

Sequence

Required on Easter Sunday, optional during the Octave (Weekdays and II Sunday of Easter)

a capella

1. Christians, to the Paschal Vic-tim of-fer your thank-ful prais-es.

2. A Lamb the sheep re-deem-eth: Christ, who on-ly is sin-less,
3. Death and life hath con-ten-ded in that com-bat stu-pen-dous:

2. re-con-cil-eth sin-ners to the Fa-ther.
3. The Prince of life, who died, reigns im-mor-tal.

Alternate SATB setting: verse 3

3. Death and life hath con-ten-ded in that com-bat stu-pen-dous.

The Prince of life who died reigns im-mor-tal.

4. Speak, Ma-ry, de-clar-ing What thou saw-est way-far-ing.
6. Bright an-gels at-test-ing, the shroud and nap-kin rest-ing.

5. "The tomb of Christ who is liv-ing, the glo-ry of Je-sus' res-ur-rec-tion;
7. Yea, Christ my hope is a-ris-en: to Gal-i-lee he goes be-fore you."

Alternate SATB setting: verses 6-7

6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing.

7. Yea, Christ my hope is a - ris - en: to Gal - i - lee he goes be - fore you."

8. Christ in - deed from death is ris - en, our new life ob - tain - ing.
Have mer - cy, Vic - tor King, ev - er reign - ing. A - men, al - le - lu - ia!

Alternate SATB setting: Amen, alleluia!

A - men, al - le - lu - ia!

Text: *Victimae Paschali Laudes*, Wipo of Burgundy (c. 995-c. 1048); tr. from the *Roman Missal*, © 1964 USCCB.

Tune: *Victimae Paschali Laudes* (Irregular); Chant, Mode I. Alternate settings by Brian Michael Page (b. 1964), © 2016 Christus Vincit Music.

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