL PSALM (A)



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THIRD SUNDAY OF ADVENT

15. RESPONSORIAL PSALM (B)



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Third Sunday of Advent

16. RESPONSORIAL PSALM (C)



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17. OFFERTORY



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FOURTH SUNDAY OF ADVENT

19. INTROIT

Also for the Annunciation



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20. RESPONSORIAL PSALM (A)



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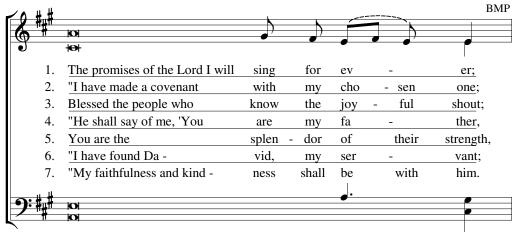
21. RESPONSORIAL PSALM (B)

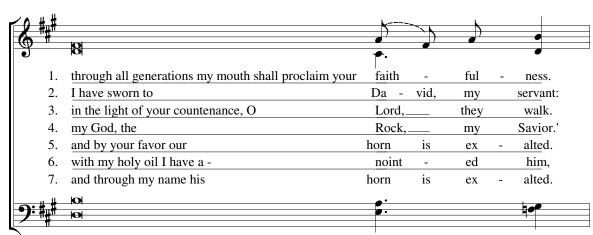
Also for Christmas (Vigil Mass), the Chrism Mass, and Sunday XIII (A)





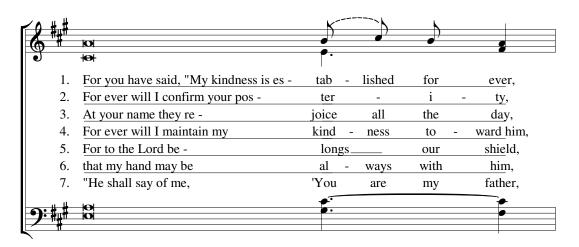
- IV Advent: versicles 1, 2, 4; Christmas Vigil: versicles 2-4; -
- Chrism Mass: versicles 6-7; Sunday XIII: versicles 1, 3, 5 -

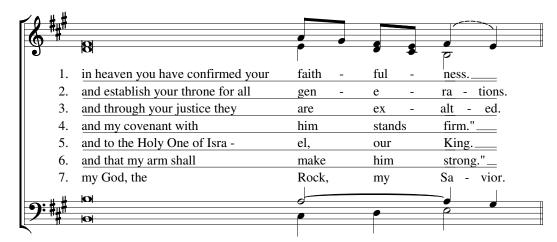




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ALLELUIA: See #5

22. OFFERTORY

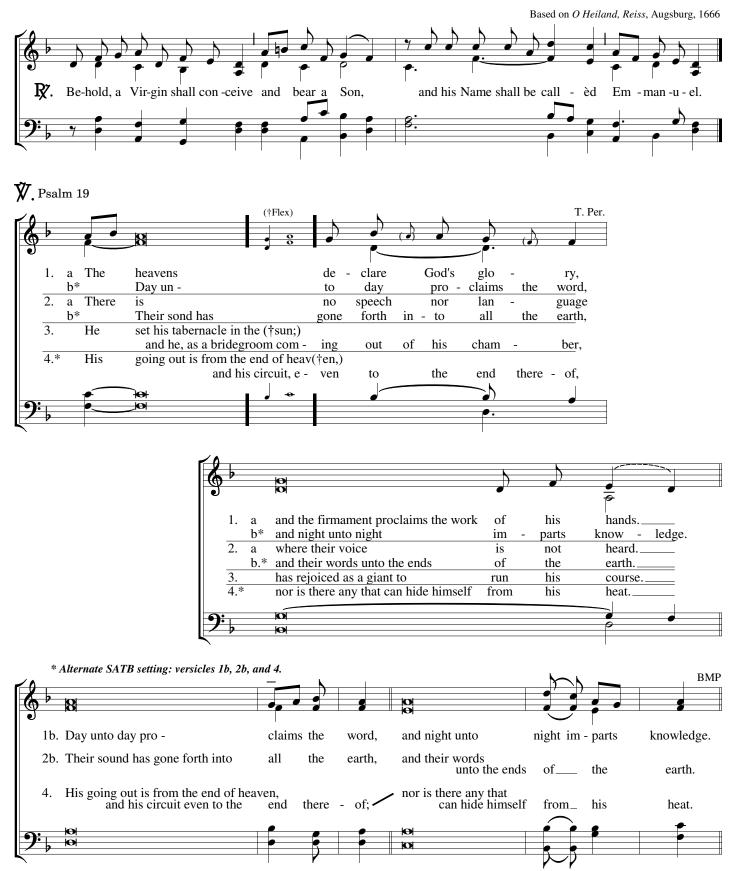
Also for the Annunciation and the Immaculate Conception



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23. COMMUNION

Also for the Annunciation



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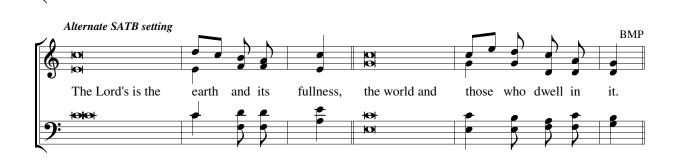
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DECEMBER 25: CHRISTMAS (VIGIL MASS)

24. INTROIT



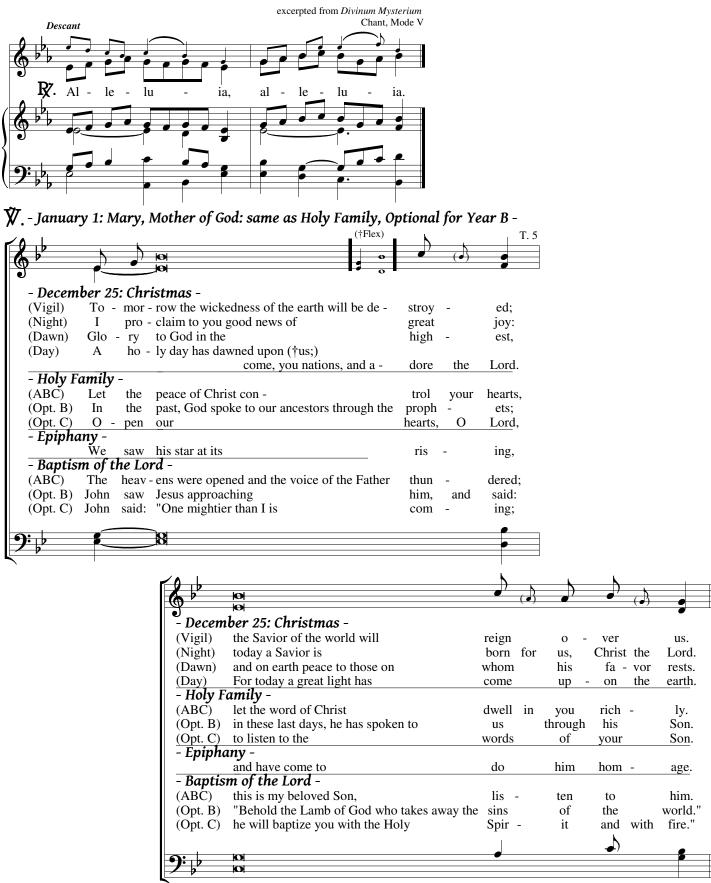


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RESPONSORIAL PSALM: See #21

25. ALLELUIA "Divinum Mysterium"

Christmas and other Solemnities in the Christmas Season







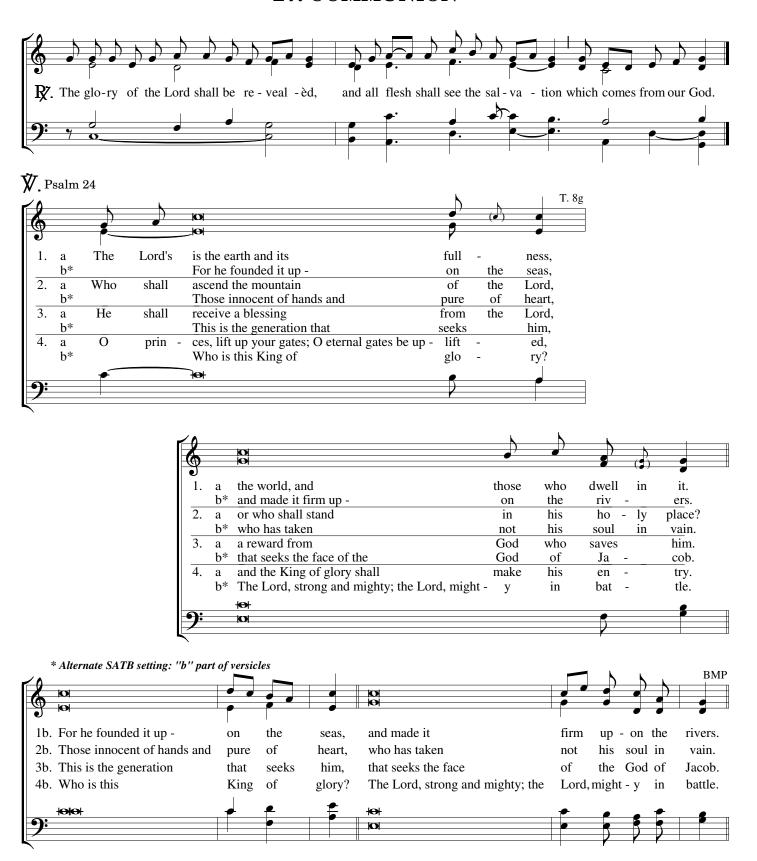
DECEMBER 25: CHRISTMAS (VIGIL MASS)

26. OFFERTORY



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27. COMMUNION



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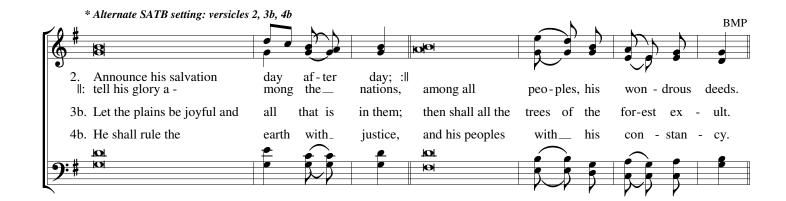
28. INTROIT



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29. RESPONSORIAL PSALM





29. RESPONSORIAL PSALM

Instrumental Parts (Response)

Trumpets in B-flat



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Handbells (or other pitched percussion)



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Timpani



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ALLELUIA: See #25

30. OFFERTORY



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DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

30. OFFERTORY

Instrumental Parts (Response)

Trumpets in B-flat



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Trombone in B-flat



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Horn in F (in lieu of trombone)



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Timpani



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DECEMBER 25: CHRISTMAS (MASS AT NIGHT)

31. COMMUNION



32. INTROIT

Also for Mary, Mother of God



33. RESPONSORIAL PSALM



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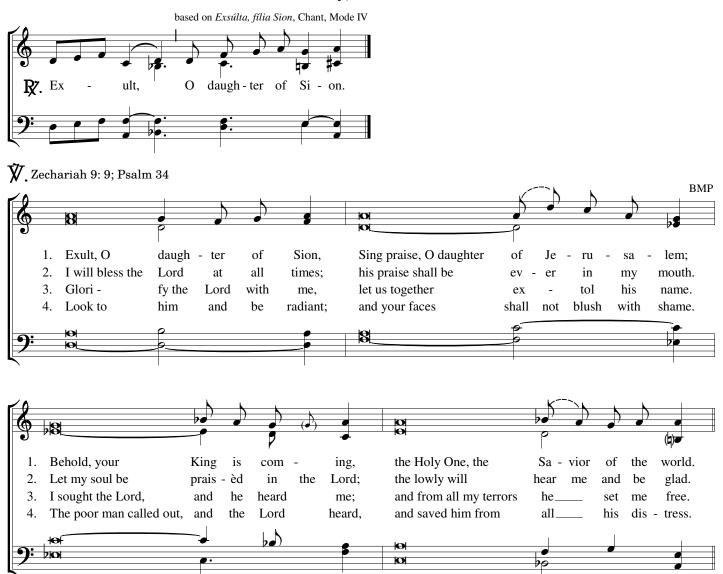
ALLELUIA: See #25

34. OFFERTORY



35. COMMUNION

Also for Mary, Mother of God



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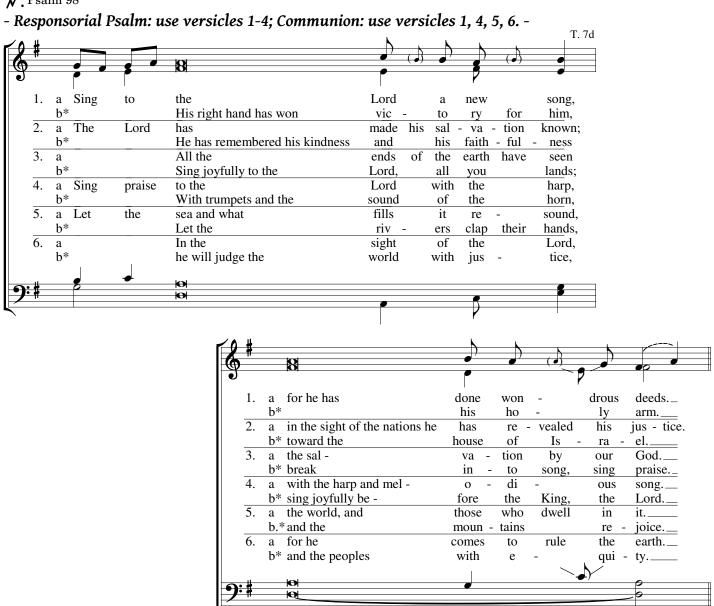
36. INTROIT

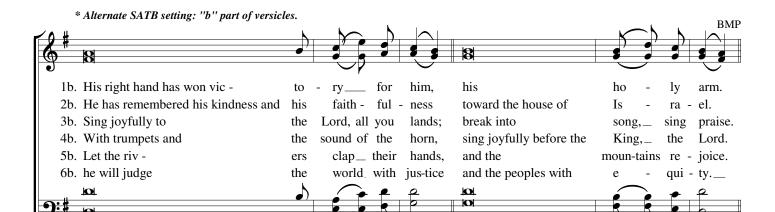


37. RESPONSORIAL PSALM and COMMUNION



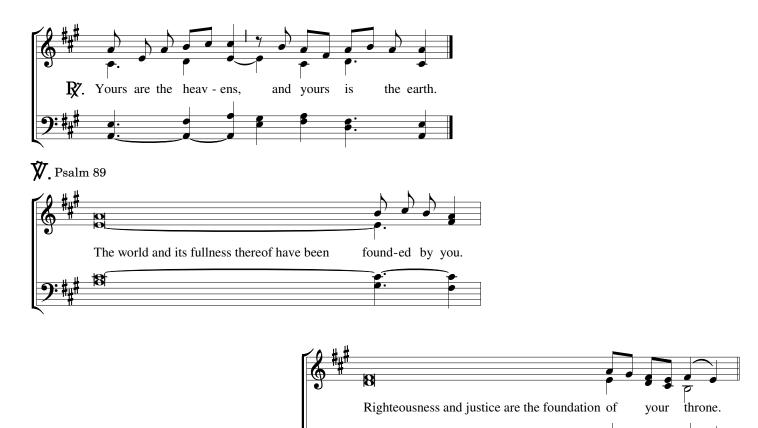
W. Psalm 98





ALLELUIA: See #25

38. OFFERTORY



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COMMUNION: See #37

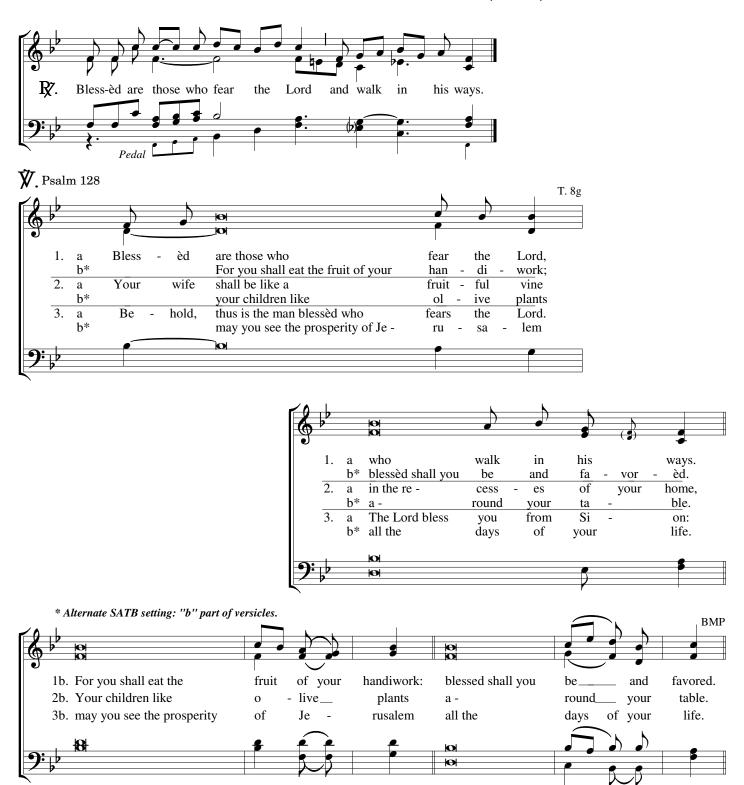
39. INTROIT

Also for Sunday XVII and the Dedication of the Lateran Basilica



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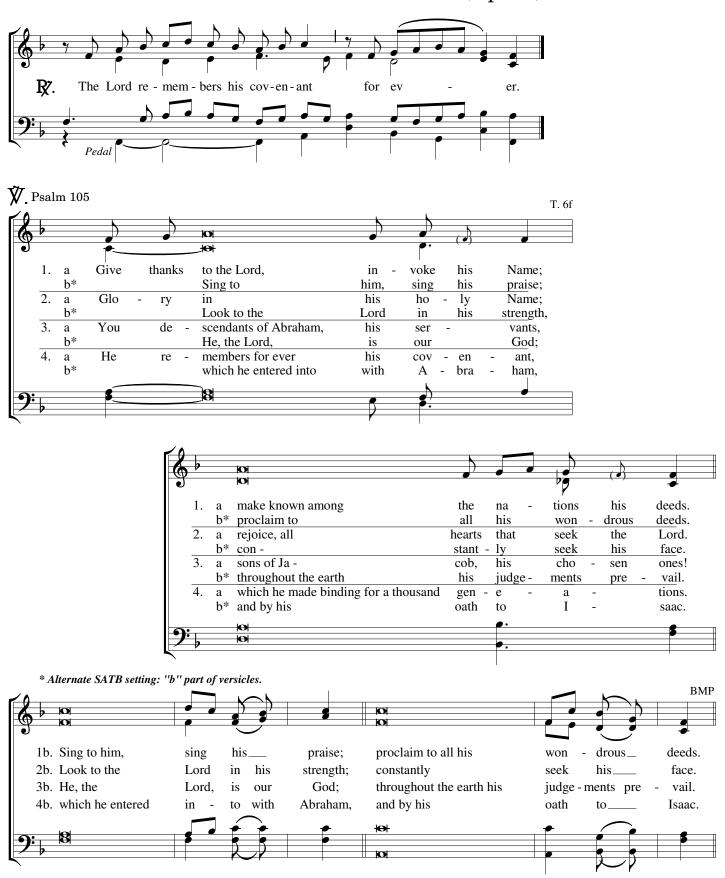
40. RESPONSORIAL PSALM (ABC)



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41. RESPONSORIAL PSALM (Opt. B)



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42. RESPONSORIAL PSALM (Opt. C)



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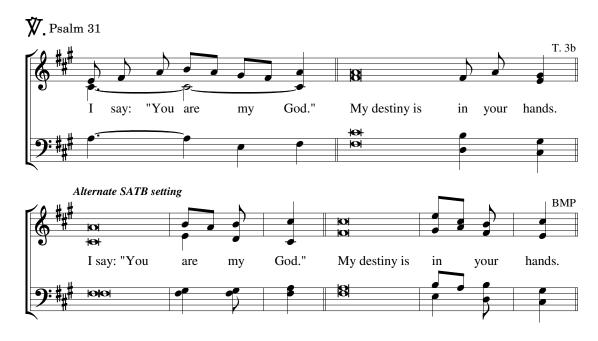
ALLELUIA: See #25

43. OFFERTORY

Also for Sunday XIX



* E-sharp in final chord last time only.



THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

44. COMMUNION (A)



45. COMMUNION (BC)

Also for St. Joseph, Spouse of the BVM



46. INTROIT



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ANOTHER INTROIT: See also #32

47. RESPONSORIAL PSALM



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48. OFFERTORY



Text: (IX). Felix Namque Es, from Graduale Romanum; (X). Alma Redemptoris Mater, Hermanus Contractus (1013-1054).

Music: based on Felix Namque Es, Chant, Mode I; Brian Michael Page (b. 1964), © 2005 Christus Vincit Music. cvmusic.christusvincit.com
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THE EPIPHANY OF THE LORD

49. INTROIT

Also for the Presentation of the Lord



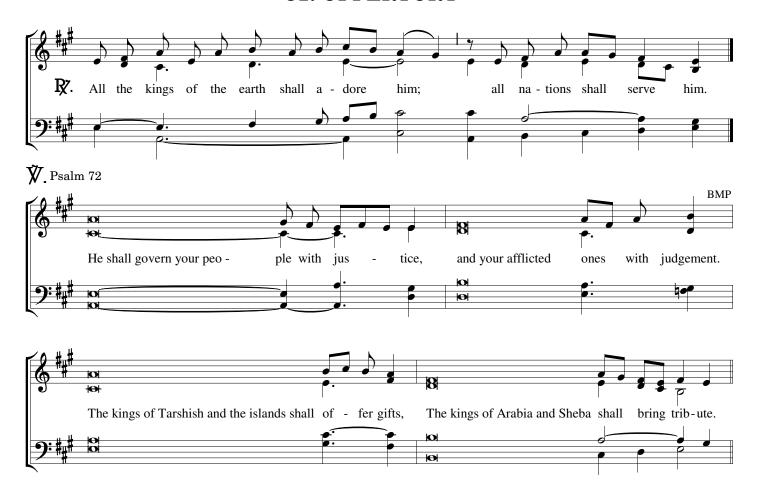
50. RESPONSORIAL PSALM



Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

51. OFFERTORY



THE EPIPHANY OF THE LORD

52. COMMUNION



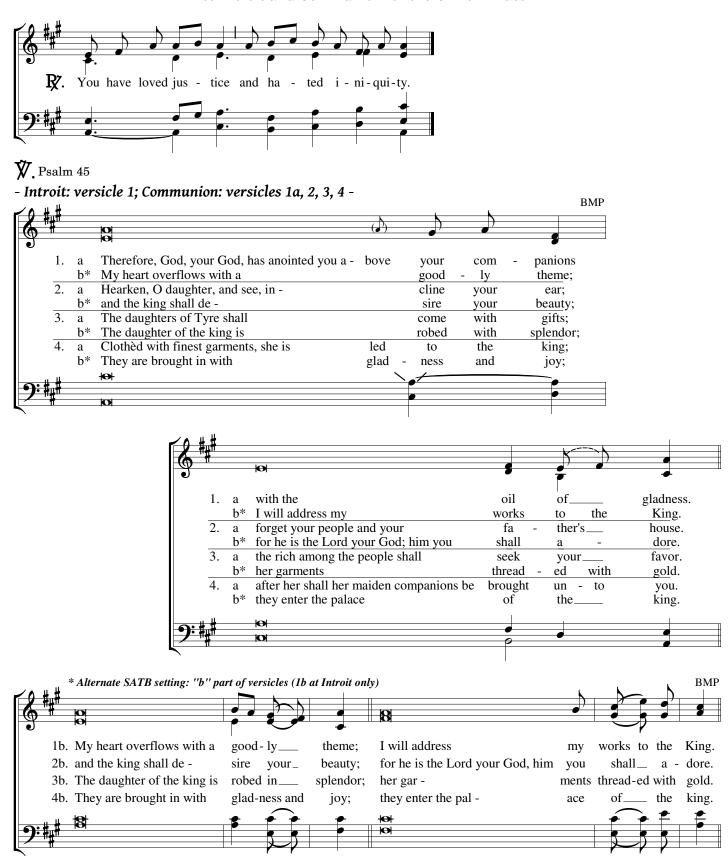
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53. INTROIT

Also Introit and Communion for the Chrism Mass



THE BAPTISM OF THE LORD

54. RESPONSORIAL PSALM (ABC)

Also Communion for Christ the King (BC)



Text: (IX) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (V) New American Bible, © 1970, 1997, 1998 CCD.

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THE BAPTISM OF THE LORD

54. RESPONSORIAL PSALM / COMMUNION

Instrumental Parts (Response)

Handbells or Glockenspiel (or other bell-like pitched percussion)

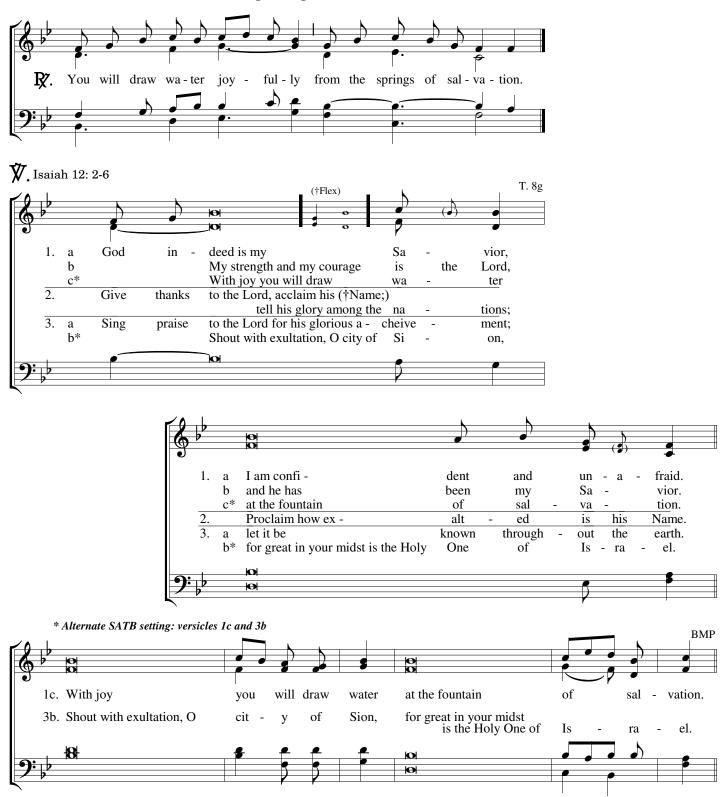
Handbells used:



Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

55. RESPONSORIAL PSALM (Opt. B)

Also for the Easter Vigil (Rdg. V or VII) and the Most Sacred Heart (B)

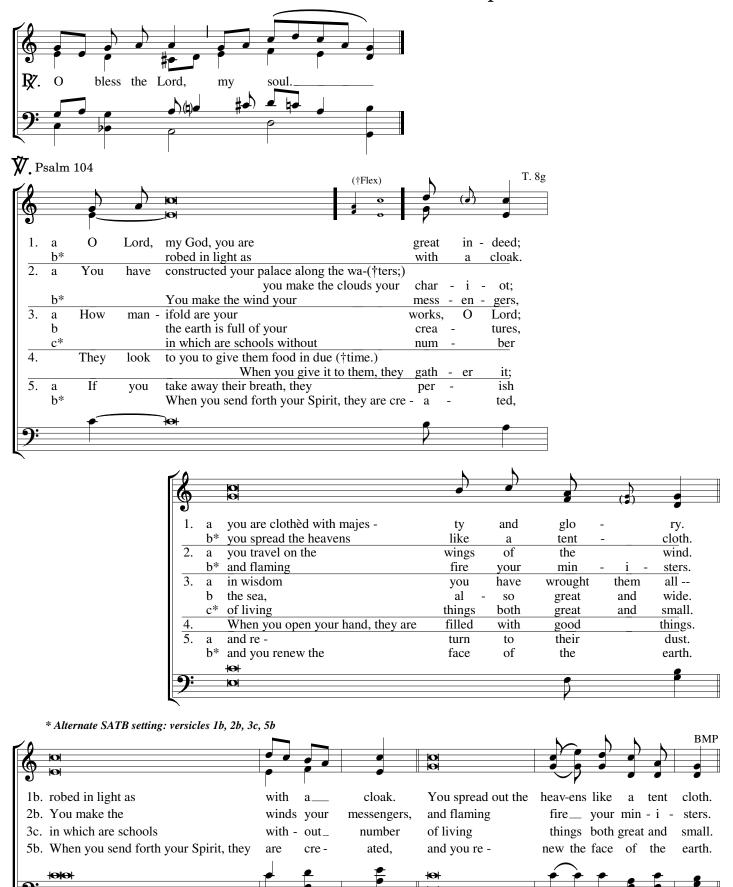


Text: (戊) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

THE BAPTISM OF THE LORD

56. RESPONSORIAL PSALM (Opt. C)



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57. OFFERTORY



Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

THE BAPTISM OF THE LORD

58. COMMUNION



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59. INTROIT

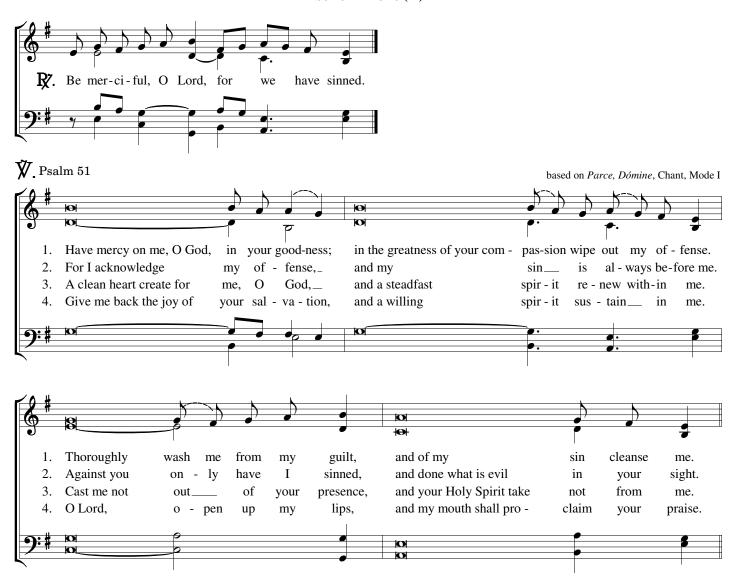
Also for Sunday XXXI (C)



ASH WEDNESDAY

60. RESPONSORIAL PSALM

Also for I Lent (A)



Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

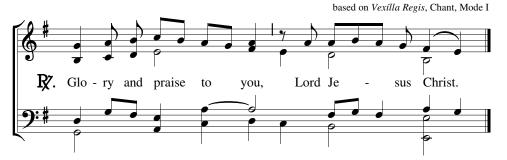
Music: Parce, Domine, Chant, Mode I, adapted by Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com

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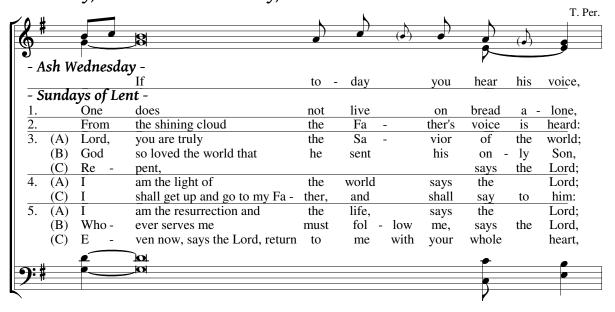
ASH WEDNESDAY

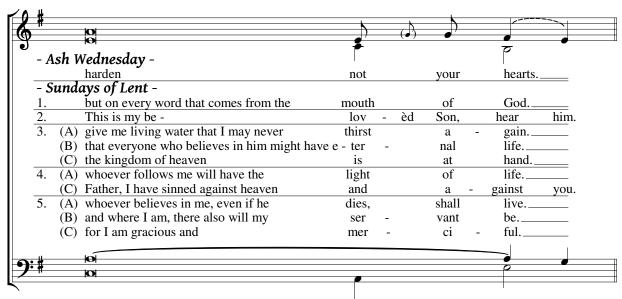
61. GOSPEL ACCLAMATION "Vexilla Regis"

Ash Wednesday, Sundays of Lent, Passiontide, St. Joseph, and the Annunciation

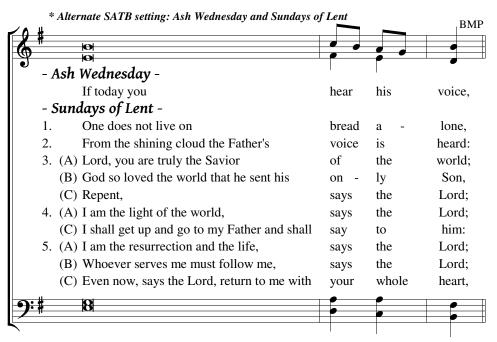


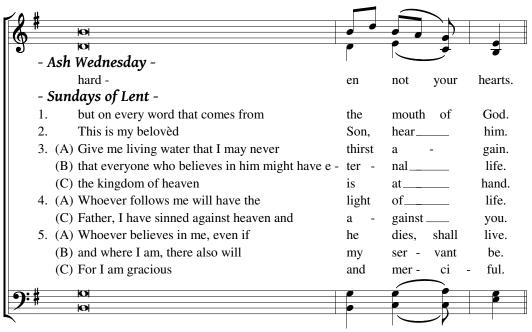
- (Ash Wednesday and Sundays of Lent)
- 4th Sunday, Year B: same as 3rd Sunday, Year B -

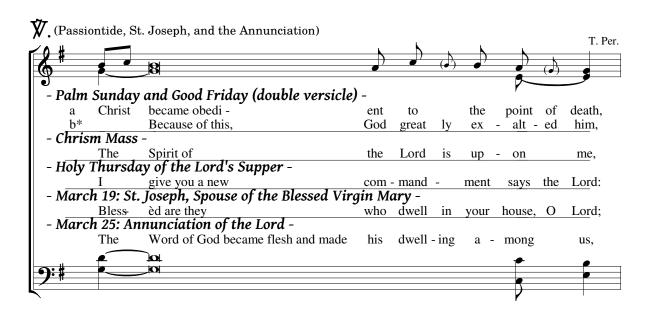


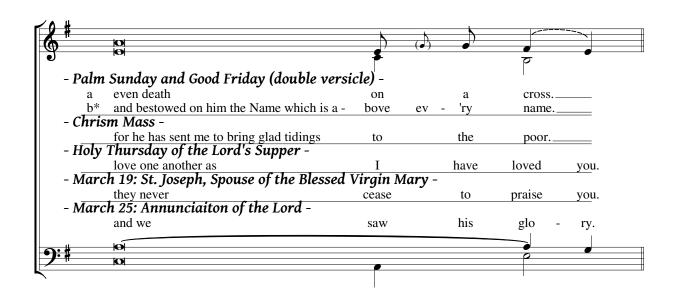


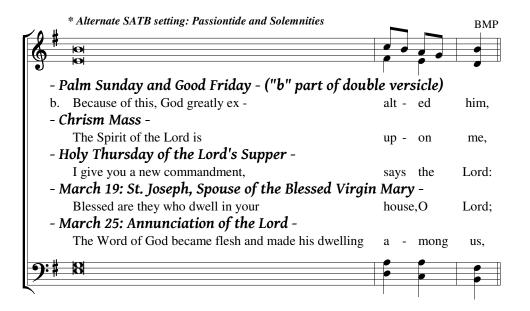
Verse text: New American Bible, © 1970, 1997, 1998 CCD.
Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

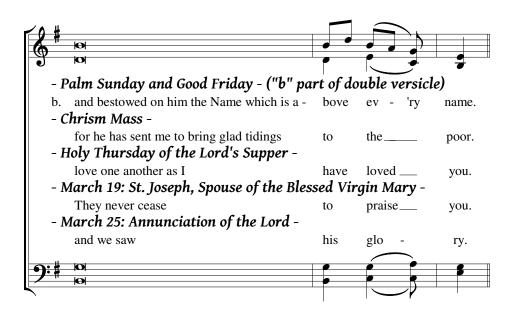












Ash Wednesday

62. DISTRIBUTION OF ASHES

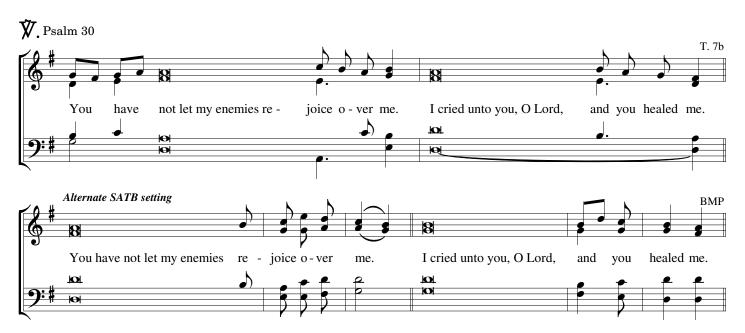


Music: Parce, Dómine, Chant, Mode I, adapted by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

63. OFFERTORY

Also for Sunday XVII





64. COMMUNION

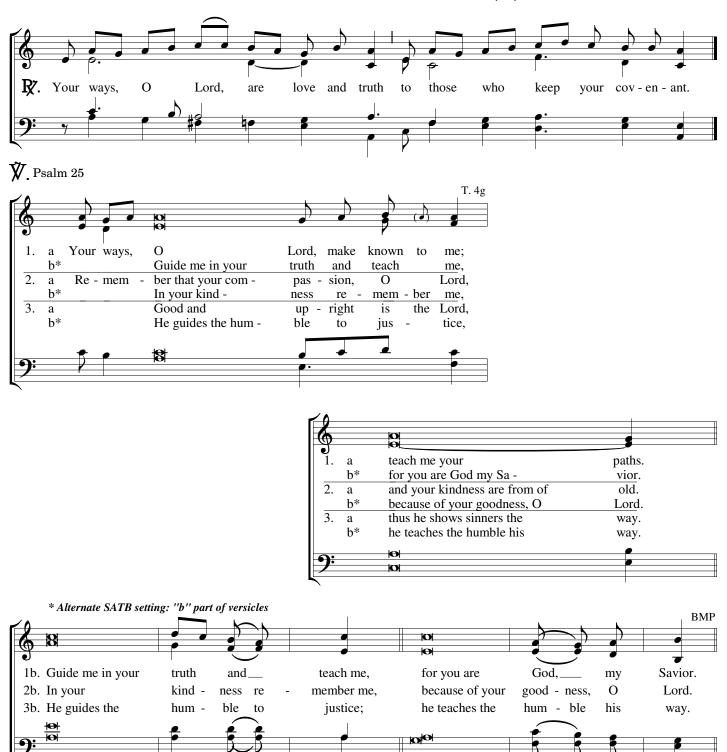


65. INTROIT



FIRST SUNDAY OF LENT

66. RESPONSORIAL PSALM (B)



Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

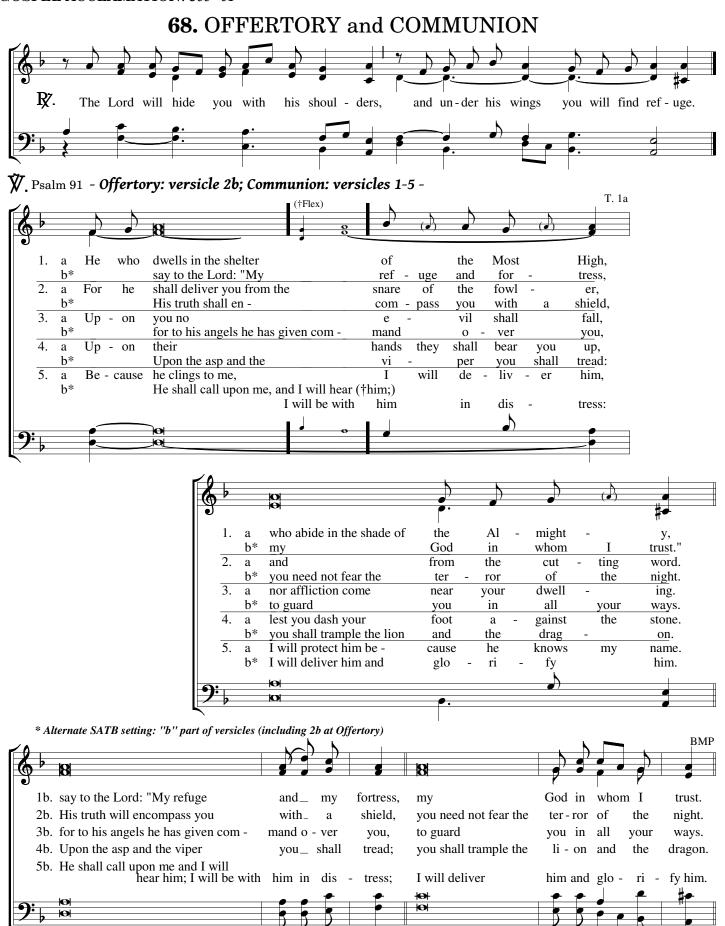
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

67. RESPONSORIAL PSALM (C)



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Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)



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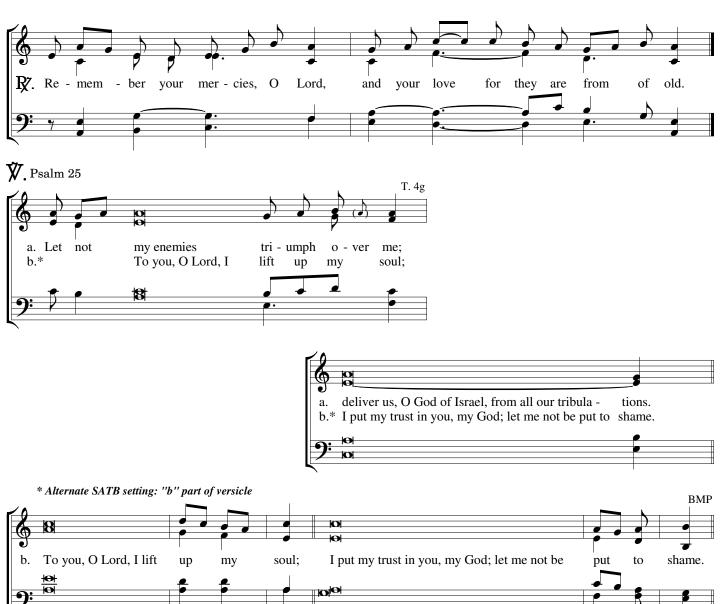
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69. INTROIT

Also for the Transfiguration

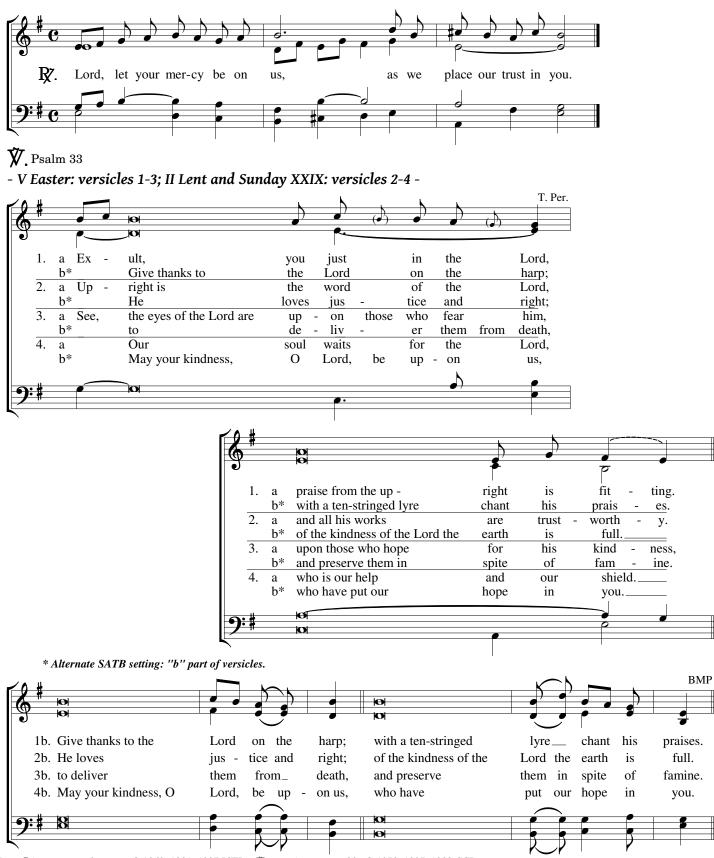


70. INTROIT



71. RESPONSORIAL PSALM (A)

Also for V Easter (A) and Sunday XXIX (B)

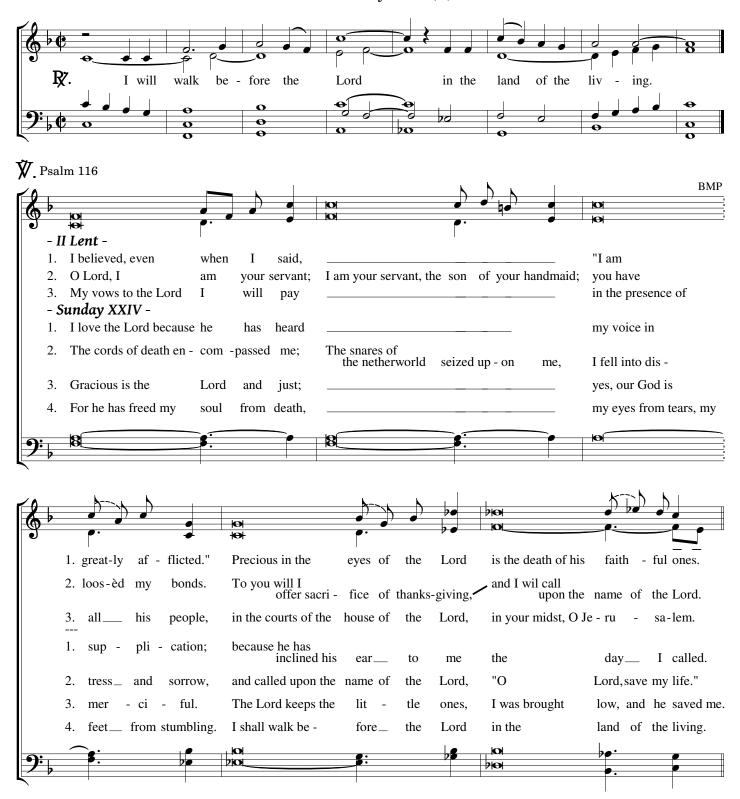


Text: (IX) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

72. RESPONSORIAL PSALM (B)

Also for Sunday XXIV (B)



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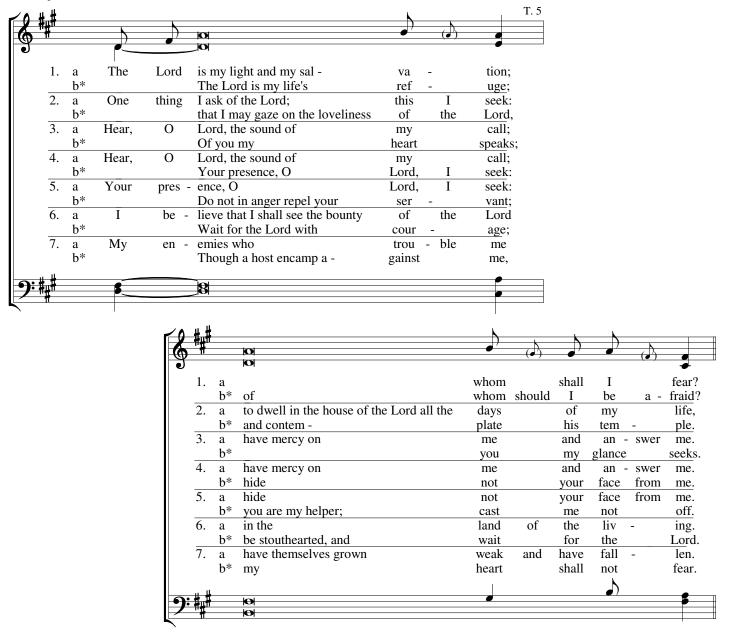
73. RESPONSORIAL PSALM (C)

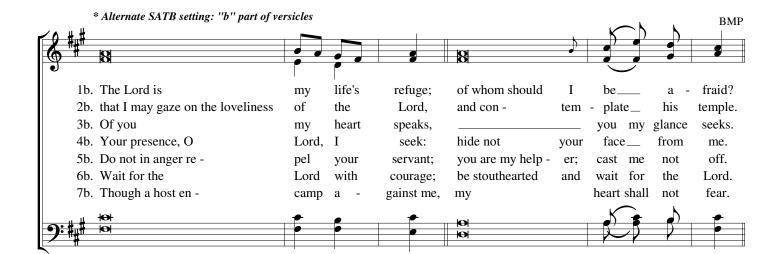
Also Responsorial Psalm for Sunday III (A) and All Souls (Mass III), and Introit for Sunday X (AC)



Y Psalm 27

- II Lent: versicles 1, 3, 5, 6; Sunday III: versicles 1, 2, 6; Sunday X: versicles 1, 7; All Souls: versicles 1, 2, 4, 6 -





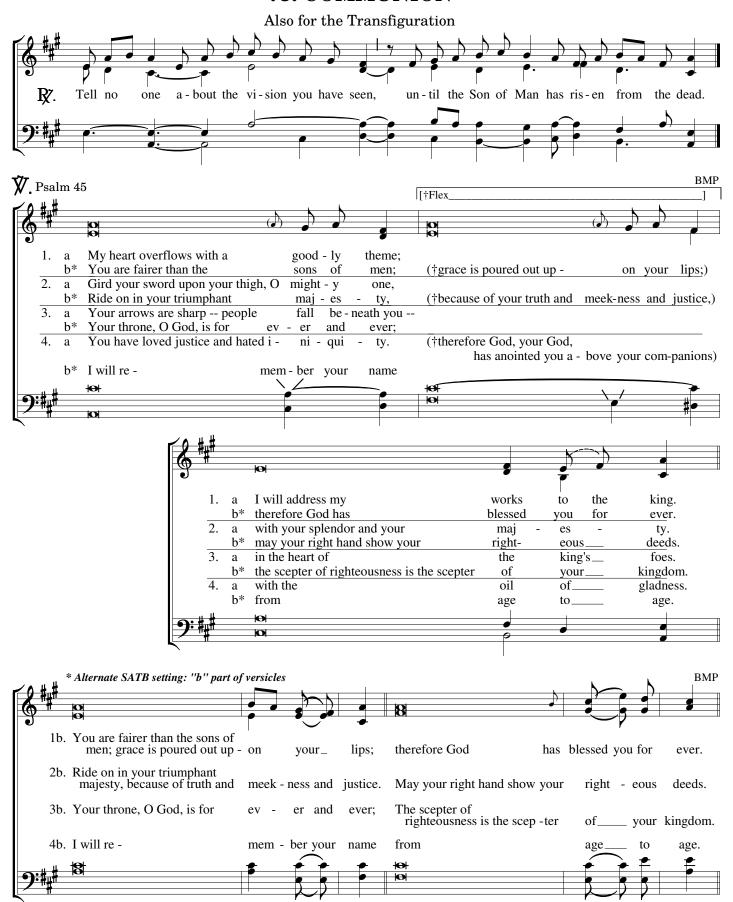
74. OFFERTORY

Also for Sunday XXIX



SECOND SUNDAY OF LENT

75. COMMUNION



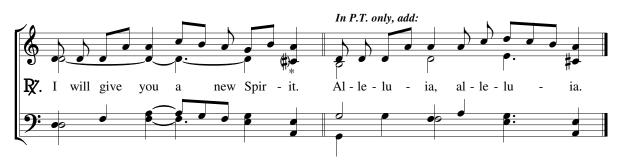
76. INTROIT



THIRD SUNDAY OF LENT

77. INTROIT

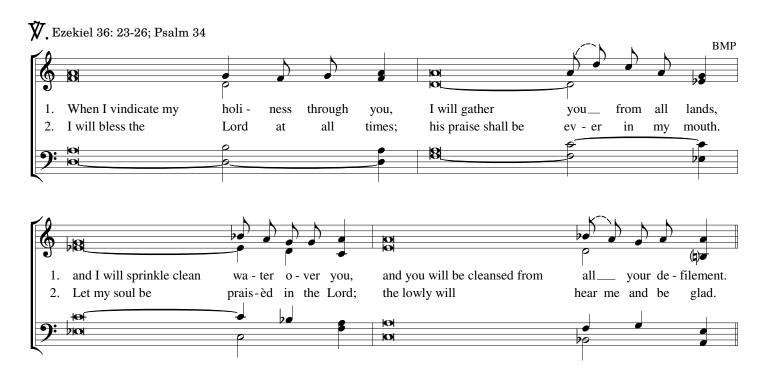
Also for Pentecost (Vigil Mass)



^{*} At the word "Spirit" in the response:

Outside of Paschal Time: end at the word "Spirit" with the C-sharp in the final chord (making an A major chord).

