

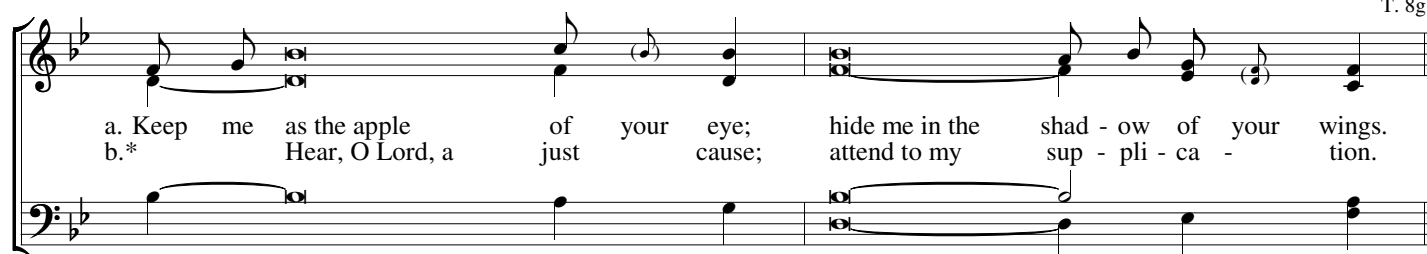
TWENTY-NINTH SUNDAY OF THE YEAR

60-a. Introit



R. I have called out be - cause you hear me, O God; in - cline your ear and hear my words.

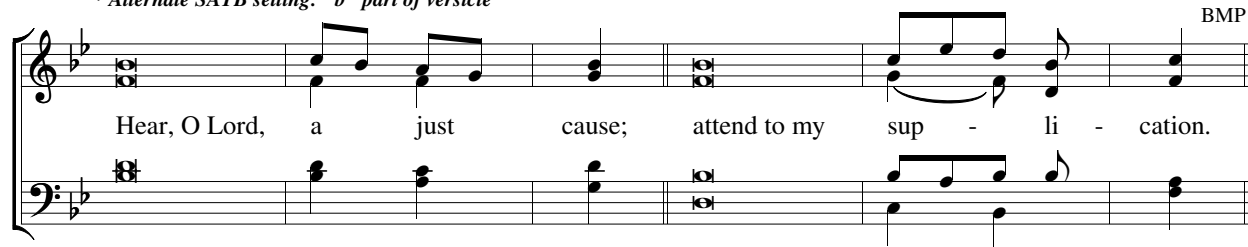
V. Psalm 17



a. Keep me as the apple of your eye; hide me in the shad - ow of your wings.
b.* Hear, O Lord, a just cause; attend to my sup - pli - ca - tion.

T. 8g

* Alternate SATB setting: "b" part of versicle

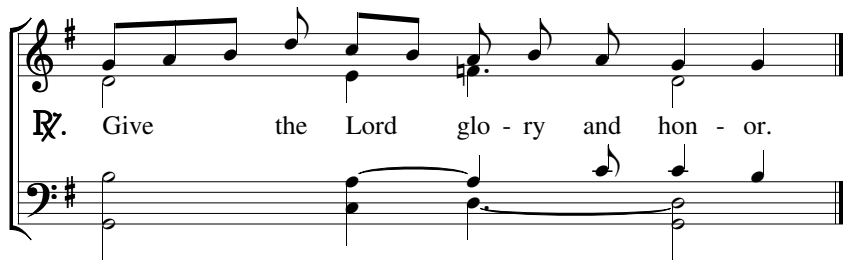


Hear, O Lord, a just cause; attend to my sup - li - cation.

