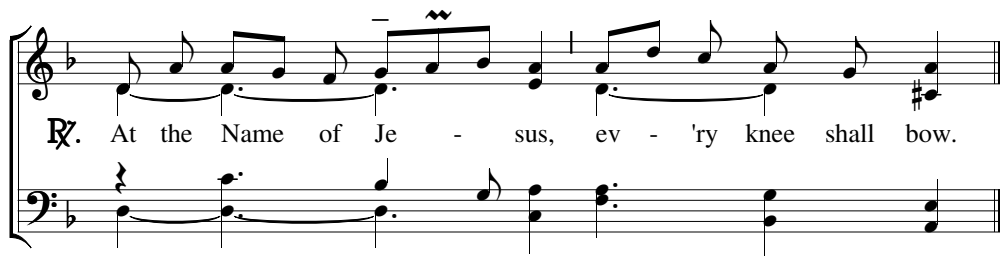


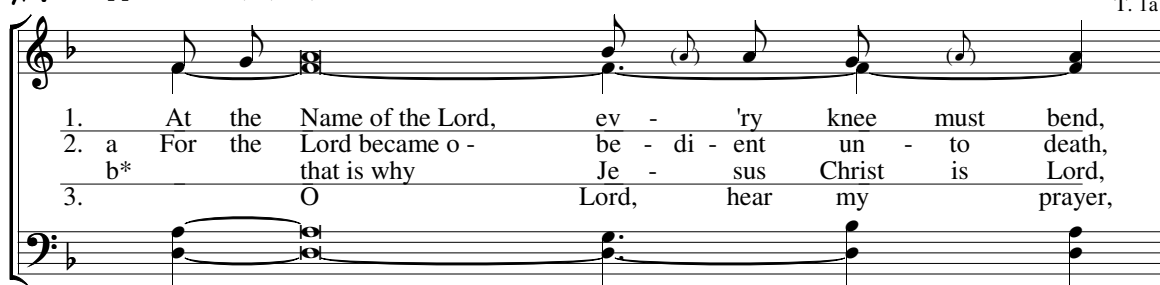
TWENTY-SIXTH SUNDAY OF THE YEAR

57-a. Introit (A)



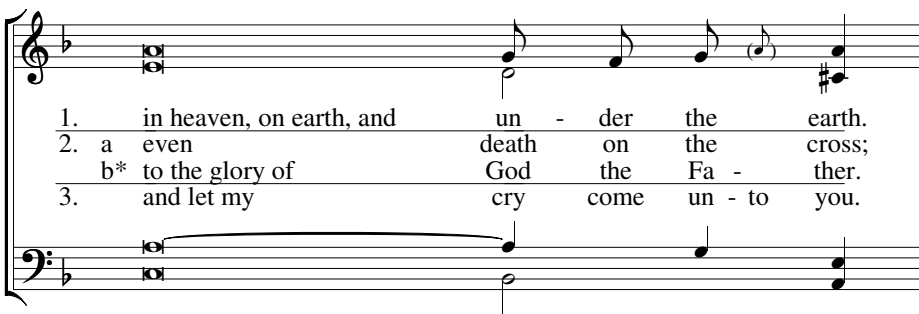
At the Name of Je - sus, ev - 'ry knee shall bow.

Philippians 2: 10, 8, 11; Psalm 102



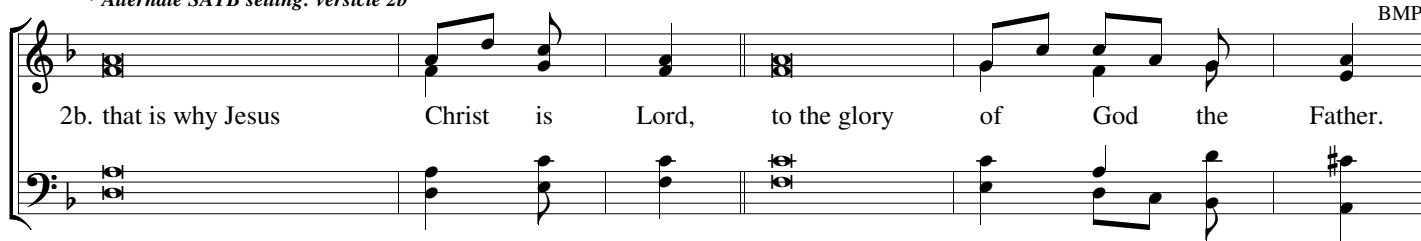
T. 1a

1. At the Name of the Lord, ev - 'ry knee must bend,  
 2. a For the Lord became o - be - di - ent un - to death,  
 b\* that is why Je - sus Christ is Lord,  
 3. O Lord, hear my prayer,



1. in heaven, on earth, and un - der the earth.  
 2. a even death on the cross;  
 b\* to the glory of God the Fa - ther.  
 3. and let my cry come un - to you.