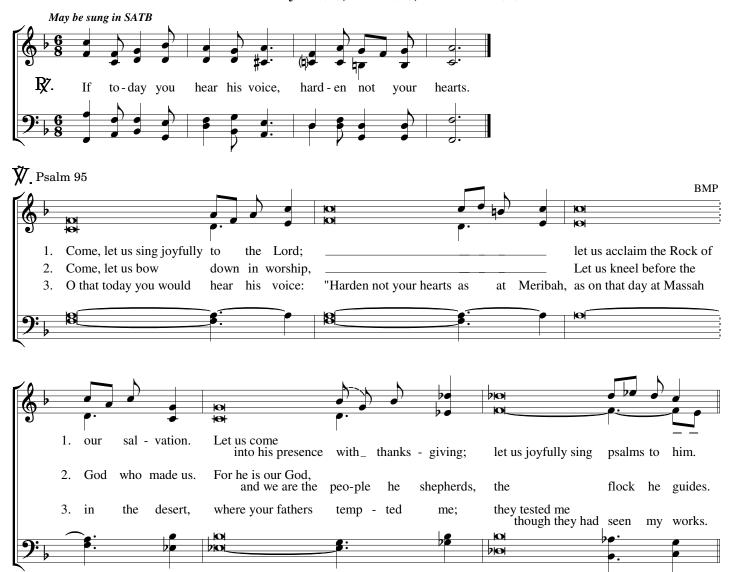
During Paschal Time: use a C-natural in place of the C-sharp in "Spirit" (making an A minor chord) and continue with the Alleluias.



THIRD SUNDAY OF LENT

78. RESPONSORIAL PSALM (A)

Also for Sunday IV (B), XXIII (A), and XXVII (C)



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79. RESPONSORIAL PSALM (B)

Also for the Easter Vigil (Rdg. VI)



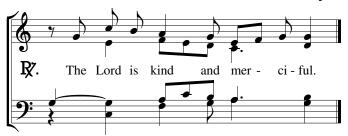
Text: (IX) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

THIRD SUNDAY OF LENT

80. RESPONSORIAL PSALM (C)

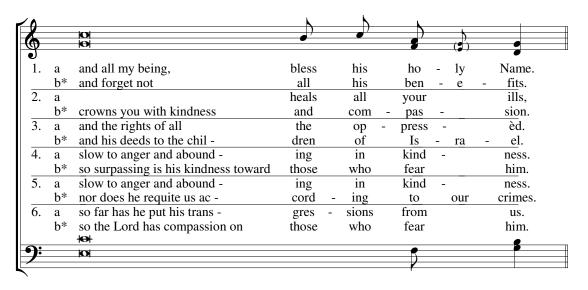
Also for Sundays VII (AC) and VIII (B)



V Psalm 103

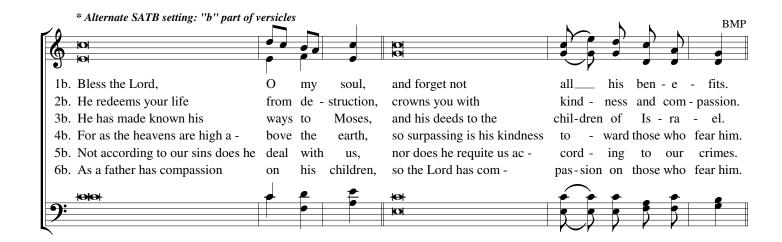
- III Lent: versicles 1-4; Sundays VII and VIII: versicles 1, 2, 5, 6 -





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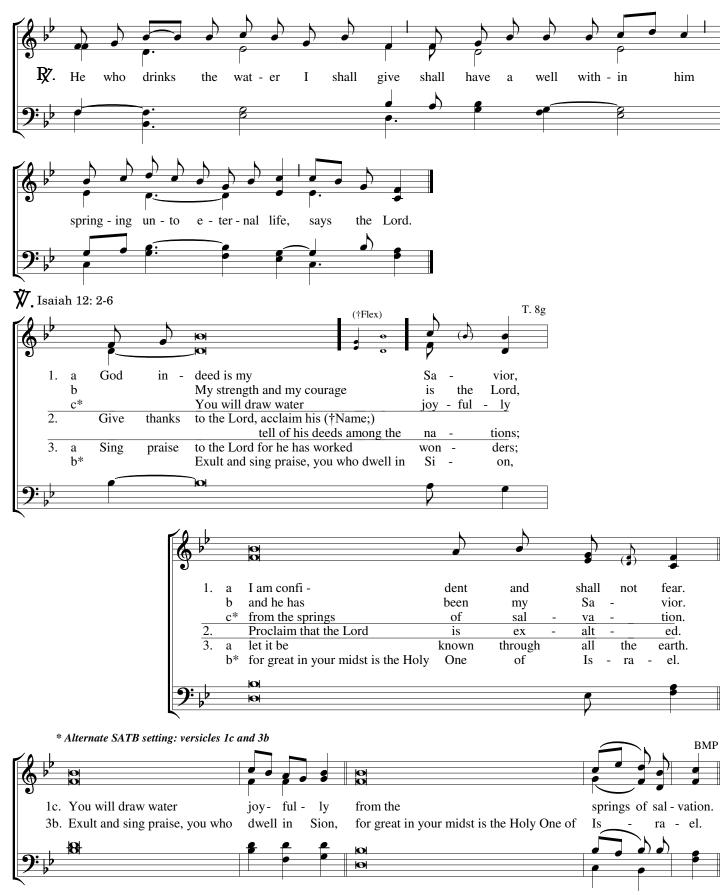
81. OFFERTORY



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

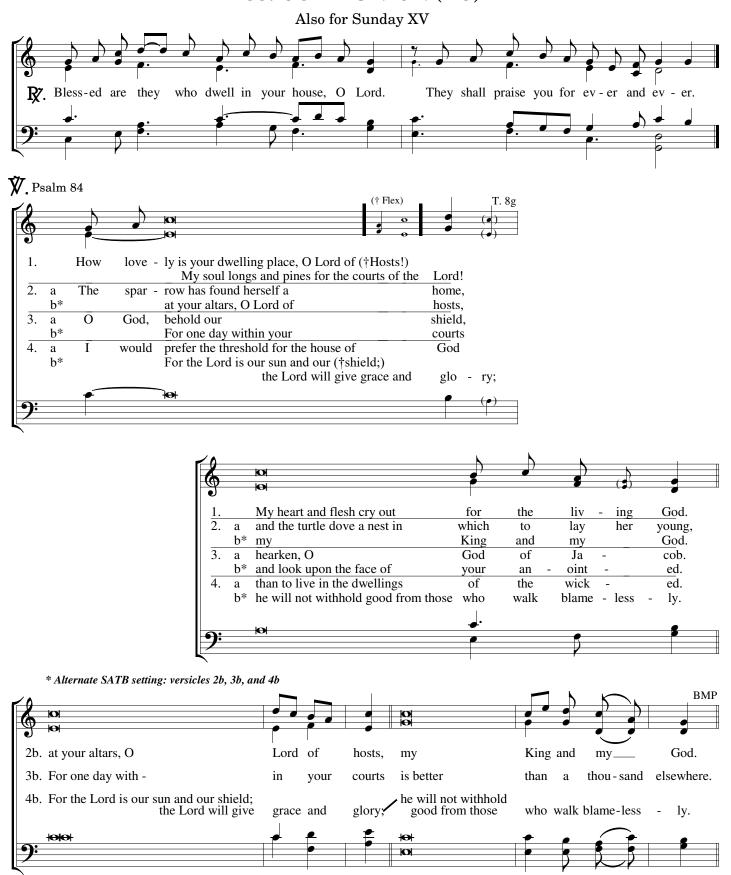
THIRD SUNDAY OF LENT

82. COMMUNION (A)



THIRD SUNDAY OF LENT

83. COMMUNION (BC)



Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

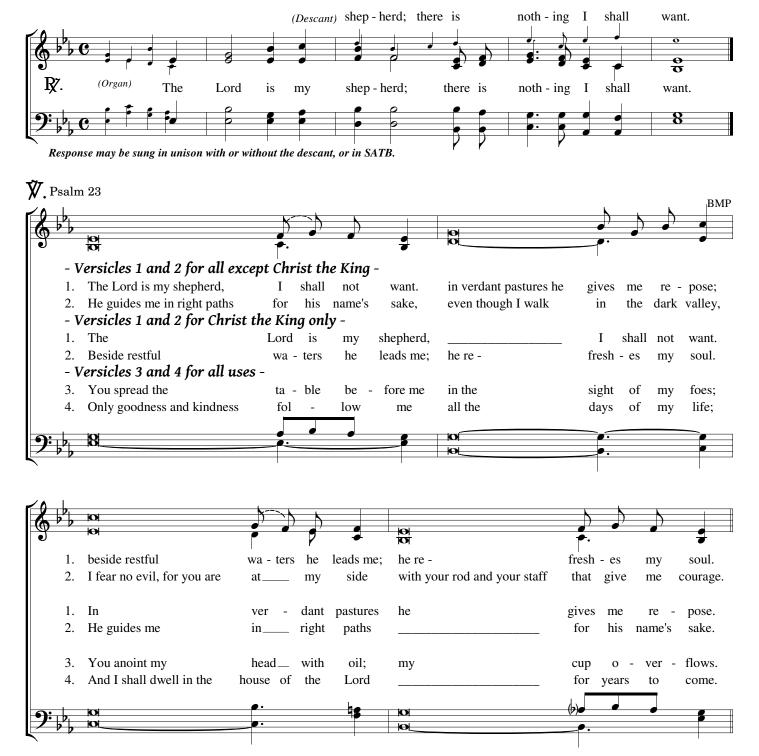
84. INTROIT



Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

85. RESPONSORIAL PSALM (A)

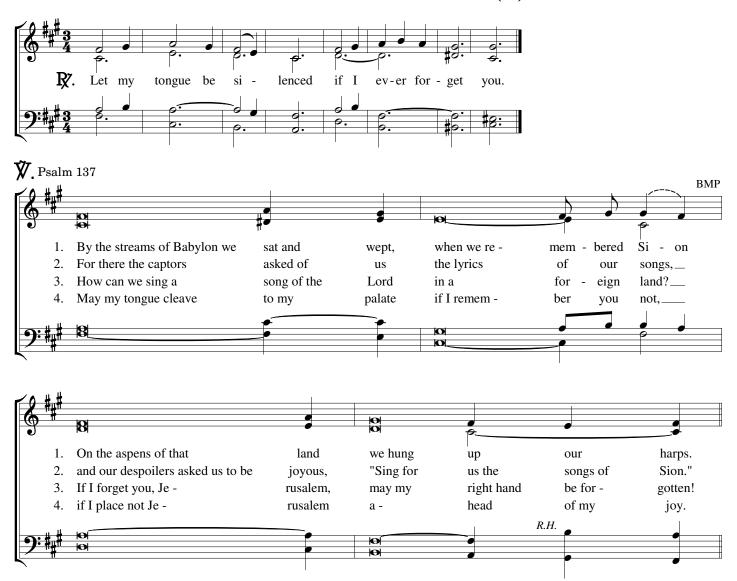
Also Responsorial Psalm for IV Easter (A), Most Sacred Heart (C), Sunday XVI (B), Christ the King (A), and All Souls (Mass I), and Communion for Sunday XXXII (BC) and All Souls



Text: (IX) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

86. RESPONSORIAL PSALM (B)

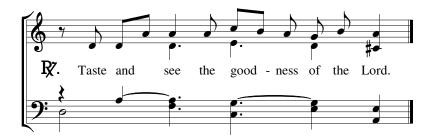


Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (†) New American Bible, © 1970, 1997, 1998 CCD.

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87. RESPONSORIAL PSALM (C)

Also Responsorial Psalm for Sundays XIX (B), XX (B), and XXI (B) and Offertory for Sunday XX



- NOTE: IV Lent and Sunday XX (Responsorial Psalm): Use versicles 1-3. Sunday XIX: Use versicles 1-4. Sunday XXI: Use versicles 1, 5, 6, 7. Sunday XX (Offertory): Use versicle 4. -



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88. OFFERTORY (AB)



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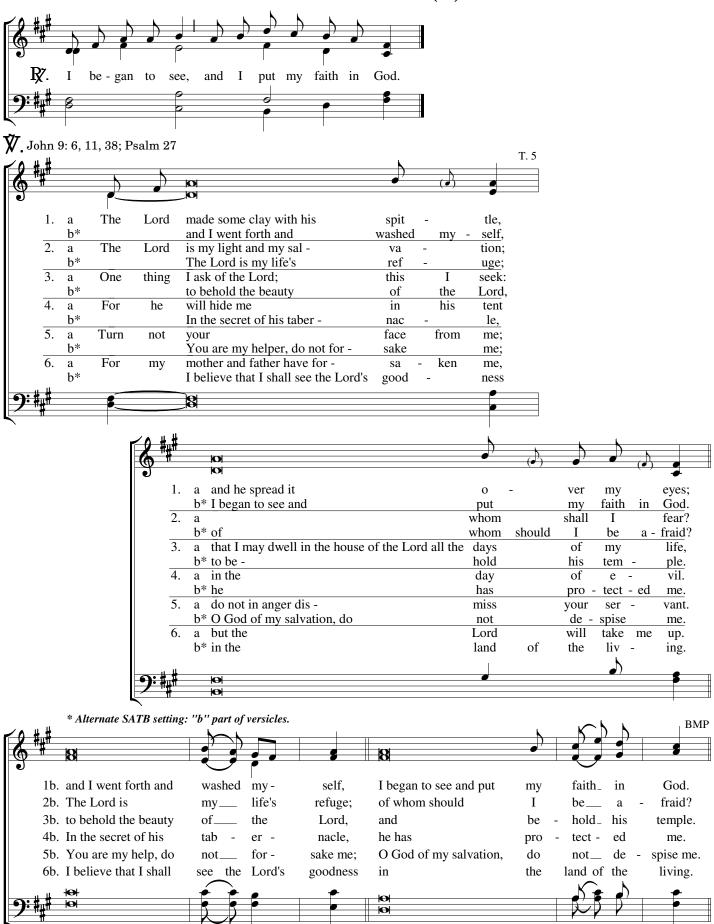
89. OFFERTORY (C)

Also for Sunday X and All Souls



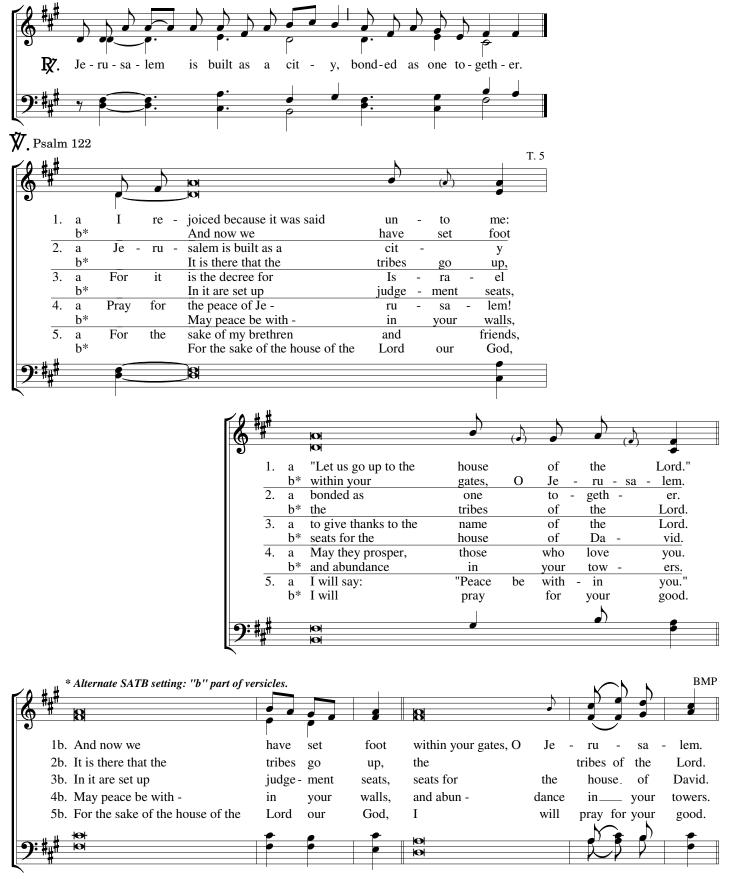
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)



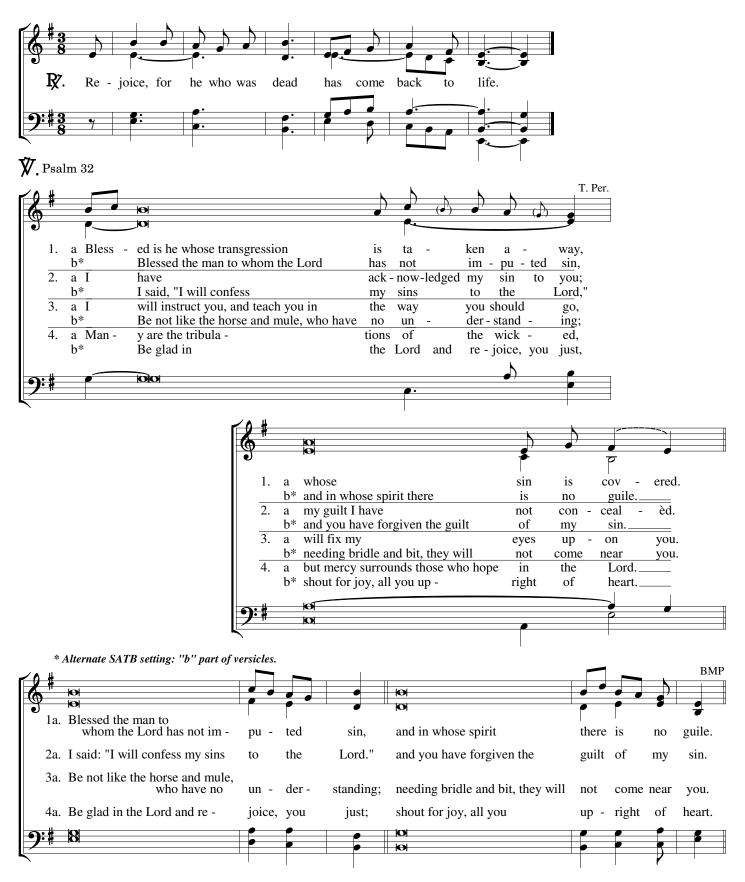


91. COMMUNION (B)

Also for the Dedication of the Lateran Basilica



92. COMMUNION (C)



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

FIFTH SUNDAY OF LENT

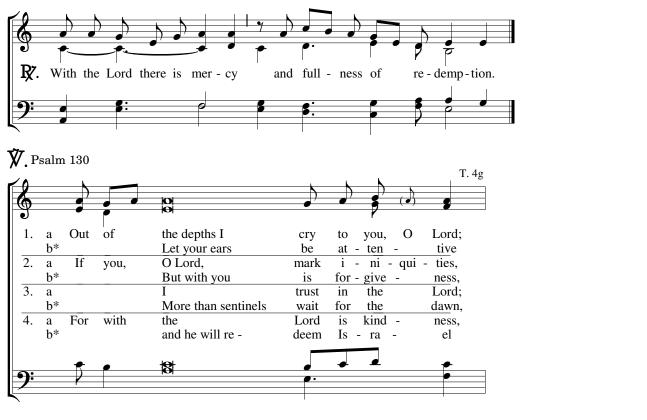
93. INTROIT

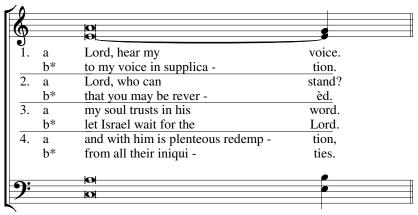


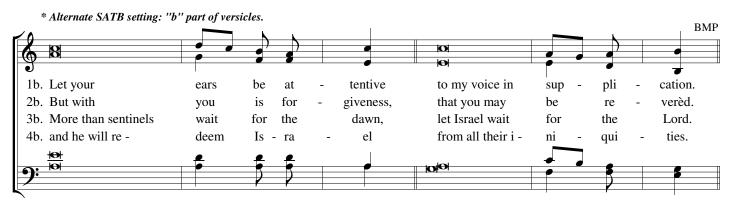
Music: based on Psalm Tone 8G; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

94. RESPONSORIAL PSALM (A)

Also for Sunday X (B)







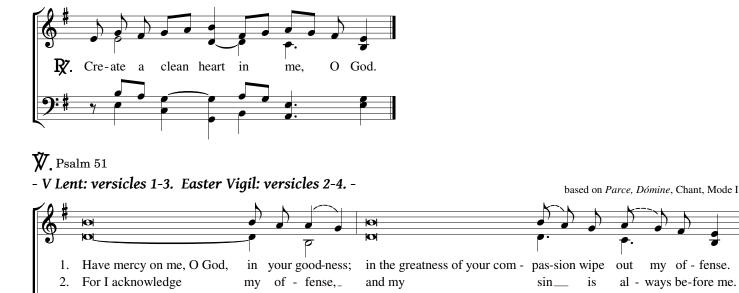
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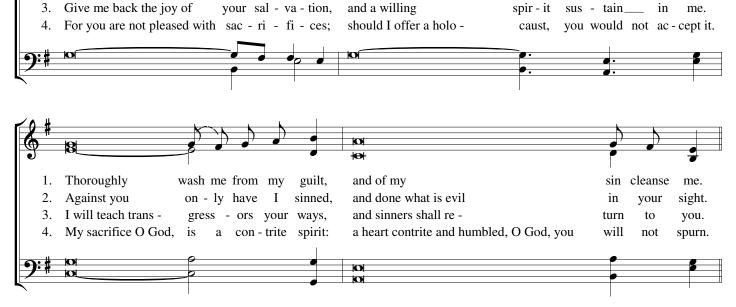
Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

FIFTH SUNDAY OF LENT

95. RESPONSORIAL PSALM (B)

Also for the Easter Vigil (Rdg. VII)





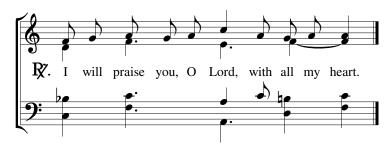
Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

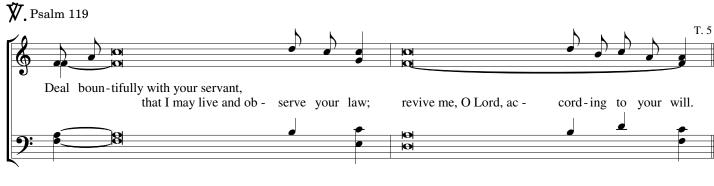
Music: Parce, Domine, Chant, Mode I, adapted by Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com

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RESPONSORIAL PSALM (C): See #10 GOSPEL ACCLAMATION: See #61

96. OFFERTORY

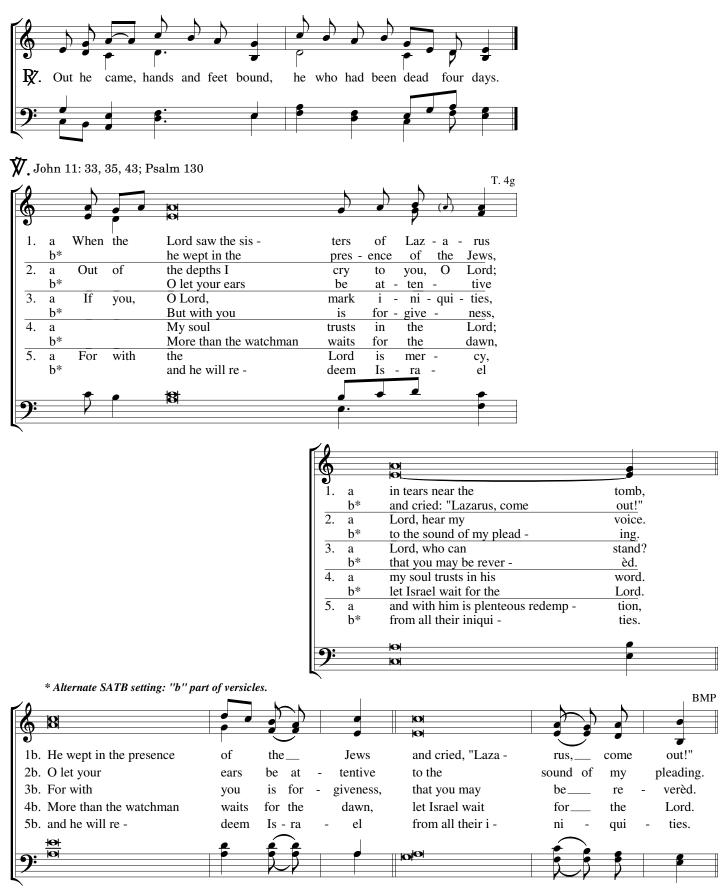




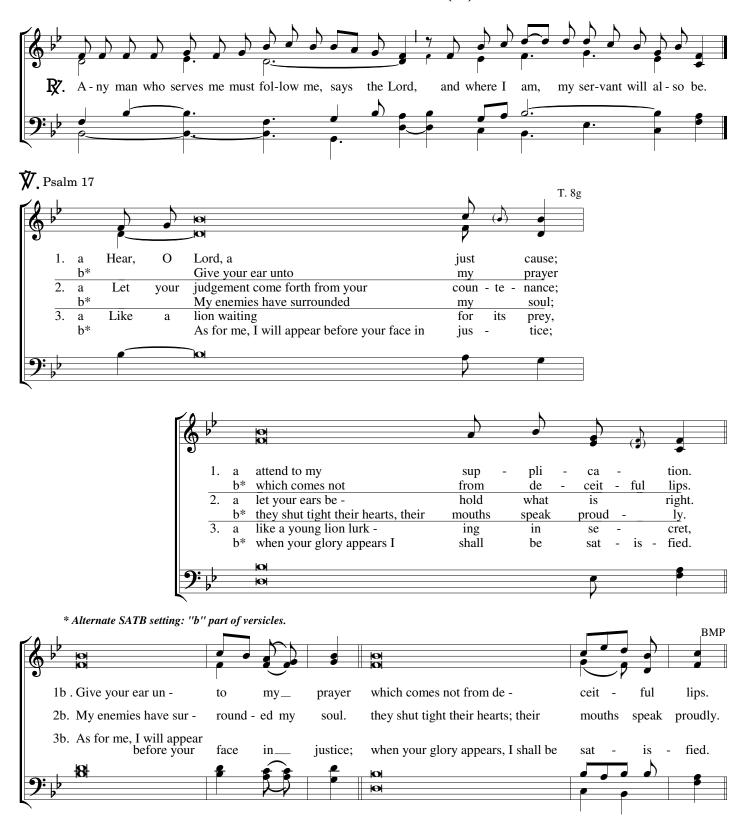


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97. COMMUNION (A)



98. COMMUNION (B)



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99. COMMUNION (C)



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100. ENTRANCE ANTIPHON: Festive Hosanna



Music: Chant, Mode VII; arrangement and additional fanfares by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com. Creative Commons License (CC BY-ND 3.0)



Palm Sunday of the Lord's Passion

100. ENTRANCE ANTIPHON: Festive Hosanna

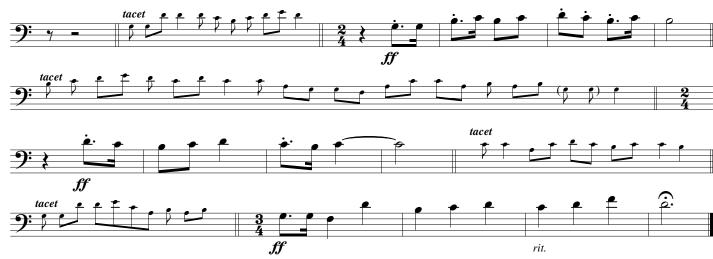
Instrumental Parts

Trumpets in B-flat



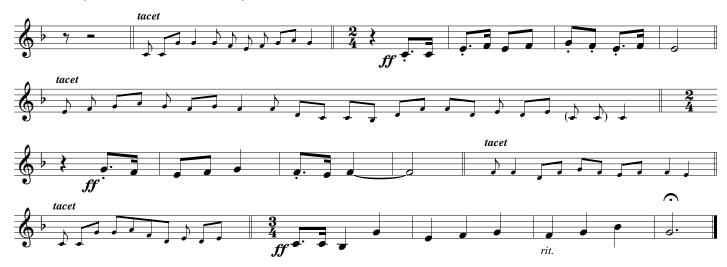
Music: Chant, Mode VII; additional fanfares by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com. Creative Commons License (CC BY-ND 3.0)

Trombone in B-flat



Music: Chant, Mode VII; additional fanfares by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com. Creative Commons License (CC BY-ND 3.0)

Horn in F (in lieu of Trombone)



Music: Chant, Mode VII; additional fanfares by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com. Creative Commons License (CC BY-ND 3.0)

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101. HYMN TO CHRIST THE KING



ALTERNATE TUNE: "St. Theodulph", may be found in many hymnals. Please check your hymnal's "Index of Tunes".

Text: Gloria, Laus, et Honor; St. Theodulph of Orleans (760-821); tr. by John Mason Neale (1818-1866).

Tune: Gloria, Laus, et Honor (76 76 with Refrain), Chant Mode I, simplified by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

102. RESPONSORIAL PSALM



*An optional alternate version of versicle 4 with final response can be found on the next page.

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103. OFFERTORY



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

Palm Sunday of the Lord's Passion

104. COMMUNION



*NOTE: Psalm 22 may also be used with the above response, either adapting the text to this tone, or Psalm Tone 6f.

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CHRISM MASS (MASS OF THE HOLY OILS)

INTROIT: See #53

RESPONSORIAL PSALM: See #21 GOSPEL ACCLAMATION: See #61

105. OFFERTORY



Text: O Redemptor; tr. Roman Missal, © 2011 ICEL.

Tune: O Redemptor (87 87 with Refrain), Chant Mode I, acc. by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

COMMUNION: See #53

HOLY THURSDAY OF THE LORD'S SUPPER

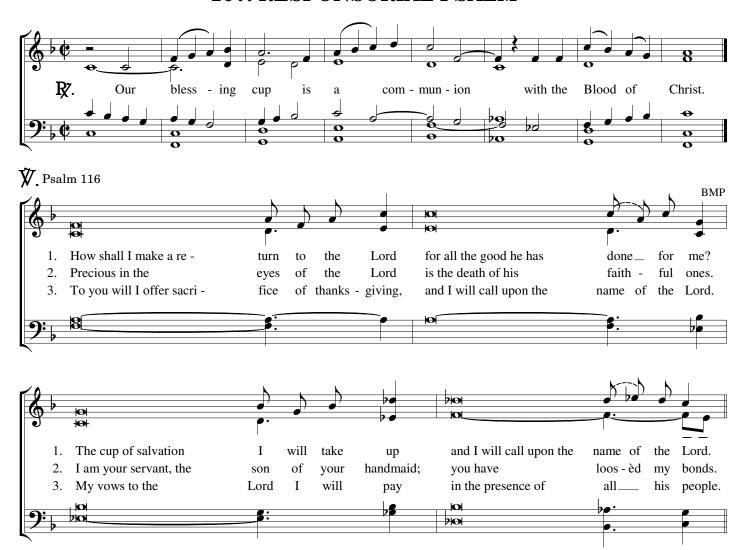
106. INTROIT

Also for the Exaltation of the Holy Cross



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

107. RESPONSORIAL PSALM

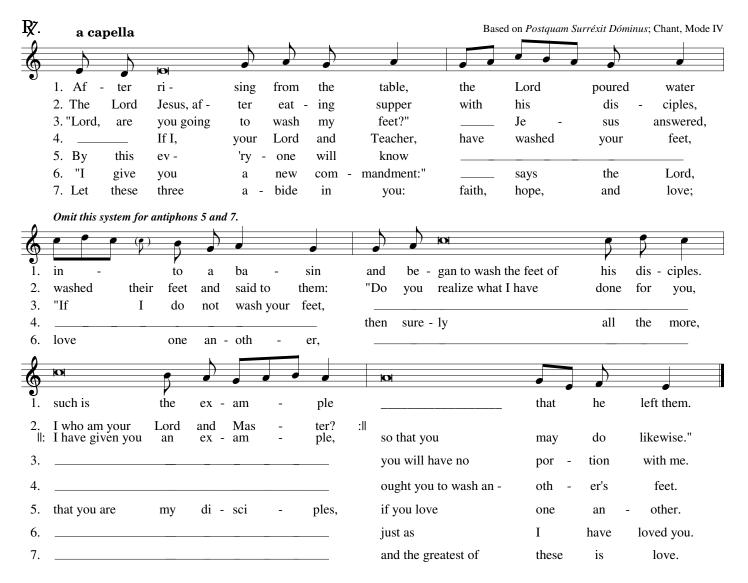


Text: ([X]) Lectionary for Mass, © 1969, 1981, 1997 ICEL. ([Y]) New American Bible, © 1970, 1997, 1998 CCD.

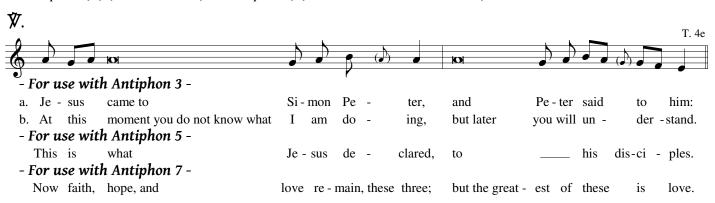
Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

GOSPEL ACCLAMATION: See #61

108. WASHING OF FEET



NOTE: Antiphons 1, 2, 4, and 6 stand alone, while Antiphons 3, 5, and 7 come with at least one versicle, as indicated below.



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

109. OFFERTORY

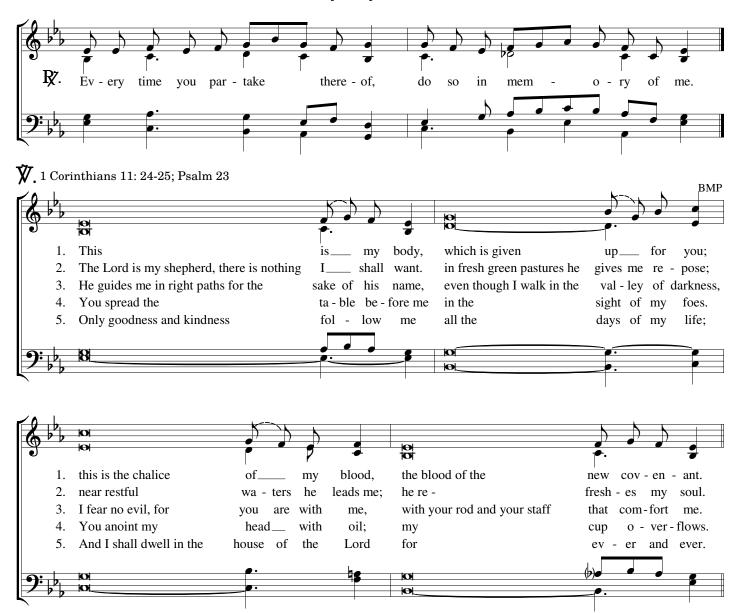


Text: Latin, 9th century.

Tune: Chant, Mode VI; acc. by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

110. COMMUNION

Also for the Most Holy Body and Blood of Christ (C)



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

111. SOLEMN TRANSLATION OF THE HOLY EUCHARIST



Text: St. Thomas Aquinas (1227-1274).

Tune: Pange Lingua (87 87 87); Chant, Mode III; acc. and alternate even verses by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (ND-BY 3.0). cvmusic.christusvincit.com

Alternate SATB setting: even-numbered verses

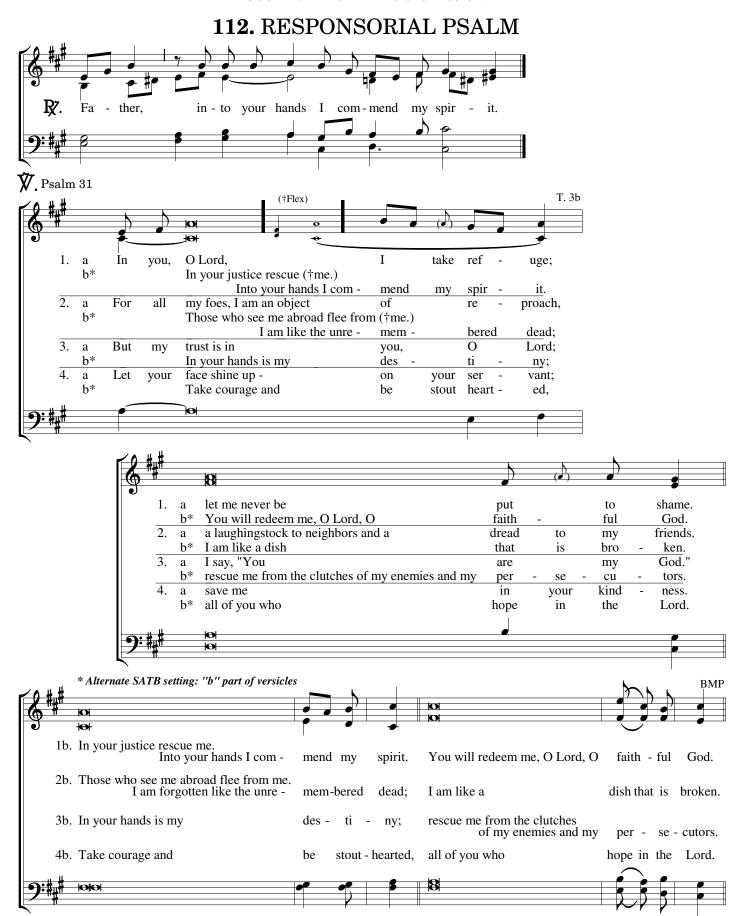


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GOOD FRIDAY OF THE LORD'S PASSION



Text: (IX) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

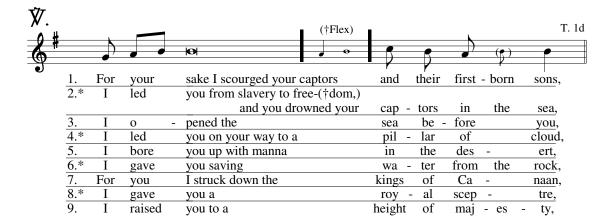
Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

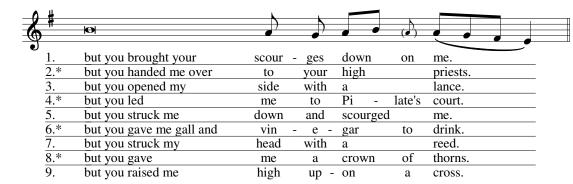
113. ADORATION OF THE HOLY CROSS: Improperia

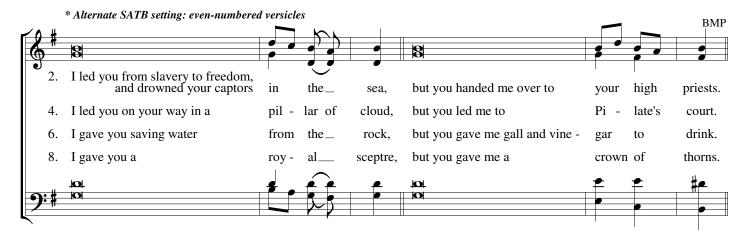


Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)





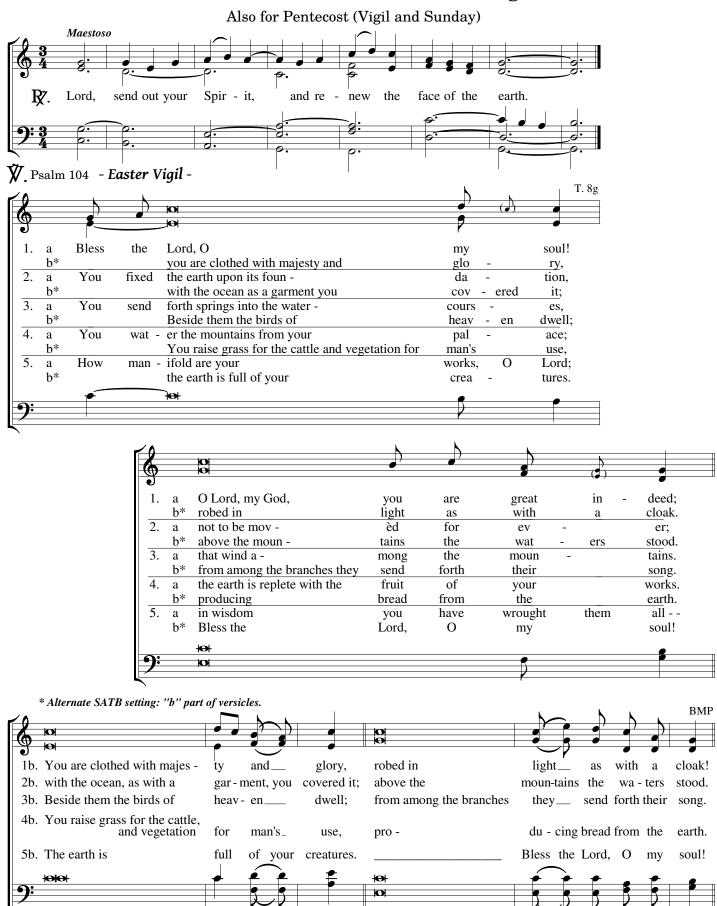




*NOTE: In Part II, the versicles may be sung individually or in pairs, at the director's discretion. In Part I, the versicles are to be sung in pairs.

