


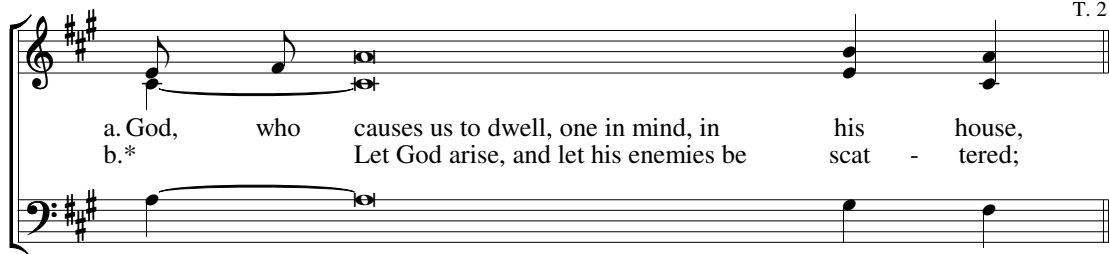
SEVENTEENTH SUNDAY OF THE YEAR

48-a. Introit



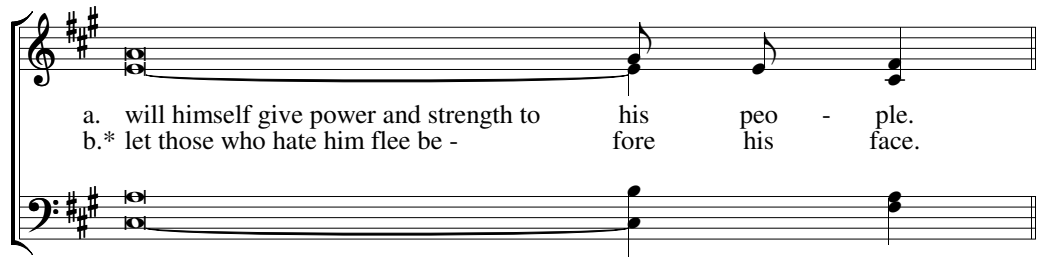
R. God is in his ho - ly dwell - ing place.

V. Psalm 68



T. 2

a. God, who causes us to dwell, one in mind, in his house,  
b.\* Let God arise, and let his enemies be scat - tered;



a. will himself give power and strength to his peo - ple.  
b.\* let those who hate him flee be - fore his face.

Alternate SATB setting: "b" part of versicle

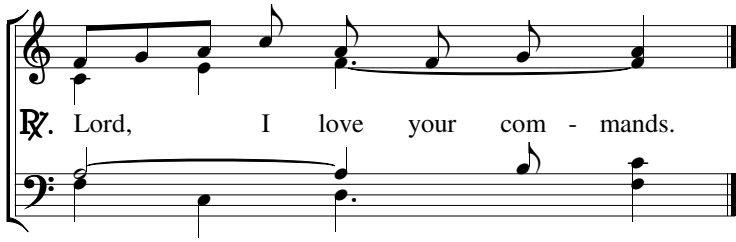


BMP

b. Let God arise, and let his ene - mies be scattered; let those who hate him flee be - fore his face.