BMP

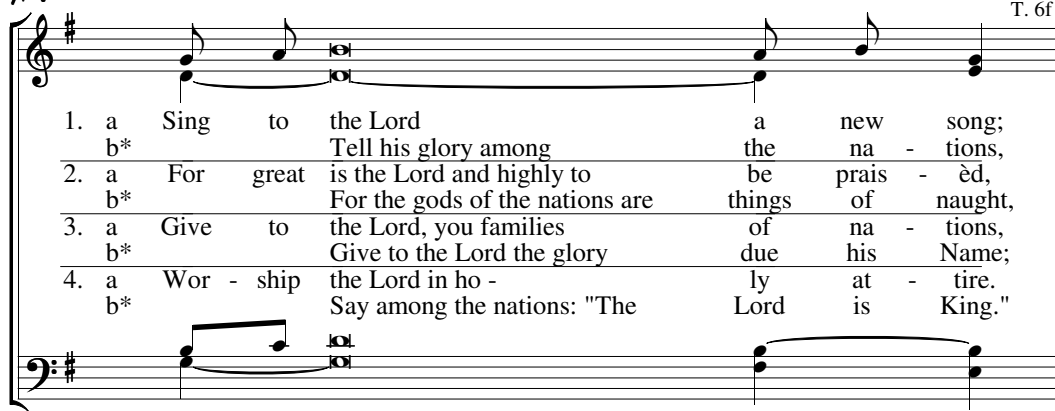
TWENTY-NINTH SUNDAY OF THE YEAR

60-b. Responsorial Psalm

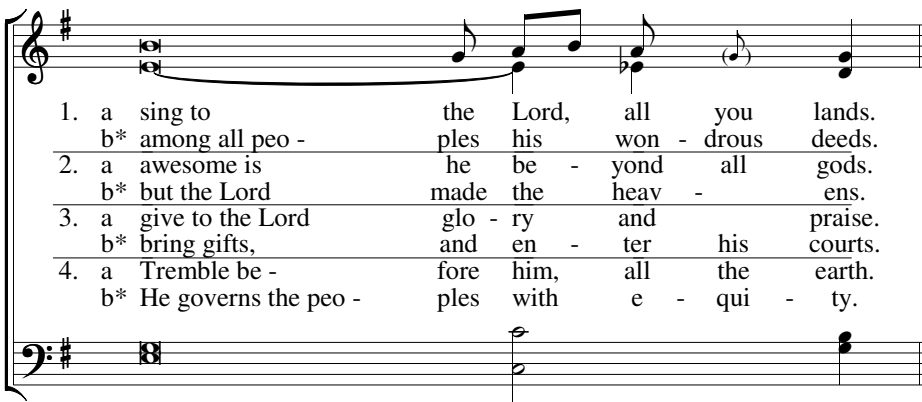


℞. Give the Lord glo - ry and hon - or.

Psalm 96

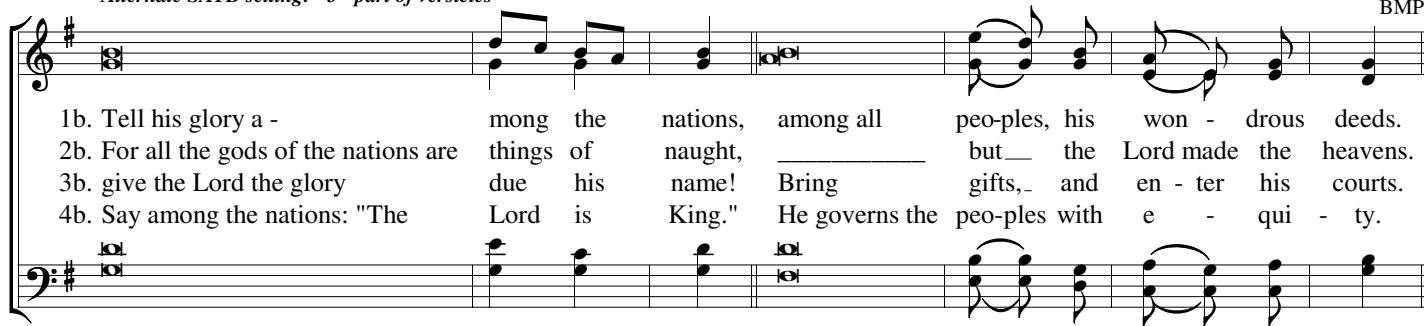


1. a Sing to the Lord a new song;
b* Tell his glory among the na - tions,
2. a For great is the Lord and highly to be prais - ed,
b* For the gods of the nations are things of naught,
3. a Give to the Lord, you families of na - tions,
b* Give to the Lord the glory due his Name;
4. a Wor - ship the Lord in ho - ly at - tire.
b* Say among the nations: "The Lord is King."



1. a sing to the Lord, all you lands.
b* among all peo - ples his won - drous deeds.
2. a awesome is he be - yond all gods.
b* but the Lord made the heav - ens.
3. a give to the Lord glo - ry and praise.
b* bring gifts, and en - ter his courts.
4. a Tremble be - fore him, all the earth.
b* He governs the peo - ples with e - qui - ty.