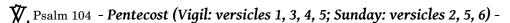
The Easter Vigil in the Holy Night

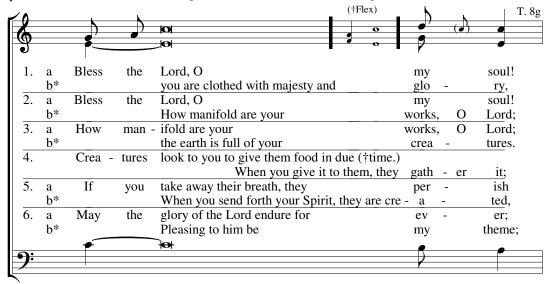
114. RESPONSORIAL PSALM (Rdg. I)

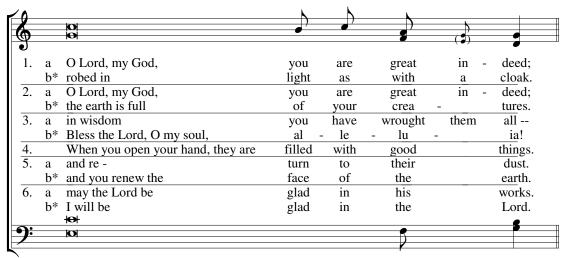


Text: (IX) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)







* Alternate SATB setting: versicles 1b, 2b, 3b, 5b, 6b



115. RESPONSORIAL PSALM (Rdg. I)



Text: (ℜ') Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

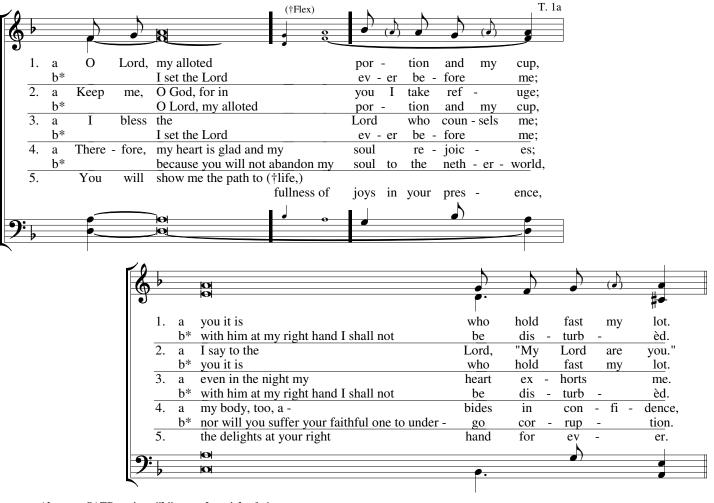
116. RESPONSORIAL PSALM (Rdg. II)

Also for Sundays XIII (C) and XXXIII (B)



Y Psalm 16

- Easter Vigil and Sunday XXXIII: versicles 1, 4, 5. Sunday XIII: versicles 2, 3, 4, 5 -



Alternate SATB setting: "b" part of versicles 1-4



117. RESPONSORIAL PSALM (Rdg. III)

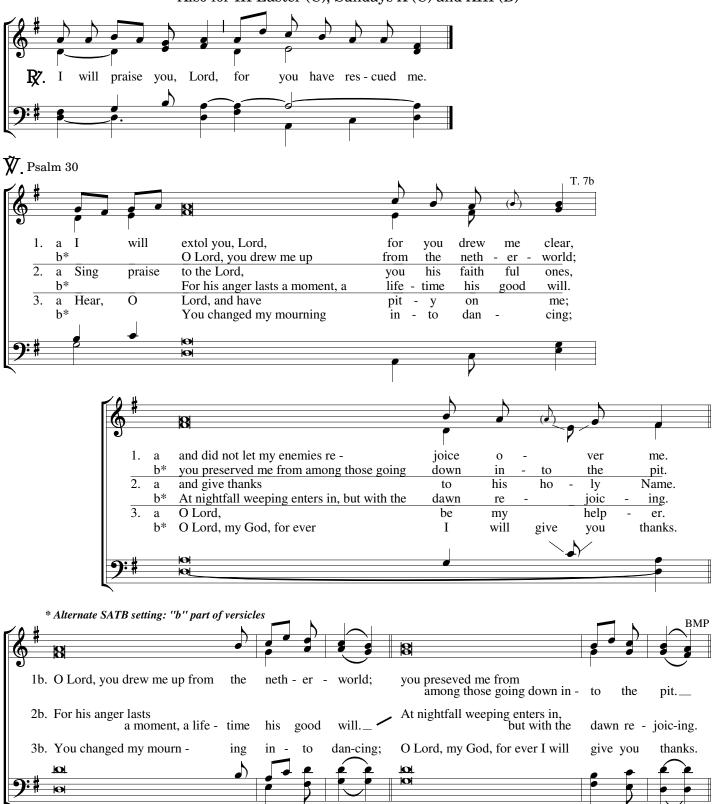


Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

118. RESPONSORIAL PSALM (Rdg. IV)

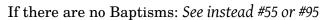




Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

119. RESPONSORIAL PSALM (Rdg. VII)





Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

Music: based on Psalm Tone 8G; Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

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God,

1b. When shall I go

2b. amid loud cries of joy

3b. and bring me to your

4b. Then will I give you thanks up -

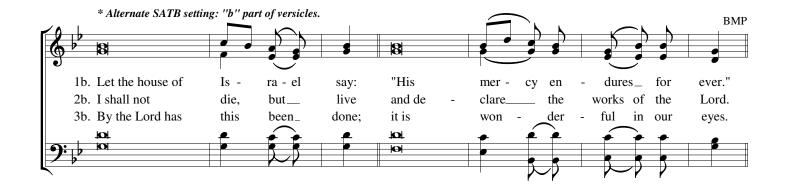
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120. ALLELUIA "O Filii et Filiae" (Easter Vigil)





Final alleluia



120. ALLELUIA "O Filii et Filiae" (Easter Vigil)

Instrumental Parts (Response)

Trumpets in B-flat



After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).



Music: O Filii et Filiae, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

Trombone in B-flat



After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).



Music: O Filii et Filiae, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

Horn in F (in lieu of trombone)



After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).



Music: O Filii et Filiae, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

Timpani

After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).



Music: O Filii et Filiae, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

121. RITE OF SPRINKLING



Text: Roman Missal, Third Typical Edition, © 2011 ICEL.

Music: Based on the Vidi Aquam from the Liber Cantualis, 1983; Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

The Easter Vigil in the Holy Night

122. OFFERTORY

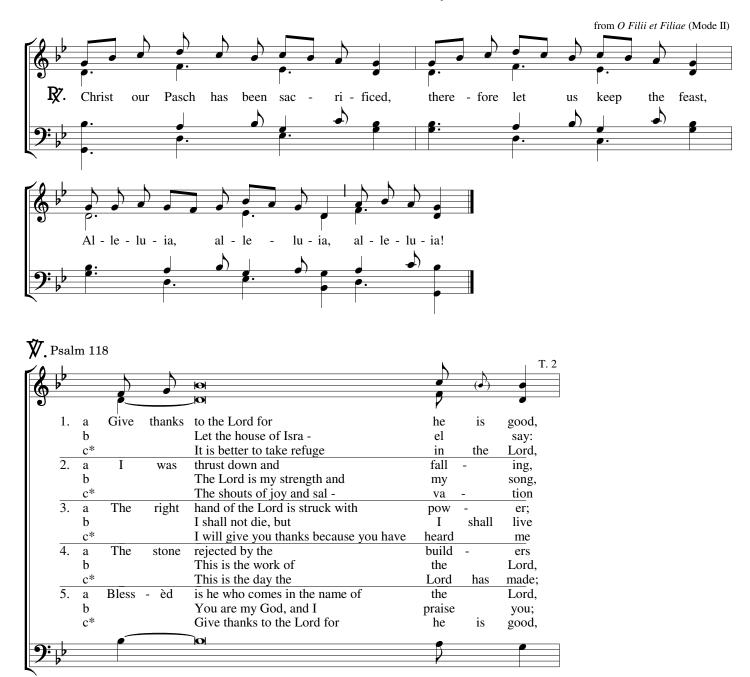
Also for Sunday III

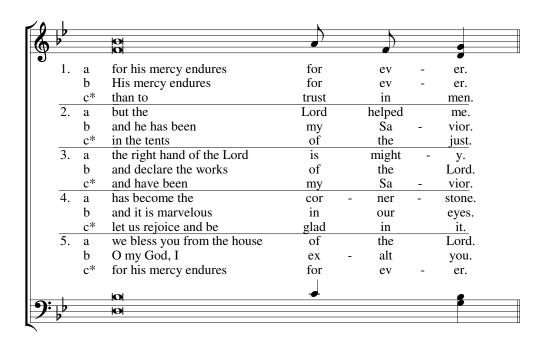


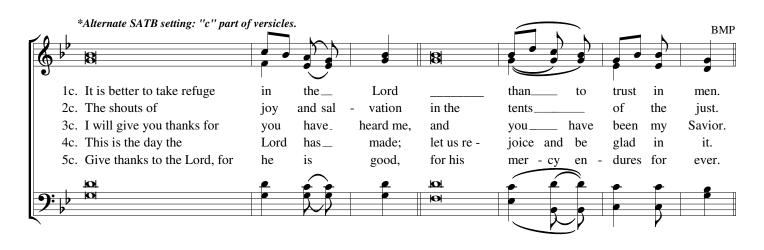
Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

123. COMMUNION

Also for Easter Sunday







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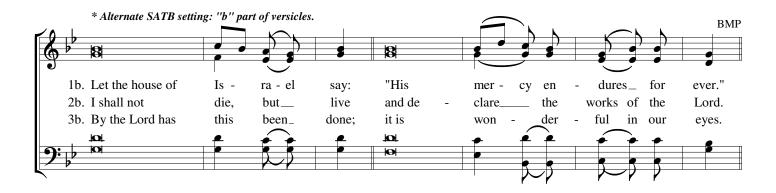
124. INTROIT



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

125. RESPONSORIAL PSALM







125. RESPONSORIAL PSALM

Instrumental Parts (Response)

Trumpets in B-flat

RESPONSE



After intonation and versicles 1 and 2, go to Response (above). After versicle 3, go to Final Response (below).



Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

Trombone in B-flat



After intonation and versicles 1 and 2, go to Response (above). After versicle 3, go to Final Response (below).



Music: based on O Filii et Filiae, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

Horn in F (in lieu of trombone)



After intonation and versicles 1 and 2, go to Response (above). After versicle 3, go to Final Response (below).



Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

Timpani

RESPONSE



After intonation and versicles 1 and 2, go to Response (above). After versicle 3, go to Final Response (below).



Music: based on *O Filii et Filiae*, Chant, Mode II; Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

126. SEQUENCE

Required for Easter Sunday; Optional throughout the Octave



Text: Víctimae Pascháli Laudes, Wipo of Burgundy (c. 995-c. 1048); tr. from the Roman Missal, © 1964 USCCB.

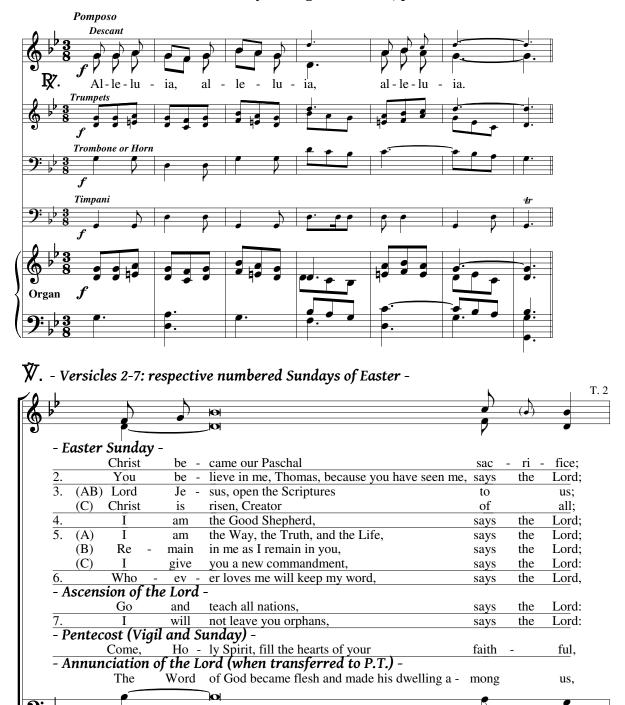
Tune: Víctimae Pascháli Laudes (Irregular); Chant, Mode I. Alternate settings by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.

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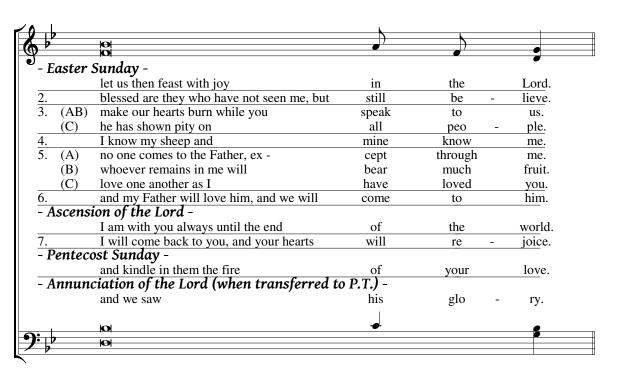
127. ALLELUIA "O Filii et Filiae" (Easter Season)

Easter Sunday through Pentecost, plus the Annunciation

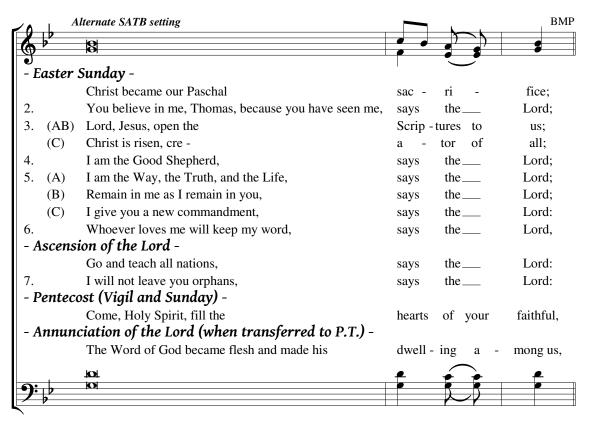


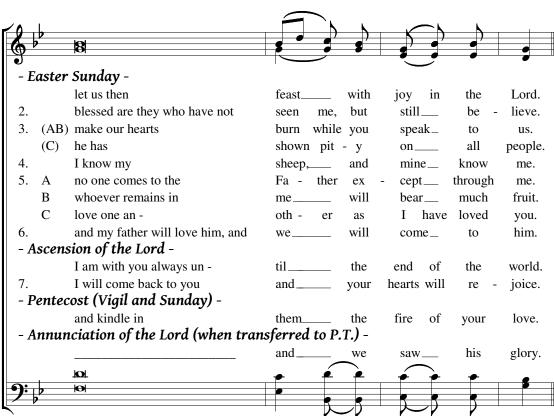
Verse text: New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)



Alternate SATB setting overleaf ---->





Final alleluia



127. ALLELUIA "O Filii et Filiae" (Easter Season)

Instrumental Parts (Response)

Trumpets in B-flat



After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).



Music: O Filii et Filiae, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

Trombone in B-flat



After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).



Music: O Filii et Filiae, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

Horn in F (in lieu of trombone)



After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).



Music: O Filii et Filiae, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

Timpani

After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

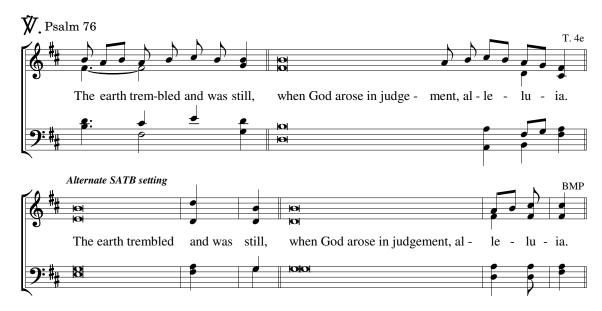


Music: O Filii et Filiae, Chant, Mode II; arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

RITE OF SPRINKLING: See #121

128. OFFERTORY



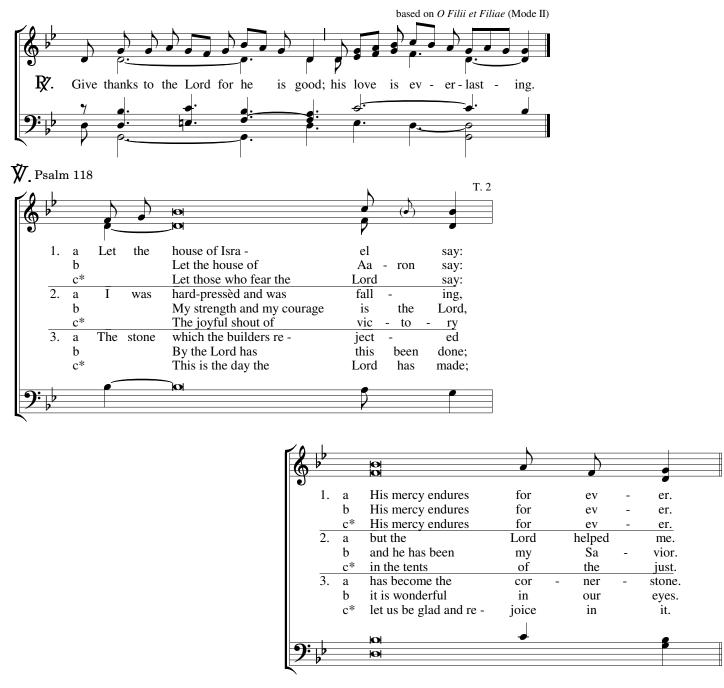


Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

COMMUNION: See #123



130. RESPONSORIAL PSALM





Text: (IX) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on O Filii et Filiae, Chant, Mode II, © 2016 Christus Vincit Music. cvmusic.christusvincit.com

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SEQUENCE (Optional): See #126

ALLELUIA: See #127

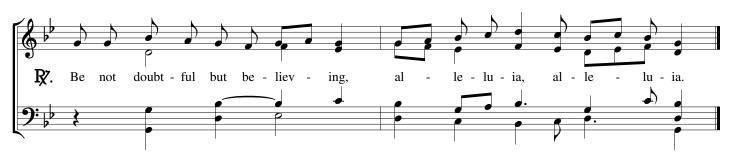
131. OFFERTORY

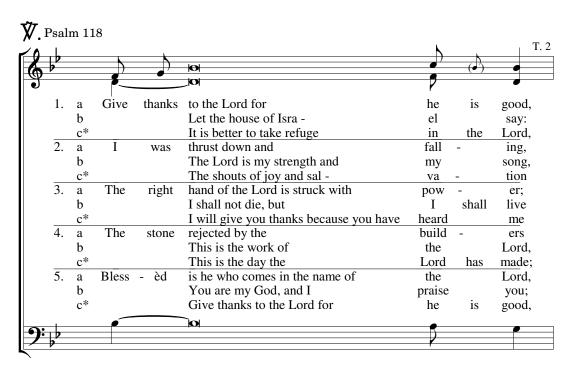


Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

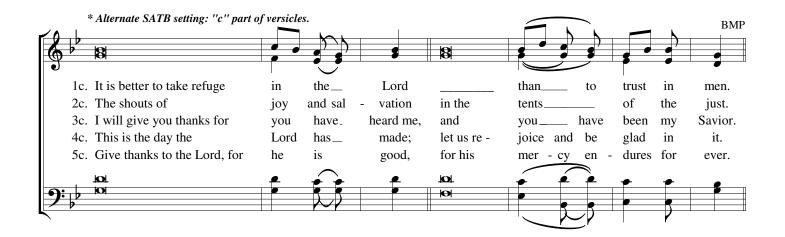
SECOND SUNDAY OF EASTER (DIVINE MERCY)

132. COMMUNION

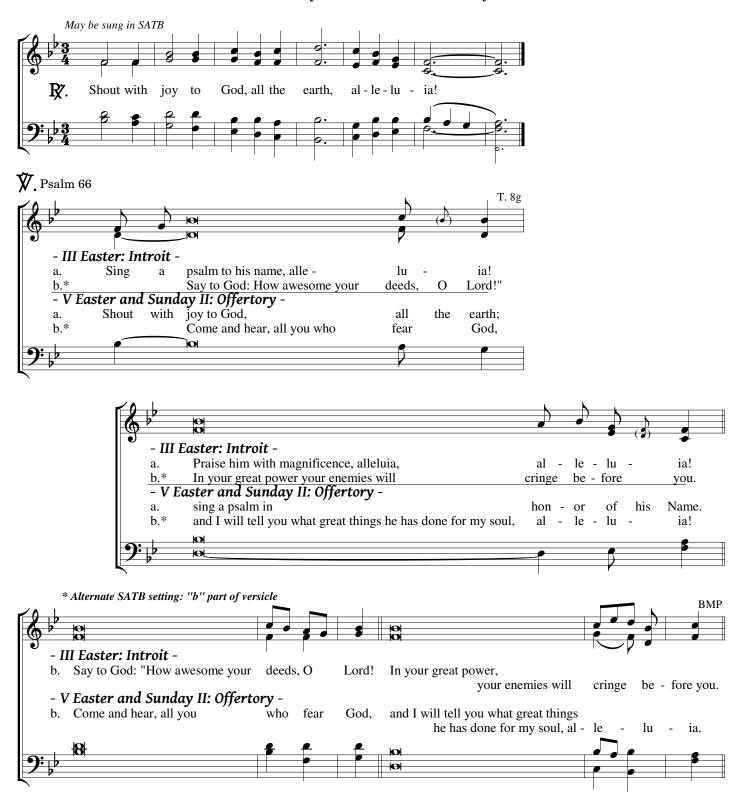




		O O	•)		•
1. a	l	for his mercy endures	for		ev	-	er.
t)	His mercy endures	for		ev	-	er.
C	*	than to	trust		in		men.
2. a	l	but the	Lord		helped		me.
ŀ)	and he has been	my		Sa	-	vior.
C	*	in the tents	of		the		just.
3. a	l	the right hand of the Lord	is		might	-	у.
ŀ)	and declare the works	of		the		Lord.
C	*	and have been	my		Sa	-	vior.
4. a	l	has become the	cor	-	ner	-	stone.
ŀ)	and it is marvelous	in		our		eyes.
C	*	let us rejoice and be	glad		in		it.
5. a	l	we bless you from the house	of		the		Lord.
ŀ)	O my God, I	ex	-	alt		you.
C	*	for his mercy endures	for		ev	-	er.
		lol					•



Also Offertory for V Easter and Sunday II



134. RESPONSORIAL PSALM (A)

Also Communion for Sunday XXXI and All Souls



Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

135. RESPONSORIAL PSALM (B)



Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

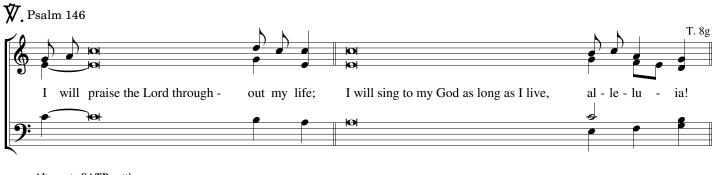
Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

RESPONSORIAL PSALM (C): See #118

ALLELUIA: See #127

136. OFFERTORY

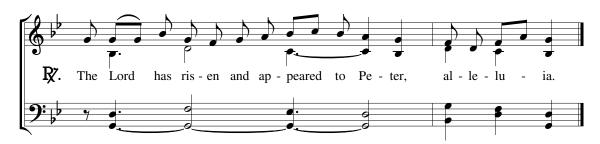


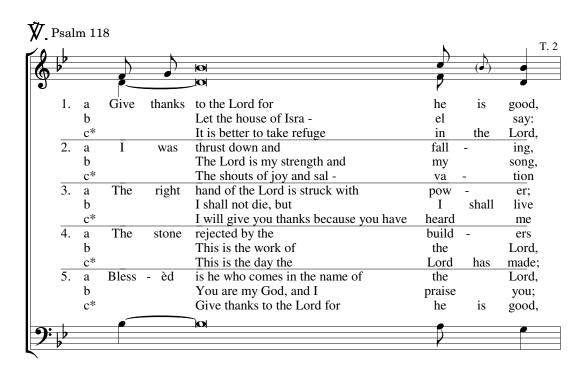




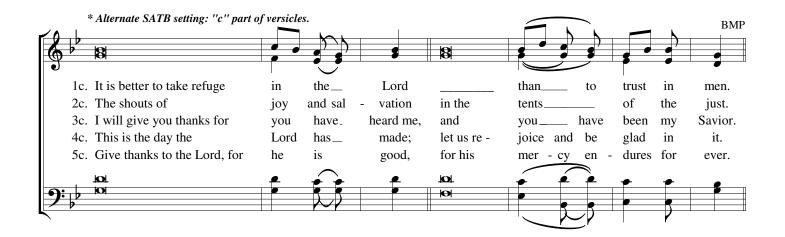
THIRD SUNDAY OF EASTER

137. COMMUNION (A)





	O O		•		-
1. a	for his mercy endures	for	ev	-	er.
b	His mercy endures	for	ev	-	er.
c ^s	than to	trust	in		men.
2. a	but the	Lord	helped		me.
b	and he has been	my	Sa	-	vior.
C ³	in the tents	of	the		just.
3. a	the right hand of the Lord	is	might	-	у.
b	and declare the works	of	the		Lord.
C.	and have been	my	Sa	-	vior.
4. a	has become the	cor	- ner	-	stone.
b	and it is marvelous	in	our		eyes.
C.	let us rejoice and be	glad	in		it.
5. a	we bless you from the house	of	the		Lord.
b	O my God, I	ex	- alt		you.
C.	for his mercy endures	for	ev	-	er.
	 O	-			



THIRD SUNDAY OF EASTER

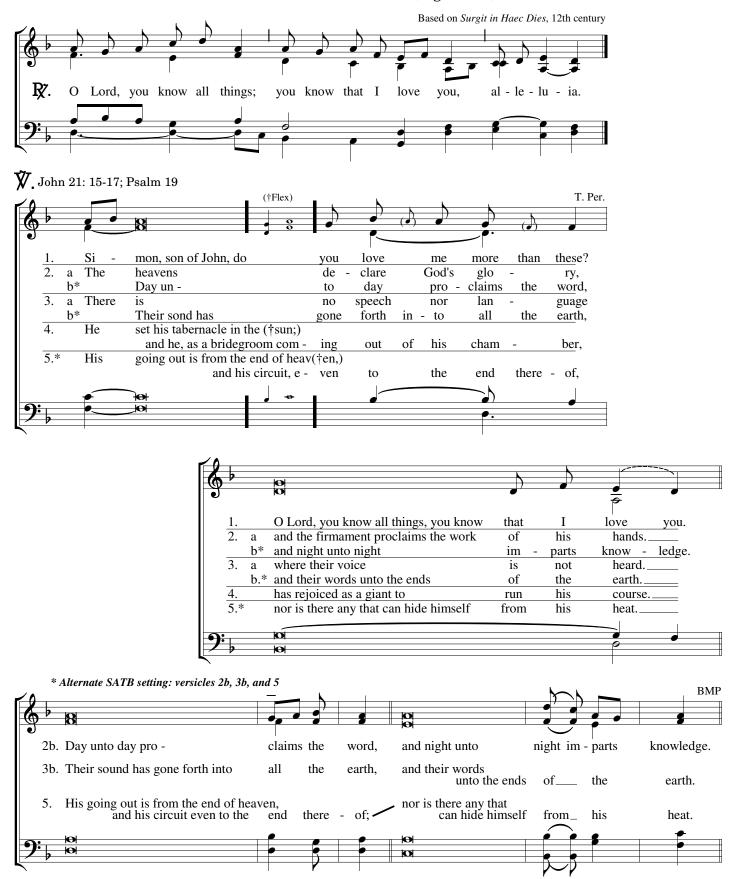
138. COMMUNION (B)



THIRD SUNDAY OF EASTER

139. COMMUNION (C)

Also for SS. Peter and Paul (Vigil Mass)



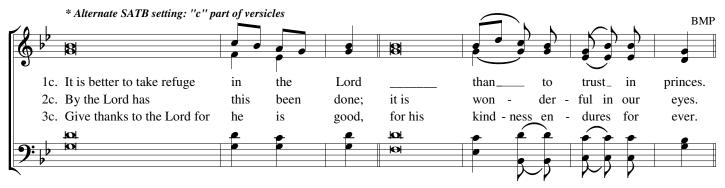


 $Music: Brian\ Michael\ Page\ (b.\ 1964), \\ @\ 2016\ Christus\ Vincit\ Music.\ cvmusic.christus vincit.com\ Creative\ Commons\ License\ (CC\ BY-ND\ 3.0)$

RESPONSORIAL PSALM (A): See #85

141. RESPONSORIAL PSALM (B)





Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), based on O Filii et Filiae, Chant, Mode II, © 2015 Christus Vincit Music. cvmusic.christusvincit.com

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FOURTH SUNDAY OF EASTER

142. RESPONSORIAL PSALM (C)

Also for Sunday XI (A)

Pomposo



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143. OFFERTORY





Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

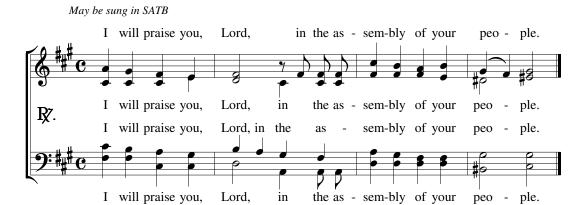
FOURTH SUNDAY OF EASTER

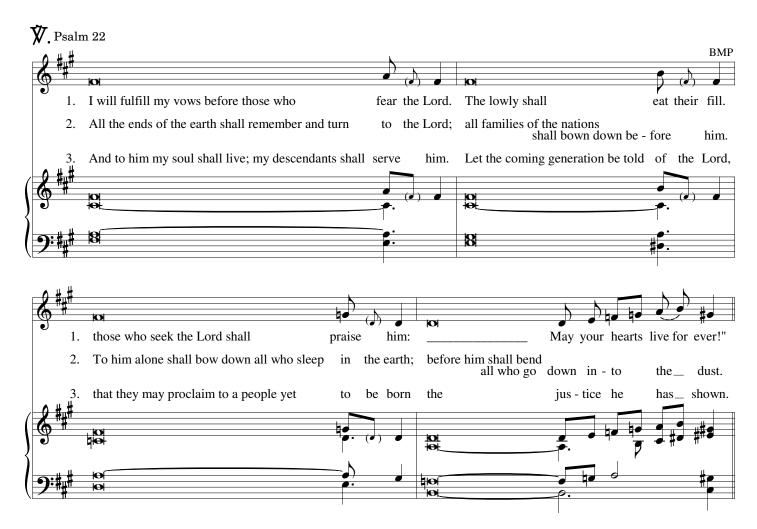
144. COMMUNION





146. RESPONSORIAL PSALM (B)





Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

147. RESPONSORIAL PSALM (C)

Also for Sundays XIV (A) and XXXI (C)

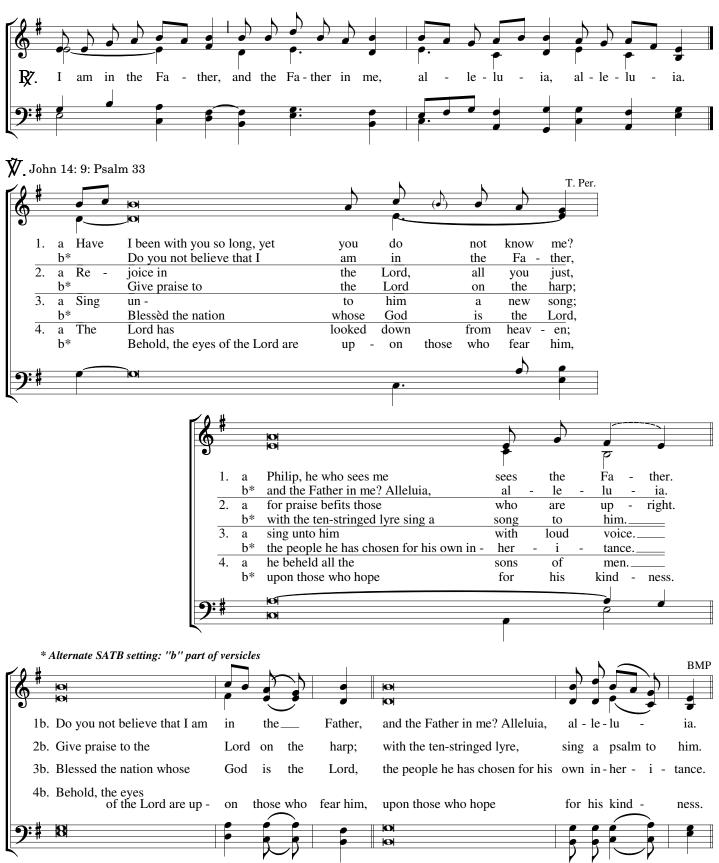


Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

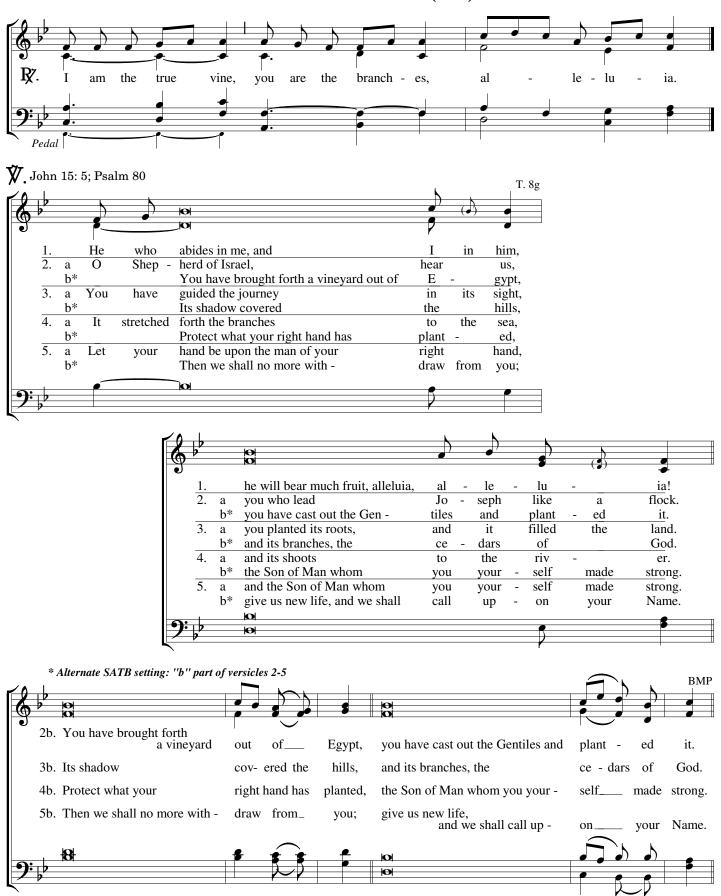
Music: Brian Michael Page (b. 1964) © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

ALLELUIA: See #127 OFFERTORY: See #133





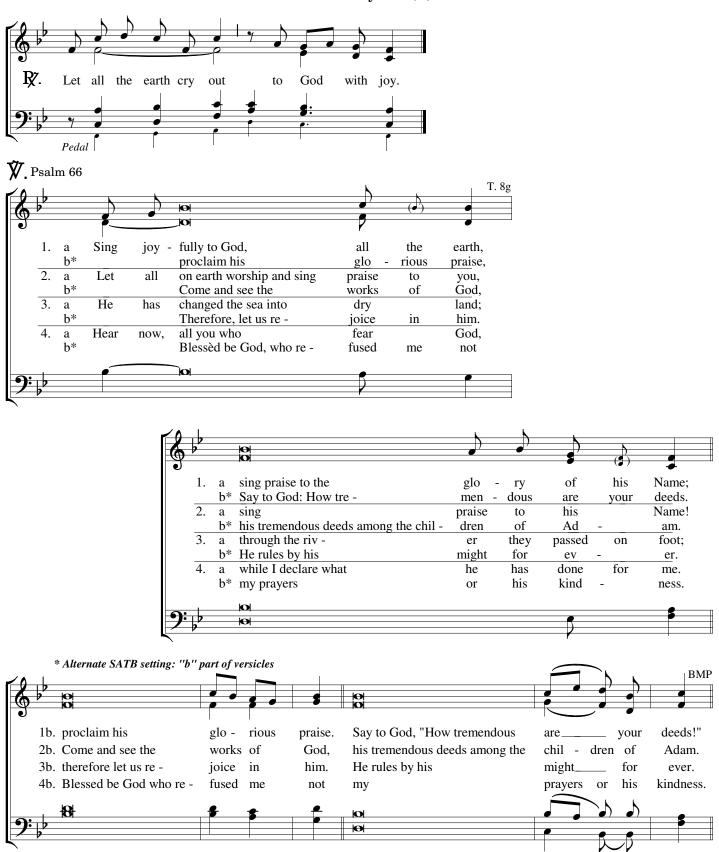
149. COMMUNION (BC)





151. RESPONSORIAL PSALM (A)

Also for Sunday XIV (C)

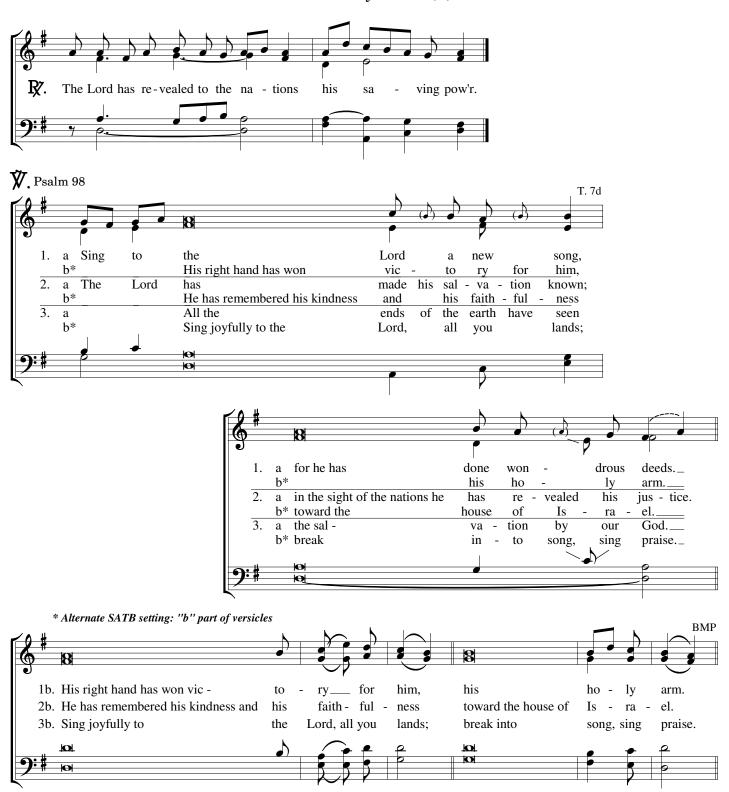


Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

152. RESPONSORIAL PSALM (B)

Also for Sunday XXVIII (C)



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153. RESPONSORIAL PSALM (C)

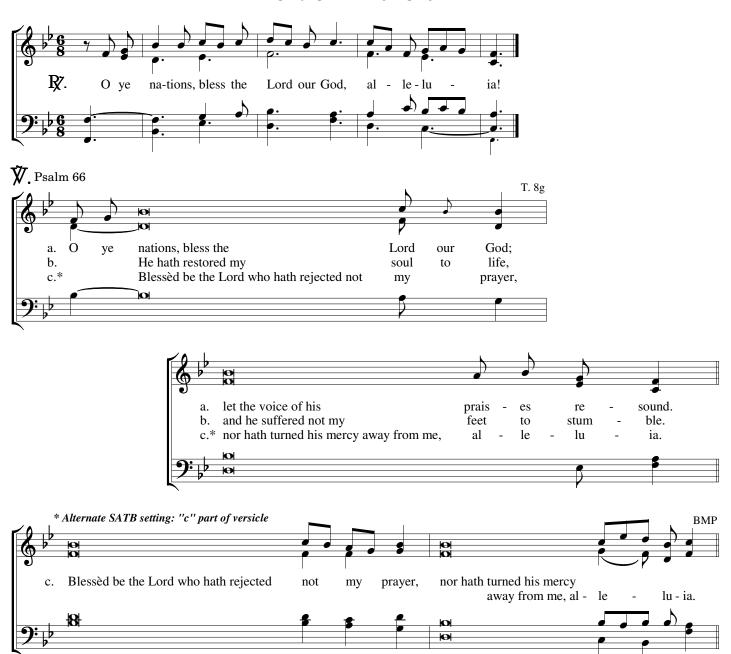
Also for Sunday XX (A)

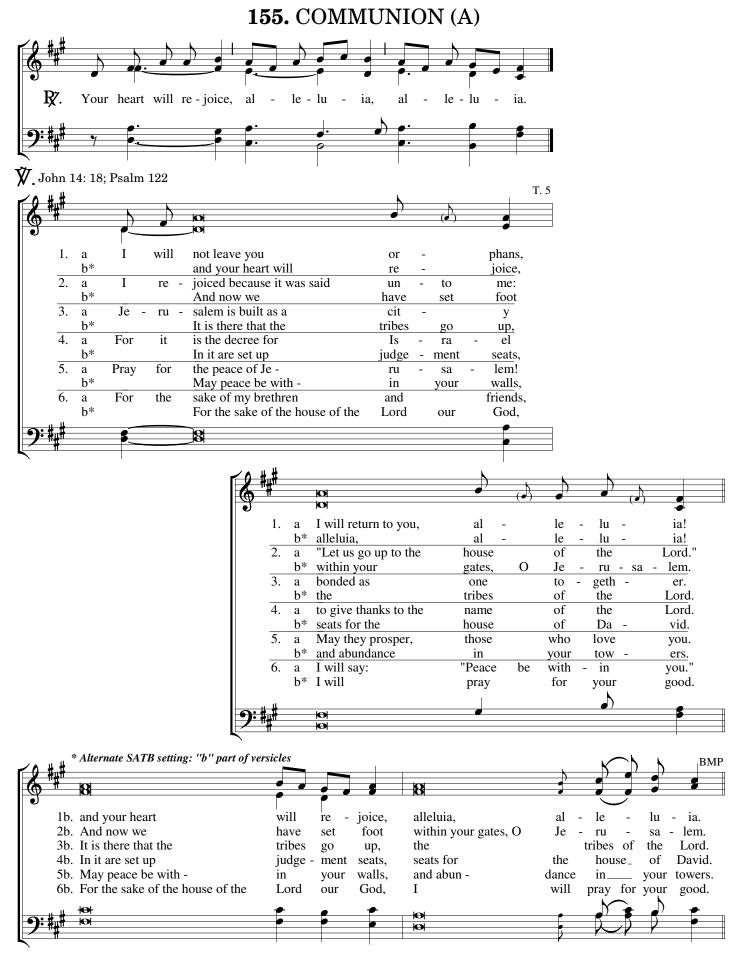


Text: (IX) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

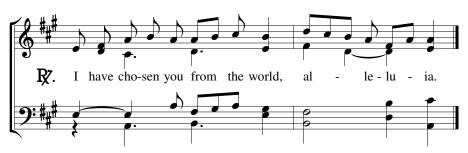
154. OFFERTORY

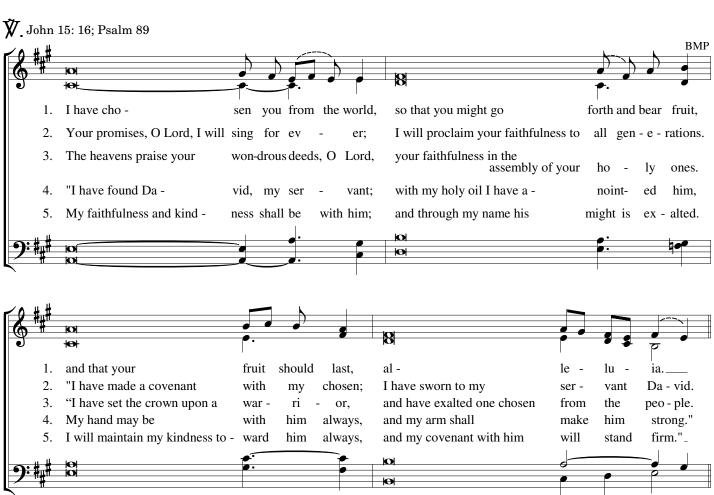




SIXTH SUNDAY OF EASTER

156. COMMUNION (B)





SIXTH SUNDAY OF EASTER

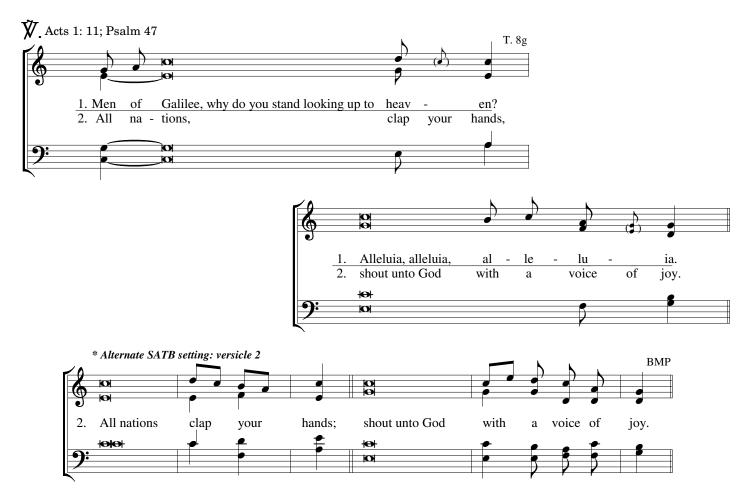
157. COMMUNION (C)



Music: Parce, Dómine, Chant, Mode I, adapted by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)



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The two versicles should be rendered as single versicles and not a pair. This is in reflection of the Introit as it appears in the Graduale Romanum.

Instrumental Parts (Response)

Trumpets in B-flat



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Trombone in B-flat



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Horn in F (in lieu of trombone)



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Timpani



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

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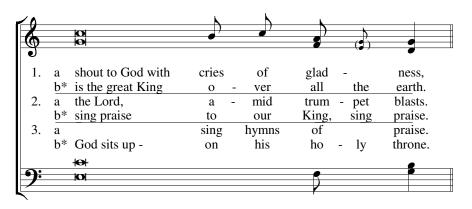
159. RESPONSORIAL PSALM and OFFERTORY

Also Offertory for VII Easter



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Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)





159. RESPONSORIAL PSALM and OFFERTORY

Instrumental Parts (Response)

COMPOSER'S NOTE FOR INSTRUMENTALISTS:

Dynamics should be followed thus:

Intonation (first time): tacet

After intonation and after versicles 1 and 2: forte

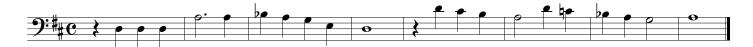
After versicle 3: fortissimo

Trumpets in B-flat



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Trombone in B-flat



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Horn in F (in lieu of Trombone)



Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

Timpani



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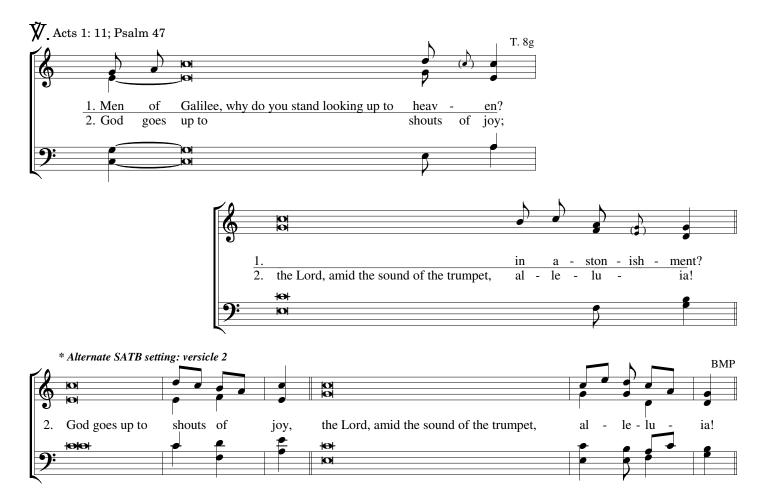
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160. OFFERTORY

Also for VII Easter





The two versicles should be rendered as single versicles and not a pair. This is in reflection of the Offertory as it appears in the Graduale Romanum.