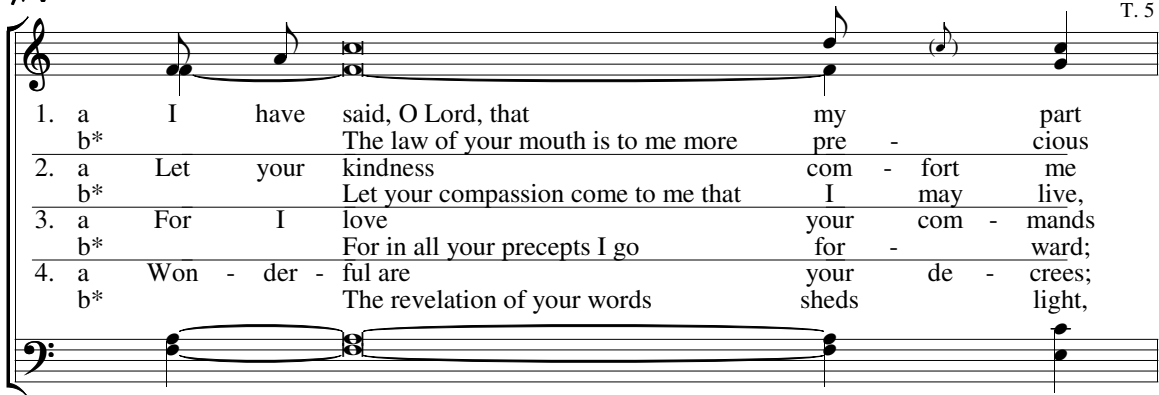
SEVENTEENTH SUNDAY OF THE YEAR

48-b. Responsorial Psalm (A)



R. Lord, I love your com - mands.

V. Psalm 119



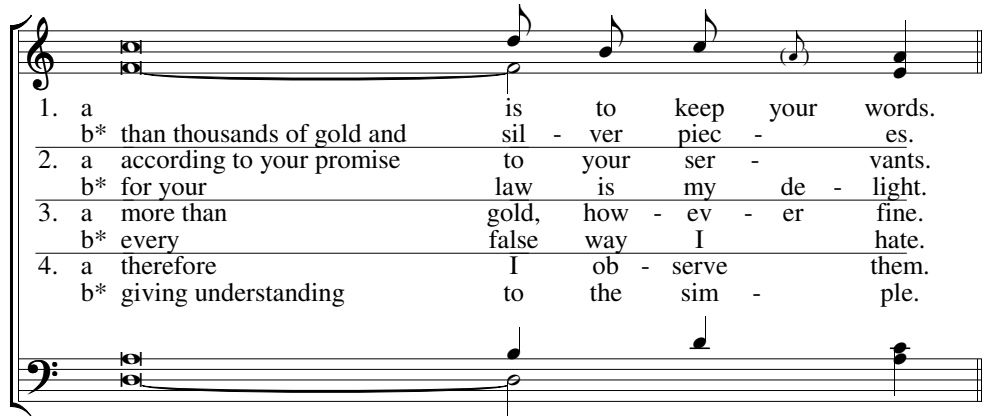
T. 5

1. a I have said, O Lord, that my part  
b\* The law of your mouth is to me more pre - cious

2. a Let your kindness com - fort me  
b\* Let your compassion come to me that I may live,

3. a For I love your com - mands  
b\* For in all your precepts I go for - ward;

4. a Won - der - ful are your de - crees;  
b\* The revelation of your words sheds light,




1. a is to keep your words.  
b\* than thousands of gold and sil - ver piec - es.

2. a according to your promise to your ser - vants.  
b\* for your law is my de - light.

3. a more than gold, how - ev - er fine.  
b\* every false way I hate.

4. a therefore I ob - serve them.  
b\* giving understanding to the sim - ple.

\* Alternate SATB setting: "b" part of versicles



BMP

1b. The law of your mouth is to me more precious than thousands of gold and sil - ver pieces.

2b. Let your compassion come to me that I may live, for your law is my de - light.

3b. For in all your precepts I go forward; every false way I hate.

4b. The revelation of your words sheds light, giving under - stand - ing to the simple.

SEVENTEENTH SUNDAY OF THE YEAR

48-c. Responsorial Psalm (B)

**R.** The hand of the Lord feeds us; he an - swers all our needs.

**V.** Psalm 145

*Chanter(s) or SATB*

BMP

1. Let all your works give you thanks, O Lord, and let your faith - ful ones bless you.  
 2. The eyes of all look hopeful - ly to you, and you give them their food in due season.  
 3. The Lord is just in all his ways, and holy in all his works.

