

EIGHTEENTH SUNDAY OF THE YEAR

49-a. Introit (A)

♩. All who are thirst-y, come to the wa-ter, says the Lord; and you who have no mon-ey, come, drink in glad-ness.

The musical score for the Introit (A) consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with eighth and quarter notes, including a fermata over the final note. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

Psalm 78

T. 1a
At - tend, O peo - ple to my law; incline your ears to the words of my mouth.

The musical score for Psalm 78 is presented in two systems. The first system shows the vocal line in treble clef and the piano accompaniment in bass clef. The vocal line includes the lyrics and a fermata over the final note. The piano accompaniment provides a steady harmonic support. The second system continues the piano accompaniment.

Alternate SATB setting

BMP
Attend, O people to my law; incline your ears to the words of my mouth.

The alternate SATB setting of Psalm 78 is shown in two systems. The upper staff is in treble clef and contains block chords for the vocal parts. The lower staff is in bass clef and contains block chords for the piano accompaniment. The lyrics are placed between the two staves.

EIGHTEENTH SUNDAY OF THE YEAR

49-b. Introit (BC)

℞. O God, come to my as - sist - ance; O Lord, make haste to help me.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

℣. Psalm 70

T. 2

a. Let them be put to confusion and shame,
b.* Let them be turned backward and brought to dis - hon - or,

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 4/4. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

a. my enemies who seek my life.
b.* who wish me e - vil.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 4/4. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

* Alternate SATB setting: "b" part of versicle

BMP

b. Let them be turned backward and brought to dis - honor, who wish me evil.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is 4/4. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

EIGHTEENTH SUNDAY OF THE YEAR

49-c. Responsorial Psalm (A)

R. The hand of the Lord feeds us; he an - swers all our needs.

V. Psalm 145

Chanter(s) or SATB

BMP

1. The Lord is gra - cious and merciful, slow to anger and of great kindness.
 2. The eyes of all look hopeful - ly to you, and you give them their food in due season.
 3. The Lord is just in all his ways, and holy in all his works.

Faux-Bourdon

1. The Lord is good to all, and compassionate toward all his works.
 2. You open your hand and satisfy the desire of every liv - ing thing.
 3. The Lord is near to all who call up - on him, to all who call upon him in truth.

EIGHTEENTH SUNDAY OF THE YEAR

49-d. Responsorial Psalm (B)

℣. The Lord gave them bread from heav - en.

℣. Psalm 78

T. 1a

1. a	What you have heard and know, and what our fathers	have de - clared to us,
b*	the glorious deeds of the	Lord and his strength,
2. a	He com -	mand-ed the skies a - bove,
b*	He rained manna up -	on them for food,
3. a	Man ate the	bread of an - gels,
b*	And he brought them	to his ho - ly land,

1. a	we declare to the gene -	ra - tions to	come,
b*	and the	won - ders that he	wrought.
2. a	and opened up the	doors of heav -	en.
b*	and gave them	heav - en - ly	bread.
3. a	food he sent them	in a - bun -	dance.
b*	to the mountains his	right hand has	won.

* Alternate SATB setting: "b" part of versicles

BMP

1b.	the glorious deeds of the	Lord and his strength	and the	won - ders that he	wrought.
2b.	he rained manna up -	on them for food	and	gave them heav'n - ly	bread.
3b.	And he brought them to his	ho - ly land,	to the mountains his	right - hand had	won.

EIGHTEENTH SUNDAY OF THE YEAR

49-e. Responsorial Psalm (C)

℞. If to - day you hear his voice, hard - en not your hearts.

∇ Psalm 90

(†Flex) T. 4g

1. a	You turn man	back to the dust,
b*	For a thousand years in your sight are as yesterday,	now that it is past,
2. a	You make an end of	them in their sleep;
b*	which at dawn springs up a - new,	
3. a	Teach us to num -	ber our days a - right,
b*	Re -	turn, O Lord! How long?
4. a	Fill us at daybreak	with your kind - ness;
b*	And may the gracious care of the Lord our God be (†ours;)	prosper the work of our hands for us!

1. a	saying, "Return, O children of	men."
b*	or as a watch of the	night.
2. a	the next morning, they are like the changing	grass,
b*	but by evening wilts and	fades.
3. a	that we may gain wisdom of	heart.
b*	Have pity on your ser -	vants.
4. a	that we may shout for joy and gladness all our	days.
b*	Prosper the work of our	hands.

* Alternate SATB setting: "b" part of versicles

BMP

1b.	For a thousand years in your sight are as yesterday, now that	it is past,
2b.	which at dawn springs	up a - new,
3b.	Return, O	Lord! How long?
4b.	And may the gracious care of the Lord our	God be ours; ∥
∥:	prosper the work of our	hands for us!

