

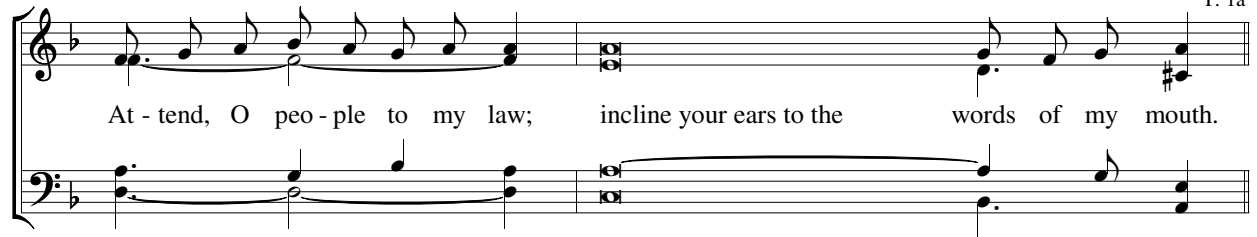
TWENTY-FIFTH SUNDAY OF THE YEAR

56-a. Introit



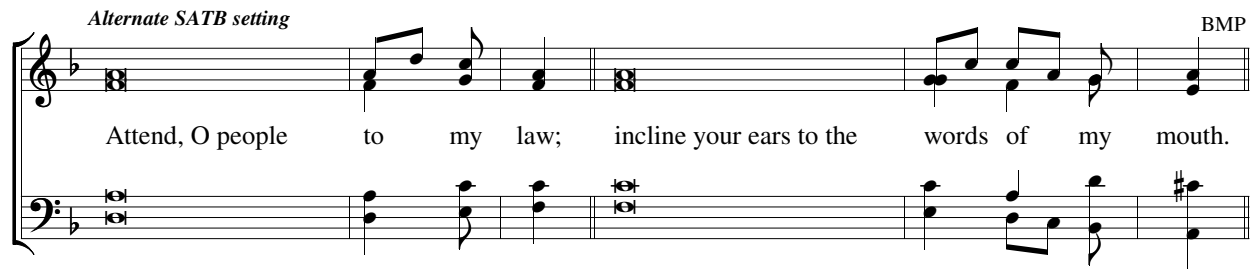
Rx. I am the sal-va-tion of the peo- ple, says the Lord; from what-ev-er trib-u - la - tions they cry out to me.

V. Psalm 78



At - tend, O peo - ple to my law; incline your ears to the words of my mouth. T. 1a

Alternate SATB setting BMP



Attend, O people to my law; incline your ears to the words of my mouth.

TWENTY-FIFTH SUNDAY OF THE YEAR

56-b. Responsorial Psalm (A) or Gradual (A)

May be sung in SATB

R. The Lord is near to those who call on him.

Psalm 145 - *Gradual: versicle G; Responsorial Psalm: versicles 1-3* -

Chanter(s) or SATB

G. The Lord is near for those who call up - on him, who call on him in the sincerity of their hearts.
 1. Every day will I bless you, and I will praise your Name for ev - er and ever.
 2. The Lord is gra - cious and merciful, slow to anger and of great kindness.
 3. The Lord is just in all his ways, and holy in all his works.

Faux-Bourdon

G. My mouth shall speak the praises of the Lord; let all creatures bless his ho - ly Name.
 1. Great is the Lord and highly to be praised; his greatness is un - searchable.
 2. The Lord is good to all, and compassionate toward all his works.
 3. The Lord is near to all who call up - on him, to all who call upon him in truth.

56-c. Responsorial Psalm (B)

R. The Lord up - holds my life.

Psalm 54

(†Flex) T. 1a

1. a O God, by your name save me,
b* O God, hear my prayer;

2. For the haughty men have risen up against (†me,)
the ruth - less seek my life;

3. a Be - hold, God is my help - er;
b* Freely will I of - fer you sac - ri - fice;

1. a and by your might de - fend my cause.
b* hearken to the words of my mouth.

2. they have not set God be - fore their eyes.

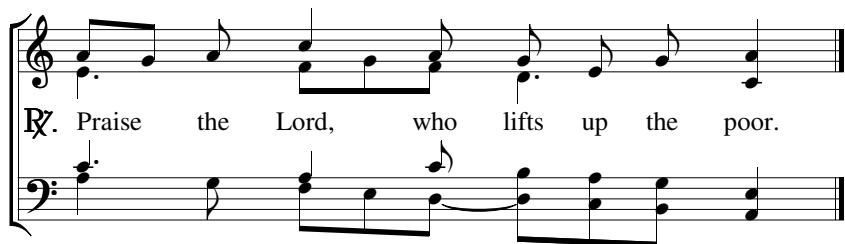
3. a the Lord sus - tains my life.
b* I will praise your Name, O God, for its good - ness.