* Alternate SATB setting: "b" part of versicles



1b. Tell his glory a - mong the nations, among all peo-ples, his won - drous deeds.
2b. For all the gods of the nations are things of naught, _____ but the Lord made the heavens.
3b. give the Lord the glory due his name! Bring gifts, and en - ter his courts.
4b. Say among the nations: "The Lord is King." He governs the peo-ples with e - qui - ty.

TWENTY-NINTH SUNDAY OF THE YEAR

60-c. Responsorial Psalm (B)

℞. Lord, let your mer-cy be on us, as we place our trust in you.

∇. Psalm 33

T. Per.

1. a Up - right is the word of the Lord,
 b* He loves jus - tice and right;

2. a See, the eyes of the Lord are up - on those who fear him,
 b* to de - liv - er them from death,

3. a Our soul waits for the Lord,
 b* May your kindness, O Lord, be up - on us,

1. a and all his works are trust - worth - y.
 b* of the kindness of the Lord the earth is full.

2. a upon those who hope for his kind - ness,
 b* and preserve them in spite of fam - ine.

3. a who is our help and our shield.
 b* who have put our hope in you.

* Alternate SATB setting: "b" part of versicles.

BMP

1b. He loves jus - tice and right; of the kindness of the Lord the earth is full.
 2b. to deliver them from death, and preserve them in spite of famine.
 3b. May your kindness, O Lord, be up - on us, who have put our hope in you.

TWENTY-NINTH SUNDAY OF THE YEAR

60-d. Responsorial Psalm (C)

℞. Our help is from the Lord, who made heav - en and earth.

∇. Psalm 121

T. 1a

1. a	I lift up my eyes to -	ward the moun - tains;
b*	My help is from the Lord,	
2. a	May he not	suf - fer your foot to slip;
b*	Indeed he neither	slum - bers nor sleeps,
3. a	The Lord is your guardian; the	Lord is your shade;
b*	The sun shall not	harm you by day
4. a	The Lord will guard you	from all e - vil;
b*	The Lord will guard your coming	and your go - ing,

1. a	whence shall	help come to	me?
b*	who made	heav - en and	earth.
2. a	may he slumber	not who guards	you:
b*	the guardi -	an of Is - ra - el.	
3. a	he is beside you	at your right	hand.
b*		nor the moon	by night.
4. a		he will guard	your life.
b*	both now	and for	ev - er.

* Alternate SATB setting: "b" part of versicles

BMP

1b.	My help is	from_ the Lord, who	made heav-en and earth.
2b.	Indeed he neither	slum - bers nor sleeps,	the guardian of Is - ra - el.
3b.	The sun shall not	harm you by day	nor the moon by night.
4b.	The Lord will guard your coming	and_ your going,	both now and_ for ever.

TWENTY-NINTH SUNDAY OF THE YEAR

60-e. Gradual



℞. Save your peo - ple, O Lord, and bless your in - her - i - tance.

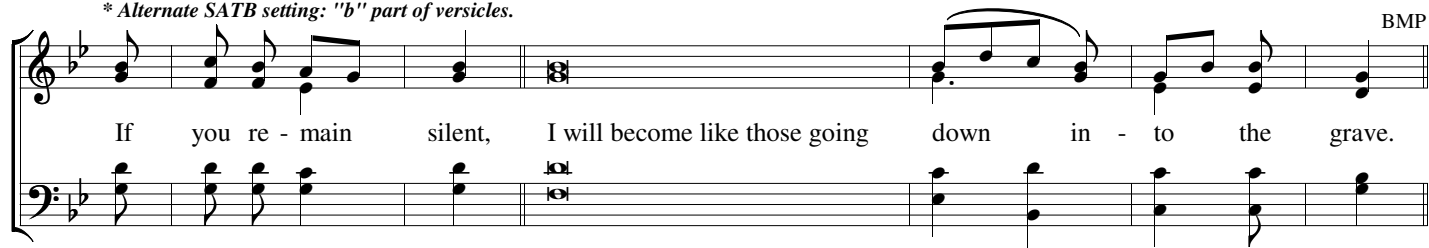
Psalm 28



I will cry unto you, O Lord; O my God, be not si - lent with me.
If you remain si - lent, I will become like those going down in - to the grave.

T. 2

* Alternate SATB setting: "b" part of versicles.



If you re - main silent, I will become like those going down in - to the grave.

BMP

TWENTY-NINTH SUNDAY OF THE YEAR

60-f. Alleluia ("Lux Aeterna")

adapted from *Lux Aeterna*, Chant, Mode VIII

Al - le - lu - ia, al - le - lu - ia.

