

THIRD SUNDAY OF LENT

24a. Introit (Option I)

R Psalm 25 (24): 15

My eyes are turned for ev - er towards the Lord, for he shall re - lease my feet from the snare.

This musical score is for the Introit of Psalm 25 (24): 15. It is written for a single voice part on a grand staff (treble and bass clefs). The melody is in a major key and 4/4 time. The lyrics are: "My eyes are turned for ev - er towards the Lord, for he shall re - lease my feet from the snare." The score begins with a rest for the first measure, followed by the melody. The bass line provides a simple harmonic accompaniment.

V Psalm 25 (24): 16, 1-2

Look upon me, and have mer - cy on me; for I am a - ban - doned and des - ti - tute.

This musical score is for the Introit of Psalm 25 (24): 16, 1-2. It is written for a single voice part on a grand staff (treble and bass clefs). The melody is in a major key and 4/4 time. The lyrics are: "Look upon me, and have mer - cy on me; for I am a - ban - doned and des - ti - tute." The score begins with a rest for the first measure, followed by the melody. The bass line provides a simple harmonic accompaniment.

May be sung in SATB

Unto you, O Lord, have I lifted up my soul. O God, I trust in you, let me not be put to shame. *R*

This musical score is for the Introit of Psalm 25 (24): 16, 1-2, which may be sung in SATB. It is written for a single voice part on a grand staff (treble and bass clefs). The melody is in a major key and 4/4 time. The lyrics are: "Unto you, O Lord, have I lifted up my soul. O God, I trust in you, let me not be put to shame. *R*". The score begins with a rest for the first measure, followed by the melody. The bass line provides a simple harmonic accompaniment.

Text: (*V*) *Gregorian Missal*, Abbaye Saint-Pierre, Solesmes France.

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