1b. or as a watch of the night.
2b. but by evening wilts and fades.
3b. Have pity on your servants.
4b. Prosper the work of our hands!

EIGHTEENTH SUNDAY OF THE YEAR

49-f. Gradual (A)

R. The eyes of all crea - tures look to you, O Lord, and you give them their food in due time.

This musical score is for a Gradual in G major, 4/4 time. It features a vocal line with a melisma on the word "you" and a piano accompaniment. The lyrics are: "The eyes of all creatures look to you, O Lord, and you give them their food in due time."

V. Psalm 145

Chanter(s) or SATB BMP

You o - pen your hand and fill every living thing with your blessing.

This musical score is for a Psalm setting in G major, 4/4 time, marked "BMP". It features a vocal line with a melisma on the word "o" and a piano accompaniment. The lyrics are: "You o - pen your hand and fill every living thing with your blessing."

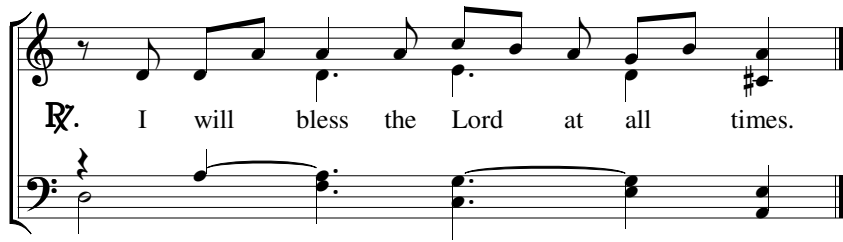
Alternate faux-bourdon setting

You o - pen your hand and fill every living thing with your blessing.

This musical score is an alternate faux-bourdon setting of the same Psalm in G major, 4/4 time. It features a vocal line with a melisma on the word "o" and a piano accompaniment. The lyrics are: "You o - pen your hand and fill every living thing with your blessing."

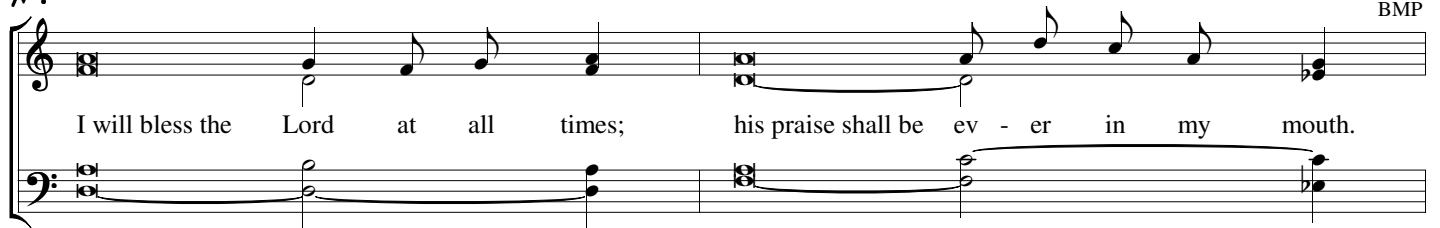
EIGHTEENTH SUNDAY OF THE YEAR

49-g. Gradual (BC)

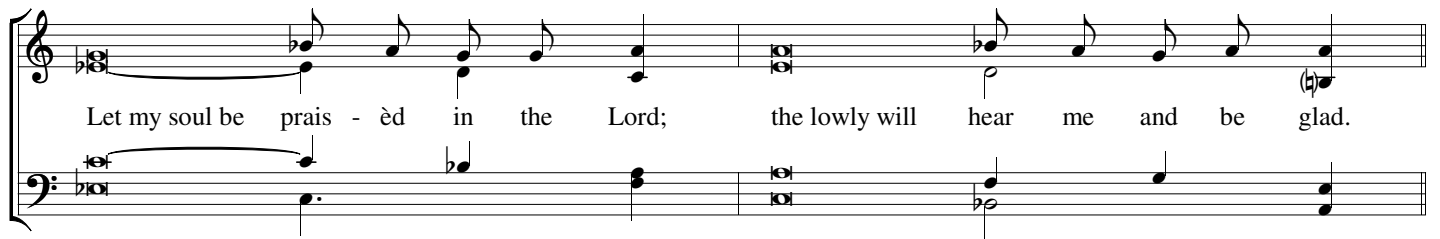


R. I will bless the Lord at all times.

V. Psalm 34



I will bless the Lord at all times; his praise shall be ev - er in my mouth. BMP



Let my soul be prais - ed in the Lord; the lowly will hear me and be glad.

EIGHTEENTH SUNDAY OF THE YEAR

49-h. Alleluia ("O Clemens")

excerpted from *Salve, Regina*, Chant, Mode V

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

V.