ANOTHER OFFERTORY: See #159

Ascension of the Lord

160. OFFERTORY

Instrumental Parts (Response)

Trumpets in B-flat



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Trombone in B-flat



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

Horn in F (in lieu of trombone)



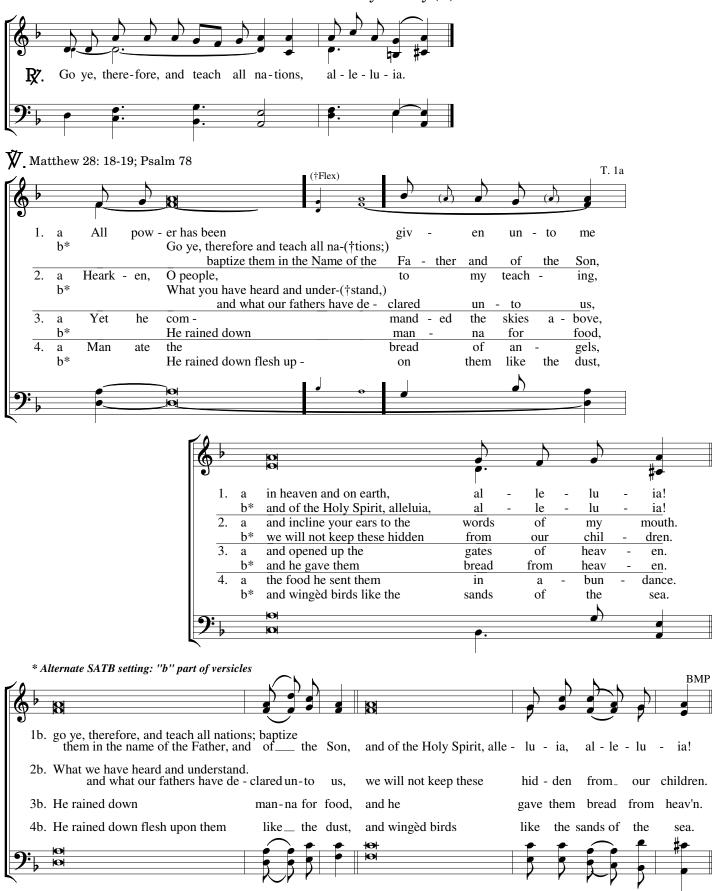
Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

Timpani



161. COMMUNION (A)

Also for Most Holy Trinity (B)

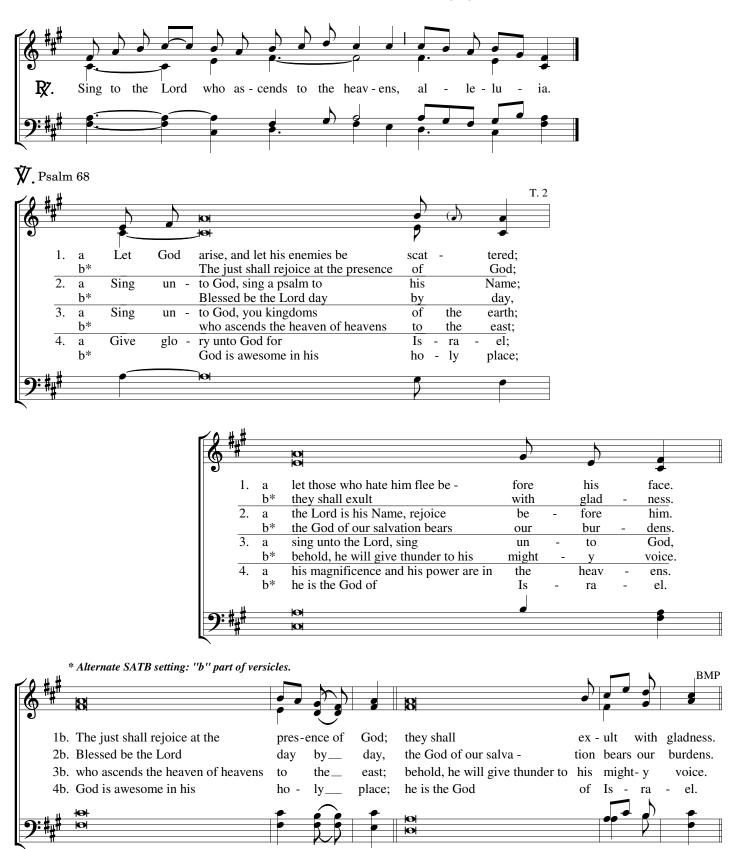


162. COMMUNION (B)



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

163. COMMUNION (C)



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SEVENTH SUNDAY OF EASTER

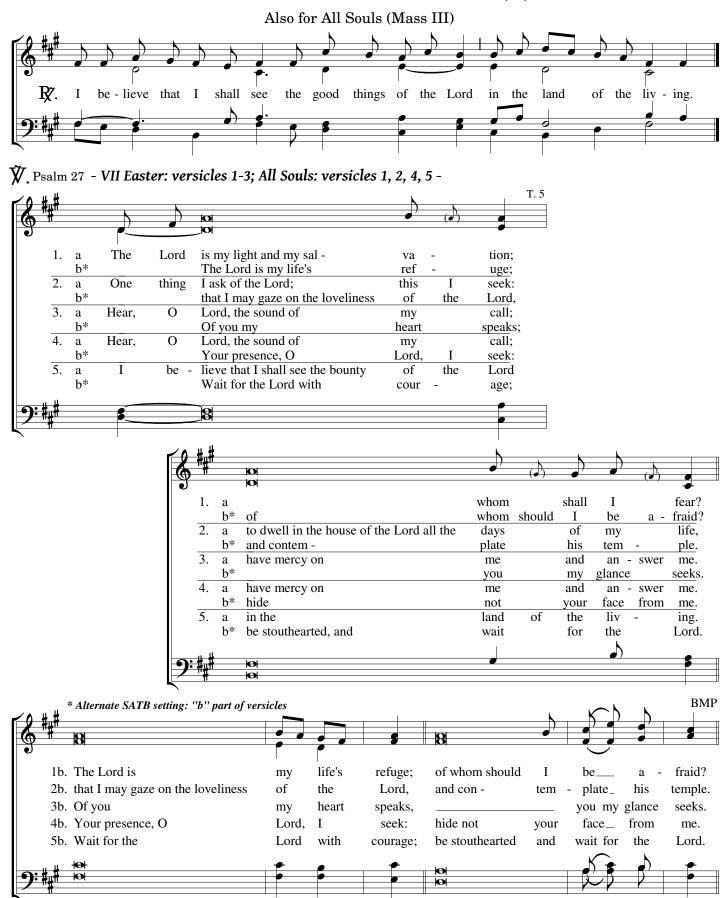
164. INTROIT

Also for Sunday XI



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

165. RESPONSORIAL PSALM (A)

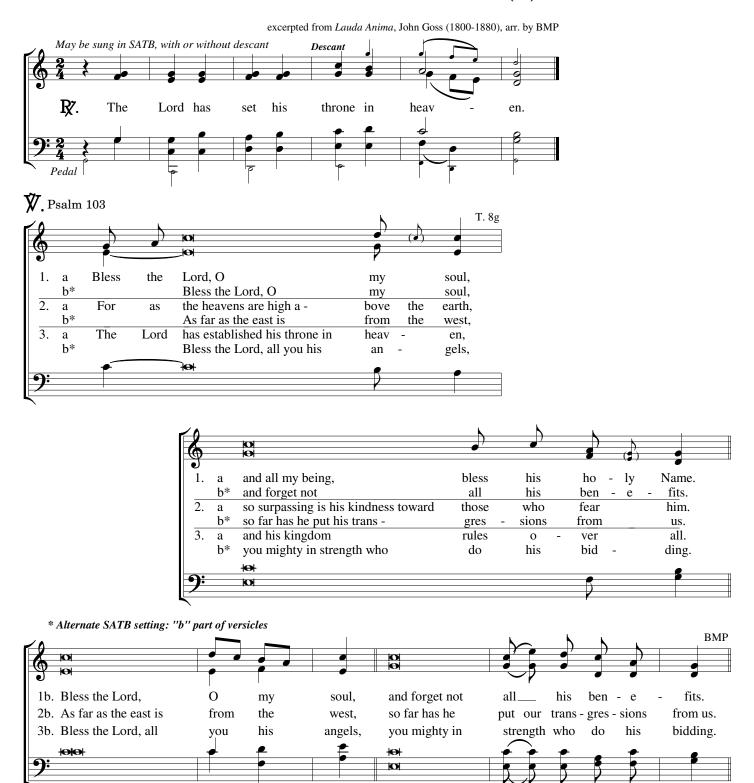


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SEVENTH SUNDAY OF EASTER

166. RESPONSORIAL PSALM (B)



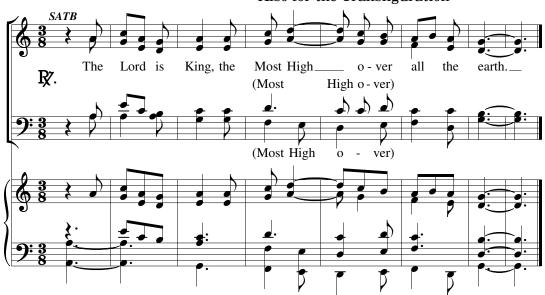
Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

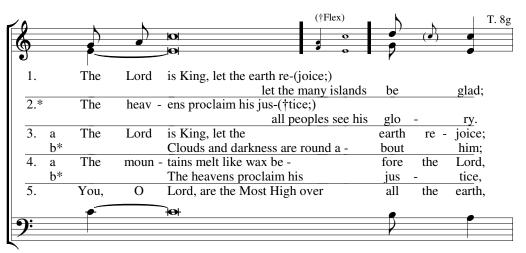
SEVENTH SUNDAY OF EASTER

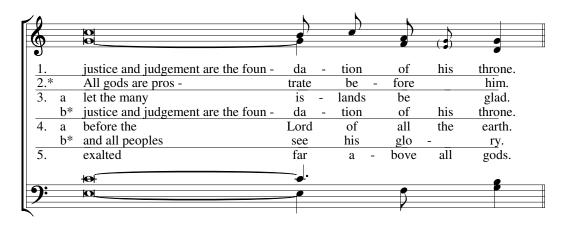
167. RESPONSORIAL PSALM (C)

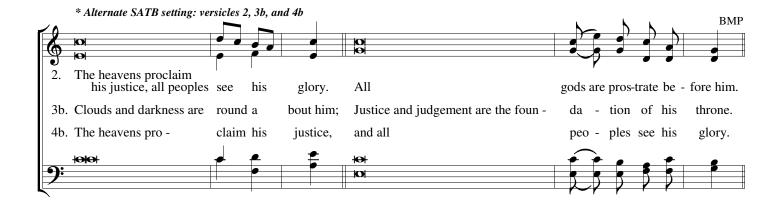
Also for the Transfiguration



 $f \overline{W}$. Psalm 97 - VII Easter: versicles 1, 2, 5; Transfiguration: versicles 3-5 -



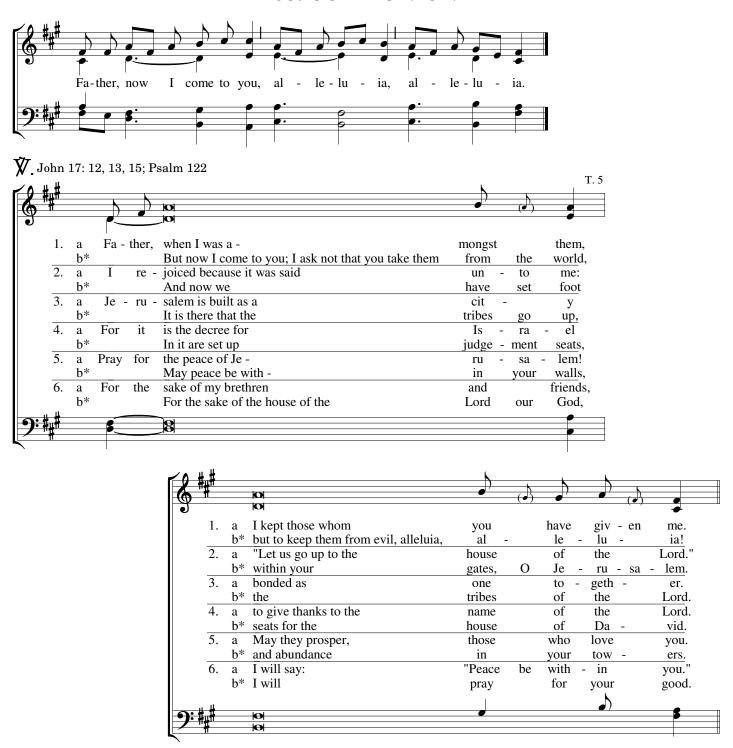




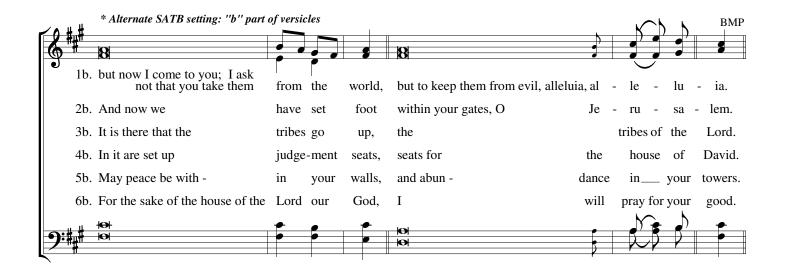
ALLELUIA: See #127

OFFERTORY: See #159 or #160

168. COMMUNION



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169. INTROIT

Also for Most Holy Trinity (C)



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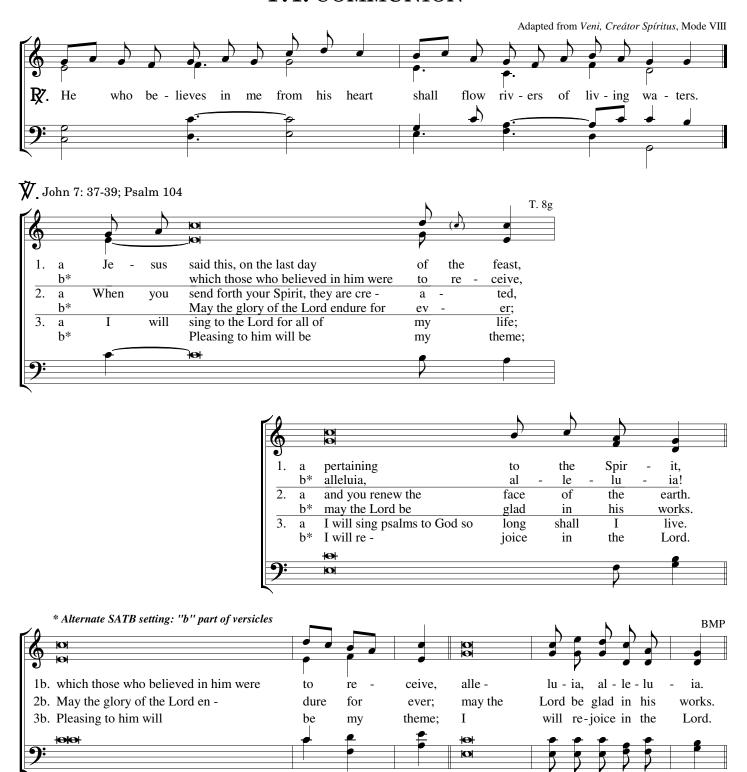
ANOTHER INTROIT: See also #77 RESPONSORIAL PSALM: See #114 ALLELUIA: See #127

170. OFFERTORY



PENTECOST (VIGIL MASS)

171. COMMUNION



172. INTROIT



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RESPONSORIAL PSALM: See #114

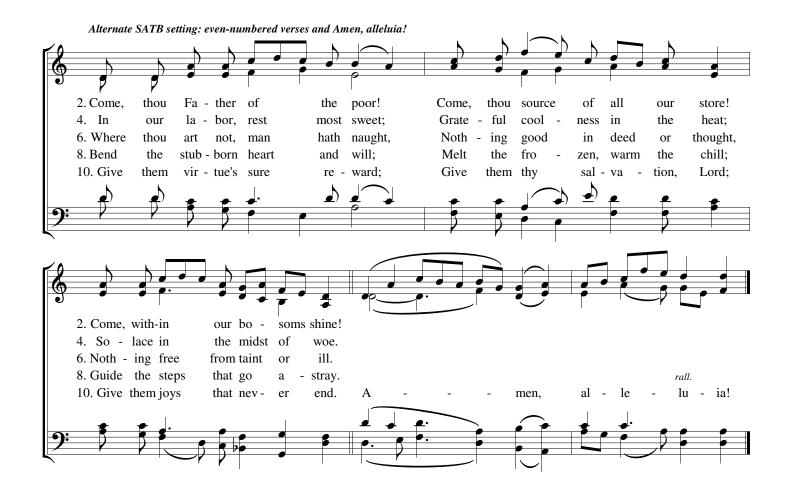
173. SEQUENCE



^{*} An alternate SATB setting for the even-numbered versicles and the ending "Amen, alleluia!" appears on the next page.

Text: Veni, Sancte Spiritus, Latin, 12th century; tr. by Edward Caswall (1814-1878).

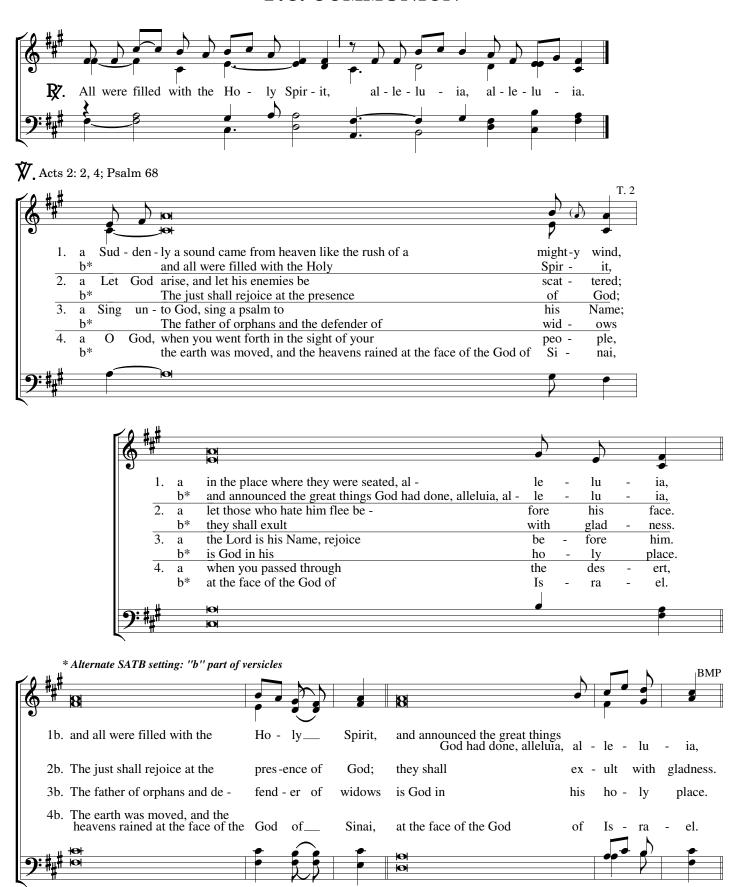
Tune: Veni, Sancte Spiritus (Irregular); Chant, Mode I. Alternate settings by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (ND-BY 3.0). cvmusic.christusvincit.com



174. OFFERTORY



175. COMMUNION



176. INTROIT (AB)



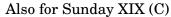
177. RESPONSORIAL PSALM (A)



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Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

178. RESPONSORIAL PSALM (B)





Text: (R) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (V) New American Bible, © 1970, 1997, 1998 CCD. Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

179. RESPONSORIAL PSALM (C)



Text: (汉) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (汉) New American Bible, © 1970, 1997, 1998 CCD.

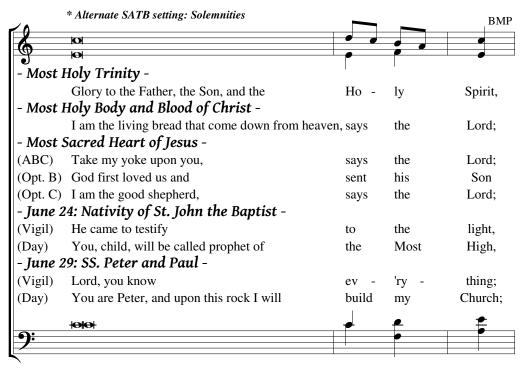
Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

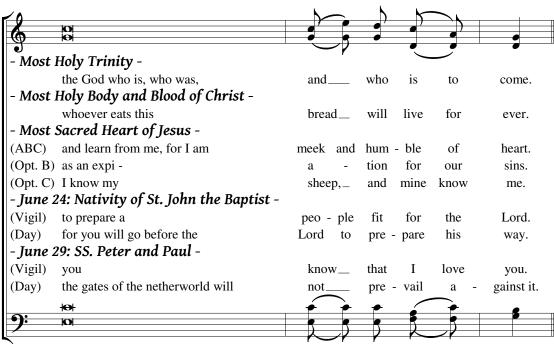
180. ALLELUIA "Pange Lingua"

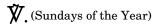
Solemnities after Pentecost, June Solemnities, and Sundays X-XII



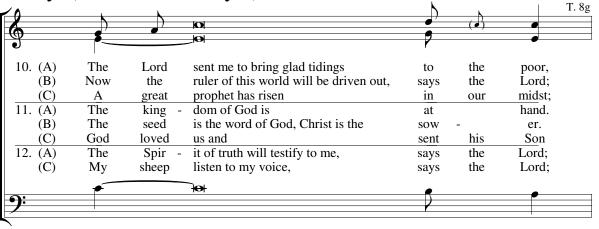
Verse text: New American Bible, © 1970, 1997, 1998 CCD.

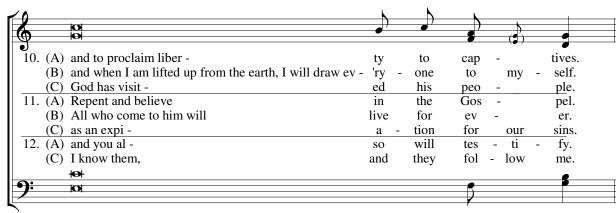


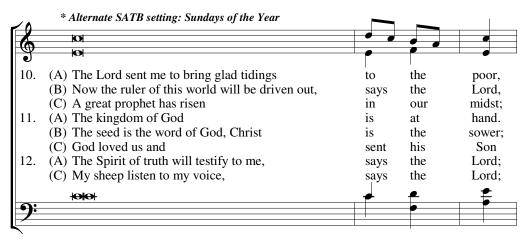


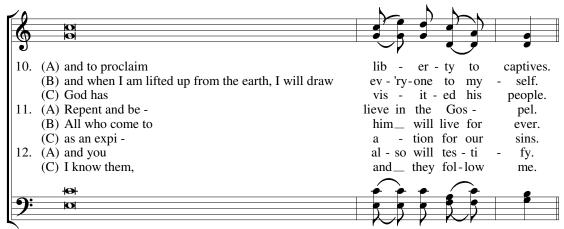












181. OFFERTORY



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182. COMMUNION (AC)



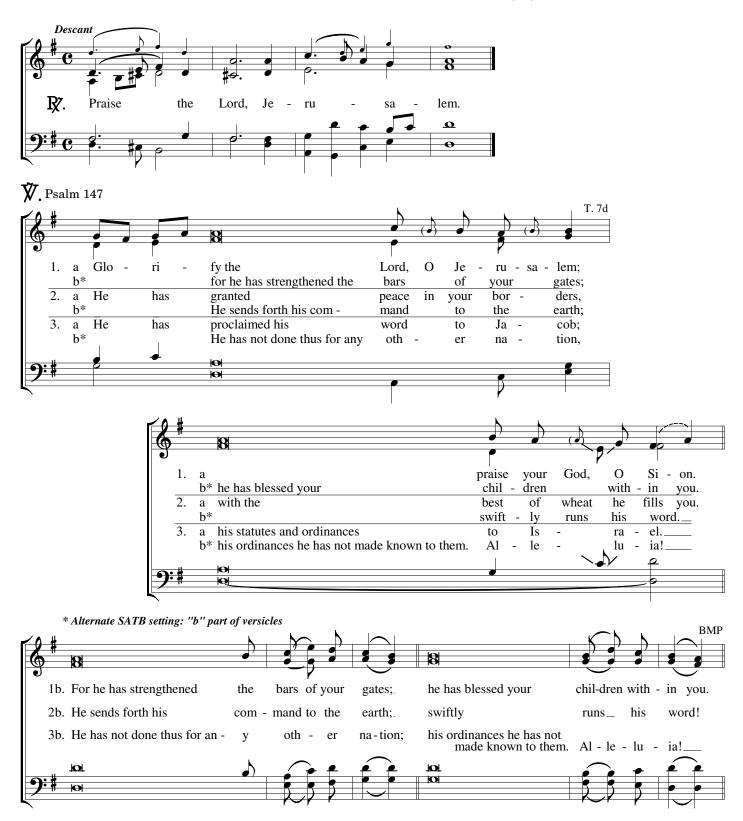
Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

183. INTROIT

Also for Thanksgiving Day



184. RESPONSORIAL PSALM (A)

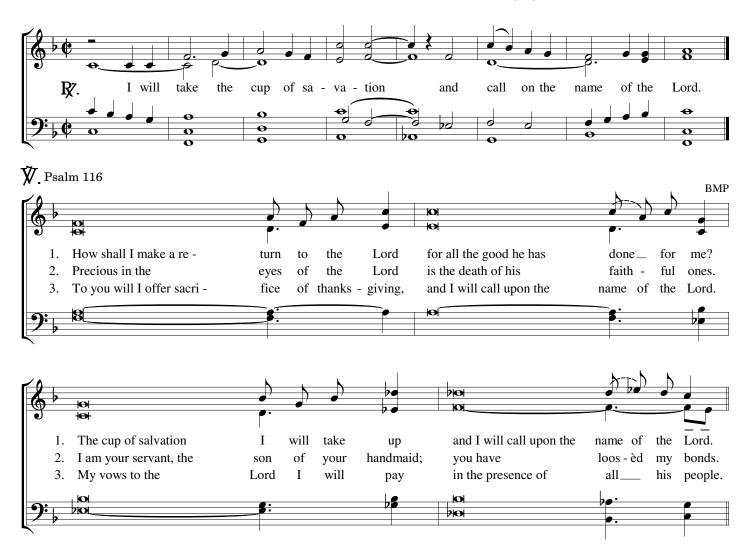


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Most Holy Body and Blood of Christ

185. RESPONSORIAL PSALM (B)



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186. RESPONSORIAL PSALM (C)



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187. OFFERTORY



188. OFFERTORY

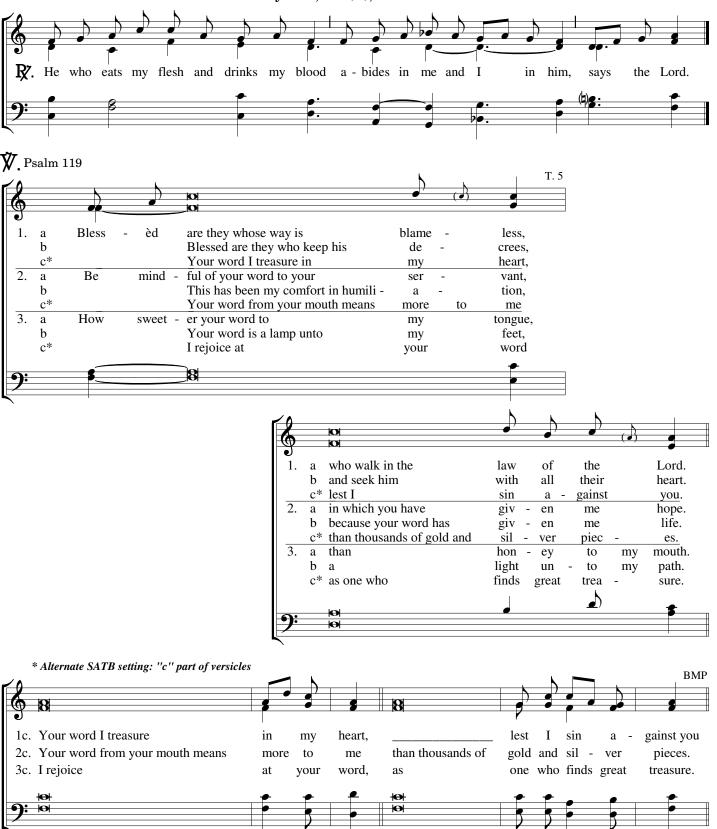
Also for Sunday XXIV (AB)



Most Holy Body and Blood of Christ

189. COMMUNION (AB)

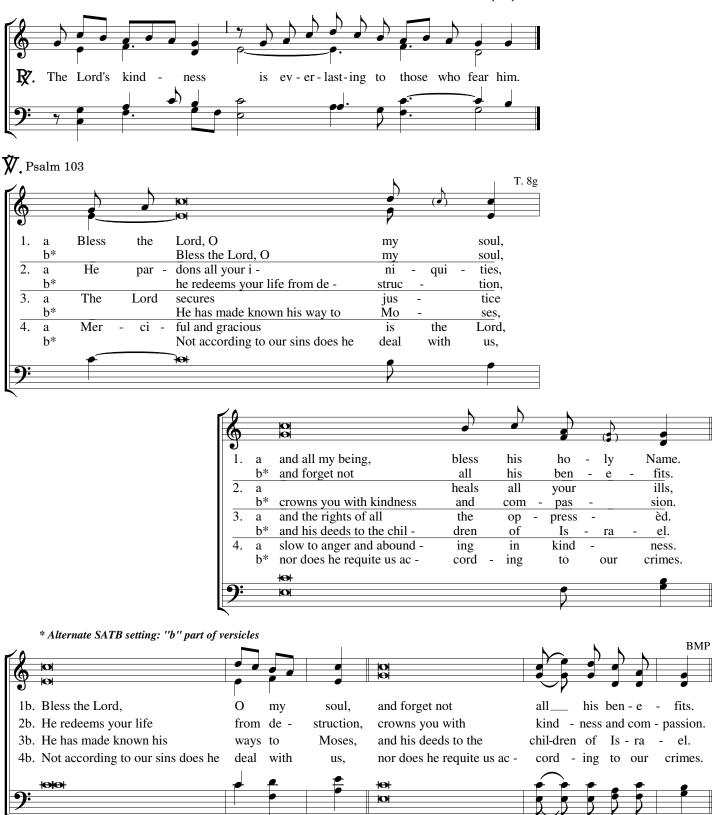
Also for Sundays XV, XX (B), and XXI and All Souls



190. INTROIT



191. RESPONSORIAL PSALM (A)



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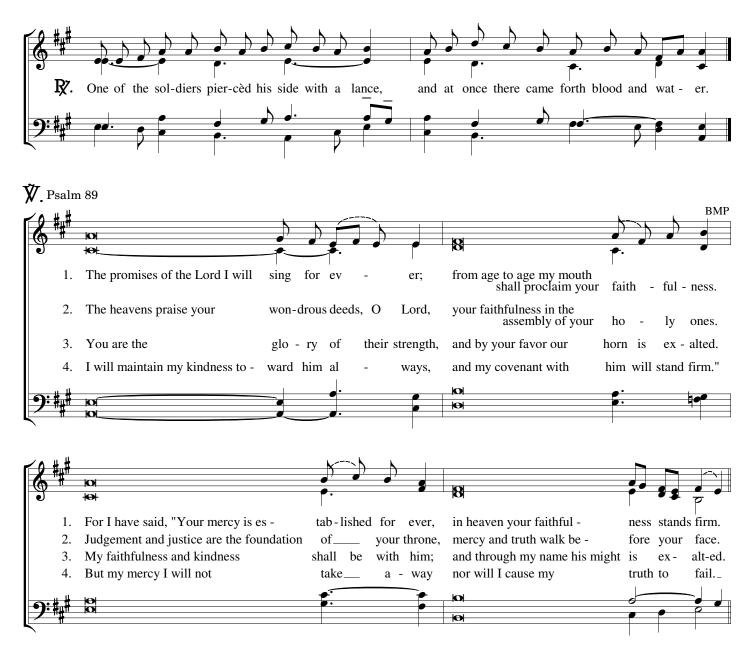
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

RESPONSORIAL PSALM (B): See #55; (C): See #85 ALLELUIA: See #180

192. OFFERTORY



193. COMMUNION



Most Sacred Heart of Jesus

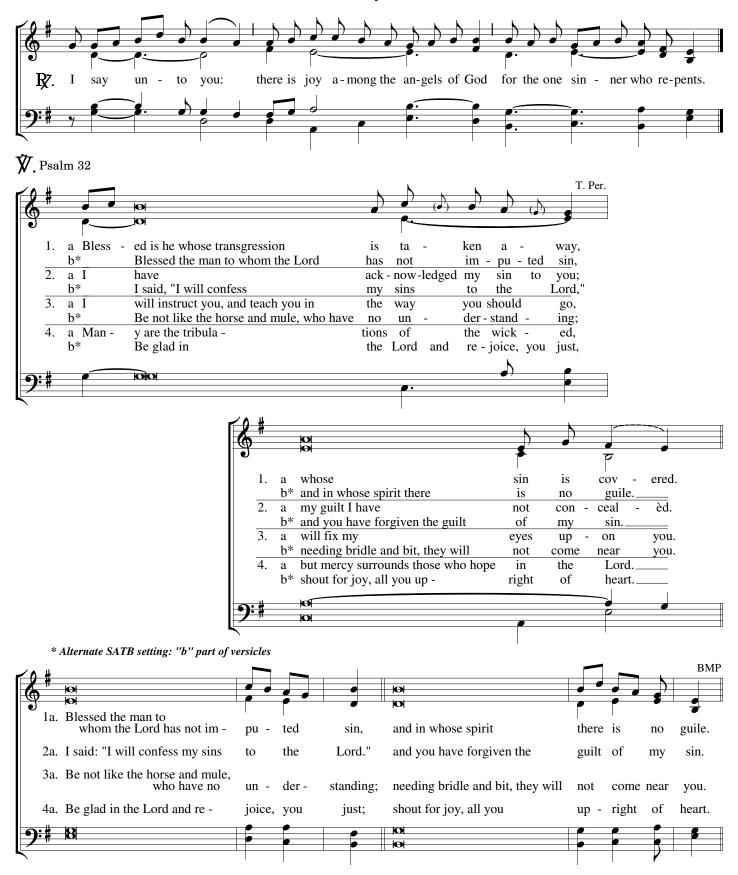
194. COMMUNION

Also for Sunday XIV



195. COMMUNION

Also for Sunday XXIV (C)



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196. INTROIT



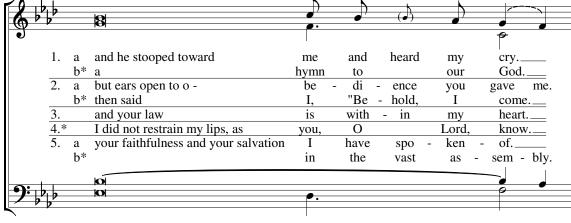
197. RESPONSORIAL PSALM (AB)

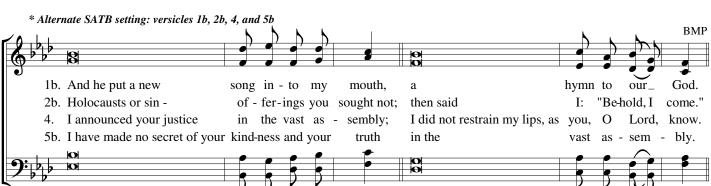
Also for the Annunciation



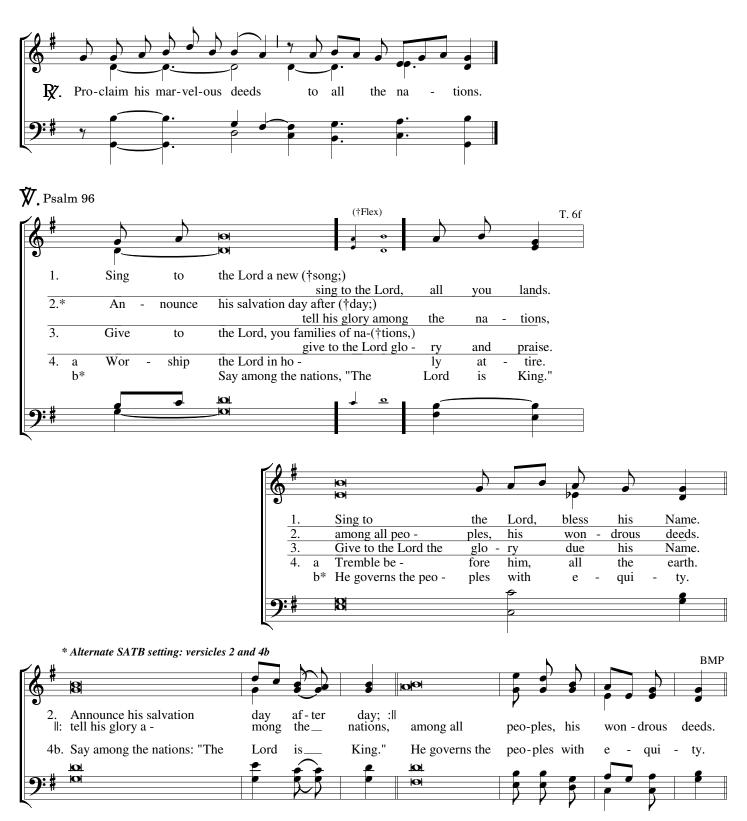
N. Psalm 40 - Sunday II: versicles 1-4; Annunciation: versicles 2-5 -







198. RESPONSORIAL PSALM (C)



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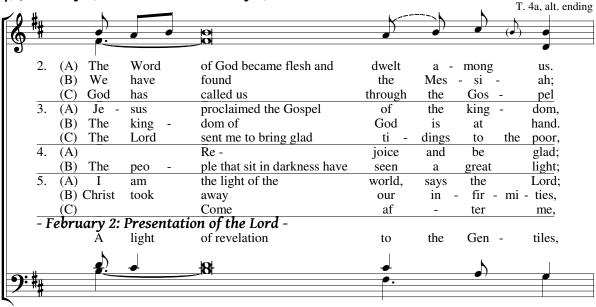
SECOND SUNDAY OF THE YEAR

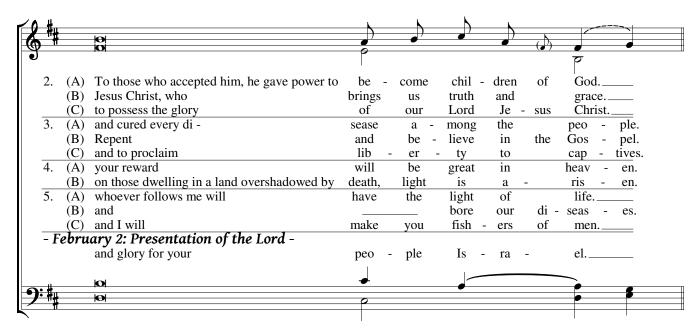
199. ALLELUIA I for Ordinary Time

Sundays II-V, plus Presentation of the Lord



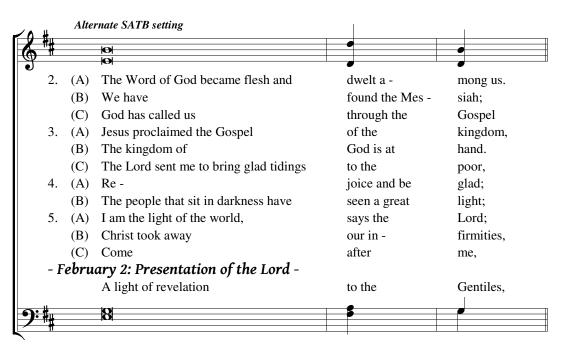
V. - Sunday 4, Year C: same as Sunday 3, Year C -

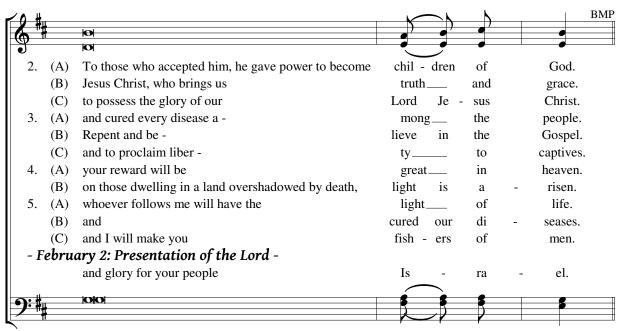




Verse text: New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com





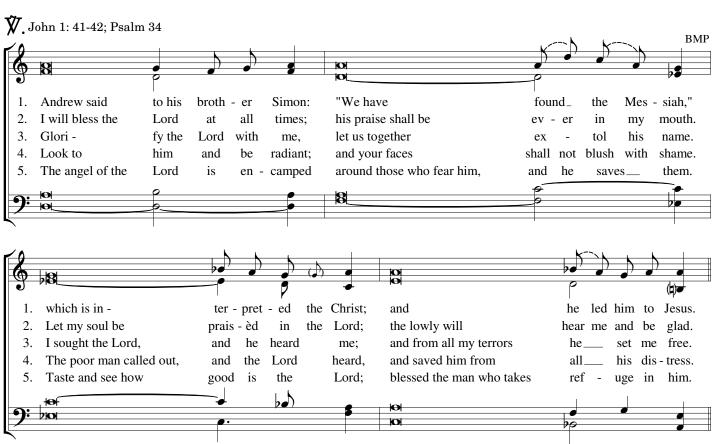
200. COMMUNION (A)

Also for Sunday XXX

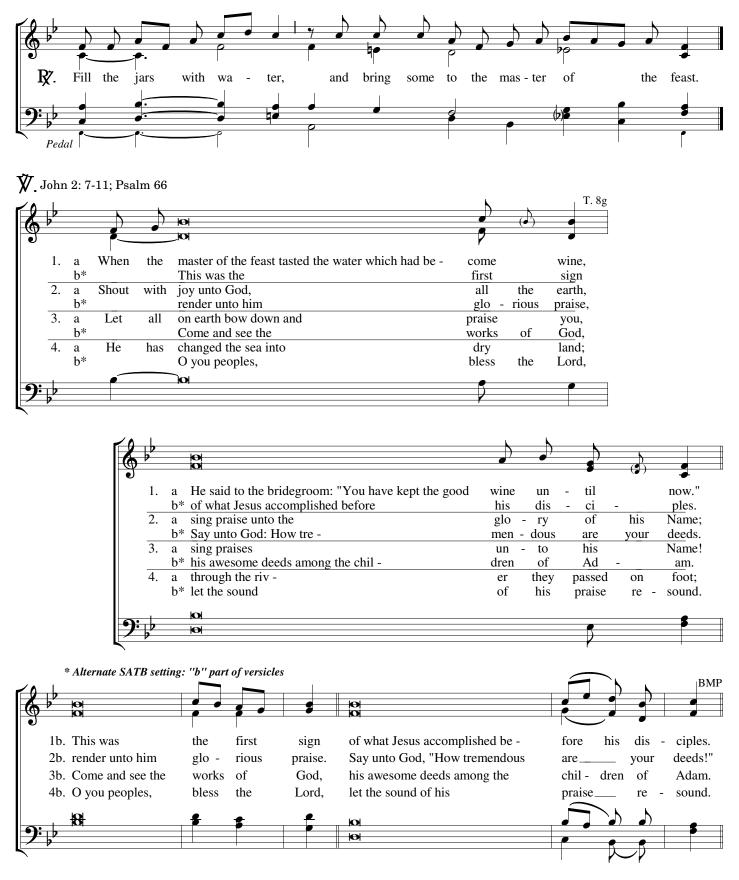


201. COMMUNION (B)





202. COMMUNION (C)



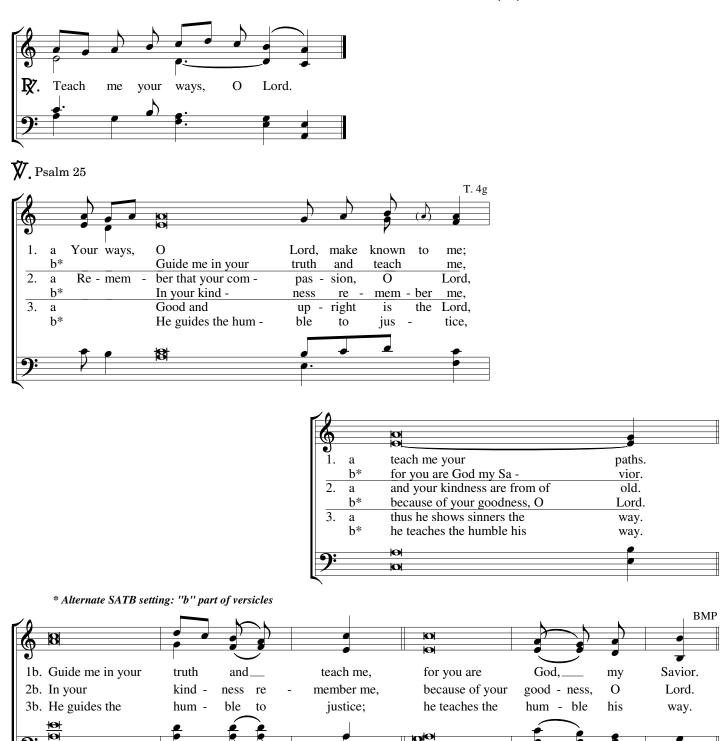
203. INTROIT (AB)



204. INTROIT (C)



205. RESPONSORIAL PSALM (B)

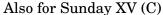


Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

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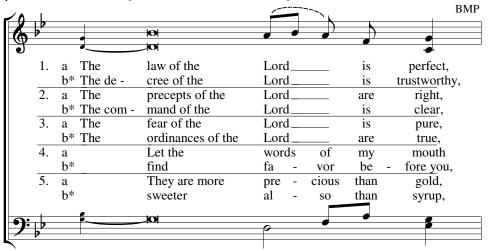
THIRD SUNDAY OF THE YEAR

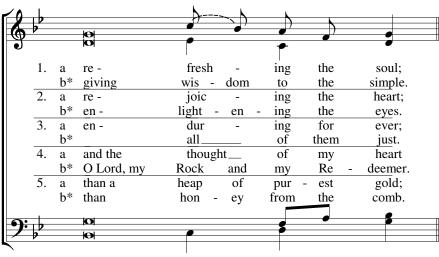
206. RESPONSORIAL PSALM (C)



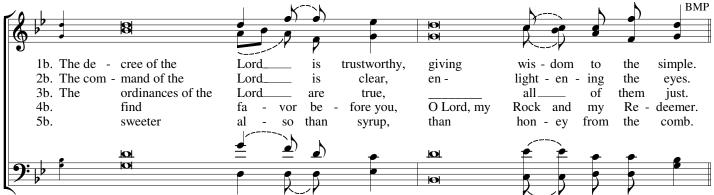


N. Psalm 19 - Sunday III: versicles 1-4; Sunday XV: versicles 1, 2, 3, 5 -



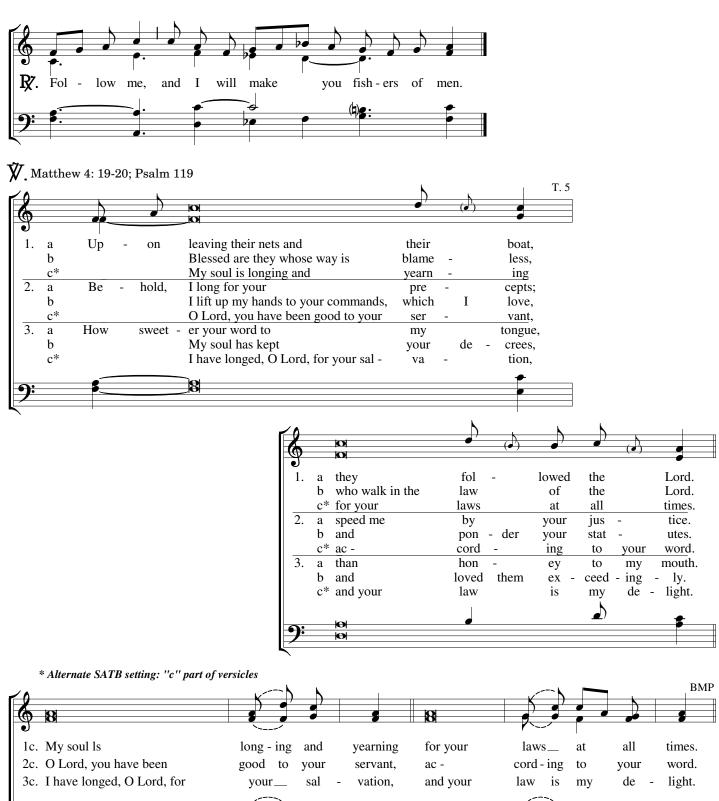


* Alternate SATB setting (C.F. in Alto): "b" part of versicles

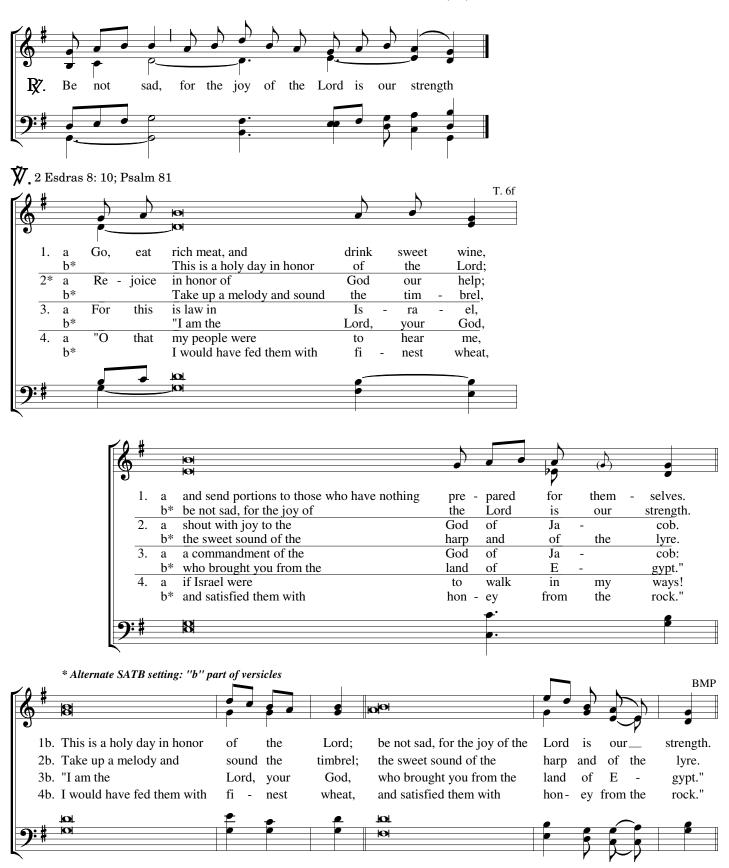


ALLELUIA: See #199 OFFERTORY: See #122

207. COMMUNION (AB)



208. COMMUNION (C)

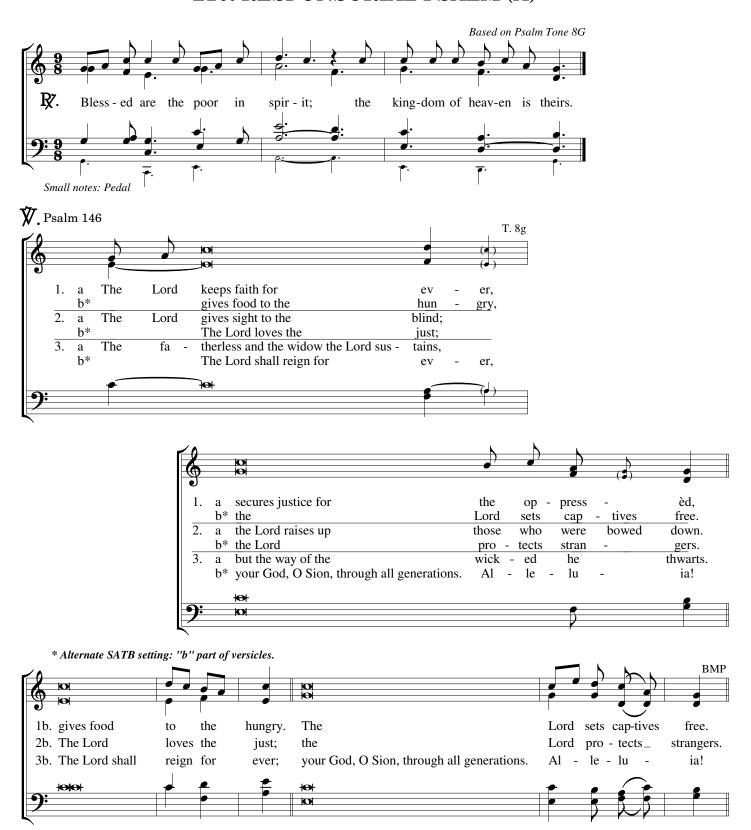


209. INTROIT

Also for Sunday XXX



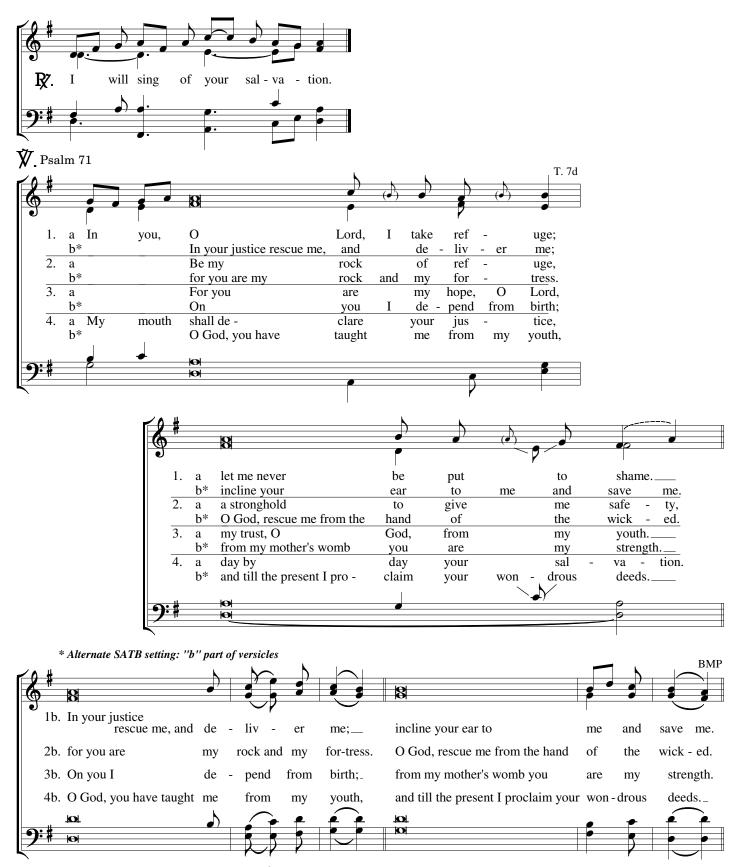
210. RESPONSORIAL PSALM (A)



