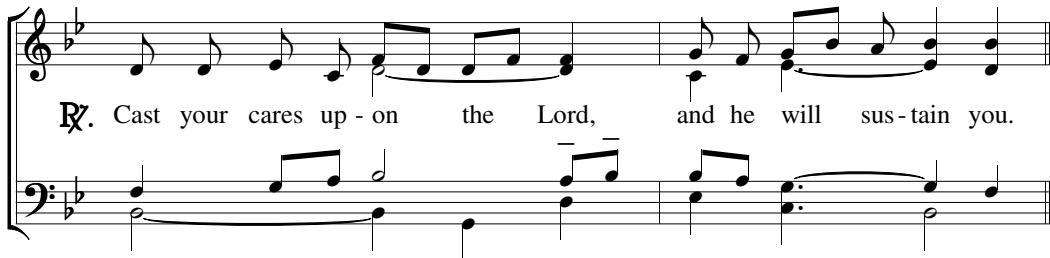


FIFTEENTH SUNDAY OF THE YEAR

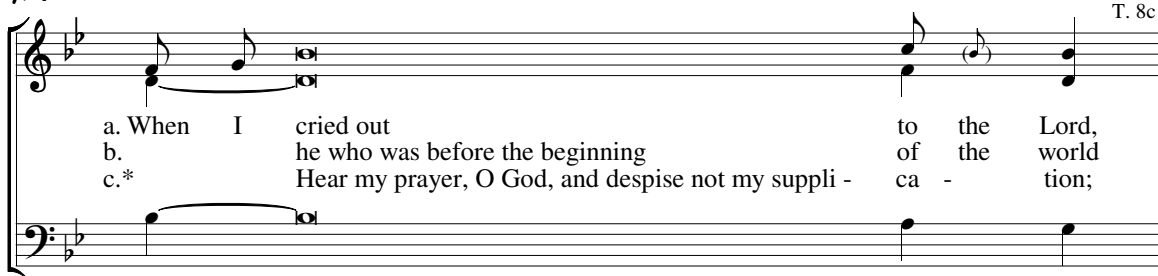
46-a. Introit

based on *Dum Clamárem*, Chant, Mode III



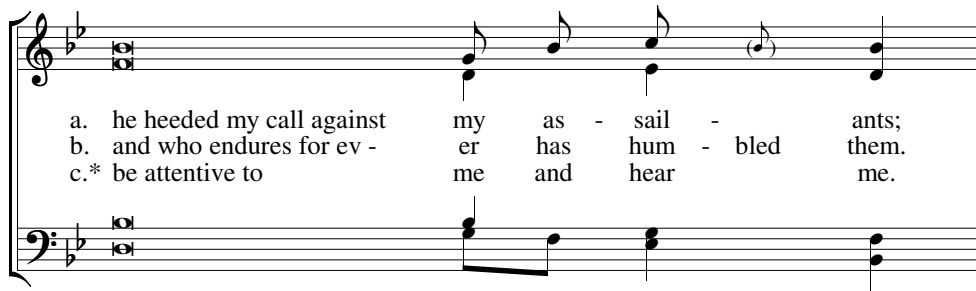
R. Cast your cares up - on the Lord, and he will sus - tain you.

V. Psalm 55



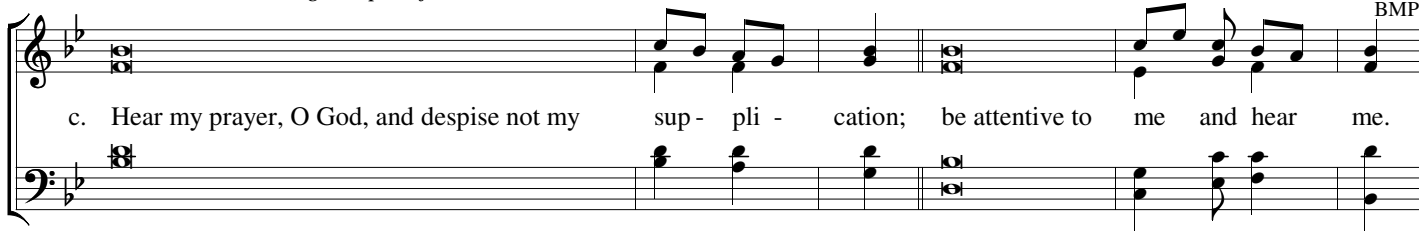
a. When I cried out to the Lord,
 b. he who was before the beginning of the world
 c.* Hear my prayer, O God, and despise not my suppli - ca - tion;

T. 8c



a. he heeded my call against my as - sail - ants;
 b. and who endures for ev - er has hum - bled them.
 c.* be attentive to me and hear me.

