

# MOST HOLY TRINITY

## 30-a. Introit (AB)



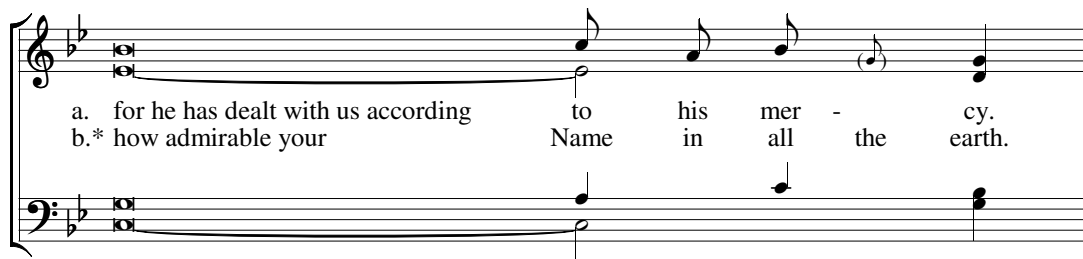
**R.** Blest be the Ho-ly Trin-i-ty, the un-di-vi-ded U-ni-ty.

**V.** Tobit 12: 6; Psalm 8



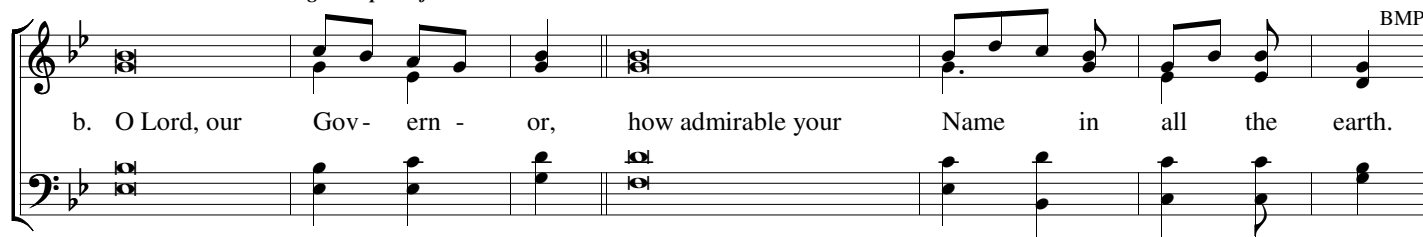
a. We shall ever give him thanks,  
b.\* O Lord, our Gov-ern-or,

T. 5



a. for he has dealt with us according to his mer-cy.  
b.\* how admirable your Name in all the earth.

\* Alternate SATB setting: "b" part of versicle



b. O Lord, our Gov-ern-or, how admirable your Name in all the earth.

BMP

# MOST HOLY TRINITY

## 30-b. Introit (C)

♩. The love of God has been poured in - to our hearts, al - le - lu - ia.

The musical score for the Introit (C) consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are: "The love of God has been poured in - to our hearts, al - le - lu - ia."

♩. Romans 5: 5; Psalm 103

a. The love of God has been poured out into our hearts by the Holy Spir - it,  
b.\* Bless the Lord, O my soul,

T. 8g

The musical score for the first part of the Introit consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are: "a. The love of God has been poured out into our hearts by the Holy Spir - it, b.\* Bless the Lord, O my soul,". The tempo marking "T. 8g" is located at the end of the staff.

a. which has been giv - en un - to us.  
b.\* and all my being bless his ho - ly Name.

The musical score for the second part of the Introit consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are: "a. which has been giv - en un - to us. b.\* and all my being bless his ho - ly Name."

\* Alternate SATB setting: "b" part of versicle

b. Bless the Lord, O my soul, and all my being bless his ho - ly Name.

BMP

The musical score for the alternate SATB setting consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are: "b. Bless the Lord, O my soul, and all my being bless his ho - ly Name." The tempo marking "BMP" is located at the end of the staff.

# MOST HOLY TRINITY

## 30-c. Responsorial Psalm (A)

*Desc.*

℞. Glo - ry and praise for ev - er.