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211. RESPONSORIAL PSALM (C)



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212. OFFERTORY



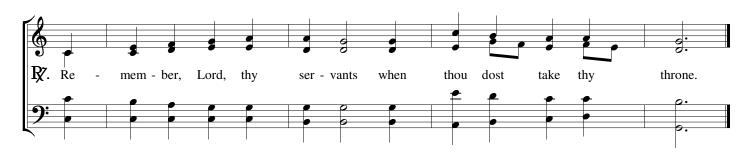
FOURTH SUNDAY OF THE YEAR

213. COMMUNION (A)

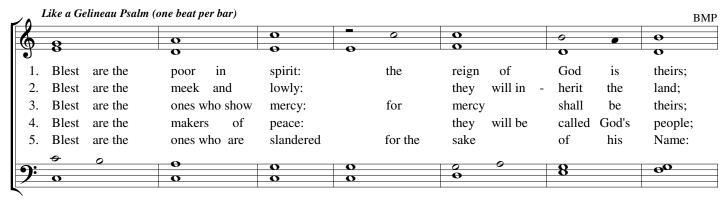
Also for All Saints

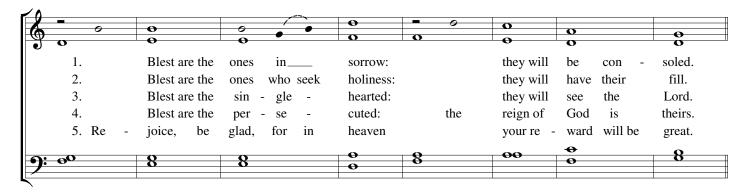


No pedal



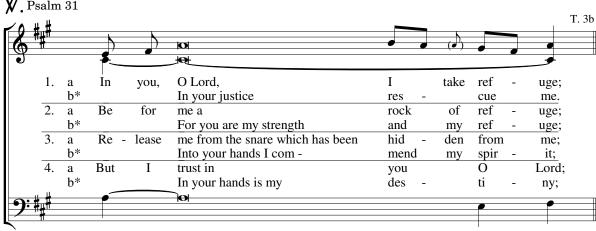
W. Matthew 5: 3-12

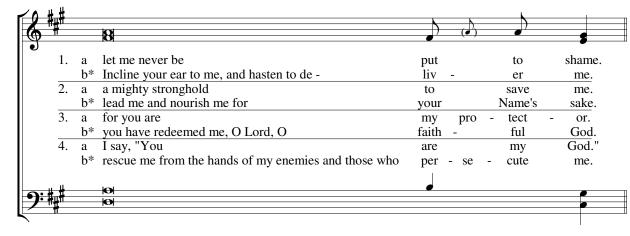




214. COMMUNION (BC)









215. INTROIT



FIFTH SUNDAY OF THE YEAR

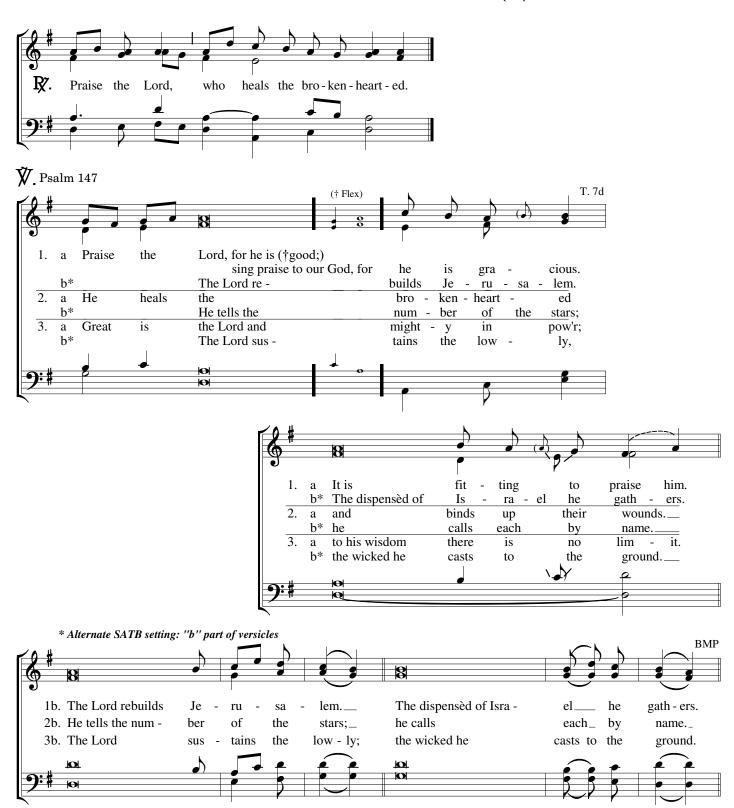
216. RESPONSORIAL PSALM (A)



Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

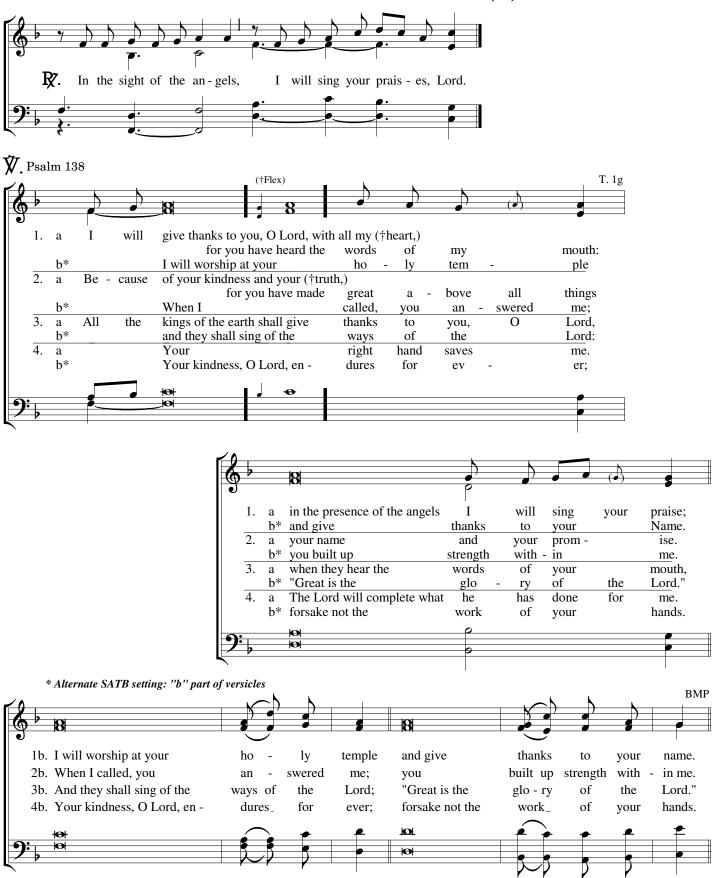
217. RESPONSORIAL PSALM (B)



Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

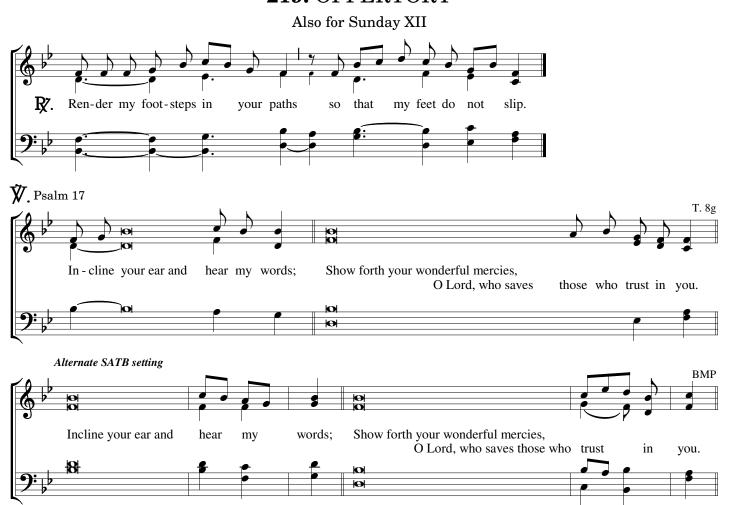
218. RESPONSORIAL PSALM (C)



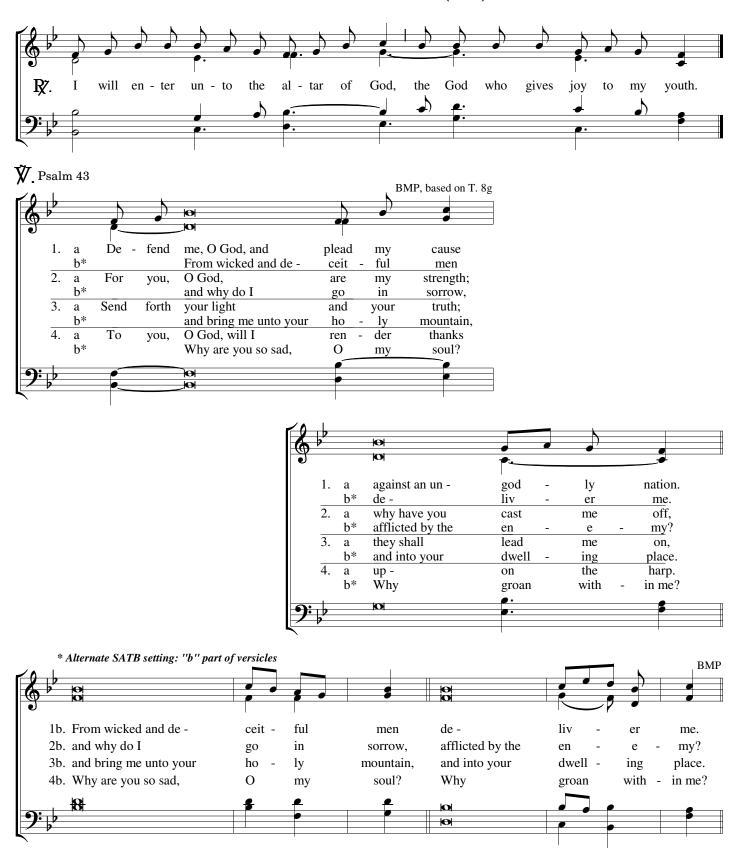
Text: ([X]) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

219. OFFERTORY



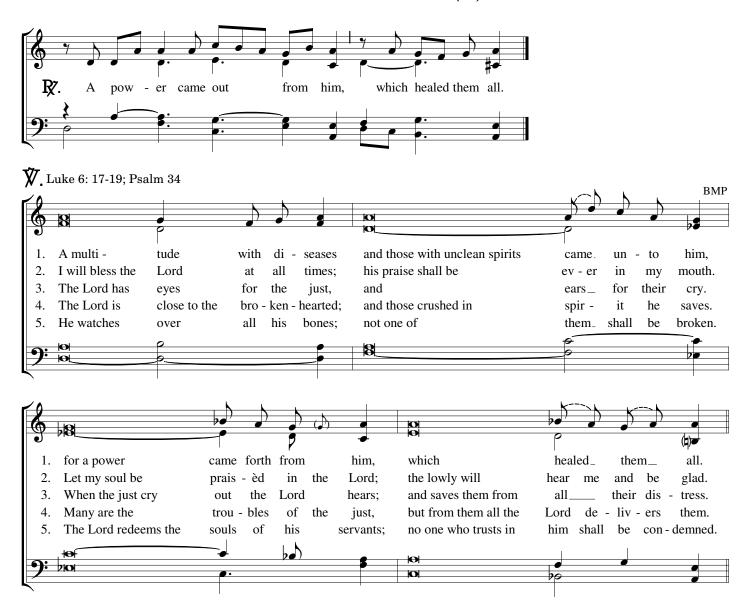
220. COMMUNION (AC)



Music: based on Psalm Tone 8G; Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

FIFTH SUNDAY OF THE YEAR

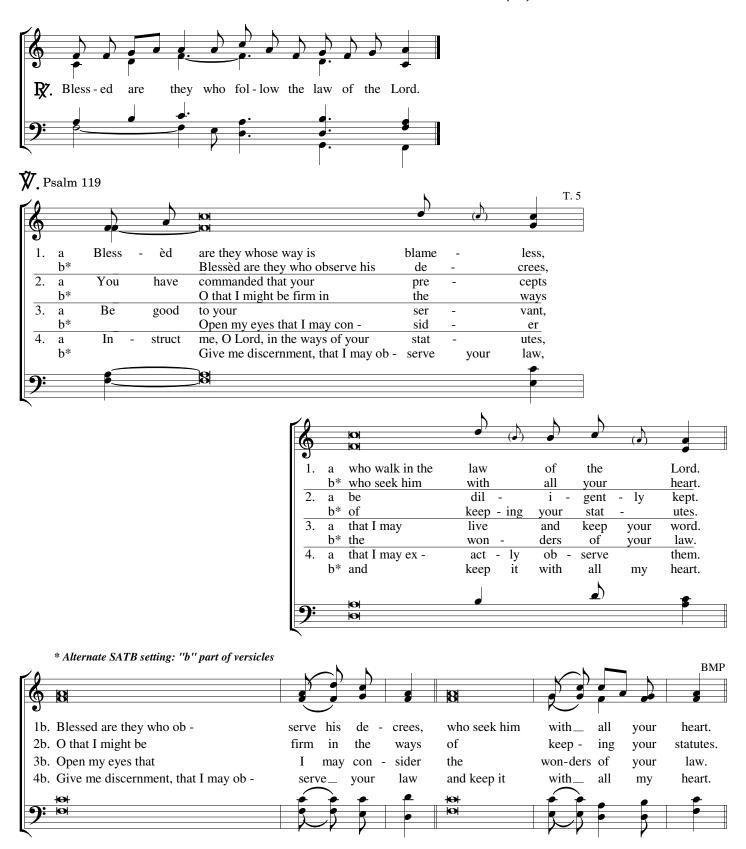
221. COMMUNION (B)



222. INTROIT



223. RESPONSORIAL PSALM (A)



Text: (IX) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

224. RESPONSORIAL PSALM (B)

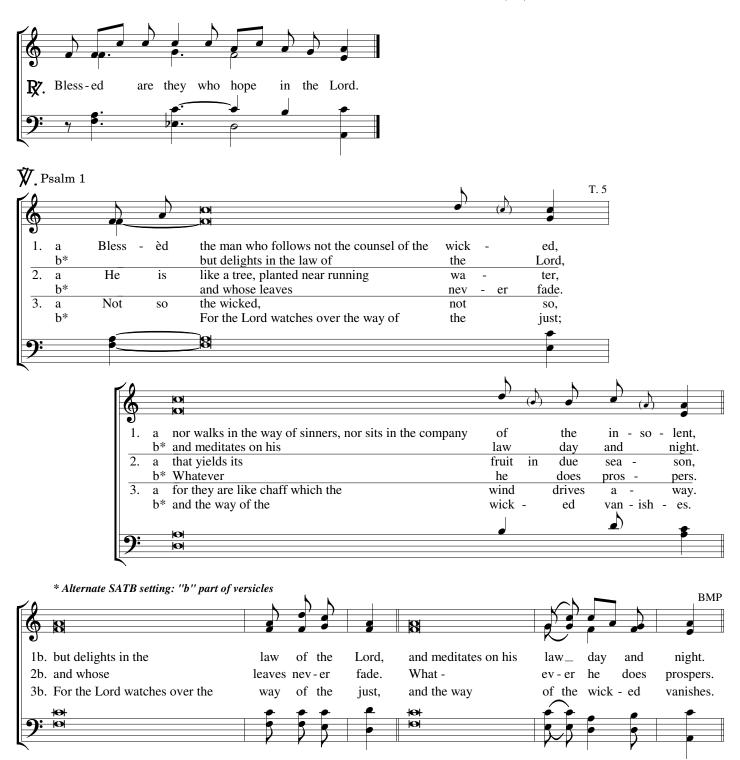


Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

SIXTH SUNDAY OF THE YEAR

225. RESPONSORIAL PSALM (C)



Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

SIXTH SUNDAY OF THE YEAR

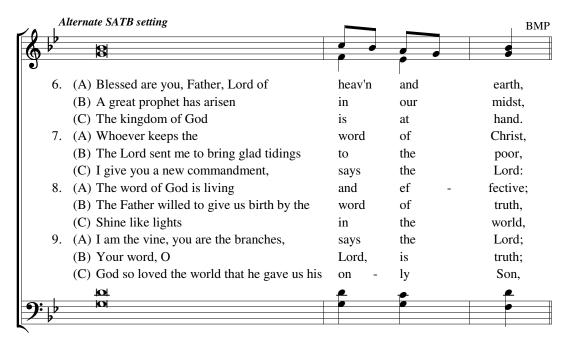
226. ALLELUIA "Adoremus in Aeternum"

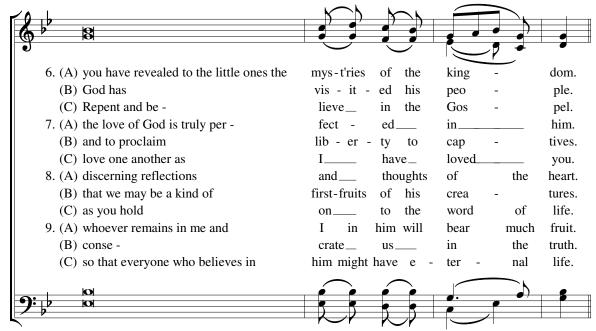
Sundays VI-IX



Verse text: New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

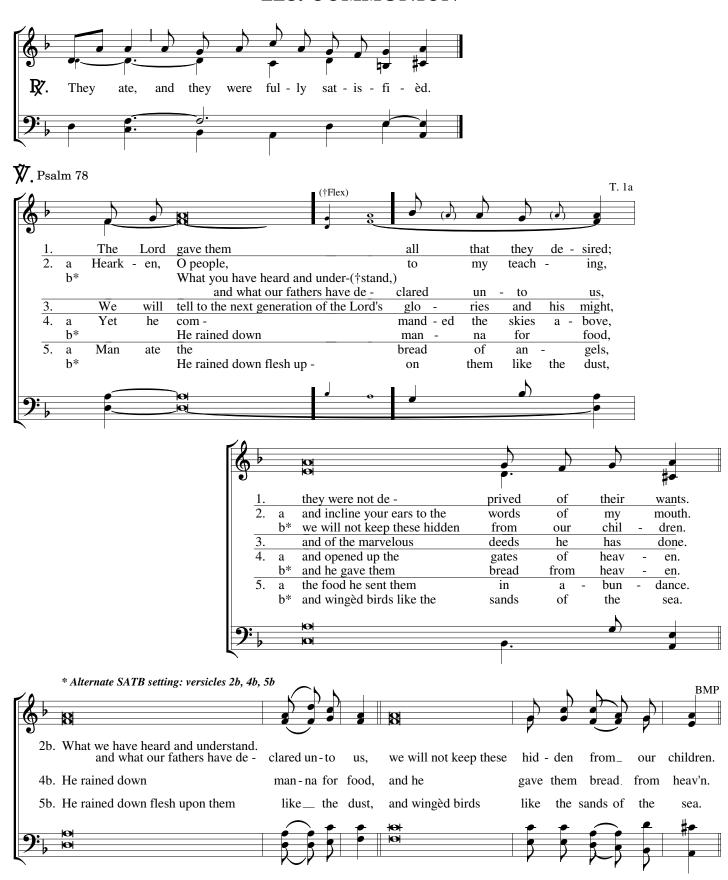




227. OFFERTORY



228. COMMUNION

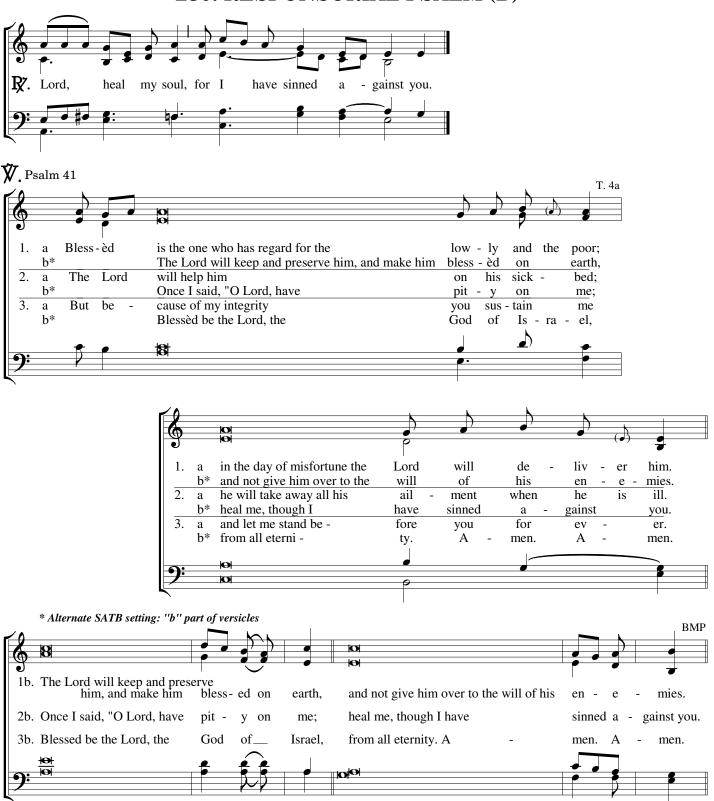


229. INTROIT



RESPONSORIAL PSALM (AC): See #80

230. RESPONSORIAL PSALM (B)



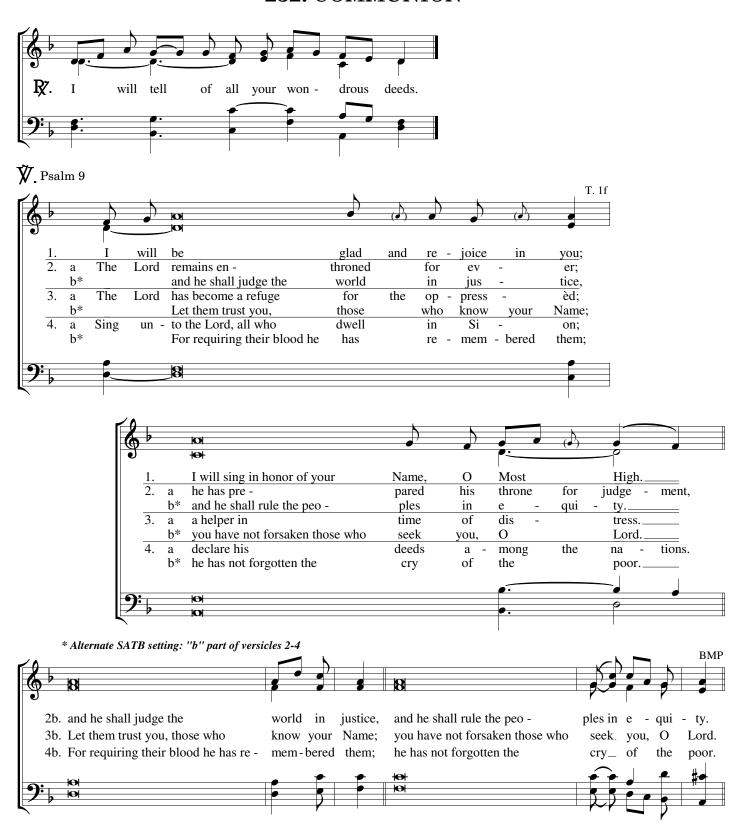
Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (†) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

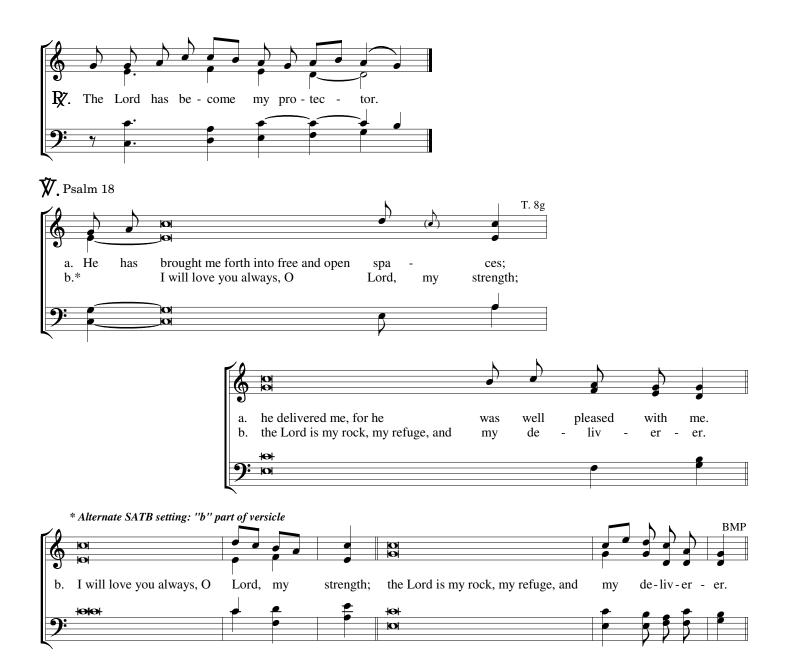
231. OFFERTORY



232. COMMUNION

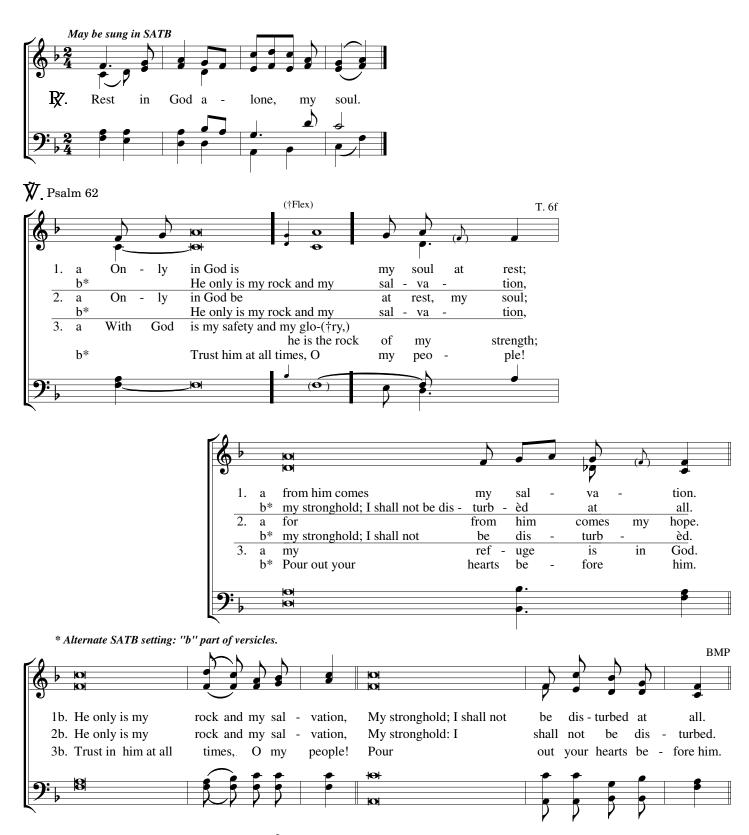


233. INTROIT



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

234. RESPONSORIAL PSALM (A)

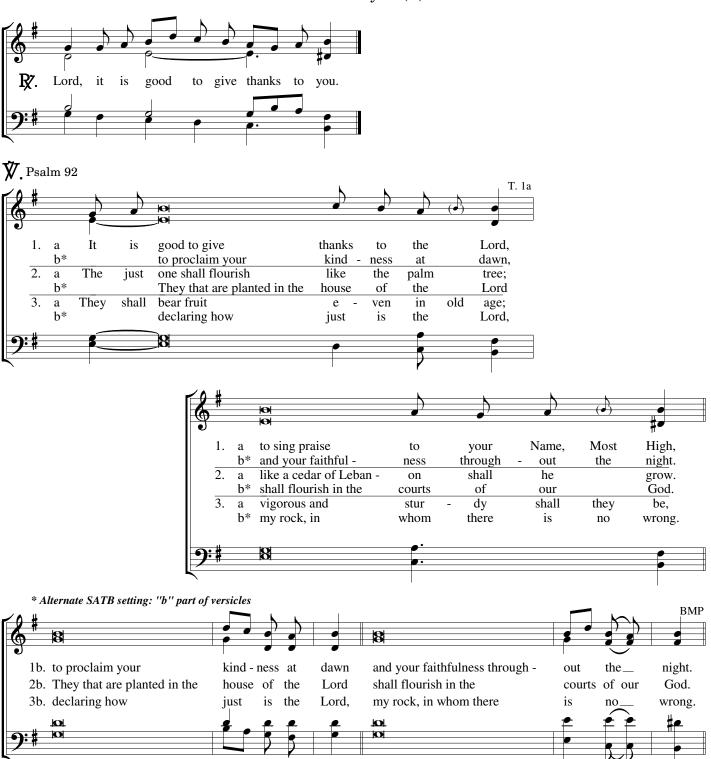


Text: (IX) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

235. RESPONSORIAL PSALM (C)

Also for Sunday XI (B)



Text: ([X]) Lectionary for Mass, © 1969, 1981, 1997 ICEL. ([V]) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

236. OFFERTORY

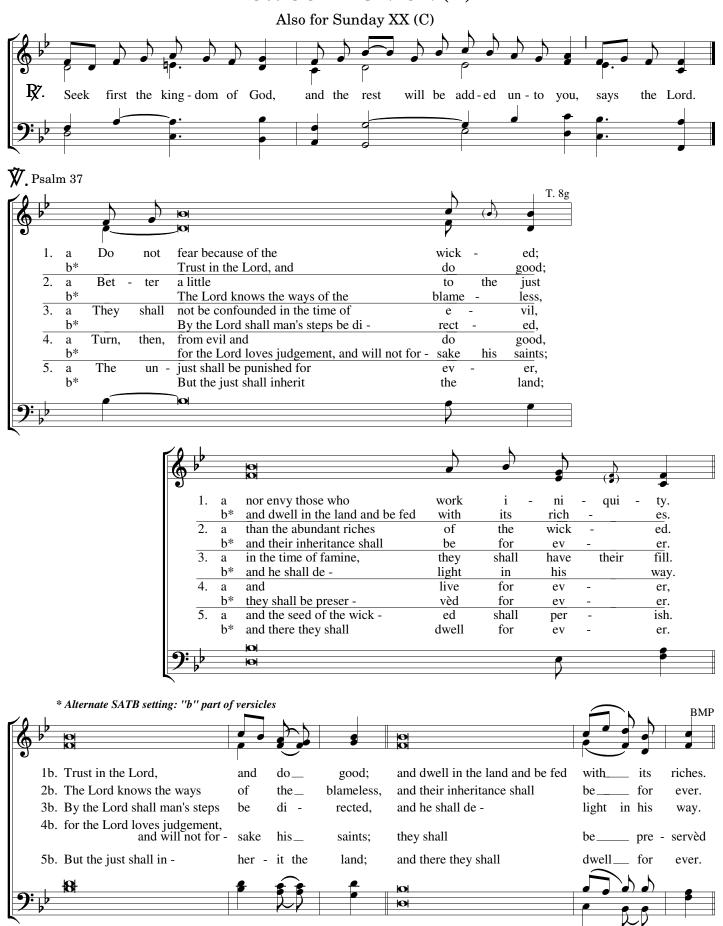
Also for All Souls



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

EIGHTH SUNDAY OF THE YEAR

237. COMMUNION (A)

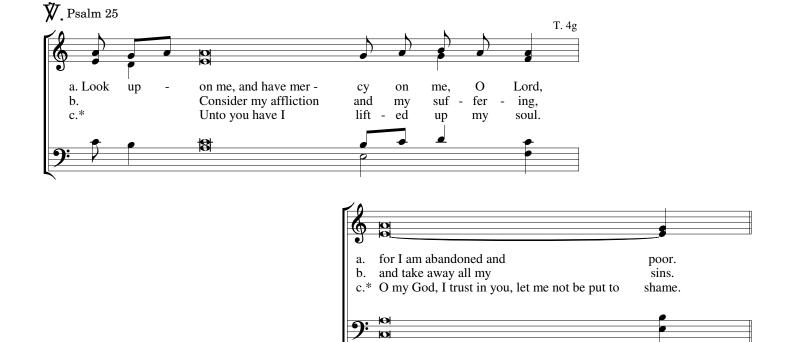


238. COMMUNION (BC)



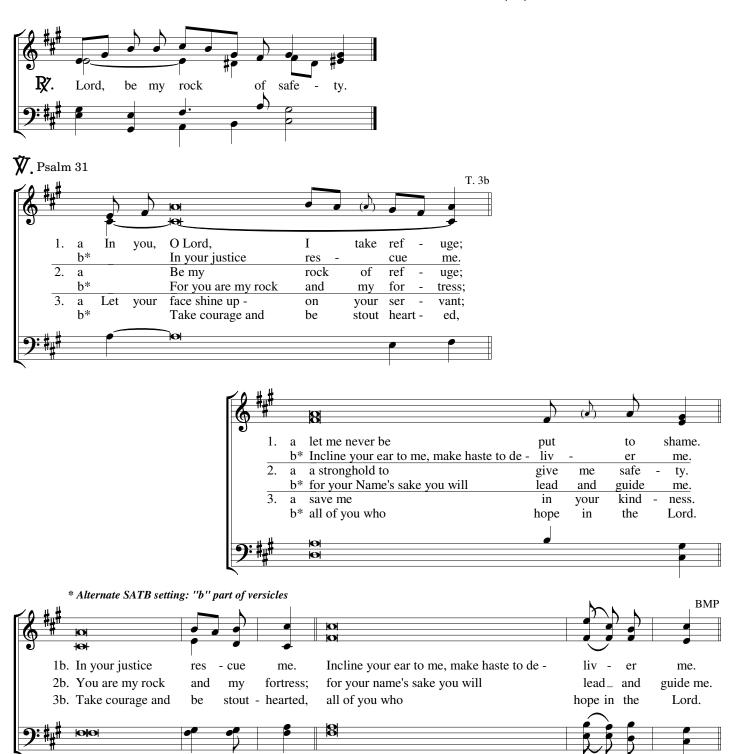
239. INTROIT







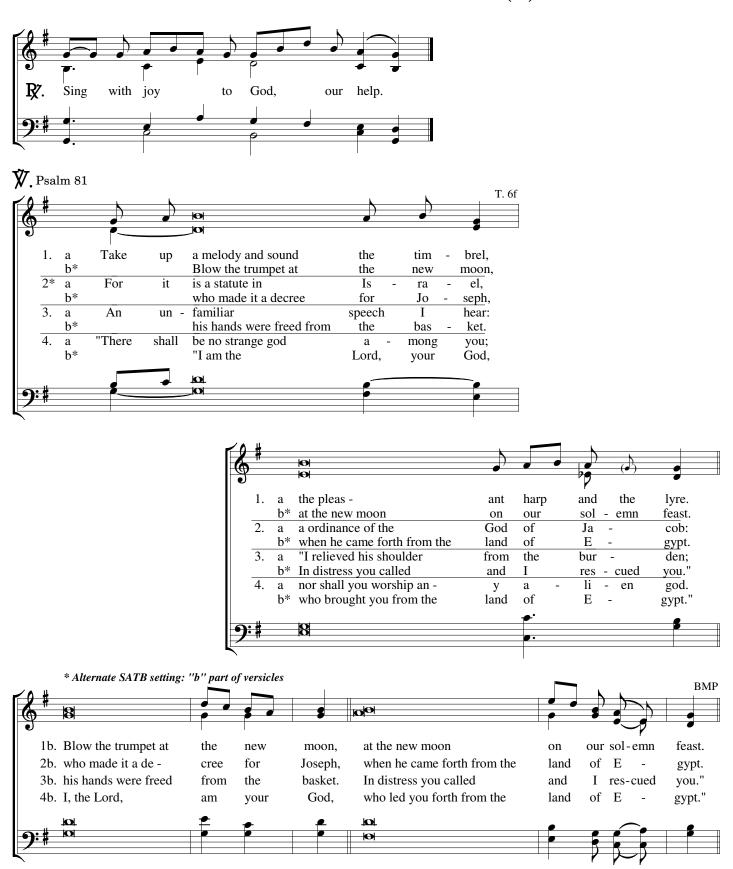
240. RESPONSORIAL PSALM (A)



Text: ([X]) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

241. RESPONSORIAL PSALM (B)



Text: (IX) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

NINTH SUNDAY OF THE YEAR

242. RESPONSORIAL PSALM (C)

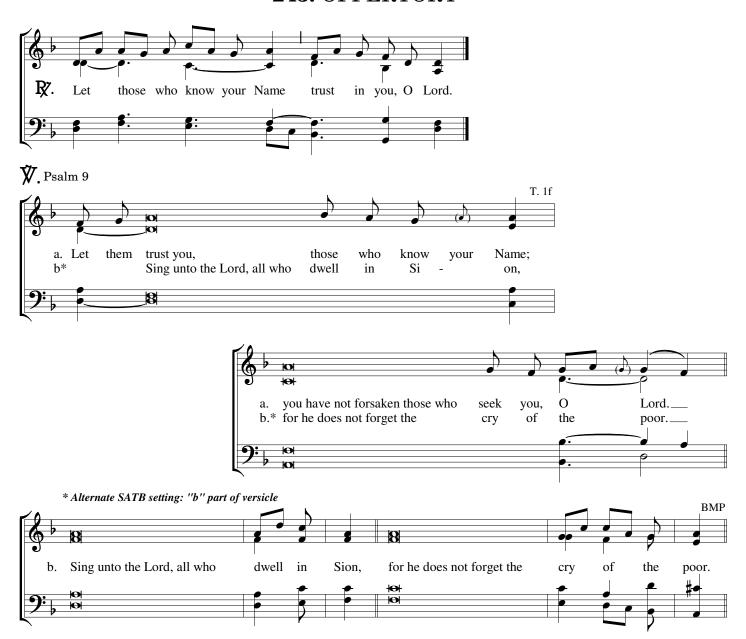
Also for Sunday XXI (C)



Text: (戊) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (戊) New American Bible, © 1970, 1997, 1998 CCD.

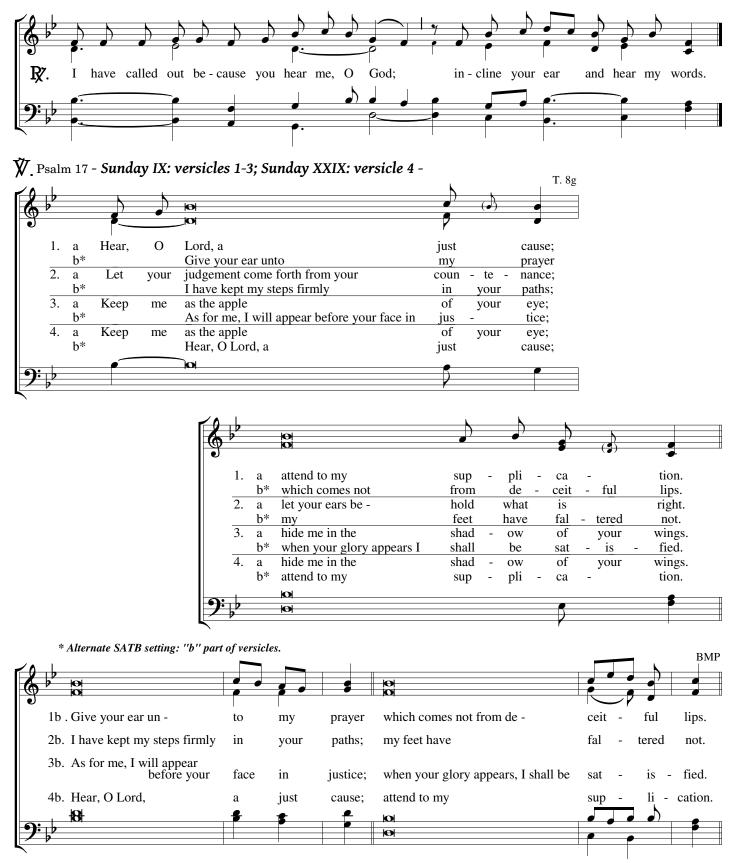
Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

243. OFFERTORY



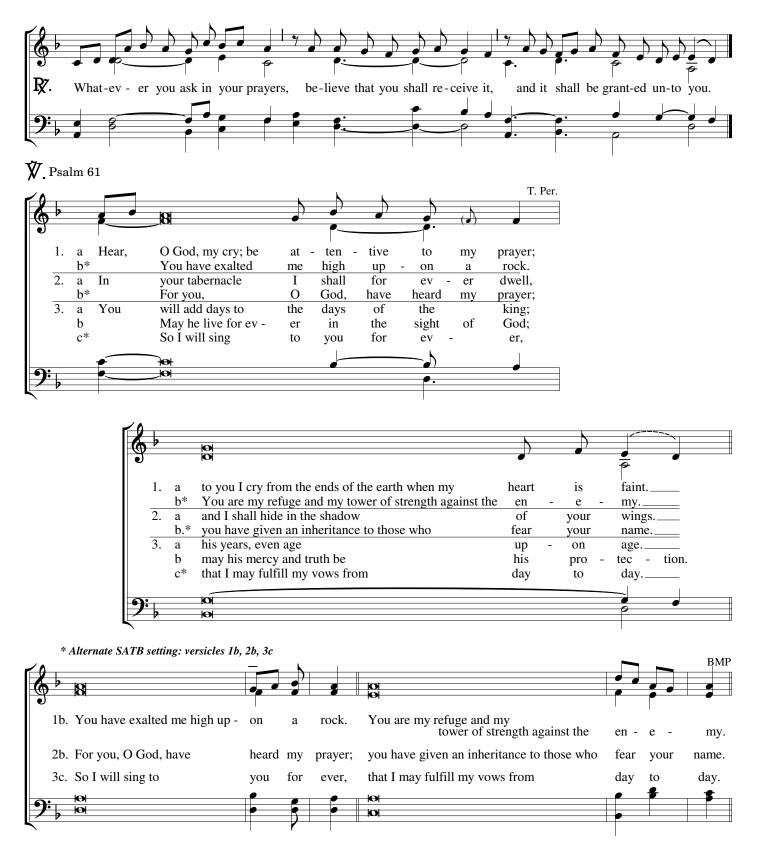
244. COMMUNION

Also Introit for Sunday XXIX

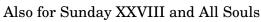


245. COMMUNION

Also for Sunday XXXIII (BC)



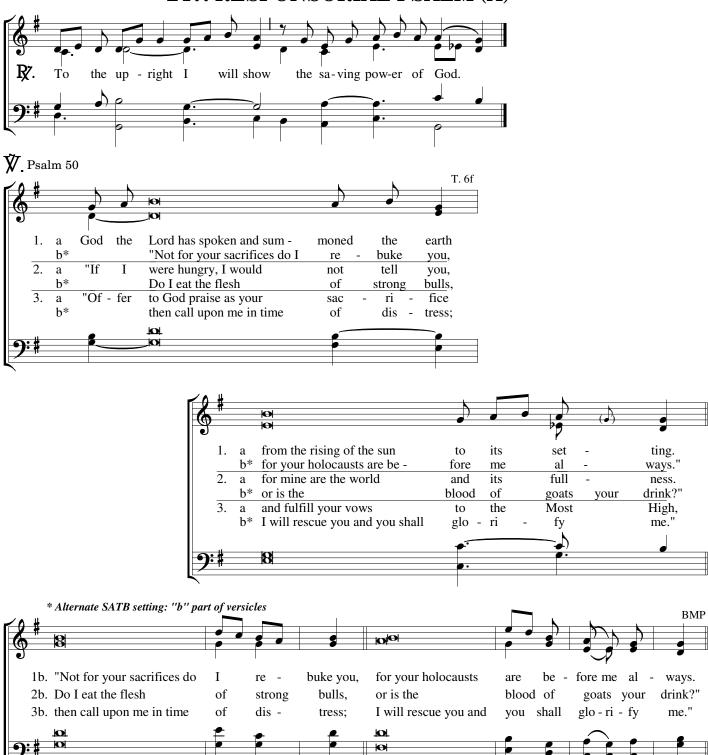
246. INTROIT (B)





TENTH SUNDAY OF THE YEAR

247. RESPONSORIAL PSALM (A)



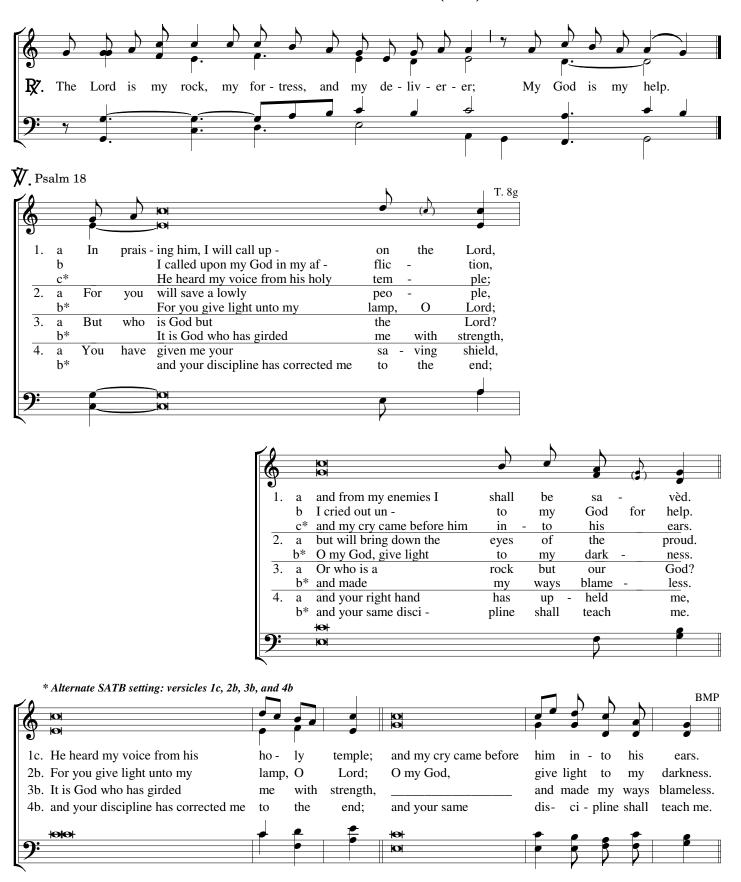
Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

RESPONSORIAL PSALM: (B) See #94; (C) See #118

ALLELUIA: See #180 OFFERTORY: See #89

248. COMMUNION (AC)



249. COMMUNION (B)



INTROIT: See #164

RESPONSORIAL PSALM: (A) See #142; (B) See #235

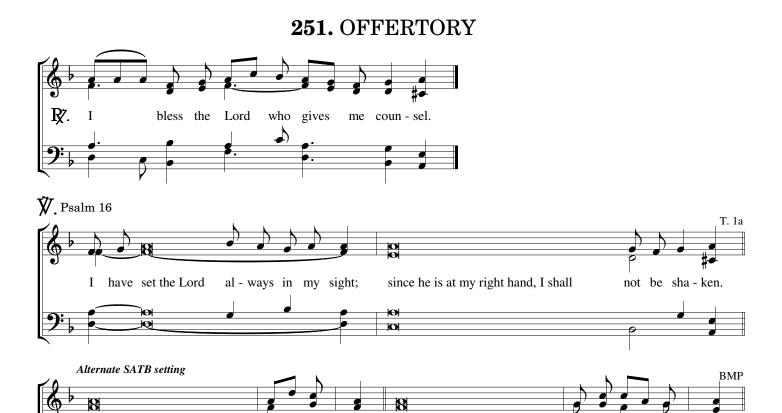
250. RESPONSORIAL PSALM (C)



Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

I have set the Lord always



since he is at my right hand,

I shall not

be

shaken.

