

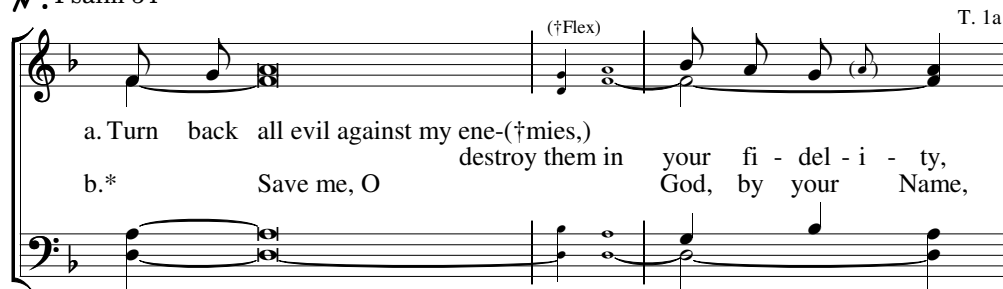
SIXTEENTH SUNDAY OF THE YEAR

47-a. Introit



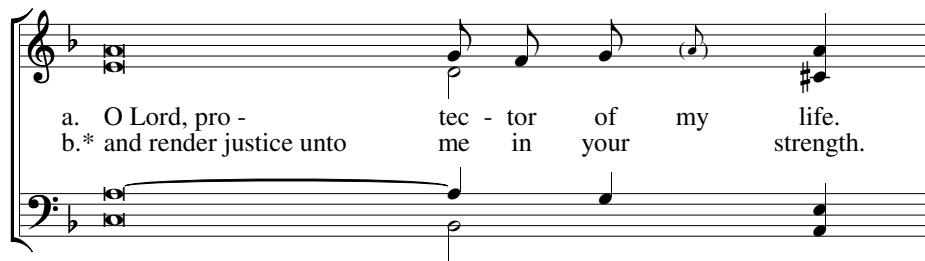
℞. Be - hold, God is my help - er, and the Lord up - holds my life.

∇. Psalm 54



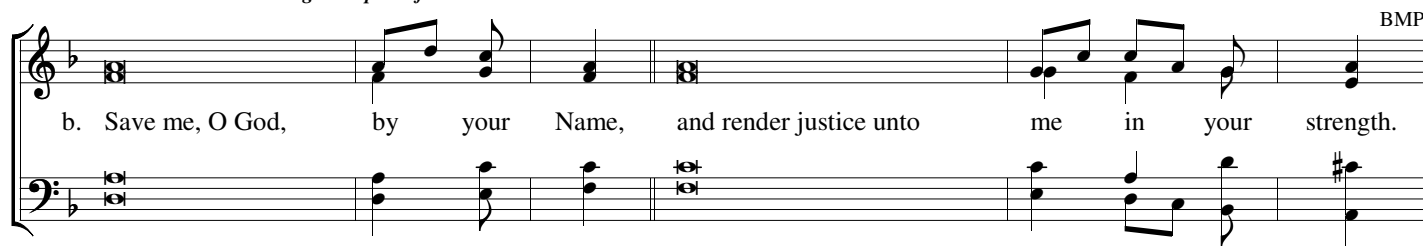
(†Flex) T. 1a

a. Turn back all evil against my ene-(†mies,) destroy them in your fi - del - i - ty,  
 b.\* Save me, O God, by your Name,



a. O Lord, pro - tec - tor of my life.  
 b.\* and render justice unto me in your strength.

\* Alternate SATB setting: "b" part of versicle




BMP

b. Save me, O God, by your Name, and render justice unto me in your strength.