∇ Daniel 3: 52-55 BMP

*This measure: versicle 4 only*

1. a Blessed are you, O Lord, the God of our fathers,  
 b\* blest is your glorious and ho - ly Name,  
 2. Blessed are you in the temple of your ho - ly glory,  
 3.\* Blessed are you in the throne of your kingdom,  
 4. Blessed are you who look in - to the depths, from your throne upon the Che - ru - bim,

1. a praiseworthy and exalted a - bove all for ever;  
 b\* praiseworthy and exalted above all for all ages.  
 2. praiseworthy and exalted a - bove all for ever;  
 3.\* praiseworthy and exalted a - bove all for ever;  
 4. praiseworthy and exalted a - bove all for ever;

\* Alternate SATB setting: versicles 1b and 3

BMP

1b. blest is your glorious and ho - ly name, praiseworthy and exalted above all for all ages.  
 3. Blessed are you on the throne of your kingdom, praiseworthy and exalted a - bove all for ever;

# MOST HOLY TRINITY

## 30-d. Responsorial Psalm (B)

℞. Bless - ed the peo - ple the Lord has cho - sen to be his own.

### ∇. Psalm 33

T. Per.

1. a	Up - right is	the	word	of	the	Lord,
b*	He	loves	jus - tice	and	right;	
2. a	By the word of the Lord	the	heav - ens	were	made;	
b*	For	he	spoke,	and	it was	made;
3. a	See, the eyes of the Lord are	up - on	those	who	fear	him,
b*	to	de - liv - er	them	from	death,	
4. a	Our	soul	waits	for	the	Lord,
b*	May your kindness,	O	Lord,	be	up - on	us,

1. a	and all his works	are	trust - worth - y.
b*	of the kindness of the Lord	the	earth is full. _____
2. a	by the breath of his mouth	all	their host. _____
b*	he commanded, and	it	stood forth. _____
3. a	upon those who hope	for	his kind - ness,
b*	and preserve them in	spite	of fam - ine.
4. a	who is our help	and	our shield. _____
b*	who have put our	hope	in you. _____

\* Alternate SATB setting: "b" part of versicles

BMP

1b.	He loves	jus - tice	and	right;	of the kindness of the	Lord	the	earth	is	full.		
2b.	For he spoke, and	it	was	made;	he commanded,	and	it	stood	forth.			
3b.	to deliver	them	from	death,	and preserve	them	in	spite	of	famine.		
4b.	May your kindness, O	Lord,	be	up - on	us,	who	have	put	our	hope	in	you.

# MOST HOLY TRINITY

## 30-e. Responsorial Psalm (C)

**R.** O Lord, our God, how won - der-ful your name in all the earth.

*Pedal*

### **V.** Psalm 8

T. 5

1. a	When I behold the heavens, the work of your	fin - gers,
b*	what is man that you should be mindful	of him,
2. a	You have made him little less than the	an - gels,
b*	You have given him rule over the works of	your hands,
3. a	All sheep and	ox - en,
b	the birds of the air, the fishes	of the sea,

1. a	the moon and the stars which	you set in place - -
b*	or the son of man that	you should care for him?
2. a	and crowned him with	glo - ry and hon - or.
b*	putting all things	un - der his feet.
3. a	yes, and the	beasts of the field,
b*	and whatever swims the	paths of the seas.

\* Alternate SATB setting: "b" part of versicles

BMP

1b.	what is man that you should be	mind-ful of him,	or the son of man that	you should care_ for him?
2b.	You have given him rule over the	works of your hands,	putting	all things un - der his feet.
3b.	the birds of the air, the fishes	of the_ sea,	and whatever	swims the paths of the seas.

# MOST HOLY TRINITY

## 30-f. Gradual

*V.* Daniel 3: 55-56

BMP

1. Blessed are you who gaze in - to the depths,  
2.\* Blessed are you, O Lord, in the firma - ment of heaven,

*Rx.*

1. and who are enthroned upon the Che - ru - bim.  
2.\* and worthy of praise for ever.

*\* Alternate SATB setting: versicle 2*

BMP

2. Blessed are you, O Lord, in the firma - ment of heaven, and worthy of praise for ever.

# MOST HOLY TRINITY

## 30-g. Hymn

**V.** Daniel 3: 52-56

BMP

1. a Blessed are you, O Lord, the God of our fathers.  
 b\* And blessed is your glorious ho - ly Name.

2. Blessed are you in the holy temple of your glory.

3.\* Blessed are you upon the sacred throne of your kingdom.