∇. - The versicle from the Graduale is a double versicle. -

(Missal) (A) Shine like lights in the world
 (B) The Son of Man came to serve
 (C) The Word of God is living and ef - fec - tive,
 (Graduale) a. Praise the Lord, O my soul;
 b.* I will sing in honor of my God

(Missal) (A) as you hold on to the word of life.
 (B) and to give his life as a ran - som for man - y.
 (C) discerning reflections and thoughts of the heart.
 (Graduale) a. I will praise the Lord through - out my life;
 b.* as long as I have be - ing.

* Alternate SATB setting (NOTE: The Graduale passage is the "b" part of the double versicle.)

(Missal) (A) Shine like lights in the world
 (B) The Son of Man came to serve
 (C) The Word of God is living and ef - fective,
 (Graduale) b. I will sing in honor of my God

(Missal) (A) as you hold on to the word of life.
 (B) and to give his life as a ran - som for many.
 (C) discerning reflections and thoughts of the heart.
 (Graduale) b. as long as I have being.

TWENTY-NINTH SUNDAY OF THE YEAR

60-g. Offertory

R. I will med - i - tate on your com - mand - ments, which I love ex - ceed - ing - ly.

W. Psalm 119

I will lift up my hands toward your com - mand - ments which I love. T. 5

Alternate SATB setting

I will lift up my hands toward your com - mand - ments which I love. BMP

TWENTY-NINTH SUNDAY OF THE YEAR

60-h. Communion

℞. O Lord, our God, how wonderful your name in all the earth.

Pedal

∇. Psalm 8

T. 5

1. a When I behold the heavens, the work of your fingers,
 b* what is man that you should be mindful of him,
 2. a You have made him little less than the an - gels,
 b* You have given him rule over the works of your hands,
 3. a All sheep and ox - en,
 b the birds of the air, the fishes of the sea,

1. a the moon and the stars which you set in place --
 b* or the son of man that you should care for him?
 2. a and crowned him with glo - ry and hon - or.
 b* putting all things un - der his feet.
 3. a yes, and the beasts of the field,
 b* and whatever swims the paths of the seas.

* Alternate SATB setting: "b" part of versicles


BMP

1b. what is man that you should be mind-ful of him, or the son of man that you should care_ for him?
 2b. You have given him rule over the works of your hands, putting all things un - der his feet.
 3b. the birds of the air, the fishes of the_ sea, and whatever swims the paths of the seas.

TWENTY-NINTH SUNDAY OF THE YEAR

For the congregation:

60-a. Introit



I have called out be - cause you hear me, O God;
in - cline your ear and hear my words.

The musical notation for the Introit is written on a single staff in G minor (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a final cadence. The lyrics are placed below the notes.

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60-b. Responsorial Psalm



Give the Lord glo - ry and hon - or.

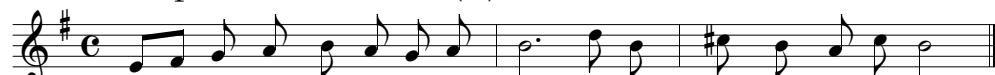
The musical notation for the Responsorial Psalm is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes, with a final cadence. The lyrics are placed below the notes.

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60-c. Responsorial Psalm (B)



Lord, let your mer - cy be on us, as we place our trust in you.


The musical notation for the Responsorial Psalm is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of quarter and eighth notes, with a final cadence. The lyrics are placed below the notes.

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60-d. Responsorial Psalm (C)



Our help is from the Lord, who made heav - en and earth.

The musical notation for the Responsorial Psalm is written on a single staff in G minor (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a final cadence. The lyrics are placed below the notes.

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60-e. Gradual



Save your peo - ple, O Lord, and bless your in - her - i - tance.

The musical notation for the Gradual is written on a single staff in G minor (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a final cadence. The lyrics are placed below the notes.

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60-f. Alleluia ("Lux Aeterna")



Al - le - lu - ia, al - le - lu - ia.

The musical notation for the Alleluia is written on a single staff in G minor (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a final cadence. The lyrics are placed below the notes.

Music: Brian Michael Page (b. 1964), excerpted from *Lux Aeterna*, Chant, Mode VIII;

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60-g. Offertory



I will med-i - tate on your com-mand-ments, which I love ex-ceed-ing-ly.

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60-h. Communion



O Lord, our God, how won-der-ful your name in all the earth.

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