

20e. Offertory

℣ *Psalm 91 (90): 5*

Based partly on T. 1a

His truth shall en - com - pass you with a shield.

The musical score is for a SATB choir. The melody is in the soprano part, starting on a half rest, then moving through a series of eighth and quarter notes. The bass line provides harmonic support with dotted half notes and quarter notes. The key signature has one flat (B-flat), and the time signature is common time (C).

℟ *Psalm 91 (90): 4*

May be sung in SATB

The Lord will overshadow you with his pinions, and you will find ref - uge un - der his wings. **℣**

The musical score is for a SATB choir. It begins with a double bar line and a repeat sign. The melody is in the soprano part, featuring a mix of quarter and eighth notes. The bass line provides harmonic support with dotted half notes and quarter notes. The key signature has one flat (B-flat), and the time signature is common time (C).

Text: (℣) *Gregorian Missal*, Abbaye Saint-Pierre, Solesmes France.

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