4. Blessed are you through the mighty scepter of your di - vin - i - ty.

5.\* Blessed are you who gaze in - to the depths,

6. Blessed are you as you tread upon the wings of the wind,

7. a Let the angels and saints bless you,  
 b\* Let the heavens, the earth, the sea, and all that dwell with - in bless you,

8. a Glory be to the Father, and to the Son, and to the Ho - ly Spirit,  
 b\* as it was in the beginning, is now, and ev - er shall be,

9. Blessed are you, O Lord, the God of our fathers.

*This system: versicles 5, 6, and 8b only*

5.\* enthroned upon the Che - ru - bim.  
 6. and upon the waves of the sea.  
 8b.\* world without end. A - men,

**Rx.**

1-6. and worthy to be praised and glori - fied for \_\_\_ ever.  
 7ab. and praise you and glori - fy you for ever.  
 8a. who is worthy to be praised and glori - fied for \_\_\_ ever.  
 8b-9. and worthy to be praised and glori - fied for \_\_\_ ever.

*\* Alternate SATB setting: versicles 1b, 3, 5, 7b, 8b*

BMP

1b. And blessed is your glorious ho - ly \_\_\_ Name.  
 3. Blessed are you upon the sacred throne of your kingdom.  
 5. Blessed are you who gaze into the depths, enthroned upon the Che - ru - bim.  
 7b. Let the heavens, the earth, the sea, and all that dwell with - in bless\_ you,  
 8b. as it was in the beginning, is now, and ever shall be, world without end. A - men,

1b, 3, 5, 8b. and worthy to be praised and glo - ri - fied for ever.  
7b. and praise you and glori - fy you for ever.

The image shows a musical score for two voices, labeled 1b, 3, 5, 8b. and 7b. The score is written on two staves, one for the upper voice (treble clef) and one for the lower voice (bass clef). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time. The lyrics are: "and worthy to be praised and glo - ri - fied for ever." for the first voice and "and praise you and glori - fy you for ever." for the second voice. The music consists of a few notes and rests, with a double bar line at the end of each line.



# MOST HOLY TRINITY

## 30-h. Alleluia ("Pange Lingua")

excerpted from *Pange Lingua Gloriosi*, Chant, Mode III

Al - le - lu - ia, al - le - lu - ia.

**V.**

(Missal) Glo - ry to the Father, the Son, and the Holy Spir - it,  
(Graduale) Bless - ed are you, O Lord, the God of our fa - thers;

T. 8g

(Missal) the God who is, who was, and who is to come.  
(Graduale) and worthy to be prais - ed for ev - er.

*Alternate SATB setting*

(Missal) Glory to the Father, the Son, and the Ho - ly Spirit,  
(Graduale) Blessed are you, O Lord, the God of our fathers,

BMP

(Missal) the God who is, who was, and who is to come.  
(Graduale) and worthy to be prais - ed for ev - er.

# MOST HOLY TRINITY

## 30-i. Offertory

based on *Benedictus sit Deus Pater* (Mode III)

**R.** Bless-ed be God the Fa-ther, and the on-ly be-got-ten Son of God, and the Ho-ly Spir-it.

**V.** Tobit 12: 6

T. 8g

For he has dealt with us according to his mer - cy.

*Alternate SATB setting*

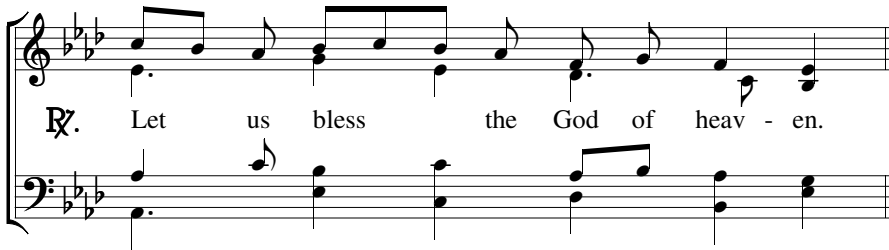
BMP

For he has dealt with us accord - ing to his mer - cy.