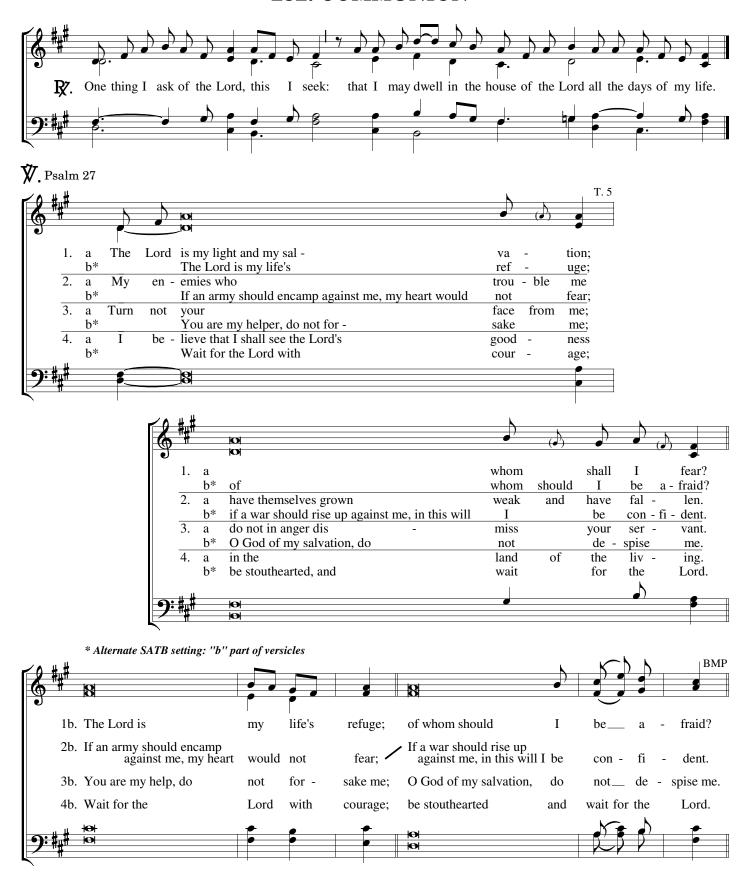
Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

sight;

in

my

252. COMMUNION



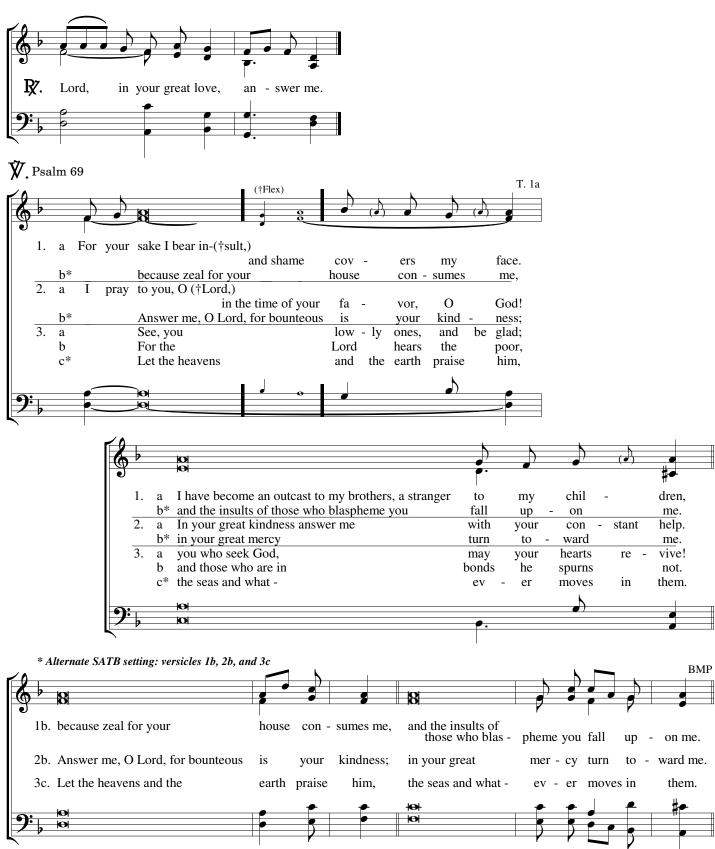
TWELFTH SUNDAY OF THE YEAR

253. INTROIT



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

254. RESPONSORIAL PSALM (A)



Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

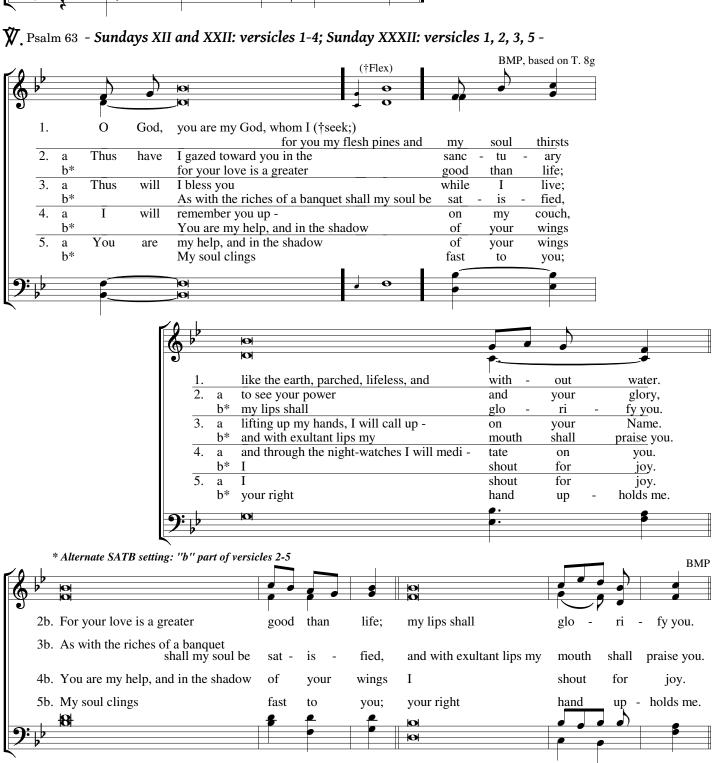
255. RESPONSORIAL PSALM (B)



TWELFTH SUNDAY OF THE YEAR

256. RESPONSORIAL PSALM (C)



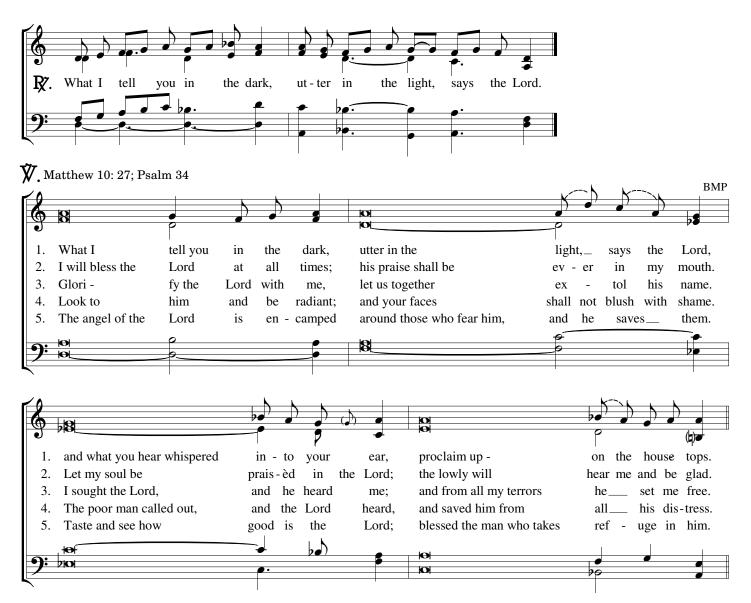


Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

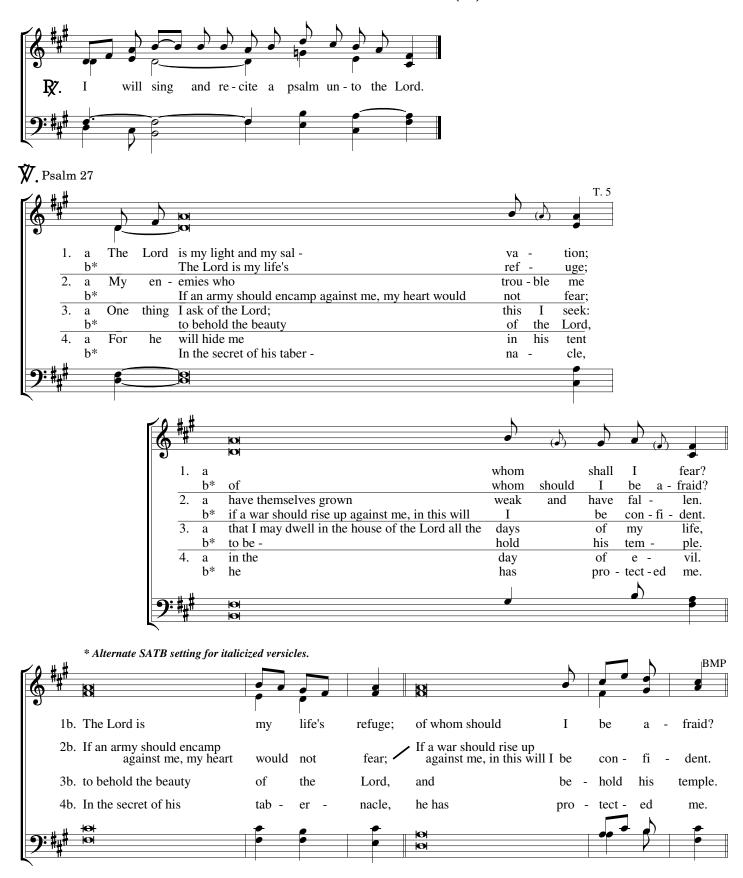
Music: based on Psalm Tone 8G; Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

ALLELUIA: See #180 OFFERTORY: See #219

257. COMMUNION (A)



258. COMMUNION (B)



259. COMMUNION (C)

Also for Sundays XXII (A) and XXIV (B)



THIRTEENTH SUNDAY OF THE YEAR

260. INTROIT



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

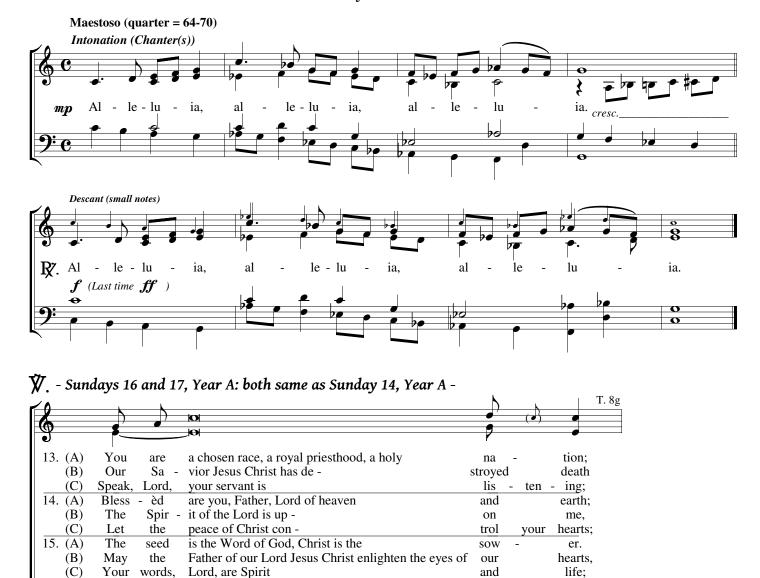
RESPONSORIAL PSALM: (A) See #21: (B) See #118; (C) See #116

THIRTEENTH SUNDAY OF THE YEAR

Dedicated to composer C. Alexander Peloquin (1918-1997), longtime music director, Catehdral of SS. Peter and Paul, Providence, RI

261. ALLELUIA "Providentiae"

Sundays XIII-XVII



and

says

ous

in

dop

the

our

life;

Lord;

heart,

midst.

tion,

This Alleluia may be used on any Sunday or feast of the year, adapting that day's verse to the Psalm Tone above or on the second page.

are they who have kept the word with a gener -

Verse text: New American Bible, © 1970, 1997, 1998 CCD.

(C)

(C)

(C)

16. (B)

17. (B)

Your

My

Bless

Α

You

words,

sheep

èd

great

have

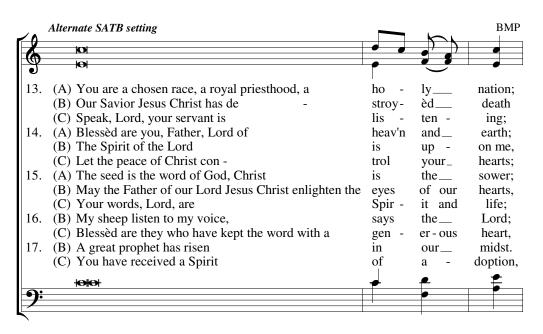
hear my voice,

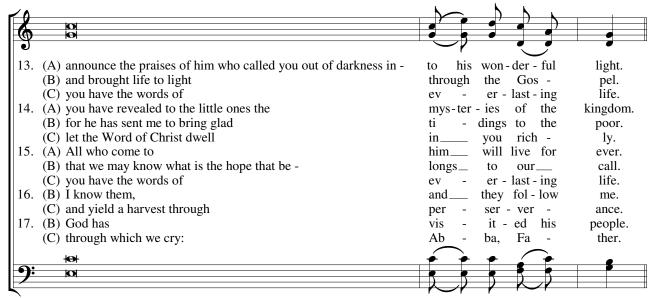
prophet has risen

received a Spirit of a -

Music: Brian Michael Page (b. 1964), © 1997, 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

<u>′0</u>	
13. (A) announce the praises of him who called you out of darkness in	nto his won - der - ful light.
(B) and brought life to light	through the Gos - pel.
(C) you have the words of	ev - er - last - ing life.
14. (A) you have revealed to the little ones the mysteries	of the king - dom.
(B) for he has sent me to bring glad	ti - dings to the poor.
(C) let the Word of Christ dwell	in you rich - ly.
15. (A) All who come to him will have	life for ev - er.
(B) that we may know what is the hope that be -	longs to our call.
(C) you have the words of	ev - er - last - ing life.
16. (B) I know them	and they fol - low me.
(C) and yield a harvest through	per - ser - ver - ance.
17. (B) God has visit -	ed his peo - ple.
(C) through which we cry:	Ab - ba, Fa - ther.
 O 	•
9 : ₀	6
	/





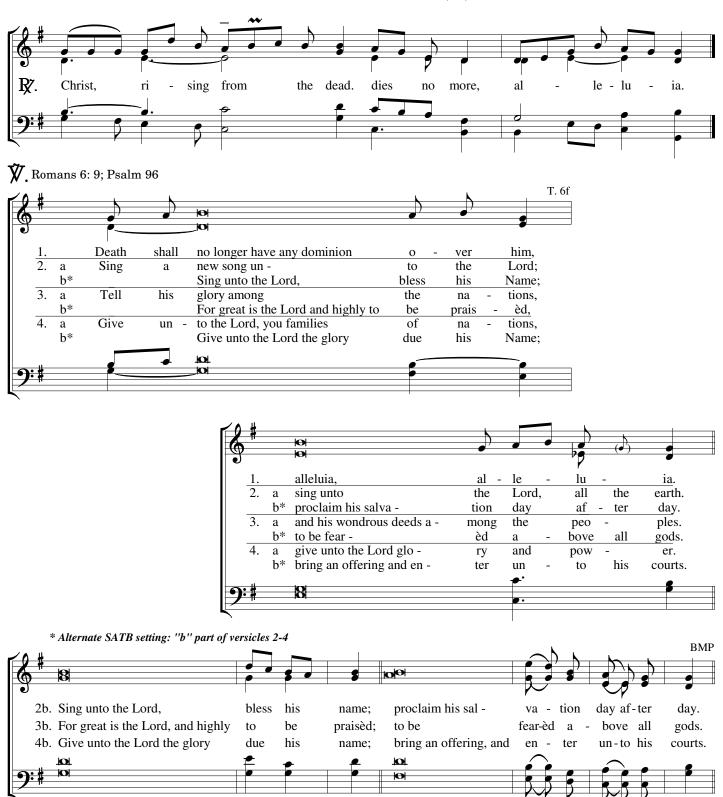
Thirteenth Sunday of the Year

262. OFFERTORY

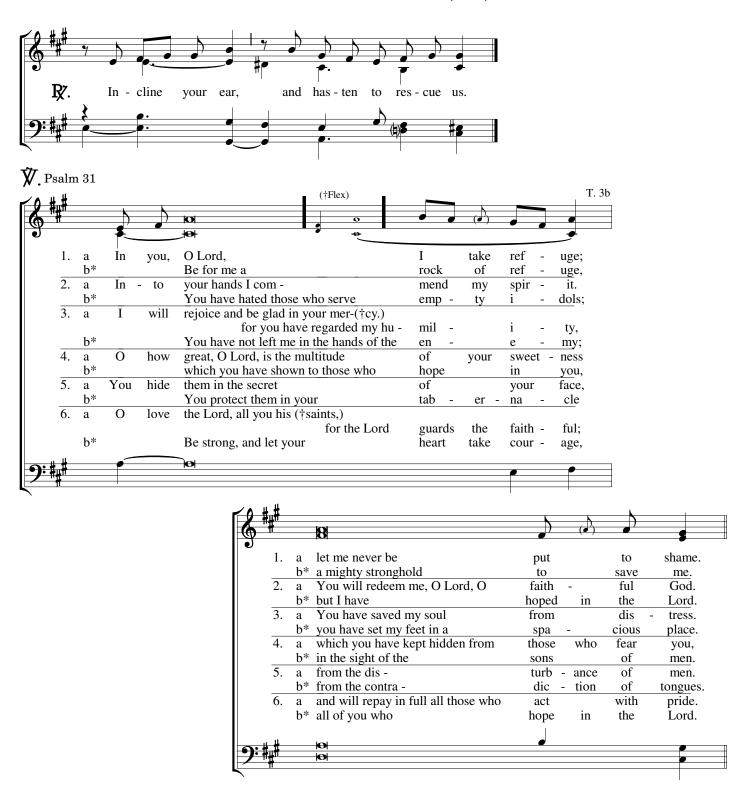


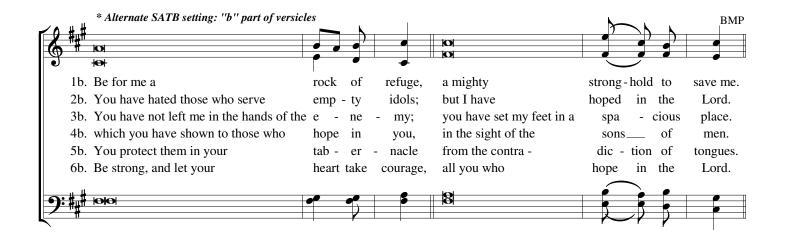
THIRTEENTH SUNDAY OF THE YEAR

263. COMMUNION (A)



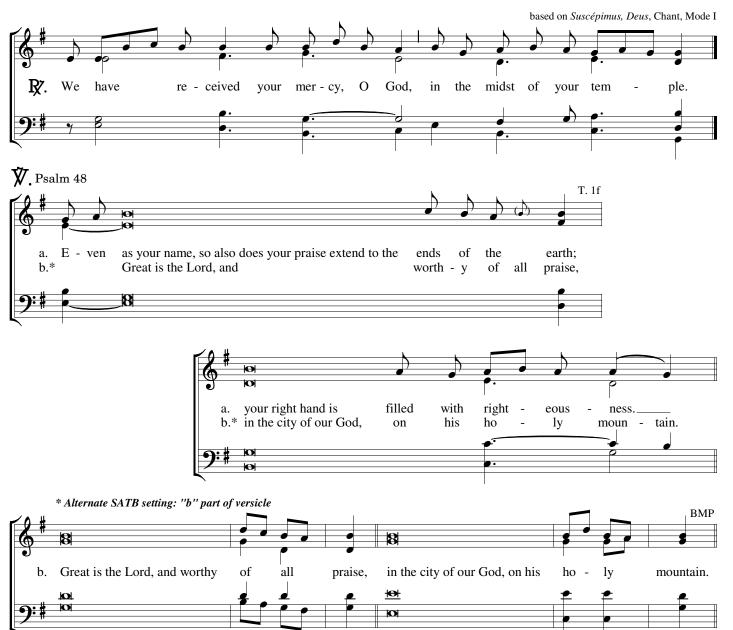
264. COMMUNION (BC)





265. INTROIT

Also for the Presentation of the Lord



266. RESPONSORIAL PSALM (B)



Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

RESPONSORIAL PSALM (C): See #151

ALLELUIA: See #261

267. OFFERTORY



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

COMMUNION: See #194

268. INTROIT



FIFTEENTH SUNDAY OF THE YEAR

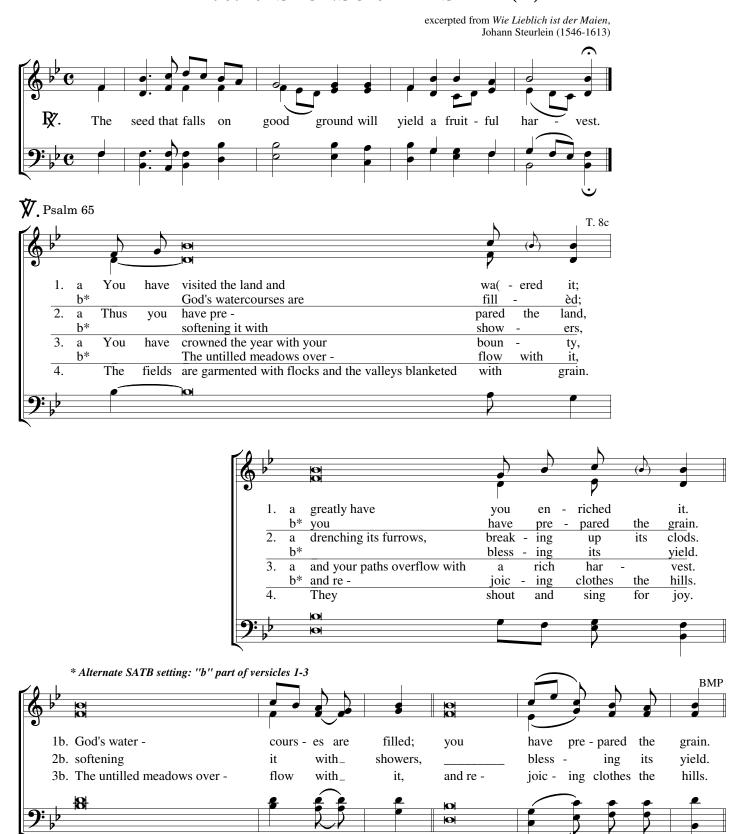
269. INTROIT

Also for All Souls



FIFTEENTH SUNDAY OF THE YEAR

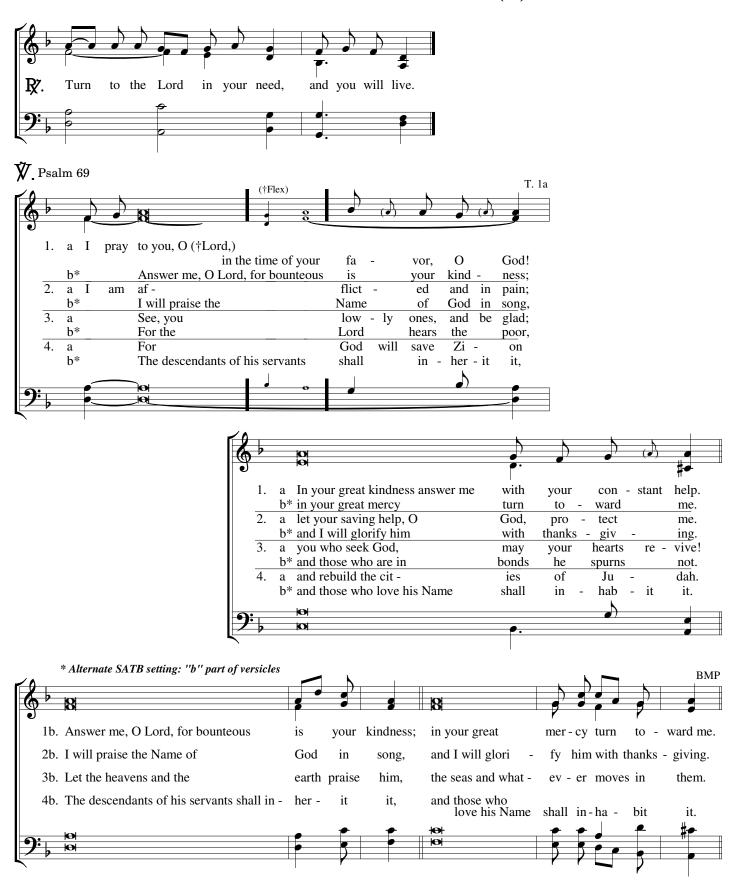
270. RESPONSORIAL PSALM (A)



Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

271. RESPONSORIAL PSALM (C)



Text: (IX) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

ANOTHER RESPONSORIAL PSALM (C): See also #206

ALLELUIA: See #261 OFFERTORY: See #4

COMMUNION: See #83 or 189

SIXTEENTH SUNDAY OF THE YEAR

272. INTROIT



273. RESPONSORIAL PSALM (A)

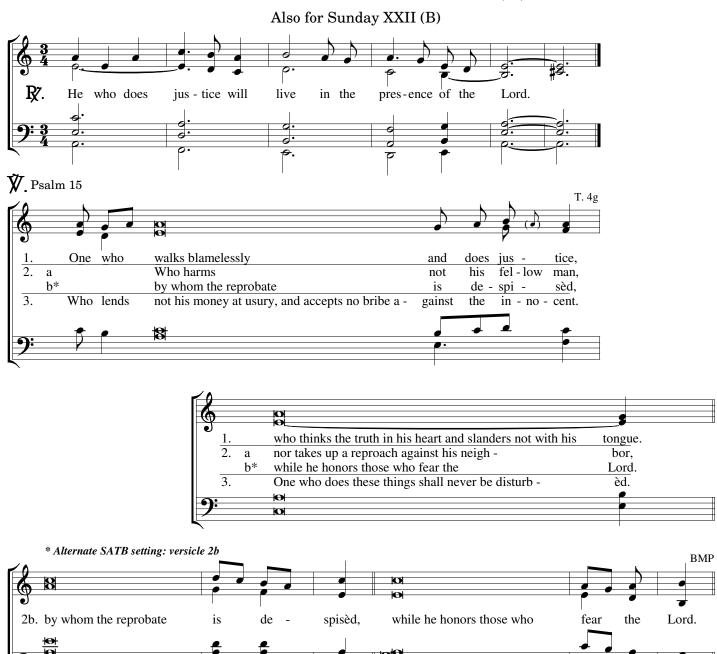


Text: (RX) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (V) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

RESPONSORIAL PSALM (B): See #85

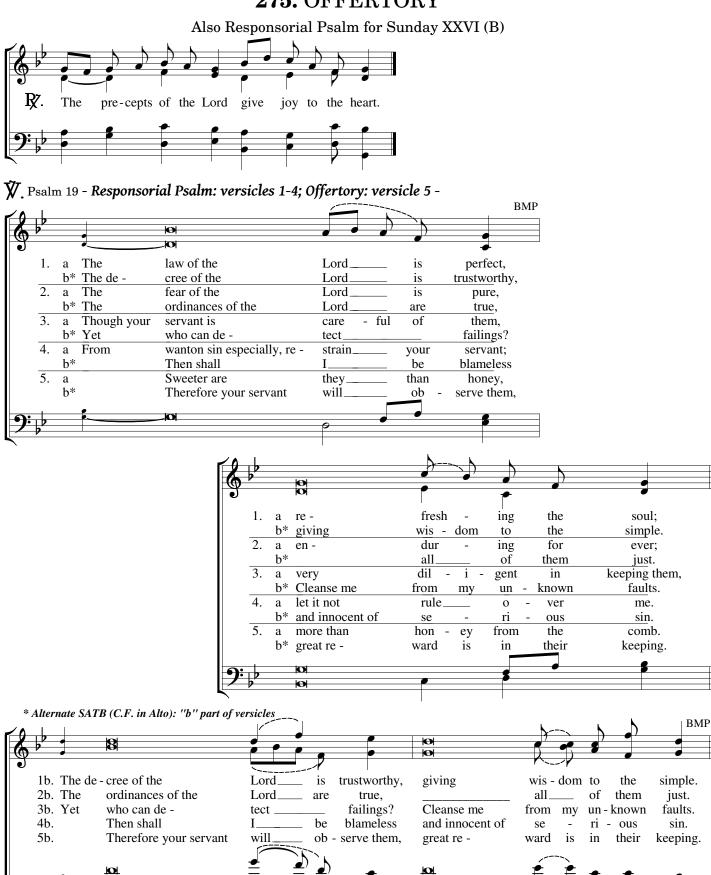
274. RESPONSORIAL PSALM (C)



Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

275. OFFERTORY



Text: (R.) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (V. 1-4) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

SIXTEENTH SUNDAY OF THE YEAR

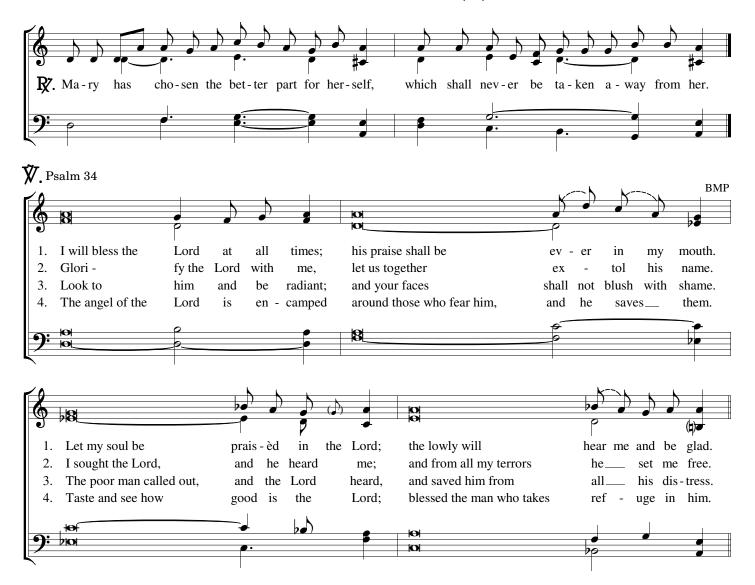
276. COMMUNION (AB)



Music: Parce, Dómine, Chant, Mode I, adapted by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

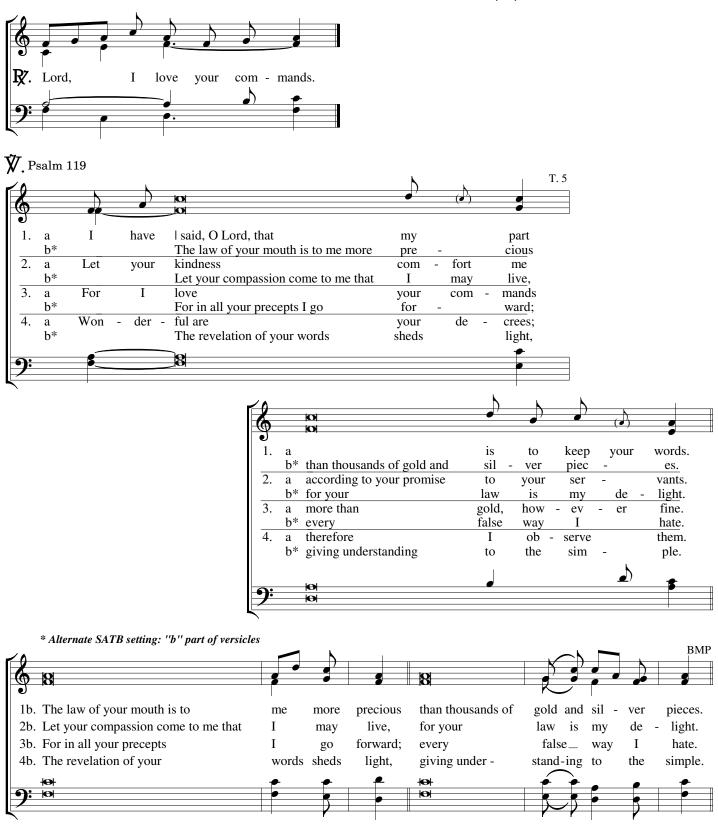
SIXTEENTH SUNDAY OF THE YEAR

277. COMMUNION (C)



INTROIT: See #39

278. RESPONSORIAL PSALM (A)



Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

279. RESPONSORIAL PSALM (B)

Also for Sunday XVIII (A)





0

Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964) © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

280. RESPONSORIAL PSALM (C)

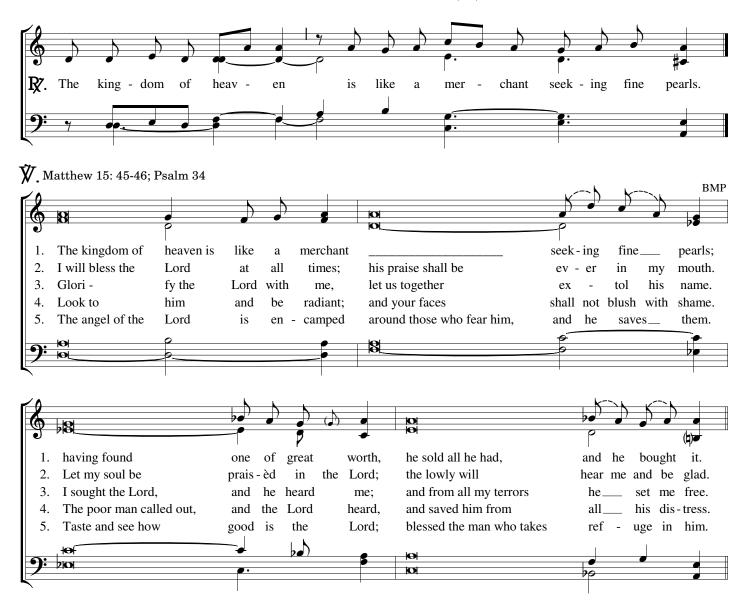


Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

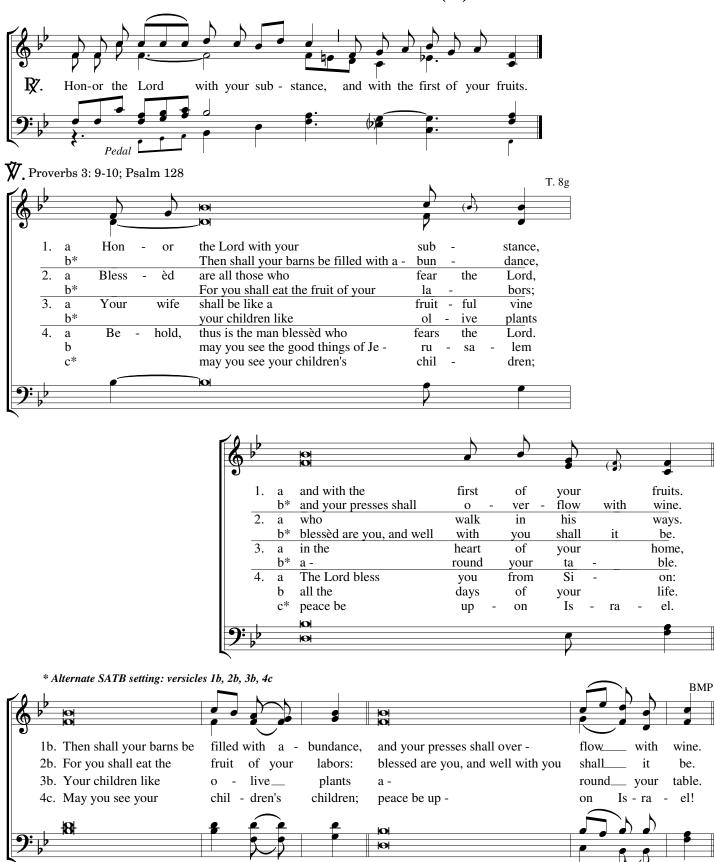
ALLELUIA: See #261 OFFERTORY: See #63

281. COMMUNION (A)

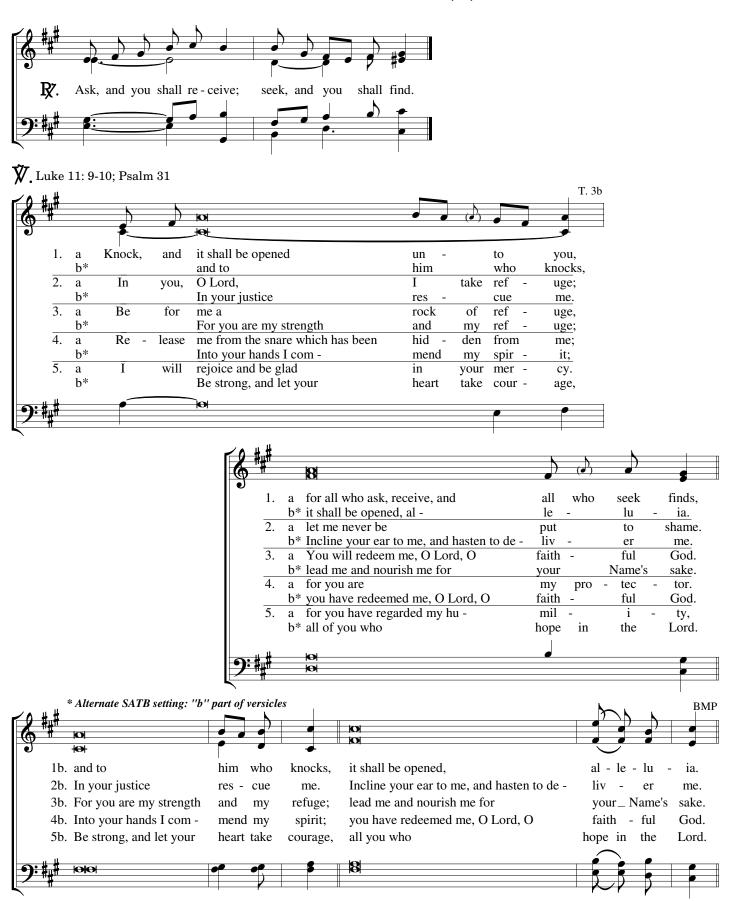


SEVENTEENTH SUNDAY OF THE YEAR

282. COMMUNION (B)



283. COMMUNION (C)



Eighteenth Sunday of the Year

284. INTROIT (A)



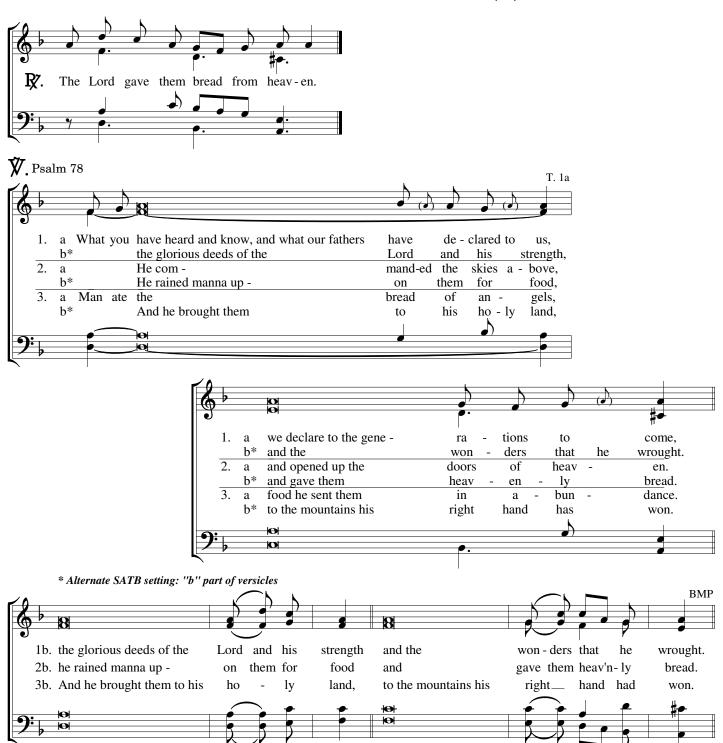
EIGHTEENTH SUNDAY OF THE YEAR

285. INTROIT (BC)



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

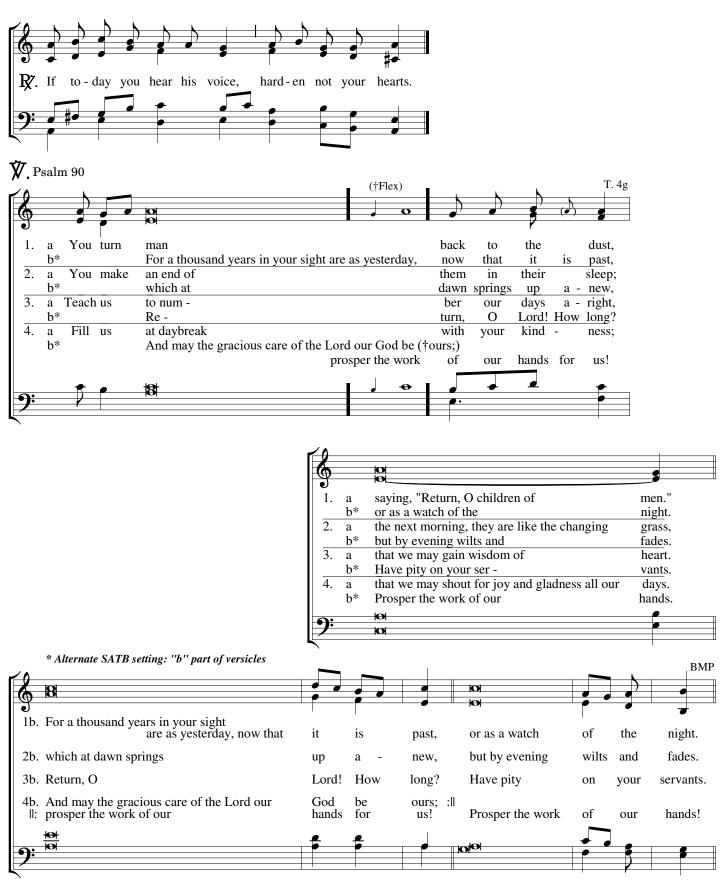
286. RESPONSORIAL PSALM (B)



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287. RESPONSORIAL PSALM (C)



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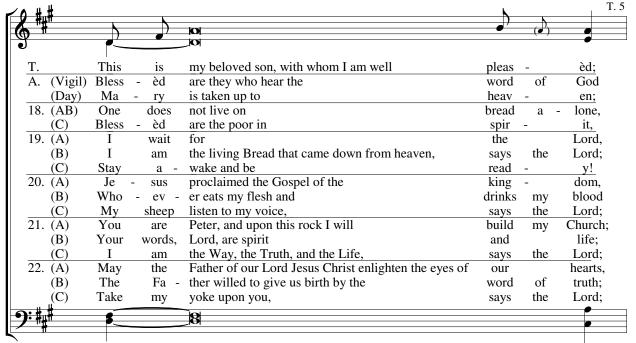
EIGHTEENTH SUNDAY OF THE YEAR

288. ALLELUIA "O Clemens"

Sundays XVIII-XXII, plus Transfiguration and Assumption



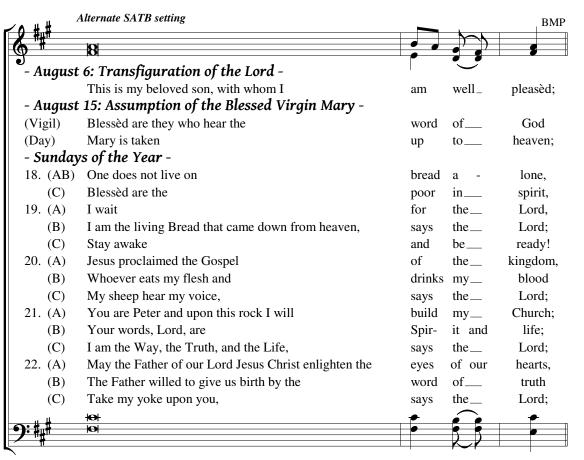
abla - T: Transfiguration; A: Assumption; 18-22: Sundays of the Year -

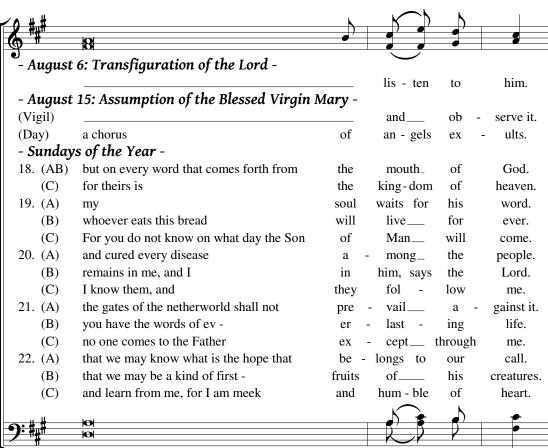


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	O						•
<u>T.</u>		lis	-	ten	to		<u>him</u> .
A. (Vigi		and		ob -	serve		it.
	<u>a</u> chorus of	an	-	gels	ex	-	ults.
18. (AB)	but on every word that comes	forth	from	the	mouth	of	God.
(C)	for theirs is the	king -	- dom	of	heav	-	en.
19. (A)	my soul	waits		for	his		word.
(B)	whoever eats this bread will	live		for	ev	-	er.
(C)	For you do not know on what day the	Son		of	Man	will	come.
20. (A)	and cured every disease a -	mong		the	peo	-	ple.
(B)	remains in me, and I in	him,		says	the		Lord.
(C)	I know them,	and		they	fol	- low	<u>m</u> e.
21. (A)	the gates of the netherworld shall not pre -	vail		a -	gainst		it.
(B)	you have the words of	ev	-	er -	last	- ing	life.
(C)	no one comes to the	Fa -	ther,	ex -	cept	through	<u>m</u> e.
22. (A)	that we may know what is the hope that be -	longs		to	our		call.
(B)	that we may be a kind of firstfruits	of		his	crea	-	tures.
(C)	and learn from me, for I am meek and	hum	-	ble	of		heart.
a II					_		_

Verse text: New American Bible, © 1970, 1997, 1998 CCD.

