

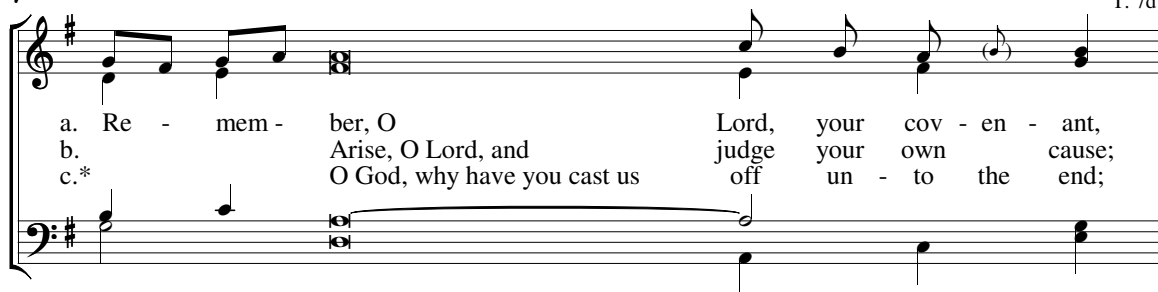
NINETEENTH SUNDAY OF THE YEAR

50-a. Introit




Re - mem - ber, O Lord, your cov - en - ant; for - get not the cries of those who seek you.

Psalm 74



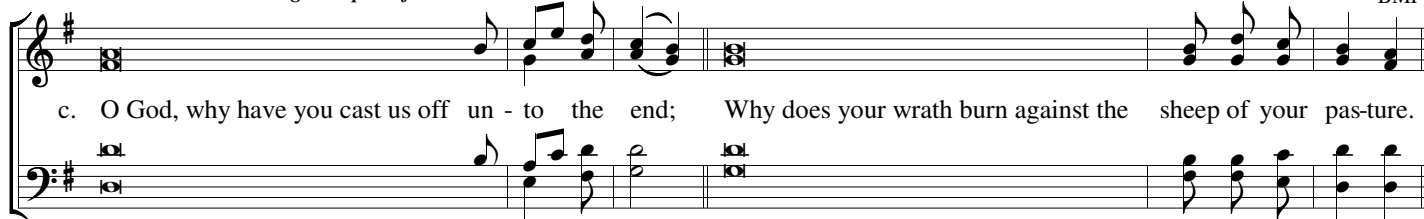
T. 7d

a. Re - mem - ber, O Lord, your cov - en - ant,  
 b. Arise, O Lord, and judge your own cause;  
 c.\* O God, why have you cast us off un - to the end;



a. and do not abandon for ever the souls of the poor. —  
 b. forget not the cries of those who seek you.  
 c.\* Why does your wrath burn against the sheep of your pas - ture?

\* Alternate SATB setting: "c" part of versicle



BMP

c. O God, why have you cast us off un - to the end; Why does your wrath burn against the sheep of your pas-ture.

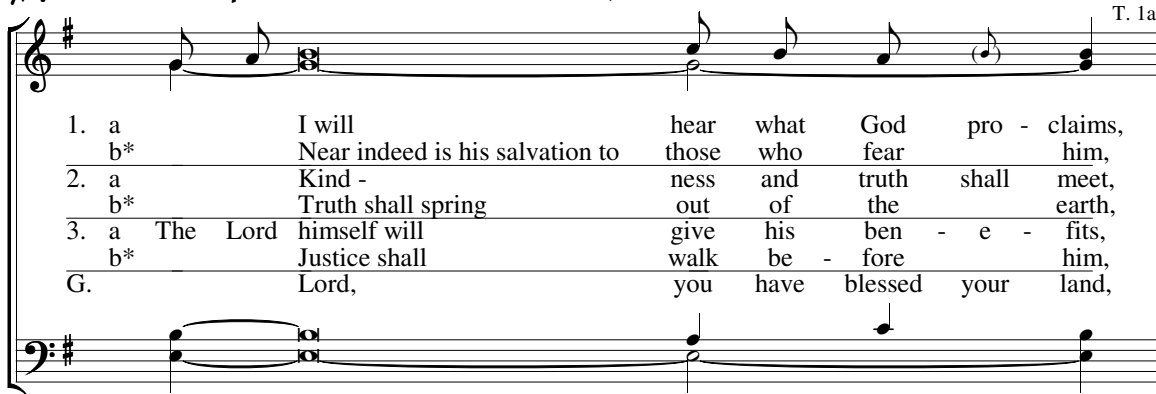
NINETEENTH SUNDAY OF THE YEAR

50-b. Responsorial Psalm (A) or Gradual (A)