* Alternate SATB setting: verses 1b and 3b

1b. O God, hear my prayer; hearken to the words of my mouth.
3b. Freely will I offer you sac - ri - fice; I will praise your name, O God, for its goodness.

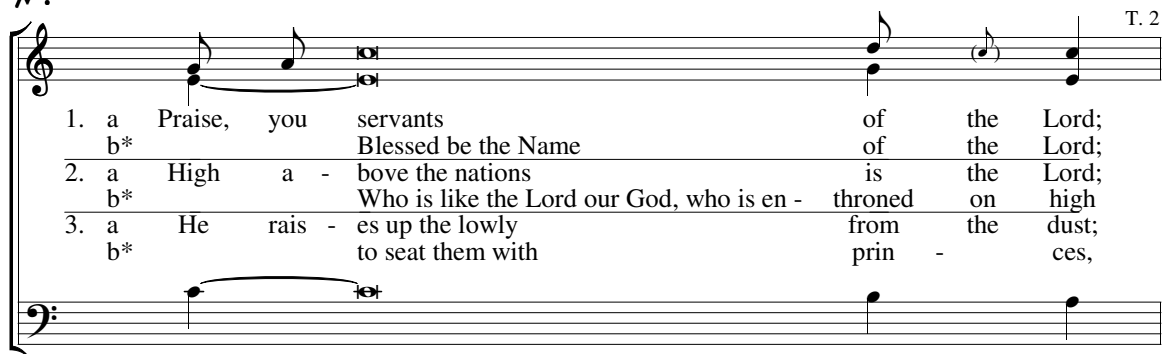
BMP

56-d. Responsorial Psalm (C)



℞. Praise the Lord, who lifts up the poor.

∇. Psalm 113

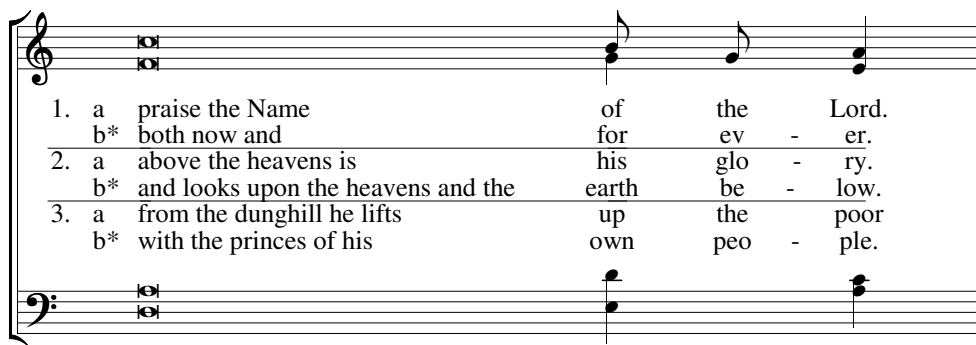


T. 2

1. a Praise, you servants of the Lord;
 b* Blessed be the Name of the Lord;

2. a High above the nations is the Lord;
 b* Who is like the Lord our God, who is enthroned on high;

3. a He raises up the lowly from the dust;
 b* to seat them with princes,

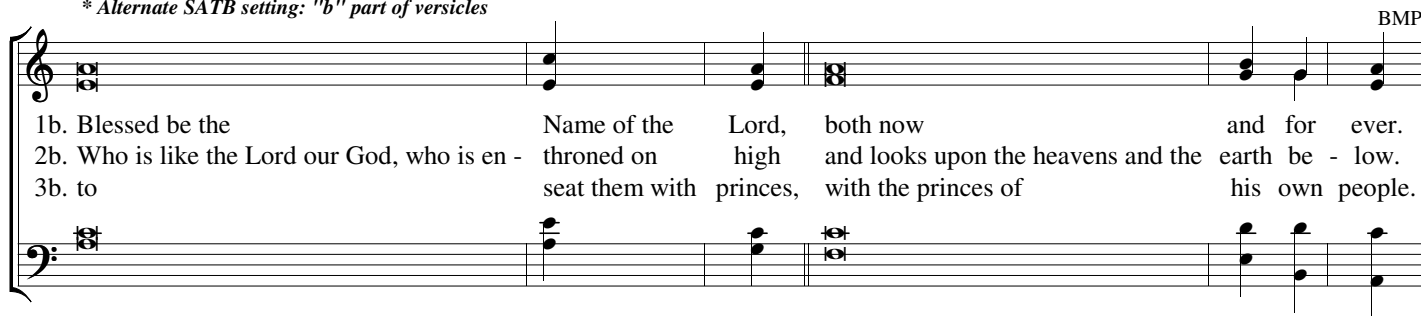


1. a praise the Name of the Lord.
 b* both now and for ever.

