

THE EASTER VIGIL IN THE HOLY NIGHT

20-o. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Trumpets
f

Trombone or Horn
f

Timpani
f

Organ
f

∇ Psalm 118 - *Graduale: versicle 1a only; Missal: all versicles -*

T. 2

1. a†	Give thanks to the Lord for	he is good,
b*	Let the house of Isra -	el say:
2. a	The right hand of the Lord has struck with	pow - er;
b*	I shall not	die, but live
3. a	The stone which the builders re -	ject - ed
b*	By the Lord has	this been done;

1. a†	for his mercy endures	for ev - er.
b*	His mercy endures	for ev - er.
2. a	the right hand of the Lord is	ex - alt - ed.
b*	and declare the works	of the Lord.
3. a	has become the	cor - ner - stone.
b*	It is wonderful	in our eyes.

Text: (℞) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (∇) *New American Bible*, © 1970, 1997, 1998 CCD.

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* Alternate SATB setting: "b" part of versicles (Missal)

† Alternate SATB setting: versicle 1a (Graduale)

1a. Give thanks to the Lord for he is good: for his mer - cy en - dures_ for ever."
1b. Let the house of Is - ra - el say: "His mer - cy en - dures_ for ever."
2b. I shall not die, but_ live and de - clare_ the works of the Lord.
3b. By the Lord has this been, done; it is won - der - ful in our eyes.

BMP

Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Stowing*
ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

Trumpets
ff *fff*

Trombone or Horn
ff *fff*

Timpani
ff *fff* *tr* *tr*

Piano
ff *fff*

CONGREGATION PART: See last page

THE EASTER VIGIL IN THE HOLY NIGHT

20-o. Alleluia ("O Filii et Filiae")

Instrumental Parts (Alleluia and Final Alleluia)

Trumpets in B-flat

ALLELUIA

f

(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).
(Graduale): After versicle, go to Final Alleluia (below).

FINAL ALLELUIA

ff *fff*

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Trombone in B-flat

ALLELUIA

f

(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).
(Graduale): After versicle, go to Final Alleluia (below).

FINAL ALLELUIA

ff *fff*

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Horn in F (in lieu of trombone)

ALLELUIA

f

(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).
(Graduale): After versicle, go to Final Alleluia (below).

FINAL ALLELUIA

ff *fff*

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Timpani

ALLELUIA



(Missal): After intonation and versicles 1 and 2 (Missal), go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

(Graduale): After versicle, go to Final Alleluia (below).

FINAL ALLELUIA



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EASTER SUNDAY: THE RESURRECTION OF THE LORD

21-d. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Trumpets
f

Trombone or Horn
f

Timpani
f *tr*

Organ *f*

W.

Christ be - came our Paschal sac - ri - fice; let us then feast with joy in the Lord. T. 2

Alternate SATB setting BMP

Christ became our Paschal sac - ri - fice; let us then feast with joy in the Lord.

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Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

Trumpets
ff *fff*

Trombone or Horn
ff *fff*

Timpani
ff *fff* *tr* *tr*

ff *fff*

The musical score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). It features five staves: a vocal line with lyrics, a trumpet line, a trombone or horn line, a timpani line, and a piano accompaniment. The tempo is marked 'Slowing' and dynamics range from fortissimo (ff) to fortississimo (fff). The piano part includes trills (tr) in the final measures.

CONGREGATION PART: See last page

EASTER SUNDAY: THE RESURRECTION OF THE LORD

21-d. Alleluia ("O Filii et Filiae")

Instrumental Parts (Alleluia and Final Alleluia)

Trumpets in B-flat

ALLELUIA

f

After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

FINAL ALLELUIA

ff *fff*

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Trombone in B-flat

ALLELUIA

f

After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

FINAL ALLELUIA

ff *fff*

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Horn in F (in lieu of trombone)

ALLELUIA

f

After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

FINAL ALLELUIA

ff *fff*

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Timpani

ALLELUIA

Musical notation for the Alleluia section. It is written on a single bass staff in 3/8 time with a key signature of one flat (B-flat). The piece begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A trill (*tr*) is indicated above the final note of the piece.

After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

FINAL ALLELUIA

Musical notation for the Final Alleluia section. It is written on a single bass staff in 3/8 time with a key signature of one flat (B-flat). The piece begins with a fortissimo (*ff*) dynamic. The melody is similar to the Alleluia section. A fortissimo (*fff*) dynamic is marked at the start of the final phrase. Trills (*tr*) are indicated above the final note of the piece, which is followed by a fermata.