* Alternate SATB setting: "c" part of versicle

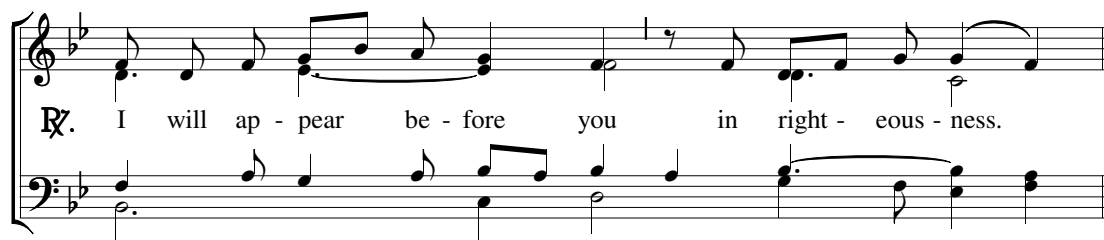


c. Hear my prayer, O God, and despise not my sup - pli - cation; be attentive to me and hear me.

BMP

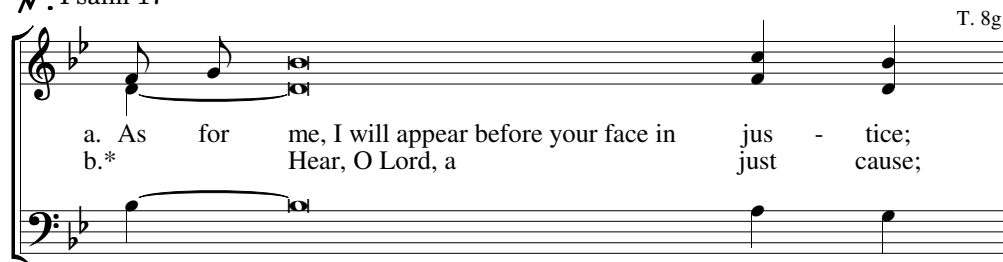
FIFTEENTH SUNDAY OF THE YEAR

46-b. Introit



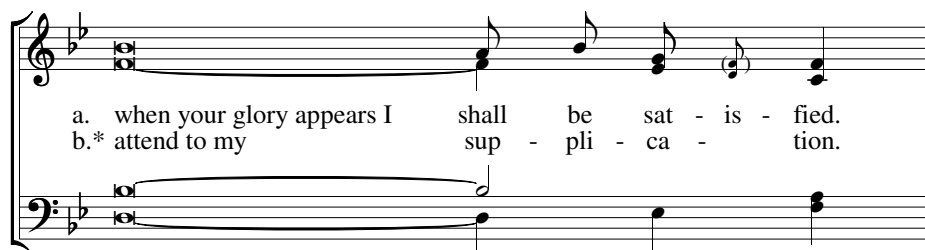
R. I will ap - pear be - fore you in right - eous - ness.

V. Psalm 17



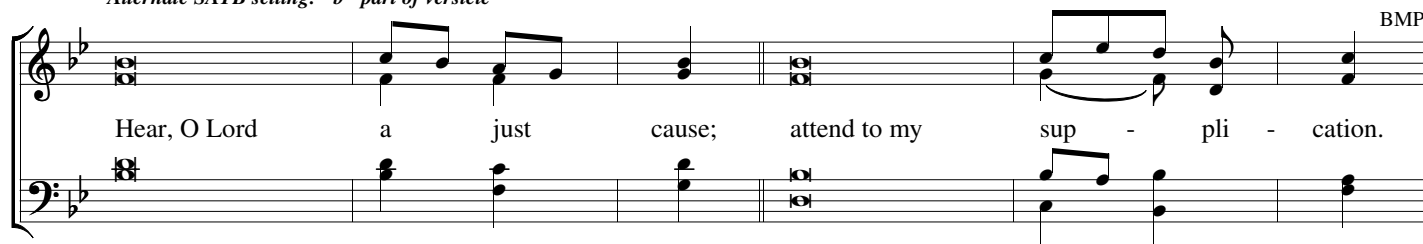
a. As for me, I will appear before your face in jus - tice;
b.* Hear, O Lord, a just cause;

T. 8g



a. when your glory appears I shall be sat - is - fied.
b.* attend to my sup - pli - ca - tion.

