

THIRTY-FIRST SUNDAY OF THE YEAR

62-a. Introit (AB)

**R.** A - ban - don me not, O Lord, my God, do not de - part from me.

**V.** Psalm 38

a. Come to my as - sis - tance, O Lord,  
b.\* O Lord, do not rebuke me in your an - ger;

T. 7d

a. O mainstay of my de - liv - er - ance.  
b.\* chastise me not in your wrath.

\* Alternate SATB setting: "b" part of versicle

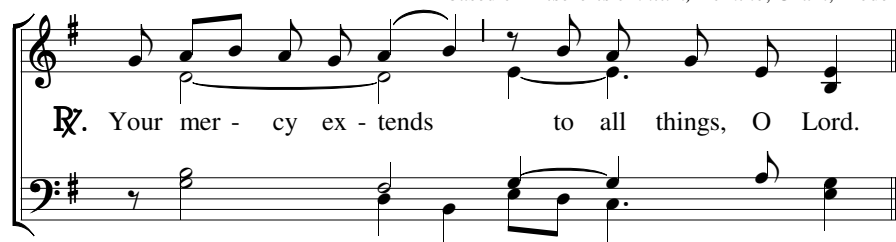
b. O Lord, do not rebuke me in your an - ger; chastise me not in your wrath.

BMP

# THIRTY-FIRST SUNDAY OF THE YEAR

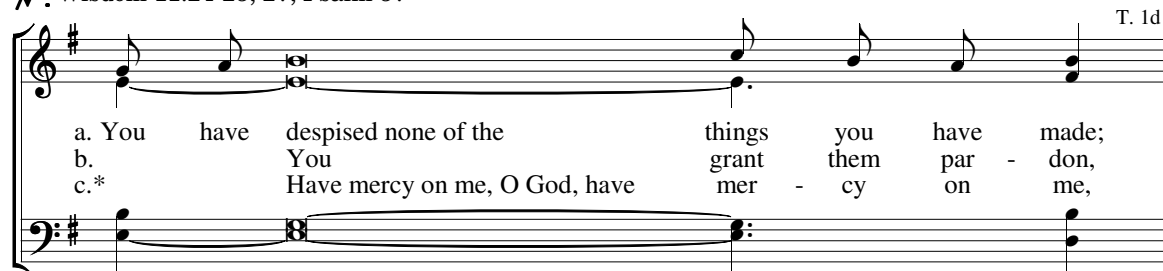
## 62-b. Introit (C)

based on *Miseréris ómnium, Dómine*, Chant, Mode I



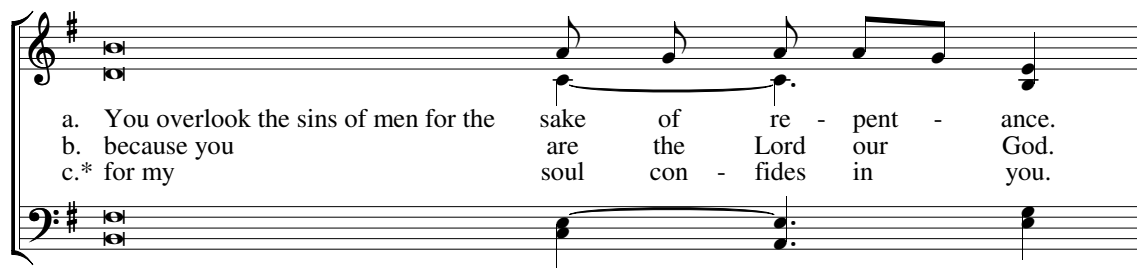
R. Your mer - cy ex - tends to all things, O Lord.

V. Wisdom 11:24-25, 27; Psalm 57



T. 1d

a. You have despised none of the things you have made;  
 b. You grant them par - don,  
 c.\* Have mercy on me, O God, have mer - cy on me,



a. You overlook the sins of men for the sake of re - pent - ance.  
 b. because you are the Lord our God.  
 c.\* for my soul con - fides in you.

\* Alternate SATB setting: "c" part of versicle



c. Have mercy on me, O God, have mercy on me, for my soul con - fides in you. BMP

THIRTY-FIRST SUNDAY OF THE YEAR

62-c. Responsorial Psalm (A)

℞. In you, Lord, I have found my peace.

The musical notation consists of a treble and bass staff in a 6/8 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat).

