

9f. Responsorial Psalm (at the Mass at Night)

R Luke 2: 11

Pomposo

Descant

The musical score for the Responsorial Psalm is written in 6/8 time with a key signature of one sharp (F#). It features five staves: a vocal line, a trumpet line, a handbell line, a timpani line, and an organ line. The vocal line begins with a rest, followed by the lyrics "To - day is born our Sa - vior, Christ the Lord!". The instrumental parts provide a rhythmic and harmonic accompaniment. The organ part is marked with a forte (f) dynamic. The timpani part includes a trill (tr) in the final measure.

To - day is born our Sa - vior, Christ the Lord!

Psalm 96 (95): 1-2a. 2b-3. 11-12. 13.

Psalm 1-2

The musical score for the Responsorial Psalm continues with two systems. The first system includes two vocal parts (1 and 2) and instrumental accompaniment. The lyrics for the first system are: "1. Sing to the Lord a new song; sing to the Lord, all you lands. 2. Announce his salvation day after day. Tell his glory a - mong the nations,". The second system includes two vocal parts (1 and 2) and instrumental accompaniment. The lyrics for the second system are: "1. Sing to the Lord, bless his Name. 2. among all peoples, his won - drous deeds." The instrumental parts provide a rhythmic and harmonic accompaniment.

1. Sing to the Lord a new song; sing to the Lord, all you lands.
2. Announce his salvation day after day. Tell his glory a - mong the nations,

1. Sing to the Lord, bless his Name.
2. among all peoples, his won - drous deeds.

3-4

3. Let the heavens be glad and the earth re - joice; let the sea and what fills it re - sound;
 4. They shall exult at the presence of the Lord, for he comes, for he comes to rule the earth.

3. let the plains be joyful and all that is in them!
 4. He shall rule the world with justice

3. Then shall all the trees of the for - est ex - ult. **R**
 4. and the peoples with his con - stan - cy. **R**

Text: (B) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (V) *New American Bible*, © 1970, 1997, 1998 CCD.

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Parts for Trumpets, Handbells and Timpani (Response only)

Trumpets in B-flat

Pomposo

Trumpet I (B-flat)

Trumpet II (B-flat)



Handbells (or other pitched percussion)

Handbells used:



Pomposo



Timpani

Pomposo

