

ELEVENTH SUNDAY OF THE YEAR

42-a. Introit

℣. Hear - en, O Lord, to my voice which has called out to you,

℣. Psalm 27

T. 5

a. Deign to be my help, for - sake me not,
b.* The Lord is my light and my sal - va - tion;

a. Hide not your face from me, alleluia, al - le - lu - ia.
b.* Whom shall I fear?

* Alternate SATB setting: "b" part of versicle

BMP

b. The Lord is my light and my sal - vation; whom shall I fear?

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42-b. Responsorial Psalm (A)

Pomposo

Congregation (and/or unison choir)

R. We are his peo - ple, the sheep of his flock.
 We are his peo - ple, the sheep of his flock.

Organ
 Pedal

V. Psalm 100

(†Flex) T. 2
 1. Sing joy - fully to the Lord, all you (†lands;) serve the Lord with glad - ness;

1. come before him with joy - ful song.
 2.* his people, the flock he tends.
 3. and his faithfulness to all gen - er - a - tions.

* Alternate SATB setting: versicle 2

2. Know that the Lord is God; he made us, his are we, his people, the flock he tends.

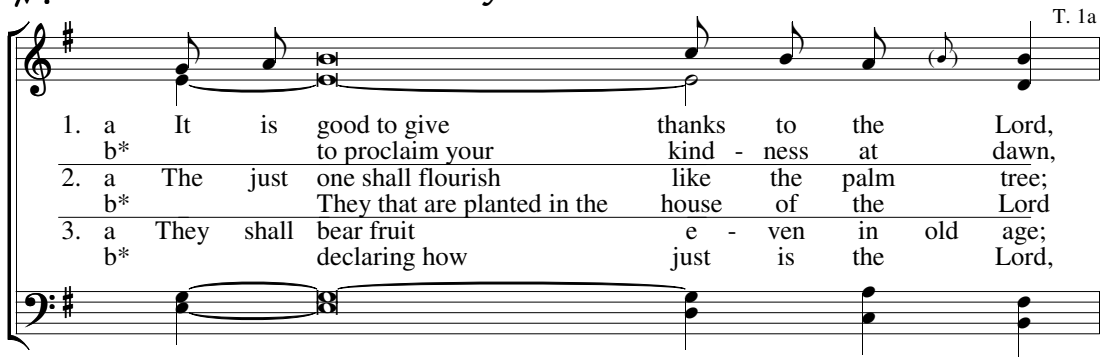
BMP

42-c. Responsorial Psalm (B) or Gradual (B)



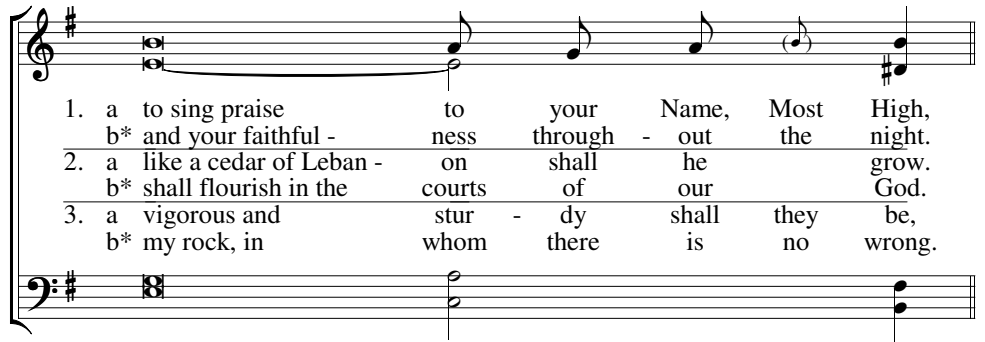
R. Lord, it is good to give thanks to you.

V. Psalm 92 - *Graduale: versicle 1 only* -



T. 1a

1. a It is good to give thanks to the Lord,
b* to proclaim your kind-ness at dawn,
2. a The just one shall flourish like the palm tree;
b* They that are planted in the house of the Lord
3. a They shall bear fruit e-ven in old age;
b* declaring how just is the Lord,



1. a to sing praise to your Name, Most High,
b* and your faithful-ness through-out the night.
2. a like a cedar of Leban-on shall he grow.
b* shall flourish in the courts of our God.
3. a vigorous and stur-dy shall they be,
b* my rock, in whom there is no wrong.