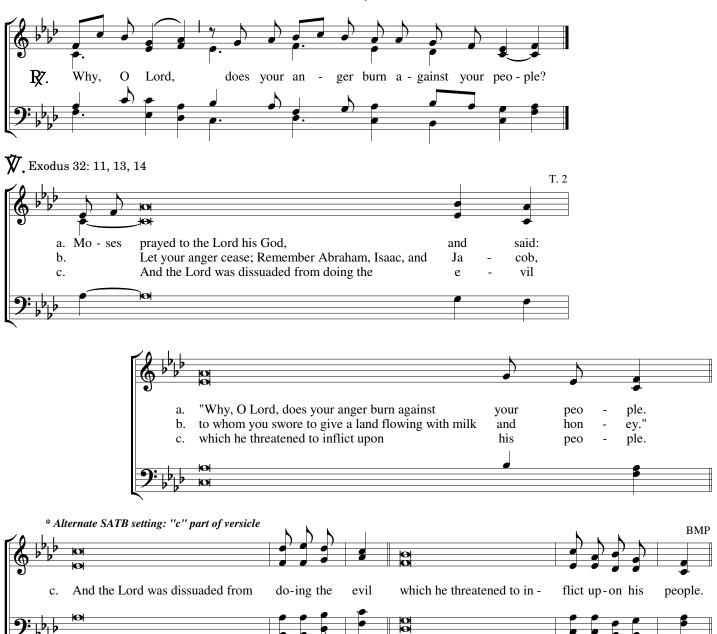
Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com



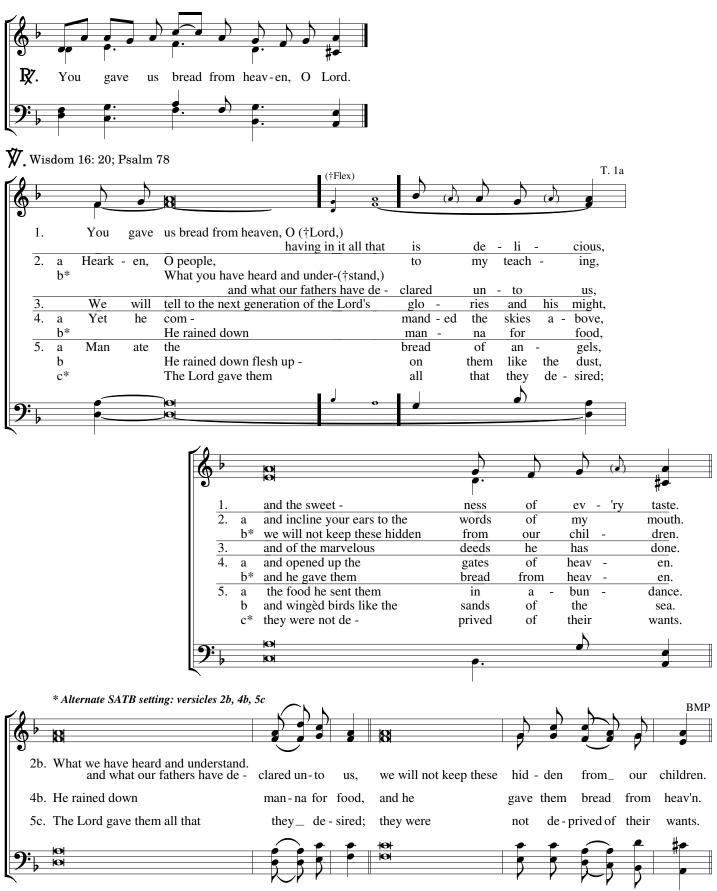


289. OFFERTORY (AB)

Also for Sunday XXIV (C)



290. COMMUNION



NINTEENTH SUNDAY OF THE YEAR

291. INTROIT



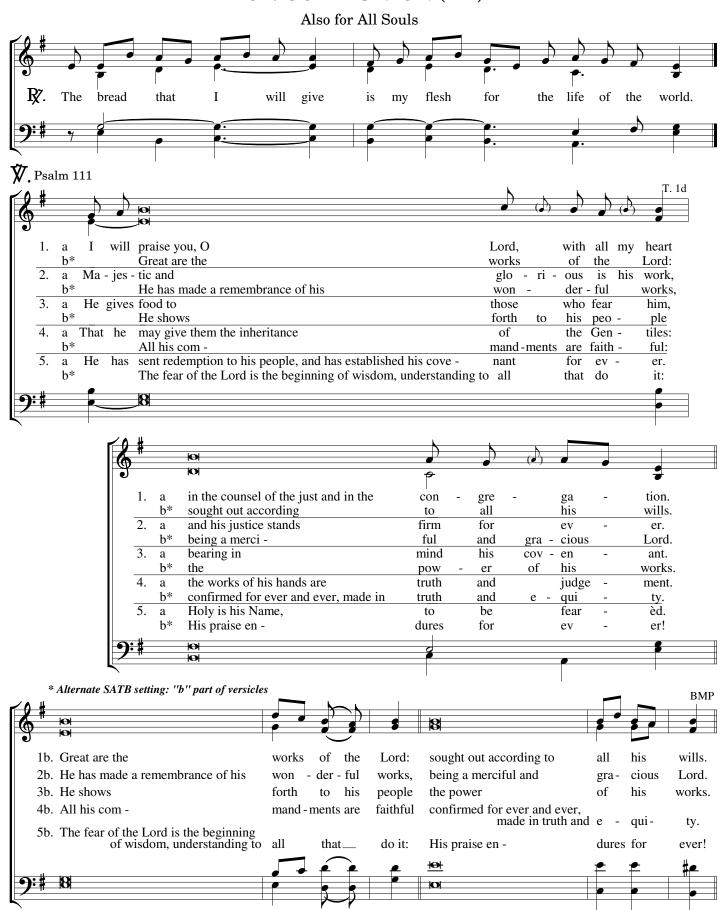
Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

RESPONSORIAL PSALM: (A) See #9; (B) See #87; (C) See #178

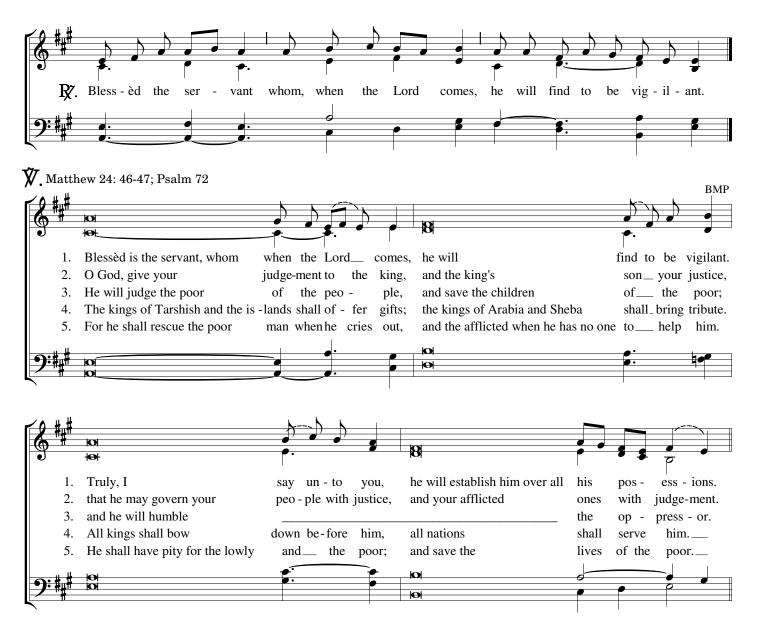
ALLELUIA: See #288

OFFERTORY: See #43

292. COMMUNION (AB)

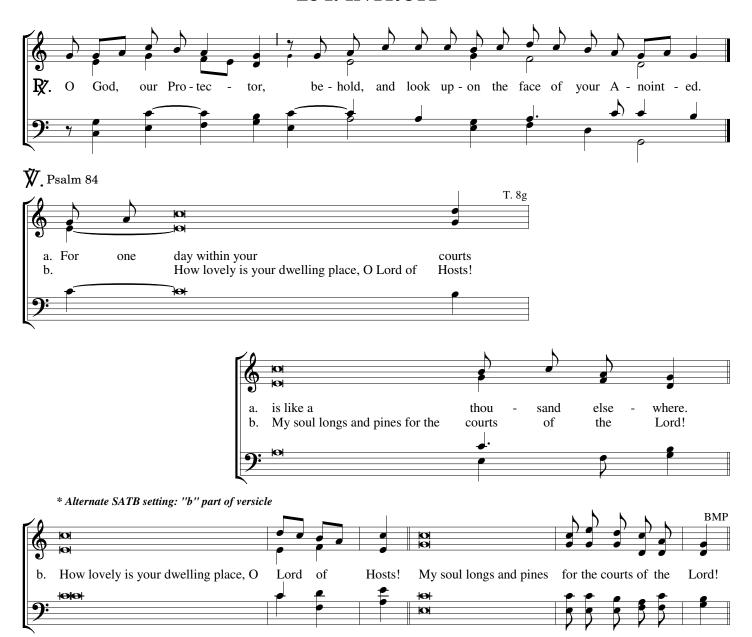


293. COMMUNION (C)



TWENTIETH SUNDAY OF THE YEAR

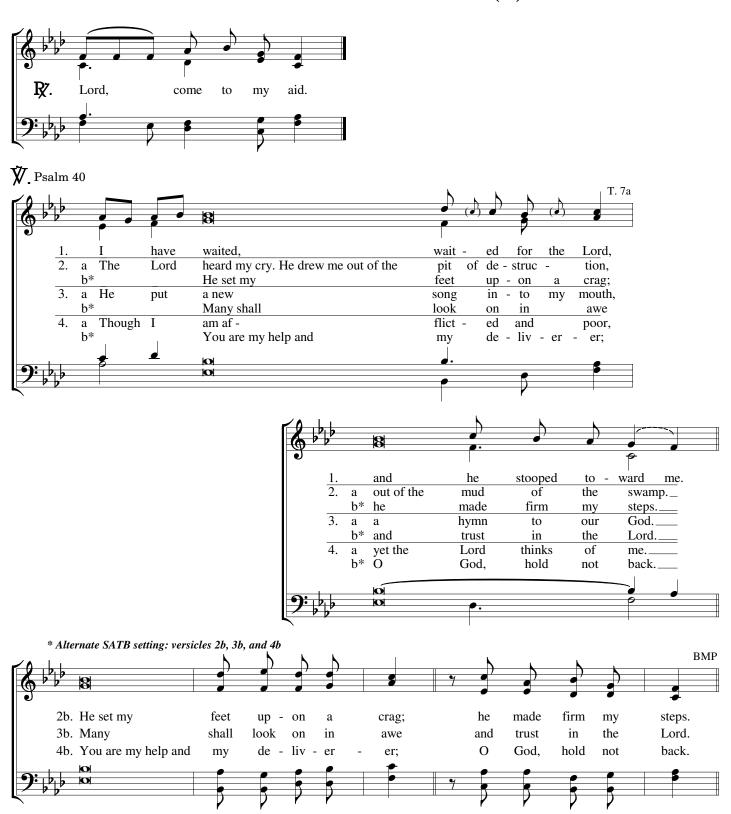
294. INTROIT



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RESPONSORIAL PSALM: (A) See #153; (B) See #87

295. RESPONSORIAL PSALM (C)



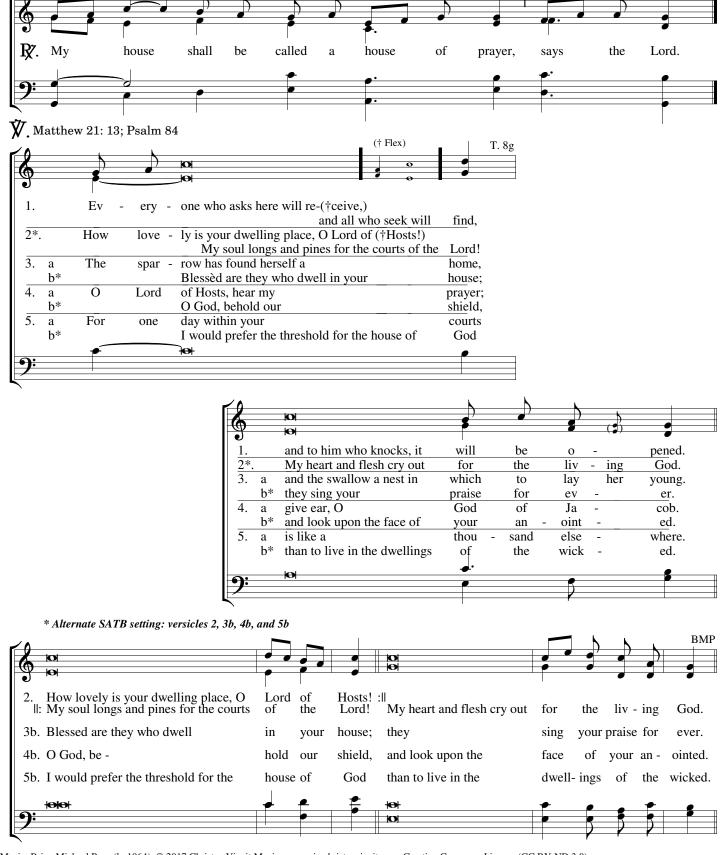
Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

ALLELUIA: See #288 OFFERTORY: See #87

TWENTIETH SUNDAY OF THE YEAR

296. COMMUNION (A)

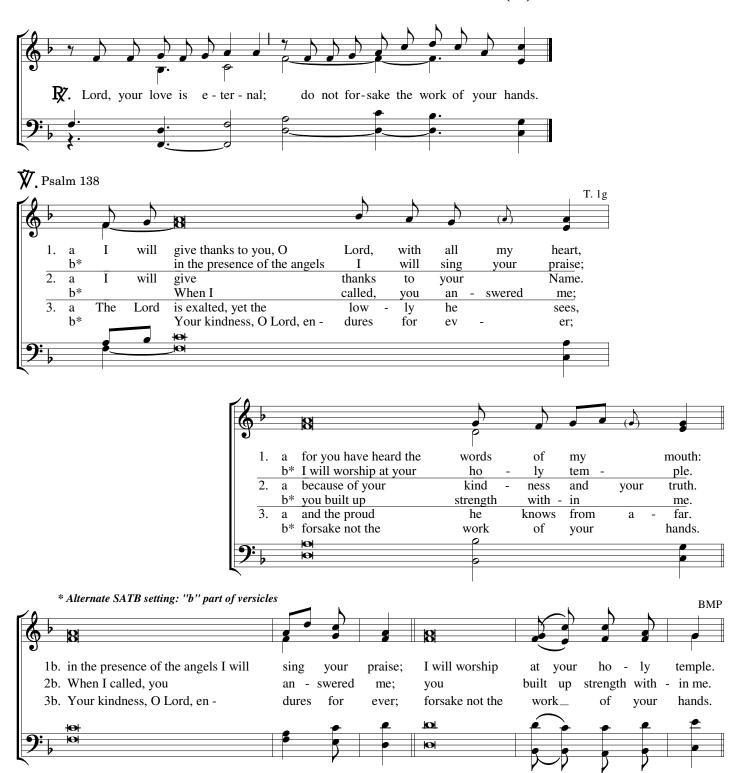


TWENTY-FIRST SUNDAY OF THE YEAR

297. INTROIT



298. RESPONSORIAL PSALM (A)



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Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

RESPONSORIAL PSALM: (B) See #87; (C) See #242 ALLELUIA: See #288

Twenty-First Sunday of the Year

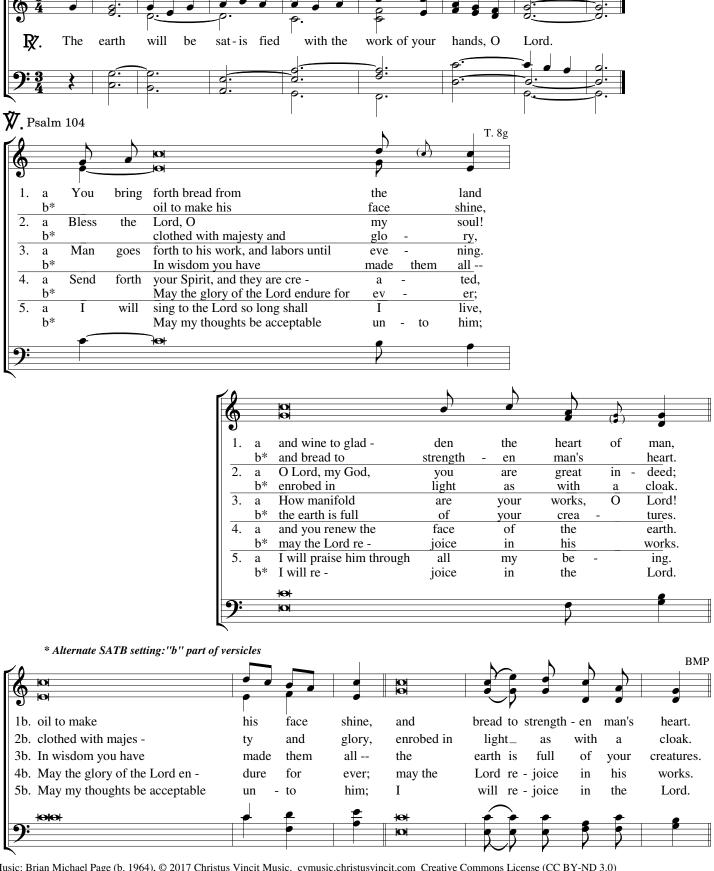
299. OFFERTORY



TWENTY-FIRST SUNDAY OF THE YEAR

300. COMMUNION

Maestoso



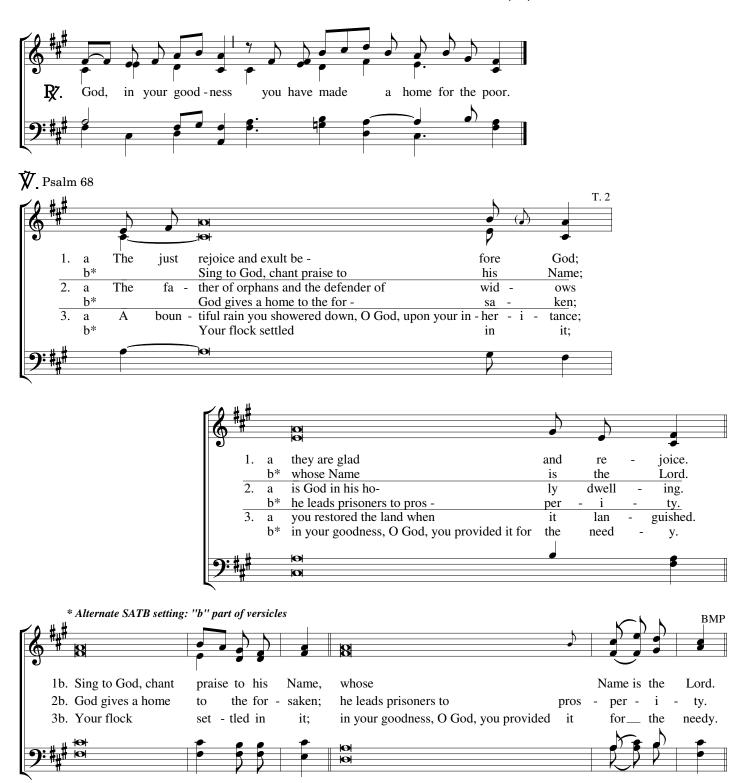
301. INTROIT



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RESPONSORIAL PSALM: (A) See #256; (B) See #274

302. RESPONSORIAL PSALM (C)



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ALLELUIA: See #288

303. OFFERTORY



304. COMMUNION (BC)



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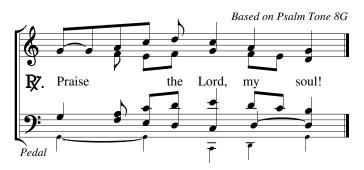
Twenty-Third Sunday of the Year

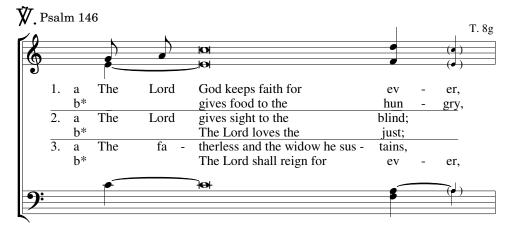
305. INTROIT

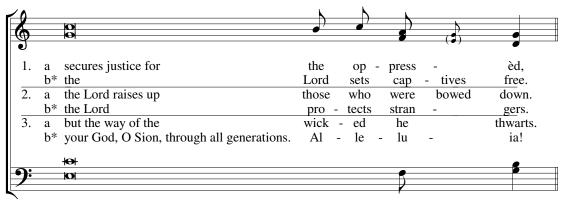


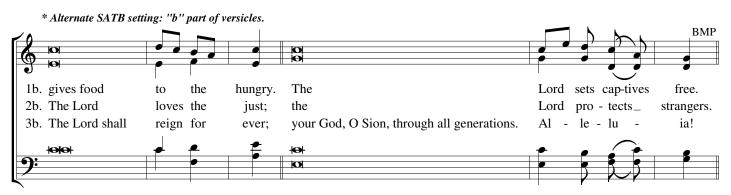
306. RESPONSORIAL PSALM (B)

Also for Sundays XXVI (C) and XXXII (B)









TWENTY-THIRD SUNDAY OF THE YEAR

307. RESPONSORIAL PSALM (C)

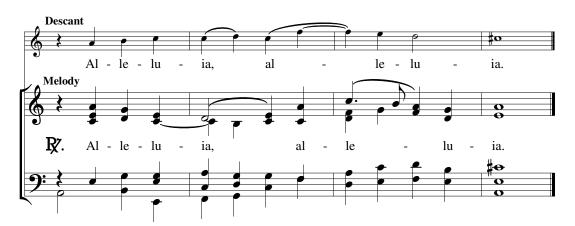


Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

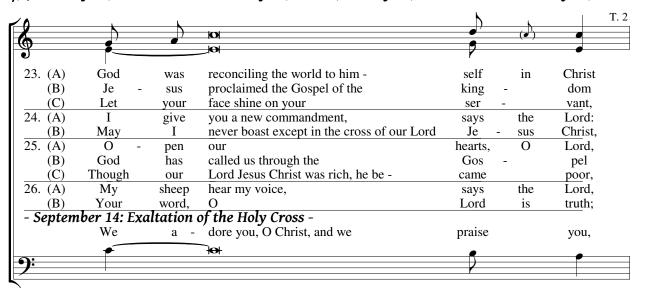
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

308. ALLELUIA V for Ordinary Time

Sundays XXIII-XXVI, plus the Exaltation of the Holy Cross



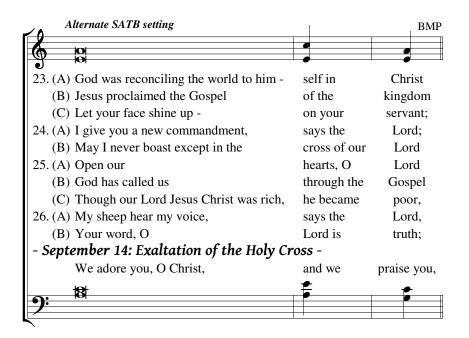
🕅 - Sunday 24, Year C: same as Sunday 23, Year A; Sunday 26, Year C: same as Sunday 25, Year C -

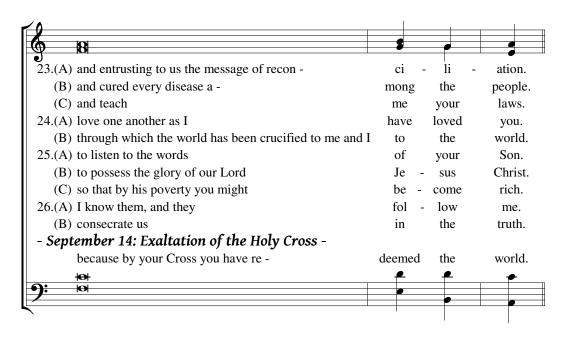


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P	O			•	
23. (A)	and entrusting to us the message of reconci -	li	-	a	- tion.
(B)	and cured every disease among	the		peo	- ple.
(C)	and teach	me		your	laws.
24. (A)	love one another as I	have		loved	you.
(B)	through which the world was crucified to me, and I	to		the	world.
25. (A)	to listen to the words	of		your	Son.
(B)	to possess the glory of our Lord	Je	-	sus	Christ.
(C)	so that by his poverty you might	be	-	come	rich.
26. (A)	I know them, and they	fol	-	low	me.
(B)	consecrate us	in		the	truth.
- Septe	nber 14: Exaltation of the Holy Cross -				
·	because by your cross you have re-	deemed		the	world.
<u> </u>	 O 				
y :	[O]				

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TWENTY-THIRD SUNDAY OF THE YEAR

309. OFFERTORY



310. COMMUNION

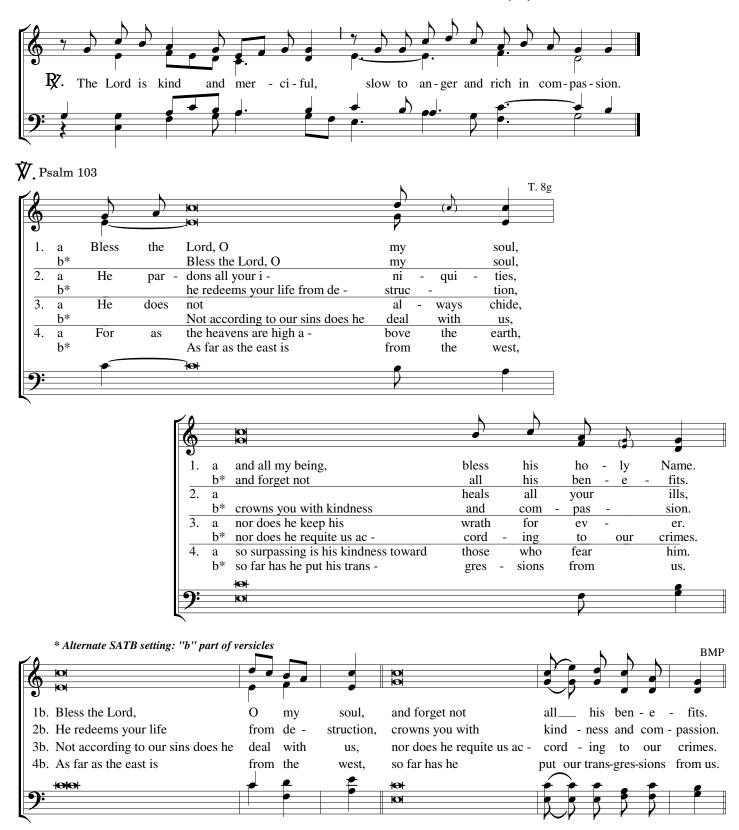


TWENTY-FOURTH SUNDAY OF THE YEAR

311. INTROIT



312. RESPONSORIAL PSALM (A)



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RESPONSORIAL PSALM (B): See #72

313. RESPONSORIAL PSALM (C)



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Music: Parce, Domine, Chant, Mode I, adapted by Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com

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ALLELUIA: See #308

OFFERTORY: (AB) See #188; (C) See #289





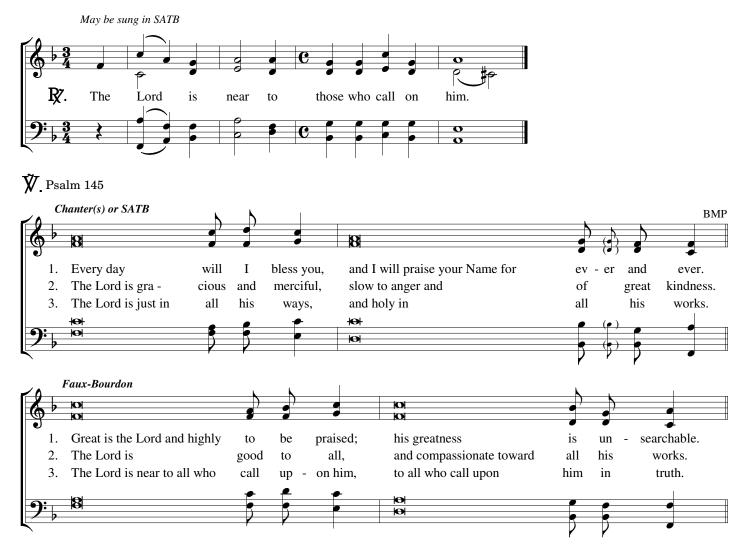
Twenty-Fifth Sunday of the Year

315. INTROIT



TWENTY-FIFTH SUNDAY OF THE YEAR

316. RESPONSORIAL PSALM (A)



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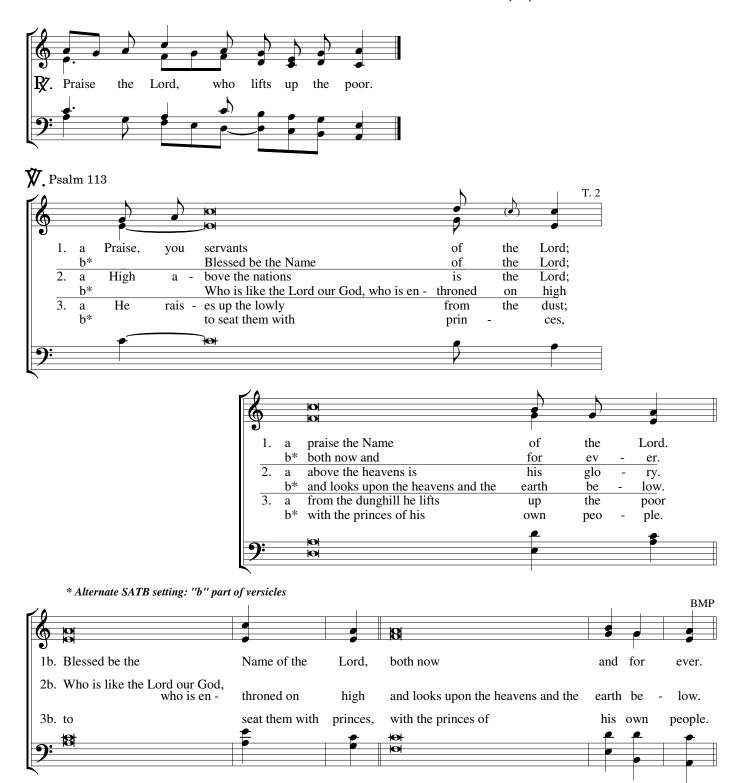
317. RESPONSORIAL PSALM (B)



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318. RESPONSORIAL PSALM (C)



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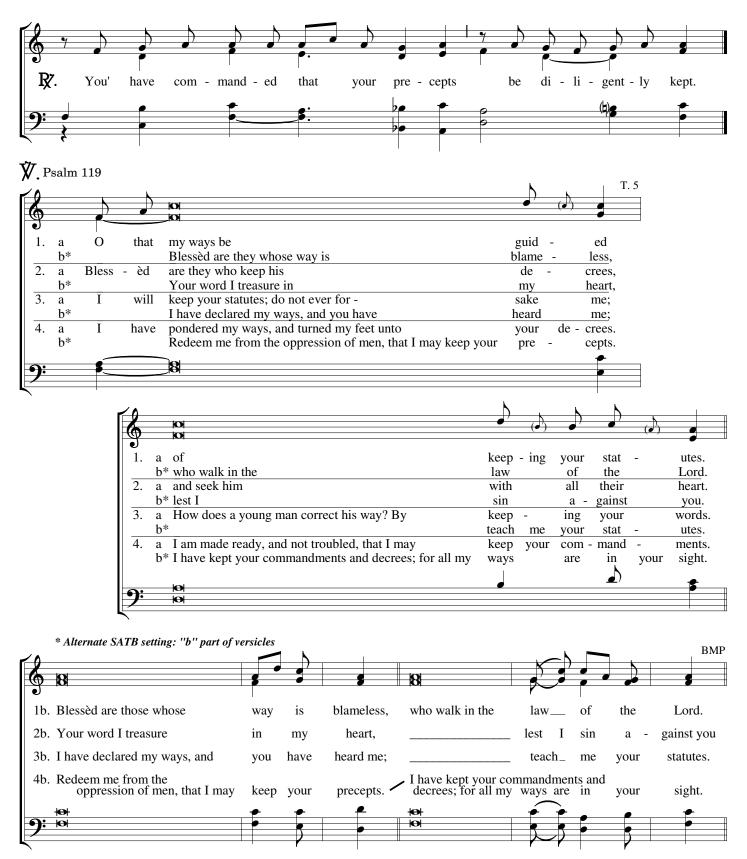
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319. OFFERTORY

Also for All Souls



320. COMMUNION



TWENTY-SIXTH SUNDAY OF THE YEAR

321. INTROIT (A)



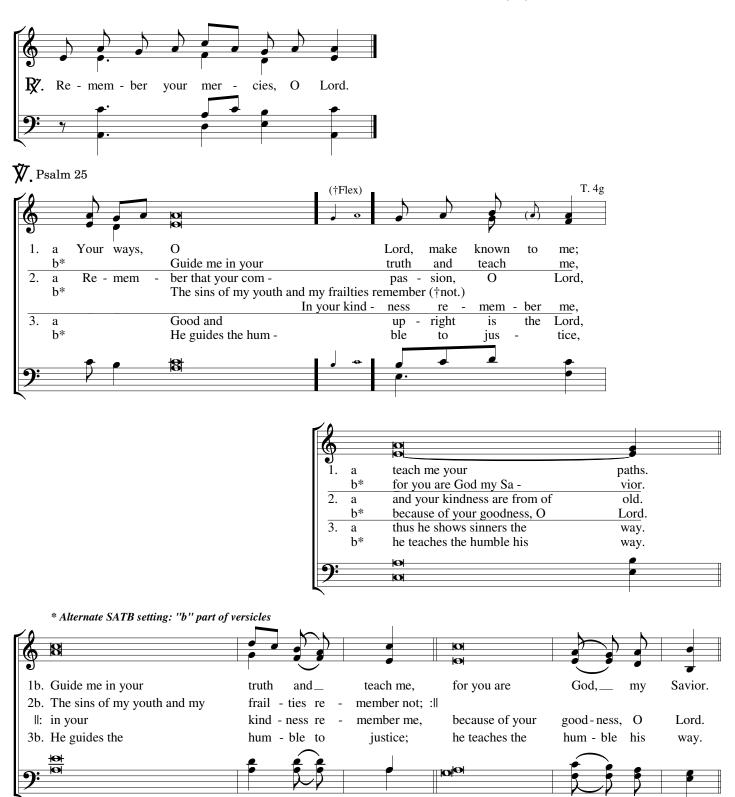
Text: (R) excerpted from At the Name of Jesus, Caroline Maria Noel (1817-1877).

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

322. INTROIT (BC)



323. RESPONSORIAL PSALM (A)



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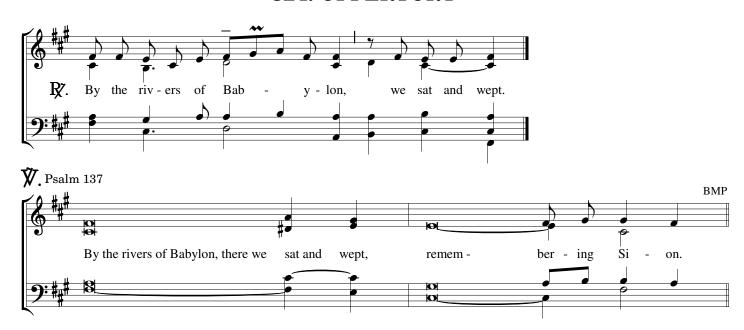
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Twenty-Sixth Sunday of the Year

RESPONSORIAL PSALM: (B) See #275; (C) See #306

ALLELUIA: See #308

324. OFFERTORY



325. COMMUNION

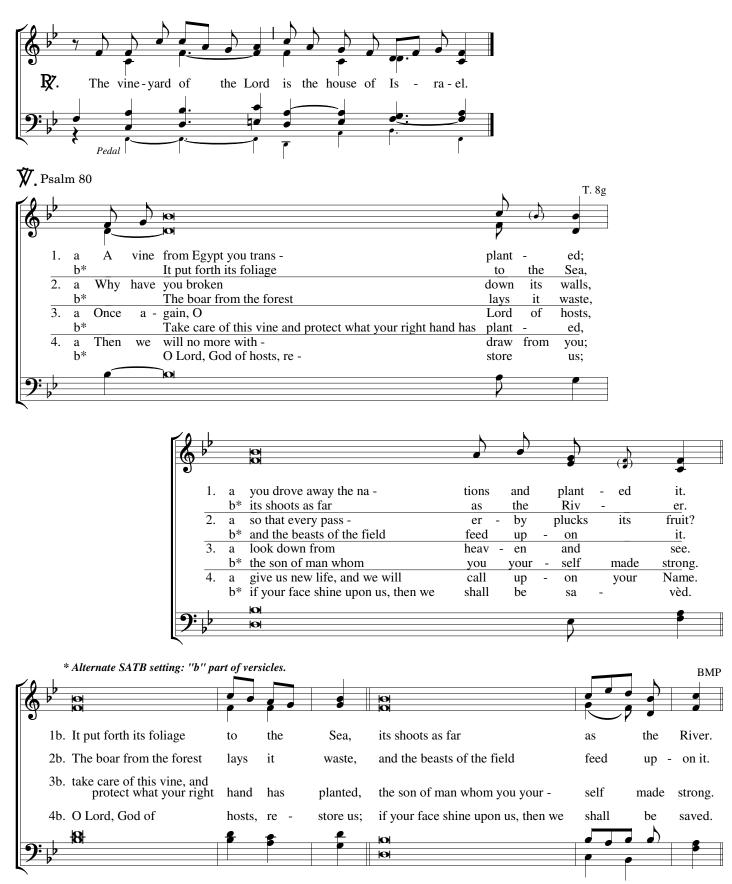


TWENTY-SEVENTH SUNDAY OF THE YEAR

326. INTROIT



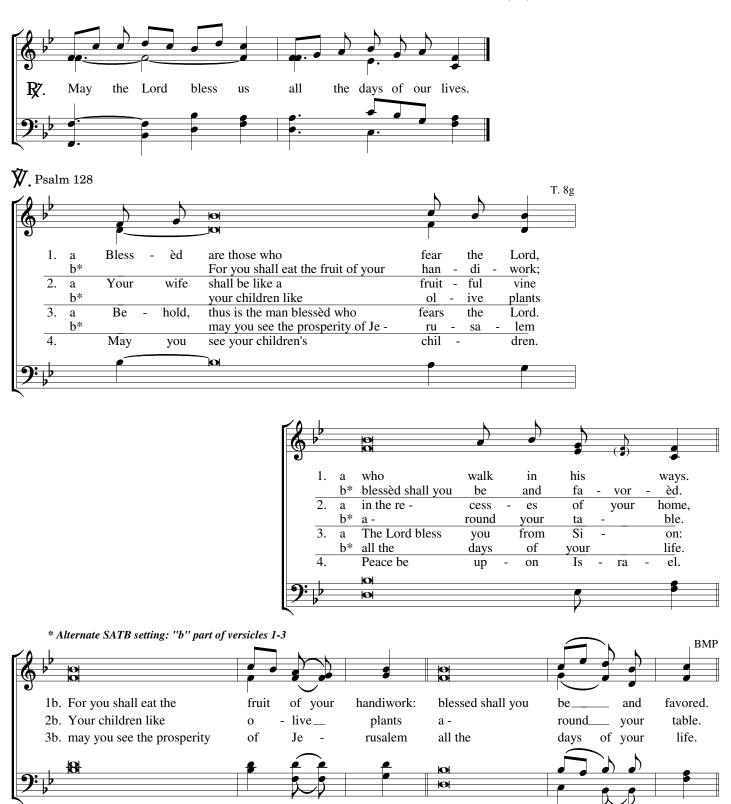
327. RESPONSORIAL PSALM (A)



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328. RESPONSORIAL PSALM (B)



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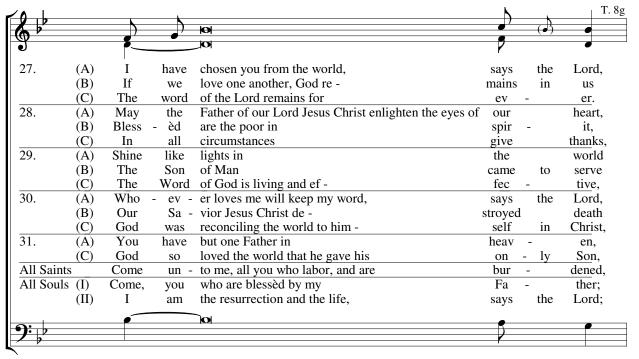
TWENTY-SEVENTH SUNDAY OF THE YEAR

329. ALLELUIA "Lux Aeterna"

Sundays XXVII-XXXI, plus All Saints and All Souls



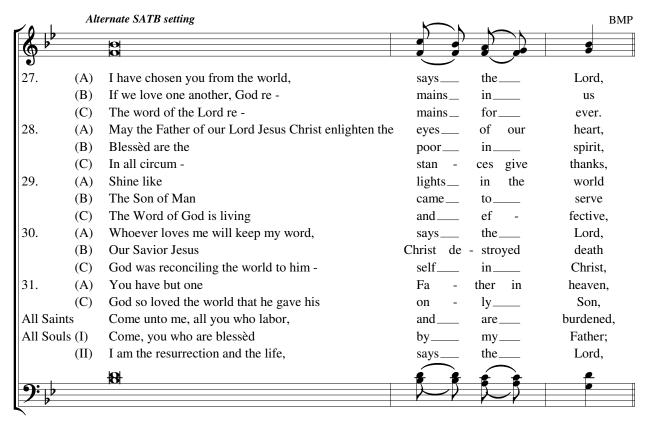
ሺ - Sunday 31, Year B: same as Sunday 30, Year A; All Souls, Mass III, same as Sunday 31, Year C -



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3		[O]			(1)	-
27. (A)	(A)	to go and bear	fruit	that	will re -	main.
	(B)	and his love is brought to per -	fec	- tion	in	us.
	(C)	This is the word that has	been	pro -	claimed to	you.
28. (A	(A)	that we might know what is the hope that be -	longs	to	our	call.
	(B)	for theirs is the king -	dom	of	heav -	en.
	(C)	for this is the will of God for you	in	Christ	Je -	sus.
29. (A	(A)	as you hold on	to	the	word of	life.
	(B)	and to give his life as a ran -	som	for	man -	y.
	(C)	discerning reflections and	thoughts	of	the	heart.
30. (2	(A)	and my Father will love him and	we	will	come to	him.
	(B)	and brought life to light	through	the	Gos -	pel.
	(C)	and entrusting to us the message of recon -	ci	- li ·	- a -	tion.
31. ((A)	and one	Mas	- ter,	the	Christ
	(C)	so that everyone who believes in him might	have	е -	ter - nal	life.
All Saints		and	I	will	com - fort	you.
All Souls	(I)	inherit the kingdom prepared for you from the foun	- da	- tion	of the	world
	(II)	whoever believes in	me	will	nev - er	die.
_		O				_
') : 🏃		Ю			_	•
/ 		• •			→	

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Twenty-Seventh Sunday of the Year

330. OFFERTORY



331. COMMUNION



INTROIT: See #246

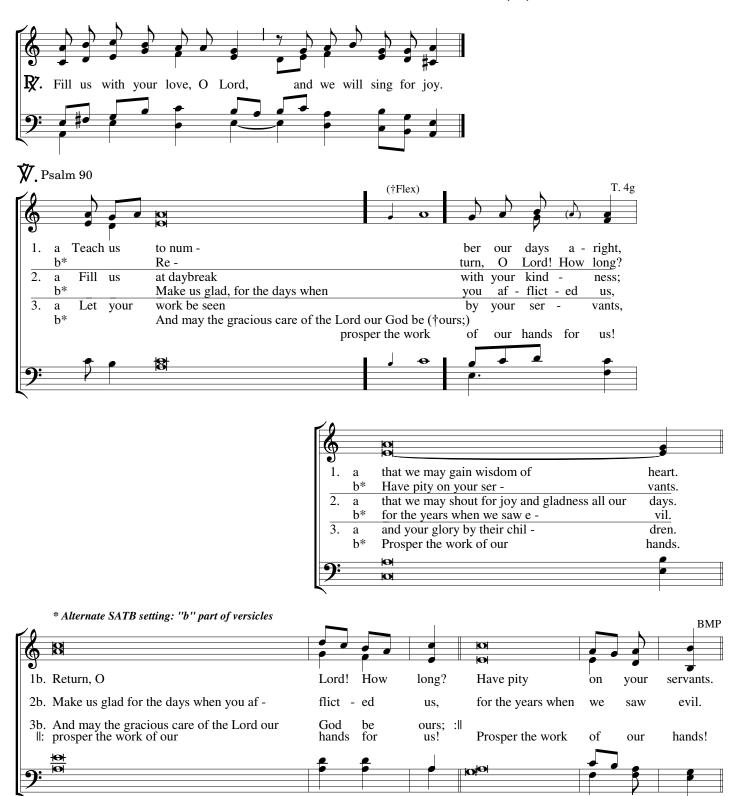
332. RESPONSORIAL PSALM (A)



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333. RESPONSORIAL PSALM (B)



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TWENTY-EIGHTH SUNDAY OF THE YEAR

RESPONSORIAL PSALM (C): See #152

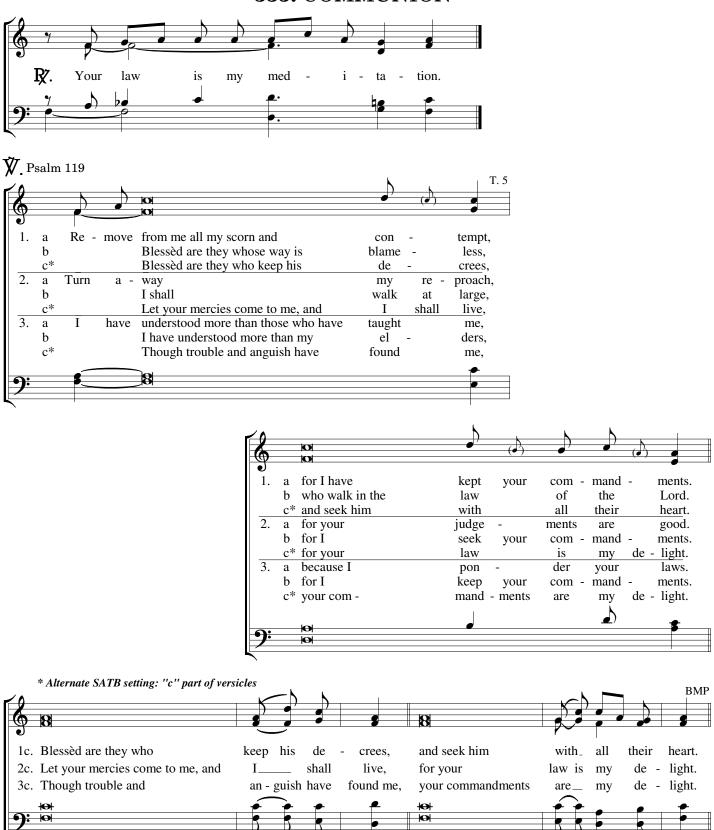
ALLELUIA: See #329

334. OFFERTORY



TWENTY-EIGHTH SUNDAY OF THE YEAR

335. COMMUNION

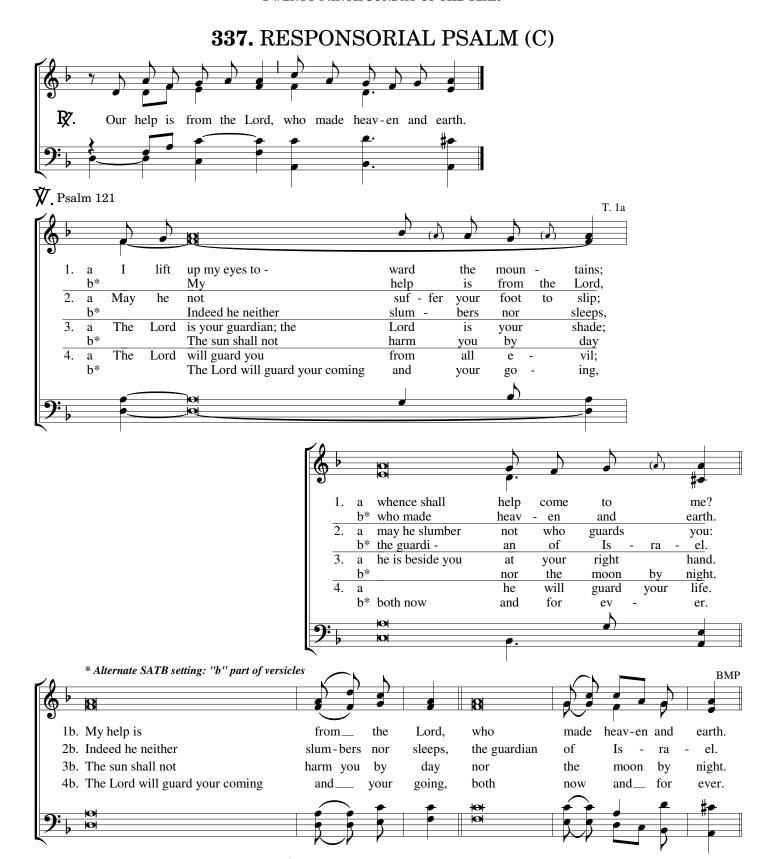


336. RESPONSORIAL PSALM (A)



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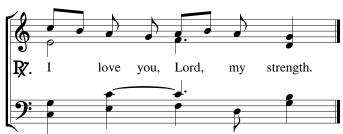
Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (♥) New American Bible, © 1970, 1997, 1998 CCD.