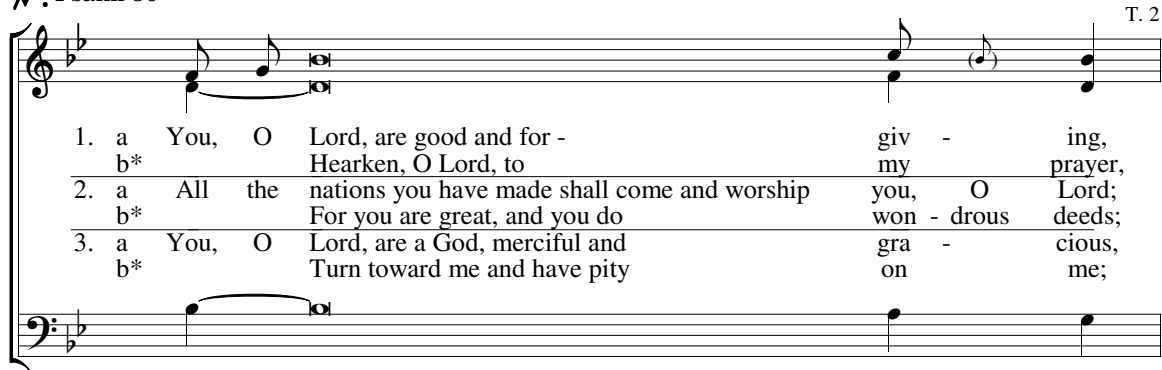
SIXTEENTH SUNDAY OF THE YEAR

47-b. Responsorial Psalm (A)



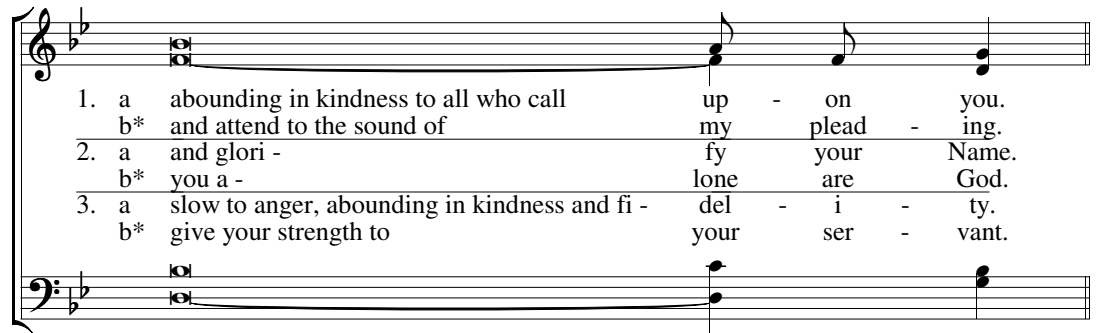
R. Lord, you are good and for - giv - ing.

Psalm 86



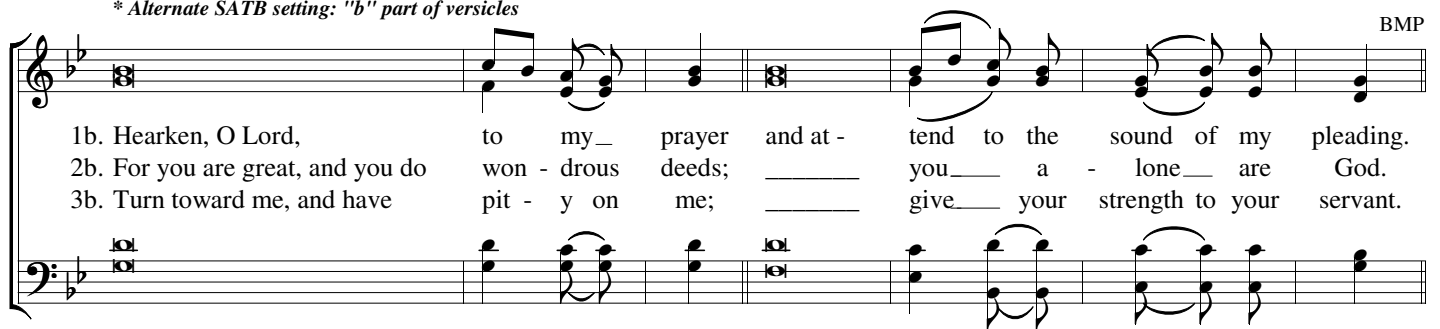
T. 2

1. a You, O Lord, are good and for - giv - ing,  
b\* Hearken, O Lord, to my prayer,  
2. a All the nations you have made shall come and worship you, O Lord;  
b\* For you are great, and you do won - drous deeds;  
3. a You, O Lord, are a God, merciful and gra - cious,  
b\* Turn toward me and have pity on me;



