

Alleluia O Filii et Filiae (for the week)

Pomposo
Descant excerpted from *O Filii et Filiae*, Chant, Mode II

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Trumpets
f

Trombone or Horn
f

Timpani
f *tr*

Organ *f*

May be sung in SATB

1. Easter Sunday - *V. 1 Corinthians 5: 7b-8a*

2. Octave Weekdays - *V. Psalm 118 (117): 24*

1. Christ became our Paschal sac - ri - fice; let us then feast with joy in the Lord. *R*

2. This is the day the Lord has made; let us be glad and re - joice in it. *R*

to Final alleluia (next page)

Final alleluia

Slowing

Descant Al - le - lu - ia, al - le - lu - ia.

ff Al - le - lu - ia, *fff* al - le - lu - ia.

Trumpets
ff *fff*

Trombone or Horn
ff *fff*

Timpani
ff *fff* *tr* *tr*

Verse text: *New American Bible*, © 1970, 1997, 1998 CCD.

Music: Brian Michael Page (b. 1964), © 2015 Christus Vincit Music. Creative Commons License (CC BY-ND 4.0). cvmusic.christusvincit.com

Timpani

ALLELUIA

Musical notation for the Alleluia section. It is written on a single bass staff in 3/8 time with a key signature of one flat (B-flat). The piece begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, ending with a trill (*tr*) on the final note.

After intonation, go to Alleluia (above). After versicle, go to Final Alleluia (below).

FINAL ALLELUIA

Musical notation for the Final Alleluia section. It is written on a single bass staff in 3/8 time with a key signature of one flat (B-flat). The piece begins with a fortissimo (*ff*) dynamic. The melody is similar to the Alleluia section but includes a *Slowing* instruction and a trill (*tr*) on the final note, which is held with a fermata.