\* Alternate SATB setting: versicle 2b



BMP

2b. that is why Jesus Christ is Lord, to the glory of God the Father.

TWENTY-SIXTH SUNDAY OF THE YEAR

57-b. Introit (BC)

Deal with us in your a - bun - dant mer - cy.

*V.* Daniel 3: 31, 29, 30, 43, 42; Psalm 119

1. a All that you have afflicted upon us, O Lord,  
b\* for we have sinned a - gainst you  
2. a But give glory to your Name  
b\* Blessed are those whose way is blame - less,

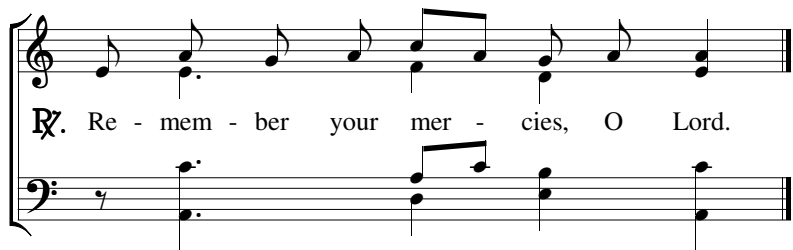
1. a have been dealt out in true jus - tice,  
b\* and failed to o - bey your com - mand - ments;  
2. a and seek him with all their heart.  
b\* who walk in the law of the Lord.

\* Alternate SATB setting: "b" part of versicles

1b. for we have sinned a - gainst you and failed to o - bey your com - mandments.  
2b. Blessèd are those whose way is blameless, who walk in the law of the Lord.

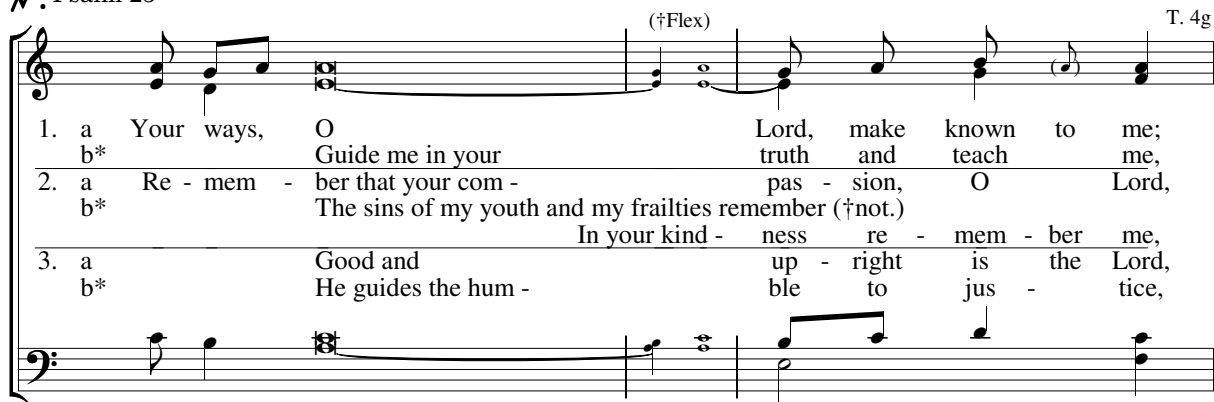
TWENTY-SIXTH SUNDAY OF THE YEAR

57-c. Responsorial Psalm (A)



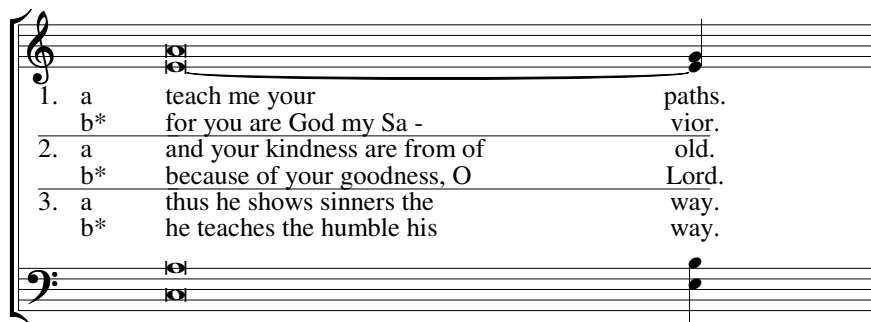
℞. Re - mem - ber your mer - cies, O Lord.