1. a abounding in kindness to all who call up - on you.  
b\* and attend to the sound of my plead - ing.  
2. a and glori - fy your Name.  
b\* you a - lone are God.  
3. a slow to anger, abounding in kindness and fi - del - i - ty.  
b\* give your strength to your ser - vant.

\* Alternate SATB setting: "b" part of verses



BMP

1b. Hearken, O Lord, to my\_ prayer and at - tend to the sound of my pleading.  
2b. For you are great, and you do won - drous deeds; \_\_\_\_\_ you\_ a - lone\_ are God.  
3b. Turn toward me, and have pit - y on me; \_\_\_\_\_ give\_ your strength to your servant.

SIXTEENTH SUNDAY OF THE YEAR

47-c. Responsorial Psalm (B)

(Descant) shep - herd; there is noth - ing I shall want.

℞. (Organ) The Lord is my shep - herd; there is noth - ing I shall want.

The musical score consists of two staves. The top staff is a vocal line with a descant at the beginning. The bottom staff is an organ accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The descant is marked with a 'D' in a box. The organ part is marked with '(Organ)'.

Response may be sung in unison with or without the descant, or in SATB.

Psalm 23

1. The Lord is my shepherd, I shall not want. in verdant pastures he gives me re - pose;  
 2. He guides me in right paths for his name's sake, even though I walk in the dark valley,  
 3. You spread the ta - ble be - fore me in the sight of my foes;  
 4. Only goodness and kindness fol - low me all the days of my life;

The first system of the musical score for Psalm 23. It features a vocal line and an organ accompaniment. The key signature has two flats, and the time signature is common time. The organ part is marked with '(Organ)'. The text is written below the vocal line.

1. beside restful wa - ters he leads me; he re - fresh - es my soul.  
 2. I fear no evil, for you are at my side with your rod and your staff that give me courage.  
 3. You anoint my head with oil; my cup o - ver - flows.  
 4. And I shall dwell in the house of the Lord for years to come.

The second system of the musical score for Psalm 23. It continues the vocal line and organ accompaniment from the first system. The key signature and time signature remain the same. The organ part is marked with '(Organ)'. The text is written below the vocal line.

SIXTEENTH SUNDAY OF THE YEAR

47-d. Responsorial Psalm (C)

℞. He who does jus - tice will live in the pres - ence of the Lord.

∇. Psalm 15

T. 4g

1. One who walks blamelessly and does jus - tice,
2. a Who harms not his fel - low man,
- b\* by whom the reprobate is de - spi - sed,
3. Who lends not his money at usury, and accepts no bribe a - gainst the in - no - cent.

1. who thinks the truth in his heart and slanders not with his tongue.
2. a nor takes up a reproach against his neigh - bor,
- b\* while he honors those who fear the Lord.
3. One who does these things shall never be disturb - ed.

\* Alternate SATB setting: versicle 2b

BMP

2b. by whom the reprobate is de - spised, while he honors those who fear the Lord.

SIXTEENTH SUNDAY OF THE YEAR

47-e. Gradual (AC)

**R.** O Lord, our Gov - ern - or, how ad - mi - ra - ble your Name in all the earth.

**V.** Psalm 8

For your mag - ni - fi - cence is elevated a - bove the heav - ens. T. 5

*\* Alternate SATB setting: "b" part of versicle*

For your mag - ni - fi - cence is ele - va - ted a - bove the heav'ns. BMP

SIXTEENTH SUNDAY OF THE YEAR

47-f. Gradual (B)

**R.** I fear no e - vil, for you are with me.

**W.** Psalm 23

Though I should walk in the midst of the shad - ow of death, I will fear no evil, for you are with me. **BMP**

Your rod and your staff have com - fort - ed me.