2. a above the heavens is his glo - ry.
 b* and looks upon the heavens and the earth be - low.

3. a from the dunghill he lifts up the poor
 b* with the princes of his own peo - ple.

* Alternate SATB setting: "b" part of versicles



BMP

1b. Blessed be the Name of the Lord, both now and for ever.

2b. Who is like the Lord our God, who is enthroned on high and looks upon the heavens and the earth be - low.

3b. to seat them with princes, with the princes of his own people.

TWENTY-FIFTH SUNDAY OF THE YEAR

GRADUAL (A): See #56-b

56-e. Gradual (B)

Let my prayer rise like in - cense in your pres - ence, O Lord.

This musical score is for a Gradual in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a melody of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving bass lines.

Psalm 141

May the raising of my hands be an eve - ning sac - ri - fice.

T. 5

This musical score is for Psalm 141 in G major and 4/4 time. It features a vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment uses block chords and moving bass lines to support the vocal melody.

Alternate SATB setting

May the raising of my hands be an eve - ning sac - ri - fice.

BMP

This alternate SATB setting is in G major and 4/4 time. The vocal line is written for SATB voices, with a melodic line for the soprano and a more rhythmic line for the other voices. The piano accompaniment is simpler, focusing on harmonic support with block chords.

TWENTY-FIFTH SUNDAY OF THE YEAR

56-f. Gradual (C)

Who is like the Lord our God who dwells on high?

Psalm 113

a. Who is like the Lord our God, who dwells on high earth
b.* He raises up the needy from the earth

a. and looks down on that which is humble in heaven and on earth?
b.* and lifts up the poor from the mire.


* Alternate SATB setting: "b" part of versicle

b. He raises up the needy from the earth and lifts up the poor from the mire.

TWENTY-FIFTH SUNDAY OF THE YEAR


56-g. Alleluia (Ordinary Time V)

Descant



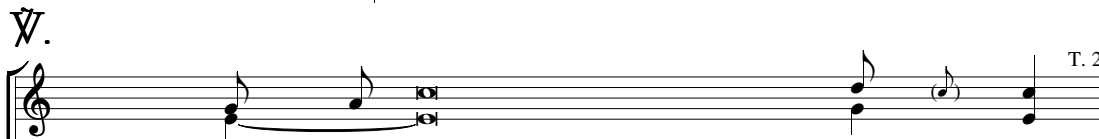
Al - le - lu - ia, al - le - lu - ia.

Melody

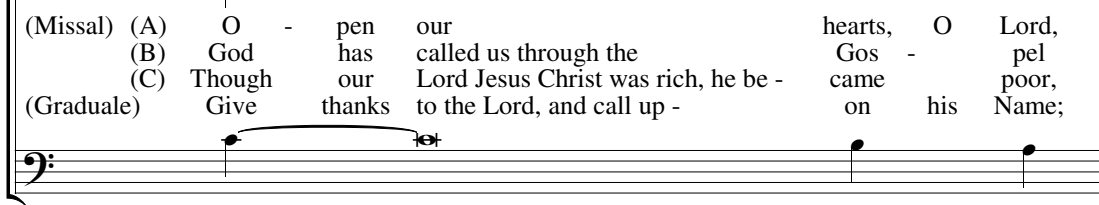
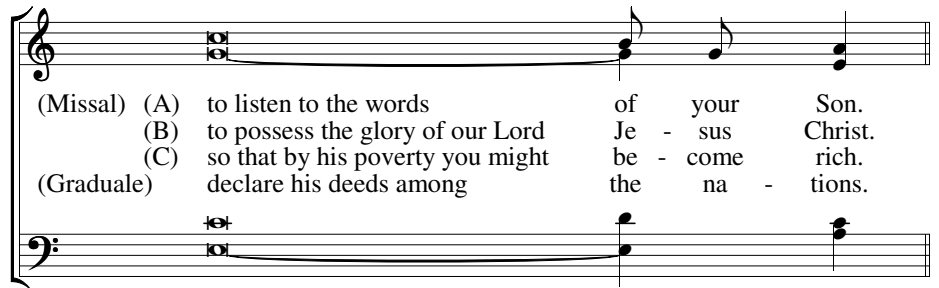


Al - le - lu - ia, al - le - lu - ia.

