

THIRTEENTH SUNDAY OF THE YEAR

Dedicated to composer C. Alexander Peloquin (1918-1997), longtime music director, Cathedral of SS. Peter and Paul, Providence, RI

44-g. Alleluia "Providentiae"

Maestoso (quarter = 64-70)

Intonation (Chanter(s))

mp Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *cresc.*

Descant (small notes)

f (Last time *ff*) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

V.

(Missal) (A) You are a chosen race, a royal priesthood, a holy na - tion;
 (B) Our Sa - vior Jesus Christ has de - stroyed death
 (C) Speak, Lord, your servant is lis - ten - ing;
 (Graduale) (A) Christ has been raised from the dead and will never die a - gain;
 (BC) All na - tions, clap your hands;

(Missal) (A) announce the praises of him who called you out of darkness into his won - der - ful light.
 (B) and brought life to light through the Gos - pel.
 (C) you have the words of ev - er - last - ing life.
 (Graduale) (A) death no longer has do - min - ion o - ver him.
 (BC) shout unto God with a voice of joy.

This Alleluia may be used on any Sunday or feast of the year, adapting that day's verse to either Psalm Tone above.

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Alternate SATB setting

BMP

(Missal) (A) You are a chosen race, a royal priesthood, a ho - ly nation;
(B) Our Savior Jesus Christ has de - stroy - èd death
(C) Speak, Lord, your servant is lis - ten - ing;
(Graduale) (A) Christ has been raised from the dead and will never die a - gain;
(BC) All nations, clap your hands;

(Missal) (A) announce the praises of him who called you out of darkness in - to his won - der - ful light.
(B) and brought life to light through the Gos - pel.
(C) you have the words of ev - er - last - ing life.
(Graduale) (A) death no longer has do - min - ion o - ver him.
(BC) shout unto God with a voice of joy.

CONGREGATION PART: See last page

FOURTEENTH SUNDAY OF THE YEAR

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45-f. Alleluia "Providentiae"

Maestoso (quarter = 64-70)

Intonation (Chanter(s))

mp Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *cresc.*

Descant (small notes)

f (Last time *ff*) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

∇.

(Missal) (A) Bless - ed are you, Father, Lord of heaven and earth;
 (B) The Spir - it of the Lord is up - on me,
 (C) Let the peace of Christ con - trol your hearts;
 (Graduale) (A) Come un - to me, all you who labor and are heavily bur - dened,
 (BC) Great is the Lord and worthy of all praise;

(Missal) (A) you have revealed to the little ones the mysteries of the king - dom.
 (B) for he has sent me to bring glad ti - dings to the poor.
 (C) let the Word of Christ dwell in you rich - ly.
 (Graduale) (A) and I will com - fort you.
 (BC) in the city of God, on his ho - ly moun - tain.

This Alleluia may be used on any Sunday or feast of the year, adapting that day's verse to either Psalm Tone above.

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Alternate SATB setting

BMP

(Missal) (A) Blessèd are you, Father, Lord of heav'n and earth;
 (B) The Spirit of the Lord is up - on me,
 (C) Let the peace of Christ con - trol your hearts;
 (Graduale) (A) Come unto me, all you who labor and are heav - i - ly burdened,
 (BC) Great is the Lord and worthy of all praise;

(Missal) (A) you have revealed to the little ones the mys - ter - ies of the kingdom.
 (B) for he has sent me to bring glad ti - dings to the poor.
 (C) let the Word of Christ dwell in you rich - ly.
 (Graduale) (A) and I will com - fort you.
 (BC) in the city of God, on his ho - ly moun - tain.

CONGREGATION PART: See last page

FIFTEENTH SUNDAY OF THE YEAR

Dedicated to composer C. Alexander Peloquin (1918-1997), longtime music director, Cathedral of SS. Peter and Paul, Providence, RI

46-h. Alleluia "Providentiae"

Maestoso (quarter = 64-70)

Intonation (Chanter(s))

mp Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *cresc.*

Descant (small notes)

f (Last time *ff*)
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

V.