∇. Psalm 25



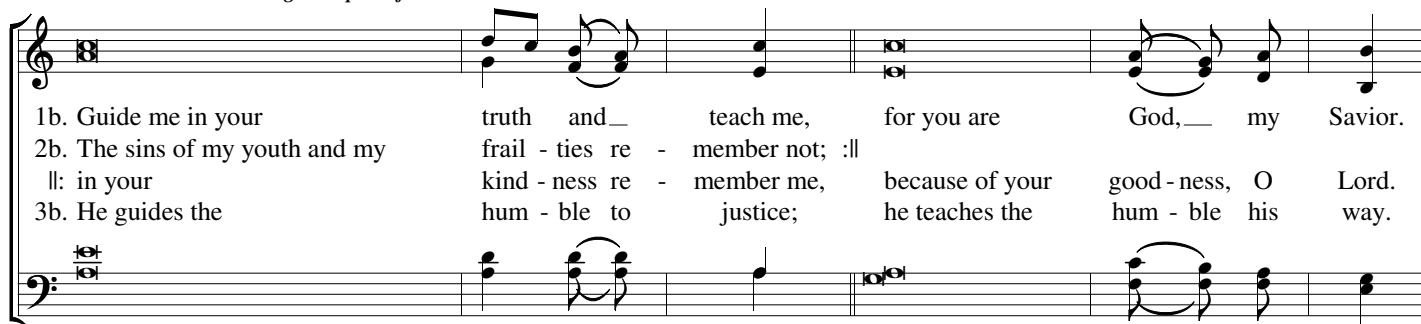
(†Flex) T. 4g

1. a Your ways, O Lord, make known to me;  
b\* Guide me in your truth and teach me,  
2. a Re - mem - ber that your com - pas - sion, O Lord,  
b\* The sins of my youth and my frailties remember (†not.)  
In your kind - ness re - mem - ber me,  
3. a Good and up - right is the Lord,  
b\* He guides the hum - ble to jus - tice,



1. a teach me your paths.  
b\* for you are God my Sa - vior.  
2. a and your kindness are from of old.  
b\* because of your goodness, O Lord.  
3. a thus he shows sinners the way.  
b\* he teaches the humble his way.

\* Alternate SATB setting: "b" part of versicles



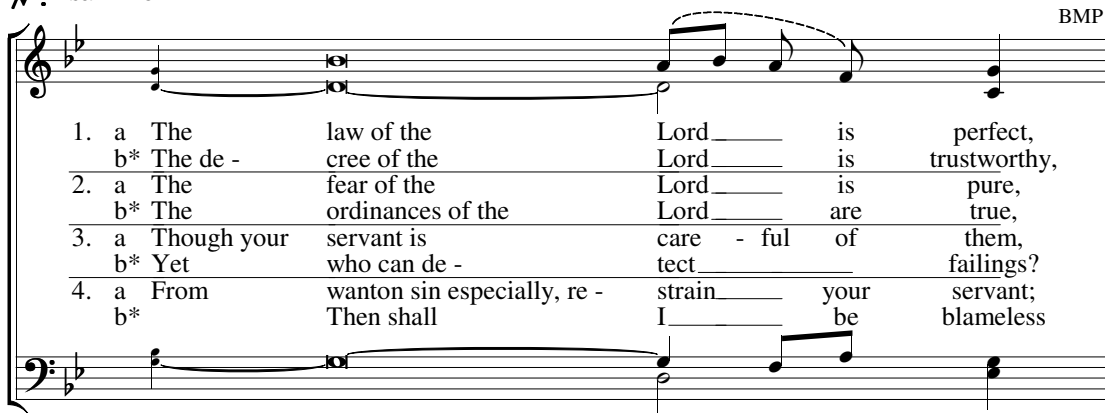
1b. Guide me in your truth and teach me, for you are God, my Savior.  
2b. The sins of my youth and my frail - ties re - member not; :||  
in your kind - ness re - member me, because of your good - ness, O Lord.  
3b. He guides the hum - ble to justice; he teaches the hum - ble his way.

57-d. Responsorial Psalm (B)