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SECOND SUNDAY OF EASTER (DIVINE MERCY)

22-d. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *f*

V. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I On the day of my resurrection, says the Lord,
II Eight days later, while all the doors were shut,
GV You be - lieve in me, Thomas, because you have seen me, says the Lord;

I I will go before you into Gal - i - lee.
II Jesus stood in the midst of his disciples and said: "Peace be with you."
GV Blessèd are they who have not seen me, but still be - lieve.

Alternate SATB setting

BMP

I On the day of my resurrection, says the Lord,
II Eight days later, while all the doors were shut,
GV You believe in me, Thomas, because you have seen me, says the Lord;

I I will go before you in - to Gal - i - lee.
II Jesus stood in the midst of his disciples and said: "Peace be with you."
GV blessed are they who have not seen me, but still be - lieve.

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Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

ff *fff*

CONGREGATION PART: *See last page*

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*

MARCH 25: ANNUNCIATION OF THE LORD

68-f. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *f*

V. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I Hail, Ma - ry, full of grace, the Lord is with thee;
 II a The rod of Jesse has put forth buds,
 b* God has re - e - stab - lished peace;
 GV The Word of God became flesh and made his dwelling a - mong us,

I blessed art thou a - mongst wom - en.
 II a the Virgin has given birth to the God - Man.
 b* earth to heaven has reconciled in him - self.
 GV and we saw his glo - ry.

* Alternate SATB setting (The versicle of Alleluia II is a double. The "b" part is given here.)

BMP

I Hail, Mary, full of grace, the Lord is with thee;
 II b God has re - e - stab - lished peace;
 GV The Word of God became flesh and made his dwell - ing a - mong us,

I bless - ed art thou a - mongst women.
 II Earth to heaven he has rec - on - ciled in him - self.
 GV and we saw his glory.

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Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

ff *fff*

CONGREGATION PART: *See last page*

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*

THIRD SUNDAY OF EASTER

23-e. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *f*

V. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I The dis - ciples recognized the Lord Je - sus
 II It was necessary that Christ should suffer and rise from the dead,
 GV (AB) Lord Je - sus, open the Scriptures to us;
 (C) Christ is risen, creator of all;

I in the breaking of the bread.
 II and so enter his glo - ry.
 GV (AB) make our hearts burn while you speak to us.
 (C) he has shown pity on all peo - ple.

Alternate SATB setting

BMP

I The disciples recognized the Lord Jesus
 II It was necessary that Christ should suffer and rise from the dead,
 GV (AB) Lord, Jesus, open the Scrip - tures to us;
 (C) Christ is risen, cre - a - tor of all;

I in the break - ing of the bread.
 II and so en - ter in - to his glory.
 GV (AB) make our hearts burn while you speak to us.
 (C) he has shown pit - y on all people.

Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

ff *fff*

CONGREGATION PART: *See last page*

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*

FOURTH SUNDAY OF EASTER

24-e. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Organ *f*

V. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

I The Lord has sent de - liv - er - ance
II/GV I am the Good Shepherd, says the Lord;

T. 2

I to his peo - ple.
II/GV I know my sheep and mine know me.

Alternate SATB setting BMP

I The Lord has sent de - liv - er - ance
II/GV I am the Good Shepherd, says the Lord;

I _____ to his people.
II/GV I know my sheep, and mine know me.

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Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

ff *fff*

CONGREGATION PART: *See last page*

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*

FIFTH SUNDAY OF EASTER

25-e. Alleluia ("O Filii et Filiae")

Pomposo

Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *f*

V. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I The right hand of the Lord has done val - iant - ly;
 II Christ has been raised from the dead and will never die a - gain;
 GV (A) I am the Way, the Truth, and the Life, says the Lord;
 (B) Re - main in me as I remain in you, says the Lord;
 (C) I give you a new commandment, says the Lord:

I the right hand of the Lord has raised me up.
 II death no longer has dominion o - ver him.
 GV (A) no one comes to the Father ex - cept through me.
 (B) whoever remains in me will bear much fruit.
 (C) love one another as I have loved you.

Alternate SATB setting

BMP

I The right hand of the Lord has done val - iant - ly;
 II Christ has been raised from the dead and will never die a - gain;
 GV (A) I am the Way, the Truth, and the Life, says the Lord;
 (B) Remain in me as I remain in you, says the Lord;
 (C) I give you a new commandment, says the Lord:

I the right hand of the Lord has raised me up.
 II death no longer has do - min - ion o - ver him.
 GV (A) no one comes to the Fa - ther ex - cept through me.
 (B) whoever remains in me will bear much fruit.
 (C) love one an - oth - er as I have loved you.

Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

ff *fff*

CONGREGATION PART: *See last page*

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*

SIXTH SUNDAY OF EASTER

26-e. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *f*

V. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I (A) Christ has risen, and he has shown up - on us
 (B) I came forth from the Father and have come in - to the world;
 (C) (Use either A or B, above)

II (A) I will not leave you orphans, says the Lord;
 (B) I have chosen you from the world so that you might go and bear fruit,
 (C) The Ho - ly Spirit will teach you all the things

GV Who - ev - er loves me will keep my word, says the Lord,

I (A) whom he has ransomed with his own blood.
 (B) Now I am leaving the world and going to the Fa - ther.

II (A) I will come back to you and your hearts will re - joice.
 (B) and that your fruit should last.
 (C) which I have said un - to you.

GV and my Father will love him, and we will come to him.

Alternate SATB setting

BMP

I (A) Christ has risen and he has shown up - on us
 (B) I came forth from the Father and have come in - to the world;
 (C) (Use either A or B, above)

II (A) I will not leave you orphans, says the Lord;
 (B) I have chosen you from the world so that you might go and bear fruit,
 (C) The Holy Spirit will teach you all the things

GV Whoever loves me will keep my word, says the Lord,

I (A) whom he has ran - somed with his own blood.
 (B) Now I am leaving the world and go - ing to the Father.
 II (A) I will come back to you and your hearts will re - joice.
 (B) _____ and that your fruit shall last.
 (C) _____ which I have said un - to you.
 GV and my father will love him, and we will come to him.

Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia.
Stowing
ff Al - le - lu - ia, *fff* al - le - lu - ia.

CONGREGATION PART: See last page

INSTRUMENTAL PARTS for brass and timpani: See Easter Sunday, #21-d

ASCENSION OF THE LORD

27-c. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *f*

V. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I God has gone up amid shouts of joy,
II God is in Sinai, in the ho - ly place;
GV God and teach all nations, says the Lord;

I the Lord, to the sound of the trum - pet.
II ascending on high, he has led captiv - ty cap - tive.
GV I am with you always until the end of the world.

Alternate SATB setting BMP

I God has gone up amidst shouts of joy,
II The Lord is in Sinai, in the ho - ly place;
GV Go and teach all nations, says the Lord:

I the Lord to the sound of the trumpet.
II ascending on high, he has led cap - tiv - i - ty captive.
GV I am with you always un - til the end of the world.

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Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

ff *fff*

CONGREGATION PART: *See last page*

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*

SEVENTH SUNDAY OF EASTER

28-e. Alleluia ("O Filii et Filiae")

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *f*

V. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I The Lord is King over all the na - tions;
II (A) I came forth from the Father and have come in - to the world;
(BC)/GV I will not leave you orphans, says the Lord;

I God sits on his ho - ly throne.
II (A) Now I am leaving the world and going to the Fa - ther.
(BC)/GV I will come back to you and your hearts will re - joice.

Alternate SATB setting BMP

I The Lord is King over all the nations;
II (A) I came forth from the Father and have come in - to the world;
(BC)/GV I will not leave you orphans, says the Lord;

I God sits on his ho - ly throne.
II (A) Now I am leaving the world and go - ing to the Father.
(BC)/GV I will come back to you and your hearts will re - joice.

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Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

CONGREGATION PART: *See last page*

INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*

PENTECOST (VIGIL MASS)

29-d. Alleluia ("O Filii et Filiae") (Vigil and Sunday)

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ *f*

V. - I and II: First and Second Alleluias (Graduale); GV: Gospel Versicle (Missal) -

T. 2

I Send forth your Spirit and all things shall be created a - new,
II (Vigil) When the day of Pentecost had come,
(Sun.)/GV Come, Ho - ly Spirit, fill the hearts of your faith - ful,

I and you shall renew the face of the earth.
II (Vigil) they were all seated to - geth - er.
(Sun.)/GV and kindle in them the fire of your love.

Alternate SATB setting BMP

I Send forth your Spirit and all things shall be cre - a - ted a - new,
II (Vigil) When the day of Pente - cost had come,
(Sun.)/GV Come, Holy Spirit, fill the hearts of your faithful,

I and you shall re - new the face of the earth.
II (Vigil) they were all seat - ed to - gether.
(Sun.)/GV and kindle in them the fire of your love.

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Final alleluia

Descant Al - le - lu - ia, al - le - lu - ia. *Slowing*

ff Al - le - lu - ia, al - le - lu - ia, *fff* al - le - lu - ia.

For the congregation:

Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

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INSTRUMENTAL PARTS for brass and timpani: *See Easter Sunday, #21-d*