∇. Psalm 131

T. 6f

1. a O Lord, my heart is not proud,  
b\* I busy not myself with great things,

2. a Nay rath - er, I have stilled and qui - et - ed  
b\* Like a weaned child on its moth - er's lap,

3. O Is - rael, hope in the Lord

The musical notation consists of a treble and bass staff in a 6/8 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat).

1. a nor are my eyes haugh - ty;  
b\* nor with things too sub - lime for me.

2. a my soul like a weaned child.  
b\* so is my soul with - in me.

3. both now and for ev - er.

The musical notation consists of a treble and bass staff in a 6/8 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat).

\* Alternate SATB setting: "b" part of verses 1-2

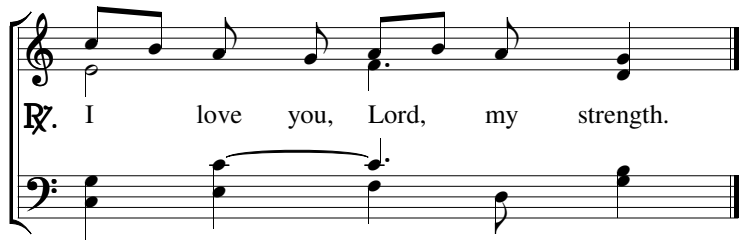
BMP

1b. I busy not myself with great things, nor with things too sub - lime for me.  
2b. Like a weaned child on its moth - er's lap, so is my soul with - in me.

The musical notation consists of a treble and bass staff in a 6/8 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat).

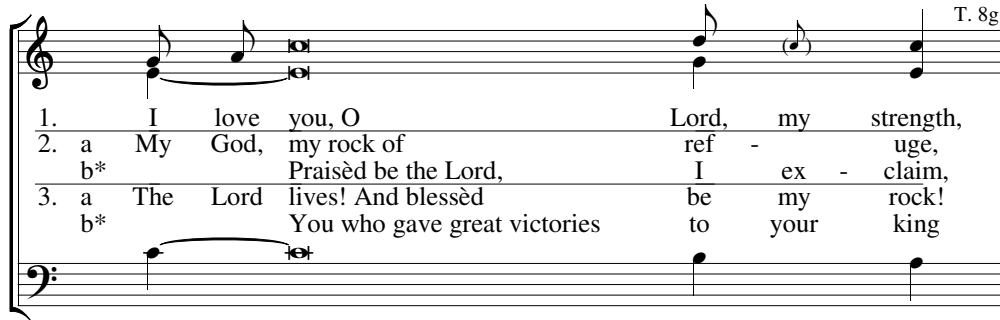
THIRTY-FIRST SUNDAY OF THE YEAR

62-d. Responsorial Psalm (B)



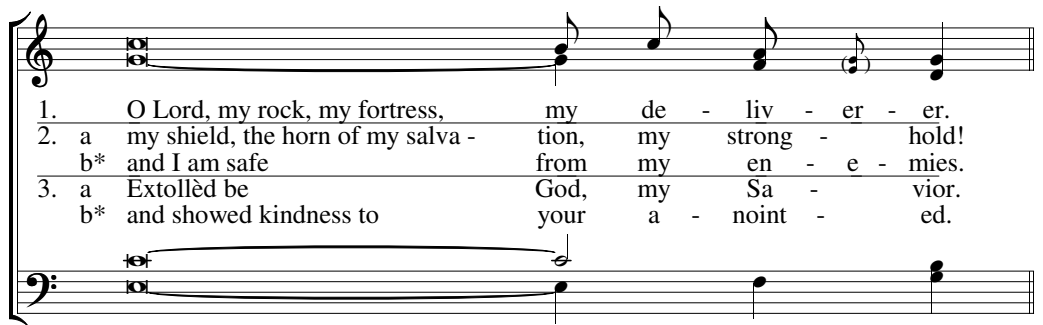
℞. I love you, Lord, my strength.