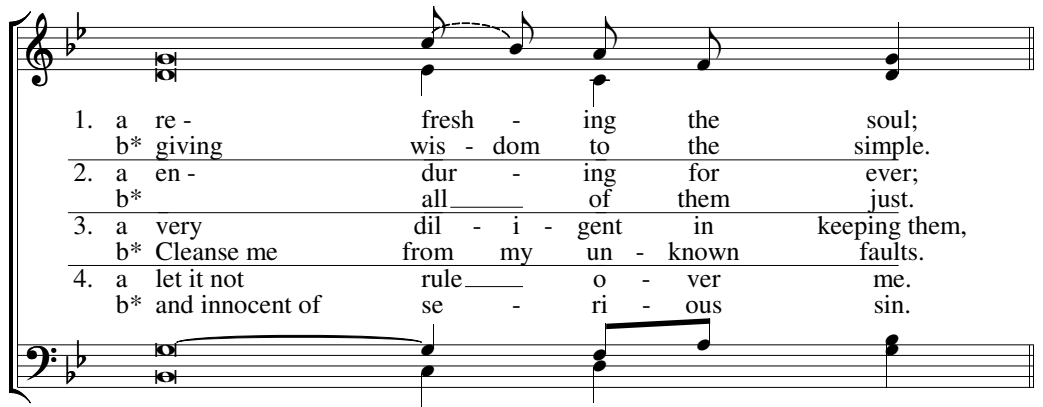
R. The pre - cepts of the Lord give joy to the heart.

V. Psalm 19



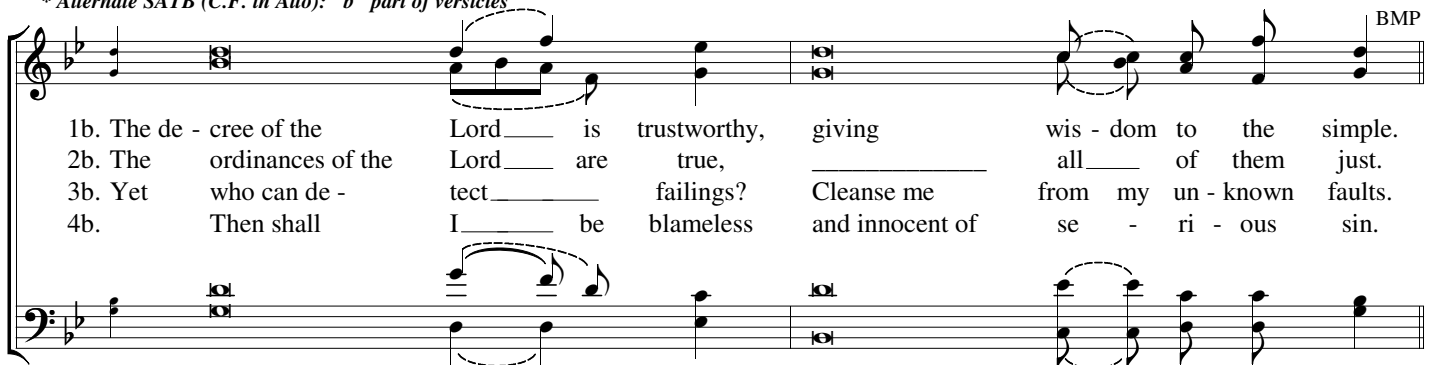
BMP

1. a The law of the Lord is perfect,  
b\* The de - cree of the Lord is trustworthy,  
2. a The fear of the Lord is pure,  
b\* The ordinances of the Lord are true,  
3. a Though your servant is care - ful of them,  
b\* Yet who can de - tect failings?  
4. a From wanton sin especially, re - strain your servant;  
b\* Then shall I be blameless



1. a re - fresh - ing the soul;  
b\* giving wis - dom to the simple.  
2. a en - dur - ing for ever;  
b\* all of them just.  
3. a very dil - i - gent in keeping them,  
b\* Cleanse me from my un - known faults.  
4. a let it not rule o - ver me.  
b\* and innocent of se - ri - ous sin.

\* Alternate SATB (C.F. in Alto): "b" part of verses



BMP

1b. The de - cree of the Lord is trustworthy, giving wis - dom to the simple.  
2b. The ordinances of the Lord are true, all of them just.  
3b. Yet who can de - tect failings? Cleanse me from my un - known faults.  
4b. Then shall I be blameless and innocent of se - ri - ous sin.

TWENTY-SIXTH SUNDAY OF THE YEAR

57-e. Responsorial Psalm (C)

*Based on Psalm Tone 8G*

℞. Praise the Lord, my soul!

*Pedal*

∇. Psalm 146

T. 8g

1. a The Lord God keeps faith for ev - er,  
b\* gives food to the hun - gry,

2. a The Lord gives sight to the blind;  
b\* The Lord loves the just;

3. a The fa - therless and the widow he sus - tains,  
b\* The Lord shall reign for ev - er,

1. a secures justice for the op - press - èd,  
b\* the Lord sets cap - tives free.

2. a the Lord raises up those who were bowed down.  
b\* the Lord pro - tects stran - gers.

3. a but the way of the wick - ed he thwarts.  
b\* your God, O Sion, through all generations. Al - le - lu - ia!

\* Alternate SATB setting: "b" part of versicles.