* Alternate SATB setting: "b" part of versicle



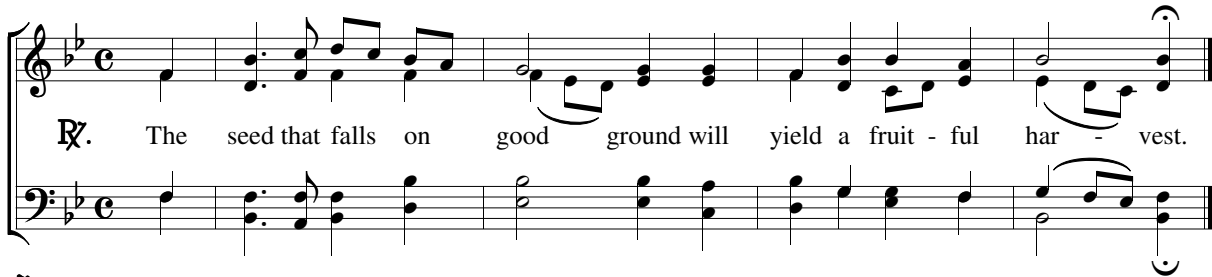
Hear, O Lord a just cause; attend to my sup - pli - cation.

BMP

FIFTEENTH SUNDAY OF THE YEAR

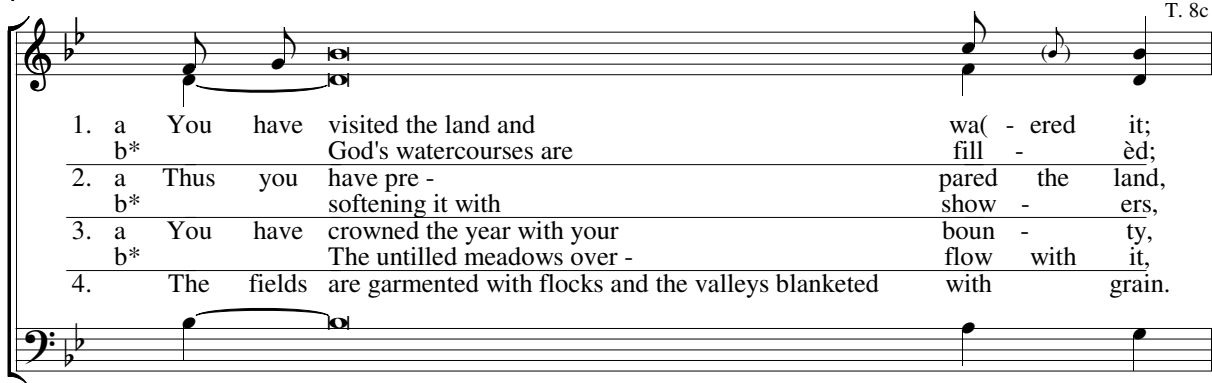
46-c. Responsorial Psalm (A)

excerpted from *Wie Lieblich ist der Maien*,
Johann Steurlein (1546-1613)



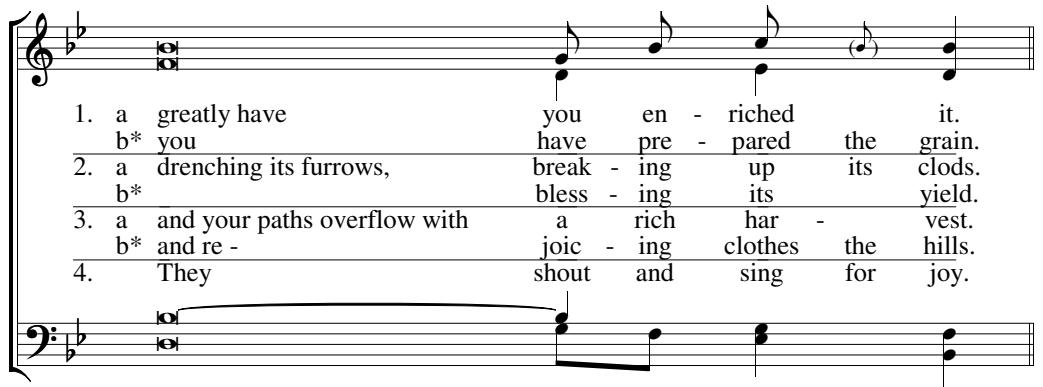
℞. The seed that falls on good ground will yield a fruit - ful har - vest.