* Alternate SATB setting: "b" part of versicles



BMP

1b. to proclaim your kind-ness at dawn and your faithfulness through-out the__ night.
2b. They that are planted in the house of the Lord shall flourish in the courts of our God.
3b. declaring how just is the Lord, my rock, in whom there is no__ wrong.

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42-d. Responsorial Psalm (C)

℞. Lord, for - give the wrong I have done.

∇. Psalm 32

T. Per.

1. a	Bless - èd is he whose fault	is ta - ken a - way,
b*	Blessed the man to whom	the Lord im - putes not guilt,
2. a	I	ack - now - ledged my sin to you;
b*	I said, "I confess	my sins to the Lord,"
3.	You are my shelter, from distress	you will pre - serve me;
4.*	Be glad in	the Lord and re - joice, you just,

1. a	whose	sin is cov - ered.
b*	in whose spirit there	is no guile.
2. a	my guilt I	cov - ered not.
b*	and you took away the guilt	of my sin.
3.	with glad cries of freedom you will	ring me round.
4.*	exult, all you up -	right of heart.

* Alternate SATB setting: versicles 1b, 2b, and 4

BMP

1b.	Blessed the man to whom the Lord im -	putes not guilt,	in whose spirit	there is no	guile.
2b.	I said: "I confess my sins	to the Lord."	and you took away the	guilt of my	sin.
4.	Be glad in the Lord and re -	joice, you just,	exult, all you	up - right	of heart.

ELEVENTH SUNDAY OF THE YEAR

42-e. Gradual (AC)

♩. O God, our Pro - tec - tor, be - hold, and look up - on the face of your A - noint - ed.

This musical score is for a Gradual in A-C major. It features a treble and bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O God, our Pro - tec - tor, be - hold, and look up - on the face of your A - noint - ed." The music is in a 4/4 time signature.

♩. Psalm 84

O Lord God of Hosts, hear the prayers of your ser - vants. T. 8g

This musical score is for Psalm 84. It features a treble and bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O Lord God of Hosts, hear the prayers of your ser - vants." The music is in a 4/4 time signature.

Alternate SATB setting

O Lord God of Hosts, hear the prayers of your servants. BMP

This musical score is an alternate SATB setting for Psalm 84. It features a treble and bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O Lord God of Hosts, hear the prayers of your servants." The music is in a 4/4 time signature.

ELEVENTH SUNDAY OF THE YEAR

42-f. Alleluia ("Pange Lingua")

excerpted from *Pange Lingua Gloriosi*, Chant, Mode III

Al - le - lu - ia, al - le - lu - ia.

V.

(Missal) (A) The king - dom of God is at hand.
 (B) The seed is the word of God, Christ is the sow - er.
 (C) God loved us and sent his Son
 (Graduale) The King shall rejoice in your strength, O Lord, T. 8g

(Missal) (A) Repent and believe in the Gos - pel.
 (B) All who come to him will live for ev - er.
 (C) as an expi - a - tion for our sins.
 (Graduale) and in your salvation shall he be exceed - ing - ly joy - ful.

Alternate SATB setting

(Missal) (A) The kingdom of God is at hand.
 (B) The seed is the word of God, Christ is the sower;
 (C) God loved us and sent his Son
 (Graduale) The King shall rejoice in your strength, O Lord, BMP

(Missal) (A) Repent and be - lieve in the Gos - pel.
 (B) All who come to him will live for ever.
 (C) as an expi - a - tion for our sins.
 (Graduale) and in your salvation shall he be ex - ceed - ing - ly joy - ful.

