

9j. Offertory (at the Vigil Mass)

Psalm 24 (23): 7-10

¶. 1 is required; ¶. 2 and 3 may be added ad libitum.

The musical score consists of four systems of music, each with two staves: Soprano (treble clef) and Bass (bass clef). The key signature is one sharp (F# major). The time signature is common time (indicated by '3'). The music is divided into four systems by vertical bar lines. Each system contains three staves of lyrics, corresponding to the three verses of the psalm. The lyrics are as follows:

System 1:

- 1. Ye gates, lift your heads, the glad summons o - bey,
- 2. What King of all glo - ry is this that ye sing?
- 3. The King of all glo - ry high hon - ors a - wait,

System 2:

- 1. Ye doors ev - er - last - ing, wide o - pen the way;
- 2. The Lord, strong and mighty, the con - quer - ing King.
- 3. The King of all glo - ry shall en - ter in state.

System 3:

- 1. The King of all glo - ry high hon - ors a - wait,
- 2. Ye gates, lift your heads, and his sum - mons o - bey,
- 3. What King of all glo - ry is this that ye sing?

System 4:

- 1. The King of all glo - ry shall en - ter in state.
- 2. Ye doors ev - er - last - ing, wide o - pen the way;
- 3. The Lord God of hosts, he of glo - ry is King.

Text: *The Psalter*, 1912.Tune: *New 24th* (11 11 11 11), Brian Michael Page, b. 1964, © 2025 Christus Vincit Music. cvmusic.christusvincit.com.

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