*Faux-Bourdon*

1. Let them discourse the glory of your kingdom and speak of your might.  
 2. You open your hand and satisfy the desire of every liv - ing thing.  
 3. The Lord is near to all who call up - on him, to all who call upon him in truth.

SEVENTEENTH SUNDAY OF THE YEAR

48-d. Responsorial Psalm (C)

℞. Lord, on the day I called for help, you answered me.

∇. Psalm 138

T. 1g

1. a	I will give thanks to you, O Lord, with all my heart,
b*	in the presence of the angels I will sing your praise;
2. a	I will give thanks to your Name,
b*	When I called, you answered me;
3. a	The Lord I is exalted, yet the lowly he sees,
b*	Your kindness, O Lord, endures for ever;

1. a	for you have heard the words of my mouth:
b*	I will worship at your holy temple.
2. a	because of your kindness and your truth.
b*	you built up strength within me.
3. a	and the proud he knows from afar.
b*	forsake not the work of your hands.

\* Alternate SATB setting: "b" part of versicles

BMP

1b.	in the presence of the angels I will sing your praise; I will worship at your holy temple.
2b.	When I called, you answered me; you built up strength within me.
3b.	Your kindness, O Lord, endures for ever; forsake not the work of your hands.

SEVENTEENTH SUNDAY OF THE YEAR

48-e. Gradual (AC)

♩. In God my heart has placed its trust, and I have been helped.

This block contains the musical notation for the Gradual (AC). It features a treble and bass clef staff with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "In God my heart has placed its trust, and I have been helped."

Psalm 28

T. 2

a. And my flesh has been flowered a - new,  
b.\* Unto you, O Lord, do I cry;

This block contains the musical notation for Psalm 28, T. 2. It features a treble and bass clef staff with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "a. And my flesh has been flowered a - new, b.\* Unto you, O Lord, do I cry;"

a. and with all my desire I will give thanks un - to him.  
b.\* O my God, do not remain silent, depart not from me.

This block continues the musical notation for Psalm 28, T. 2. It features a treble and bass clef staff with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "a. and with all my desire I will give thanks un - to him. b.\* O my God, do not remain silent, depart not from me."

\* Alternate SATB setting: "b" part of versicle

BMP

b. Unto you, O Lord, do I cry;

This block contains the musical notation for the alternate SATB setting of Psalm 28, T. 2. It features a treble and bass clef staff with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "b. Unto you, O Lord, do I cry;"

b. O my God, do not remain silent, de - part not from me.

This block continues the musical notation for the alternate SATB setting of Psalm 28, T. 2. It features a treble and bass clef staff with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "b. O my God, do not remain silent, de - part not from me."

SEVENTEENTH SUNDAY OF THE YEAR

48-f. Gradual (B)

**R.** The eyes of all crea - tures look to you, O Lord, and you give them their food in due time.

This musical score is for a Gradual in B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest for one measure, followed by a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

**V.** Psalm 145

*Chanter(s) or SATB* BMP

You o - pen your hand and fill every living thing with your blessing.

This musical score is for a setting of Psalm 145, intended for a chanter or SATB choir. It is in B-flat major and 4/4 time. The score includes a vocal line with lyrics and a piano accompaniment. The tempo is marked BMP (Basso Moderato).

*Alternate faux-bourdon setting*

You o - pen your hand and fill every living thing with your blessing.

This musical score is an alternate faux-bourdon setting of Psalm 145. It is in B-flat major and 4/4 time. The score includes a vocal line with lyrics and a piano accompaniment. The tempo is marked BMP (Basso Moderato).