BMP

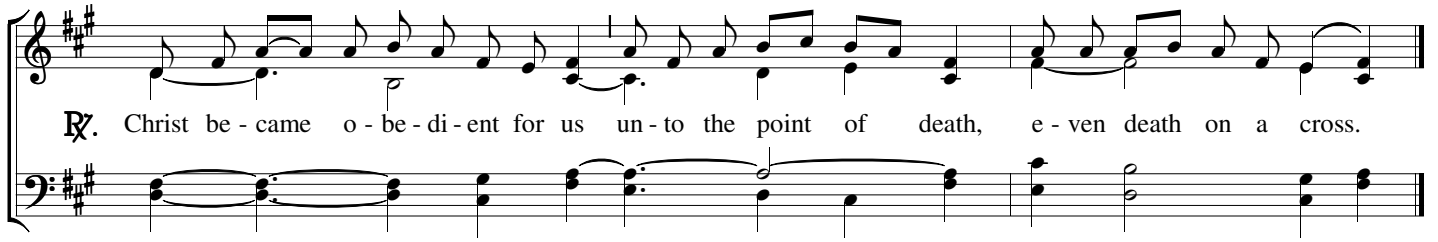
1b. gives food to the hungry. The Lord sets cap-tives free.

2b. The Lord loves the just; the Lord pro - tects\_ strangers.

3b. The Lord shall reign for ever; your God, O Sion, through all generations. Al - le - lu - ia!

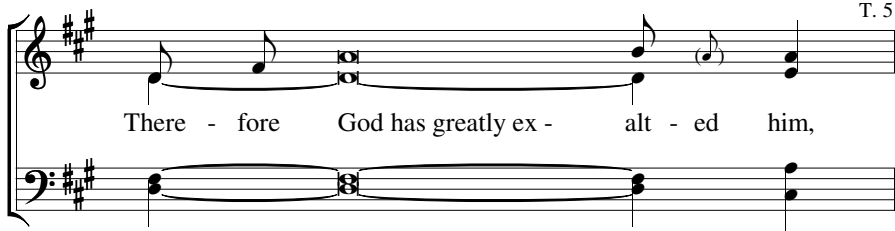
TWENTY-SIXTH SUNDAY OF THE YEAR

57-f. Gradual (A)

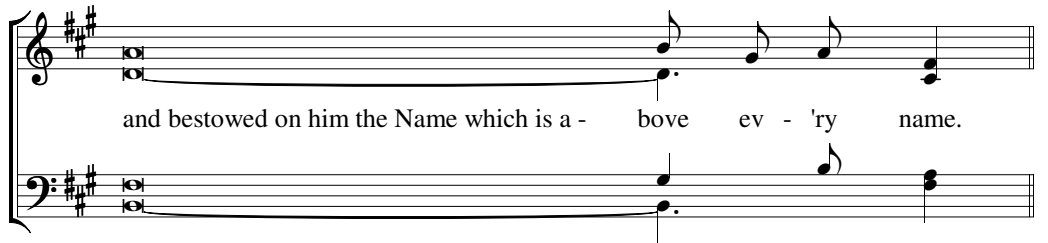


R. Christ be - came o - be - di - ent for us un - to the point of death, e - ven death on a cross.

V. Philippians 2: 8-9

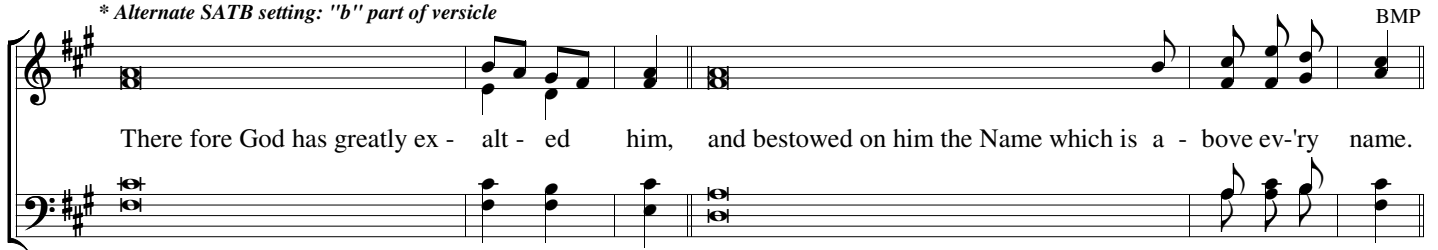


T. 5  
There - fore God has greatly ex - alt - ed him,



and bestowed on him the Name which is a - bove ev - 'ry name.

\* Alternate SATB setting: "b" part of versicle



BMP  
There fore God has greatly ex - alt - ed him, and bestowed on him the Name which is a - bove ev - 'ry name.

