

## Offertory (Simple)

Also: Saturday in Easter Octave

*Psalm 118 (117): 25*

Bless - ed is he who comes in the Name of the Lord.

*Psalm 118 (117): 26-27**May be sung in SATB*

We bless you from the house of the Lord; the Lord God is our light.

*Tutti*

Al - le - lu - ia, al - le - lu - ia. *Psalm 118 (117): 28*

Text: (P) *Gregorian Missal*, Abbaye Saint-Pierre, Solesmes France.Music: Brian Michael Page, b. 1964, © 2021 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com). Creative Commons License (CC BY-ND 4.0).



Lord, *f* this is the work of the Lord, \_\_\_\_\_

Lord, *f* this \_\_\_\_\_ is the work of the Lord,

*mf* this is the work of the Lord, *f* this is the work of the

*mf* work \_\_\_\_\_ *f* of the Lord,

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into right and left hands. The music is in a minor key (three flats) and 4/4 time. The lyrics are: "Lord, *f* this is the work of the Lord, \_\_\_\_\_". The piano part features a steady accompaniment with chords and moving lines in both hands.

this \_\_\_\_\_ is the work of the Lord. It is a

this is the work of the Lord. It is a

Lord, this is the work of the Lord. \_\_\_\_\_ It is a

this is the work of the Lord. It is a

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The lyrics are: "this \_\_\_\_\_ is the work of the Lord. It is a". The piano accompaniment continues with a similar texture to the first system, providing harmonic support for the vocal lines.

mar - vel in our eyes, it is a mar - vel in our eyes,  
 mar - vel in our eyes, it is a mar - vel in our eyes,  
 mar - vel in our eyes, it is a mar - vel in our eyes,  
 mar - vel in our eyes, it is a mar - vel in our eyes,

it is a mar - vel in our *rit.* eyes.  $\text{R}$   
 it is a mar - vel in our *rit.* eyes.  $\text{R}$   
 it is a mar - vel in our *rit.* eyes.  $\text{R}$   
 it is a mar - vel in our *rit.* eyes.  $\text{R}$