# MOST HOLY TRINITY

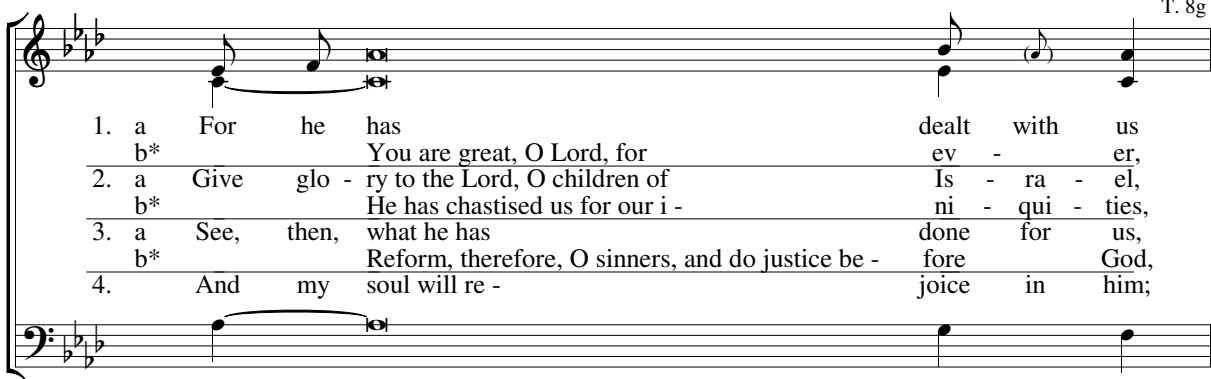
## 30-j. Communion (AC)

based on *Benedicimus Deum caeli* (Mode IV)



**R.** Let us bless the God of heav - en.

**V.** Tobit 12: 6; 13: 1, 3, 5-6, 8-10



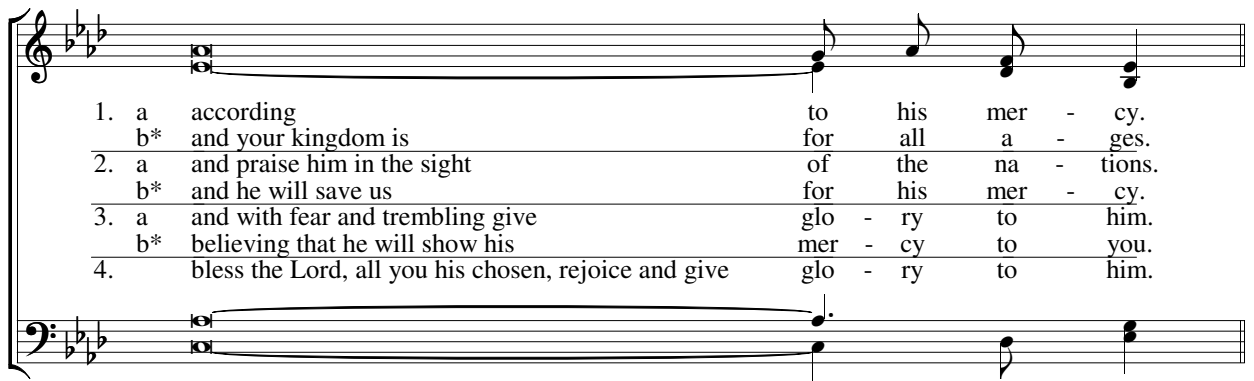
T. 8g

1. a For he has dealt with us  
b\* You are great, O Lord, for ev - er,

2. a Give glo - ry to the Lord, O children of Is - ra - el,  
b\* He has chastised us for our i - ni - qui - ties,

3. a See, then, what he has done for us,  
b\* Reform, therefore, O sinners, and do justice be - fore God,

4. And my soul will re - jice in him;



1. a according to his mer - cy.  
b\* and your kingdom is for all a - ges.

2. a and praise him in the sight of the na - tions.  
b\* and he will save us for his mer - cy.

3. a and with fear and trembling give glo - ry to him.  
b\* believing that he will show his mer - cy to you.

4. bless the Lord, all you his chosen, rejoice and give glo - ry to him.

\* Alternate SATB setting: "b" part of versicles 1-3



BMP

1b. You are great, O Lord, for ever, and your kingdom is for all a - ges.

2b. He has chastised us for our i - ni - qui - ties, and he will save us for his mer - cy.

3b. Reform, therefore, O sinners, and do justice be - fore God, believing that he will show his mer - cy to you.