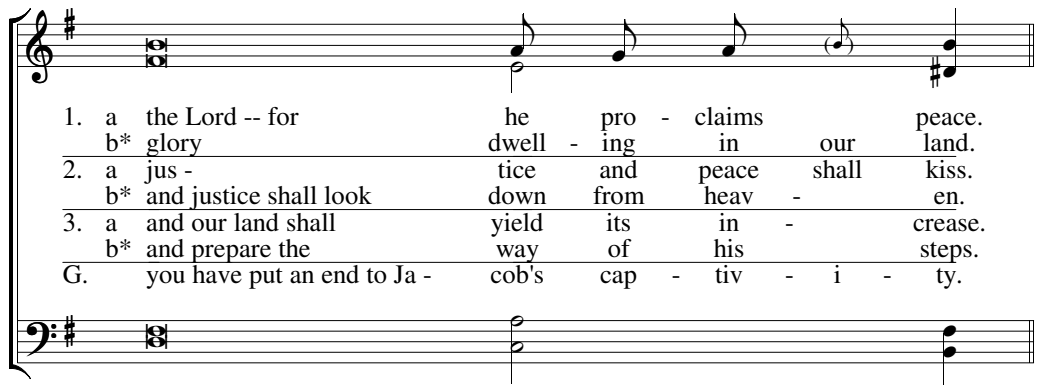


**R.** Lord, let us see your kind-ness, and grant us your sal - va - tion.

**V.** Psalm 85 - *Responsorial Psalm: versicles 1-3; Gradual: versicle G -*

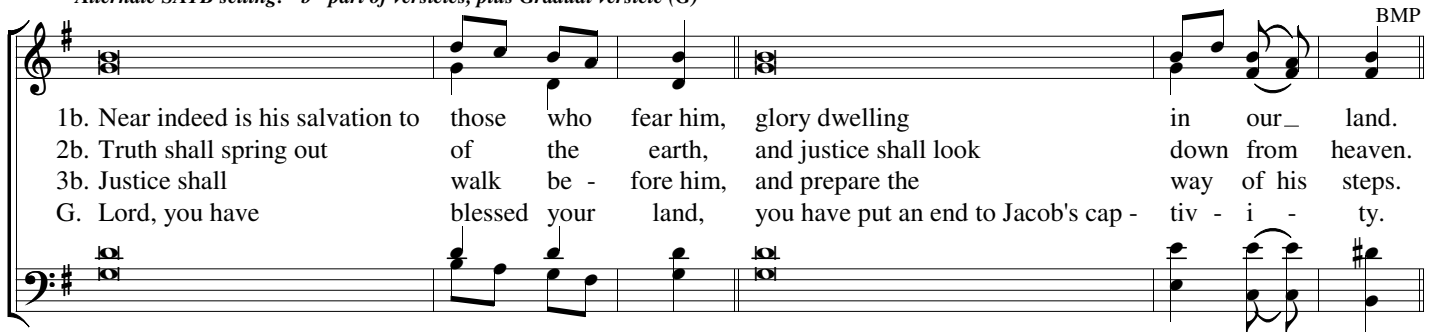


1. a I will hear what God pro - claims,  
b\* Near indeed is his salvation to those who fear him,  
2. a Kind - ness and truth shall meet,  
b\* Truth shall spring out of the earth,  
3. a The Lord himself will give his ben - e - fits,  
b\* Justice shall walk be - fore him,  
G. Lord, you have blessed your land, T. 1a



1. a the Lord -- for he pro - claims peace.  
b\* glory dwell - ing in our land.  
2. a jus - tice and peace shall kiss.  
b\* and justice shall look down from heav - en.  
3. a and our land shall yield its in - crease.  
b\* and prepare the way of his steps.  
G. you have put an end to Ja - cob's cap - tiv - i - ty.

\* Alternate SATB setting: "b" part of versicles, plus Gradual versicle (G)



1b. Near indeed is his salvation to those who fear him, glory dwelling in our\_ land.  
2b. Truth shall spring out of the earth, and justice shall look down from heaven.  
3b. Justice shall walk be - fore him, and prepare the way of his steps.  
G. Lord, you have blessed your land, you have put an end to Jacob's cap - tiv - i - ty. BMP

50-c. Responsorial Psalm (B)

℞. Taste and see the good - ness of the Lord.

∇. Psalm 34

BMP

1. I will bless the Lord at all times; his praise shall be ev - er in my mouth.  
 2. Glori - fy the Lord with me, let us together ex - tol his name.  
 3. Look to him that you may be radi - ant with joy; and your faces may not blush with shame.  
 4. The angel of the Lord en - camps around those who fear him, and de - liv - ers them.

1. Let my soul glo - ry in the Lord; the lowly will hear me and be glad.  
 2. I sought the Lord, and he an - swered me; and delivered me from all my\_ fears.  
 3. When the afflicted man called out, the Lord heard, and from all his dis - stress he saved him.  
 4. Taste and see how good the Lord is; blessed the man who takes ref - uge in\_ him.