TWENTY-SIXTH SUNDAY OF THE YEAR

57-g. Gradual (BC)

**R.** The eyes of all crea - tures look to you, O Lord, and you give them their food in due time.

This musical score is for a Gradual in B-flat major, 4/4 time. It features a vocal line with a melismatic passage on the word "creatures" and a piano accompaniment. The lyrics are: "The eyes of all creatures look to you, O Lord, and you give them their food in due time."

**V.** Psalm 145

*Chanter(s) or SATB* BMP

You o - pen your hand and fill every living thing with your blessing.

This musical score is for a setting of Psalm 145, marked "BMP" (Breviary Mass Proper). It is intended for a chanter or SATB choir. The lyrics are: "You open your hand and fill every living thing with your blessing."

*Alternate faux-bourdon setting*

You o - pen your hand and fill every living thing with your blessing.

This musical score is an alternate faux-bourdon setting of Psalm 145. It features a homophonic texture with block chords in the vocal line and a simple piano accompaniment. The lyrics are: "You open your hand and fill every living thing with your blessing."

TWENTY-SIXTH SUNDAY OF THE YEAR

57-h. Alleluia (Ordinary Time V)

Descant



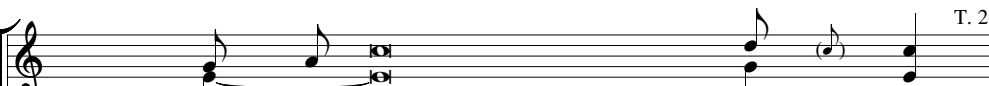
Al - le - lu - ia, al - le - lu - ia.

Melody

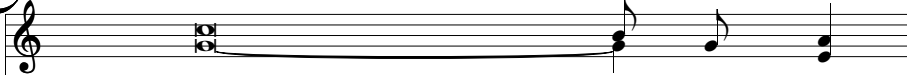


Al - le - lu - ia, al - le - lu - ia.

V.

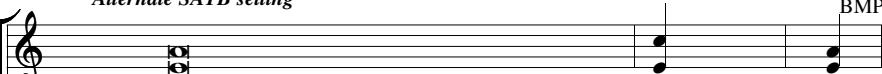


(Missal) (A) My sheep hear my voice, says the Lord,  
 (B) Your word, O Lord is truth;  
 (C) Let your face shine on your ser - vant,  
 (Graduale) My heart is ready, O God, my heart is read - y;

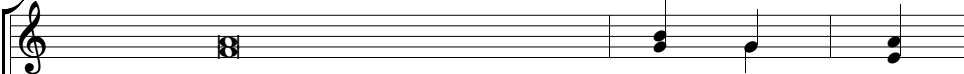


(Missal) (A) I know them, and they fol - low me.  
 (B) consecrate us in the truth.  
 (C) so that by his poverty you might be - come rich.  
 (Graduale) I will sing to you and praise you, my glo - ry.

Alternate SATB setting



(Missal) (A) My sheep hear my voice, says the Lord,  
 (B) Your word, O Lord is truth;  
 (C) Though our Lord Jesus Christ was rich, he became poor,  
 (Graduale) My heart is ready, O God, my heart is ready;

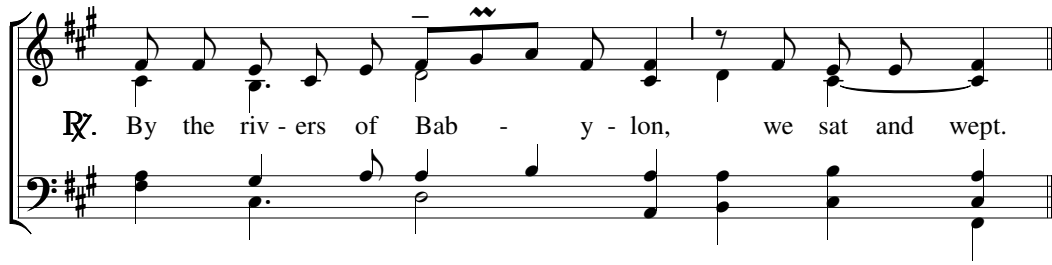


(Missal) (A) I know them, and they fol - low me.  
 (B) consecrate us in the truth.  
 (C) so that by his poverty you might be - come rich.  
 (Graduale) I will sing to you and praise you, my glory.



