

251. Offertory (Wednesday)

Other use: January 3 (Most Holy Name of Jesus)

Psalm 109 (108): 21

Deal with me, O Lord, as be - fits your Name, for sweet is your mer - cy.

The musical score for Psalm 109 (108): 21 is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on a grand staff with both treble and bass clefs. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "Deal with me, O Lord, as be - fits your Name, for sweet is your mer - cy." The score ends with a double bar line.

Psalm 109 (108): 22

For I am poor and need - y, and my heart is pier - ced with - in me. *Psalm 109 (108): 22*

The musical score for Psalm 109 (108): 22 is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on a grand staff with both treble and bass clefs. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "For I am poor and need - y, and my heart is pier - ced with - in me." The score ends with a double bar line and a repeat sign.

Text: (P) *Abbey Psalms and Canticles*, Monks of Conception Abbey, © 2010, 2018 USCCB.

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OF - Thursday, see #102f; Friday, see #68e; Saturday, see #70e