NINETEENTH SUNDAY OF THE YEAR

50-d. Responsorial Psalm (C)

℞. Bless - ed the peo - ple the Lord has cho - sen to be his own.

∇. Psalm 33

T. Per.

1. a Ex - ult, you just in the Lord,  
 b\* Blessèd the nation whose God is the Lord,  
 2. a See, the eyes of the Lord are up - on those who fear him,  
 b\* to de - liv - er them from death,  
 3. a Our soul waits for the Lord,  
 b\* May your kindness, O Lord, be up - on us,

1. a praise from the up - right is fit - ting.  
 b\* the people he has chosen for his own in - her - i - tance. —  
 2. a upon those who hope for his kind - ness,  
 b\* and preserve them in spite of fam - ine.  
 3. a who is our help and our shield. —  
 b\* who have put our hope in you. —

\* Alternate SATB setting: "b" part of versicles

BMP

1b. Blessed the nation whose God is the Lord, the people he has chosen for his own in - her - i - tance.  
 2b. to deliver them from death, and preserve them in spite of famine.  
 3b. May your kindness, O Lord, be up - on us, who have put our hope in you.

NINETEENTH SUNDAY OF THE YEAR

GRADUAL (A): See #50-b

50-e. Gradual (B)

Re - mem - ber, O Lord, your cov - en - ant; for - get not the cries of those who seek you.

Psalm 74

a. Re - mem - ber, O Lord, your cov - en - ant,  
 b.\* Arise, O Lord, and judge your own cause;

a. and do not abandon for ever the souls of the poor. —  
 b.\* remember the scorn to which your servants have been sub - ject - ed.

\* Alternate SATB setting: "b" part of versicle

b. Arise, O Lord, and judge your own cause; remember the scorn to which your servants have been sub - ject - ed.

NINETEENTH SUNDAY OF THE YEAR

50-f. Gradual (C)

℞. Bless - èd is the na - tion whose God is the Lord.

The musical notation consists of a treble and bass staff in G major. The treble staff features a vocal line with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with chords and moving lines.

∇. Psalm 33

T. Per.  
a. Bless - èd the nation whose God is the Lord,  
b.\* By the word of the Lord the heav - ens were es - tab - lished,

The musical notation is for a Tenor part. It shows two lines of text with corresponding notes on a single treble staff. The bass staff contains a simple harmonic accompaniment.

a. the people whom he has chosen for his own in - her - i - tance.  
b.\* and all the power therein by the Spirit of his mouth.

This block continues the musical notation from the previous section, showing the continuation of the Tenor part and its accompaniment.

\* Alternate SATB setting: "b" part of versicle

b. By the word of the Lord the heavens were es - tab - lished, and all the power therein by the Spir - it of his mouth. BMP

This block provides an alternate SATB setting for the second part of the versicle. It features a vocal line in the treble staff and a more complex accompaniment in the bass staff, including some sixteenth-note patterns.

NINETEENTH SUNDAY OF THE YEAR

50-g. Alleluia ("O Clemens")

excerpted from *Salve, Regina*, Chant, Mode V

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

V.

(Missal) (A) I wait for the Lord,  
 (B) I am the living Bread that came down from heaven, says the Lord;  
 (C) Stay a - wake and be read - y!  
 (Graduale) O Lord, you have been to us a ref - uge

T. 5

(Missal) (A) my soul waits for his word.  
 (B) whoever eats this bread will live for ev - er.  
 (C) For you do not know on what day the Son of Man will come.  
 (Graduale) from age to age.

Alternate SATB setting

(Missal) (A) I wait for the Lord,  
 (B) I am the living Bread that came down from heaven, says the Lord;  
 (C) Stay awake and be ready!  
 (Graduale) O Lord, you have been unto us a refuge

BMP

(Missal) (A) my soul waits for his word.  
 (B) whoever eats this bread will live for ever.  
 (C) For you do not know on what day the Son of Man will come.  
 (Graduale) from age to age.

# NINETEENTH SUNDAY OF THE YEAR

## 50-h. Offertory

**R.** I have put my trust in you, O Lord.

*\* E-sharp in final chord last time only.*

### **V.** Psalm 31

I say: "You are my God." My destiny is in your hands. T. 3b

#### *Alternate SATB setting*

I say: "You are my God." My destiny is in your hands. BMP



NINETEENTH SUNDAY OF THE YEAR

50-i. Communion (AB)

✠. The bread that I will give is my flesh for the life of the world.

