

## Alleluia O Filii et Filiae

**Pomposo**

**Descant**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Trumpets**

**Trombone or Horn**

**Timpani**

**Organ**

excerpted from *O Filii et Filiae*, Chant, Mode II

¶ Psalm 118 (117): 1-2. 16-17. 22-23.

T. 2d; additional music, BMP

1. Give praise to the Lord, for he is good; his mercy endures for ever.  
 2. "The Lord's right hand is exalted. The Lord's right hand has done mighty deeds."  
 3. The stone that the builders rejected has become the corner-stone.

*May be sung in SATB*

1. Let the house of Is - ra - el say: "His mer - cy endures for ever." **RX**  
 2. I shall not die, I shall live and re - count the deeds of the Lord. **RX**  
 3. By the Lord has this been done, a mar - vel in our eyes. **RX**

*Last time: to Final alleluia (next page)*

## Final alleluia

*Slowing*

*Descant* Al - le - lu - ia, al - le - lu - ia.

*Trumpets*

*Trombone or Horn*

*Timpani*

*Bassoon*

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**Alleluia O Filii et Filiae**

Parts for Trumpets, Trombone or Horn, and Timpani (Response only)

Trumpets in B-flat

**ALLELUIA**

*After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).*

**FINAL ALLELUIA** *Slowing*

Trombone

**ALLELUIA**

*After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).*

**FINAL ALLELUIA** *Slowing*

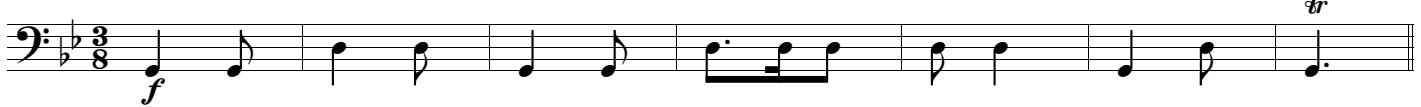
Horn in F (in lieu of trombone)

**ALLELUIA**

*After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).*

**FINAL ALLELUIA** *Slowing*

Timpani

**ALLELUIA**

*After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).*

**FINAL ALLELUIA**

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