

THE BAPTISM OF THE LORD

17f. Offertory (Simple)

Also: Saturday in Easter Octave

Psalm 118 (117): 25

Bless - ed is he who comes in the Name of the Lord.

This musical score is for the first part of the offertory, based on Psalm 118 (117): 25. It is written for SATB voices in G minor (one flat) and 4/4 time. The melody is primarily in the soprano part, with the alto and tenor parts providing harmonic support. The lyrics are: "Bless - ed is he who comes in the Name of the Lord."

Psalm 118 (117): 26-27

May be sung in SATB

We bless you from the house of the Lord; the Lord God is our light.

This musical score is for the second part of the offertory, based on Psalm 118 (117): 26-27. It is written for SATB voices in G minor (one flat) and 4/4 time. The melody is primarily in the soprano part, with the alto and tenor parts providing harmonic support. The lyrics are: "We bless you from the house of the Lord; the Lord God is our light."

Tutti

Al - le - lu - ia, al - le - lu - ia. *Requiem*

This musical score is for the 'Tutti' section of the offertory. It is written for SATB voices in G minor (one flat) and 4/4 time. The melody is primarily in the soprano part, with the alto and tenor parts providing harmonic support. The lyrics are: "Al - le - lu - ia, al - le - lu - ia. Requiem".

Text: (P) Gregorian Missal, Abbaye Saint-Pierre, Solesmes France.

Music: Brian Michael Page, b. 1964, © 2021 Christus Vincit Music. cvmusic.christusvincit.com. Creative Commons License (CC BY-ND 4.0).

Lord, *f* this is the work of the Lord, _____

Lord, *f* this _____ is the work of the Lord,

mf this is the work of the Lord, *f* this is the work of the

mf work _____ *f* of the Lord,

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the bottom staff is the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 8/8. The lyrics are: "Lord, *f* this is the work of the Lord, _____", "Lord, *f* this _____ is the work of the Lord,", "*mf* this is the work of the Lord, *f* this is the work of the", and "*mf* work _____ *f* of the Lord,".

this _____ is _____ the work of the Lord. It is a

this is the work of the Lord. It is a

Lord, this is the work of the Lord. _____ It is a

this is the work of the Lord. It is a

The second system of the musical score continues with the same five-staff layout. The lyrics are: "this _____ is _____ the work of the Lord. It is a", "this is the work of the Lord. It is a", "Lord, this is the work of the Lord. _____ It is a", and "this is the work of the Lord. It is a".

mar - vel in our eyes, it is a mar - vel in our eyes,

mar - vel in our eyes, it is a mar - vel in our eyes,

mar - vel in our eyes, it is a mar - vel in our eyes,

mar - vel in our eyes, it is a mar - vel in our eyes,

The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the vocal lines.

it is a mar - vel in our *rit.* eyes. R

it is a mar - vel in our *rit.* eyes. R

it is a mar - vel in our *rit.* eyes. R

it is a mar - vel in our *rit.* eyes. R

The piano accompaniment continues with chords and single notes, including a *rit.* marking in the right hand.