(Missal) (A) The seed is the Word of God, Christ is the sow - er.
(B) May the Father of our Lord Jesus Christ enlighten the eyes of our hearts,
(C) Your words, Lord, are Spirit and life;
(Graduale) It is fitting, O God, to sing a hymn unto you on Mount Si - on,

(Missal) (A) All who come to him will have life for ev - er.
(B) that we may know what is the hope that be - longs to our call.
(C) you have the words of ev - er - last - ing life.
(Graduale) and our vows shall be carried out for you in Je - ru - sa - lem.

Alternate SATB setting

(Missal) (A) The seed is the word of God, Christ is the sower;
(B) May the Father of our Lord Jesus Christ enlighten the eyes of our hearts,
(C) Your words, Lord, are Spir - it and life;
(Graduale) It is fitting, O God, to sing a hymn unto you on Mount Sion,

This Alleluia may be used on any Sunday or feast of the year, adapting that day's verse to either Psalm Tone above.

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(Missal) (A) All who come to him_ will live for ever.
 (B) that we may know what is the hope that be - longs_ to our_ call.
 (C) you have the words of ev - er - last - ing life.
 (Graduale) and our vows shall be carried out for you in_ Je - ru - sa - lem.

CONGREGATION PART: *See last page*

SIXTEENTH SUNDAY OF THE YEAR

Dedicated to composer C. Alexander Peloquin (1918-1997), longtime music director, Cathedral of SS. Peter and Paul, Providence, RI

47-g. Alleluia "Providentiae"

Maestoso (quarter = 64-70)

Intonation (Chanter(s))

mp Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *cresc.*

Descant (small notes)

f (Last time *ff*) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

W.

(Missal) (A) Bless - èd are you, Father, Lord of heaven and earth;
 (B) My sheep hear my voice, says the Lord;
 (C) Bless - èd are they who have kept the word with a gener - ous heart,
 (Graduale) De - liv - er me, O my God, from my en - e - mies,

(Missal) (A) you have revealed to the little ones the mysteries of the king - dom.
 (B) I know them and they fol - low me.
 (C) and yield a harvest through per - ser - ver - ance.
 (Graduale) and defend me from those who have risen up a - gainst me.

Alternate SATB setting

(Missal) (A) Blessèd are you, Father, Lord of heav'n and earth;
 (B) My sheep listen to my voice, says the Lord;
 (C) Blessèd are they who have kept the word with a gen - er - ous heart,
 (Graduale) Deliver me, O my God, from my en - e - mies,

This Alleluia may be used on any Sunday or feast of the year, adapting that day's verse to either Psalm Tone above.

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(Missal) (A) you have revealed to the little ones the mys-ter-ies of the kingdom.
 (B) I know them, and they fol-low me.
 (C) and yield a harvest through per-ser-ver-ance.
 (Graduale) and defend me from those who have risen up a-gainst me.

CONGREGATION PART: *See last page*

SEVENTEENTH SUNDAY OF THE YEAR

Dedicated to composer C. Alexander Peloquin (1918-1997), longtime music director, Cathedral of SS. Peter and Paul, Providence, RI

48-g. Alleluia "Providentiae"

Maestoso (quarter = 64-70)

Intonation (Chanter(s))

mp Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *cresc.*

Descant (small notes)

f (Last time *ff*)
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

V.

(Missal) (A) Bless - ed are you, Father, Lord of heaven and earth;
(B) A great prophet has arisen in our midst;
(C) You have received a spirit of a - dop - tion,
(Graduale) Re - joice in honor of God our (†help); shout for joy to the God of Ja - cob;

(†Flex) T. 8g

(Missal) (A) you have revealed to the little ones the mysteries of the king - dom.
(B) God has visit - ed his peo - ple.
(C) through which we cry: Ab - ba, Fa - ther.
(Graduale) intone a most beautiful psalm with the harp.

Alternate SATB setting

(Missal) (A) Blessèd are you, Father, Lord of heav'n and earth;
(B) A great prophet has risen in our midst.
(C) You have received a Spirit of a - doption,
(Graduale) Rejoice in honor of God our help; shout for joy to the God of Jacob;

BMP

This Alleluia may be used on any Sunday or feast of the year, adapting that day's verse to either Psalm Tone above.

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(Missal) (A) you have revealed to the little ones the mys - ter - ies of the kingdom.
 (B) God has vis - it - ed his people.
 (C) through which we cry: Ab - ba, Fa - ther.
 (Graduale) intone a most beautiful psalm. with the harp.

For the congregation:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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