# SEVENTEENTH SUNDAY OF THE YEAR

Dedicated to composer C. Alexander Peloquin (1918-1997), longtime music director, Cathedral of SS. Peter and Paul, Providence, RI

## 48-g. Alleluia "Providentiae"

**Maestoso (quarter = 64-70)**

*Intonation (Chanter(s))*

*mp* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *cresc.*

*Descant (small notes)*

*f (Last time ff)* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**V.**

(Missal) (A) Bless - ed are you, Father, Lord of heaven and earth;  
 (B) A great prophet has arisen in our midst;  
 (C) You have received a spirit of a - dop - tion,  
 (Graduale) Re - joice in honor of God our (†help); shout for joy to the God of Ja - cob;

(Missal) (A) you have revealed to the little ones the mysteries of the king - dom.  
 (B) God has visit - ed his peo - ple.  
 (C) through which we cry: Ab - ba, Fa - ther.  
 (Graduale) intone a most beautiful psalm with the harp.

*Alternate SATB setting*

(Missal) (A) Blessèd are you, Father, Lord of heav'n and earth;  
 (B) A great prophet has risen in our midst.  
 (C) You have received a Spirit of a - doption,  
 (Graduale) Rejoice in honor of God our help; shout for joy to the God of Jacob;

*This Alleluia may be used on any Sunday or feast of the year, adapting that day's verse to either Psalm Tone above.*

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(Missal) (A) you have revealed to the little ones the mys - ter - ies of the kingdom.  
(B) God has vis - it - ed his people.  
(C) through which we cry: Ab - ba, Fa - ther.  
(Graduale) intone a most beautiful psalm. with the harp.



SEVENTEENTH SUNDAY OF THE YEAR

48-h. Offertory



**R.** I will ex - tol you, O Lord, for you have raised me up.

**V.** Psalm 30



You have not let my enemies re - joice o - ver me. I cried unto you, O Lord, and you healed me. T. 7b

*Alternate SATB setting*



You have not let my enemies re - joice o - ver me. I cried unto you, O Lord, and you healed me. BMP

SEVENTEENTH SUNDAY OF THE YEAR

48-i. Communion (A)

**R.** The king - dom of heav - en is like a mer - chant seek - ing fine pearls.

**V.** Matthew 15: 45-46; Psalm 34

BMP

1. The kingdom of heaven is like a merchant \_\_\_\_\_ seek - ing fine \_\_\_\_\_ pearls;
2. I will bless the Lord at all times; his praise shall be ev - er in my mouth.
3. Glori - fy the Lord with me, let us together ex - tol his name.
4. Look to him and be radiant; and your faces shall not blush with shame.
5. The angel of the Lord is en - camped around those who fear him, and he saves \_\_\_\_\_ them.

1. having found one of great worth, he sold all he had, and he bought it.
2. Let my soul be prais - èd in the Lord; the lowly will hear me and be glad.
3. I sought the Lord, and he heard me; and from all my terrors he \_\_\_\_\_ set me free.
4. The poor man called out, and the Lord heard, and saved him from all \_\_\_\_\_ his dis - tress.
5. Taste and see how good is the Lord; blessed the man who takes ref - uge in him.

SEVENTEENTH SUNDAY OF THE YEAR

48-j. Communion (B)

**R.** Hon - or the Lord with your sub - stance, and with the first of your fruits.

**V.** Proverbs 3: 9-10; Psalm 128

T. 8g

1. a	Hon - or	the Lord with your	sub - stance,
b*		Then shall your barns be filled with a -	bun - dance,
2. a	Bless - èd	are all those who	fear the Lord,
b*		For you shall eat the fruit of your	la - bors;
3. a	Your wife	shall be like a	fruit - ful vine
b*		your children like	ol - ive plants
4. a	Be - hold,	thus is the man blessèd who	fears the Lord.
b		may you see the good things of Je -	ru - sa - lem
c*		may you see your children's	chil - dren;

1. a	and with the	first of your	fruits.
b*	and your presses shall	o - ver - flow	with wine.
2. a	who	walk in his	ways.
b*	blessèd are you, and well	with you shall	it be.
3. a	in the	heart of your	home,
b*	a -	round your ta -	ble.
4. a	The Lord bless	you from Si -	on:
b	all the	days of your	life.
c*	peace be	up - on	Is - ra - el.