# SIXTEENTH SUNDAY OF THE YEAR

Dedicated to composer C. Alexander Peloquin (1918-1997), longtime music director, Cathedral of SS. Peter and Paul, Providence, RI

## 47-g. Alleluia "Providentiae"

**Maestoso (quarter = 64-70)**

*Intonation (Chanter(s))*

*mp* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *cresc.*

*Descant (small notes)*

*f* (Last time *ff*) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*W.*

(Missal) (A) Bless - èd are you, Father, Lord of heaven and earth;  
 (B) My sheep hear my voice, says the Lord;  
 (C) Bless - èd are they who have kept the word with a gener - ous heart,  
 (Graduale) De - liv - er me, O my God, from my en - e - mies,

(Missal) (A) you have revealed to the little ones the mysteries of the king - dom.  
 (B) I know them and they fol - low me.  
 (C) and yield a harvest through per - ser - ver - ance.  
 (Graduale) and defend me from those who have risen up a - gainst me.

*Alternate SATB setting*

(Missal) (A) Blessèd are you, Father, Lord of heav'n and earth;  
 (B) My sheep listen to my voice, says the Lord;  
 (C) Blessèd are they who have kept the word with a gen - er - ous heart,  
 (Graduale) Deliver me, O my God, from my en - e - mies,

*This Alleluia may be used on any Sunday or feast of the year, adapting that day's verse to either Psalm Tone above.*

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Music: Brian Michael Page (b. 1964), © 1997, 2017 Christus Vincit Music. Creative Commons License (CC BY-ND 3.0). [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com)

(Missal) (A) you have revealed to the little ones the mys-ter-ies of the kingdom.  
(B) I know them, and they fol-low me.  
(C) and yield a harvest through per-ser-ver-ance.  
(Graduale) and defend me from those who have risen up a-gainst me.



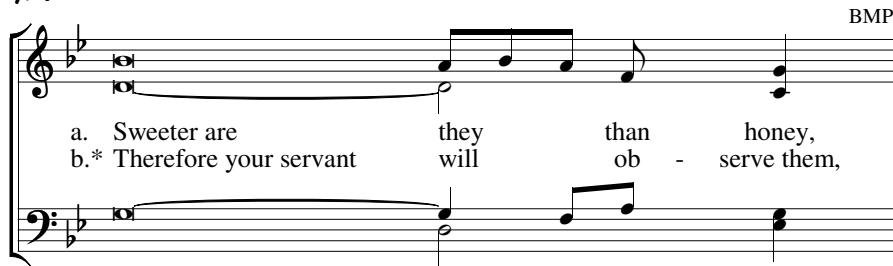
SIXTEENTH SUNDAY OF THE YEAR

47-h. Offertory



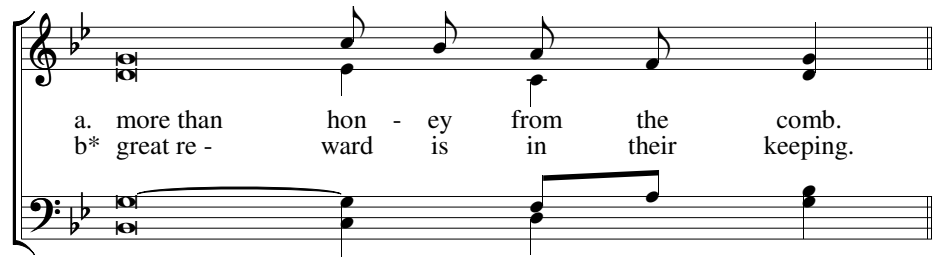
℞. The pre - cepts of the Lord give joy to the heart.