♩.

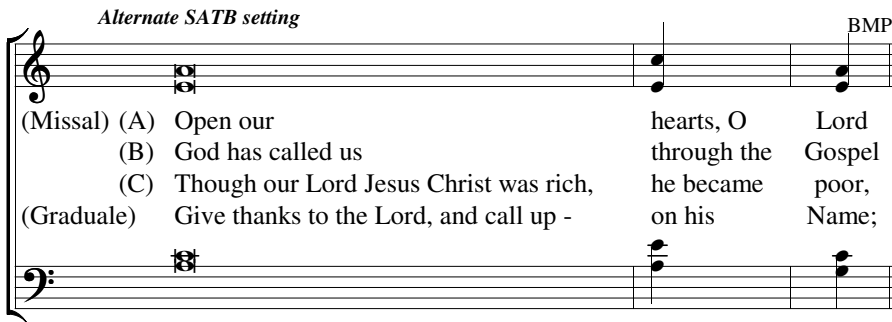


(Missal) (A) O - pen our hearts, O Lord,
 (B) God has called us through the Gos - pel
 (C) Though our Lord Jesus Christ was rich, he be - came poor,
 (Graduale) Give thanks to the Lord, and call up - on his Name;

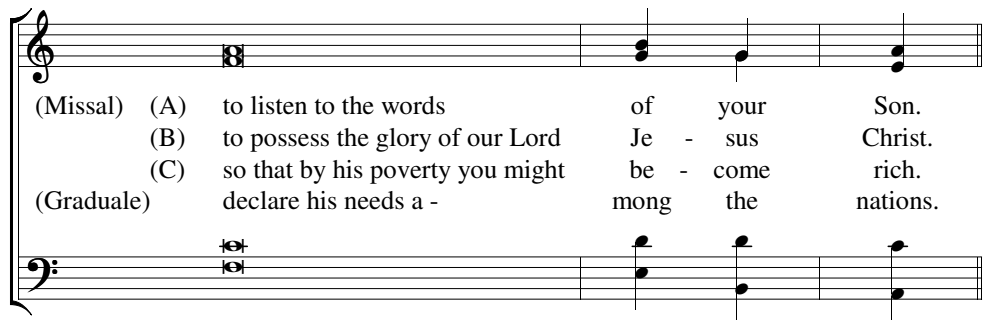



(Missal) (A) to listen to the words of your Son.
 (B) to possess the glory of our Lord Je - sus Christ.
 (C) so that by his poverty you might be - come rich.
 (Graduale) declare his deeds among the na - tions.

Alternate SATB setting



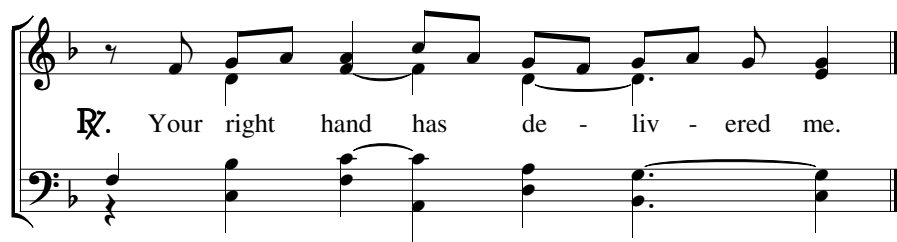
(Missal) (A) Open our hearts, O Lord
 (B) God has called us through the Gospel
 (C) Though our Lord Jesus Christ was rich, he became poor,
 (Graduale) Give thanks to the Lord, and call up - on his Name;



(Missal) (A) to listen to the words of your Son.
 (B) to possess the glory of our Lord Je - sus Christ.
 (C) so that by his poverty you might be - come rich.
 (Graduale) declare his needs a - mong the nations.