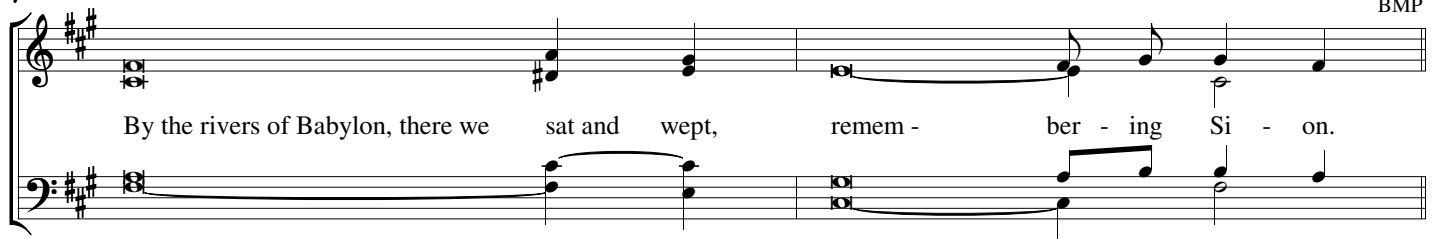
TWENTY-SIXTH SUNDAY OF THE YEAR

57-i. Offertory



R. By the riv - ers of Bab - y - lon, we sat and wept.

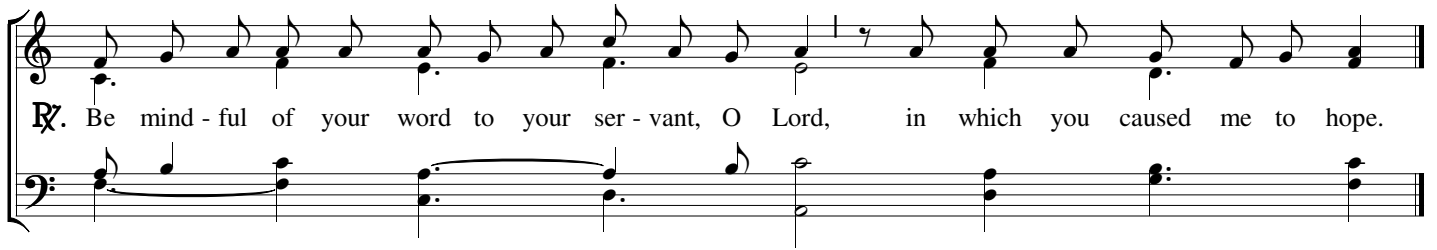
V. Psalm 137



By the rivers of Babylon, there we sat and wept, remem - ber - ing Si - on. BMP

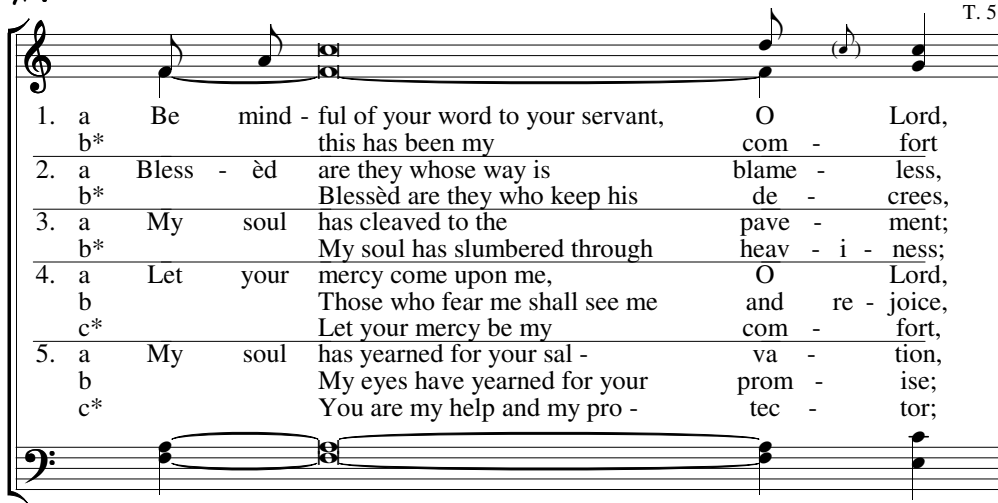
TWENTY-SIXTH SUNDAY OF THE YEAR

57-j. Communion



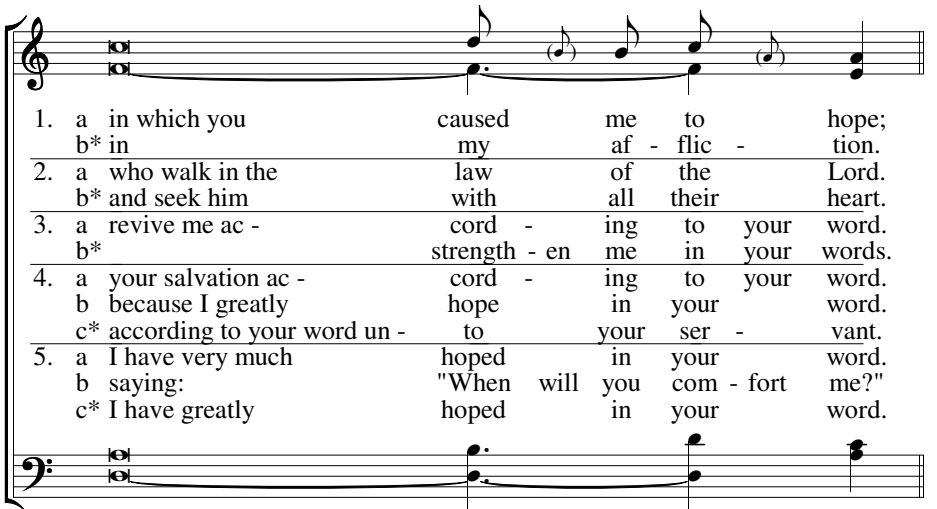
**R.** Be mind - ful of your word to your ser - vant, O Lord, in which you caused me to hope.

**V.** Psalm 119



T. 5

1. a	Be	mind - ful of your word to your servant,	O	Lord,
b*		this has been my	com -	fort
2. a	Bless -	èd are they whose way is	blame -	less,
b*		Blessèd are they who keep his	de -	crees,
3. a	My	soul has cleaved to the	pave -	ment;
b*		My soul has slumbered through	heav -	i - ness;
4. a	Let	your mercy come upon me,	O	Lord,
b		Those who fear me shall see me	and	re - joice,
c*		Let your mercy be my	com -	fort,
5. a	My	soul has yearned for your sal -	va -	tion,
b		My eyes have yearned for your	prom -	ise;
c*		You are my help and my pro -	tec -	tor;



1. a	in which you	caused	me	to	hope;
b*	in	my	af -	flic -	tion.
2. a	who walk in the	law	of	the	Lord.
b*	and seek him	with	all	their	heart.
3. a	revive me ac -	cord -	ing	to	your
b*		strength -	en	me	in
4. a	your salvation ac -	cord -	ing	to	your
b	because I greatly	hope	in	your	word.
c*	according to your word un -	to	your	ser -	vant.
5. a	I have very much	hoped	in	your	word.
b	saying:	"When	will	you	com -
c*	I have greatly	hoped	in	your	word.

\* Alternate SATB setting: verses 1b, 2b, 3b, 4c, 5c



BMP

1b. this has	been my	comfort	_____	in	my	af -	flic -
2b. Blessed are they whose	way is	blameless,	who walk in the	law	of	the	Lord.
3b. My soul has slumbered through	heav -	i -	ness;	strengthen	me	in	your
4c. Let your mercy	be my	comfort,	according to your	word un -	to	your	servant.
5c. You are my help and	my pro -	tector;	I have greatly	hoped	in	your	word.

## TWENTY-SIXTH SUNDAY OF THE YEAR

*For the congregation:*

### 57-a. Introit (A)



At the Name of Je - sus, ev - 'ry knee shall bow.

Text: excerpted from *At the Name of Jesus*, Caroline Maria Noel (1817-1877).

Music: Brian Michael Page (b. 1964), © 2017 Christus Vincit Music.

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### 57-b. Introit (BC)



