

9k. Offertory (at the Mass at Night)

Rx *Psalm 96 (95): 11*

Giovanni Giacomo Gastoldi (1556-1622), arr. by BMP

Soprano
Alto
Tenor
Bass

Trumpets
Trombone or Horn
Timpani
Organ
Pedal

f Lae-tén-tur cae-li, et ex-súl-tet ter-ra an-te fá-ci-em Dó-mi-ni,

The image displays a page from a musical score for the opera 'Gloria' by Giuseppe Verdi. The score is written for voice and piano. The vocal part is in the upper system, and the piano accompaniment is in the lower system. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Italian, and the tempo/mood markings are 'mp' (mezzo-piano) and 'f' (forte). The score includes a repeat sign and a 'last time: molto rall.' (last time: very slow) instruction. The lyrics are: 'Lae-tén-tur cae-li, et ex-súl-tet ter-ra quó-ni-am ve-nit!'.

mp Lae-tén-tur cae-li, et ex-súl-tet ter-ra *f* quó-ni-am ve-nit!

mp *f*

last time: molto rall.

mp *f*

last time: molto rall.

Psalm 96 (95): 1-2a. 2b-3. 11-12. 13.

Psalm 1-2

1. Cantate Dómino canticum novum, cantate Dómino, omnis terra.
2. Annuntiáte diem de die salutáre ejus, annuntiáte inter gentes glóriam ejus,

1. Cantate Dómino, benedícite nó-mi-ni e-jus.
2. In ómnibus pópulis mirabí-li-a e-jus.

Psalm 3-4

3. Laeténtur caeli et exsúltet terra, commovébitur mare et plentitúdo ejus.
4. A fácie Dómini quia venit, quóniam venit judicáre terram.

3. Gaudébunt campi et ómnia quae in eis sunt. Exsultébunt ómnia ligna silvárurum.
4. Judicábit orbem terrae in aequitáte, et pópulos in veritate sua.

For translation, Responsorial Psalm for Mass at Night.

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Parts for Trumpets, Trombone or Horn, and Timpani (Response only)

Trumpets in B-flat

Moderately Bright (quarter = 120-125)

Trumpet I (B-flat)

Trumpet II (B-flat)

f

last time: molto rall.

f

last time: molto rall.

Trombone

Moderately Bright (quarter = 120-125)

f

last time: molto rall.

f

Horn in F (in lieu of trombone)

Moderately Bright (quarter = 120-125)

f

last time: molto rall.

f

Timpani

Moderately Bright (quarter = 120-125)

f

last time: molto rall.

f

tr