Psalm 19



BMP

a. Sweeter are they than honey,  
b.\* Therefore your servant will ob - serve them,



a. more than hon - ey is from the comb.  
b\* great re - ward is in their keeping.

\* Alternate SATB (C.F. in Alto): "b" part of versicle



BMP

b. Therefore your servant will ob - serve them, great re - ward is in their keeping.

SIXTEENTH SUNDAY OF THE YEAR

47-i. Communion (AB)

℞. Ac-cept a sac-ri-fice of jus-tice, ob-la-tions and burnt of - fer-ings, placed up-on your al-tar, O Lord.

∇. Psalm 51

based on *Parce, Domine*, Chant, Mode I

1. Have mercy on me, O God, according to your merci - ful \_\_\_\_\_ love; \_\_\_\_\_  
 2. I shall hear joy and glad - ness,  
 3. Cast me not away from your pres - ence,  
 4. O Lord, open up my lips, \_\_\_\_\_

1. in your abundant com - pas - sion blot out my of - fense.  
 2. and the bones you have hum - bled shall re - joice.  
 3. and your Holy Spir - it take not \_\_\_\_\_ from me.  
 4. and my mouth shall pro - claim \_\_\_\_\_ your praise.

1. Sprinkle me with hyssop, and I shall be clean; wash me and I shall be clean as new snow.  
 2. A clean heart cre - ate in me, O God, and a steadfast spirit re - new with - in me.  
 3. I will teach trans - gress - ors your ways, and sinners shall re - turn to you.  
 4. Deal with favor, O Lord, in your good will to Sion, so that Jerusalem may re - build its walls.

SIXTEENTH SUNDAY OF THE YEAR

47-j. Communion (C)

**R.** Ma-ry has cho-sen the bet-ter part for her-self, which shall nev-er be ta-ken a-way from her.

**V.** Psalm 34

BMP

1. I will bless the Lord at all times; his praise shall be ev - er in my mouth.
2. Glori - fy the Lord with me, let us together ex - tol his name.
3. Look to him and be radiant; and your faces shall not blush with shame.
4. The angel of the Lord is en - camped around those who fear him, and he saves\_\_ them.

1. Let my soul be prais - èd in the Lord; the lowly will hear me and be glad.
2. I sought the Lord, and he heard me; and from all my terrors he\_\_ set me free.
3. The poor man called out, and the Lord heard, and saved him from all\_\_ his dis - tress.
4. Taste and see how good is the Lord; blessed the man who takes ref - uge in him.

## SIXTEENTH SUNDAY OF THE YEAR

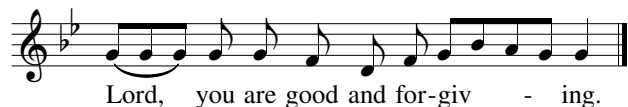
*For the congregation:*

### 47-a. Introit



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### 47-b. Responsorial Psalm (A)



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### 47-c. Responsorial Psalm (B)



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### 47-d. Responsorial Psalm (C)



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### 47-e. Gradual (AC)



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### 47-f. Gradual (B)



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### 47-g. Alleluia "Providentiae"



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## 47-h. Offertory



The pre-cepts of the Lord give joy to the heart.

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## 47-i. Communion (AB)

Musical notation for the Communion (AB) section, featuring two staves in D major (two sharps) with a treble clef. The melody consists of eighth and quarter notes, ending with a double bar line.

Ac - cept a sac - ri - fice of jus - tice, ob - la - tions and burnt

of - fer - ings, placed up - on your al - tar, O Lord.

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## 47-j. Communion (C)

Musical notation for the Communion (C) section, featuring two staves in D major (two sharps) with a treble clef. The melody consists of eighth and quarter notes, ending with a double bar line.

Ma - ry has cho - sen the bet - ter part for her - self,

which shall nev - er be ta - ken a - way from her.

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