

7e. Offertory (Hymn Key)

Also: December 20, Blessed Virgin Mary Mother of the Church, March 25 (Annunciation),
December 8 (Immaculate Conception) and December 12 (Our Lady of Guadalupe)

Adagio ♩ = 72-76

Organ mp

Luke 1: 28

SATB

mp 1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
mf 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

mp 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,
P 2. o - ra pro no - bis pec - ca - tó - ri - bus,

Bass only: 1. in mu - li - é - ri -
2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru - ctus ven - tris tu - i, Je - sus.
2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus
2. bus, nunc et in ho - ra

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Coda

mf A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum.

f A - men, a - men, *mp* a - men, *pp* men.

Text: Luke 1: 28; Latin, XIII c.

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7e. Offertory (Hymn Key)

Parts for String Quartet; See score for other dates/uses.

Violin

Adagio ♩ = 72-76

Violin musical score consisting of six staves. The first staff begins with a *mp* dynamic. The second staff includes a first ending with dynamics *mp* and *mf*. The third staff includes a second ending with dynamics *mp* and *p*. The fourth staff ends with a *mf* dynamic. The fifth staff is marked with a Coda symbol and a *mf* dynamic. The sixth staff features dynamics *f*, *mp*, and *pp*.

Viola

Adagio ♩ = 72-76

Viola musical score consisting of six staves. The first staff begins with a *mp* dynamic. The second staff includes a first ending with dynamics *mp* and *mf*. The third staff includes a second ending with dynamics *mp* and *p*. The fourth staff ends with a *mf* dynamic. The fifth staff is marked with a Coda symbol and a *mf* dynamic. The sixth staff features dynamics *f*, *mp*, and *pp*.

Cello

Adagio ♩ = 72-76

mp

First time: *mp*, Second time: *mf*

First time: *mp*, Second time: *p*

mf

⊕ Coda

mf

f *mp* *pp*

Double Bass

Adagio ♩ = 72-76

mp

First time: *mp*, Second time: *mf*

First time: *mp*, Second time: *p*

mf

⊕ Coda

mf

f *mp* *pp*

7e. Offertory (Motet Key)

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December 8 (Immaculate Conception) and December 12 (Our Lady of Guadalupe)

Adagio ♩ = 72-76

Organ *mp*

Luke 1: 28

SATB

mp 1. A - ve Ma - rí - a, grá - ti - a ple - na, Dó - mi - nus te - cum.
mf 2. San - cta Ma - rí - a, Ma - ter De - i, o - ra pro no - bis,

mp 1. Be - ne - dí - cta tu in mu - li - é - ri - bus,
p 2. o - ra pro no - bis pec - ca - tó - ri - bus,

Bass only: 1. in mu - li - é - ri -
2. pec - ca - tó - ri -

1. et be - ne - dí - ctus *mf* fru - ctus ven - tris tu - i, Je - sus.
2. nunc et in ho - ra *mf* mor - tis no - strae.

1. bus, et be - ne - dí - ctus
2. bus, nunc et in ho - ra

Coda

mf A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum.

f A - men, a - men, *mp* a - *pp* men.

Text: Luke 1: 28; Latin, XIII c.

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7e. Offertory (Motet Key)

Parts for String Quartet; See score for other dates/uses.

Violin

Adagio ♩ = 72-76

mp

First time: *mp*, Second time: *mf*

First time: *mp*, Second time: *p*

mf

⊕ Coda

mf

f *mp* *pp*

The violin part is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mp*. The second and third staves include first and second endings with dynamic markings of *mp* and *mf* for the first time, and *p* for the second time. The fourth staff ends with a *mf* dynamic. The fifth staff is marked as a Coda and begins with a *mf* dynamic. The final staff concludes with dynamics of *f*, *mp*, and *pp*.

Viola

Adagio ♩ = 72-76

mp

First time: *mp*, Second time: *mf*

First time: *mp*, Second time: *p*

mf

⊕ Coda

mf

f *mp* *pp*

The viola part is written in alto clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mp*. The second and third staves include first and second endings with dynamic markings of *mp* and *mf* for the first time, and *p* for the second time. The fourth staff ends with a *mf* dynamic. The fifth staff is marked as a Coda and begins with a *mf* dynamic. The final staff concludes with dynamics of *f*, *mp*, and *pp*.

Cello

Adagio ♩ = 72-76

mp

First time: *mp*, Second time: *mf*

First time: *mp*, Second time: *p*

mf

⊕ Coda

mf

f *mp* *pp*

Double Bass

Adagio ♩ = 72-76

mp

First time: *mp*, Second time: *mf*

First time: *mp*, Second time: *p*

mf

⊕ Coda

mf

f *mp* *pp*