(Missal) (AB) One does not live on bread a - lone,
 (C) Bless - èd are the poor in spir - it,
 (Graduale) O Lord God of my sal - va - tion, T. 5

(Missal) (AB) but on every word that comes forth from the mouth of God.
 (C) for theirs is the king - dom of heav - en.
 (Graduale) day and night have I called out un - to you.

Alternate SATB setting BMP

(Missal) (AB) One does not live on bread a - lone,
 (C) Blessed are the poor in spirit,
 (Graduale) O Lord God of my sal - vation,

(Missal) (AB) but on every word that comes forth from the mouth of God.
 (C) for theirs is the king - dom of heaven.
 (Graduale) day and night have I called out un - to you.

EIGHTEENTH SUNDAY OF THE YEAR

49-i. Offertory (AB)

Why, O Lord, does your anger burn against your people?

Exodus 32: 11, 13, 14

T. 2

a. Mo - ses prayed to the Lord his God, and said:
 b. Let your anger cease; Remember Abraham, Isaac, and Ja - cob,
 c. And the Lord was dissuaded from doing the e - vil

a. "Why, O Lord, does your anger burn against your peo - ple.
 b. to whom you swore to give a land flowing with milk and hon - ey."
 c. which he threatened to inflict upon his peo - ple.


* Alternate SATB setting: "c" part of versicle

BMP

c. And the Lord was dissuaded from doing the evil which he threatened to inflict upon his people.

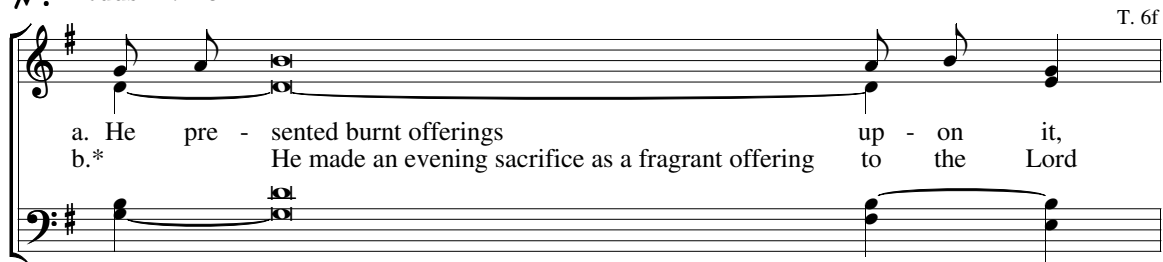
EIGHTEENTH SUNDAY OF THE YEAR

49-j. Offertory (C)



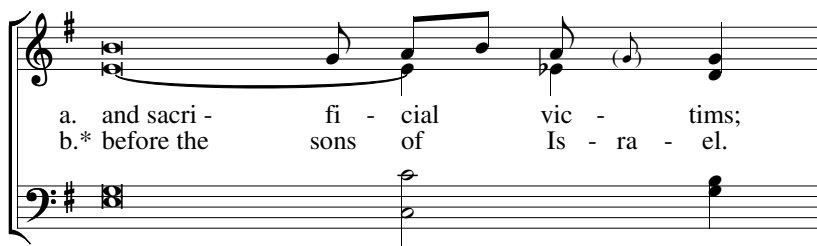
R. Mo - ses con - se - cra - ted an al - tar to the Lord.

V. Exodus 24: 4-5



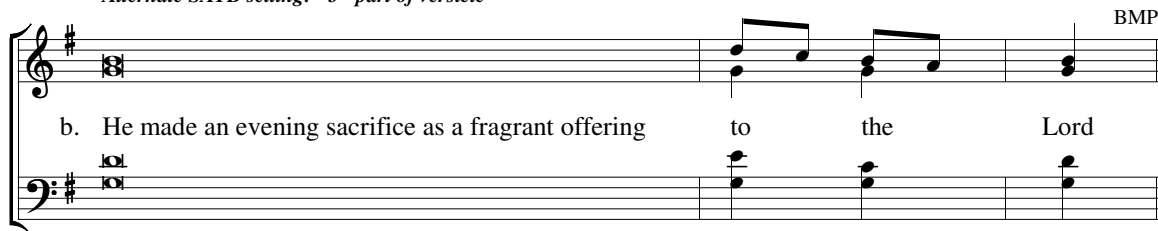
a. He pre - sented burnt offerings up - on it,
b.* He made an evening sacrifice as a fragrant offering to the Lord

T. 6f



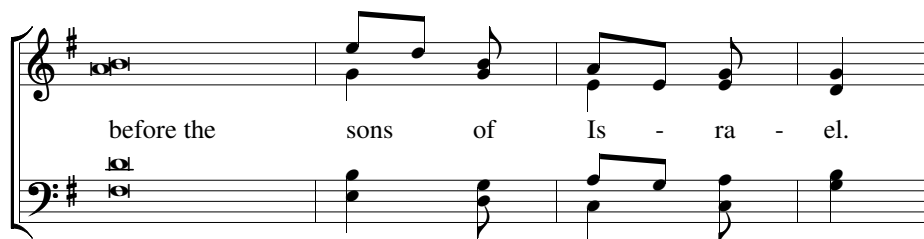
a. and sacri - fi - cial vic - tims;
b.* before the sons of Is - ra - el.