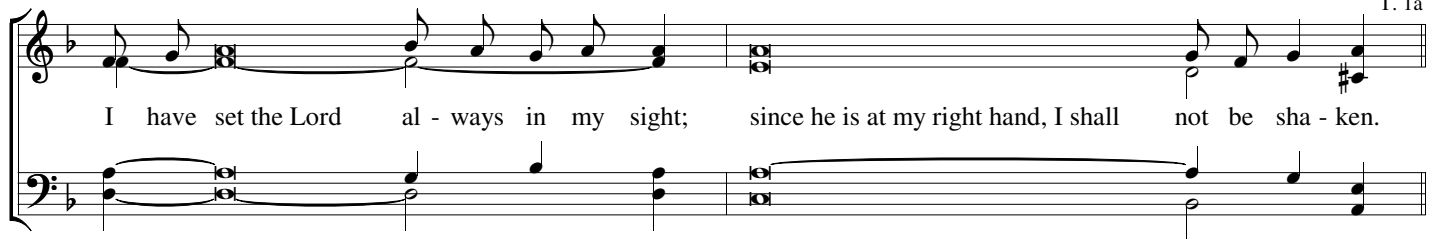
ELEVENTH SUNDAY OF THE YEAR

42-g. Offertory



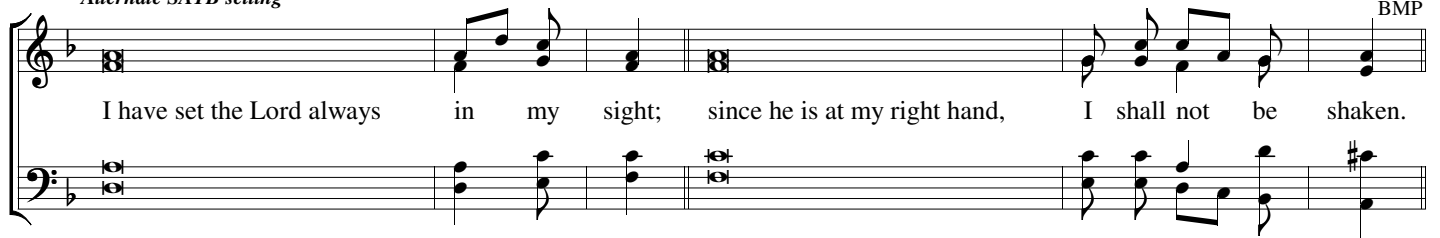
R. I bless the Lord who gives me coun-sel.

V. Psalm 16



I have set the Lord al-ways in my sight; since he is at my right hand, I shall not be sha-ken. T. 1a

Alternate SATB setting



I have set the Lord always in my sight; since he is at my right hand, I shall not be shaken. BMP

ELEVENTH SUNDAY OF THE YEAR

42-h. Communion

℞. One thing I ask of the Lord, this I seek: that I may dwell in the house of the Lord all the days of my life.

℣. Psalm 27

T. 5

1. a	The Lord is my light and my sal -	va -	tion;
b*	The Lord is my life's	ref -	uge;
2. a	My en - emies who	trou -	ble me
b*	If an army should encamp against me, my heart would	not	fear;
3. a	Turn not your	face from	me;
b*	You are my helper, do not for -	sake	me;
4. a	I be - lieve that I shall see the Lord's	good -	ness
b*	Wait for the Lord with	cour -	age;

1. a	whom shall I fear?
b*	of whom should I be a - fraid?
2. a	have themselves grown weak and have fal - len.
b*	if a war should rise up against me, in this will I be con - fi - dent.
3. a	do not in anger dis - miss your ser - vant.
b*	O God of my salvation, do not de - spise me.
4. a	in the land of the liv - ing.
b*	be stouthearted, and wait for the Lord.

* Alternate SATB setting: "b" part of verses 1-4

BMP

1b. The Lord is	my life's	refuge;
2b. If an army should encamp against me, my heart	would not	fear;
3b. You are my help, do	not for -	sake me;
4b. Wait for the	Lord with	courage;

1b. of whom should	I be	a -	fraid?
2b. If a war should rise up against me, in this will I	be con -	fi -	dent.
3b. O God of my salvation,	do not	de -	spise me.
4b. be stouthearted	and wait	for the	Lord.

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For the congregation:

42-a. Introit



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42-b. Responsorial Psalm (A)



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42-c. Responsorial Psalm (B) or Gradual (B)



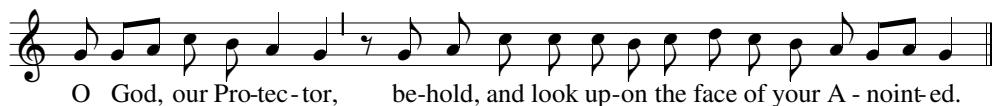
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42-d. Responsorial Psalm (C)



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42-e. Gradual (AC)



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42-f. Alleluia ("Pange Lingua")



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42-g. Offertory



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42-h. Communion

One thing I ask of the Lord, this I seek:
that I may dwell in the house of the Lord all the days of my life.

The image shows a musical score for a communion hymn. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are: "One thing I ask of the Lord, this I seek: that I may dwell in the house of the Lord all the days of my life." The first staff ends with a double bar line, and the second staff continues the melody and lyrics.

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