∇ Psalm 65



T. 8c

1. a	You have visited the land and	wa(- ered it;
b*	God's watercourses are	fill - èd;
2. a	Thus you have pre -	pared the land,
b*	softening it with	show - ers,
3. a	You have crowned the year with your	boun - ty,
b*	The untilled meadows over -	flow with it,
4.	The fields are garmented with flocks and the valleys blanketed	with grain.



1. a	greatly have	you en - riched it.
b*	you	have pre - pared the grain.
2. a	drenching its furrows,	break - ing up its clods.
b*		bles - ing its yield.
3. a	and your paths overflow with	a rich har - vest.
b*	and re -	joic - ing clothes the hills.
4.	They	shout and sing for joy.

* Alternate SATB setting: "b" part of verses 1-3



BMP

1b.	God's water -	cours - es are filled;	you	have pre - pared the grain.
2b.	softening	it with_ showers,		bles - ing its yield.
3b.	The untilled meadows over -	flow with_ it,	and re -	joic - ing clothes the hills.

46-d. Responsorial Psalm (B) or Gradual (B)

R. Lord, let us see your kind-ness, and grant us your sal - va - tion.

∇. Psalm 85 - *Responsorial Psalm: versicles 1-3; Gradual: versicle G -*

T. 1a

1. a I will hear what God pro - claims,
b* Near indeed is his salvation to those who fear him,

2. a Kind - ness and truth shall meet,
b* Truth shall spring out of the earth,

3. a The Lord himself will give his ben - e - fits,
b* Justice shall walk be - fore him,

G. Lord, you have blessed your land,

1. a the Lord -- for he pro - claims peace.
b* glory dwell - ing in our land.

2. a jus - tice and peace shall kiss.
b* and justice shall look down from heav - en.

3. a and our land shall yield its in - crease.
b* and prepare the way of his steps.

G. you have put an end to Ja - cob's cap - tiv - i - ty.

* Alternate SATB setting: "b" part of versicles, plus Gradual versicle (G)

1b. Near indeed is his salvation to those who fear him, glory dwelling in our_ land.

2b. Truth shall spring out of the earth, and justice shall look down from heaven.

3b. Justice shall walk be - fore him, and prepare the way of his steps.

G. Lord, you have blessed your land, you have put an end to Jacob's cap - tiv - i - ty.

BMP

FIFTEENTH SUNDAY OF THE YEAR

46-e. Responsorial Psalm (C)

℞. Turn to the Lord in your need, and you will live.

∇ Psalm 69

1. a I pray to you, O †Lord,
 b* Answer me, O Lord, for bounteous is your kindness;
 2. a I am afflicted and in pain;
 b* I will praise the Name of God in song,
 3. a See, you lowly ones, and be glad;
 b* For the Lord hears the poor,
 4. a For God will save Zion
 b* The descendants of his servants shall inherit it,

1. a In your great kindness answer me with your constant help.
 b* in your great mercy turn to - ward me.
 2. a let your saving help, O God, pro - tect me.
 b* and I will glorify him with thanks - giv - ing.
 3. a you who seek God, may your hearts re - vive!
 b* and those who are in bonds he spurns not.
 4. a and rebuild the cit - ies of Ju - dah.
 b* and those who love his Name shall in - hab - it it.

* Alternate SATB setting: "b" part of versicles

1b. Answer me, O Lord, for bounteous is your kindness;
 2b. I will praise the Name of God in song,
 3b. Let the heavens and the earth praise him,
 4b. The descendants of his servants shall in - her - it it,

1b. in your great mer - cy turn to - ward me.
 2b. and I will glori - fy him with thanks - giving.
 3b. the seas and what - ev - er moves in them.
 4b. and those who love his Name shall in - ha - bit it.