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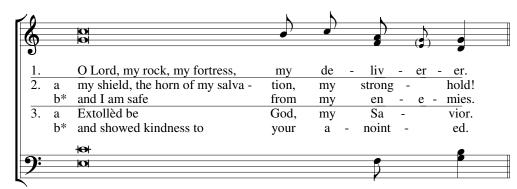
ALLELUIA: See #329 OFFERTORY: See #74 COMMUNION: See #179 INTROIT: See #209

338. RESPONSORIAL PSALM (A)

Also for Sunday XXXI (B)







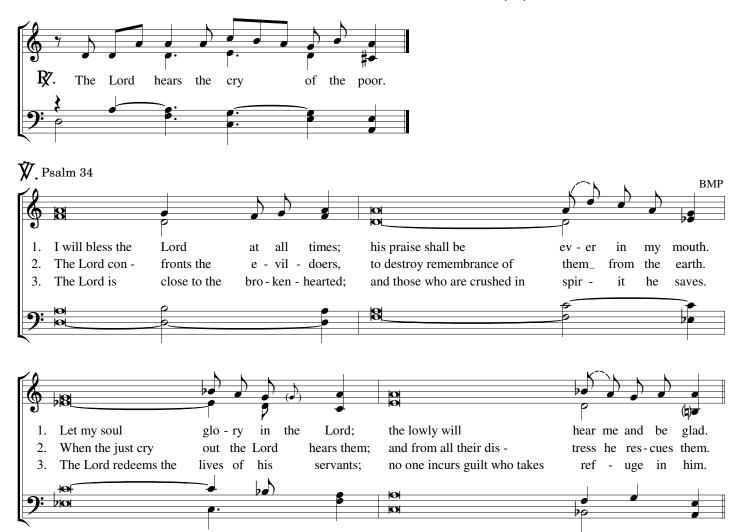


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Music: Brian Michael Page (b. 1964) © 2014 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

THIRTIETH SUNDAY OF THE YEAR

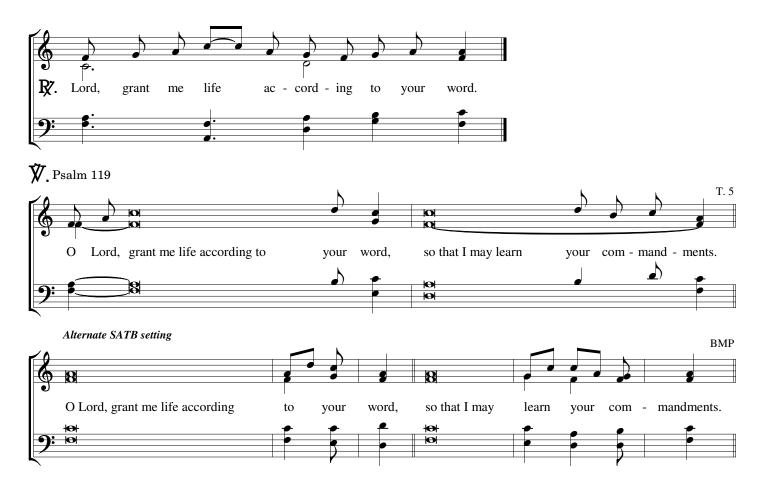
339. RESPONSORIAL PSALM (C)



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340. OFFERTORY



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COMMUNION: See #200

Thirty-First Sunday of the Year

341. INTROIT (AB)



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INTROIT (C): See #59

342. RESPONSORIAL PSALM (A)



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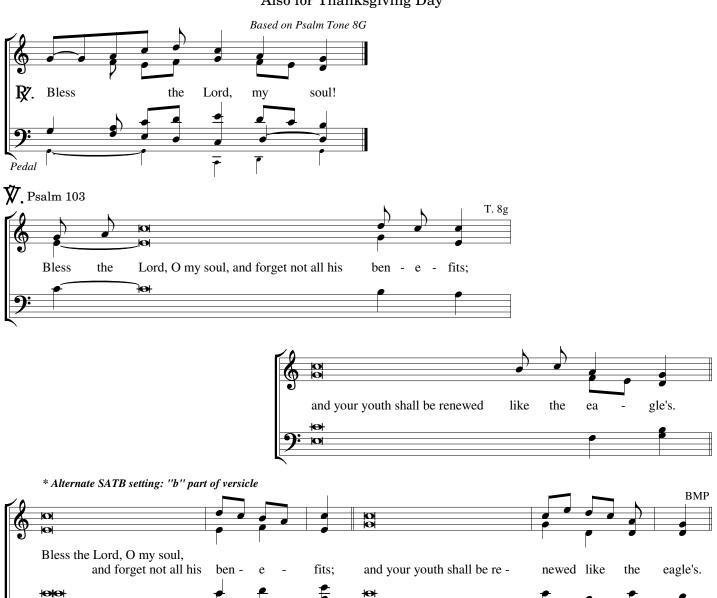
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RESPONSORIAL PSALM: (B) See #338; (C) See #147

ALLELUIA: See #329

343. OFFERTORY

Also for Thanksgiving Day



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COMMUNION: See #134

344. INTROIT

Also for All Souls

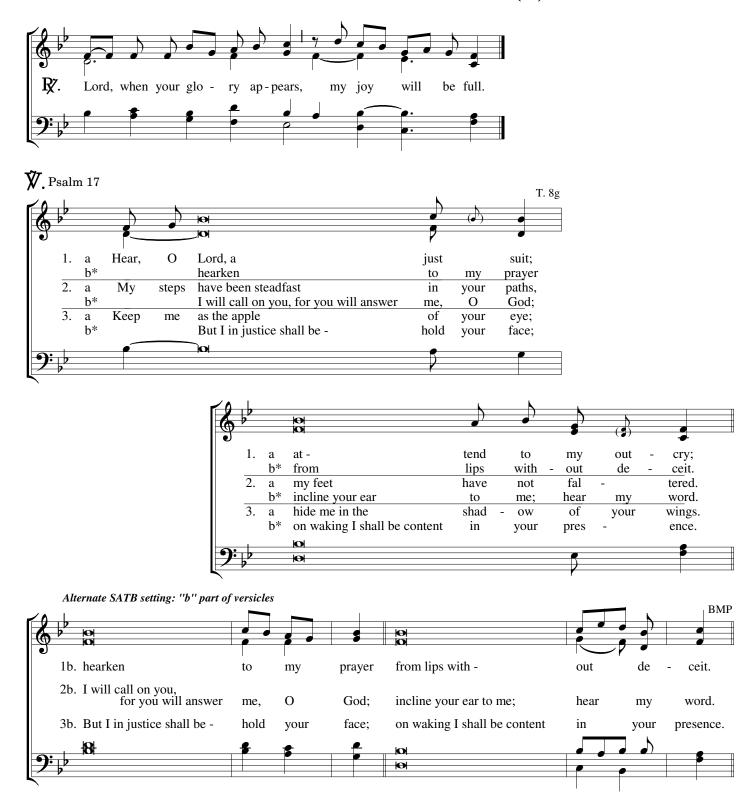


Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

RESPONSORIAL PSALM: (A) See #256; (B) See #306

THIRTY-SECOND SUNDAY OF THE YEAR

345. RESPONSORIAL PSALM (C)



Text: (IX) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (V) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964) © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

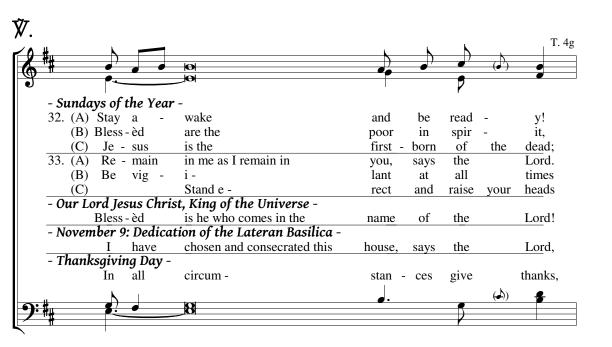
THIRTY-SECOND SUNDAY OF THE YEAR

346. ALLELUIA "Christus Vincit"

Sundays XXXII and XXXIII, plus Christ the King,



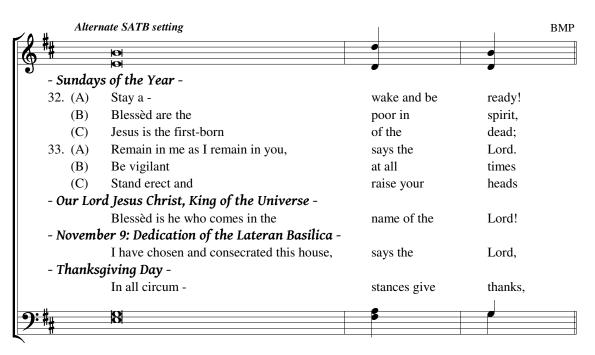




1	0	•
	0	
- Sunday	s of the Year -	
32. (A)		come.
(B)	3) for theirs is the kingdom of heav -	
(C)	to him be glory and power, for ever and ev -	er.
33. (A)	Whoever remains in me bears much	fruit.
(B)	and pray that you have the strength to stand before the Son of	Man.
(C)	because your redemption is at	hand.
Our Lo	rd Jesus Christ, King of the Universe -	
	Blessèd is the kingdom of our father David that is to	come.
· Novemi	ber 9: Dedication of the Lateran Basilica -	
	that my name may be there for ev -	er.
· Thanks	giving Day -	
	for this is the will of God for you in Christ Je -	sus.
	0	•
.	0	•

Verse text: New American Bible, © 1970, 1997, 1998 CCD.

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THIRTY-SECOND SUNDAY OF THE YEAR

347. OFFERTORY



348. COMMUNION (A)



Text: (7 2-8) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

COMMUNION (BC): See #85

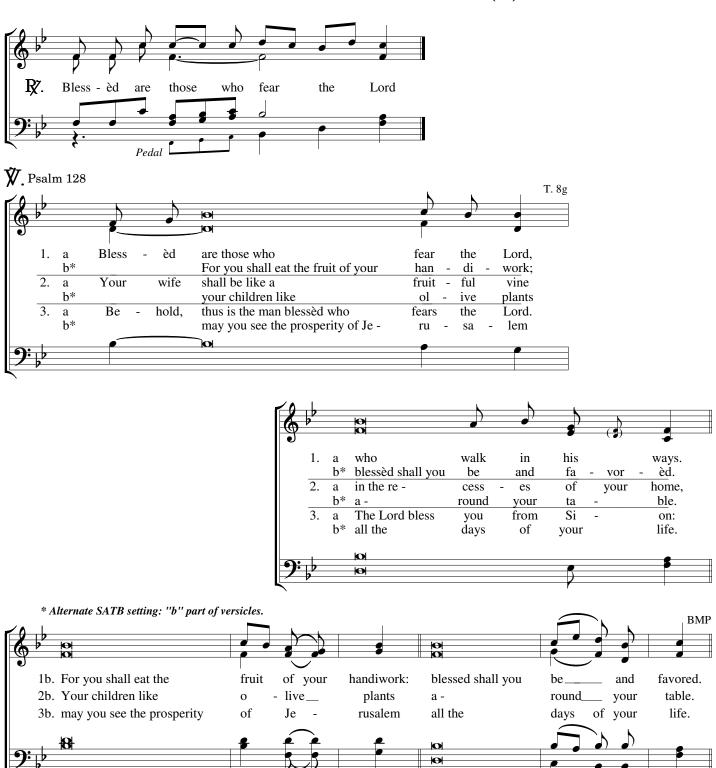
THIRTY-THIRD SUNDAY OF THE YEAR

349. INTROIT



THIRTY-THIRD SUNDAY OF THE YEAR

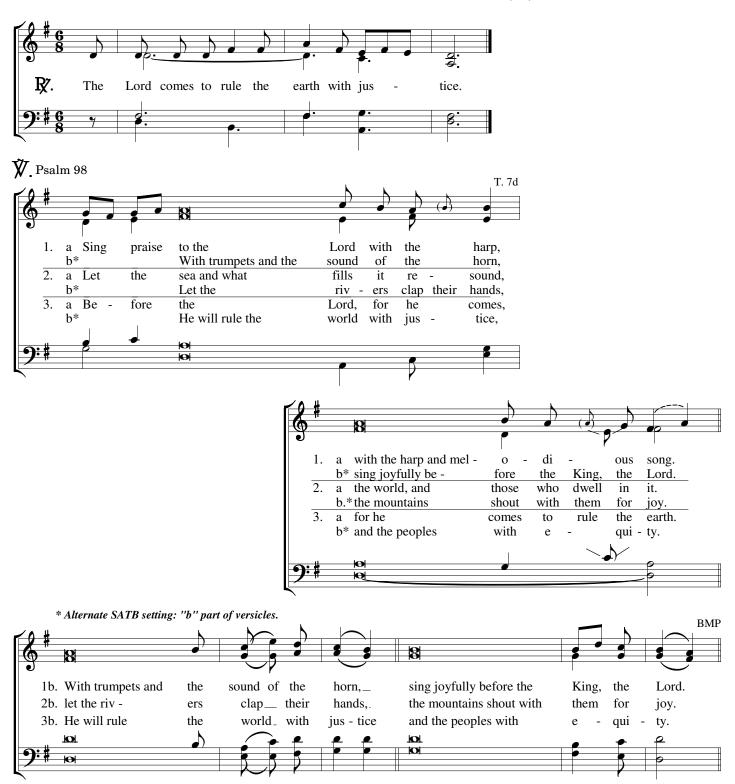
350. RESPONSORIAL PSALM (A)



Text: (IX) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (V) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

351. RESPONSORIAL PSALM (C)



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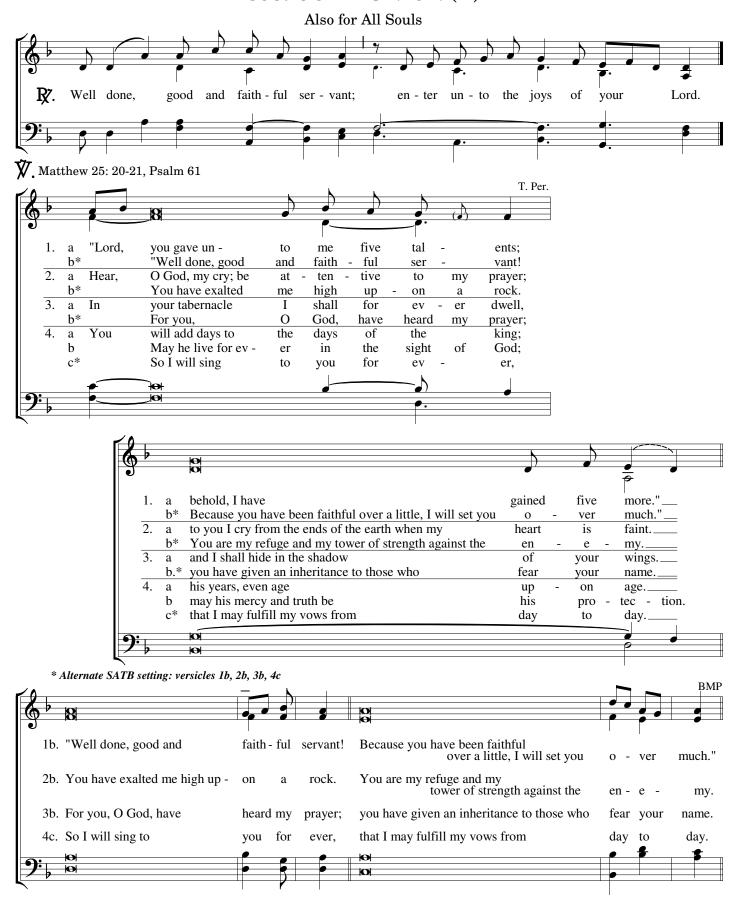
Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

352. OFFERTORY



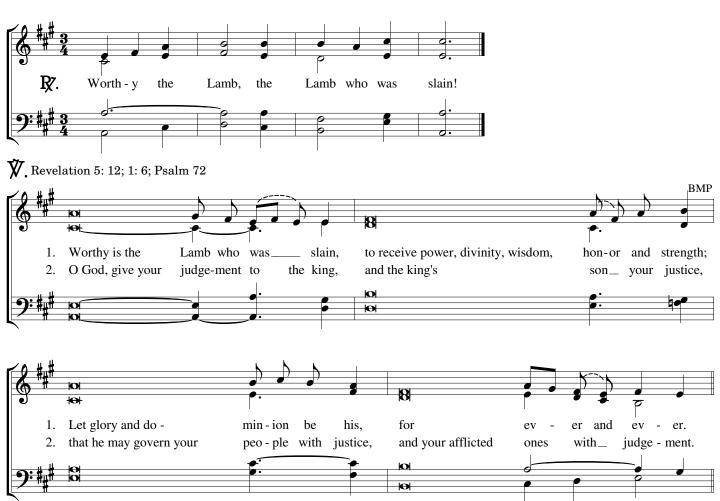


353. COMMUNION (A)



Our Lord Jesus Christ, King of the Universe

354. INTROIT



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RESPONSORIAL PSALM (A): See #85

355. RESPONSORIAL PSALM (B)



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Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

Our Lord Jesus Christ, King of the Universe

RESPONSORIAL PSALM (C): See #2

ALLELUIA: See #346

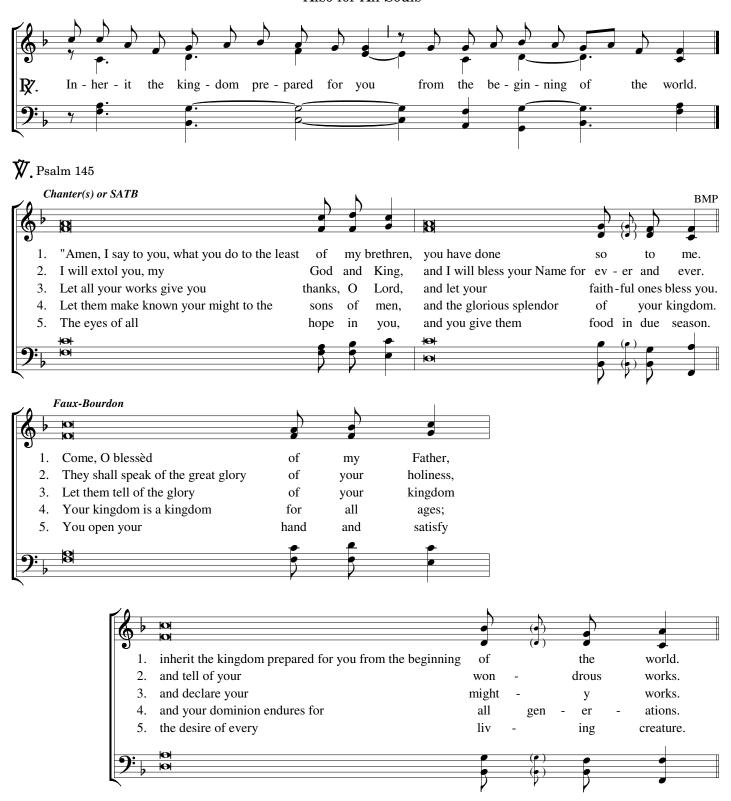
356. OFFERTORY



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

357. COMMUNION (A)

Also for All Souls



FEBRUARY 2: THE PRESENTATION OF THE LORD

358. BLESSING OF THE CANDLES



Music: Ecce Dóminus Noster, Chant, Mode III, adapt. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

359. PROCESSION



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

INTROIT: See #49 or #265

360. RESPONSORIAL PSALM

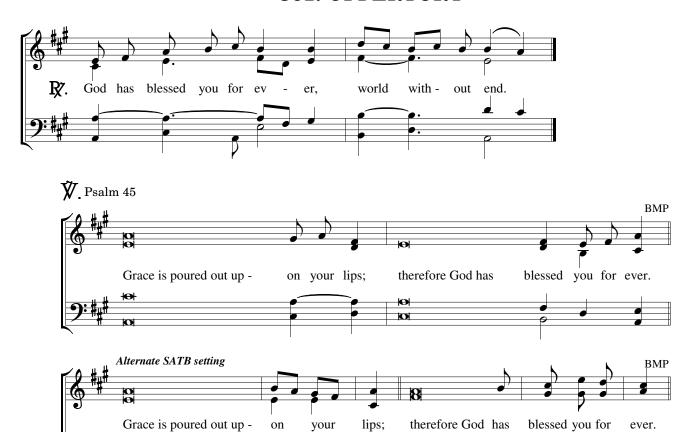


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Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

ALLELUIA: See #199

361. OFFERTORY

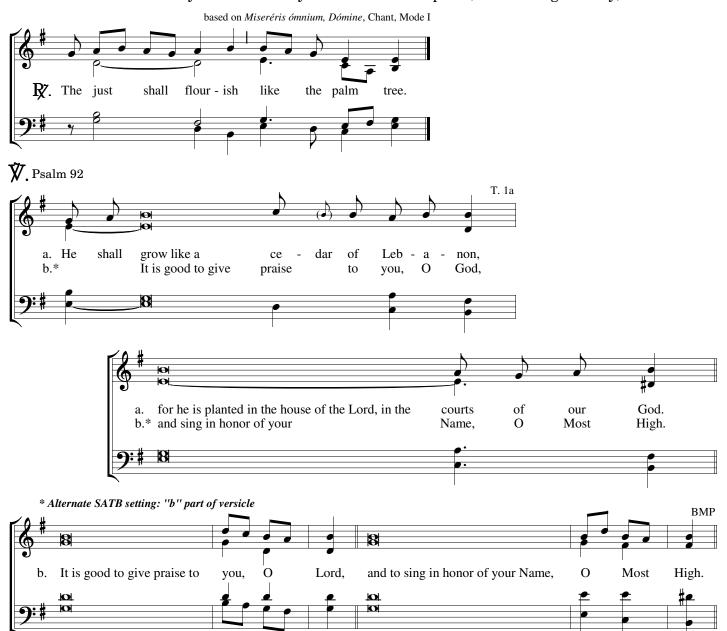


362. COMMUNION



363. INTROIT

Also Offertory for the Nativity of St. John the Baptist (Mass during the Day)



364. RESPONSORIAL PSALM



GOSPEL ACCLAMATION: See #61

365. OFFERTORY



MARCH 19: St. Joseph, Spouse of the Blessed Virgin Mary

366. COMMUNION (if Gospel of Matthew is read)



Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

COMMUNION (if Gospel of Luke is read): See #45

March 25*: The Annunciation of the Lord

INTROIT: See #19

RESPONSORIAL PSALM: See #197

GOSPEL ACCLAMATION (in Lent): See #61

ALLELUIA (in P.T.): See #127

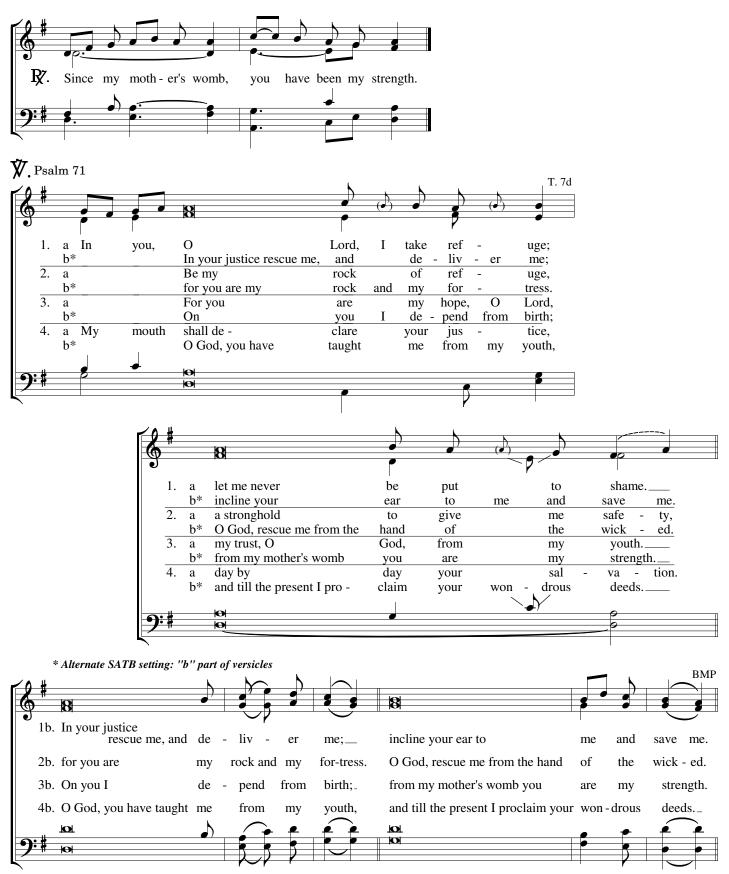
OFFERTORY: See #22 COMMUNION: See #23

^{*} If March 25 falls on a Sunday or during Holy Week, then the Annunciation is moved to the Monday following II Easter.

367. INTROIT



368. RESPONSORIAL PSALM



Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

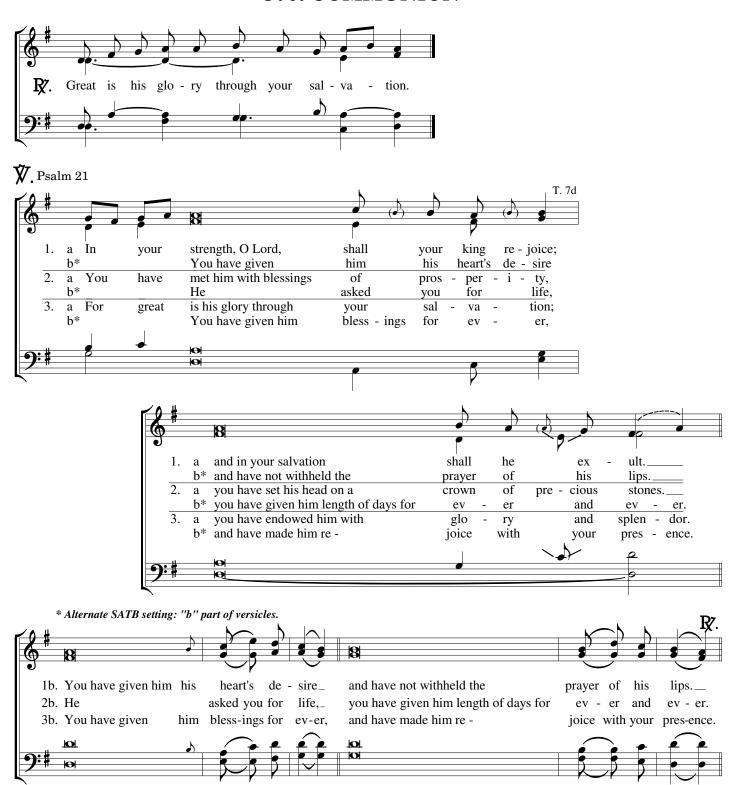
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

ALLELUIA: See #180





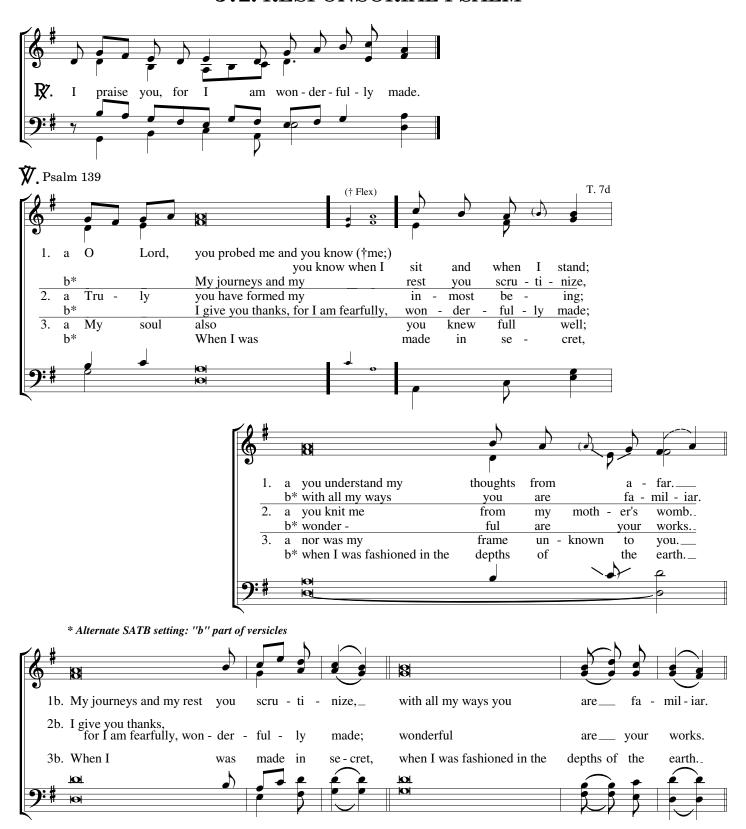
370. COMMUNION



371. INTROIT



372. RESPONSORIAL PSALM

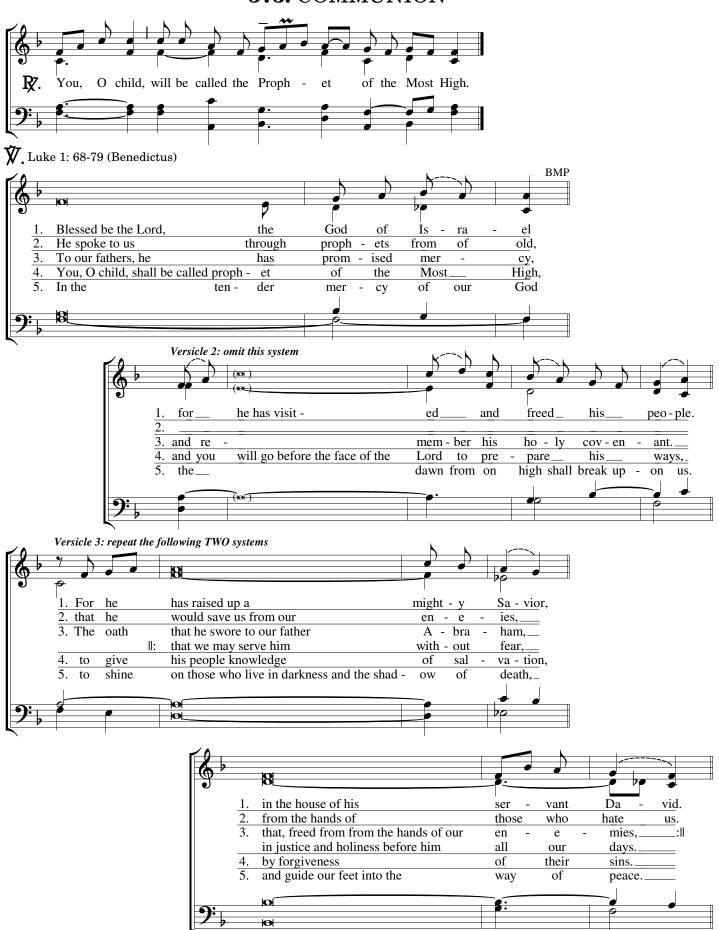


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ALLELUIA: See #180 OFFERTORY: See #363

373. COMMUNION



374. INTROIT



375. RESPONSORIAL PSALM



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Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

376. OFFERTORY



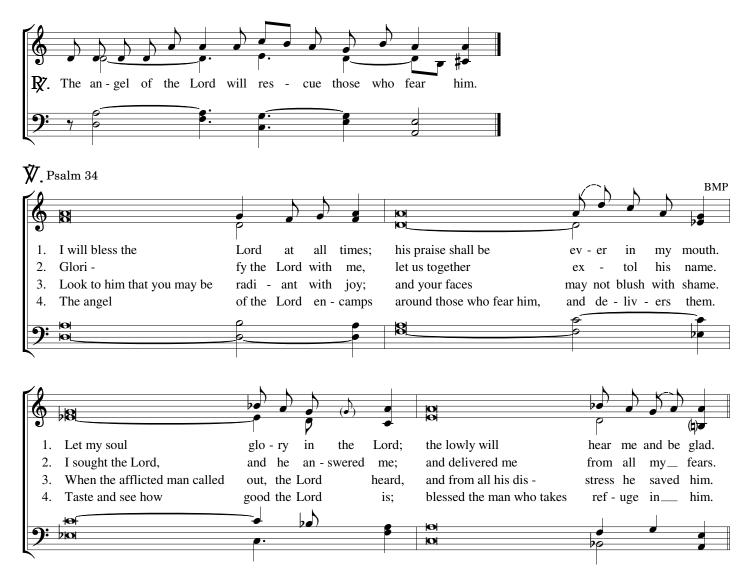
Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

COMMUNION: See #139

377. INTROIT



378. RESPONSORIAL PSALM



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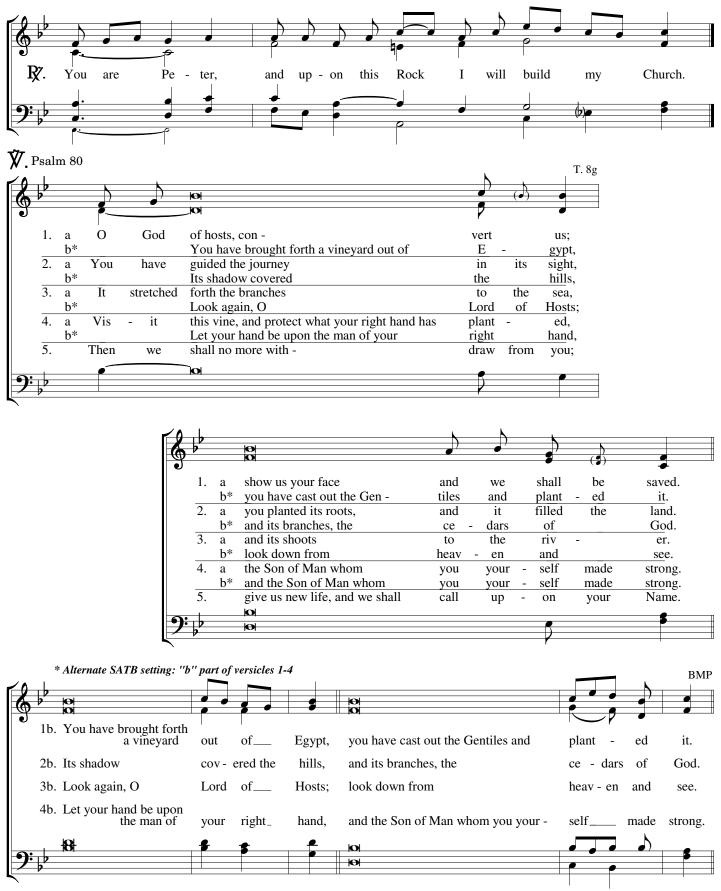
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ALLELUIA: See #180

379. OFFERTORY



380. COMMUNION



August 6: The Transfiguration of the Lord

INTROIT: See #69

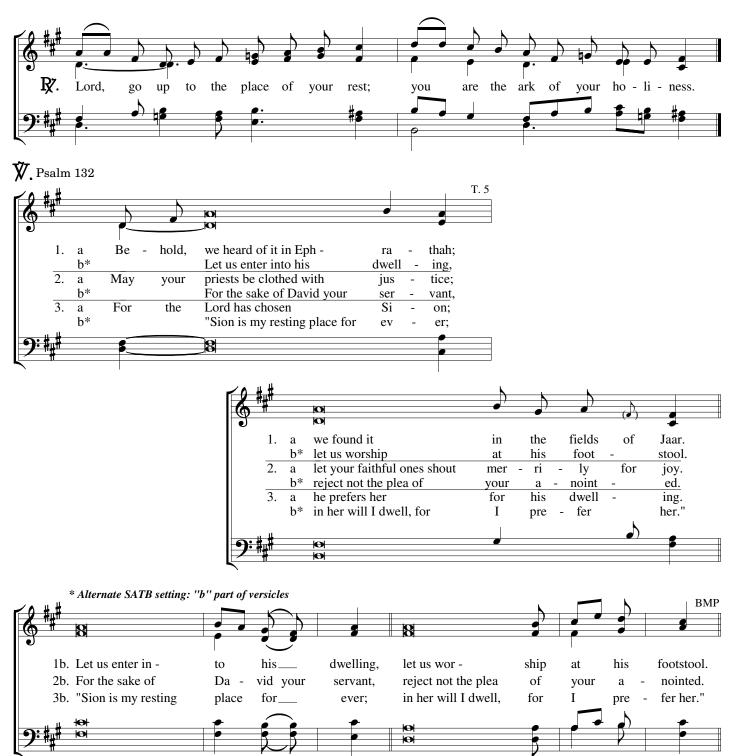
RESPONSORIAL PSALM: See #167

ALLELUIA: See #288
OFFERTORY: See #369
COMMUNION: See #75

381. INTROIT



382. RESPONSORIAL PSALM



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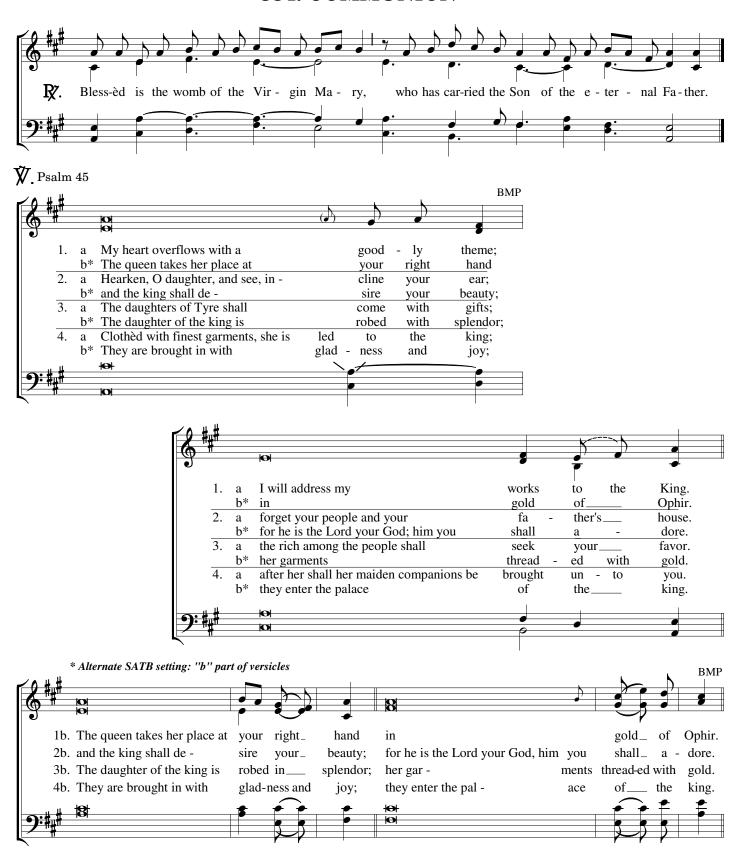
ALLELUIA: See #288

383. OFFERTORY



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384. COMMUNION



385. INTROIT



386. INTROIT



387. RESPONSORIAL PSALM



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Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

ALLELUIA: See #288

388. OFFERTORY

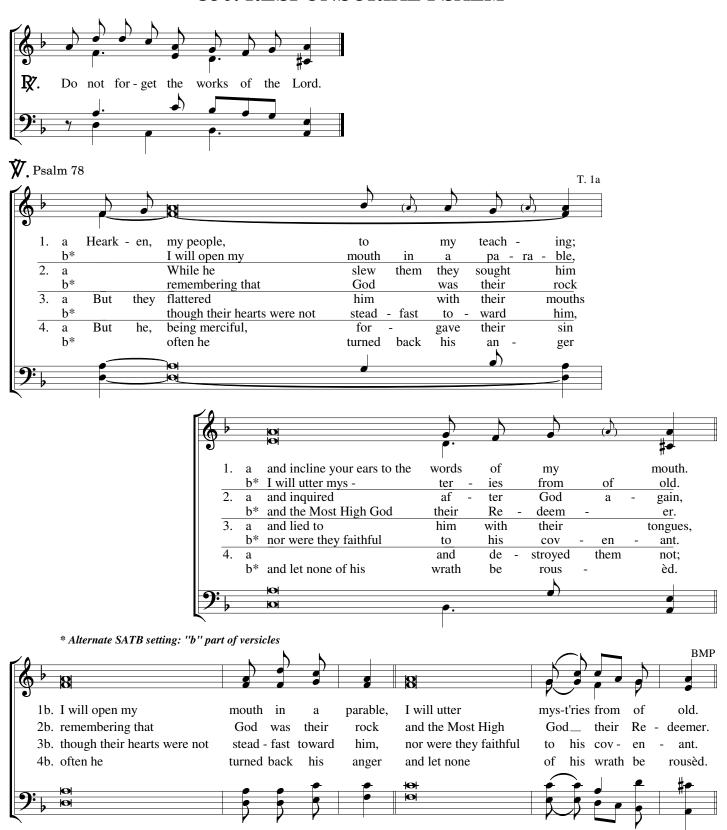


389. COMMUNION



INTROIT: See #106

390. RESPONSORIAL PSALM



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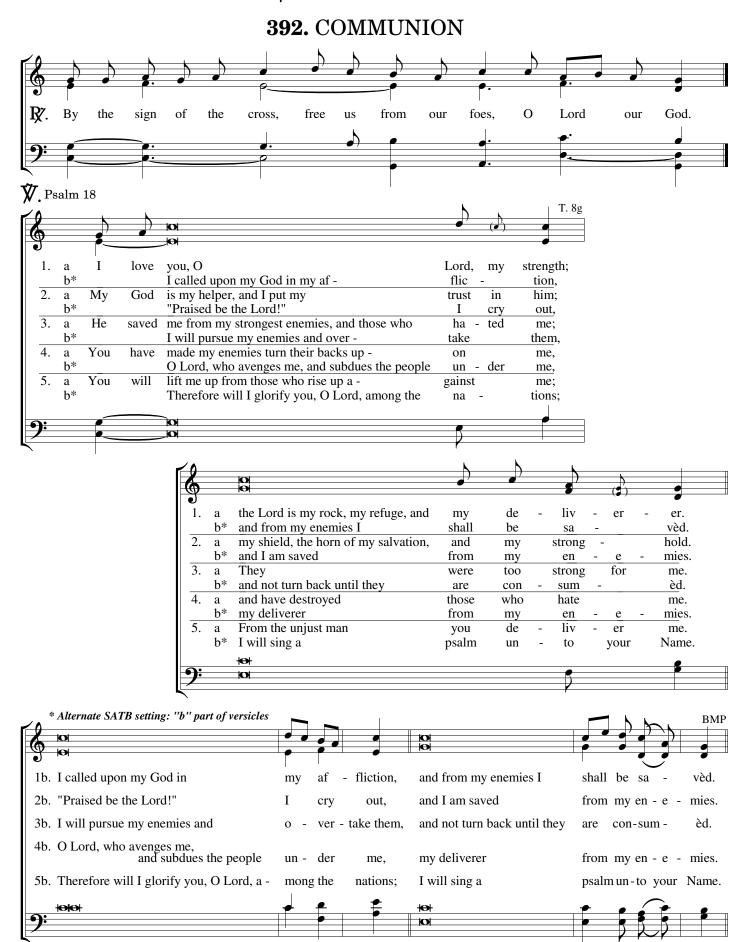
Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

ALLELUIA: See #308

391. OFFERTORY



SEPTEMBER 14: THE EXALTATION OF THE HOLY CROSS



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393. INTROIT



394. RESPONSORIAL PSALM



Text: (ℜ) Lectionary for Mass, © 1969, 1981, 1997 ICEL. (ℜ) New American Bible, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), festive adaptation of Psalm Tone 8G, © 2014 Christus Vincit Music. cvmusic.christusvincit.com

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395. OFFERTORY



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

COMMUNION: See #213

396. INTROIT



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MORE INTROITS: See #246, #269, or #344 RESPONSORIAL PSALM: (Mass I) See #85; (Mass II) See #4; (Mass III) See #73 or #165

ALLELUIA: See #329

397. OFFERTORY



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MORE OFFERTORIES: See #89, #236, #319, or #352



NOVEMBER 2: COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS)

399. RECESSIONAL



Music: In Paradisum, Chant, Mode VII, and Chorus Angelorum, Chant, Mode VIII; adapt. and arr. by Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

INTROIT: See #39

400. RESPONSORIAL PSALM



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Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

ALLELUIA: See #346

401. OFFERTORY



Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

COMMUNION: See #91

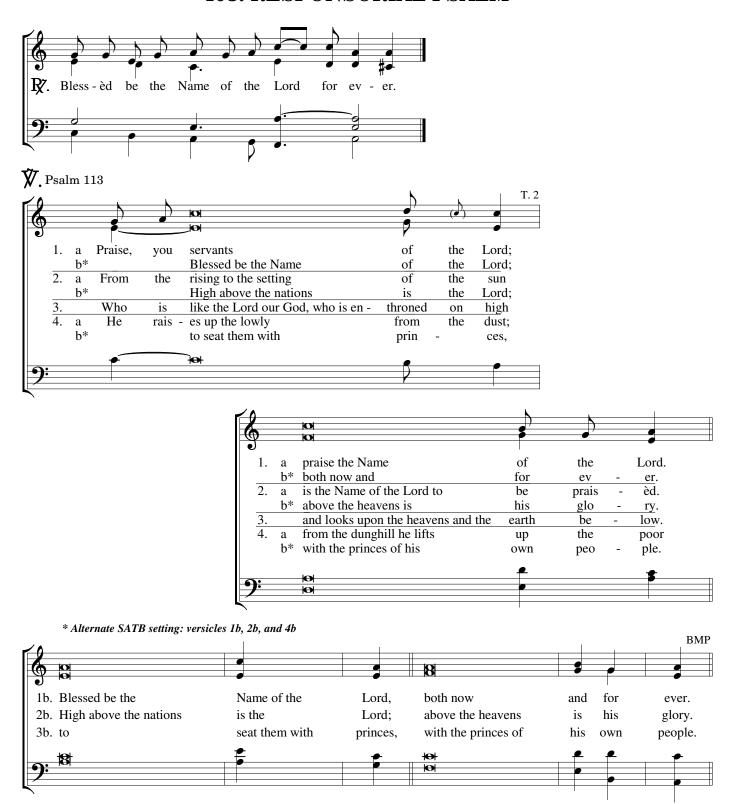
402. RESPONSORIAL PSALM



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Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. cvmusic.christusvincit.com Creative Commons License (CC BY-ND 3.0)

403. RESPONSORIAL PSALM

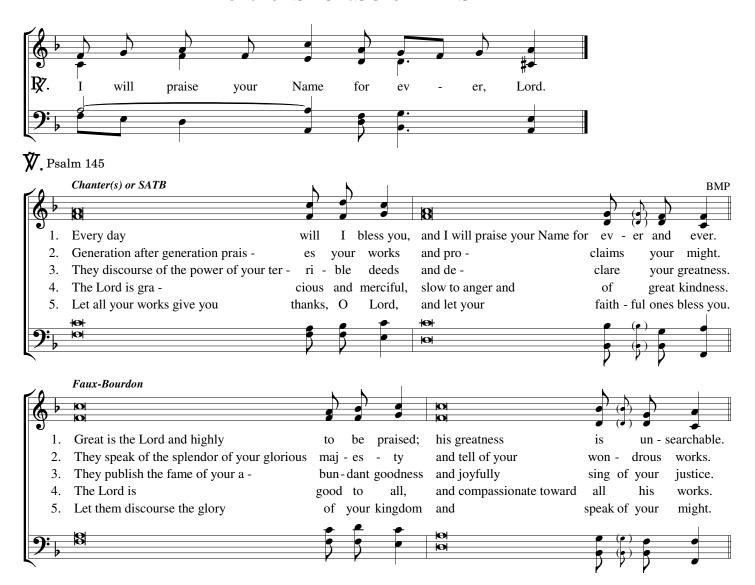


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THANKSGIVING DAY

404. RESPONSORIAL PSALM



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ALLELUIA: See #346 OFFERTORY: See #343 COMMUNION: See #314

405. INTROIT



406. RESPONSORIAL PSALM



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ALLELUIA: See #5 OFFERTORY: See #22

407. COMMUNION



Index: Matching up Propers to Sundays/Feasts

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