

## FOURTH SUNDAY OF LENT

### 26a. Introit

*℟̥ Isaiah 66: 10a*



Re - jice, O Je - ru - sa - lem; gath - er round, all you who love her.

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### 26b. Responsorial Psalm (A)

*℟̥ Psalm 23 (22): 1*



(Organ) The Lord is my shep - herd; there is noth - ing I shall want.

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### 26c. Responsorial Psalm (B)

*℟̥ cf. Psalm 137 (136): 6*



Let my tongue be si - lenced if I ev - er for - get you.

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### 26d. Responsorial Psalm (C)

*℟̥ Psalm 34 (33): 9*



Taste and see the good - ness of the Lord.

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### 26e. Gospel Acclamation (AC)

*℟̥ Choose any one*

based on *Vexilla Regis*, Chant, Mode I



Glo - ry and praise to — you, Lord Je - sus Christ.  
Praise and — hon - or to you, Lord Je - sus Christ.  
Glo - ry to you, — Word of God, Lord Je - sus Christ.  
Praise to — you, Lord, Je - sus Christ, King of end - less glo - ry.

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GA (B) - see #24f, ~~W~~ for Year B

## 26f. Offertory (AB)

*R* *Psalm 135 (134): 3* Based in part on *Laudate Dóminum*, Mode II

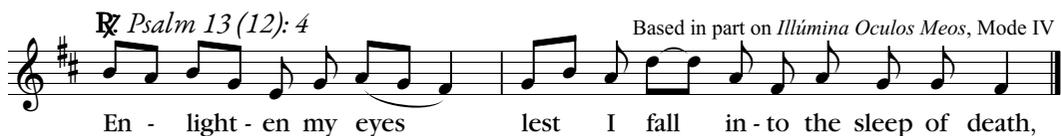


Praise the Lord, for he is lov-ing. Sing in hon-or of his  
Name, for it is good.

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## 26g. Offertory (C)

*R* *Psalm 13 (12): 4* Based in part on *Illúmina Oculos Meos*, Mode IV



En - light - en my eyes lest I fall in - to the sleep of death,

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## 26h. Communion (A)

*R* *John 9: 11, 38*



I be - gan to see, and I put my faith in God.

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## 26i. Communion (B)

*R* *Psalm 122 (121): 3*

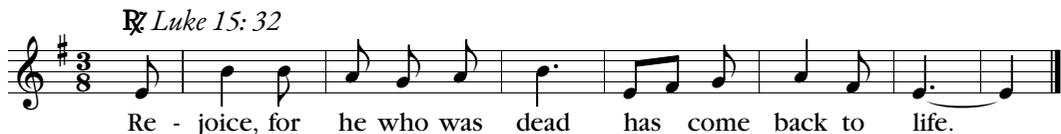


Je - ru - sa - lem is built as a cit - y, bond-ed as one to - geth - er.

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## 26j. Communion (C)

*R* *Luke 15: 32*



Re - joice, for he who was dead has come back to life.

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## FOURTH WEEK OF LENT

### 27a. Introit (Monday)

*℟ Psalm 31 (30): 7*

I have hoped in the Lord; I will be glad and re-joyce in his mer - cy.

The musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a final cadence.

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IN -Tuesday, see #88a

### 27b. Introit (Wednesday)

*℟ Psalm 55 (54): 2*

Hear my prayer, O God, and hide not from my plead - ing.

The musical notation is on a single staff in treble clef with a key signature of two flats (Bb and Eb). The melody consists of quarter and eighth notes, with a final cadence.

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IN -Thursday, see #62a

### 27c. Introit (Friday)

*℟ Psalm 54 (53): 3*

Save me, O God, by your Name, and judge me in your strength.

The musical notation is on a single staff in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with a final cadence.

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### 27d. Introit (Saturday)

*℟ Psalm 18 (17): 5a, 6a*

The sor - rows of death sur - round - ed me, and the sor - rows of  
hell en - com - passed me.

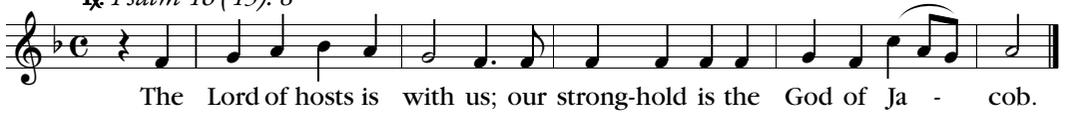
The musical notation is on two staves in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with a final cadence.

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RP -Monday, see #35e

## 27e. Responsorial Psalm (Tuesday)

**℟** *Psalm 46 (45): 8*



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## 27f. Responsorial Psalm (Wednesday)

**℟** *Psalm 145 (144): 8*



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## 27g. Responsorial Psalm (Thursday)

**℟** *Psalm 106 (105): 4*



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## 27h. Responsorial Psalm (Friday)

**℟** *Psalm 34 (33): 19*



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## 27i. Responsorial Psalm (Saturday)

**℟** *Psalm 7: 2*



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FOURTH WEEK OF LENT

GA - Monday, see #19e, *℣* for Friday; Tuesday, see #21k, *℣* for Thursday;  
 Wednesday, see #28d, *℣* for Year A; Thursday, see #24f, *℣* for Year B;  
 Friday, see #20d; Saturday, see #23h, *℣* for Thursday

OF - Monday, see #57m; Tuesday, see #94e

27j. Offertory (Wednesday)

*℣ Psalm 66 (65): 8*

O ye na - tions bless the Lord our God; let the  
 voice of his prais-es re - sound.

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OF - Thursday, see #88g; Friday, see #80e

27k. Offertory (Saturday)

*℣ Psalm 18 (17): 3a*

The Lord is my rock, my for - tress and my Sa - vior.

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27l. Communion (Monday)

*℣ Psalm 19 (18): 13-14*

Cleanse me, O Lord, from my hid - den faults, and from those of  
 oth - ers spare your ser - vant.

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CO - Tuesday, see #116g; Wednesday, see #58e

## 27m. Communion (Thursday)

℞ *Psalm 71 (70): 16*

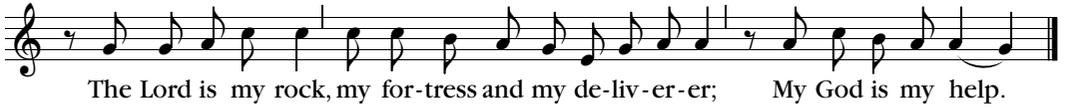


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CO - Friday, see #55e

## 27n. Communion (Saturday)

℞ *Psalm 18 (17): 3a*



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