FIFTEENTH SUNDAY OF THE YEAR

46-f. Responsorial Psalm (C)

℞. Your words, Lord, are spir - it and life.

∇. Psalm 19

BMP

1. a	The law of the	Lord	is	perfect,
b*	The de - cree of the	Lord	is	trustworthy,
2. a	The precepts of the	Lord	are	right,
b*	The com - mand of the	Lord	is	clear,
3. a	The fear of the	Lord	is	pure,
b*	The ordinances of the	Lord	are	true,
4. a	They are more	pre - cious	than	gold,
b*	sweeter	al - so	than	syryp,

1. a	re -	fresh -	ing	the	soul;
b*	giving	wis -	dom	to	the simple.
2. a	re -	joic -	ing	the	heart;
b*	en -	light -	en -	ing	the eyes.
3. a	en -	dur -	ing	for	ever;
b*	all	of	them	just.	
4. a	than a	heap	of	pur -	est the gold;
b*	than	hon -	ey	from	the comb.

* Alternate SATB setting (C.F. in Alto): "b" part of versicles

BMP

1b.	The de -	cree of the	Lord	is	trustworthy,	giving	wis -	dom	to	the	simple.
2b.	The com -	mand of the	Lord	is	clear,	en -	light -	en -	ing	the	eyes.
3b.	The	ordinances of the	Lord	are	true,	all	of	them	just.		
4b.	sweeter	al -	so	than	syryp,	than	hon -	ey	from	the	comb.

FIFTEENTH SUNDAY OF THE YEAR

46-g. Gradual (AC)

R. Keep me, O God, as the ap - ple of your eye; hide me in the shad - ow of your wings.

V. Psalm 17

Let judg - ment in my favor come forth in your pres - ence;

T. 8g

may your eyes dis - cern what is right.

Alternate SATB setting

Let judgment in my favor come forth in your presence;

may your eyes discern what is right.

BMP

FIFTEENTH SUNDAY OF THE YEAR

Dedicated to composer C. Alexander Peloquin (1918-1997), longtime music director, Cathedral of SS. Peter and Paul, Providence, RI

46-h. Alleluia "Providentiae"

Maestoso (quarter = 64-70)

Intonation (Chanter(s))

mp Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *cresc.*

Descant (small notes)

f (Last time *ff*) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

V.

(Missal) (A) The seed is the Word of God, Christ is the sow - er.
 (B) May the Father of our Lord Jesus Christ enlighten the eyes of our hearts,
 (C) Your words, Lord, are Spirit and life;
 (Graduale) It is fitting, O God, to sing a hymn unto you on Mount Si - on,

(Missal) (A) All who come to him will have life for ev - er.
 (B) that we may know what is the hope that be - longs to our call.
 (C) you have the words of ev - er - last - ing life.
 (Graduale) and our vows shall be carried out for you in Je - ru - sa - lem.

Alternate SATB setting

(Missal) (A) The seed is the word of God, Christ is the sower;
 (B) May the Father of our Lord Jesus Christ enlighten the eyes of our hearts,
 (C) Your words, Lord, are Spir - it and life;
 (Graduale) It is fitting, O God, to sing a hymn unto you on Mount Sion,

This Alleluia may be used on any Sunday or feast of the year, adapting that day's verse to either Psalm Tone above.

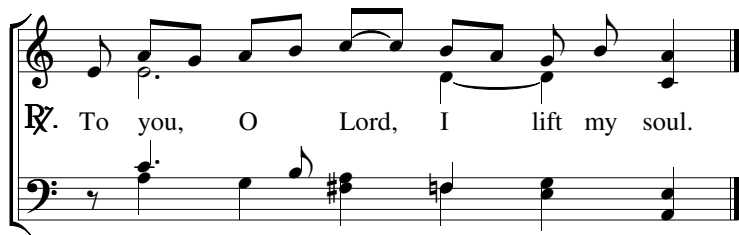
Verse text: *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 1997, 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

(Missal) (A) All who come to him_ will live for ever.
 (B) that we may know what is the hope that be - longs_ to our_ call.
 (C) you have the words of ev - er - last - ing life.
 (Graduale) and our vows shall be carried out for you in_ Je - ru - sa - lem.