* Alternate SATB setting: "b" part of versicle



b. He made an evening sacrifice as a fragrant offering to the Lord

BMP



before the sons of Is - ra - el.

EIGHTEENTH SUNDAY OF THE YEAR

49-k. Communion

R. You gave us bread from heav - en, O Lord.

V. Wisdom 16: 20; Psalm 78

(†Flex) T. 1a

1.	You	gave	us	bread	from	heaven,	O	(†Lord,)	having	in	it	all	that	is	de -	li -	ci -	ous,
2. a	Heark -	en,	O	people,					to	my	teach -	ing,						
b*				What	you	have	heard	and	under-(†stand,)									
									and	what	our	fathers	have	de -	clared	un -	to	us,
3.	We	will	tell	to	the	next	generation	of	the	Lord's	glo -	ries	and	his	might,			
4. a	Yet	he	com -						mand -	ed	the	skies	a -	bove,				
b*			He	rained	down				man -	na	for	food,						
5. a	Man	ate	the						bread	of	an -	gels,						
b			He	rained	down	flesh	up -		on	them	like	the	dust,					
c*			The	Lord	gave	them			all	that	they	de -	sired;					

1.	and	the	sweet -						ness	of	ev -	'ry	taste.
2. a	and	incline	your	ears	to	the			words	of	my	mouth.	
b*	we	will	not	keep	these	hidden			from	our	chil -	dren.	
3.	and	of	the	marvelous					deeds	he	has	done.	
4. a	and	opened	up	the					gates	of	heav -	en.	
b*	and	he	gave	them					bread	from	heav -	en.	
5. a	the	food	he	sent	them				in	a -	bun -	dance.	
b	and	wingèd	birds	like	the				sands	of	the	sea.	
c*	they	were	not	de -					prived	of	their	wants.	

* Alternate SATB setting: versicles 2b, 4b, 5c

BMP

2b.	What	we	have	heard	and	understand.	and	what	our	fathers	have	de -	clared	un -	to	us,
4b.	He	rained	down						man -	na	for	food,				
5c.	The	Lord	gave	them	all	that			they	de -	sired;					

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written between the two staves. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are: "we will not keep these hid - den from_ our children. and he gave them bread_ from heav'n. they were not de - prived of their wants." The music ends with a double bar line.

we will not keep these hid - den from_ our children.
and he gave them bread_ from heav'n.
they were not de - prived of their wants.

EIGHTEENTH SUNDAY OF THE YEAR

For the congregation:

49-a. Introit (A)

All who are thirst - y, come to the wa - ter, says the Lord;
and you who have no mon - ey, come, drink in glad - ness.

The musical notation consists of two staves of music in a minor key. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a simple, accessible style suitable for congregational singing.

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49-b. Introit (BC)

O God, come to my as - sist - ance; O Lord, make haste to help me.

The musical notation consists of a single staff of music in a minor key. The melody is written in a simple, accessible style suitable for congregational singing.

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49-c. Responsorial Psalm (A)

The hand of the Lord feeds us; he an - swers all our needs.

The musical notation consists of a single staff of music in a minor key. The melody is written in a simple, accessible style suitable for congregational singing.

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49-d. Responsorial Psalm (B)

The Lord gave them bread from heav - en.

The musical notation consists of a single staff of music in a minor key. The melody is written in a simple, accessible style suitable for congregational singing.

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49-e. Responsorial Psalm (C)

If to - day you hear his voice, hard - en not your hearts.

The musical notation consists of a single staff of music in a minor key. The melody is written in a simple, accessible style suitable for congregational singing.

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49-f. Gradual (A)

The eyes of all crea - tures look to you, O Lord,
and you give them their food in due time.

The musical notation consists of two staves of music in a minor key. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a simple, accessible style suitable for congregational singing.

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49-g. Gradual (BC)



I will bless the Lord at all times.

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49-h. Alleluia ("O Clemens")



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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49-i. Offertory (AB)



Why, O Lord, does your an - ger burn a - gainst your peo-ple?

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49-j. Offertory (C)



Mo - ses con - se - cra - ted an al - tar to the Lord.

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49-k. Communion



You gave us bread from heav - en, O Lord.

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