∇. Psalm 18



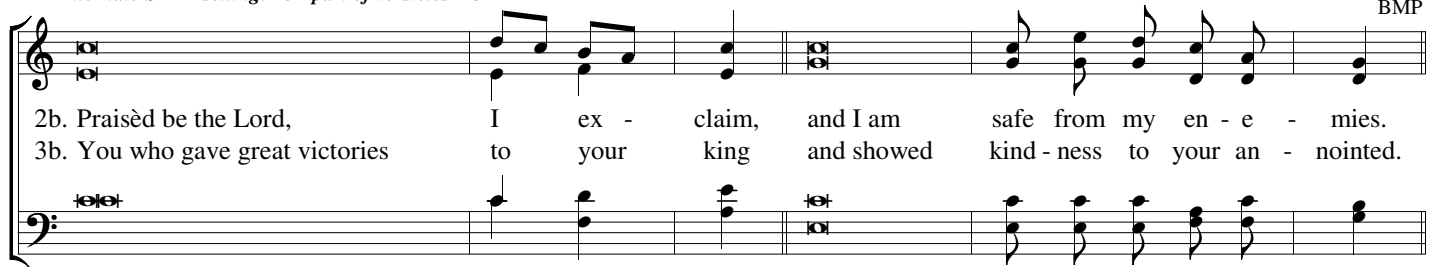
T. 8g

1. I love you, O Lord, my strength,  
 2. a My God, my rock of refuge,  
 b\* Praisèd be the Lord, I ex - claim,  
 3. a The Lord lives! And blessèd be my rock!  
 b\* You who gave great victories to your king



1. O Lord, my rock, my fortress, my de - liv - er - er.  
 2. a my shield, the horn of my salva - tion, my strong - hold!  
 b\* and I am safe from my en - e - mies.  
 3. a Extollèd be God, my Sa - vior.  
 b\* and showed kindness to your a - noint - ed.

Alternate SATB setting: "b" part of versicles 2-3



BMP

2b. Praisèd be the Lord, I ex - claim, and I am safe from my en - e - mies.  
 3b. You who gave great victories to your king and showed kind - ness to your an - nointed.

THIRTY-FIRST SUNDAY OF THE YEAR

62-e. Responsorial Psalm (C)

*Moderately slow, but joyful*

*May be sung in SATB*

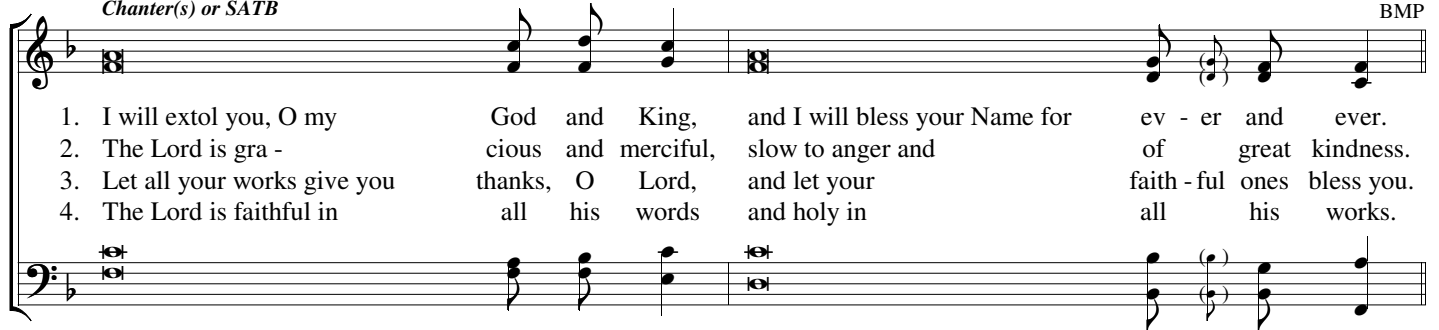


℞. I will praise your Name for ev - er, my King and my God.

∇. Psalm 145

*Chanter(s) or SATB*

BMP



1. I will extol you, O my God and King, and I will bless your Name for ev - er and ever.  
 2. The Lord is gra - cious and merciful, slow to anger and of great kindness.  
 3. Let all your works give you thanks, O Lord, and let your faith - ful ones bless you.  
 4. The Lord is faithful in all his words and holy in all his works.

*Faux-Bourdon*



1. Every day will I bless you, and I will praise your Name for ev - er and ever.  
 2. The Lord is good to all, and compassionate toward all his works.  
 3. Let them discourse the glory of your kingdom and speak of your might.  
 4. The Lord lifts up all who are falling and raises up all who are bowed down.

THIRTY-FIRST SUNDAY OF THE YEAR

62-f. Gradual

based on *Suscépinus, Deus*, Chant, Mode I

**R.** We have re - ceived your mer - cy, O God, in the midst of your tem - ple.

**V.** Psalm 48

T. *mf*  
 a. E - ven as your name, so does your praise ex - tend  
 b.\* All that we have heard, we have now seen,

a. to the ends of the earth;  
 b.\* in the city of our God, on his ho - ly moun - tain.

\* Alternate SATB setting: "b" part of versicle

BMP  
 b. All that we have heard, we have now seen, in the city of our God, on his ho - ly mountain.