# MOST HOLY TRINITY

## 30-k. Communion (B)

**R.** Go ye, there - fore, and teach all na - tions, al - le - lu - ia.

**V.** Matthew 28: 18-19; Psalm 78

T. 1a

1. a All pow - er has been giv - en un - to me  
 b\* Go ye, therefore and teach all na-(†tions);  
 baptize them in the Name of the Fa - ther and of the Son,  
 2. a Heark - en, O people, to my teach - ing,  
 b\* What you have heard and under-(†stand,) and what our fathers have de - clared un - to us,  
 3. a Yet he com - mand - ed the skies a - bove,  
 b\* He rained down man - na for food,  
 4. a Man ate the bread of an - gels,  
 b\* He rained down flesh up - on them like the dust,

1. a in heaven and on earth, al - le - lu - ia!  
 b\* and of the Holy Spirit, alleluia, al - le - lu - ia!  
 2. a and incline your ears to the words of my mouth.  
 b\* we will not keep these hidden from our chil - dren.  
 3. a and opened up the gates of heav - en.  
 b\* and he gave them bread from heav - en.  
 4. a the food he sent them in a - bun - dance.  
 b\* and wingèd birds like the sands of the sea.

\* Alternate SATB setting: "b" part of verses

BMP

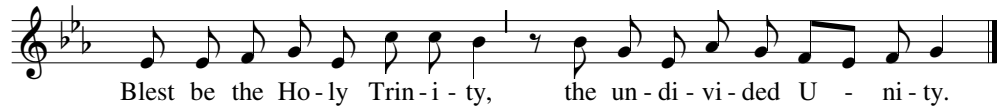
1b. go ye, therefore, and teach all nations; baptize them in the name of the Father, and of the Son,  
 2b. What we have heard and understand, and what our fathers have de - clared un - to us,  
 3b. He rained down man - na for food,  
 4b. He rained down flesh upon them like the dust,

1b. and of the Holy Spirit, alle - lu - ia, al - le - lu - ia!  
 2b. we will not keep these hid - den from our children.  
 3b. and he gave them bread from heav'n.  
 4b. and wingèd birds like the sands of the sea.

# MOST HOLY TRINITY

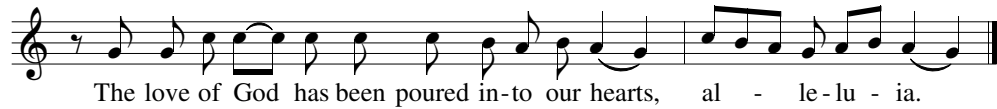
*For the congregation:*

## 30-a. Introit (AB)



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## 30-b. Introit (C)



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## 30-c. Responsorial Psalm (A)



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## 30-d. Responsorial Psalm (B)



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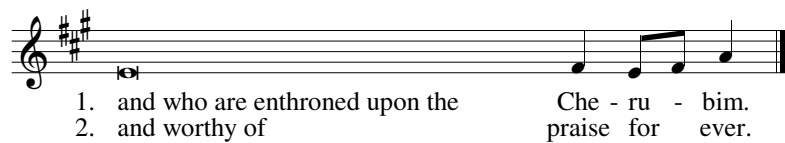
## 30-e. Responsorial Psalm (C)



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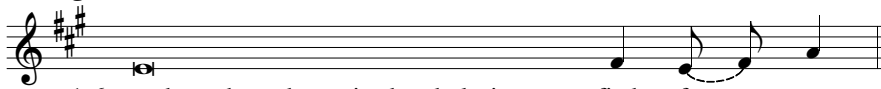
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## 30-f. Gradual



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### 30-g. Hymn



1-6. and worthy to be praised and glori - fied for\_\_\_ ever.  
7ab. and praise you and glori - fy you for ever.  
8a. who is worthy to be praised and glori - fied for\_\_\_ ever.  
8b-9. and worthy to be praised and glori - fied for\_\_\_ ever.

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### 30-h. Alleluia ("Pange Lingua")



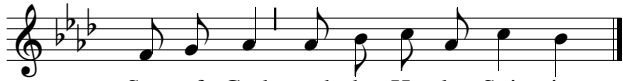
Al - le - lu - ia, al - le - lu - ia.

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### 30-i. Offertory



Bless - ed be God the Fa - ther, and the on - ly be - got - ten



Son of God, and the Ho - ly Spir - it.

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### 30-j. Communion (AC)



Let us bless the God of heav-en.

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### 30-k. Communion (B)



Go ye, there-fore, and teach all na-tions, al - le - lu - ia.

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