Deal with us in your a - bun - dant mer - cy.

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### 57-c. Responsorial Psalm (A)



Re - mem - ber your mer - cies, O Lord.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

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### 57-d. Responsorial Psalm (B)



The pre - cepts of the Lord give joy to the heart.

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### 57-e. Responsorial Psalm (C)



Praise the Lord, my soul!

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### 57-f. Gradual (A)



Christ be - came o - be - di - ent for us un - to the



point of death, e - ven death on a cross.

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## 57-g. Gradual (BC)

The eyes of all crea - tures look to you, O Lord,  
and you give them their food in due time.

The image shows two staves of musical notation in a single system. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes. The bottom staff continues the melody with similar note values. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

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## 57-h. Alleluia (Ordinary Time V)

Al - le - lu - ia, al - le - lu - ia.

The image shows a single staff of musical notation in a single system. It begins with a treble clef, a common time signature, and a key signature of one flat. The melody features a mix of quarter, eighth, and sixteenth notes, with a long note at the end. The lyrics are written below the notes.

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## 57-i. Offertory

By the riv - ers of Bab - y - lon, we sat and wept.

The image shows a single staff of musical notation in a single system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody includes quarter, eighth, and sixteenth notes, with a fermata over a note. The lyrics are written below the notes.

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## 57-j. Communion

Be mind - ful of your word to your ser - vant, O Lord, in which you caused me to hope.

The image shows a single staff of musical notation in a single system. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes. The lyrics are written below the notes.

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