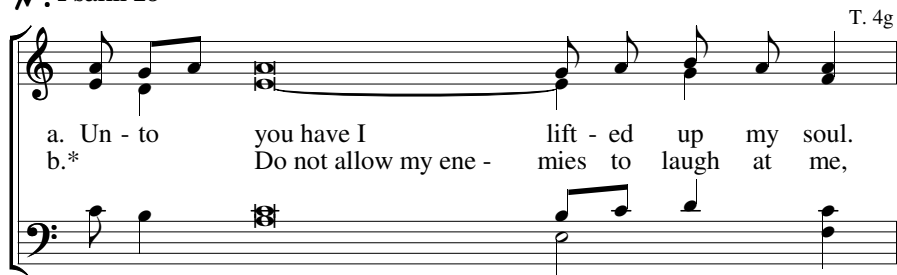
FIFTEENTH SUNDAY OF THE YEAR

46-i. Offertory



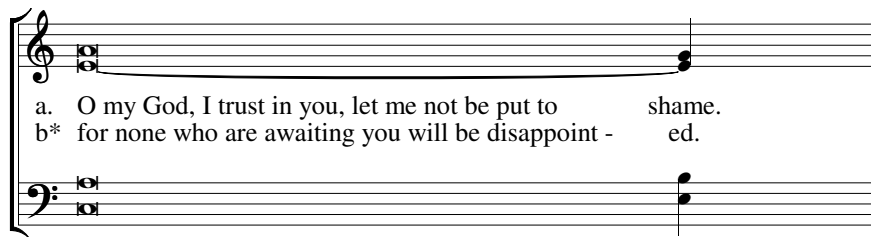
℞. To you, O Lord, I lift my soul.

∇. Psalm 25



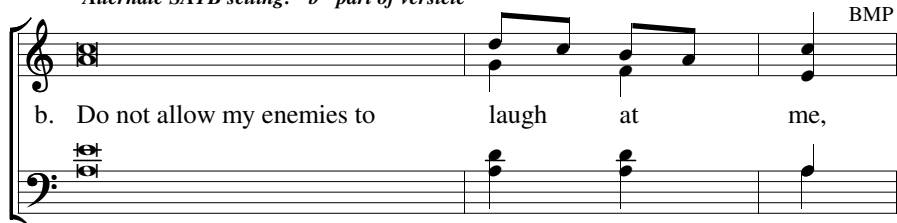
T. 4g

a. Un - to you have I lift - ed up my soul.
 b.* Do not allow my ene - mies to laugh at me,



a. O my God, I trust in you, let me not be put to shame.
 b* for none who are awaiting you will be disappoint - ed.

* Alternate SATB setting: "b" part of versicle



BMP

b. Do not allow my enemies to laugh at me,



b. for none who are awaiting you will be dis - ap - pointed.

FIFTEENTH SUNDAY OF THE YEAR

46-j. Communion

℟. Bless - èd are they who dwell in your house, O Lord.

∇. Psalm 84

(† Flex) T. 8g

1.	How	love - ly	is your dwelling place, O Lord of (†Hosts!)	My soul yearns and pines for the courts of the	Lord!
2. a	Hap - py	are they who dwell in your	house!		
b*	Happy the men whose strength you	are!			
3. a	O Lord	of Hosts, hear my	prayer;		
b*	O God, behold our	shield,			

1.	My heart and flesh cry out	for the liv - ing	God.
2. a	Continual -	ly they praise	you.
b*	Their hearts are set up -	on the pil - grim -	age.
3. a	hearken, O	God of Ja -	cob.
b*	and look upon the face of	your an - oint -	ed.

* Alternate SATB setting: "b" part of versicles 2-3

BMP

2b.	Happy the men whose	strength you	are!	Their hearts are set up -	on the pil - grim -	age.
3b.	O God, be -	hold our	shield;	and look upon the	face of your an -	ointed.

FIFTEENTH SUNDAY OF THE YEAR

46-k. Communion

℣. He who eats my flesh and drinks my blood a - bides in me and I in him, says the Lord.