\* Alternate SATB setting: verses 1b, 2b, 3b, 4c

BMP

1b.	Then shall your barns be	filled with a - bundance,	and your presses shall over -	flow with wine.
2b.	For you shall eat the	fruit of your labors:	blessed are you, and well with you	shall it be.
3b.	Your children like	ol - ive plants	a -	round your table.
4c.	May you see your	chil - dren's children;	peace be up -	on Is - ra - el!

SEVENTEENTH SUNDAY OF THE YEAR

48-k. Communion (C)

*Rx.* Ask, and you shall re - ceive; seek, and you shall find.

*V.* Luke 11: 9-10; Psalm 31

T. 3b

1. a	Knock, and	it shall be opened	un -	to	you,
b*		and to	him	who	knocks,
2. a	In you,	O Lord,	I	take	ref - uge;
b*		In your justice	res -	cue	me.
3. a	Be for	me a	rock	of	ref - uge,
b*		For you are my strength	and	my	ref - uge;
4. a	Re - lease	me from the snare which has been	hid -	den	from -
b*		Into your hands I com -	mend	my	spir - it;
5. a	I will	rejoice and be glad	in	your	mer - cy.
b*		Be strong, and let your	heart	take	cour - age,

1. a	for all who ask, receive, and	all	who	seek	finds,
b*	it shall be opened, al -	le -	lu -	ia.	
2. a	let me never be	put	to	shame.	
b*	Incline your ear to me, and hasten to de -	liv -	er	me.	
3. a	You will redeem me, O Lord, O	faith -	ful	God.	
b*	lead me and nourish me for	your	Name's	sake.	
4. a	for you are	my	pro -	tec -	tor.
b*	you have redeemed me, O Lord, O	faith -	ful	God.	
5. a	for you have regarded my hu -	mil -	i -	ty,	
b*	all of you who	hope	in	the	Lord.

\* Alternate SATB setting: "b" part of versicles

BMP

1b. and to	him who	knocks,	it shall be opened,	al - le - lu - ia.
2b. In your justice	res - cue	me.	Incline your ear to me, and hasten to de -	liv - er me.
3b. For you are my strength	and my	refuge;	lead me and nourish me for	your_ Name's sake.
4b. Into your hands I com -	mend my	spirit;	you have redeemed me, O Lord, O	faith - ful God.
5b. Be strong, and let your	heart take	courage,	all you who	hope in the Lord.

# SEVENTEENTH SUNDAY OF THE YEAR

*For the congregation:*

## 48-a. Introit



God is in his ho - ly dwell-ing place.

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## 48-b. Responsorial Psalm (A)



Lord, I love your com - mands.

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## 48-c. Responsorial Psalm (B)



The hand of the Lord feeds us; he an - swers all our needs.

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## 48-d. Responsorial Psalm (C)



Lord, on the day I called for help, you an - swered me.

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## 48-e. Gradual (AC)



In God my heart has placed its trust, and I have been helped.

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## 48-f. Gradual (B)



The eyes of all crea - tures look to you, O Lord,



and you give them their food in due time.

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## 48-g. Alleluia "Providentiae"



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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## 48-h. Offertory



I will ex-tol you, O Lord, for you have raised me up.

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## 48-i. Communion (A)



The king-dom of heav- en is like a mer -chant seek-ing fine pearls.

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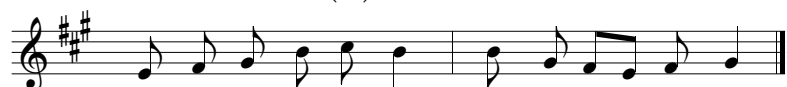
## 48-j. Communion (B)



Hon-or the Lord with your sub - stance, and with the first of your fruits.

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## 48-k. Communion (C)



Ask, and you shall re-ceive; seek, and you shall find.

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