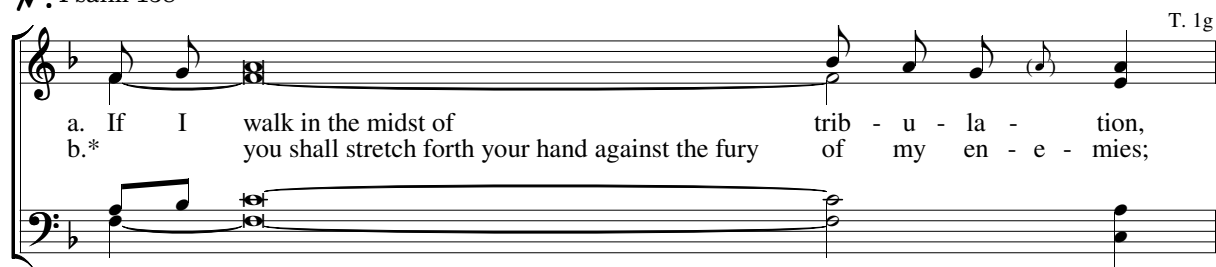
TWENTY-FIFTH SUNDAY OF THE YEAR

56-h. Offertory



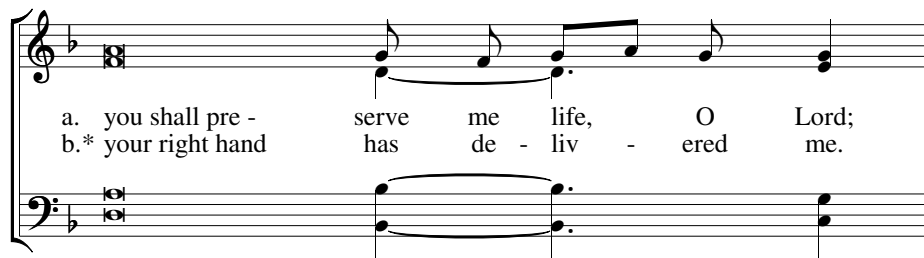
R. Your right hand has de - liv - ered me.

V. Psalm 138



a. If I walk in the midst of trib - u - la - tion,
 b.* you shall stretch forth your hand against the fury of my en - e - mies;

T. 1g



a. you shall pre - serve me life, O Lord;
 b.* your right hand has de - liv - ered me.

* Alternate SATB setting: "b" part of versicle



b. you shall stretch forth your hand against the fury of my en - e - mies; your right hand has de-liv-ered me.

BMP

TWENTY-FIFTH SUNDAY OF THE YEAR

56-i. Communion

R. You' have com - mand - ed that your pre - cepts be di - li - gent - ly kept.

V. Psalm 119

T. 5

1. a O that my ways be guid - ed
 b* Blessèd are they whose way is blame - less,

2. a Bless - èd are they who keep his de - crees,
 b* Your word I treasure in my heart,

3. a I will keep your statutes; do not ever for -
 b* I have declared my ways, and you have sake me;
 heard me;

4. a I have pondered my ways, and turned my feet unto your de - crees.
 b* Redeem me from the oppression of men, that I may keep your pre - cepts.

1. a of keep - ing your stat - utes.
 b* who walk in the law of the Lord.

2. a and seek him with all their heart.
 b* lest I sin a - gainst you.

3. a How does a young man correct his way? By keep - ing your words.
 b* teach me your stat - utes.

4. a I am made ready, and not troubled, that I may keep your com - mand - ments.
 b* I have kept your commandments and decrees; for all my ways are in your sight.

* Alternate SATB setting: "b" part of verses

1b. Blessèd are those whose way is blameless,
 2b. Your word I treasure in my heart,
 3b. I have declared my ways, and you have heard me;
 4b. Redeem me from the oppression of men, that I may keep your precepts.

BMP

1b. who walk in the law of the Lord.
 2b. _____ lest I sin a - gainst you
 3b. _____ teach me your statutes.
 4b. I have kept your commandments and decrees; for all my ways are in your sight.

TWENTY-FIFTH SUNDAY OF THE YEAR

For the congregation:

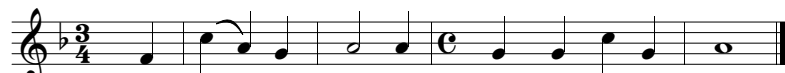
56-a. Introit



I am the sal - va - tion of the peo - ple, says the Lord;
from what - ev - er trib - u - la - tions they cry out to me.

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56-b. Responsorial Psalm (A) or Gradual (A)




The Lord is near to those who call on him.

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56-c. Responsorial Psalm (B)




The Lord up - holds my life.

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56-d. Responsorial Psalm (C)



Praise the Lord, who lifts up the poor.

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56-e. Gradual (B)



Let my prayer rise like in - cense in your pres-ence, O Lord.

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56-f. Gradual (C)



Who is like the Lord our God who dwells on high.

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56-g. Alleluia (Ordinary Time V)



Al - le - lu - ia, al - le - lu - ia.

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