℣. Psalm 119

T. 5

1. a	Bless - èd	are they whose way is	blame -	less,
b		Blessed are they who keep his	de -	crees,
c*		Your word I treasure in	my	heart,
2. a	Be mind -	ful of your word to your	ser -	vant,
b		This has been my comfort in humili -	a -	tion,
c*		Your word from your mouth means	more to	me
3. a	How sweet -	er your word to	my	tongue,
b		Your word is a lamp unto	my	feet,
c*		I rejoice at	your	word

1. a	who walk in the	law of the	Lord.
b	and seek him	with all their	heart.
c*	lest I	sin a -	gainst you.
2. a	in which you have	giv - en me	hope.
b	because your word has	giv - en me	life.
c*	than thousands of gold and	sil - ver	piec - es.
3. a	than	hon - ey to my	mouth.
b	a	light un - to my	path.
c*	as one who	finds great	treasure.

* Alternate SATB setting: "c" part of versicles

BMP

1c.	Your word I treasure	in my heart,	lest I sin a -	gainst you
2c.	Your word from your mouth means	more to me	than thousands of	gold and sil -
3c.	I rejoice	at your word,	as	one who finds great
				treasure.

FIFTEENTH SUNDAY OF THE YEAR

For the congregation:

46-a. Introit

INTROIT: Use either 46-a or 46-b



Cast your cares up-on the Lord, and he will sus-tain you.

Music: based on *Dum Clamárem*, Chant, Mode III, Brian Michael Page (b. 1964),
© 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com.

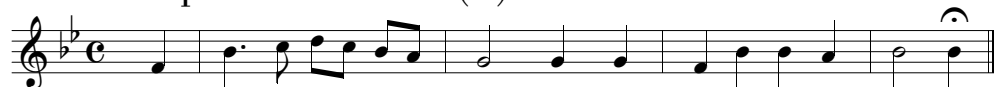
46-b. Introit



I will ap-pear be-fore you in right-eous-ness.

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.
Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

46-c. Responsorial Psalm (A)



The seed that falls on good ground will yield a fruit-ful har-vest.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: *Wie Lieblich ist der Maien*, Johann Steurlein (1546-1613); arranged and adapted by Brian Michael Page (b. 1964),
© 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

46-d. Responsorial Psalm (B) or Gradual (B)



Lord, let us see your kind-ness, and grant us your sal - va-tion.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2014 Christus Vincit Music.
Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

46-e. Responsorial Psalm (C)

RESPONSORIAL PSALM (C): Use either 46-e or 46-f



Turn to the Lord in your need, and you will live.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

46-f. Responsorial Psalm (C)



Your words, Lord, are spir - it and life.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.
Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

46-g. Gradual (AC)

Keep me, O God, as the ap - ple of your eye;
hide me in the shad - ow of your wings.

The musical notation consists of two staves in a G minor key signature. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a simple, melodic style with a clear rhythmic pattern.

Music: Brian Michael Page (b. 1964), © 2018 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com

46-h. Alleluia "Providentiae"

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is a single staff in a G minor key signature. It features a melodic line with a mix of eighth and quarter notes, ending with a double bar line. The text is written below the staff, with hyphens indicating syllable placement.

Music: Brian Michael Page (b. 1964), © 1997, 2017 Christus Vincit Music.
Creative Commons License (CC BY-ND 3.0) cvmusic.christusvincit.com

46-i. Offertory

To you, O Lord, I lift my soul.

The musical notation is a single staff in a G minor key signature. It features a melodic line with a mix of eighth and quarter notes, ending with a double bar line. The text is written below the staff, with hyphens indicating syllable placement.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

46-j. Communion

Bless - ed are they who dwell in your house, O Lord.

The musical notation is a single staff in a G minor key signature. It features a melodic line with a mix of eighth and quarter notes, ending with a double bar line. The text is written below the staff, with hyphens indicating syllable placement.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music.
Creative Commons License (CC BY-ND 3.0). cvmusic.christusvincit.com

COMMUNION: Use either 46-j or 46-k

46-k. Communion

He who eats my flesh and drinks my blood a - bides in me and
I in him, says the Lord.

The musical notation consists of two staves in a G minor key signature. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a simple, melodic style with a clear rhythmic pattern.

Music: Brian Michael Page (b. 1964), © 2016 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0).
cvmusic.christusvincit.com