✠. Psalm 111

T. 1d

1. a	I will praise you, O	Lord,	with all my heart
b*	Great are the	works	of the Lord:
2. a	Ma - jes - tic and	glo - ri - ous	is his work,
b*	He has made a remembrance of his	won - der - ful	works,
3. a	He gives food to	those	who fear him,
b*	He shows	forth	to his peo - ple
4. a	That he may give them the inheritance	of	the Gen - tiles:
b*	All his com -	mand - ments	are faith - ful:
5. a	He has sent redemption to his people, and has established his cove -	nant	for ev - er.
b*	The fear of the Lord is the beginning of wisdom, understanding to	all	that do it:

1. a	in the counsel of the just and in the	con - gre - ga -	tion.
b*	sought out according	to - all	his wills.
2. a	and his justice stands	firm	for ev - er.
b*	being a merci -	ful	and gra - cious
3. a	bearing in	mind	his cov - en - ant.
b*	the	pow - er	of his works.
4. a	the works of his hands are	truth	and judge - ment.
b*	confirmed for ever and ever, made in	truth	and e - qui - ty.
5. a	Holy is his Name,	to	be fear - èd.
b*	His praise en -	dures	for ev - er!

\* Alternate SATB setting: "b" part of versicles

1b.	Great are the	works	of the	Lord:
2b.	He has made a remembrance of his	won - der - ful	works,	
3b.	He shows	forth	to his	people
4b.	All his com -	mand - ments	are	faithful
5b.	The fear of the Lord is the beginning of wisdom, understanding to	all	that	do it:

1b. sought out according to all his wills.  
2b. being a merciful and gra - cious Lord.  
3b. the power of his works.  
4b. confirmed for ever and ever, made in truth and e - qui - ty.  
5b. His praise en - dures for ever!

NINETEENTH SUNDAY OF THE YEAR

50-j. Communion (C)

**R.** Bless - èd the ser - vant whom, when the Lord comes, he will find to be vig - il - ant.

**V.** Matthew 24: 46-47; Psalm 72

BMP

1. Blessèd is the servant, whom when the Lord\_ comes, he will find to be vigilant.
2. O God, give your judge-ment to the king, and the king's son\_ your justice,
3. He will judge the poor of the peo - ple, and save the children of\_ the poor;
4. The kings of Tarshish and the is - lands shall of - fer gifts; the kings of Arabia and Sheba shall bring tribute.
5. For he shall rescue the poor man when he cries out, and the afflicted when he has no one to\_ help him.

1. Truly, I say un - to you, he will establish him over all his pos - ess - ions.
2. that he may govern your peo - ple with justice, and your afflicted ones with judge-ment.
3. and he will humble \_\_\_\_\_ the op - press - or.
4. All kings shall bow down be - fore him, all nations shall serve him.\_
5. He shall have pity for the lowly and\_ the poor; and save the lives of the poor.\_

# NINETEENTH SUNDAY OF THE YEAR

*For the congregation:*

## 50-a. Introit / 50-e. Gradual (B)

Re - mem - ber, O Lord, your cov - en - ant; for - get not the  
cries of those who seek you.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line of text. The piece ends with a double bar line.

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## 50-b. Responsorial Psalm (A) or Gradual (A)

Lord, let us see your kind-ness, and grant us your sal - va-tion.

The musical notation is in G major (one sharp) and 3/2 time. It consists of a single staff with a melody that is mostly quarter and eighth notes, with some rests. The piece ends with a double bar line.

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## 50-c. Responsorial Psalm (B)

Taste and see the good-ness of the Lord.

The musical notation is in G major (one sharp) and 4/4 time. It consists of a single staff with a melody that is mostly quarter and eighth notes, with some rests. The piece ends with a double bar line.

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## 50-d. Responsorial Psalm (C)

Bless-ed the peo-ple the Lord has cho - sen to be his own.

The musical notation is in G major (one sharp) and 4/4 time. It consists of a single staff with a melody that is mostly quarter and eighth notes, with some rests. The piece ends with a double bar line.

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## 50-f. Gradual (C)

Bless-èd is the na - tion whose God is the Lord.

The musical notation is in G major (one sharp) and 4/4 time. It consists of a single staff with a melody that is mostly quarter and eighth notes, with some rests. The piece ends with a double bar line.

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50-e: See 50-a, at top

## 50-g. Alleluia ("O Clemens")

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

The musical notation is in G major (one sharp) and 4/4 time. It consists of a single staff with a melody that is mostly quarter and eighth notes, with some rests. The piece ends with a double bar line.

Music: Brian Michael Page (b. 1964), excerpted from *Salve, Regina*, Chant, Mode V;  
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## 50-h. Offertory



I have put my trust in you, O Lord.

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## 50-i. Communion (AB)



The bread that I will give is my flesh for the life of the world.

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## 50-j. Communion (C)



Bless-èd the ser- vant whom, when the Lord comes, he will find to be vig-il-ant.

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