THIRTY-FIRST SUNDAY OF THE YEAR

62-g. Alleluia ("Lux Aeterna")

adapted from *Lux Aeterna*, Chant, Mode VIII

Al - le - lu - ia, al - le - lu - ia.

V.

(Missal) (A) You have but one Father in heav - en,  
 (B) Who - ev - er loves me will keep my word, says the Lord,  
 (C) God so loved the world that he gave his on - ly Son,  
 (Graduale) (AB) By the word of the Lord, the heavens were e - stab - lished,  
 (C) O Lord, how good and de - light - ful

(Missal) (A) and one Mas - ter, the Christ.  
 (B) and my Father will love him and we will come to him.  
 (C) so that everyone who believes in him might have e - ter - nal life.  
 (Graduale) (AB) and all the power therein by the Spir - it of his mouth.  
 (C) your Spir - it is in us.

Alternate SATB setting

(Missal) (A) You have but one Fa - ther in heaven,  
 (B) Whoever loves me will keep my word, says the Lord,  
 (C) God so loved the world that he gave his on - ly Son,  
 (Graduale) (AB) By the word of the Lord, the heavens were e - stab - lished,  
 (C) O Lord, how good and de - lightful

(Missal) (A) and one Mas - ter, the Christ.  
 (B) and my Father will love him and we will come to him.  
 (C) so that everyone who believes in him might have e - ter - nal life.  
 (Graduale) (AB) and all the power therein by the Spirit of his mouth.  
 (C) your Spirit is in us.

# THIRTY-FIRST SUNDAY OF THE YEAR

## 62-h. Offertory

*Based on Psalm Tone 8G*

**R.** Bless the Lord, my soul!

*Pedal*

**V.** Psalm 103 T. 8g

Bless the Lord, O my soul, and forget not all his ben - e - fits;

and your youth shall be renewed like the ea - gle's.

*\* Alternate SATB setting: "b" part of versicle* BMP

Bless the Lord, O my soul, and forget not all his ben - e - fits;

and your youth shall be re - newed like the eagle's.



THIRTY-FIRST SUNDAY OF THE YEAR

62-i. Communion

**R.** Lord, you will show us the path of life.

**V.** Psalm 16

1. a Keep me, O God, for in you I take ref - uge;  
 b\* O Lord, my allotted por - tion and my cup,  
 2. a I bless the Lord who coun - sels me;  
 b\* I set the Lord ev - er be - fore me;  
 3. a There - fore, my heart is glad and my soul re - joic - es;  
 b\* because you will not abandon my soul to the neth - er - world,  
 4. You will show me the path to (†life,) fullness of joys in your pres - ence,

1. a I say to the Lord, "My Lord are you."  
 b\* you it is who hold fast my lot.  
 2. a even in the night my heart ex - horts me.  
 b\* with him at my right hand I shall not be dis - turb - ed.  
 3. a my body, too, a - bides in con - fi - dence,  
 b\* nor will you suffer your faithful one to under - go cor - rup - tion.  
 4. the delights at your right hand for ev - er.

\* Alternate SATB setting: "b" part of verses 1-3

1b. O Lord, my allotted portion and my cup,  
 2b. I set the Lord ev - er be - fore me;  
 3b. Because you will not abandon my soul to the neth - er - world,

1b. you it is who hold fast my lot.  
 2b. with him at my right hand I shall not be dis - turbèd.  
 3b. nor will you suffer your faithful one to un - der - go cor - ruption.

# THIRTY-FIRST SUNDAY OF THE YEAR

For the congregation:

## 62-a. Introit (AB)



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## 62-b. Introit (C)



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## 62-c. Responsorial Psalm (A)



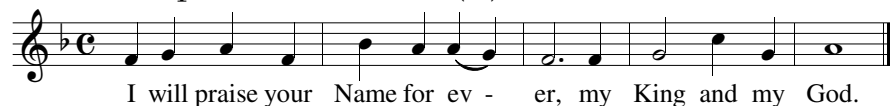
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## 62-d. Responsorial Psalm (B)



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## 62-e. Responsorial Psalm (C)



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## 62-f. Gradual



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## 62-g. Alleluia ("Lux Aeterna")



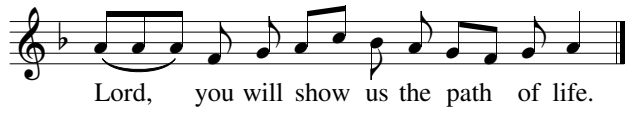
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## 62-h. Offertory



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## 62-i. Communion



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